ENGLISH, BA

Majoring in English provides students with a wealth of intellectual and practical learning, a foundation to future success. In today’s high-technology, interconnected world, the ability to read carefully, think imaginatively, understand others, and communicate across all types of platforms and formats is essential.

Students in the English major at UWM get to choose a track and focus their studies on an area of particular interest:
- Literature and Cultural Theory - where the reading and analysis of literature is emphasized
- Rhetoric and Writing - a broad field that includes writing for different genres
- Creative Writing - ideal for students who love fiction and poetry
- Professional and Technical Writing - with an emphasis on business documentation
- Media, Cinema, and Digital Studies - includes the many forms of communicating through media such as film, tv, games, and the web

In small classes, our students learn to understand the power and possibilities of the English language across the centuries and around the world. Students learn to think critically, write persuasively, argue logically, delve deeply into history, and explore their own creativity. Students are challenged to examine their own assumptions, sharpen their writing, and learn how to read and understand even the most difficult works, from fiction to philosophy.

Requirements

Course of Study – Bachelor of Arts Degree

Complete 120 credits including 90 credits in the College of Letters & Science and with 36 of the 90 credits in L&S upper-level (numbered above 300) courses. The College requires that students must complete in residence at UWM at least 15 credits in upper-division (numbered 300 or above) courses in their major. Students are also required to complete University-wide General Education Requirements and the specific L&S requirements listed below.

To complete a major, students must satisfy all the requirements of the major as stated in this catalog. Students who declare their majors within five years of entering the UW System as a degree candidate may satisfy the requirements outlined in any catalog issued since the time they entered. Credits used to satisfy the major also may be used to satisfy other degree requirements.

University General Education Requirements (GER)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Oral and Written Communication</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Part A</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Achieve a grade of C or better in the following course:</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 102</td>
<td>College Writing and Research (or equivalent)</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Part B</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course designated as OWC-B; may be completed through a major-specific course requirement</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Quantitative Literacy</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Part A</strong></td>
<td></td>
</tr>
</tbody>
</table>

Achieve a grade of C or better in one of the following:

<table>
<thead>
<tr>
<th>MATH 102</th>
<th>Mathematical Literacy for College Students II</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 103</td>
<td>Contemporary Applications of Mathematics</td>
</tr>
<tr>
<td>MATH 105</td>
<td>Introduction to College Algebra</td>
</tr>
<tr>
<td>MATH 108</td>
<td>Algebraic Literacy II</td>
</tr>
<tr>
<td>MATH 111</td>
<td>Introduction to Logic - Critical Reasoning</td>
</tr>
<tr>
<td>PHILOS 111</td>
<td>Introduction to Logic - Critical Reasoning</td>
</tr>
<tr>
<td>MATH 116</td>
<td>College Algebra</td>
</tr>
<tr>
<td>or</td>
<td>Equivalent course</td>
</tr>
</tbody>
</table>

Part B

Course designated as QL-B; may be completed through a major-specific course requirement

<table>
<thead>
<tr>
<th>Arts</th>
<th>Select 3 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Humanities</td>
<td>Select 6 credits</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>Select 6 credits</td>
</tr>
<tr>
<td>Natural Sciences</td>
<td>Select 6 credits (at least two courses including one lab)</td>
</tr>
</tbody>
</table>

UWM Foreign Language Requirement

Complete Foreign Language Requirement through:
- Two years (high school) of a single foreign language
- Two semesters (college) of a single foreign language
- Or equivalent

Math 111 and Philosophy 111 are jointly offered and count as repeats of one another. Students cannot receive credit for both courses.

College of Letters & Science Requirements

I. English Composition Requirement

Students must satisfy the English Composition Requirement with one of the following options:

1) Completing ENGLISH 102 with a grade of C or higher; or

2) by placing beyond ENGLISH 102 on the English Placement Test (EPT) (or other assessment as determined by the English Department); or

3) transferring a course of at least 2.5 equivalent credits from another institution that is equivalent to English 102, or a UWM higher-level expository writing course, with a grade of C or higher.

Note: This requirement is the same as the University General Education Requirement for Oral and Written Communication Part A. The College of Letters & Science does not have a specific requirement for a writing course beyond English 102, but students must complete the university-wide requirement for Oral and Written Communication Part B listed above.
II. Mathematics and Formal Reasoning
To satisfy the Mathematics and Formal Reasoning Requirement, students must satisfy the following two requirements:

1. Achieve a Math Placement score of at least 30 or earn at least 3 credits with a grade of C or higher in one of the following courses or an equivalent course:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 102</td>
<td>Mathematical Literacy for College Students II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 103</td>
<td>Contemporary Applications of Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 105</td>
<td>Introduction to College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 108</td>
<td>Algebraic Literacy II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 111</td>
<td>Introduction to Logic - Critical Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>or PHILOS 111</td>
<td>Introduction to Logic - Critical Reasoning</td>
<td></td>
</tr>
<tr>
<td>MATH 116</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 175</td>
<td>Mathematical Explorations for Elementary Teachers I</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: Math 111 and Philosophy 111 are jointly offered and count as repeats of one another. Students cannot receive credit for both courses.

2. Complete one course (at least 3 credits) at the 200 level or above chosen from courses in Mathematics, PHILOS 211, or Letters and Science statistics courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 200</td>
<td>Mathematical Literacy for College Students II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 203</td>
<td>Contemporary Applications of Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 205</td>
<td>Introduction to College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 208</td>
<td>Algebraic Literacy II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 211</td>
<td>Introduction to Logic - Critical Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>or PHILOS 211</td>
<td>Introduction to Logic - Critical Reasoning</td>
<td></td>
</tr>
<tr>
<td>MATH 216</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 275</td>
<td>Mathematical Explorations for Elementary Teachers I</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: This requirement is the same as the University General Education Requirement for Quantitative Literacy Part A, listed above.

III. Foreign Language Requirement
Placement testing may be used to satisfy all or part of this requirement. Language courses (including American Sign Language) other than English taken in high school may be used to satisfy all or part of this requirement. One year of high school language equates to one semester of college work.

Completion of the L&S Language Requirement also satisfies the university-wide Foreign Language GER, but not vice versa.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 212</td>
<td>Mathematical Literacy for College Students II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 213</td>
<td>Contemporary Applications of Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 215</td>
<td>Introduction to College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 218</td>
<td>Algebraic Literacy II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 219</td>
<td>Introduction to Logic - Critical Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>or PHILOS 220</td>
<td>Introduction to Logic - Critical Reasoning</td>
<td></td>
</tr>
<tr>
<td>MATH 224</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 274</td>
<td>Mathematical Explorations for Elementary Teachers I</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: This requirement is NOT the same as the University General Education Requirement for Quantitative Literacy Part B. To complete the BA, students must take one of the L&S approved courses. Not all of the courses listed here will satisfy the QL-B requirement.

IV. International Requirement
See Approved Courses for the L&S International Requirement (http://catalog.uwm.edu/letters-science/approved-courses-international-requirement/) for course options.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 312</td>
<td>Mathematical Literacy for College Students II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 313</td>
<td>Contemporary Applications of Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 315</td>
<td>Introduction to College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 318</td>
<td>Algebraic Literacy II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 319</td>
<td>Introduction to Logic - Critical Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>or PHILOS 320</td>
<td>Introduction to Logic - Critical Reasoning</td>
<td></td>
</tr>
<tr>
<td>MATH 324</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 374</td>
<td>Mathematical Explorations for Elementary Teachers I</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: This requirement is NOT the same as the University General Education Requirement for Quantitative Literacy Part B. To complete the BA, students must take one of the L&S approved courses. Not all of the courses listed here will satisfy the QL-B requirement.

V. Breadth Requirement
Along with completing the University General Education Requirements of 3 credits in the Arts (A); 6 credits in the Humanities (HU), Social Sciences (SS), and Natural Sciences (NS/NS+); and a course with the Cultural Diversity (CD/+ designation, L&S students must complete the Breadth requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 412</td>
<td>Mathematical Literacy for College Students II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 413</td>
<td>Contemporary Applications of Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 415</td>
<td>Introduction to College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 418</td>
<td>Algebraic Literacy II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 419</td>
<td>Introduction to Logic - Critical Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>or PHILOS 420</td>
<td>Introduction to Logic - Critical Reasoning</td>
<td></td>
</tr>
<tr>
<td>MATH 424</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 474</td>
<td>Mathematical Explorations for Elementary Teachers I</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: This requirement is NOT the same as the University General Education Requirement for Quantitative Literacy Part B. To complete the BA, students must take one of the L&S approved courses. Not all of the courses listed here will satisfy the QL-B requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 512</td>
<td>Mathematical Literacy for College Students II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 513</td>
<td>Contemporary Applications of Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 515</td>
<td>Introduction to College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 518</td>
<td>Algebraic Literacy II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 519</td>
<td>Introduction to Logic - Critical Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>or PHILOS 520</td>
<td>Introduction to Logic - Critical Reasoning</td>
<td></td>
</tr>
<tr>
<td>MATH 524</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 574</td>
<td>Mathematical Explorations for Elementary Teachers I</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: This requirement is NOT the same as the University General Education Requirement for Quantitative Literacy Part B. To complete the BA, students must take one of the L&S approved courses. Not all of the courses listed here will satisfy the QL-B requirement.
Complete 3 credits in a course with Cultural Diversity (CD) designation.**

* Students should check their course selections carefully with the list of approved L&S Breadth Courses (http://catalog.uwm.edu/letters-science/breadth-requirement-course-list/). Students are advised to select at least 6 credits worth of courses in each of the Humanities, Social Science, and Natural Sciences areas that can satisfy both the campus-wide General Education Requirements and the L&S Breadth requirement.

** Students are advised to select a course that satisfies the Cultural Diversity requirement as well as a Humanities or Social Science breadth/GER requirement.

VI. The Major
The College of Letters and Science requires that students attain at least a 2.0 GPA in all credits in the major attempted at UWM. In addition, students must attain a 2.0 GPA on all major credits attempted, including any transfer work. Individual departments or majors may require higher GPAs for graduation. Some departmental majors require courses from other departments. Contact your major department for information on whether those credits will count as part of the major GPA. The College requires that students must complete in residence at UWM at least 15 credits in upper-division (numbered 300 and above) courses in their major.

Research Requirement
Within their majors, students must complete a research experience approved by the L&S faculty. A list of courses satisfying the research requirement in each major can be found here (http://catalog.uwm.edu/letters-science/approved-courses-research-requirement/).

VII. The Minor
The College of Letters and Science requires that students attain at least a 2.0 GPA in all credits in the minor attempted at UWM. In addition, students must attain a 2.0 GPA on all minor credits attempted, including any transfer work.

English Major Requirements
Prospective majors are expected to consult with the associate chair for undergraduate studies in designing a program that satisfies their individual interests, abilities, and ambitions; if appropriate, a particular requirement may be waived to meet a student’s special programmatic needs. English majors intending to continue their studies in graduate school are urged to plan with the coordinator a program that meets graduate school expectations and prepares them for the Graduate Record Exam.

Students entering with advanced standing are required to earn at least 15 credits in English courses numbered 300 and above while in residence at UWM.

Credit Requirements
All students should be enrolled in or complete ENGLISH 215 in order to declare the major. This is a rigorous sophomore-level course designed to introduce students to the discipline; to teach them how to read closely and critically; and to instruct them in the writing of analytical essays. Since ENGLISH 215 is intended to help students improve their performance in upper-level English courses, it is recommended strongly that students take it before registering for any higher-level courses.

All courses taken towards the major must be at or above the 300 level unless otherwise noted. Students must complete at least 15 upper-division (numbered 300 and above) credits in the major in residence at UWM. The College requires that students attain at least a 2.0 GPA on all credits in the major attempted at UWM. In addition, students must attain a 2.0 GPA on all major credits attempted, including any transfer work.

English majors also must complete one of the following tracks. In each track, in their senior year, majors complete a capstone course or senior seminar. This course includes one or more in-depth writing assignments or projects that include a research component, which satisfies the research requirement for the L&S degree.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select one of the following tracks:</td>
<td>36</td>
<td></td>
</tr>
<tr>
<td>Track A: Literature and Cultural Theory</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Track B: Rhetoric and Professional Writing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Track C: Creative Writing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Track G: Professional and Technical Communications</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Track H: Media, Cinema, and Digital Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Track O: Open Focus</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td>36</td>
<td></td>
</tr>
</tbody>
</table>

1 At this time, students are not being admitted to this track.

Tracks
Track A: Literary and Cultural Theory

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 215</td>
<td>Introduction to English Studies</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following in English literature from before 1900 and one in pre-1800 literature:</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 301</td>
<td>Survey of English Literature, Beginnings to 1500</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 302</td>
<td>Survey of English Literature, 1500-1660</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 303</td>
<td>Survey of English Literature, 1660-1798</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 304</td>
<td>Survey of English Literature, 1798-1900</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 451</td>
<td>Chaucer</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 452</td>
<td>Shakespeare</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 454</td>
<td>Milton</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 455</td>
<td>Writers in Drama:</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 456</td>
<td>Writers in English Literature, 1500-1660:</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 457</td>
<td>Writers in English Literature, 1660-1798:</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 458</td>
<td>Writers in English Literature, 1798-1900:</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 500</td>
<td>Studies in Medieval and Early Modern Literature:</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 501</td>
<td>Studies in Literature, 1500-1660:</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 504</td>
<td>Studies in Literature, 1660-1800:</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 505</td>
<td>Studies in Literature, 1800-1900:</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 530</td>
<td>Studies in Shakespeare:</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 307</td>
<td>Survey of American Literature to 1865</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 308</td>
<td>Survey of American Literature, 1865-1965</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 460</td>
<td>Writers in American Literature, 1500-1900:</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following: 3

http://catalog.uwm.edu/letters-science/breadth-requirement-course-list/
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 378</td>
<td>Survey of Current Literary and Cultural Theory</td>
</tr>
<tr>
<td>ENGLISH 390</td>
<td>Classical Film Criticism and Theory</td>
</tr>
<tr>
<td>ENGLISH 394</td>
<td>Theories of Mass Culture</td>
</tr>
<tr>
<td>ENGLISH 402</td>
<td>Theories of Language and Literature</td>
</tr>
<tr>
<td>ENGLISH 432</td>
<td>The Rhetoric of Argument</td>
</tr>
<tr>
<td>ENGLISH 545</td>
<td>Studies in the History of Literary Criticism</td>
</tr>
<tr>
<td>ENGLISH 547</td>
<td>Studies in Theory and Criticism</td>
</tr>
<tr>
<td>ENGLISH 626</td>
<td>Seminar in Critical Theory</td>
</tr>
</tbody>
</table>

Select two of the following: 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 306</td>
<td>Survey of Irish Literature</td>
</tr>
<tr>
<td>ENGLISH 332</td>
<td>Gay and Lesbian Literature</td>
</tr>
<tr>
<td>ENGLISH 372</td>
<td>Survey of American Indian Literature</td>
</tr>
<tr>
<td>ENGLISH 373</td>
<td>Survey of Ethnic Minority Literature</td>
</tr>
<tr>
<td>ENGLISH 374</td>
<td>Survey of U.S. Latino/a Literature</td>
</tr>
<tr>
<td>ENGLISH 375</td>
<td>Survey of Asian American Literature</td>
</tr>
<tr>
<td>ENGLISH 376</td>
<td>Survey of African-American Literature to 1930</td>
</tr>
<tr>
<td>ENGLISH 377</td>
<td>Survey of African-American Literature, 1930 to the Present</td>
</tr>
<tr>
<td>ENGLISH 381</td>
<td>World Literatures Written in English</td>
</tr>
<tr>
<td>ENGLISH 463</td>
<td>Writers in African-American Literature</td>
</tr>
<tr>
<td>ENGLISH 465</td>
<td>Women Writers</td>
</tr>
<tr>
<td>ENGLISH 517</td>
<td>Studies in African-American Literature</td>
</tr>
<tr>
<td>ENGLISH 518</td>
<td>Studies in Irish Literature</td>
</tr>
<tr>
<td>ENGLISH 520</td>
<td>Studies in American Indian Literature</td>
</tr>
<tr>
<td>ENGLISH 521</td>
<td>Studies in Ethnic Minority Literature</td>
</tr>
<tr>
<td>ENGLISH 522</td>
<td>Studies in World Literature Written in English</td>
</tr>
<tr>
<td>ENGLISH 523</td>
<td>Studies in U.S. Latino/a Literature</td>
</tr>
<tr>
<td>ENGLISH 524</td>
<td>Studies in Asian-American Literature</td>
</tr>
<tr>
<td>ENGLISH 622</td>
<td>Seminar in Irish Literature</td>
</tr>
<tr>
<td>ENGLISH 628</td>
<td>Seminar in Literature by Women</td>
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<tr>
<td>ENGLISH 629</td>
<td>Seminar in Literature and Sexuality</td>
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Select one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGLISH 415</td>
<td>Fiction Workshop</td>
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<td>ENGLISH 416</td>
<td>Poetry Workshop</td>
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<tr>
<td>ENGLISH 430</td>
<td>Advanced Writing Workshop</td>
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<tr>
<td>ENGLISH 431</td>
<td>Topics in Advanced Communications</td>
</tr>
<tr>
<td>ENGLISH 433</td>
<td>Creative Nonfiction for Publication</td>
</tr>
<tr>
<td>ENGLISH 434</td>
<td>Editing and Publishing</td>
</tr>
<tr>
<td>ENGLISH 435</td>
<td>Rhetoric and Professional Writing</td>
</tr>
<tr>
<td>ENGLISH 436</td>
<td>Technical Documentation</td>
</tr>
<tr>
<td>ENGLISH 437</td>
<td>Project Management for Professional Writers</td>
</tr>
<tr>
<td>ENGLISH 438</td>
<td>Advanced Research Writing</td>
</tr>
<tr>
<td>ENGLISH 615</td>
<td>Advanced Workshop in Fiction</td>
</tr>
<tr>
<td>ENGLISH 616</td>
<td>Advanced Workshop in Poetry</td>
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</table>

Select one of the following capstone seminars (satisfies L&S research requirement): 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ENGLISH 620</td>
<td>Seminar in the Art of Literature</td>
</tr>
<tr>
<td>ENGLISH 621</td>
<td>Seminar in the Literature of England</td>
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<tr>
<td>ENGLISH 622</td>
<td>Seminar in Irish Literature</td>
</tr>
<tr>
<td>ENGLISH 623</td>
<td>Seminar in American Literature</td>
</tr>
<tr>
<td>ENGLISH 624</td>
<td>Seminar in Modern Literature</td>
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<tr>
<td>ENGLISH 625</td>
<td>Seminar in Literary History</td>
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<tr>
<td>ENGLISH 626</td>
<td>Seminar in Critical Theory</td>
</tr>
<tr>
<td>ENGLISH 627</td>
<td>Seminar in Literature and Culture</td>
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<tr>
<td>ENGLISH 628</td>
<td>Seminar in Literature by Women</td>
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<td>ENGLISH 629</td>
<td>Seminar in Literature and Sexuality</td>
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<tr>
<td>ENGLISH 630</td>
<td>Seminar in Literature and the Other Arts</td>
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<tr>
<td>ENGLISH 631</td>
<td>Seminar in African-American Literature</td>
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<tr>
<td>ENGLISH 632</td>
<td>Seminar in American Indian Literature</td>
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<tr>
<td>ENGLISH 633</td>
<td>Seminar in Rhetoric and Professional Writing</td>
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<tr>
<td>ENGLISH 634</td>
<td>Seminar in English Language Studies</td>
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<tr>
<td>ENGLISH 685</td>
<td>Honors Seminar</td>
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</table>

9 credits in English electives are required for the major. Students can take 9 credits at the 300 level and above, or 6 credits at the 300 level and above, and 3 credits in 200-level literature course selected from the following: 9

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>ENGLISH 221</td>
<td>English Writers to 1800</td>
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<td>ENGLISH 222</td>
<td>English Writers, 1800 to the Present</td>
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<tr>
<td>ENGLISH 224</td>
<td>American Writers: 1900 to the Present</td>
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<tr>
<td>ENGLISH 229</td>
<td>Introduction to Modern Literature</td>
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<td>ENGLISH 243</td>
<td>Introduction to Literature by Women</td>
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<tr>
<td>ENGLISH 245</td>
<td>The Life, Times, and Work of a Literary Artist</td>
</tr>
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<td>ENGLISH 247</td>
<td>Literature and Human Experience</td>
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<td>ENGLISH 248</td>
<td>Literature and Contemporary Life</td>
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<tr>
<td>ENGLISH 251</td>
<td>Fantasy in Literature</td>
</tr>
<tr>
<td>ENGLISH 252</td>
<td>Mystery and Detective Fiction</td>
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<td>ENGLISH 253</td>
<td>Science Fiction</td>
</tr>
<tr>
<td>ENGLISH 260</td>
<td>Introduction to Poetry</td>
</tr>
<tr>
<td>ENGLISH 261</td>
<td>Introduction to Short Stories</td>
</tr>
<tr>
<td>ENGLISH 262</td>
<td>Introduction to Drama</td>
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<tr>
<td>ENGLISH 263</td>
<td>Introduction to the Novel</td>
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<tr>
<td>ENGLISH 268</td>
<td>Introduction to Cultural Studies</td>
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<tr>
<td>ENGLISH 269</td>
<td>Literary Forms and Genres</td>
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<tr>
<td>ENGLISH 276</td>
<td>Introduction to American Indian Literature</td>
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<tr>
<td>ENGLISH 277</td>
<td>Introduction to Ethnic Minority Literature</td>
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<tr>
<td>ENGLISH 278</td>
<td>Introduction to World Literatures Written in English</td>
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<tr>
<td>ENGLISH 279</td>
<td>Introduction to U.S. Latino/a Literature</td>
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<tr>
<td>ENGLISH 280</td>
<td>Introduction to Asian-American Literature</td>
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<td>ENGLISH 281</td>
<td>Introduction to African-American Literature</td>
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<td>Code</td>
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<tr>
<td>ENGLISH 285</td>
<td>Modern Irish Language and Literature in Translation</td>
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**Total Credits: 36**

**Track B: Rhetoric and Professional Writing**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGLISH 215</td>
<td>Introduction to English Studies</td>
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<tr>
<td>ENGLISH 240</td>
<td>Rhetoric, Writing, and Culture</td>
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<tr>
<td>ENGLISH 310</td>
<td>Writing, Speaking, and Technoscience in the 21st Century</td>
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<td>ENGLISH 435</td>
<td>Rhetoric and Professional Writing</td>
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<tr>
<td>ENGLISH 633</td>
<td>Seminar in Rhetoric and Professional Writing: (subtitle) (capstone seminar experience) (satisfies L&amp;S research requirement)</td>
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Select 15 credits in Rhetoric, Professional Writing, and Media Studies 15

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<tr>
<th>Code</th>
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<td>Game Culture</td>
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<td>ENGLISH 380</td>
<td>Media and Society</td>
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<tr>
<td>ENGLISH 400</td>
<td>Introduction to English Linguistics</td>
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<tr>
<td>ENGLISH 404</td>
<td>Language, Power, and Identity</td>
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<tr>
<td>ENGLISH 426</td>
<td>Professional and Technical Communications Research</td>
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<tr>
<td>ENGLISH 427</td>
<td>Writing for Nonprofits</td>
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<tr>
<td>ENGLISH 431</td>
<td>Topics in Advanced Communications: (Rhetorical History and Theory)</td>
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<tr>
<td>ENGLISH 432</td>
<td>The Rhetoric of Argument</td>
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<td>ENGLISH 430</td>
<td>Advanced Writing Workshop</td>
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<td>ENGLISH 433</td>
<td>Creative Nonfiction for Publication</td>
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<td>ENGLISH 436</td>
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<td>Project Management for Professional Writers</td>
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<td>ENGLISH 434</td>
<td>Editing and Publishing</td>
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<td>ENGLISH 439</td>
<td>Information Design</td>
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<td>Grant Writing</td>
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<td>ENGLISH 444</td>
<td>Technical Editing</td>
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<td>ENGLISH 446</td>
<td>Global Business Communications</td>
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<td>ENGLISH 448</td>
<td>Technical Communications Theory and Practice</td>
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<tr>
<td>ENGLISH 449</td>
<td>Internship in the Humanities</td>
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Select 6 credits in Diversity and Community Studies 6

<table>
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<tr>
<td>ENGLISH 316</td>
<td>World Cinema:</td>
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<tr>
<td>ENGLISH 372</td>
<td>Survey of American Indian Literature</td>
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<tr>
<td>ENGLISH 373</td>
<td>Survey of Ethnic Minority Literature</td>
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<tr>
<td>ENGLISH 374</td>
<td>Survey of U.S. Latino/a Literature</td>
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<tr>
<td>ENGLISH 375</td>
<td>Survey of Asian American Literature</td>
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<tr>
<td>ENGLISH 376</td>
<td>Survey of African-American Literature to 1930</td>
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<tr>
<td>ENGLISH 377</td>
<td>Survey of African-American Literature, 1930 to the Present</td>
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</tr>
<tr>
<td>ENGLISH 381</td>
<td>World Literatures Written in English</td>
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<tr>
<td>ENGLISH 463</td>
<td>Writers in African-American Literature</td>
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<tr>
<td>ENGLISH 465</td>
<td>Women Writers:</td>
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**Total Credits: 36**

**Track C: Creative Writing**

<table>
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<th>Code</th>
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<tbody>
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<td>ENGLISH 215</td>
<td>Introduction to English Studies</td>
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Select one of the following: 3

<table>
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<tr>
<td>ENGLISH 233</td>
<td>Introduction to Creative Writing</td>
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<tr>
<td>ENGLISH 234</td>
<td>Writing Fiction: Structure and Technique</td>
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</tr>
<tr>
<td>ENGLISH 235</td>
<td>Writing Poetry: Forms, Styles, Voices</td>
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</table>

Select three of the following: 9

<table>
<thead>
<tr>
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<th>Title</th>
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<tr>
<td>ENGLISH 414</td>
<td>Special Topics in Creative Writing:</td>
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<tr>
<td>ENGLISH 415</td>
<td>Fiction Workshop</td>
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<tr>
<td>ENGLISH 416</td>
<td>Poetry Workshop</td>
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<tr>
<td>ENGLISH 418</td>
<td>Literary Journal Production</td>
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<tr>
<td>ENGLISH 611</td>
<td>The Writer and the Current Literary Scene</td>
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<td>ENGLISH 612</td>
<td>Poetry and the Creative Process</td>
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</table>

Select two of the following: 6

<table>
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<tr>
<td>ENGLISH 325</td>
<td>The Art of Fiction:</td>
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<td>ENGLISH 326</td>
<td>The Development of the Novel</td>
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<td>ENGLISH 327</td>
<td>The Development of the Short Story</td>
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<td>ENGLISH 328</td>
<td>Forms of Experimental Literature</td>
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<td>ENGLISH 329</td>
<td>Film and Literature</td>
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<td>ENGLISH 341</td>
<td>The Development of Drama</td>
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<tr>
<td>ENGLISH 342</td>
<td>Comedy</td>
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<td>ENGLISH 343</td>
<td>Tragedy</td>
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<td>ENGLISH 344</td>
<td>Modern Drama:</td>
<td></td>
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<td>ENGLISH 360</td>
<td>The Art of Poetry:</td>
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<tr>
<td>ENGLISH 361</td>
<td>The Development of Poetry</td>
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<td>ENGLISH 378</td>
<td>Survey of Current Literary and Cultural Theory</td>
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<td>ENGLISH 417</td>
<td>Readings for Writers:</td>
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<td>ENGLISH 515</td>
<td>Literature and the Other Arts</td>
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<td>ENGLISH 547</td>
<td>Studies in Theory and Criticism</td>
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Select one of the following: 3

<table>
<thead>
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<tbody>
<tr>
<td>ENGLISH 301</td>
<td>Survey of English Literature, Beginnings to 1500</td>
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<td>ENGLISH 302</td>
<td>Survey of English Literature, 1500-1660</td>
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<tr>
<td>ENGLISH 303</td>
<td>Survey of English Literature, 1660-1798</td>
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<tr>
<td>ENGLISH 451</td>
<td>Chaucer</td>
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<tr>
<td>ENGLISH 454</td>
<td>Milton</td>
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</table>
ENGLISH 456  Writers in English Literature, 1500-1660:
ENGLISH 457  Writers in English Literature, 1660-1798:
ENGLISH 500  Studies in Medieval and Early Modern Literature:
ENGLISH 501  Studies in Literature, 1500-1660:
ENGLISH 504  Studies in Literature, 1660-1800:
ENGLISH 530  Studies in Shakespeare:
Select two of the following: 6

ENGLISH 304  Survey of English Literature, 1798-1900
ENGLISH 305  Survey of English Literature: 1900 to the Present
ENGLISH 306  Survey of Irish Literature
ENGLISH 307  Survey of American Literature to 1865
ENGLISH 308  Survey of American Literature, 1865-1965
ENGLISH 309  Survey of Contemporary American Literature
ENGLISH 332  Gay and Lesbian Literature:
ENGLISH 372  Survey of American Indian Literature
ENGLISH 373  Survey of Ethnic Minority Literature
ENGLISH 374  Survey of U.S. Latino/a Literature
ENGLISH 375  Survey of Asian American Literature
ENGLISH 377  Survey of African-American Literature, 1930 to the Present
ENGLISH 381  World Literatures Written in English:
ENGLISH 455  Writers in Drama:
ENGLISH 458  Writers in English Literature, 1798-1900:
ENGLISH 459  Writers in English Literature, 1900 to the Present:
ENGLISH 460  Writers in American Literature, 1500-1900:
ENGLISH 461  Writers in American Literature, 1900 to the Present: (subtitle)
ENGLISH 463  Writers in African-American Literature:
ENGLISH 465  Women Writers:
ENGLISH 505  Studies in Literature, 1800-1900:
ENGLISH 507  Studies in Literature, 1900 to the Present:
ENGLISH 517  Studies in African-American Literature:
ENGLISH 518  Studies in Irish Literature:
ENGLISH 520  Studies in American Indian Literature:
ENGLISH 521  Studies in Ethnic Minority Literature:
ENGLISH 522  Studies in World Literature Written in English:
ENGLISH 523  Studies in U.S. Latino/a Literature:
ENGLISH 524  Studies in Asian-American Literature:
ENGLISH 525  American Indian Literature, Culture, and Creative Arts
Select 3 credits in an upper-level English elective 3
ENGLISH 615  Advanced Workshop in Fiction (capstone experience) (satisfies L&S research requirement) 3

or ENGLISH 616  Advanced Workshop in Poetry:

Total Credits 36

Please Note: In order to register for the ENGLISH 615 or ENGLISH 616 capstone (see below), students must have completed successfully two 400-level workshops (ENGLISH 414, ENGLISH 415, ENGLISH 416) as follows:

- Prerequisites for ENGLISH 615 fiction capstone: ENGLISH 415 and one of the following: a second section of ENGLISH 415 or ENGLISH 414 or ENGLISH 416.
- Prerequisites for ENGLISH 616 poetry capstone: ENGLISH 416 and one of the following: a second section of ENGLISH 416 or ENGLISH 414 or ENGLISH 415.
- Students may not take the two required 400-level workshops in the same semester, and they may not take either of them concurrently with ENGLISH 615/ENGLISH 616.

Track G: Professional and Technical Communications

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>General English Requirements</td>
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<tr>
<td>ENGLISH 215</td>
<td>Introduction to English Studies</td>
<td>3</td>
</tr>
<tr>
<td>Select 6 credits in English courses outside of Track G at the 300 level or above (i.e., literature, rhetoric, creative writing, or film and media studies)</td>
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<tr>
<td>Professional and Technical Communications Core</td>
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<tr>
<td>ENGLISH 439</td>
<td>Information Design</td>
<td>3</td>
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<td>Select two of the following:</td>
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<tr>
<td>ENGLISH 426</td>
<td>Professional and Technical Communications Research</td>
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</tr>
<tr>
<td>ENGLISH 435</td>
<td>Rhetoric and Professional Writing</td>
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</tr>
<tr>
<td>ENGLISH 448</td>
<td>Technical Communications Theory and Practice</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 449</td>
<td>Internship in the Humanities (satisfies L&amp;S research requirement)</td>
<td>3</td>
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<tr>
<td>Select 3 credits in English 600-level seminar</td>
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<tr>
<td>Professional and Technical Communications Practice</td>
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<tr>
<td>Select four of the following:</td>
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<tr>
<td>ENGLISH 205</td>
<td>Business Writing 1</td>
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<td>ENGLISH 206</td>
<td>Technical Writing 1</td>
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<td>ENGLISH 207</td>
<td>Health Science Writing 1</td>
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<tr>
<td>ENGLISH 214</td>
<td>Writing in the Professions: 1</td>
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<tr>
<td>ENGLISH 426</td>
<td>Professional and Technical Communications Research</td>
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<tr>
<td>ENGLISH 431</td>
<td>Topics in Advanced Communications:</td>
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<tr>
<td>ENGLISH 433</td>
<td>Creative Nonfiction for Publication</td>
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</tr>
<tr>
<td>ENGLISH 434</td>
<td>Editing and Publishing</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 435</td>
<td>Rhetoric and Professional Writing</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 436</td>
<td>Technical Documentation</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 437</td>
<td>Project Management for Professional Writers</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 443</td>
<td>Grant Writing</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 444</td>
<td>Technical Editing</td>
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</table>
ENGLISH 448  Technical Communications Theory and Practice

Total Credits 36

1 3 credits maximum selected from ENGLISH 205, ENGLISH 206, ENGLISH 207, or ENGLISH 214.

Track H: Media, Cinema, and Digital Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGLISH 215</td>
<td>Introduction to English Studies</td>
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<tr>
<td>ENGLISH 290</td>
<td>Introduction to Film Studies</td>
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<tr>
<td>ENGLISH 291</td>
<td>Introduction to Television Studies</td>
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</tr>
<tr>
<td>ENGLISH 294</td>
<td>Game Culture</td>
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</tr>
<tr>
<td>ENGLISH 301</td>
<td>Survey of English Literature, Beginnings to 1500</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 302</td>
<td>Survey of English Literature, 1500-1660</td>
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<td>ENGLISH 303</td>
<td>Survey of English Literature, 1660-1798</td>
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<tr>
<td>ENGLISH 304</td>
<td>Survey of English Literature, 1798-1900</td>
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<td>ENGLISH 305</td>
<td>Survey of English Literature: 1900 to the Present</td>
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<td>Language, Power, and Identity</td>
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<td>ENGLISH 390</td>
<td>or ENGLISH 391</td>
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Select 12 credits in media, cinema, and digital studies (including at least 3 credits from each area and no more than 3 credits in 200-level courses):

Media

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<td>Writing about Film and Television</td>
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<td>ENGLISH/FILMSTD 291</td>
<td>Introduction to Television Studies (if not selected above)</td>
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Select 6 credits in upper-level electives 6
### Track O: Open Focus

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<td>Survey of African-American Literature to 1930</td>
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<td>Women Writers:</td>
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**Theory and Criticism**

Select one of the following courses in Theory and Criticism

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<td>Classical Film Criticism and Theory</td>
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<td>ENGLISH 391</td>
<td>Television Criticism and Theory</td>
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<td>ENGLISH 393</td>
<td>Entertainment Industries:</td>
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<td>ENGLISH 394</td>
<td>Theories of Mass Culture:</td>
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<td>ENGLISH 545</td>
<td>Studies in the History of Literary Criticism:</td>
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<td>Studies in Theory and Criticism:</td>
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<td>ENGLISH 626</td>
<td>Seminar in Critical Theory:</td>
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**Rhetoric, Professional, Technical or Creative Writing**

Select two of the following courses in Rhetoric, Professional, Technical or Creative Writing

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<td>Health Science Writing</td>
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<td>ENGLISH 210</td>
<td>Global Englishes</td>
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<td>ENGLISH 212</td>
<td>Grammar and Usage</td>
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<td>ENGLISH 233</td>
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<td>Rhetoric, Writing, and Culture:</td>
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<td>Writing, Speaking, and Technoscience in the 21st Century</td>
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<td>The Rhetoric of Argument</td>
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<td>ENGLISH 433</td>
<td>Creative Nonfiction for Publication</td>
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<td>Global Business Communications</td>
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<td>Technical Communications Theory and Practice</td>
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<td>Internship in the Humanities</td>
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<td>The Writer and the Current Literary Scene</td>
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**Media, Cinema, and Digital Studies**

Select two of the following courses in Media, Cinema, and Digital Studies

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<td>ENGLISH 290</td>
<td>Introduction to Film Studies</td>
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<td>Introduction to Television Studies</td>
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<td>ENGLISH 292</td>
<td>Classic Dramas in Film</td>
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<td>Literature and Media:</td>
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<td>Game Culture</td>
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<td>Studies in Film Authorship</td>
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<td>Film and Literature</td>
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<td>Media and Society</td>
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<td>Cinema and Genre</td>
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<td>Television Criticism and Theory</td>
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ENGLISH 393  Entertainment Industries:
ENGLISH 394  Theories of Mass Culture:
FILMSTD 212  Intermediate Topics in Film Studies:
FILMSTD 350  Global Jewish Film and Television:
FILMSTD 412  Global Cinemas - Cinematic Practices in the Context of Globalization:
FILMSTD 669  Screening Sexuality:
FILMSTD 690  Seminar in Contemporary Cinema and Media:

English Electives  9

9 credits in English electives are required for the major. Students can take 6 credits at the 200 level and above, or 3 credits in English 192 and 3 credits in another 200-level English course.

Cross-listed Courses

The following courses offered by other departments may be used to fulfill the requirements of the undergraduate major or minor in English. Only 3 credits in courses from Communication, Theater, and Journalism, Advertising and Media Studies will count toward the English major.

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<td>COMMUN 313</td>
<td>Human Communication and Technology</td>
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<td>COMMUN 410</td>
<td>Organizational Communication Technology</td>
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<td>JAMS 306</td>
<td>Feature and Magazine Article Writing:</td>
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<td>JAMS 562</td>
<td>Media Studies and Culture</td>
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</tr>
<tr>
<td>THEATRE 359</td>
<td>Playwriting</td>
<td>3</td>
</tr>
</tbody>
</table>

Related Courses

The following courses offered by other departments may be of interest to students in English, but may not be used to fulfill the requirements of the undergraduate major or minor in English:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMMUN 105</td>
<td>Business and Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>JAMS 201</td>
<td>Media Writing</td>
<td>3</td>
</tr>
<tr>
<td>JAMS 231</td>
<td>Publication Design</td>
<td>3</td>
</tr>
</tbody>
</table>

Letters & Science Advising

The College of Letters and Science provides general academic advising for all students with a major in the College, particularly as it relates to campus’ general education requirements and the College’s degree requirements. We also provide specialized advising for pre-professional students (pre-med, pre-dental, pre-pharmacy, etc.) regardless if their major is in Letters and Science or not. Prospective students, including high school students and students seeking to transfer to a program in Letters and Science may also receive advising from our admissions counselors.

Upon admission, students are assigned an advisor in the College advising office. Academic advising is available Monday through Friday from 8:30 a.m. to 4:30 p.m. by appointment. Appointments outside of these times may be available and phone appointments are available for online students. The advising office (https://uwm.edu/letters-science/advising/contact-advising/) is located on the first floor of Holton Hall. Current students should call (414) 229-4654 to schedule an appointment or use the Student Success Collaborative website (https://uwmilwaukee.campus.eab.com/) to make an appointment with your assigned advisor; online scheduling is only available if you already have a Letters & Science advisor assigned to you. Prospective students should call (414) 229-7711 or email let-sci@uwm.edu.

When students declare a major, they will receive an additional faculty advisor located within the major department who will assist with requirements for that major. Students should read the ‘Declaration of Major’ information on the website of the major that they are interested in. In some cases, the student will need to choose a faculty advisor as part of the declaration process.

All students are cautioned to consult their Letters & Science academic advisor AND their major advisor prior to each registration period to ensure they understand all requirements. Do not rely on pre-printed sample plans, as they are intended to be samples only and may not be right for your particular situation.

Honors in the Major

English majors need to meet the following three criteria in order to graduate with Honors in the Major:

1. minimum 3.000 cumulative GPA on all UWM graded credits attempted;
2. minimum 3.500 GPA on all credits attempted that count toward the major; and
3. minimum 3.500 GPA on all advanced (300+) credits that count toward the major.

Students who meet these criteria should apply to the coordinator of undergraduate studies.

Honors in the College of Letters and Science

Dean’s Honor List

GPA of 3.750 or above, earned on a full-time student’s GPA on 12 or more graded credits in a given semester.

Honors Degree and Honors Degree with Thesis

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (http://catalog.uwm.edu/opportunities-resources/honors-college/) section of this site.

Commencement Honors

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is not rounded and is truncated at the third decimal (e.g., 3.499).

Final Honors

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.
Contact Information
Current Students contact Associate Professor Gilberto Blasini,
gblasini@uwm.edu
Prospective Students contact a Letters & Science Admissions Counselor
at
(414) 229-7711 or let-sci@uwm.edu

http://uwm.edu/english/undergraduate/