

ENGLISH, MINOR

The minor in English focuses on English literature. (English also offers a minor in Writing, Editing, and Publishing, and the Film Studies minor includes many English courses.)

Minor in English provides students with a wealth of intellectual and practical learning, a foundation to future success. In today's interconnected world, the ability to read carefully, think imaginatively, understand others, and communicate across all types of platforms and formats is essential.

In small classes, our students learn to understand the power and possibilities of the English language across the centuries and around the world. Students learn to think critically, write persuasively, argue logically, delve deeply into history, and explore their own creativity. Students are challenged to examine their own assumptions, sharpen their writing, and learn how to read and understand even the most difficult works, from fiction to philosophy.

Requirements

The College of Letters and Science requires that students attain at least a 2.0 GPA on all credits in the minor attempted at UWM. In addition, students must attain a 2.0 GPA on all minor credits attempted, including any transfer work. The minor in English requires 18 credits, with at least 9 in residence at UWM, as follows:

Code	Title	Credits
ENGLISH 215	Introduction to English Studies	3
Select 3 of the following courses in Literature and Cultural Theory:		9
ENGLISH 301	Survey of English Literature, Beginnings to 1500	
ENGLISH 302	Survey of English Literature, 1500-1660	
ENGLISH 303	Survey of English Literature, 1660-1798	
ENGLISH 304	Survey of English Literature, 1798-1900	
ENGLISH 305	Survey of English Literature: 1900 to the Present	
ENGLISH 306	Survey of Irish Literature	
ENGLISH 307	Survey of American Literature to 1865	
ENGLISH 308	Survey of American Literature, 1865-1965	
ENGLISH 309	Survey of Contemporary American Literature	
ENGLISH 325	The Art of Fiction:	
ENGLISH 326	The Development of the Novel:	
ENGLISH 327	The Development of the Short Story	
ENGLISH 329	Film and Literature	
ENGLISH 332	LGBTQ+ Literature:	
ENGLISH 341	The Development of Drama:	
ENGLISH 342	Comedy:	
ENGLISH 344	Modern Drama:	
ENGLISH 360	The Art of Poetry:	
ENGLISH 361	The Development of Poetry:	
ENGLISH 372	Survey of American Indian Literature	
ENGLISH 373	Survey of Ethnic Minority Literature	
ENGLISH 374	Survey of U.S. Latino/a Literature	

ENGLISH 375	Survey of Asian American Literature	
ENGLISH 376	Survey of African-American Literature to 1930	
ENGLISH 377	Survey of African-American Literature, 1930 to the Present	
ENGLISH 378	Survey of Current Literary and Cultural Theory	
ENGLISH 381	World Literatures Written in English:	
ENGLISH 452	Shakespeare	
ENGLISH 454	Milton	
ENGLISH 456	Writers in English Literature, 1500-1660:	
ENGLISH 457	Writers in English Literature, 1660-1798:	
ENGLISH 458	Writers in English Literature, 1798-1900:	
ENGLISH 459	Writers in English Literature, 1900 to the Present:	
ENGLISH 460	Writers in American Literature, 1500-1900:	
ENGLISH 461	Writers in American Literature, 1900 to the Present:	
ENGLISH 463	Writers in African-American Literature:	
ENGLISH 465	Women Writers:	
ENGLISH 504	Studies in Literature, 1660-1800:	
ENGLISH 505	Studies in Literature, 1800-1900:	
ENGLISH 514	Literature in Context:	
ENGLISH 515	Literature and the Other Arts:	
ENGLISH 517	Studies in African-American Literature:	
ENGLISH 518	Studies in Irish Literature:	
ENGLISH 520	Studies in American Indian Literature:	
ENGLISH 522	Studies in World Literature Written in English:	
ENGLISH 523	Studies in U.S. Latino/a Literature:	
ENGLISH 524	Studies in Asian-American Literature:	
ENGLISH 547	Studies in Theory and Criticism:	
ENGLISH 622	Seminar in Irish Literature:	
ENGLISH 623	Seminar in American Literature:	
ENGLISH 624	Seminar in Modern Literature:	
ENGLISH 625	Seminar in Literary History:	
ENGLISH 626	Seminar in Critical Theory:	
ENGLISH 627	Seminar in Literature and Culture:	
ENGLISH 628	Seminar in Literature by Women:	
ENGLISH 629	Seminar in Literature and Sexuality:	
ENGLISH 630	Seminar in Literature and the Other Arts:	
ENGLISH 631	Seminar in African-American Literature:	
ENGLISH 632	Seminar in American Indian Literature:	
Select a minimum of 6 credits in additional English courses numbered 300 and above		6

Total Credits 18

Letters & Science Minor Advising

Advising for the minor takes place within the department by a faculty member or staff member. Follow the steps using the "Declare a Minor"

button on the department's website which may include instructions on how to select a faculty advisor if there is more than one to choose from.

Students who already have an L&S college advisor because their degree plan is in L&S can discuss the minor with them as well since they will be familiar with any minor in L&S. Students who are working on a degree from a UWM college other than the College of Letters & Science will not need an L&S college advisor for just a minor and one will not be assigned. These students should work with the faculty or staff advisor they receive as part of the minor declaration process or contact the department directly for assistance.

Applicants who have not started classes at UWM yet who wish to declare a minor should wait until they are registered for their first UWM classes and then can declare the minor using the "Declare a Minor" button on the program's website. If you have questions about the minor before then, contact let-sci@uwm.edu.