ENGLISH, PHD

The Department of English offers master's and doctoral degrees in several areas of specialization: Literature and Cultural Theory; Rhetoric and Composition; Creative Writing; Professional and Technical Writing; and Media, Cinema, and Digital Studies. Students apply for admission to a specific area or concentration, but are encouraged to take classes in others.

Admission Requirements

Application Deadlines
Application deadlines vary by program, please review the application deadline chart (http://uw.edu/graduateschool/program-deadlines/) for specific programs. Other important dates and deadlines can be found by using the One Stop calendars (https://uw.edu/onestop/dates-and-deadlines/).

Admission

Students in the UWM Master of Arts degree program in English must pass an M.A. exam and be recommended for admission into the Ph.D. program by their M.A. committee. An application for the Ph.D. program also must be submitted to the Graduate School.

Applicants with master's degrees from other institutions are evaluated on the basis of standard application materials:

- GPA
- Statement of Purpose
- Three Supporting Letters
- A Sample of Academic Writing

Such applicants are admitted to doctoral study provisionally and are required to complete an Academic Review within six weeks of finishing 12 credits.

For more specific information about departmental requirements for admission, please visit the English Department's Graduate Admissions Web page (http://www4.uwm.edu/letsci/english/grad/admissions.cfm).

The Academic Review is a one to two-hour meeting with three faculty members of the English Graduate Faculty. At least two members come from the student's concentration. The Review covers the student’s academic progress in doctoral coursework, two unrevised course papers, and a list of 20-25 books chosen by the student in consultation with the reviewers. See the English Graduate Program Handbook for further details regarding the Academic Review. Applicants should contact the Graduate Program Office for additional information and deadlines.

Credits and Courses

The Ph.D. program requires 54 credits beyond the B.A. (55 for Public Rhetorics and Community Engagement, 56 for Literature and Cultural Theory), including no more than 27 credits earned at the master’s level. Course distribution requirements vary according to the doctoral concentration a student enters.

Doctoral Concentration

Students applying to the English doctoral program must indicate their preference for one of the following doctoral concentrations: Literature and Cultural Theory; Public Rhetorics and Community Engagement; Creative Writing; Professional and Technical Writing; Media, Cinema, and Digital Studies. The Director of Graduate Studies and a Program Coordinator for each concentration provide initial advising for the student in course enrollment and in selecting a Major Professor for long-term advising. Although a continuing doctoral student can change concentrations, such changes require approval by the Coordinator of the new concentration and the Director of Graduate Studies, and may require a substantial amount of additional coursework.

Because course requirements change frequently, students should regularly consult with Program Coordinators or the Director of Graduate Studies regarding doctoral concentration requirements. The following listings reflect current curricular requirements:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGLISH 401</td>
<td>Intro to Graduate Rhetoric and Composition</td>
<td>4-6</td>
</tr>
<tr>
<td>ENGLISH 431</td>
<td>Topics in Advanced Communications:</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 432</td>
<td>The Rhetoric of Argument</td>
<td>1</td>
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</table>

All credits must be 600-level or above, with no more than 9 credits at the 600 level. Doctoral students may not accumulate more than 6 credits of independent study. (ENGLISH 701 must be counted as elective.)

Literature and Cultural Theory

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGLISH 703</td>
<td>Introduction to Graduate Studies in Literature (taken during the first semester)</td>
<td>1</td>
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<tr>
<td>ENGLISH 820</td>
<td>Seminar in Advanced Topics in Literary Criticism and Research:</td>
<td>1</td>
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</tbody>
</table>

Select 9 credits in literature courses outside the field of emphasis (at least 3 credits pre-1800)

Select 9 credits in cultural theory

Select 9 credits in field of emphasis

Select one of the following:

ENGLISH/HIST/ MALLT 740
Approaches to the Modern I

ENGLISH/HIST/ MALLT 741
Approaches to the Modern II

Select 24 credits of electives

Public Rhetorics and Community Engagement

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<tr>
<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>ENGLISH 705</td>
<td>Public Rhetorics and Community Engagement Colloquium</td>
<td>4-6</td>
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Required Courses

ENGLISH 701 Writing Pedagogies 3
ENGLISH 712 Theories in Public Rhetorics and Community Engagement 3
ENGLISH 713 Research Methods in Rhetorics, Literacies, and Community Engagement 3
ENGLISH 750 History of Rhetoric and Writing Studies 3

Select 24 credits from the list of core courses below (no more than 6 credits from courses below the 700 level)

ENGLISH 427 Writing for Nonprofits
ENGLISH 431 Topics in Advanced Communications:

Total Credits 56

1 Primary field of emphasis must be declared prior to submitting the prelim proposal and field lists to the Graduate Program Committee. Field of emphasis will be selected from among those designated by Plan A to be available on the Literature and Cultural Theory Web page.

For more specific information about departmental requirements for admission, please visit the English Department's Graduate Admissions Web page (http://www4.uwm.edu/letsci/english/grad/admissions.cfm).
ENGLISH 439: Information Design
ENGLISH 443: Grant Writing
ENGLISH 444: Technical Editing
ENGLISH 633: Seminar in Rhetoric and Professional Writing
ENGLISH 711: Topics in Public and Professional Writing
ENGLISH 749: Advanced Internship in Writing and Community Engagement
ENGLISH 755: Issues in Writing Research
ENGLISH 854: Seminar in College Writing Pedagogy
ENGLISH 855: Seminar in Public Rhetorics and Community Engagement

Select 15 credits of electives: 15
Total Credits: 55-57

Creative Writing

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGLISH 715 &amp; ENGLISH 815</td>
<td>Narrative Craft and Theory: &amp; Seminar in Fiction Writing:</td>
<td>6</td>
</tr>
<tr>
<td>ENGLISH 716 &amp; ENGLISH 816</td>
<td>Poetic Craft and Theory: &amp; Seminar in Poetry Writing:</td>
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Select 21 credits at the graduate level in literature and cultural theory, rhetoric and composition, professional writing, and/or media, cinema, and digital studies: 21
Select 15 credits in creative writing 700-level or above courses: 15
Select 12 credits of electives: 12
Total Credits: 54

All credits must be 600-level or above, with no more than 6 credits at the 600 level.

Doctoral students may not accumulate more than 6 credits of ENGLISH 999.

Professional Writing

<table>
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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGLISH 706</td>
<td>Seminar in Professional Writing Theory and Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 712</td>
<td>Theories in Public Rhetorics and Community Engagement</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 713</td>
<td>Research Methods in Rhetorics, Literacies, and Community Engagement</td>
<td>3</td>
</tr>
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Professional Writing

Select 6 credits in English 700-level or 400-level U/G courses: 6
Select 15 credits in English 800-level courses (with the advisor’s approval, a student may take credits in related areas): 15

Electives

Select 24 credits of electives: 24
Total Credits: 54

Media, Cinema, and Digital Studies

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<tr>
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<tr>
<td>ENGLISH 742</td>
<td>Media Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 876</td>
<td>Seminar in Media Culture: (Subtitle)</td>
<td>3</td>
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Select 12 credits in 800-level digital culture (theory, criticism or writing), film and/or media: 12
Select two of the following:
- ENGLISH 705: Public Rhetorics and Community Engagement Colloquium
- ENGLISH 709: Rhetoric, Writing, and Information Technology
- ENGLISH 711: Topics in Public and Professional Writing: (Subtitle)
- ENGLISH 714: Usability Studies
- ENGLISH 715: Narrative Craft and Theory: (Subtitle)
- ENGLISH 720: Modern Literary Theory
- ENGLISH 737: Literature and Aesthetics
- ENGLISH/HIST/MALLT 740: Approaches to the Modern I
- ENGLISH/HIST/MALLT 741: Approaches to the Modern II
- ENGLISH 743: Film Studies: (Subtitle)
- ENGLISH 753: Contemporary Rhetorical Theory
- ENGLISH 775: Modern English Literature: (Subtitle)
- FILMSTD 669: Screening Sexuality: (Subtitle)
- FILMSTD 700: Teaching Film Studies: (Subtitle)
Select 30 credits in electives numbered 700 and above: 30
Total Credits: 54

Program Requirements

General Restrictions
Doctoral students may not accumulate more than 12 credits in U/G courses and not more than 6 credits in independent study without the approval of the Director of Graduate Studies. No more than 18 credits may be taken in courses outside the Department.

Advising
Students are required to consult periodically with their Major Professor. The Major Professor helps the student to define an area of special interest within the concentration for the preliminary examination. The Major Professor also assists the student in the selection of appropriate coursework and may chair the Preliminary Examination Committee.

Foreign Language Requirement
All Ph.D. candidates are required to demonstrate proficiency (reading knowledge) in a foreign language. The choice of a language must be approved by the student’s advisor. If a student has not met this requirement in other ways (see English Graduate Program Handbook), a student must pass a two-hour written examination in the translation of a piece of literature or criticism. A student may use a dictionary and/or grammar book. The exam must be arranged in advance with the Director of Graduate Studies and must be taken before the preliminary examination. If a student’s Major Professor considers proficiency in more than one language necessary to the student’s specific plan of study, exams in more than one language may be required. The exam may be retaken until proficiency is attained.

Residence
The student must meet minimum Graduate School residence requirements (http://uwm.edu/graduateschool/doctoral-requirements/#residence).
**Doctoral Preliminary Examination**

The doctoral preliminary examination consists of a written examination and an oral examination designed to demonstrate the breadth of a student’s knowledge and the ability to conduct advanced research in one or more areas of study. The written and oral examinations draw from field bibliographies with rationale (500 word maximum) prepared by the student and approved by the student’s preliminary examination committee and the advisory committee of the student’s plan.

The written examination must be at least eight hours long, and it is frequently taken as a three-day, take-home, open book exam. It may be taken at the University or at home, if the committee agrees on the location. An oral exam of two hours covering issues raised during the written exam and/or focusing on the proposed dissertation must follow the written exam within 7-10 days.

Students take the preliminary exam after completing all doctoral coursework or with no more than three credits of doctoral coursework remaining. Students cannot take the exam if they have any incomplete or unreported grades or a GPA less than 3.0. The exam must be finished within one semester after all coursework is completed, excluding summer session. Students may receive a one semester extension for additional coursework from the Director of Graduate Studies. Students who fail the preliminary examination may not proceed to the dissertation. The exam may be retaken only once. See the English Graduate Program Handbook (http://uwm.edu/english/graduate/graduate-resources/grad-handbook/) or the Director of Graduate Studies for specific guidelines for governing the preliminary examination process.

**Dissertation**

The dissertation topic, together with a brief prospectus, must be approved by the Graduate Policy Committee. The student's major professor or a member of the dissertation committee must present the topic and prospectus to the Graduate Policy Committee. See the Director of Graduate Studies and the English Graduate Program Handbook (http://uwm.edu/english/graduate/graduate-resources/grad-handbook/) for specific guidelines for selecting a doctoral committee and preparing the dissertation proposal. The Department considers 200 pages a reasonable length for the dissertation.

**Dissertation Defense**

The completed dissertation is subject to an oral defense, to be arranged by the Coordinator according to Graduate School regulations. A copy of the dissertation is kept in the Department office.

**Time Limit**

All degree requirements must be completed within ten years from the date of initial enrollment in the doctoral program.

For additional information see the Graduate School Ph.D. requirements (http://uwm.edu/graduateschool/doctoral-requirements/).