

ENGLISH, WRITING, EDITING, AND PUBLISHING MINOR

Whatever your major, the English Minor in Writing, Editing, and Publishing can add significantly to your career preparation. This highly flexible option lets you choose from among a broad array of classes ranging from professional and technical writing to creative writing, writing about literature and culture, magazine editing, document design, and writing about film and media. You will learn about and practice diverse genres, gaining skill in composing and revising your work in professional formats, including multimedia and web platforms as well as in traditional print publications. Students can mix professional courses with creative writing classes as they pursue development of their own interests and expressive potential.

Requirements

The College of Letters and Science requires that students attain at least a 2.0 GPA on all credits in the minor attempted at UWM. In addition, students must attain a 2.0 GPA on all minor credits attempted, including any transfer work. The College requires that students complete at least 9 credits of the minor in upper-division (numbered 300 or above) courses at UWM.

| Code | Title | Credits |
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| Required Course | | |
| ENGLISH 430 | Advanced Writing Workshop | 3 |
| Electives | | |
| <i>Select 2 lower division courses for a total 6 credits from the list below.</i> | | 6 |
| ENGLISH 201 | Strategies for Academic Writing | |
| ENGLISH 205 | Business Writing | |
| ENGLISH 207 | Health Science Writing | |
| ENGLISH 214 | Writing in the Professions: | |
| ENGLISH 206 | Technical Writing | |
| ENGLISH 233 | Introduction to Creative Writing | |
| ENGLISH 234 | Writing Fiction: Structure and Technique | |
| ENGLISH 235 | Writing Poetry: Forms, Styles, Voices | |
| ENGLISH 236 | Introductory Topics in Creative Writing: | |
| ENGLISH 240 | Rhetoric, Writing, and Culture: | |
| ENGLISH 286 | Writing about Film and Television | |
| <i>Select 3 upper division courses for a total of 9 credits.</i> | | 9 |
| ENGLISH 310 | Writing, Speaking, and Technoscience in the 21st Century | |
| ENGLISH 414 | Special Topics in Creative Writing: | |
| ENGLISH 415 | Fiction Workshop | |
| ENGLISH 416 | Poetry Workshop | |
| ENGLISH 418 | Literary Journal Production | |
| ENGLISH 426 | Professional and Technical Communications Research | |
| ENGLISH 428 | Strategic Writing for Organizations | |
| ENGLISH 431 | Topics in Advanced Communications: | |
| ENGLISH 432 | The Rhetoric of Argument | |
| ENGLISH 433 | Creative Nonfiction for Publication | |

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| ENGLISH 434 | Editing and Publishing |
| ENGLISH 435 | Rhetoric and Professional Writing |
| ENGLISH 436 | Technical Documentation |
| ENGLISH 438 | Advanced Research Writing |
| ENGLISH 439 | Information Design |
| ENGLISH 443 | Grant Writing |
| ENGLISH 444 | Technical Editing |
| ENGLISH 445 | The Composing Process: |
| ENGLISH 448 | Technical Communications Theory and Practice |
| ENGLISH 449 | Internship in the Humanities |
| ENGLISH 612 | Poetry and the Creative Process |
| ENGLISH 615 | Advanced Workshop in Fiction |
| ENGLISH 616 | Advanced Workshop in Poetry: |
| ENGLISH 633 | Seminar in Rhetoric and Professional Writing: |

Total Credits 18

Contact Information

Current Students contact Associate Professor Gilberto Blasini, gblasini@uwm.edu
Prospective Students contact a Letters & Science Admissions Counselor at
(414) 229-7711 or let-sci@uwm.edu

<http://uwm.edu/english/undergraduate/>