FILM STUDIES

The College of Letters and Science offers a unique major and minor in Film Studies. Our interdisciplinary programs are founded on a broad, international perspective on film, television, popular culture, and media forms, texts, and global industries.

After completing the required introductory courses in history, formal analysis, and theory, film studies students explore a variety of advanced topics including world cinema, the internet and media culture, theories of mass culture, film and literature, writing on film and television, classical and contemporary film theory, television criticism and theory, film genres, and other special topic courses to suit their interests and concentrations. In addition to courses stressing cultural, historical, and theoretical approaches, students can take advantage of a range of resources and opportunities to explore and deepen their understanding of contemporary and historically significant film and television, and take part in major festivals and symposia, most recently devoted to contemporary Asian cinema, Latin American and Caribbean film and culture, and global media and technology.

Programs

- Business of Media and Film Studies, Undergraduate Certificate (College of Letters and Science, Department of Film Studies) (http://catalog.uwm.edu/letters-science/film-studies/business-media-film-studies-undergraduate-certificate)
- Film Studies, BA (http://catalog.uwm.edu/letters-science/film-studies/film-studies-ba)
- Film Studies, Minor (http://catalog.uwm.edu/letters-science/film-studies/film-studies-film-studies-minor)

Film Studies Courses

FILMSTD 111 Entertainment Arts: Film, Television, and the Internet 3 cr. Undergraduate.
History of film, television, and the internet. Focus on economic and aesthetic features of these media and interrelationships among them. Models for critiquing each form.
Prerequisites: none.
Course Rules: ArtHist 111, English 111, & FilmStd 111 are jointly offered; they count as repeats of one another.
General Education Requirements: HU
Current Offerings: http://uwm.edu/schedule

FILMSTD 192 First-Year Seminar: 3 cr. Undergraduate.
The specific topics are announced in the Schedule of Classes each time the class is offered.
Prerequisites: none.
Course Rules: Open only to freshmen. Students may earn cr in just one L&S First-Year Sem (course numbers 192, 193, 194).
General Education Requirements: HU
Last Taught: Fall 2015, Fall 2014, Fall 2013, Fall 2010.
Current Offerings: http://uwm.edu/schedule

FILMSTD 193 Foundation Seminar: 3 cr. Undergraduate.
The specific topics are announced in the Schedule of Classes each time the class is offered.
Prerequisites: none.
Course Rules: Open only to freshmen. Students may earn cr in just one L&S First-Year Sem (course numbers 192, 193, 194).
General Education Requirements: HU
Last Taught: Fall 2015, Fall 2014, Fall 2013, Fall 2010.
Current Offerings: http://uwm.edu/schedule

FILMSTD 194 First-Year Seminar: 3 cr. Undergraduate.
The specific topics are announced in the Schedule of Classes each time the class is offered.
Prerequisites: none.
Course Rules: Open only to freshmen. Students may earn cr in just one L&S First-Year Sem (course numbers 192, 193, 194).
General Education Requirements: HU
Last Taught: Fall 2015, Fall 2014, Fall 2013, Fall 2010.
Current Offerings: http://uwm.edu/schedule

FILMSTD 205 History of Film I: Development of an Art 3 cr. Undergraduate.
The technology, style, history, and theory of the medium. Aesthetic advances from silent to color and sound films. Contributions of various nationalities and artists.
Prerequisites: none.
Course Rules: ArtHist 205 & FilmStd 205 are jointly offered; they count as repeats of one another.
General Education Requirements: HU
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

FILMSTD 206 History of Film II: Development of an Art 3 cr. Undergraduate.
The technology, style, history, and theory of the medium. Aesthetic advances from silent to color and sound films. Contributions of various nationalities and artists.
Prerequisites: none.
Course Rules: ArtHist 206 & FilmStd 206 are jointly offered; they count as repeats of one another.
General Education Requirements: HU
Current Offerings: http://uwm.edu/schedule

FILMSTD 212 Intermediate Topics in Film Studies: 3 cr. Undergraduate.
Stylistic, generic, historical, or theoretical issues in film studies.
Prerequisites: soph st or English 290(P).
Course Rules: Retakable w/chg in topic to 9 cr max.
General Education Requirements: HU
Current Offerings: http://uwm.edu/schedule

FILMSTD 286 Writing about Film and Television 3 cr. Undergraduate.
Intensive practice and study of the critical and technical elements of writing with emphasis on close reading and writing about media images and narratives.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: English 286 & FilmStd 286 are jointly offered; they count as repeats of one another.
Current Offerings: http://uwm.edu/schedule

FILMSTD 290 Introduction to Film Studies 3 cr. Undergraduate.
Analysis of formal, thematic, and generic components of narrative, documentary, and avant garde filmmaking.
Prerequisites: none.
Course Rules: English 290 & FilmStd 290 are jointly offered; they count as repeats of one another.
General Education Requirements: HU
Current Offerings: http://uwm.edu/schedule
FILMSTD 291 Introduction to Television Studies  
3 cr. Undergraduate.  
The forms, images, and narratives particular to television.  
**Prerequisites:** none.  
**Course Rules:** English 291 & FilmStd 291 are jointly offered; they count as repeats of one another.  
**Last Taught:** Fall 2017, Spring 2017, Fall 2016, Spring 2016.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

FILMSTD 292 Classic Dramas in Film:  
1 cr. Undergraduate.  
A sampling of great plays in film versions, with performances by acclaimed actors.  
**Prerequisites:** none.  
**Course Rules:** Offered on a cr/no cr basis. Retakable w/chg in topic to 3 cr max. English 292 & FilmStd 292 are jointly offered; w/same topic, they count as repeats of one another.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

FILMSTD 293 Literature and Media:  
3 cr. Undergraduate.  
A study of novels, essays, magazines, newspapers, advertisements, and films in order to disclose similarities and differences in their use of rhetorical strategies.  
**Prerequisites:** soph st.  
**Course Rules:** Counts as repeat of English 380 w/same topic. English 293 & FilmStd 293 are jointly offered; they count as repeats of one another.  
**Last Taught:** Fall 2017.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

FILMSTD 294 Game Culture  
3 cr. Undergraduate.  
Critical study of games, digital and otherwise; forms, conventions, and practices that inform design and reception of games; place of games in contemporary culture.  
**Prerequisites:** GER OWC-A.  
**Course Rules:** Counts as repeat of English 380 w/same topic. English 294 & FilmStd 294 are jointly offered; they count as repeats of one another.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

FILMSTD 295 Women and Film  
3 cr. Undergraduate.  
A study of the representation of women in narrative, documentary, and avant garde film, television and/or video, including a survey of psychoanalytic theories of spectatorship and feminist analyses of mass culture.  
**Prerequisites:** soph st.  
**Course Rules:** English 295 & FilmStd 295 are jointly offered; they count as repeats of one another.  
**General Education Requirements:** HU  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

FILMSTD 297 Study Abroad:  
1-12 cr. Undergraduate.  
Designed to enroll students in UWM-sponsored program before coursework levels, content, and credits are determined and/or in specially-prepared program coursework.  
**Prerequisites:** acceptance for Study Abroad Program.  
**Course Rules:** Retakable w/change in topic.  
**Last Taught:** Fall 2016, Fall 2010, Spring 2010.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

FILMSTD 299 Ad Hoc:  
1-6 cr. Undergraduate.  
Course created expressly for offering in a specified enrollment period. Requires only dept & assoc dean approval. In exceptional circumstances, can be offered in one add’l sem.  
**Prerequisites:** none, except as required for specific topic.  
**Course Rules:** Retakable w/chg in topic.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

FILMSTD 305 Film Analysis I: Method and Theory  
3 cr. Undergraduate/Graduate.  
Film language, critical methods, and theory applied to selected works of film art. Cross-cultural analysis of styles and themes. Study of major film artists.  
**Prerequisites:** jr st.  
**Course Rules:** Retakable w/chg in topic to 9 cr max. English 305 & FilmStd 305 are jointly offered; they count as repeats of one another.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

FILMSTD 306 Film Analysis II: Method and Theory  
3 cr. Undergraduate/Graduate.  
Film language, critical methods, and theory applied to selected works of major national film artists. Cross-cultural analysis of styles and themes.  
**Prerequisites:** jr st.  
**Course Rules:** Retakable w/chg in topic to 9 cr max. ArtHist 306 & FilmStd 306 are jointly offered; they count as repeats of one another.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

FILMSTD 307 Film Directors:  
3 cr. Undergraduate/Graduate.  
Comprehensive analysis of the technique, style, and themes of specific major film artists. Biographical, cultural, artistic influences on artists’ work.  
**Prerequisites:** jr st; ArtHist 205(R) or 305(R).  
**Course Rules:** Retakable w/chg in topic to 9 cr max. ArtHist 307 & FilmStd 307 are jointly offered; w/same topic they count as repeats of one another.  
**Last Taught:** Fall 2016.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

FILMSTD 308 Film Styles:  
3 cr. Undergraduate/Graduate.  
A stylistic analysis of film of major filmmakers made within the structures of particular genres, such as gangsters, musicals, westerns, horror, science fiction and studios.  
**Prerequisites:** jr st.  
**Course Rules:** Retakable w/chg in topic to 9 cr max. ArtHist 308 & FilmStd 308 are jointly offered; w/same topic they count as repeats of one another.  
**Last Taught:** Fall 2014, Spring 2014, Fall 2013.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

FILMSTD 312 Topics in Film Studies:  
3 cr. Undergraduate.  
Study of stylistic, generic, historical, or theoretical issues in film studies.  
**Prerequisites:** jr st; satisfaction of GER English Composition competency req; English 290(P).  
**Course Rules:** Retakable w/chg in topic to 9 cr max. English 312 & FilmStd 312 are jointly offered; w/same topic, they count as repeats of one another.  
**Last Taught:** Spring 2018, Summer 2017, Spring 2017, Summer 2016.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)
**FILMSTD 316 World Cinema:**
3 cr. Undergraduate.
National cinemas in first, second, and/or third world nations; relationships among representation, narrative, and social forms.
**Prerequisites:** jr. st or English 290(P); satisfaction of OWC-A.
**Course Rules:** Retakable w/chg in topic to 9 cr max. CompLit 316, English 316 & FilmStd 316 are jointly offered; w/same topic, they count as repeats of one another.
**Last Taught:** Spring 2018, Fall 2017, Spring 2017, Fall 2016.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**FILMSTD 320 Studies in Film Authorship:**
3 cr. Undergraduate.
The function of authorship in the cinema and/or in television; the roles of producer, director, screenwriter, and star.
**Prerequisites:** jr st or English 290(P); satisfaction of GER English Composition competency req.
**Course Rules:** Retakable w/chg in topic to 9 cr max. English 320 & FilmStd 320 are jointly offered; w/same topic, they count as repeats of one another.
**Last Taught:** Spring 2018, Spring 2017, Spring 2015, Spring 2014.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**FILMSTD 329 Film and Literature**
3 cr. Undergraduate/Graduate.
Capabilities and limitations of narrative film and literature, emphasizing the distinctiveness of each artistic mode.
**Prerequisites:** jr st, English 290(P), satisfaction of GER English Composition competency req; or cons instr.
**Course Rules:** English 329 & FilmStd 329 are jointly offered; they count as repeats of one another.
**Last Taught:** Fall 2017, Summer 2017, Fall 2016, Summer 2016.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**FILMSTD 330 Film and Drama:**
3 cr. Undergraduate.
Capabilities and limitations of narrative film and drama, emphasizing the distinctiveness of each artistic mode.
**Prerequisites:** jr st or English 290(P); satisfaction of GER English Composition competency req.
**Course Rules:** Retakable w/chg in topic to 9 cr max. English 330 & FilmStd 330 are jointly offered; w/same topic, they count as repeats of one another.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**FILMSTD 335 Global Jewish Film and Television:**
3 cr. Undergraduate.
Global Jewish identity in its historic and contemporary cultural dimensions through film and media texts, analysis, and criticism.
**Prerequisites:** jr st.
**Course Rules:** FilmStd 350 & Jewish 350 are jointly offered; with the same subtitle, they count as repeats of one another. Retakable w/chg in topic to 9 cr max.
**Last Taught:** Fall 2011, Spring 2009.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**FILMSTD 380 Media and Society:**
3 cr. Undergraduate/Graduate.
An examination of film and/or television, with attention to the representation of class, gender, race, and nation. Subtitles vary.
**Prerequisites:** jr st; English 290(P) or 291(P) or 6 cr in courses approved for hum breadth cr.
**Course Rules:** Retakable w/chg in topic to 9 cr max. English 380 & FilmStd 380 are jointly offered; w/same topic, they count as repeats of one another.
**Last Taught:** Fall 2017, Spring 2016, Spring 2015, Fall 2014.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**FILMSTD 383 Cinema and Genre:**
3 cr. Undergraduate/Graduate.
Stylistic and thematic analyses of literary and film genres (e.g., melodrama, film noir). Consideration of writers, directors, producers and stars whose works represent forms of a genre.
**Prerequisites:** jr st; satisfaction of GER English Composition competency req; English 290(P) or 6 cr in courses approved for hum breadth cr.
**Course Rules:** Retakable w/chg in topic to 9 cr max. English 383 & FilmStd 383 are jointly offered; w/same topic, they count as repeats of one another.
**Last Taught:** Spring 2018, Fall 2017, Spring 2017, Spring 2016.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**FILMSTD 384 Cinema and Society:**
3 cr. Undergraduate/Graduate.
Study of the forms and representational strategies of television narrative, and the various modes of analysis that may be applied to television viewers and texts.
**Prerequisites:** jr st; satisfaction of GER English Composition competency req; English 290(P), & ArtHist 205(P); or cons instr.
**Course Rules:** English 384 & FilmStd 384 are jointly offered; they count as repeats of one another.
**Last Taught:** Fall 2017, Fall 2016, Fall 2015, Fall 2014.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**FILMSTD 390 Classical Film Criticism and Theory**
3 cr. Undergraduate/Graduate.
Survey of the history of film theory, with particular attention to developing critical skills in film theoretical writing.
**Prerequisites:** jr st, satisfaction of GER English Composition competency req, English 290(P), & ArtHist 205(P); or cons instr.
**Course Rules:** English 390 & FilmStd 390 are jointly offered; they count as repeats of one another.
**Last Taught:** Fall 2017, Fall 2016, Fall 2015, Fall 2014.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**FILMSTD 391 Television Criticism and Theory**
3 cr. Undergraduate/Graduate.
Study of the forms and representational strategies of television narrative, and the various modes of analysis that may be applied to television viewers and texts.
**Prerequisites:** jr st; satisfaction of GER English Composition competency req; English 291(P) or cons instr.
**Course Rules:** English 391 & FilmStd 391 are jointly offered; they count as repeats of one another.
**Last Taught:** Spring 2018, Fall 2016, Fall 2015, Fall 2014.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**FILMSTD 392 Contemporary Film Criticism and Theory**
3 cr. Undergraduate/Graduate.
Current issues in film criticism and theory and an exploration of critical perspectives (psychoanalysis, feminism, structuralism, post-structuralism) informing recent debates in film studies.
**Prerequisites:** jr st; satisfaction of GER English Composition competency req; English 290(P) or 291(P) or cons instr.
**Course Rules:** Retakable w/chg in topic to 9 cr max. English 392 & FilmStd 392 are jointly offered; they count as repeats of one another.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)
FILMSTD 393 Entertainment Industries:
3 cr. Undergraduate.
In-depth look at contemporary media industries both in the U.S. and globally. Emphasis on changing content, production and viewing practices.
Prerequisites: jr st; satisfaction of OWC-A; English 290(P), English 291(P), or cons instr.
Course Rules: English 393 & FilmStd 393 are jointly offered; w/same topic, they count as repeats of one another. May be retaken w/change in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

FILMSTD 394 Theories of Mass Culture:
3 cr. Undergraduate/Graduate.
A survey of theories of mass culture relative to film from the late 19th century to the present.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 290(P) or 291(P) or cons instr.
Course Rules: Retakable w/chg in topic to 9 cr max. English 394 & FilmStd 394 are jointly offered; w/same topic, they count as repeats of one another.
Current Offerings: http://uwm.edu/schedule

FILMSTD 395 Feminist Film Criticism and Theory:
3 cr. Undergraduate/Graduate.
Theories of representation and spectatorship that focus on the position of women in film, television, and/or video.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 295(P) or cons instr.
Course Rules: Retakable w/chg in topic to 9 cr max. English 395 & FilmStd 395 are jointly offered; w/same topic, they count as repeats of one another.
Current Offerings: http://uwm.edu/schedule

FILMSTD 412 Global Cinemas - Cinematic Practices in the Context of Globalization:
3 cr. Undergraduate/Graduate.
Cinema within global transformations that reshape the way we think about film and its history; cinema’s changing impact beyond national borders.
Prerequisites: jr st or English 290(P); satisfaction of GER English Composition competency req.
Course Rules: Retakable w/chg in topic to 9 cr max.
Last Taught: Spring 2008.
Current Offerings: http://uwm.edu/schedule

FILMSTD 489 Internship in Film Studies, Upper Division
1-6 cr. Undergraduate.
Application of advanced principles of film studies in a business, organizational, educational, political, or other appropriate setting.
Prerequisites: jr st, 300-level or above course in FilmStd; 2.25 gpa; cons supervising faculty member.
Course Rules: One cr earned for 40 hrs work. Retakable to 6 cr max.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

FILMSTD 497 Study Abroad:
1-12 cr. Undergraduate.
Designed to enroll students in UWM-sponsored program before coursework levels, content, and credits are determined and/or in specially-prepared program coursework.
Prerequisites: jr st; acceptance for Study Abroad Prog.
Course Rules: Retakable w/chg in topic.
Last Taught: Spring 2013, Fall 2011, Fall 2010, Summer 2010.
Current Offerings: http://uwm.edu/schedule

FILMSTD 499 Ad Hoc:
1-6 cr. Undergraduate.
Course created expressly for offering in a specific enrollment period. Requires only dept & assoc dean approval. In exceptional circumstances, can be offered in one add’l sem.
Prerequisites: jr st; add’l prereqs may be assigned to specific topic.
Course Rules: Retakable w/chg in topic.
Current Offerings: http://uwm.edu/schedule

FILMSTD 669 Screening Sexuality:
3 cr. Undergraduate/Graduate.
Relationship between discourses of sexuality and media artifacts/texts. Historical/theoretical approaches to apprehend construction and representation of sexuality/sexual identities in media.
Prerequisites: jr st.
Course Rules: Retakable w/chg in topic to 9 cr max. Repeat of English 312 w/same topic.
Last Taught: Fall 2012.
Current Offerings: http://uwm.edu/schedule

FILMSTD 690 Seminar in Contemporary Cinema and Media:
3 cr. Undergraduate.
Contemporary theories and criticism of cinema, TV and the Internet since 1960. Approaches considered include semiotics, structuralism, Marxism, feminism, psychoanalysis, cultural studies, queer theory.
Prerequisites: sr st; English 390(P) or English 391(P).
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

FILMSTD 699 Independent Work
1-3 cr. Undergraduate.
Advanced independent work under the supervision of a Film Studies faculty or instructional academic staff member. Students must submit a study proposal. For more information, consult Film Studies dir or asst dir.
Prerequisites: jr st; 2.5 GPA; writ cons instr, dept chair & asst dean for SAS.
Course Rules: Retakable w/chg in topic.
Current Offerings: http://uwm.edu/schedule

FILMSTD 700 Teaching Film Studies:
3 cr. Graduate.
Theory of and approaches to teaching film studies on the college level.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule
FILMSTD 742 Media Culture
3 cr. Graduate.
A graduate level introduction to media culture, with an emphasis on forms and theories of media culture from the mid-19th century to the present.
Prerequisites: grad st.
Course Rules: English 742 & FilmStd 742 are jointly offered; they count as repeats of one another.
Current Offerings: http://uwm.edu/schedule

FILMSTD 743 Film Studies:
3 cr. Graduate.
A graduate-level introduction to film studies, including methods of film analysis and approaches to the history of film.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max. English 743 & FilmStd 743 are jointly offered; w/same topic, they count as repeats of one another.
Last Taught: Spring 2014.
Current Offerings: http://uwm.edu/schedule

FILMSTD 876 Seminar in Media Culture:
3 cr. Graduate.
Seminar focused on a broad issue related to media culture or specific forms of media, including alternative textual production, cinema, and digital culture.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max. English 876 & FilmStd 876 are jointly offered; w/same topic, they count as repeats of one another.
Current Offerings: http://uwm.edu/schedule

FILMSTD 877 Seminar in Film Theory:
3 cr. Graduate.
A graduate-level seminar in film theory.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max. English 877 & FilmStd 877 are jointly offered; w/same topic, they count as repeats of one another.
Current Offerings: http://uwm.edu/schedule

Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Rank</th>
<th>Degree</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gilberto Blasini</td>
<td>Associate Professor</td>
<td>PhD</td>
<td>University of California, Los Angeles</td>
</tr>
<tr>
<td>Zach Finch</td>
<td>Associate Lecturer</td>
<td>PhD</td>
<td>University of Wisconsin, Milwaukee</td>
</tr>
<tr>
<td>Peter Paik</td>
<td>Associate Professor</td>
<td>PhD</td>
<td>Cornell University</td>
</tr>
<tr>
<td>Jocelyn Szczepaniak-Gillece</td>
<td>Assistant Professor</td>
<td>PhD</td>
<td>Northwestern University</td>
</tr>
<tr>
<td>Tami Williams</td>
<td>Associate Professor</td>
<td>PhD</td>
<td>University of California, Los Angeles</td>
</tr>
</tbody>
</table>

Contact Information
Zach Finch, Academic Advisor
CURTIN, 472
zfinch@uwm.edu
http://uwm.edu/film-studies