

# COMPARATIVE ETHNIC STUDIES, UNDERGRADUATE CERTIFICATE

Comparative Ethnic Studies is an interdisciplinary field that examines issues of social identity and power, in contemporary and historical contexts. The field centers on questions of race, gender, and sexuality. Students are free to select from a range of courses in the Ethnic Studies program, and to include coursework they do from around the university their academic programs. The program is administered by the College of Letters and Science interdepartmental Comparative Ethnic Studies Advisory Committee.

Unique to UWM, our program offers courses covering the Hmong diaspora. Wisconsin is home to the third largest Hmong American population in the U.S., making UWM a great place to learn about this population.

The Undergraduate Certificate program in Comparative Ethnic Studies is also available for students seeking something closer to a minor. Certificates are similar to minors in terms of credit requirements but draw on coursework from multiple fields of study rather than from a single department.

## Eligibility

The Certificate in Comparative Ethnic Studies is open to all students seeking a bachelor's degree from UWM, to students who previously have received a bachelor's degree from UWM or any other accredited college or university, and to those who do not plan to pursue a college or university degree (non-degree students) but who have a strong interest in this subject. To be admitted to the University as non-degree students, individuals must meet regular University admission requirements. Students who complete the certificate as part of their undergraduate work are awarded the certificate at the time of graduation. Students already possessing a bachelor's degree and non-degree students receive the certificate upon completion of the program requirements.

## Requirements

To receive the certificate, the student must earn a minimum of 21 credits as stated below, at least 12 from UWM, with a grade point average of 2.750 or better. A minimum of 9 credits must be earned in upper-division (numbered 300 and above) courses. At least 18 credits must be taken in the Ethnic curricular area; the other 3 credits may be selected from the approved list of elective courses. Students may discuss their specific needs and programs of study with the program coordinator, Rachel Buff. Substitutions for credits in the Ethnic curricular area are subject to the approval of the Program Coordinator.

Students interested in the undergraduate certificate should register with the Comparative Ethnic Studies Program Coordinator by the beginning of their junior year, at the latest.

Courses for the certificate must include the following:

Code	Title	Credits
<b>Required</b>		
ETHNIC 101	The Making of American Cultures: Africans, Europeans, and Indian Nations	3

ETHNIC 102	Transnational Migrations: Asian-, Arab-, Euro-American and Latino Identity	3
ETHNIC 550	Senior Seminar in Comparative Ethnic Studies:	3
<b>Electives</b>		
Select 12 credits		12
Total Credits		21

## Approved Electives

Code	Title	Credits
AFRIC 100	Black Reality: Survey of African-American Society	3
AFRIC 102	Survey of African-American Literature	3
AFRIC 111	Introduction to African-American History to 1865	3
AFRIC 112	Introduction to African-American History, 1865 to the Present	3
AFRIC 125	Economics of the Black Community	3
AFRIC 163	African-American Concept of Self	3
AFRIC 210	The African-American Novel	3
AFRIC 228	Introduction to Black Political Economy	3
AFRIC 250	Black Women and White Women in the Contemporary United States	3
AFRIC 261	Survey of African-American Political Philosophy	3
AFRIC 265	Psychological Effects of Racism	3
AFRIC 300	Urban Violence	3
AFRIC 312	The Church in African-American Life	3
AFRIC 314	The School in African-American Life	3
AFRIC 319	African American Urban History	3
AIS 105	Anishinaabe Ethnobotany: Plants in Anishinaabe Culture	3
AFRIC 321	Black Workers in the 21st Century	3
AFRIC 322	Order and Disorder: The Quest for Social Justice	3
AFRIC 326	Economic Problems of Black Business	3
AFRIC 341	Black Politics and City Government	3
AFRIC 350	The Black Family	3
AFRIC 369	Black Images and Mass Media	3
AFRIC 372	African-American Literary Movements: The Harlem Renaissance	3
AFRIC 411	Change in African-American Communities	3
AFRIC 412	Blacks and the United States Constitution	3
AFRIC 416	Race and Social Justice in the United States	3
AFRIC 420	The Political Economy of Slavery	3
AIS 106	Anishinaabe Ethnobotany: Plants in Anishinaabe Philosophy	3
AIS 262	North American Indian History to 1887	3
AIS 263	North American Indian History Since 1887	3
AIS 276	Introduction to American Indian Literature:	3

AIS 314	American Indian Societies and Cultures	3	ENGLISH 632	Seminar in American Indian Literature:	3
AIS 320	Social Change in American Indian Societies	3	FILM 150	Multicultural America	3
AIS 321	Contemporary Issues of the American Indian	3	GEOG 114	Geography of Race in the United States	3
AIS 372	Survey of American Indian Literature	3	GERMAN 341	Undergrad Seminar in German-American Studies: Germans in Wisconsin & Milwaukee	3
AIS 473	History of Wisconsin Indians	3	HIST 150	Multicultural America	3
AIS 474	Topics in North American Indian History:	3	HIST 229	History of Race, Science, and Medicine in the United States	3
AIS 520	Studies in American Indian Literature:	3	HIST 262	North American Indian History to 1887	3
ANTHRO 150	Multicultural America	3	HIST 263	North American Indian History Since 1887	3
ANTHRO 213	American Indian Peoples of Wisconsin	3	HIST 267	The History of Latinos in the United States	3
ANTHRO 314	American Indian Societies and Cultures	3	HIST 269	Asian Americans in Historical Perspective	3
ANTHRO 335	American Indians of the Southeast	3	HIST 404	Topics in American History:	3
ANTHRO 565	Seminar in Regional Archaeology: (Great Lakes Late Prehistory)	3	HIST 435	Ethnic America: To 1880	3
ANTHRO 641	Seminar in Anthropology: (American Indian Material Culture)	3	HIST 436	Immigrant America Since 1880	3
ARABIC 164	Arabs and Islam in America	3	HIST 445	African Americans from Slavery to Freedom	3
ARTHIST 355	American Folk Art	3	HIST 446	African Americans Since the Civil War	3
ECON 248	Economics of Discrimination	3	HIST 473	History of Wisconsin Indians	3
ED POL 561	Education Issues in American Indian Communities	3	HIST 474	Topics in North American Indian History:	3
ED POL 579	Current Topics in Cultural Foundations of Education: (Anti-Racist Education)	1-6	HMONG 265	Hmong Americans: History, Culture, and Contemporary Life	3
ED POL 621	History of Native Education and Policy Development	3	ITALIAN 242	Topics in Italian American Studies:	3
ED POL 625	Race Relations in Education	3	ITALIAN 243	Topics in Italian American Film:	3
ENGLISH 150	Multicultural America	3	JEWISH 101	Jewish Culture in America: History, Literature, Film	3
ENGLISH 276	Introduction to American Indian Literature:	3	JAMS 450	Race and Ethnicity in the Media	3
ENGLISH 277	Introduction to Ethnic Minority Literature:	3	LATINO 101	Introduction to Latino Studies	3
ENGLISH 280	Introduction to Asian-American Literature:	3	PHILOS 271	Philosophical Traditions: (Western Great Lakes American Indian Philosophy)	3
ENGLISH 281	Introduction to African-American Literature:	3	POL SCI 215	Ethnicity, Religion and Race in American Politics	3
ENGLISH 372	Survey of American Indian Literature	3	SOCIOL 193	First-Year Seminar:	3
ENGLISH 373	Survey of Ethnic Minority Literature	3	Subtitles:		
ENGLISH 374	Survey of U.S. Latino/a Literature	3	Latinos in the City		
ENGLISH 375	Survey of Asian American Literature	3	Buffalo to Bingo: Changing American Indian Societies		
ENGLISH 376	Survey of African-American Literature to 1930	3	SOCIOL 224	American Minority Groups	3
ENGLISH 377	Survey of African-American Literature, 1930 to the Present	3	SOCIOL 320	Social Change in American Indian Societies	3
ENGLISH 463	Writers in African-American Literature:	3	SOCIOL 321	Contemporary Issues of the American Indian	3
ENGLISH 517	Studies in African-American Literature:	3	SOCIOL 323	Perspectives on Latino Communities	3
ENGLISH 520	Studies in American Indian Literature:	3	URB STD 360	Perspectives on the Urban Scene: (The History of Milwaukee's Ethnic and Racial Communities)	3
ENGLISH 521	Studies in Ethnic Minority Literature:	3	WGS 150	Multicultural America	3
ENGLISH 523	Studies in U.S. Latino/a Literature:	3			
ENGLISH 524	Studies in Asian-American Literature:	3			
ENGLISH 624	Seminar in Modern Literature: (After Beckett - Contemporary Anglo-American Drama)	3			
ENGLISH 631	Seminar in African-American Literature:	3			

## Contact Information

Current Students contact Professor Rachel Buff, [rbuff@uwm.edu](mailto:rbuff@uwm.edu)

Prospective Students contact a Letters & Science Admissions Counselor  
at  
(414) 229-7711 or [let-sci@uwm.edu](mailto:let-sci@uwm.edu)

<https://uwm.edu/comparative-ethnic-studies/undergraduate/certificate/>