**LATIN AMERICAN, CARIBBEAN, AND U.S. LATIN@ STUDIES**

*Note: The @ ending (“a” at the center of “o”) offers a simultaneous presentation of both the feminine and masculine word endings of Latina and Latino and allows the reader or speaker to choose one, both, or a variation of the gendered forms.*

Uniquely UWM, the Department of Latin American, Caribbean, and U.S. Latin@ Studies integrates the study of peoples and culture of Latin America and the Caribbean with the study of U.S. Latin@s. Most other programs focus on one or the other. Alumni work stateside or abroad in health services, education, nonprofits, business, and government. An accelerated program leads to both the BA and a master’s in translation in five years.

### Programs

- Latin American, Caribbean, and U.S Latin@ Studies, BA (http://catalog.uwm.edu/letters-science/latin-american-caribbean-us-latina-studies/latin-american-caribbean-us-latino-studies-ba)

---

### Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Rank</th>
<th>Degree</th>
<th>School</th>
<th>Graduate Faculty</th>
<th>Emeritus Faculty</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maria-Antonieta Avila</td>
<td>Assistant Professor (Curriculum and Instruction)</td>
<td>PhD</td>
<td>University of Texas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nancy Bird-Soto</td>
<td>Associate Professor (Spanish and Portuguese)</td>
<td>PhD</td>
<td>University of Wisconsin-Madison</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Natasha Borges Sugiyama</td>
<td>Associate Professor (Political Science)</td>
<td>PhD</td>
<td>University of Texas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brenda Cárdenas</td>
<td>Associate Professor (English)</td>
<td>PhD</td>
<td>University of Michigan-Ann Arbor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sarah Davies Cordova</td>
<td>Professor (French, Italian, and Comparative Literature)</td>
<td>PhD</td>
<td>University of California, Los Angeles</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Christopher Davis-Benavides</td>
<td>Professor (Art and Design)</td>
<td>MFA</td>
<td>University of Wisconsin-Madison</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Raoul Deal</td>
<td>Senior Lecturer (Cultures and Communities)</td>
<td>MFA</td>
<td>Universidad Nacional Autónoma de México</td>
<td></td>
<td></td>
</tr>
<tr>
<td>César Ferreira</td>
<td>Professor (Spanish and Portuguese)</td>
<td>PhD</td>
<td>University of Texas at Austin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Simone Ferro</td>
<td>Professor (Dance)</td>
<td>MFA</td>
<td>University of Iowa</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Enrique Figueroa</td>
<td>Associate Professor (Urban Planning)</td>
<td>PhD</td>
<td>University of California, Davis</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jean Hudson</td>
<td>Associate Professor (Anthropology)</td>
<td>PhD</td>
<td>University of California, Santa Barbara</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Michelle Lopez-Ríos</td>
<td>Associate Professor (Theatre)</td>
<td>MFA</td>
<td>University of Houston</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aims McGuinness</td>
<td>Associate Professor (History)</td>
<td>PhD</td>
<td>University of Michigan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kristin Pitt</td>
<td>Associate Professor (French, PhD Italian, and Comparative Literature)</td>
<td>PhD</td>
<td>University of Wisconsin-Madison</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sandra Pucci</td>
<td>Associate Professor (Linguistics)</td>
<td>PhD</td>
<td>University of Southern California</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joseph Rodríguez</td>
<td>Associate Professor (History)</td>
<td>PhD</td>
<td>University of California, Berkeley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paru Shah</td>
<td>Associate Professor (Political Science and Latino Studies)</td>
<td>PhD</td>
<td>Rice University</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Erin Winkler</td>
<td>Associate Professor (Africology)</td>
<td>PhD</td>
<td>University of California, Berkeley</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**Contact Information**

Northwest Quadrant, Bldg. B., 2484

Phone: (414) 229-4703

alida@uwm.edu