

FILM STUDIES, MINOR

Our Film Studies program focuses on the history, theory and criticism of film and television. Students learn how to critically analyze the impact of film and television on individuals and society; make connections between media, historical themes and cultural change; and compare different formats.

Film and media cross time periods and locations, languages and cultures. The courses that a well-rounded Film Studies student will take are equally as diverse. The major blends courses in Film Studies with classes from English, Art History, Comparative Literature, History, Religious Studies, French, Italian, Japanese, and other languages.

UWM students have the advantage of being in the heart of the largest city in Wisconsin, home to a lively art house movie scene, a growing independent film industry, and a thriving cinematic culture.

Students who are more interested in film and video production process and who are looking to become a filmmaker or videographer may wish to also explore the majors and minors offered through UWM's Peck School of the Arts.

Requirements

To complete the minor, students are required to take 18 credits of Film Studies Program approved courses. Students must attain a 2.0 GPA in UWM credits attempted for the minor. In addition, the College requires that students attain a 2.0 GPA in all minor credits attempted, including any transfer work.

Code	Title	Credits
Required		
ENGLISH/FILMSTD 290	Introduction to Film Studies	3
Select one of the following:		3
ARTHIST/FILMSTD 205	History of Film I: Development of an Art	3
ARTHIST/FILMSTD 206	History of Film II: Development of an Art	3
Electives		
Select 3 additional credits from intermediate electives (see below)		3
Select 9 credits from advanced electives (see below)		9
Total Credits		18

Intermediate-Level Electives

Code	Title	Credits
ARTHIST/ENGLISH/FILMSTD 111	Entertainment Arts: Film, Television, and the Internet	3
ARTHIST/FILMSTD 206	History of Film II: Development of an Art	3
COMPLIT 233	Literature and Film:	3
ENGLISH/FILMSTD 286	Writing about Film and Television	3
ENGLISH/FILMSTD 291	Introduction to Television Studies (if not selected above)	3
ENGLISH/FILMSTD 294	Game Culture	3
ENGLISH/FILMSTD 295	Women and Film	3
FILM 201	Introduction to Experimental Media Arts	3
FILM 203	Media Workshop:	3

FILM 220	16mm Filmmaking	3
FILM 222	Digital Filmmaking	3
FILMSTD 212	Intermediate Topics in Film and Television Studies:	3
FILMSTD 299	Ad Hoc:	1-6
ITALIAN 229	Italian Cinema	3

Advanced-Level Electives

Code	Title	Credits
ARTHIST/FILMSTD 307	Film Directors:	3
ARTHIST/FILMSTD 308	Film Styles:	3
COMPLIT 360	Seminar in Literature and Cultural Experience: (New Chinese Cinemas)	3
COMPLIT 461	Film-Fiction Interaction:	3
ENGLISH/FILMSTD 312	Topics in Film, Television and Digital Studies:	3
ENGLISH/FILMSTD 316	World Cinema:	3
ENGLISH/FILMSTD 320	Studies in Film and Television Authorship:	3
ENGLISH/FILMSTD 329	Film and Literature	3
ENGLISH/FILMSTD 380	Media and Society:	3
ENGLISH/FILMSTD 383	Cinema, Television, and Genre:	3
ENGLISH/FILMSTD 391	Television Criticism and Theory	3
ENGLISH/FILMSTD 393	Entertainment Industries:	3
ENGLISH/FILMSTD 394	Theories of Digital Culture:	3
FILMSTD/JEWISH 350	Global Jewish Film and Television:	3
FILMSTD 412	Global Cinema and Media:	3
FILMSTD 489	Internship in Film Studies, Upper Division	1-6
FILMSTD 499	Ad Hoc:	1-6
FILMSTD 669	Screening Sexuality:	3
FILMSTD 699	Independent Work	1-3
FRENCH 451	Cinema of the French-Speaking World:	3
ITALIAN 629	Major Film Directors:	3
JAMS 562	Media Studies and Culture	3
JAMS 620	Seminar in Global Media	3

Contact Information

Current Students contact Zach Finch, Advisor, zfinch@uwm.edu
 Prospective Students contact a Letters & Science Admissions Counselor at
 (414) 229-7711 or let-sci@uwm.edu

<http://uwm.edu/film-studies/our-people/>
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