ENGLISH, MA

The Department of English offers master's and doctoral degrees in several areas of specialization: Literature and Cultural Theory; Rhetoric and Composition; Creative Writing; Professional and Technical Writing; and Media, Cinema, and Digital Studies. Students apply for admission to a specific area or concentration, but are encouraged to take classes in others.

Admission Requirements

Application Deadlines
Application deadlines vary by program, please review the application deadline chart (http://uwm.edu/graduateschool/program-deadlines/) for specific programs. Other important dates and deadlines can be found by using the One Stop calendars (https://uwm.edu/onestop/dates-and-deadlines/).

Admission
An applicant must meet Graduate School requirements (http://uwm.edu/graduateschool/admission/) plus these departmental requirements to be considered for admission to the program:

1. Undergraduate major in English or related field, with appropriate background for proposed concentration of study: Plan A, broad background in English and American literature; Plan B, literature, linguistics, and/or composition; Plan C, literature and creative writing; Plan G, professional writing; Plan H, background in media studies, film studies, or digital and/or popular culture.
2. Undergraduate grade point average of 3.0 (4.0 scale).
3. Three letters of recommendation to the Department's Director of Graduate Studies from persons familiar with applicant's academic ability and achievement.
4. A sample of academic writing.
5. For Plan C admission, an applicant must also submit samples of original fiction or poetry.

For more specific information about departmental requirements for admission and instructions for submitting, letters of recommendation, please visit the English Department's Graduate Admissions Web page.

Credits and Courses

Students admitted to the master's program earn the degree by completing a minimum of 30 credits of graduate coursework in English, writing a final project, and passing an oral examination at the conclusion of their coursework.

Although students must enroll initially in one of the five plans of study described below, students who demonstrate a capacity for doctoral work, and wish to earn a PhD at UWM, are advised to proceed as rapidly as possible to the PhD program. Ordinarily students are not allowed to proceed beyond 30 credits without having been admitted to the doctoral program. No more than 27 credits earned at the master's level may be proceeded beyond 30 credits without having been admitted to the doctoral program. Ordinarily students are not allowed to work, and wish to earn a PhD at UWM, are advised to proceed as rapidly as described below, students who demonstrate a capacity for doctoral work, and wish to earn a PhD at UWM, are advised to proceed as rapidly as possible to the PhD program. Ordinarily students are not allowed to proceed beyond 30 credits without having been admitted to the doctoral program. No more than 27 credits earned at the master's level may be

Plan A (Literature and Cultural Theory)
A minimum of 30 credits, including:

- ENGLISH 701 Writing Pedagogies
- ENGLISH 711 Topics in Public and Professional Writing
- ENGLISH 749 Advanced Internship in Writing and Community Engagement
- ENGLISH 755 Issues in Writing Research
- ENGLISH 790 Master's Project
- ENGLISH 854 Seminar in College Writing Pedagogy
- ENGLISH 855 Seminar in Public Rhetorics and Community Engagement

Total Credits 30

Plan B (Rhetoric and Professional Writing)
A minimum of 30 credits, including:

- ENGLISH 703 Introduction to Graduate Studies in Literature (must be taken in first semester)
- ENGLISH 720 Modern Literary Theory
- Select 9 credits in literature courses (at least 3 credits pre-1800)
- Select 3 credits in 800-level seminar in literature or cultural theory
- Select 6 credits in cultural theory
- Select 8 credits of electives

Total Credits 30

1. Which may include up to 5 credits of ENGLISH 790.

Additional Requirements

- A final project, which shall be a paper of at least 30 pages which grows out of and significantly expands some aspect of the student's literary studies.
- An oral examination, usually lasting an hour and a half, which covers the final project and a separate 30-book reading list.
- All credits must be 600-level or above, with no more than 6 credits at the 600 level. (ENGLISH 701 must be counted as an elective.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGLISH 703</td>
<td>Introduction to Graduate Studies in Literature (must be taken in first semester)</td>
<td>1</td>
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<tr>
<td>ENGLISH 720</td>
<td>Modern Literary Theory</td>
<td>3</td>
</tr>
<tr>
<td>Select 9 credits in literature courses (at least 3 credits pre-1800)</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits in 800-level seminar in literature or cultural theory</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits in cultural theory</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Select 8 credits of electives</td>
<td>8</td>
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1. ENGLISH 705 is a one credit course and must be taken 3 times to receive the 3 credits needed for degree.
A minimum of 30 credits, selected in consultation with the student’s advisor.  
Note: Students who plan to apply to the PhD program are advised to select 6 credits in literature or language courses as part of their electives.

Plan C (Creative Writing)  
A minimum of 30 credits, including:

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<th>Credits</th>
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<tr>
<td>Select 6 credits in 600- or 700-level literature courses (at least 3 credits at the 700 level)</td>
<td>6</td>
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<tr>
<td>Select one of the following:</td>
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<tr>
<td>ENGLISH 715 &amp; ENGLISH 815</td>
<td>Narrative Craft and Theory: and Seminar in Fiction Writing:</td>
<td>6</td>
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<tr>
<td>ENGLISH 716 &amp; ENGLISH 816</td>
<td>Poetic Craft and Theory: and Seminar in Poetry Writing:</td>
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<tr>
<td>Select 6 credits in writing courses at the 600 or 700 level</td>
<td>6</td>
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<tr>
<td>Select 12 credits of electives ¹</td>
<td>12</td>
<td></td>
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<tr>
<td>Total Credits</td>
<td>30</td>
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¹ Which may include up to 6 credits of ENGLISH 790.

Additional Requirements  
- No more than 12 credits may be earned in 600-level courses.
- A final project, which shall be a collection of fiction and/or poetry, a novel, or other substantial work of imaginative writing.
- An oral examination, usually lasting an hour and a half, which covers the final project and a reading list of at least 30 texts representative of the student’s literary background and interests.

Plan G (Professional Writing)  
A minimum of 30 credits, selected in consultation with the student’s advisor, including:

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Select a minimum of 3 credits of ENGLISH 705 is required. ¹</td>
<td>3</td>
<td></td>
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<tr>
<td>ENGLISH 705</td>
<td>Public Rhetorics and Community Engagement Colloquium</td>
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<tr>
<td>ENGLISH 712</td>
<td>Theories in Public Rhetorics and Community Engagement</td>
<td>3</td>
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<tr>
<td>800-Level Seminar in Professional Writing ²</td>
<td>Seminar in Public Rhetorics and Community Engagement: (recommended)</td>
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<tr>
<td>ENGLISH 855</td>
<td>700-Level Professional Writing Practice or Pedagogy ³</td>
<td>12</td>
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¹ ENGLISH 705 is a one credit course and must be taken 3 times to receive the 3 credits needed for degree.  
² Or a related topic area approved by the advisor.  
³ Or at the 400 level with the approval of a Plan G faculty advisor.  
⁴ Students can take no more than 6 credits in any combination of 400-level U/G courses and interdisciplinary courses.  
⁵ Students should consult with their advisor about which option would best suit their background and career goals. In general, students with little workplace experience will take the internship and those with substantial workplace experience will take a 700-level elective.

Note: Students who elect to complete a workplace project should expect to prepare a 30-page report justifying the project development and decisions in relationship to the relevant scholarly literature and/or in terms of empirical methods or studies conducted by the student.

Plan H (Media, Cinema, and Digital Studies)  
A minimum of 30 credits, selected in consultation with the student’s advisor, including:

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<tr>
<td>ENGLISH 742</td>
<td>Media Culture</td>
<td>3</td>
</tr>
<tr>
<td>Select 9 credits in 700-level seminars in digital studies (theory, criticism, or writing) film and/or media</td>
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<tr>
<td>Select two of the following:</td>
<td>6</td>
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<tr>
<td>ENGLISH 705</td>
<td>Public Rhetorics and Community Engagement Colloquium</td>
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<tr>
<td>ENGLISH 709</td>
<td>Rhetoric, Writing, and Information Technology</td>
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<tr>
<td>ENGLISH 711</td>
<td>Topics in Public and Professional Writing: (Subtitle)</td>
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<tr>
<td>ENGLISH 714</td>
<td>Usability Studies</td>
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<tr>
<td>ENGLISH 715</td>
<td>Narrative Craft and Theory: (Subtitle)</td>
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</tr>
<tr>
<td>ENGLISH 720</td>
<td>Modern Literary Theory</td>
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</table>
ENGLISH 737 Literature and Aesthetics
ENGLISH/HIST/ MALLT 740 Approaches to the Modern I
ENGLISH/HIST/ MALLT 741 Approaches to the Modern II
ENGLISH 743 Film Studies: (Subtitle)
ENGLISH 753 Contemporary Rhetorical Theory
ENGLISH 775 Modern English Literature: (Subtitle)
FILMSTD 669 Screening Sexuality: (Subtitle)
FILMSTD 700 Teaching Film Studies: (Subtitle)

Select 12 credits of electives in courses numbered 700 and above 1

Total Credits 30

1 Which may include up to 6 credits of ENGLISH 790.

Program Requirements

Major Professor as Advisor
The student must have a Major Professor to advise and supervise the student’s work as specified in Graduate School regulations. The coordinator of the student’s concentration serves as an initial advisor.

Final Project
A research paper or other project appropriate to the student’s professional goals.

Oral Examination
Usually lasting an hour and a half, the oral exam covers the final project and a reading list of at least 30 texts not listed in the project bibliography or works cited list.

Regulations Concerning Final Projects and Oral Examinations
1. Students should consult with their advisors before completing 24 credits to determine a final project. Ordinarily, it is a revised and expanded course or seminar paper of at least 30 pages. The project should demonstrate the student’s skills in research, critical analysis, argumentation, and prose style. For students in Plan C (Creative Writing), the project is a substantial portfolio, the exact character of which is determined in consultation with the student’s MA Committee. The project serves both as a concluding effort at the master’s level and also as an indication of a student’s potential for doctoral study.

2. In consultation with the student, the Director of Graduate Studies appoints an MA Examining Committee. At least two of the three members must be English Graduate Faculty. The MA Examining Committee administers the final Oral Examination, covering the project and a separate reading list of at least 30 texts, to be selected by the student and approved by the Committee.

3. The project must be submitted and the oral examination completed within one year after the completion of 24 credits. Students should remember that a maximum of 27 credits at the master’s level is applicable to the PhD 54 credit requirement.

4. The Examining Committee offers a recommendation regarding the student’s qualifications for further graduate study at the doctoral level. The Committee Chair puts this recommendation in writing and places it in the student’s academic file.

5. Students who fail the oral examination may be required to revise their final project, retake the examination, or both. The oral examination may be retaken only once. No additional credits may be earned for the revision of the project after a failed examination. For further information regarding the MA project and examination, see the English Graduate Program Handbook.

Time Limit
The student must complete all degree requirements within five years of initial enrollment.