

GLOBAL STUDIES, BA

UWM's Global Studies program uniquely offers students a blend of courses across disciplines and across colleges at UWM in preparation for a career abroad or within the U.S. that works on matters that cross borders and cultures. Our increasingly interconnected world demands future leaders who have global knowledge and skills including the ability to analyze problems from multiple perspectives and incorporate solutions that are inclusive of different viewpoints and cultures. Interpersonal and intercultural communication skills are also developed through our program as well as advanced competency in a language other than English.

These characteristics are valued by employers across industries and professions and are the launching pad for lifelong career growth and adaptability. There is no single job outcome for global studies graduates - you will find our alumni in all types of positions in locations around the globe. We have alumni who own international start-ups, some who work in a business management role at large multinational corporations, and others who have joined the Peace Corps or an NGO in social service types of positions.

To better serve the diverse career interests of our students, Global Studies majors choose from one of five tracks:

Global Communications - with a focus on language, culture and the technology of modern, global communication (by meeting certain requirements, students can receive a joint degree from both the College of Letters & Science and the College of Community Engagement & Professions)

Global Management - focusing on business and the world economy (a joint degree between the College of Letters & Science and the Sheldon B. Lubar College of Business)

Global Security - dealing with aspects of conflict and change such as water resources, war, human rights, borders, and global health

Global Sustainability - students develop expertise in matters of the environment and government systems

Global Health - a track for students interested in global careers in healthcare, international aid, healthcare policy, international health education, health outreach, and international health regulations (by meeting certain requirements, students can receive a joint degree from both the College of Letters & Science and the College of Health Professions & Sciences)

Students often wonder what the differences are between the Global Studies major and the International Studies major. International Studies is a more traditional broad liberal arts program that does not offer the specialties mentioned above. Courses from the College of Business, the College of Community Engagement & Professions or the College of Health Professions & Sciences cannot count toward the International Studies major like they can for the Global Studies major. Additionally, the Global Studies major requires a higher level of world language fluency (through the sixth semester) and requires an international experience such as study abroad, an international internship, or an internship that takes place domestically but with an international aspect.

Major Requirements

To earn the Bachelor of Arts in Global Studies, students in all tracks must complete 120 credits, including a minimum of 36 credits in

upper-division courses (numbered 300 or above), while fulfilling the requirements below. GPAs of at least 2.000 overall and 2.500 in the selected track are required for graduation. Students also are responsible for completing the University-wide General Education Requirements (<https://catalog.uwm.edu/policies/undergraduate-policies/#bachelorsdegreegeneraleducation>).

Beyond the University-wide General Education requirements, students must also complete an additional 6 credits of Humanities GER courses and an additional 6 credits of Social Science GER courses, some of which are required or elective courses in the major.

Code	Title	Credits
Global Studies Core		
GLOBAL 101	Introduction to Global Studies I: People and Politics (SS)	3
GLOBAL 201	Introduction to Global Studies II: Economics and the Environment (SS)	3
GLOBAL 202	Introduction to Global Studies III: Globalization and Technology (SS)	3
Global Studies Capstone ¹		
GLOBAL 550	Global Studies Integrated Capstone:	3
World Regions		
Select one of the following:		3
GEOG 110	The World: Peoples and Regions (SS)	
HIST 132	World History Since 1500 (HU)	
POL SCI 106	Politics of the World's Nations (SS)	
Foreign Language		
Six semesters (or equivalent) of a single foreign language with passing grades		
International Experience		
Students will be required to complete 2 of the options below:		
Option 1: 3-9 credits of study abroad		
Option 2: 1-6 credits of an international internship		
Option 3: 1-6 credits of a domestic internship with a global organization or clear international focus		
Total International Experience Credits		12
Tracks		
Select one of the following tracks:		
Global Communications		
Global Health		
Global Management		
Global Security		
Global Sustainability		
Total Credits		27

¹ GLOBAL 550 is required for all tracks except Global Management, which has a separate capstone experience.

Tracks Core Curricula

Additional requirements designated for each track appear in the sections below. Under track core curriculum, students are required to complete only the requirements for their elected track.

Global Communications Track

To earn the Bachelor of Arts in Global Studies through the Global Communications track, students must complete the following requirements.

Code	Title	Credits
Global Communications Track Core		
ECON 103	Principles of Microeconomics	3
ECON 104	Principles of Macroeconomics	3
GLOBAL 351	Language, Media, and Social Practice in Global Communications	3
GLOBAL 451	Access, Security, and Intercultural Contexts in Global Communications	3
Select two of the following:		6
BUS ADM 230	Introduction to Information Technology Management	
COMMUN 103	Public Speaking	
COMMUN 105	Business and Professional Communication	
ENGLISH 205	Business Writing ¹	
ENGLISH 206	Technical Writing ¹	
ENGLISH 214	Writing in the Professions: (with appropriate subtitle) ¹	
ENGLISH 431	Topics in Advanced Communications: (with appropriate subtitle) ¹	
ENGLISH 435	Rhetoric and Professional Writing ¹	
ENGLISH 436	Technical Documentation ¹	
ENGLISH 449	Internship in the Humanities ¹	
JAMS 201	Media Writing ¹	
INFOST 110	Introduction to Information Science and Technology	
INFOST 250	Introduction to Network and Systems Administration	
Global Communications Track Electives		
Select 27 credits (see below)		27
Total Credits		45

¹ At least one writing course must be selected.

Global Communications Electives

Students must complete 27 credits from the following lists of courses, with a minimum of 15 credits taken from List A. There is no minimum number of credits that must be selected from Lists B-E. Electives from Lists C-E should be courses about the country or region in which the student will pursue language study and/or study abroad. Any individual course may count only once toward degree requirements. Students in this track who are awarded their degree by L&S only must complete at least 36 credits in L&S upper-division (numbered 300 or above) courses.

List A

(A minimum of 15 credits must be completed from the following):

Code	Title	Credits
AMLLC 216	Survey of Civilization: (with appropriate subtitle)	3
ANTHRO 349	Seminar in Ethnography and Cultural Processes	3

ANTHRO/LINGUIS 570	Issues in Bilingualism	3
ART 227	Design Workshop: (with appropriate subtitle)	3
ART 327	Digital Media Workshop: (with appropriate subtitle)	3
ART 309	Issues in Contemporary Art:	3
BUS ADM 230	Introduction to Information Technology Management (if not selected above)	4
BUS ADM 335	Introduction to Business Application Development	3
BUS ADM 360	Principles of Marketing	3
BUS ADM 465	International Marketing	3
BUS ADM 467	Marketing Seminar: (with appropriate subtitle)	3
BUS ADM 495	Special Topics in Business: (with appropriate subtitle)	1-3
BUS ADM 496	International Business	3
BUS ADM 530	Privacy and Information Security for Business	3
BUS ADM 532	Web Development for Open Business Systems	3
BUS ADM 533	Introduction to Connected Systems for Business	3
CHINESE 441	Business Chinese	3
COMMUN 192	First-Year Seminar: ("The Digital Mirror" subtitle)	3
COMMUN 313	Human Communication and Technology	3
COMMUN 350	Intercultural Communication	3
COMMUN 370	Quantitative Research in Communication	3
COMMUN 402	Gender and Communication	3
COMMUN 410	Organizational Communication Technology	3
COMMUN 413	Rhetoric and the Internet	3
COMMUN 450	Cross-Cultural Communication	3
COMMUN 550	International and Global Communication	3
COMMUN 655	Cultural Training and Adjustment	3
COMMUN 665	Introduction to Mediation	3
DANCE 122	African Dance & Diaspora Technique I	2-3
DANCE 370	World Movement Traditions:	2-3
ENGLISH 214	Writing in the Professions: (with appropriate subtitle) (if not selected above)	3
ENGLISH 431	Topics in Advanced Communications: (with appropriate subtitle) (if not selected above)	3
ENGLISH 435	Rhetoric and Professional Writing (if not selected above)	3
ENGLISH 436	Technical Documentation (if not selected above)	3
ENGLISH 437	Project Management for Professional Writers	3
ENGLISH 439	Information Design	3

ENGLISH 449	Internship in the Humanities (if not selected above)	1-4	SPANISH 348	Introduction to Translation: English to Spanish	3
FILM 203	Media Workshop: (with appropriate subtitle)	3	TRNSLTN 201	Introduction to Translation and Interpreting Studies	3
FILM 222	Digital Filmmaking	3	TRNSLTN 400	Consecutive Interpreting	3
FILM 255	Introduction to Digital Arts	3	TRNSLTN 411	Ethics in Translation and Interpreting	3
GEOG 215	Introduction to Geographic Information Science	3	TRNSLTN 422	Simultaneous Interpreting	3
GERMAN 425	Introduction to German Translation	3	TRNSLTN 450	Community Interpreting and Translation	3
GERMAN 474	German for Professional Purposes	3			
GERMAN 525	Seminar in Advanced German Translation	3	List B		
GLOBAL 311	Contexts for Global Management	3	<i>Topical Electives:</i>		
GLOBAL 541	Cross-Cultural Management	3	Code	Title	Credits
ITALIAN 313	Translation: Italian-English, English-Italian	3	ANTHRO 441	Nature, Knowledge, and Technoscience in Anthropological Perspective	3
JAMS 101	Introduction to Mass Media	3	ANTHRO 543	Cross-Cultural Study of Religion	3
JAMS 201	Media Writing (if not selected above)	3	ART 118	Digital Arts: Culture, Theory, Practice	3
JAMS 204	News Writing	3	ART 317	3D Environments and XR	3
JAMS 207	Introduction to Advertising and Public Relations	3	ARTHIST/ENGLISH/FILMSTD 111	Entertainment Arts: Film, Television, and the Internet	3
JAMS 231	Publication Design	3	BUS ADM 330	Organizations	3
JAMS 232	Photojournalism	3	BUS ADM 436	Systems Analysis and Design	3
JAMS 262	Principles of Media Studies	3	COMPLIT 350	Topics in Comparative Literature: (with appropriate subtitle)	3
JAMS 307	Persuasive Media Writing and Production:	3	COMPLIT 365	Literatures and Cultures of the Americas: (with appropriate subtitle)	3
JAMS 320	News Reporting	3	COMPLIT 461	Film-Fiction Interaction: (with appropriate subtitle)	3
JAMS 336	Media Graphics	3	COMPSCI 112	Introduction to the Internet and the World Wide Web	3
JAMS 524	Advertising and Public Relations Campaigns	3	COMPSCI 113	Introduction to Web Document Production	3
JAMS 562	Media Studies and Culture	3	COMPSCI 251	Intermediate Computer Programming	3
INFOST 110	Introduction to Information Science and Technology (if not selected above)	3	ENGLISH/ARTHIST/FILMSTD 111	Entertainment Arts: Film, Television, and the Internet	3
INFOST 120	Information Technology Ethics	3	ENGLISH 192	First-Year Seminar: (with appropriate subtitle)	3
INFOST 240	Web Design I	3	ENGLISH 210	Global Englishes	3
INFOST 310	Human Factors in Information Seeking and Use	3	ENGLISH 253	Science Fiction: (with appropriate subtitle)	3
INFOST 330	Electronic Information Retrieval Systems	3	ENGLISH 290	Introduction to Film Studies	3
INFOST 340	Introduction to Systems Analysis	3	ENGLISH 291	Introduction to Television Studies	3
INFOST 410	Database Information Retrieval Systems	3	ENGLISH 316	World Cinema: (with appropriate subtitle)	3
INFOST 430	Multimedia Application Development	3	ENGLISH 320	Studies in Film and Television Authorship: (with appropriate subtitle)	3
INFOST 440	Web Application Development	3	ENGLISH 394	Theories of Digital Culture: (with appropriate subtitle)	3
LINGUIS 420	Introduction to Second Language Acquisition	3	ENGLISH 404	Language, Power, and Identity	3
LINGUIS 430	Language and Society	3	ENGLISH 434	Editing and Publishing	3
LINGUIS 441	Introduction to TESOL Methods	3	ENGLISH 465	Women Writers: (with appropriate subtitle)	3
LINGUIS 510	Methodologies in English Language Teaching	3	ENGLISH 627	Seminar in Literature and Culture: (with appropriate subtitle)	3
PEACEST 203	Introduction to Peace and Conflict Studies	3	ENGLISH 630	Seminar in Literature and the Other Arts: (with appropriate subtitle)	3
RUSSIAN 419	Introduction to Translation: Russian to English	3			
SOCIOL 327	Data, Technology, and Society	3			

FILM 116	Listening and Recording	3	ANTHRO 326	Peoples and Cultures of South Asia	3
FILM 201	Introduction to Experimental Media Arts	3	ARABIC 390	Islam: Religion and Culture	3
FILMSTD/ARTHIST/ ENGLISH 111	Entertainment Arts: Film, Television, and the Internet	3	HIST 282	The Modern Middle East in the Nineteenth and Twentieth Centuries	3
HIST 372	Topics in Global History: (with appropriate subtitle)	3	HIST 378	Revolution in China	3
INFOST 150	Introduction to Information Resources on the Internet	3	HIST 392	The History of Southern Africa	3
INFOST 210	Information Resources for Research	3	HIST 393	History of Mexico	3
INFOST 250	Introduction to Network and Systems Administration	3	HIST 395	History of Japan Since 1600	3
INFOST 691	Special Topics in Information Science: (with appropriate subtitle)	3	JEWISH 328	The Arab-Israeli Conflict	3
INTLST 550	Senior Seminar in International Studies: (with appropriate subtitle)	3	JEWISH 358	The Jews of Modern Europe: History and Culture	3
JAPAN 331	Reading Japanese Short Stories	3	JEWISH 379	Introduction to Jewish History	3
JAMS 111	Gender and the Media	3			
JAMS 113	Internet Culture	3			
JAMS 116	Journalism, Documentary, and Democracy	3			
JAMS 280	Selected Topics in Mass Communication: (with appropriate subtitle)	3			
JAMS 450	Race and Ethnicity in the Media	3			
JAMS 460	History of Mass Media	3			
JAMS 559	Freedom of Expression in the Digital Age	3			
JAMS 614	Seminar in Media and Public Opinion	3			
JAMS 615	Seminar in Media and Politics	3			
JAMS 620	Seminar in Global Media	3			
LINGUIS 100	The Diversity of Human Language	3			
LINGUIS 200	Aspects of Language: (with appropriate subtitle)	3			
LINGUIS 210	Power of Words	3			
LINGUIS 350	Introduction to Linguistics	3			
LINGUIS 468	Language in its Various Forms: (with appropriate subtitle)	3			
MUSIC 327	Studio Techniques	3			
MUSIC 328	Interactive Electronic Music	3			
SPANISH 341	Introduction to Hispanic Linguistics	3			

List C*Area Studies Electives:*

Code	Title	Credits
AFRIC 232	Survey of African Societies and Cultures	3
AFRIC 311	African Religious Thought and Social Organizations	3
AFRIC 320	Black Cultures in Latin America and the Caribbean	3
AFRIC 450	Cultural Transmissions: Black Africa and Black America	3
ANTHRO 320	Peoples and Cultures of Africa	3
ANTHRO 322	Europe in Anthropological Perspective	3
ANTHRO 325	Japanese Culture and Society	3

List D

Foreign Language Electives - Up to 6 credits beyond those taken to meet the foreign language requirement of upper-division courses (300 level or fifth semester and above) on contemporary culture or literature in a foreign language may count as electives for this track, provided that the language of instruction is not English. The following are recommended; however, see language program listings in this catalog for a complete list:

Code	Title	Credits
CHINESE 320	Contemporary Chinese Societies through Film	3
FRENCH 324	Contemporary French Language and Culture	3
FRENCH 426	Growing Up French	3
FRENCH 427	Advanced Written Expression	3
FRENCH 431	Seminar in Literature of the Francophone World: (with appropriate subtitle)	3
FRENCH 432	Seminar in French and Francophone Cultures: (with appropriate subtitle)	1-3
FRENCH 450	Institutions and Culture of Contemporary France	3
FRENCH 592	Seminar in French Language: (with appropriate subtitle)	3
GERMAN 145	Views of Germany:	3
GERMAN 331	German Grammar in Practice	3
GERMAN 332	Presentation and Composition	3
GERMAN 333	Texts and Contexts	3
GERMAN 334	Introduction to German Studies	3
GERMAN 360	German for the Global World	3
GERMAN 415	Topics in German Studies: (with appropriate subtitle)	3
GERMAN 474	German for Professional Purposes	3
GERMAN 489	Internship in German, Upper Division	1-6
ITALIAN 312	Contemporary Italian Language and Culture	3
PORTUGS 360	Luso-Brazilian Culture: (with appropriate subtitle)	3
SPANISH 470	Survey of Hispanic Literature and Civilization	3
SPANISH 472	Survey of Spanish-American Literature and Civilization	3

SPANISH 474	Survey of Spanish Literature and Civilization	3
SPANISH 491	Topics in Hispanic Culture:	3

List E

Literature-in-Translation – Credits in 100-level courses may be elected only prior to the student's study abroad:

Code	Title	Credits
COMPLIT 208	Global Literature from the 17th Century to the Present: (subtitle)	3
COMPLIT 230	Literature and Society: (with appropriate subtitle)	3
COMPLIT 233	Literature and Film: (with appropriate subtitle)	3
COMPLIT 360	Seminar in Literature and Cultural Experience: (with appropriate subtitle)	3
COMPLIT 365	Literatures and Cultures of the Americas: (subtitle)	3
COMPLIT 457	Topics in French and Francophone Studies in Translation: (subtitle)	3
FRENCH 145	Views of France: (subtitle)	3
FRENCH 357	Literature of the French-Speaking World in Translation: (subtitle)	3
FRENCH 451	Cinema of the French-Speaking World: (with appropriate subtitle)	3
GERMAN 112	German Life and Civilization: Part II:	3
ITALIAN 145	Views of Italy: (with appropriate subtitle)	3
ITALIAN 245	Italy and Its Global Fictions: (with appropriate subtitle)	3
ITALIAN 258	Contemporary Italian Society and Culture	3
ITALIAN 329	Italian Cinema	3
ITALIAN 357	Topics in Italian Culture in Translation: (with appropriate subtitle)	3
ITALIAN 457	Topics in Italian Literature and Culture in Translation: (with appropriate subtitle)	3
JAPAN 200	Japanese Culture and Its Effect on Language	3
POLISH 236	Polish Culture in its Historical Setting	3
PORTUGS 225	Understanding Brazil: (with appropriate subtitle)	3
RUSSIAN 245	Russian Life and Culture	3
RUSSIAN 350	Dostoyevsky and Tolstoy in Translation: Major Works	3
RUSSIAN 391	Russian Literature and Culture in Translation:	3
SPANISH 225	Understanding the Hispanic World:	3

Global Health Track

To earn the Bachelor of Arts in Global Studies through the Global Health track, students must complete the requirements listed below. Students in this track must complete at least 36 credits at the 300-level or higher, of which 24 credits must be in the College of Letters and Science.

Code	Title	Credits
Global Health Track Core		
NURS 301	Introduction to Global Health	3
PH 101	Introduction to Public Health	3
BMS 232	Introduction to Nutrition	3
NURS 401	Global Patterns of Disease	3
NURS 575	Global Health: Ethics and Human Rights	3
GLOBAL/ANTHRO 439	Culture and Global Health	3
Select one of the following:		3
ANTHRO 560	Introduction to Research Methods in Anthropology	
SOCIOL 361	Research Methods in Sociology	
Select three of the following:		9
HCA 502	Healthcare Delivery Systems: National and International Perspectives	
NURS 204	Global Maternal and Child Health: From Evidence to Action	
NURS 620	Global Food Security and Systems	
PH 303	Climate Change, the Environment and Human Health	
PH 319	Introduction to Health Disparities	
Global Health Track Electives		
Select 18 credits (see below)		18
Total Credits		48

Global Health Electives

Code	Title	Credits
AFRIC 329	Economic Growth and Sustainable Development in Africa	3
AFRIC 351	Sexuality, Gender, and Health in Africa and the Diaspora	3
ANTHRO 156	Food and Culture	3
ANTHRO 355	Globalization, Culture, and Environment	3
ANTHRO 440	Medical Anthropology	3
ANTHRO 442	Humanitarianism in Global Perspective	3
ANTHRO/GLOBAL 443	Medicine and Pharmaceuticals in the Global Age	3
ANTHRO 448	Cultural and Human Ecology	3
CES 210	Introduction to Conservation and Environmental Science	3
ECON 353	Economic Development	3
ETHNIC 375	Global Violence, Disease, and Death	3
GEOG 115	Globalization and Economic Development	3
GEOG 215	Introduction to Geographic Information Science	3
GEOG 304	Human Impact on the Environment	3
GEOG 350	Conservation of Natural Resources	3
GEOG 464	Environmental Problems	3
GEOG 520	Physical Geography of the City	3
GEOG 540	Globalization and the City	3
GEOG 564	Urban Environmental Change and Social Justice	3

GEO SCI 400	Water Quality	4	GLOBAL 541	Cross-Cultural Management	3
GLOBAL/ANTHRO 443	Medicine and Pharmaceuticals in the Global Age	3	MATH 211	Survey in Calculus and Analytic Geometry I	4
HS 102	Healthcare Delivery in the United States	3	or MATH 208	Quantitative Models for Business	
HCA 502	Healthcare Delivery Systems: National and International Perspectives (if not selected above)	3	BUS ADM 535	Global Information Technology Management	3
NURS 101	Cultural Diversity in Health Care	3	or GLOBAL 311	Contexts for Global Management	
NURS 102	Perspectives on Health Care Systems	2	Select one of the following:		3
NURS 204	Global Maternal and Child Health: From Evidence to Action (if not selected above)	3	COMMUN 350	Intercultural Communication	
NURS 620	Global Food Security and Systems (if not selected above)	3	COMMUN 450	Cross-Cultural Communication	
NURS 683	Healthcare-Immigrants/Refugees	3	COMMUN 550	International and Global Communication	
NURS 684	Death and Dying Around the World	3	Global Management Track Electives		
NURS 690	Global Health Governance: Key Players, Financing and Challenges	3	Select 9 credits (see below)		9
NURS 708	Global Maternal and Child Health: From Evidence to Action	3	Total Credits		61
PHILOS 244	Ethical Issues in Health Care:	3	Global Management Electives		
PHILOS 337	Environmental Ethics	3	Code	Title	Credits
POL SCI 374	Health, Wealth, and Democracy	3	BUS ADM 441	Diversity in Organizations	3
PH 101	Introduction to Public Health (if not selected above)	3	BUS ADM 456	International Financial Management	3
PH 303	Climate Change, the Environment and Human Health (if not selected above)	3	BUS ADM 467	Marketing Seminar: (with International Topic Only)	3
PH 319	Introduction to Health Disparities (if not selected above)	3	BUS ADM 495	Special Topics in Business: (with International Topic Only)	3
PH 375	Topics in Public Health: (subtitle)	1-3	BUS ADM 535	Global Information Technology Management (if not selected above)	3
SOCIOL 103	World Society	3	COMMUN 350	Intercultural Communication (if not selected above)	3
SOCIOL 331	Sociology of Health Care	3	COMMUN 450	Cross-Cultural Communication (if not selected above)	3
SPANISH 388	Health Issues in the Hispanic World	3	COMMUN 365	Negotiation Skills Workshop	3
			COMMUN 550	International and Global Communication (if not selected above)	3
			COMMUN 665	Introduction to Mediation	3
			ECON 325	Money and Banking	3
			ECON 353	Economic Development	3
			ECON 447	Labor Economics	3
			ECON 454	International Trade	3
			GERMAN 360	German for the Global World	3
			GERMAN 474	German for Professional Purposes	3
			GLOBAL 311	Contexts for Global Management (if not selected above)	3
			GLOBAL 451	Access, Security, and Intercultural Contexts in Global Communications	3
			JAMS 461	Media Ethics	3
			POL SCI 316	International Law	3
			POL SCI 330	The Politics of International Economic Relations	3
			POL SCI 339	European Integration	3
			POL SCI 343	Asian International Relations	3
			POL SCI 346	U.S.-Latin American Relations	3

Global Management Track

To earn the Bachelor of Arts in Global Studies through the Global Management track, students must fulfill the following requirements:

Code	Title	Credits
Global Management Track Core		
BUS ADM 201	Introduction to Financial Accounting	4
BUS ADM 210	Statistical Modeling in Business Analytics	4
BUS ADM 230	Introduction to Information Technology Management	4
BUS ADM 330	Organizations	3
BUS ADM 350	Principles of Finance	3
BUS ADM 360	Principles of Marketing	3
BUS ADM 465	International Marketing	3
BUS ADM 496	International Business (capstone)	3
ECON 103	Principles of Microeconomics	3
ECON 104	Principles of Macroeconomics	3
ECON 351	Introduction to International Economic Relations	3
ENGLISH 205	Business Writing	3

Global Security Track

To earn the Bachelor of Arts in Global Studies through the Global Security track, students must complete the requirements listed below. Students

in this track must complete at least 36 credits in L&S upper-division (numbered 300 or above) courses.

Code	Title	Credits
Global Security Track Core		
ECON 103	Principles of Microeconomics	3
ECON 104	Principles of Macroeconomics	3
ECON 210 or MTHSTAT 215	Economic Statistics Elementary Statistical Analysis	3
GLOBAL 371	Rethinking Global Security	3
Select one of the following:		3
GLOBAL/ANTHRO 442 Humanitarianism in Global Perspective		
GLOBAL 447	The Global Politics of Human Rgths	
GLOBAL 471	Strategies for Realizing Security in Global Contexts	
Select one of the following:		3-4
ANTHRO 540	Applications of Anthropology	
ANTHRO 560	Introduction to Research Methods in Anthropology	
ANTHRO 561	Techniques and Problems in Ethnography	
GEOG 215	Introduction to Geographic Information Science	
GEOG 525	Geographic Information Science	
POL SCI 390	Political Data Analysis	
WGS 411	Women's and Gender Studies Research Methods: (with appropriate subtitle)	
Select one of the following:		3
COMMUN 365	Negotiation Skills Workshop	
COMMUN 665	Introduction to Mediation	
Global Security Track Electives		
Select 24 credits (see below)		24
Total Credits		45-46

Global Security Electives

Students must complete 24 credits from the following lists, with at least 15 credits selected from List A. There is no minimum number of credits that must be taken from List B.

List A Electives

Code	Title	Credits
ANTHRO 156	Food and Culture	3
ANTHRO 355	Globalization, Culture, and Environment	3
ANTHRO 440	Medical Anthropology	3
ANTHRO/GLOBAL 447	The Global Politics of Human Rights	3
ANTHRO 448	Cultural and Human Ecology	3
ANTHRO 449	The Human Economy	3
ANTHRO 450	Political Anthropology	3
ANTHRO 543	Cross-Cultural Study of Religion	3
ART 309/509	Issues in Contemporary Art:	3
BMS 232	Introduction to Nutrition	3
BMS 539	Public Health Microbiology	2
BMS 540	Public Health Microbiology Lab	2
CES 210	Introduction to Conservation and Environmental Science	3

COMMUN 350	Intercultural Communication	3
COMMUN 363	Communication in Human Conflict	3
COMMUN 365	Negotiation Skills Workshop (if not selected above)	3
COMMUN 450	Cross-Cultural Communication	3
COMMUN 550	International and Global Communication	3
COMMUN 631	Current Topics in Interpersonal Communication/Conflict Management: (with appropriate subtitle)	3
COMMUN 665	Introduction to Mediation (if not selected above)	3
COMPLIT 350	Topics in Comparative Literature: (with appropriate subtitle)	3
COMPLIT 365	Literatures and Cultures of the Americas:	3
CES 210	Introduction to Conservation and Environmental Science	3
CRM JST 291	Current Issues in Criminal Justice: (with appropriate subtitle)	3
CRM JST 410	Comparative Criminal Justice	3
ECON 351	Introduction to International Economic Relations	3
ECON 353	Economic Development	3
ENGLISH 443	Grant Writing	3
ETHNIC 350	Advanced Topics in Comparative Ethnic Studies: (with appropriate subtitle)	3
ETHNIC 375	Global Violence, Disease, and Death	3
GEOG 309	Nationalities and Nations of the World	3
GEOG 310	General Climatology	3
GEOG 333	Muslim Geographies: Identities and Politics	3
GEOG 350	Conservation of Natural Resources	3
GEOG 443	Cities of the World: Comparative Urban Geography	3
GEOG 464	Environmental Problems	3
GEOG 540	Globalization and the City	3
GEOG 564	Urban Environmental Change and Social Justice	3
GLOBAL 299	Ad Hoc: (with appropriate subtitle)	1-6
GLOBAL 421	Cities in the Global Economy	3
GLOBAL/ANTHRO 442	Humanitarianism in Global Perspective (if not selected above)	3
GLOBAL/ANTHRO 443	Medicine and Pharmaceuticals in the Global Age	3
GLOBAL/ANTHRO 447	The Global Politics of Human Rgths (if not selected above)	3
GLOBAL 499	Ad Hoc: (with appropriate subtitle)	1-6
HIST 210	The Twentieth Century: A Global History	3
NURS 101	Cultural Diversity in Health Care	3
NURS 301	Introduction to Global Health	3
NURS 365	Current Topics of Nursing: (with appropriate subtitle)	3
PEACEST 203	Introduction to Peace and Conflict Studies	3

PH 101	Introduction to Public Health	3	CHINESE 320	Contemporary Chinese Societies through Film	3
PH 375	Topics in Public Health: (with appropriate subtitle)	3	CIV ENG 492	Environmental Impact Assessment	3
PHILOS 350	Introduction to the Comparative Study of Religion	3	COMPLIT 233	Literature and Film: (with appropriate subtitle)	3
POL SCI 175	Introduction to International Relations	3	COMPLIT 461	Film-Fiction Interaction:	3
POL SCI 316	International Law	3	ECON 447	Labor Economics	3
POL SCI 330	The Politics of International Economic Relations	3	ECON 454	International Trade	3
POL SCI 337	International Organization and the United Nations	3	ECON 455	International Finance	3
POL SCI 338	Seminar in International Relations: (with appropriate subtitle)	3	ENGLISH 240	Rhetoric, Writing, and Culture: (with appropriate subtitle)	3
POL SCI 365	Theories and Methods in International Politics	3	ENGLISH 316	World Cinema: (with appropriate subtitle)	3
POL SCI 370	International Conflict	3	ENGLISH 431	Topics in Advanced Communications: (with appropriate subtitle)	3
POL SCI 371	Nationalism and Ethnic Conflict	3	ETHNIC 102	Transnational Migrations: People on the Move	3
RELIGST 350	Advanced Topics in Religious Studies: (with appropriate subtitle)	3	ETHNIC 250	Selected Topics in Ethnic Studies: (with appropriate subtitle)	3
SOCIOL 235	Social Change in the Global Economy	3	GEOG 213	Geography of Asia	3
SOCIOL 327	Data, Technology, and Society	3	GEOG 215	Introduction to Geographic Information Science	3
SOCIOL 495	Seminar in Sociology: (with appropriate subtitle)	3	GEOG 247	Quantitative Analysis in Geography	3
WGS 401	Global Feminisms	3	GEOG 309	Nationalities and Nations of the World	3
WGS 500	Advanced Social Science Seminar in Women's and Gender Studies: (with appropriate subtitle)	3	GEOG 330	Europe: East and West	3
			GEOG 340	Biogeography	3
			GEOG 403	Remote Sensing: Environmental and Land Use Analysis	4
			GEOG 410	Gendered Geographies	3
			GLOBAL 699	Advanced Independent Study	3
			HIST 180	Latin American Society and Culture (with appropriate subtitle)	3
			HIST 192	First-Year Seminar: (with appropriate subtitle)	3
			HIST 200	Historical Roots of Contemporary Issues: (with appropriate subtitle)	3
			HIST 282	The Modern Middle East in the Nineteenth and Twentieth Centuries	3
			HIST 286	The Korean War	3
			HIST 287	The Vietnam War	3
			HIST 290	Topics in Global History: (with appropriate subtitle)	3
			HIST 372	Topics in Global History: (subtitle)	3
			HIST 375	Contemporary European History, 1945 to the Present	3
			HIST 378	Revolution in China	3
			HIST 392	The History of Southern Africa	3
			HIST 393	History of Mexico	3
			HIST 395	History of Japan Since 1600	3
			HIST 434	The United States as a World Power in the 20th Century	3
			INTLST 550	Senior Seminar in International Studies: (with appropriate subtitle)	3
			INFOST 660	Information Policy	3
			PHILOS 204	Introduction to Asian Religions	3

List B Electives		
Code	Title	Credits
AFRIC 232	Survey of African Societies and Cultures	3
AFRIC 299	Ad Hoc: (with appropriate subtitle)	1-6
AFRIC 311	African Religious Thought and Social Organizations	3
AFRIC 320	Black Cultures in Latin America and the Caribbean	3
AFRIC 329	Economic Growth and Sustainable Development in Africa	3
AFRIC 450	Cultural Transmissions: Black Africa and Black America	3
AFRIC 565	Selected Texts/Topics in African & African Diaspora Studies: (with appropriate subtitle)	3
ANTHRO 250	Women's Roles in Cross-Cultural Perspective	3
ANTHRO 320	Peoples and Cultures of Africa	3
ANTHRO 322	Europe in Anthropological Perspective	3
ANTHRO 325	Japanese Culture and Society	3
ANTHRO 326	Peoples and Cultures of South Asia	3
ANTHRO 349	Seminar in Ethnography and Cultural Processes	3
ANTHRO 441	Nature, Knowledge, and Technoscience in Anthropological Perspective	3
BUS ADM 330	Organizations	3

POL SCI 255	Great Issues of Politics	3
POL SCI 300	Western European Politics	3
POL SCI 302	Politics of Eastern Europe	3
POL SCI 325	Latin American Politics	3
POL SCI 326	Brazilian Politics and Society	3
POL SCI 328	The Arab-Israeli Conflict	3
POL SCI 339	European Integration	3
POL SCI 340	Politics of Nuclear Weapons	3
POL SCI 343	Asian International Relations	3
POL SCI 346	U.S.-Latin American Relations	3
POL SCI 423	Conduct of American Foreign Affairs	3
SOC WRK 691	Practice Methods in Social Work: (with appropriate subtitle)	3
SOCIOL 304	Political Sociology	3
SOCIOL 325	Social Change	3
SOCIOL 330	Economy and Society	3
WGS 200	Introduction to Women's and Gender Studies: A Social Science Perspective	3

Global Sustainability Track

To earn the Bachelor of Arts in Global Studies through the Global Sustainability track, students must complete 51-56 credits in the requirements listed below. Students in this track must complete at least 36 credits in upper-division (numbered 300 or above) courses, of which 24 credits must be in L&S.

Code	Title	Credits
Global Sustainability Track Core		
CES 210	Introduction to Conservation and Environmental Science	3
ECON 103	Principles of Microeconomics	3
ECON 104	Principles of Macroeconomics	3
GLOBAL 361	Environment and Sustainability	3
GLOBAL 461	The Politics and Policy of Sustainability	3
Select one of the following:		3-4
ANTHRO 568	Introduction to Anthropological Statistics	
BUS ADM 210	Statistical Modeling in Business Analytics	
CHEM 221	Elementary Quantitative Analysis	
ECON 210	Economic Statistics	
GEOG 247	Quantitative Analysis in Geography	
MTHSTAT 215	Elementary Statistical Analysis	
Select two of the following:		6-10
BIO SCI 150	Foundations of Biological Sciences I	
BIO SCI 152	Foundations of Biological Sciences II	
BIO SCI 310	General Ecology	
CHEM 102	General Chemistry	
CHEM 104	General Chemistry and Qualitative Analysis	
GEOG 105	Introduction to Human Geography	
GEOG 120	Our Physical Environment	
GEOG 125	Introduction to Environmental Geography	

GEOG 140	Our Urban Environment: Introduction to Urban Geography	
GEO SCI 100	Introduction to the Earth	
GEO SCI 102	Principles of Historical Geology	
GEO SCI 105	Earth, Air, Fire and Water	
GEO SCI 106	The Earth Environment	
GEO SCI 150	Introduction to Ocean Sciences	
Select one of the following:		3
ED POL 602	Proposal Writing and Fundraising Skills for Community-Based Organizations	
ED POL 605	Community-Based Organization Funding	
ENGLISH 443	Grant Writing	
Select one of the following:		3
GLOBAL 541	Cross-Cultural Management (jointly offered by Lubar)	
COMMUN 310	Communication in Organizations	
COMMUN 350	Intercultural Communication	
COMMUN 365	Negotiation Skills Workshop	
COMMUN 450	Cross-Cultural Communication	
COMMUN 665	Introduction to Mediation	
Select one of the following:		3
ANTHRO 355	Globalization, Culture, and Environment	
ANTHRO 441	Nature, Knowledge, and Technoscience in Anthropological Perspective	
BUS ADM 495	Special Topics in Business: (with appropriate subtitle)	
CES 471	Practicum in Natural Resources Management	
GEOG 464	Environmental Problems	
HIST 432	North American Environmental History	
PHILOS 337	Environmental Ethics	
Global Sustainability Track Electives		
Select 18 credits (see below)		18
Total Credits		51-56

Global Sustainability Electives

Code	Title	Credits
ANTHRO 355	Globalization, Culture, and Environment (if not selected above)	3
ANTHRO 431	Cities and Culture	3
ANTHRO 441	Nature, Knowledge, and Technoscience in Anthropological Perspective (if not selected above)	3
ANTHRO 448	Cultural and Human Ecology	3
ANTHRO 449	The Human Economy	3
BIO SCI 310	General Ecology (if not selected above)	4
BIO SCI 458	Community Ecology	3
BIO SCI 505	Conservation Biology	3
BUS ADM 485	Environmental Issues in Real Estate	3
BUS ADM 495	Special Topics in Business: (with appropriate subtitle) (if not selected above)	3
CIV ENG 492	Environmental Impact Assessment	3

CES 471	Practicum in Natural Resources Management (if not selected above)	4
CES 499	Ad Hoc: (subtitle)	1-6
CES 550	Introduction to Science Interpretation	3
ECON 328	Environmental Economics	3
ECON 353	Economic Development	3
ECON 525	The Economics of Water	3
FRSHWTR 502	Aquatic Ecosystem Dynamics	3
FRSHWTR 504	Quantitative Freshwater Analysis	3
FRSHWTR 650	Topics in Freshwater Sciences: (with appropriate subtitle)	1-3
FRSHWTR 690	Undergraduate Seminar in Freshwater Sciences: (with appropriate subtitle)	1-3
GEOG 215	Introduction to Geographic Information Science	3
GEOG 304	Human Impact on the Environment	3
GEOG 350	Conservation of Natural Resources	3
GEOG 403	Remote Sensing: Environmental and Land Use Analysis	4
GEOG 415	Hydrogeography	3
GEOG 441	Geography of Cities and Metropolitan Areas	3
GEOG 443	Cities of the World: Comparative Urban Geography	3
GEOG 464	Environmental Problems (if not selected above)	3
GEOG 520	Physical Geography of the City	3
GEOG 540	Globalization and the City	3
GEOG 564	Urban Environmental Change and Social Justice	3
GEO SCI 400	Water Quality	4
GEO SCI 463	Physical Hydrogeology	4
GEO SCI 562	Environmental Surface Hydrology	3
GLOBAL 421	Cities in the Global Economy	3
IND ENG 590	Topics in Industrial and Systems Engineering: (with appropriate subtitle)	3
PH 375	Topics in Public Health: (with appropriate subtitle)	3
PHILOS 337	Environmental Ethics (if not selected above)	3
URBPLAN 315	Great Cities of the World: Their Growth and Guided Urbanization	3
URBPLAN 684	Planning Local Economic Development	3

Graduation Survey & Post Study Abroad Assessment

All Global Studies degree and minor students are required to complete an assessment assignment and a graduation survey upon completion of their required coursework. This assessment process allows Global Studies students to reflect on their experience while providing important information to help improve the program.

The graduation survey is conducted online for a limited period of time during the fall, spring, and summer terms. Students who are about to complete or who have finished all coursework and need to take the survey should contact Christine Wolf (cawolf@uwm.edu).

Letters & Science Advising

During your time at UWM, you may have multiple members of your success team, including advisors, peer mentors, and success coaches. Letters and Science students typically work with at least two different types of advisors as they pursue their degrees: professional College Advisors and Faculty Advisors. L&S College Advisors advise across your entire degree program while departmental Faculty Advisors focus on the major.

College Advisors are located in Holton Hall and serve as your primary advisor. They are your point person for your questions about navigating college and completing your degree. College Advisors will:

- assist you in defining your academic and life goals;
- help you create an educational plan that is consistent with those goals;
- assist you in understanding curriculum, major and degree requirements for graduation, as well as university policies and procedures;
- provide you with information about campus and community resources and refer you to those resources as appropriate; and
- monitor your progress toward graduation and completion of requirements.

Faculty Advisors mentor students in the major and assist them in maximizing their development in the program. You will begin working with a Faculty Advisor when you declare your major. Faculty Advisors are an important partner and will:

- help you understand major requirements and course offerings in the department;
- explain opportunities for internships and undergraduate research and guide you in obtaining those experiences; and
- serve as an excellent resource as you consider potential graduate programs and career paths in your field.

Students are encouraged to meet with both their College Advisor and Faculty Advisor at least once each semester. Appointments are available in-person, by phone or by video.

Currently enrolled students should use the Navigate360 website (<https://uwm.edu/navigate360/>) to make an appointment with your assigned advisor or call (414) 229-4654 if you do not currently have an assigned Letters & Science advisor. Prospective students who haven't enrolled in classes yet should call (414) 229-7711 or email let-sci@uwm.edu.

Accelerated Program Option

This program is offered as part of an accelerated graduate program. For more information, see Accelerated Graduate Degrees (<https://catalog.uwm.edu/opportunities-resources/accelerated-graduate-degrees/>).

Honors in the Global Studies Degree

Honors in the Global Studies Degree is different from all-university honors and signifies that a student has attained a significant level of achievement in their specific academic program. While the exact number of students who receive Honors in the Global Studies Degree will vary from year to year, on average recipients can be considered to rank among the top 10% of Global Studies graduates. Eligibility requirements for Honors in the Global Studies Degree are:

- GPA of 3.000 or higher for all graded UWM credits attempted;
- GPA of 3.500 or higher for all courses required in the Global Studies degree;
- GPA of 3.750 or higher for all upper-level courses required in the Global Studies degree (minimum of 15 credits);
- GPA of 3.750 or higher for all Global courses (minimum of 18 credits).

Non-UWM/transfer credits are excluded from GPA calculations for Honors in the Global Studies Degree.

College of Letters and Science Dean's Honor List

GPA of 3.750 or above, earned on a full-time student's GPA on 12 or more graded credits in a given semester.

Honors College Degree and Honors College Degree with Distinction

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (<https://catalog.uwm.edu/honors-college/>) section of this site.

Commencement Honors

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

Final Honors

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.