ENGLISH, BA

Majoring in English provides students with a wealth of intellectual and practical learning, a foundation to future success. In today's high-technology, interconnected world, the ability to read carefully, think imaginatively, understand others, and communicate across all types of platforms and formats is essential.

Students in the English major at UWM get to choose a track and focus their studies on an area of particular interest:

- Literature and Cultural Theory - where the reading and analysis of literature is emphasized
- Rhetoric and Writing - a broad field that includes writing for different genres
- Creative Writing - ideal for students who love fiction and poetry
- Professional and Technical Writing - with an emphasis on business documentation
- Media, Cinema, and Digital Studies - includes the many forms of communicating through media such as film, tv, games, and the web

Can't choose? In the open focus track of the major, students take a little bit of everything.

In small classes, our students learn to understand the power and possibilities of the English language across the centuries and around the world. Students learn to think critically, write persuasively, argue logically, delve deeply into history, and explore their own creativity. Students are challenged to examine their own assumptions, sharpen their writing, and learn how to read and understand even the most difficult works, from fiction to philosophy.

Course of Study – Bachelor of Arts Degree

Complete 120 credits including 90 credits in the College of Letters & Science and with 36 of the 90 credits in L&S upper-level (numbered above 300) courses. The College requires that students must complete in residence at UWM at least 15 credits in upper-division (numbered 300 or above) courses in their major. Students are also required to complete University-wide General Education Requirements and the specific L&S requirements listed below.

To complete a major, students must satisfy all the requirements of the major as stated in this catalog. Students who declare their majors within five years of entering the UW System as a degree candidate may satisfy the requirements outlined in any catalog issued since the time they entered. Credits used to satisfy the major also may be used to satisfy other degree requirements.

University General Education Requirements (GER)

Code	Title	Credits
Oral and Written Communication		
Part A		
Achieve a grade of C or better in the following course:		
ENGLISH 102	College Writing and Research (or equivalent)	
Part B		
Course designated as OWC-B; may be completed through a major-specific course requirement		
Quantitative Literacy		
Part A		
Earn at least 3 credits with a grade of C or higher in one of the following courses or an equivalent course, or achieve a placement code of at least 30 on the mathematics placement test (or other appropriate test, as determined by the Mathematical Sciences Department)		
MATH 102	Mathematical Literacy for College Students II	
MATH 103	Contemporary Applications of Mathematics	
MATH 105	Introduction to College Algebra	
MATH 108	Algebraic Literacy II	
MATH 111	Introduction to Logic - Critical Reasoning [1]	
or PHILOS 111	Introduction to Logic - Critical Reasoning	
MATH 116	College Algebra	
Or equivalent course		
Part B		
Course designated as QL-B; may be completed through a major-specific course requirement		
Arts		
Select 3 credits		3
Humanities		
Select 6 credits		6
Social Sciences		
Select 6 credits		6
Natural Sciences		
Select 6 credits (at least two courses including one lab)		6
UWM Foreign Language Requirement		
Complete Foreign Language Requirement through:		
Two years (high school) of a single foreign language		
Two semesters (college) of a single foreign language		
Or equivalent		
UWM Cultural Diversity Requirement		
One course from the Arts, Humanities, or Social Sciences must also satisfy UWM's Cultural Diversity requirement		

[1] Math 111 and Philosophy 111 are jointly offered and count as repeats of one another. Students cannot receive credit for both courses.

College of Letters & Science Requirements

I. English Composition Requirement

Students must satisfy the English Composition Requirement with one of the following options:

1) Completing ENGLISH 102 with a grade of C or higher; or

2) by placing beyond ENGLISH 102 on the English Placement Test (EPT) (or other assessment as determined by the English Department); or

3) transferring a course of at least 2.5 equivalent credits from another institution that is equivalent to English 102, or a UWM higher-level expository writing course, with a grade of C or higher.

Note: *This requirement is the same as the University General Education Requirement for Oral and Written Communication Part A. The College of Letters & Science does not have a specific requirement for a writing*

course beyond English 102, but students must complete the university-wide requirement for Oral and Written Communication Part B listed above.

II. Mathematics and Formal Reasoning

To satisfy the Mathematics and Formal Reasoning Requirement, students must satisfy the following two requirements:

1. Achieve a placement code of at least 30 on the mathematics placement test (or other appropriate test, as determined by the Mathematical Sciences Department) or earn at least 3 credits with a grade of C or higher in one of the following courses or an equivalent course:

Code	Title	Credits
MATH 102	Mathematical Literacy for College Students II	3
MATH 103	Contemporary Applications of Mathematics	3
MATH 105	Introduction to College Algebra	3
MATH 108	Algebraic Literacy II	3
MATH 111	Introduction to Logic - Critical Reasoning [1]	3
or PHILOS 111	Introduction to Logic - Critical Reasoning	
MATH 116	College Algebra	3
MATH 175	Mathematical Explorations for Elementary Teachers I	3

[1] Math 111 and Philosophy 111 are jointly offered and count as repeats of one another. Students cannot receive credit for both courses.

Note: *This requirement is the same as the University General Education Requirement for Quantitative Literacy Part A, listed above.*

2. Complete one course (at least 3 credits) at the 200 level or above chosen from courses in Mathematics, PHILOS 211, or Letters and Science statistics courses:

Code	Title	Credits
Complete one of the following:		
3 or more credits in any 200-level or above Math course		
AFRIC 220	Introduction to Statistics in African and African Diaspora Studies	
ANTHRO 568	Introduction to Anthropological Statistics	
BIO SCI 465	Biostatistics	
ECON 210	Economic Statistics	
GEOG 247	Quantitative Analysis in Geography	
HIST 595	The Quantitative Analysis of Historical Data	
MTHSTAT 215	Elementary Statistical Analysis	
PHILOS 211	Elementary Logic	
POL SCI 390	Political Data Analysis	
POL SCI 392	Survey Research	
PSYCH 210	Psychological Statistics	
SOCIOL 261	Introduction to Statistical Thinking in Sociology	

Note: *This requirement is NOT the same as the University General Education Requirement for Quantitative Literacy Part B. To complete the BA, students must take one of the L&S approved courses.* **Not all of the courses listed here will satisfy the QL-B requirement**.

III. Foreign Language Requirement

Placement testing may be used to satisfy all or part of this requirement. Language courses (including American Sign Language) other than English taken in high school may be used to satisfy all or part of this requirement. One year of high school language equates to one semester of college work.

Completion of the L&S Language Requirement also satisfies the university-wide Foreign Language GER, but not vice versa.

Code	Title	Credits
Completed in one of the following ways:		0-18
Successful completion of the 4th semester of college work or equivalent in one language other than English (including American Sign Language)		
Successful completion of the 3rd semester of college work or equivalent in one language other than English (including American Sign Language) PLUS the 2nd semester of college work or equivalent in another language other than English (including American Sign Language)		

IV. International Requirement

See Approved Courses for the L&S International Requirement (https://catalog.uwm.edu/letters-science/approved-courses-international-requirement/) for course options.

Code	Title	Credits
Completed in one of the following ways:		9
Complete 3 courses (min. 9 cr) in a single foreign language (not including literature-in-translation or American Sign Language) at the 3rd semester level and above		
Complete 3 non-language courses (min. 9 credits) with an international content chosen from at least 2 curricular areas.		
Complete 9 credits in combination of the two options above.		

V. Breadth Requirement

Along with completing the University General Education Requirements of 3 credits in the Arts (A); 6 credits in the Humanities (HU), Social Sciences (SS), and Natural Sciences (NS/NS+); and a course with the Cultural Diversity (CD/+) designation, L&S students must complete the Breadth requirement.

Code	Title	Credits
Arts		
Select 3 credits		3
Humanities		
Complete 12 credits of L&S courses with Humanities Breadth designation; no more than 6 credits from a single subject area. *		12
Social Sciences		
Complete 12 credits of L&S Courses with Social Science Breadth designation; no more than 6 credits from a single curricular area. *		12
Natural Sciences		
Complete 12 credits of L&S Courses with Natural Sciences Breadth designation, including at least one laboratory or field course; no more than 6 credits from a single curricular area. *		12
Cultural Diversity		

Complete 3 credits in a course with Cultural Diversity (CD) designation. **	3

* Students should check their course selections carefully with the list of approved L&S Breadth Courses (https://catalog.uwm.edu/letters-science/breadth-requirement-course-list/). Students are advised to select at least 6 credits worth of courses in each of the Humanities, Social Science, and Natural Sciences areas that can satisfy both the campus-wide General Education Requirements and the L&S Breadth requirement.

** Students are advised to select a course that satisfies the Cultural Diversity requirement as well as a Humanities or Social Science breadth/GER requirement.

VI. The Major

The College of Letters and Science requires that students attain at least a 2.0 GPA in all credits in the major attempted at UWM. In addition, students must attain a 2.0 GPA on all major credits attempted, including any transfer work. Individual departments or programs may require higher GPAs for graduation. Some departmental majors require courses from other departments. Contact your major department for information on whether those credits will count as part of the major GPA. The College requires that students must complete in residence at UWM at least 15 credits in upper-division (numbered 300 or above) courses in their major.

Research Requirement

Within their majors, students must complete a research experience approved by the L&S faculty. A list of courses satisfying the research requirement in each major can be found here (https://catalog.uwm.edu/letters-science/approved-courses-research-requirement/).

VII. The Minor

The College of Letters and Science requires that students attain at least a 2.0 GPA in all credits in the minor attempted at UWM. In addition, students must attain a 2.0 GPA on all minor credits attempted, including any transfer work.

English Major Requirements

Prospective majors are expected to consult with the associate chair for undergraduate studies in designing a program that satisfies their individual interests, abilities, and ambitions; if appropriate, a particular requirement may be waived to meet a student's special programmatic needs. English majors intending to continue their studies in graduate school are urged to plan with the coordinator a program that meets graduate school expectations and prepares them for the Graduate Record Exam.

Students entering with advanced standing are required to earn at least 15 credits in English courses numbered 300 and above while in residence at UWM.

Credit Requirements

All courses taken towards the major must be at or above the 300 level unless otherwise noted. Students must complete at least 15 upper-division (numbered 300 and above) credits in the major in residence at UWM. The College requires that students attain at least a 2.0 GPA on all credits in the major attempted at UWM. In addition, students must attain a 2.0 GPA on all major credits attempted, including any transfer work.

English majors also must complete one of the following tracks. In each track, in their senior year, majors complete a capstone course or senior seminar. This course includes one or more in-depth writing assignments or projects that include a research component, which satisfies the research requirement for the L&S degree.

Code	Title	Credits
Tracks		
Select one of the following tracks:		36
Track A: Literature and Cultural Theory		
Track B: Rhetoric and Professional Writing		
Track C: Creative Writing		
Track H: Media, Cinema, and Digital Studies		
Track O: Open Focus		
Total Credits		**36**

Tracks

Track A: Literary and Cultural Theory

Code	Title	Credits
ENGLISH 215	Introduction to English Studies	3
Select one of the following in English literature from before 1900 and one in pre-1800 literature:		6
ENGLISH 301	Survey of English Literature, Beginnings to 1500	
ENGLISH 302	Survey of English Literature, 1500-1660	
ENGLISH 303	Survey of English Literature, 1660-1798	
ENGLISH 304	Survey of English Literature, 1798-1900	
ENGLISH 451	Chaucer	
ENGLISH 452	Shakespeare	
ENGLISH 454	Milton	
ENGLISH 455	Writers in Drama:	
ENGLISH 456	Writers in English Literature, 1500-1660:	
ENGLISH 457	Writers in English Literature, 1660-1798:	
ENGLISH 458	Writers in English Literature, 1798-1900:	
ENGLISH 500	Studies in Medieval and Early Modern Literature:	
ENGLISH 501	Studies in Literature, 1500-1660:	
ENGLISH 504	Studies in Literature, 1660-1800:	
ENGLISH 505	Studies in Literature, 1800-1900:	
ENGLISH 530	Studies in Shakespeare:	
Select one of the following:		3
ENGLISH 307	Survey of American Literature to 1865	
ENGLISH 308	Survey of American Literature, 1865-1965	
ENGLISH 460	Writers in American Literature, 1500-1900:	
Select one of the following:		3
ENGLISH 378	Survey of Current Literary and Cultural Theory	
ENGLISH 390	Classical Film Criticism and Theory	
ENGLISH 394	Theories of Digital Culture:	
ENGLISH 395	Feminist Media Criticism and Theory:	
ENGLISH 402	Theories of Language and Literature:	
ENGLISH 432	The Rhetoric of Argument	
ENGLISH 545	Studies in the History of Literary Criticism:	
ENGLISH 547	Studies in Theory and Criticism:	

ENGLISH 626	Seminar in Critical Theory:	
Select two of the following:		6
ENGLISH 306	Survey of Irish Literature	
ENGLISH 332	LGBTQ+ Literature:	
ENGLISH 372	Survey of American Indian Literature	
ENGLISH 373	Survey of Ethnic Minority Literature	
ENGLISH 374	Survey of U.S. Latino/a Literature	
ENGLISH 375	Survey of Asian American Literature	
ENGLISH 376	Survey of African-American Literature to 1930	
ENGLISH 377	Survey of African-American Literature, 1930 to the Present	
ENGLISH 381	World Literatures Written in English:	
ENGLISH 463	Writers in African-American Literature:	
ENGLISH 465	Women Writers:	
ENGLISH 517	Studies in African-American Literature:	
ENGLISH 518	Studies in Irish Literature:	
ENGLISH 520	Studies in American Indian Literature:	
ENGLISH 521	Studies in Ethnic Minority Literature:	
ENGLISH 522	Studies in World Literature Written in English:	
ENGLISH 523	Studies in U.S. Latino/a Literature:	
ENGLISH 524	Studies in Asian-American Literature:	
ENGLISH 622	Seminar in Irish Literature:	
ENGLISH 628	Seminar in Literature by Women:	
ENGLISH 629	Seminar in Literature and Sexuality:	
ENGLISH 631	Seminar in African-American Literature:	
ENGLISH 632	Seminar in American Indian Literature:	
Select one of the following:		3
ENGLISH 415	Fiction Workshop	
ENGLISH 416	Poetry Workshop	
ENGLISH 430	Advanced Writing Workshop	
ENGLISH 431	Topics in Advanced Communications:	
ENGLISH 433	Creative Nonfiction for Publication	
ENGLISH 434	Editing and Publishing	
ENGLISH 435	Rhetoric and Professional Writing	
ENGLISH 436	Technical Documentation	
ENGLISH 437	Project Management for Professional Writers	
ENGLISH 438	Advanced Research Writing	
ENGLISH 615	Advanced Workshop in Fiction	
ENGLISH 616	Advanced Workshop in Poetry:	
Select one of the following capstone seminars (satisfies L&S research requirement):		3
ENGLISH 620	Seminar in the Art of Literature:	
ENGLISH 621	Seminar in the Literature of England:	
ENGLISH 622	Seminar in Irish Literature:	
ENGLISH 623	Seminar in American Literature:	
ENGLISH 624	Seminar in Modern Literature:	
ENGLISH 625	Seminar in Literary History:	
ENGLISH 626	Seminar in Critical Theory:	
ENGLISH 627	Seminar in Literature and Culture:	
ENGLISH 628	Seminar in Literature by Women:	
ENGLISH 629	Seminar in Literature and Sexuality:	
ENGLISH 630	Seminar in Literature and the Other Arts:	
ENGLISH 631	Seminar in African-American Literature:	
ENGLISH 632	Seminar in American Indian Literature:	
ENGLISH 633	Seminar in Rhetoric and Professional Writing:	
ENGLISH 685	Honors Seminar.	
9 credits in English electives are required for the major. Students can take 9 credits at the 300 level and above, or 6 credits at the 300 level and above, and 3 credits in a 200-level literature course selected from the following:		9
ENGLISH 221	English Writers to 1800	
ENGLISH 222	English Writers, 1800 to the Present	
ENGLISH 224	American Writers: 1900 to the Present	
ENGLISH 229	Introduction to Modern Literature:	
ENGLISH 243	Introduction to Literature by Women:	
ENGLISH 245	The Life, Times, and Work of a Literary Artist:	
ENGLISH 247	Literature and Human Experience:	
ENGLISH 248	Literature and Contemporary Life:	
ENGLISH 251	Fantasy in Literature:	
ENGLISH 253	Science Fiction:	
ENGLISH 260	Introduction to Poetry:	
ENGLISH 261	Introduction to Short Stories:	
ENGLISH 262	Introduction to Drama:	
ENGLISH 263	Introduction to the Novel:	
ENGLISH 268	Introduction to Cultural Studies:	
ENGLISH 269	Literary Forms and Genres:	
ENGLISH 276	Introduction to American Indian Literature:	
ENGLISH 277	Introduction to Ethnic Minority Literature:	
ENGLISH 278	Introduction to World Literatures Written in English:	
ENGLISH 279	Introduction to U.S. Latino/a Literature:	
ENGLISH 280	Introduction to Asian-American Literature:	
ENGLISH 281	Introduction to African-American Literature:	
ENGLISH 285	Modern Irish Language and Literature in Translation	
Total Credits		**36**

Track B: Rhetoric and Professional Writing

Code	Title	Credits
Core Courses		
ENGLISH 215	Introduction to English Studies	3
ENGLISH 240	Rhetoric, Writing, and Culture:	3
ENGLISH 310	Writing, Speaking, and Technoscience in the 21st Century	3
ENGLISH 633	Seminar in Rhetoric and Professional Writing: (subtitle) (capstone seminar experience) (satisfies L&S research requirement)	3

Select 18 credits in Rhetoric, Professional Writing, and Media Studies (only 6 credits may be at the 200-level)		18
ENGLISH 205	Business Writing	
ENGLISH 206	Technical Writing	
ENGLISH 207	Health Science Writing	
ENGLISH 294	Game Culture	
ENGLISH 380	Media and Society:	
ENGLISH 400	Introduction to English Linguistics	
ENGLISH 404	Language, Power, and Identity	
ENGLISH 426	Professional and Technical Communications Research	
ENGLISH 427	Writing for Nonprofits	
ENGLISH 431	Topics in Advanced Communications: (Rhetorical History and Theory)	
ENGLISH 432	The Rhetoric of Argument	
ENGLISH 430	Advanced Writing Workshop	
ENGLISH 433	Creative Nonfiction for Publication	
ENGLISH 435	Rhetoric and Professional Writing	
ENGLISH 436	Technical Documentation	
ENGLISH 437	Project Management for Professional Writers	
ENGLISH 434	Editing and Publishing	
ENGLISH 439	Information Design	
ENGLISH 443	Grant Writing	
ENGLISH 444	Technical Editing	
ENGLISH 446	Global Business Communications	
ENGLISH 448	Technical Communications Theory and Practice	
ENGLISH 449	Internship in the Humanities	
Select 6 credits in Diversity and Community Studies		6
ENGLISH 316	World Cinema:	
ENGLISH 332	LGBTQ+ Literature:	
ENGLISH 372	Survey of American Indian Literature	
ENGLISH 373	Survey of Ethnic Minority Literature	
ENGLISH 374	Survey of U.S. Latino/a Literature	
ENGLISH 375	Survey of Asian American Literature	
ENGLISH 376	Survey of African-American Literature to 1930	
ENGLISH 377	Survey of African-American Literature, 1930 to the Present	
ENGLISH 381	World Literatures Written in English:	
ENGLISH 463	Writers in African-American Literature:	
ENGLISH 465	Women Writers:	
ENGLISH 517	Studies in African-American Literature:	
ENGLISH 520	Studies in American Indian Literature:	
ENGLISH 521	Studies in Ethnic Minority Literature:	
ENGLISH 522	Studies in World Literature Written in English:	
ENGLISH 523	Studies in U.S. Latino/a Literature:	
ENGLISH 524	Studies in Asian-American Literature:	
ENGLISH 575	The Story Experience	
ENGLISH 628	Seminar in Literature by Women:	
ENGLISH 629	Seminar in Literature and Sexuality:	
ENGLISH 631	Seminar in African-American Literature:	
ENGLISH 632	Seminar in American Indian Literature:	
Total Credits		**36**

Track C: Creative Writing

Code	Title	Credits
ENGLISH 215	Introduction to English Studies	3
Select one of the following:		3
ENGLISH 233	Introduction to Creative Writing	
ENGLISH 234	Writing Fiction: Structure and Technique	
ENGLISH 235	Writing Poetry: Forms, Styles, Voices	
Select three of the following:		9
ENGLISH 414	Special Topics in Creative Writing:	
ENGLISH 415	Fiction Workshop	
ENGLISH 416	Poetry Workshop	
ENGLISH 418	Literary Journal Production	
ENGLISH 612	Poetry and the Creative Process	
Select two of the following:		6
ENGLISH 325	The Art of Fiction:	
ENGLISH 326	The Development of the Novel:	
ENGLISH 327	The Development of the Short Story	
ENGLISH 328	Forms of Experimental Literature:	
ENGLISH 329	Film and Literature	
ENGLISH 341	The Development of Drama:	
ENGLISH 342	Comedy:	
ENGLISH 343	Tragedy:	
ENGLISH 344	Modern Drama:	
ENGLISH 360	The Art of Poetry:	
ENGLISH 361	The Development of Poetry:	
ENGLISH 378	Survey of Current Literary and Cultural Theory	
ENGLISH 417	Readings for Writers:	
ENGLISH 515	Literature and the Other Arts:	
ENGLISH 547	Studies in Theory and Criticism:	
Select one of the following:		3
ENGLISH 301	Survey of English Literature, Beginnings to 1500	
ENGLISH 302	Survey of English Literature, 1500-1660	
ENGLISH 303	Survey of English Literature, 1660-1798	
ENGLISH 451	Chaucer	
ENGLISH 452	Shakespeare	
ENGLISH 454	Milton	
ENGLISH 456	Writers in English Literature, 1500-1660:	
ENGLISH 457	Writers in English Literature, 1660-1798:	
ENGLISH 500	Studies in Medieval and Early Modern Literature:	
ENGLISH 501	Studies in Literature, 1500-1660:	
ENGLISH 504	Studies in Literature, 1660-1800:	
ENGLISH 530	Studies in Shakespeare:	
Select two of the following:		6
ENGLISH 304	Survey of English Literature, 1798-1900	

ENGLISH 305	Survey of English Literature: 1900 to the Present	
ENGLISH 306	Survey of Irish Literature	
ENGLISH 307	Survey of American Literature to 1865	
ENGLISH 308	Survey of American Literature, 1865-1965	
ENGLISH 309	Survey of Contemporary American Literature	
ENGLISH 332	LGBTQ+ Literature:	
ENGLISH 372	Survey of American Indian Literature	
ENGLISH 373	Survey of Ethnic Minority Literature	
ENGLISH 374	Survey of U.S. Latino/a Literature	
ENGLISH 375	Survey of Asian American Literature	
ENGLISH 377	Survey of African-American Literature, 1930 to the Present	
ENGLISH 381	World Literatures Written in English:	
ENGLISH 455	Writers in Drama:	
ENGLISH 458	Writers in English Literature, 1798-1900:	
ENGLISH 459	Writers in English Literature, 1900 to the Present:	
ENGLISH 460	Writers in American Literature, 1500-1900:	
ENGLISH 461	Writers in American Literature, 1900 to the Present: (subtitle)	
ENGLISH 463	Writers in African-American Literature:	
ENGLISH 465	Women Writers:	
ENGLISH 505	Studies in Literature, 1800-1900:	
ENGLISH 507	Studies in Literature, 1900 to the Present:	
ENGLISH 517	Studies in African-American Literature:	
ENGLISH 518	Studies in Irish Literature:	
ENGLISH 520	Studies in American Indian Literature:	
ENGLISH 521	Studies in Ethnic Minority Literature:	
ENGLISH 522	Studies in World Literature Written in English:	
ENGLISH 523	Studies in U.S. Latino/a Literature:	
ENGLISH 524	Studies in Asian-American Literature:	
ENGLISH 525	American Indian Literature, Culture, and Creative Arts	
Select 3 credits in an upper-level English elective		3
ENGLISH 615	Advanced Workshop in Fiction (capstone experience) (satisfies L&S research requirement)	3
or ENGLISH 616	Advanced Workshop in Poetry:	
Total Credits		**36**

Please Note: In order to register for the ENGLISH 615 or ENGLISH 616 capstone (see below), students must have completed successfully two 400-level workshops (ENGLISH 414, ENGLISH 415, ENGLISH 416) as follows:

- Prerequisites for ENGLISH 615 fiction capstone: ENGLISH 415 and one of the following: a second section of ENGLISH 415 or ENGLISH 414 or ENGLISH 416.
- Prerequisites for ENGLISH 616 poetry capstone: ENGLISH 416 and one of the following: a second section of ENGLISH 416 or ENGLISH 414 or ENGLISH 415.
- Students may not take the two required 400-level workshops in the same semester, and they may not take either of them concurrently with ENGLISH 615/ENGLISH 616.

Track H: Media, Cinema, and Digital Studies

Code	Title	Credits
ENGLISH 215	Introduction to English Studies	3
Select two of the following:		6
ENGLISH 290	Introduction to Film Studies	
ENGLISH 291	Introduction to Television Studies	
ENGLISH 294	Game Culture	
Select one of the following:		3
ENGLISH 301	Survey of English Literature, Beginnings to 1500	
ENGLISH 302	Survey of English Literature, 1500-1660	
ENGLISH 303	Survey of English Literature, 1660-1798	
ENGLISH 304	Survey of English Literature, 1798-1900	
ENGLISH 305	Survey of English Literature: 1900 to the Present	
ENGLISH 306	Survey of Irish Literature	
ENGLISH 307	Survey of American Literature to 1865	
ENGLISH 308	Survey of American Literature, 1865-1965	
ENGLISH 309	Survey of Contemporary American Literature	
ENGLISH 325	The Art of Fiction:	
ENGLISH 326	The Development of the Novel:	
ENGLISH 327	The Development of the Short Story	
ENGLISH 328	Forms of Experimental Literature:	
ENGLISH 332	LGBTQ+ Literature:	
ENGLISH 381	World Literatures Written in English:	
ENGLISH 404	Language, Power, and Identity	
ENGLISH 414	Special Topics in Creative Writing:	
ENGLISH 415	Fiction Workshop	
ENGLISH 425 - ENGLISH 438		
ENGLISH 451 - ENGLISH 547		
ENGLISH 390	Classical Film Criticism and Theory	3
or ENGLISH 391	Television Criticism and Theory	
Select 12 credits in media, cinema, and digital studies (including at least 3 credits from each area and no more than 3 credits in 200-level courses):		12
Media		
ENGLISH/FILMSTD 286	Writing about Film and Television	
ENGLISH/FILMSTD 291	Introduction to Television Studies (if not selected above)	
ENGLISH/FILMSTD 380	Media and Society:	
ENGLISH/FILMSTD 391	Television Criticism and Theory	
ENGLISH/FILMSTD 393	Entertainment Industries:	

ENGLISH 395	Feminist Media Criticism and Theory:
ENGLISH 414	Special Topics in Creative Writing: (Zines and Self-Publishing)
ENGLISH 431	Topics in Advanced Communications: (with appropriate subtitle) (Contact Track H Coordinator)
FILMSTD 212	Intermediate Topics in Film and Television Studies: (with appropriate subtitle)
Cinema	
ENGLISH/FILMSTD 286	Writing about Film and Television
ENGLISH/FILMSTD 290	Introduction to Film Studies (if not selected above)
ENGLISH/FILMSTD 295	Women and Film
ENGLISH/FILMSTD 312	Topics in Film, Television and Digital Studies:
ENGLISH/FILMSTD 316	World Cinema:
ENGLISH/FILMSTD 320	Studies in Film and Television Authorship:
ENGLISH/FILMSTD 329	Film and Literature
ENGLISH/FILMSTD 383	Cinema, Television, and Genre:
ENGLISH/FILMSTD 390	Classical Film Criticism and Theory
ENGLISH/FILMSTD 394	Theories of Digital Culture:
ENGLISH 414	Special Topics in Creative Writing: (Screenwriting – Story/Structure)
FILMSTD 212	Intermediate Topics in Film and Television Studies: (with appropriate subtitle)
FILMSTD/JEWISH 350	Global Jewish Film and Television:
FILMSTD 412	Global Cinema and Media:
FILMSTD 669	Screening Sexuality:
FILMSTD 690	Seminar in Contemporary Cinema and Media: (if not selected as capstone)
Digital Studies	
ENGLISH 394	Theories of Digital Culture:
ENGLISH 294	Game Culture (if not selected above)
ENGLISH/FILMSTD 312	Topics in Film, Television and Digital Studies: (Cinema and Digital Studies)
ENGLISH 414	Special Topics in Creative Writing: (Animated Texts)
ENGLISH 436	Technical Documentation
ENGLISH 515	Literature and the Other Arts: (From Dada to the Web)
FILMSTD 212	Intermediate Topics in Film and Television Studies: (with appropriate subtitle)
Select 6 credits in upper-level electives	6
FILMSTD 690	Seminar in Contemporary Cinema and Media: (capstone seminar experience) (satisfies L&S research requirement) 3
Total Credits	**36**

Track O: Open Focus

At least 3 credits in literature must be in a period before 1900. They can be taken in American Literature, British Literature or any other literature course in the English department. Students can take up to 9 credits in 200-level English courses to satisfy the 36 credits for the major. This includes ENGLISH 215 which is a requirement and non-substitutable. ENGLISH 192 can be substituted for 3 of the 9 credits in 200-level courses.

Students must also complete a 3 credit capstone seminar at the 600 level (612, 615 - 616, 620 - 633, 685, 690), which may be in any of the areas listed below.

Code	Title	Credits
ENGLISH 215	Introduction to English Studies	3
American Literature		3
Select one of the following courses in American Literature		
ENGLISH 223	American Writers to 1900	
ENGLISH 224	American Writers: 1900 to the Present	
ENGLISH 269	Literary Forms and Genres:	
ENGLISH 274	Literature and the Other Arts:	
ENGLISH 276	Introduction to American Indian Literature:	
ENGLISH 277	Introduction to Ethnic Minority Literature:	
ENGLISH 278	Introduction to World Literatures Written in English:	
ENGLISH 279	Introduction to U.S. Latino/a Literature:	
ENGLISH 280	Introduction to Asian-American Literature:	
ENGLISH 281	Introduction to African-American Literature:	
ENGLISH 307	Survey of American Literature to 1865	
ENGLISH 308	Survey of American Literature, 1865-1965	
ENGLISH 309	Survey of Contemporary American Literature	
ENGLISH 372	Survey of American Indian Literature	
ENGLISH 373	Survey of Ethnic Minority Literature	
ENGLISH 374	Survey of U.S. Latino/a Literature	
ENGLISH 375	Survey of Asian American Literature	
ENGLISH 376	Survey of African-American Literature to 1930	
ENGLISH 377	Survey of African-American Literature, 1930 to the Present	
ENGLISH 460	Writers in American Literature, 1500-1900:	
ENGLISH 461	Writers in American Literature, 1900 to the Present:	
ENGLISH 463	Writers in African-American Literature:	
ENGLISH 517	Studies in African-American Literature:	

ENGLISH 520	Studies in American Indian Literature:	
ENGLISH 521	Studies in Ethnic Minority Literature:	
ENGLISH 523	Studies in U.S. Latino/a Literature:	
ENGLISH 524	Studies in Asian-American Literature:	
ENGLISH 623	Seminar in American Literature:	
ENGLISH 631	Seminar in African-American Literature:	
ENGLISH 632	Seminar in American Indian Literature:	
British Literature		3
Select one of the following courses in British Literature		
ENGLISH 221	English Writers to 1800	
ENGLISH 222	English Writers, 1800 to the Present	
ENGLISH 301	Survey of English Literature, Beginnings to 1500	
ENGLISH 302	Survey of English Literature, 1500-1660	
ENGLISH 303	Survey of English Literature, 1660-1798	
ENGLISH 304	Survey of English Literature, 1798-1900	
ENGLISH 305	Survey of English Literature: 1900 to the Present	
ENGLISH 451	Chaucer	
ENGLISH 452	Shakespeare	
ENGLISH 530	Studies in Shakespeare:	
ENGLISH 633	Seminar in Rhetoric and Professional Writing:	
ENGLISH 454	Milton	
ENGLISH 455	Writers in Drama:	
ENGLISH 456	Writers in English Literature, 1500-1660:	
ENGLISH 457	Writers in English Literature, 1660-1798:	
ENGLISH 458	Writers in English Literature, 1798-1900:	
ENGLISH 500	Studies in Medieval and Early Modern Literature:	
ENGLISH 501	Studies in Literature, 1500-1660:	
ENGLISH 504	Studies in Literature, 1660-1800:	
ENGLISH 505	Studies in Literature, 1800-1900:	
ENGLISH 621	Seminar in the Literature of England:	
Minority, Women's or World Literature		3
Select one of the following courses in Minority, Women's or World Literature		
ENGLISH 243	Introduction to Literature by Women:	
ENGLISH 276	Introduction to American Indian Literature:	
ENGLISH 277	Introduction to Ethnic Minority Literature:	
ENGLISH 278	Introduction to World Literatures Written in English:	
ENGLISH 279	Introduction to U.S. Latino/a Literature:	
ENGLISH 280	Introduction to Asian-American Literature:	
ENGLISH 281	Introduction to African-American Literature:	
ENGLISH 285	Modern Irish Language and Literature in Translation	
ENGLISH 306	Survey of Irish Literature	
ENGLISH 332	LGBTQ+ Literature:	
ENGLISH 372	Survey of American Indian Literature	
ENGLISH 373	Survey of Ethnic Minority Literature	
ENGLISH 374	Survey of U.S. Latino/a Literature	
ENGLISH 375	Survey of Asian American Literature	
ENGLISH 376	Survey of African-American Literature to 1930	
ENGLISH 377	Survey of African-American Literature, 1930 to the Present	
ENGLISH 381	World Literatures Written in English:	
ENGLISH 463	Writers in African-American Literature:	
ENGLISH 465	Women Writers:	
ENGLISH 517	Studies in African-American Literature:	
ENGLISH 518	Studies in Irish Literature:	
ENGLISH 520	Studies in American Indian Literature:	
ENGLISH 521	Studies in Ethnic Minority Literature:	
ENGLISH 522	Studies in World Literature Written in English:	
ENGLISH 523	Studies in U.S. Latino/a Literature:	
ENGLISH 524	Studies in Asian-American Literature:	
ENGLISH 622	Seminar in Irish Literature:	
ENGLISH 627	Seminar in Literature and Culture:	
ENGLISH 628	Seminar in Literature by Women:	
ENGLISH 629	Seminar in Literature and Sexuality:	
ENGLISH 631	Seminar in African-American Literature:	
ENGLISH 632	Seminar in American Indian Literature:	
Theory and Criticism		3
Select one of the following courses in Theory and Criticism		
ENGLISH 378	Survey of Current Literary and Cultural Theory	
ENGLISH 390	Classical Film Criticism and Theory	
ENGLISH 391	Television Criticism and Theory	
ENGLISH 393	Entertainment Industries:	
ENGLISH 394	Theories of Digital Culture:	
ENGLISH 395	Feminist Media Criticism and Theory: *	
ENGLISH 545	Studies in the History of Literary Criticism:	
ENGLISH 547	Studies in Theory and Criticism:	
ENGLISH 626	Seminar in Critical Theory:	
Rhetoric, Professional, Technical or Creative Writing		6
Select two of the following courses in Rhetoric, Professional, Technical or Creative Writing		
ENGLISH 201	Strategies for Academic Writing	
ENGLISH 205	Business Writing	
ENGLISH 206	Technical Writing	
ENGLISH 207	Health Science Writing	
ENGLISH 210	Global Englishes	
ENGLISH 212	Grammar and Usage	
ENGLISH 214	Writing in the Professions:	
ENGLISH 233	Introduction to Creative Writing	
ENGLISH 240	Rhetoric, Writing, and Culture:	
ENGLISH 310	Writing, Speaking, and Technoscience in the 21st Century	
ENGLISH 400	Introduction to English Linguistics	
ENGLISH 401	History of the English Language	

ENGLISH 402	Theories of Language and Literature:
ENGLISH 403	Survey of Modern English Grammar
ENGLISH 404	Language, Power, and Identity
ENGLISH 414	Special Topics in Creative Writing:
ENGLISH 415	Fiction Workshop
ENGLISH 416	Poetry Workshop
ENGLISH 418	Literary Journal Production
ENGLISH 425	Advanced Business Writing
ENGLISH 426	Professional and Technical Communications Research
ENGLISH 427	Writing for Nonprofits
ENGLISH 428	Strategic Writing for Organizations
ENGLISH 430	Advanced Writing Workshop
ENGLISH 431	Topics in Advanced Communications:
ENGLISH 432	The Rhetoric of Argument
ENGLISH 433	Creative Nonfiction for Publication
ENGLISH 434	Editing and Publishing
ENGLISH 435	Rhetoric and Professional Writing
ENGLISH 436	Technical Documentation
ENGLISH 437	Project Management for Professional Writers
ENGLISH 438	Advanced Research Writing
ENGLISH 439	Information Design
ENGLISH 442	Writing Center Tutoring Practicum
ENGLISH 443	Grant Writing
ENGLISH 444	Technical Editing
ENGLISH 445	The Composing Process:
ENGLISH 446	Global Business Communications
ENGLISH 448	Technical Communications Theory and Practice
ENGLISH 449	Internship in the Humanities
ENGLISH 612	Poetry and the Creative Process
ENGLISH 615	Advanced Workshop in Fiction
ENGLISH 616	Advanced Workshop in Poetry:
ENGLISH 633	Seminar in Rhetoric and Professional Writing:
Media, Cinema, and Digital Studies	6
Select two of the following courses in Media, Cinema, and Digital Studies	
ENGLISH 286	Writing about Film and Television
ENGLISH 290	Introduction to Film Studies
ENGLISH 291	Introduction to Television Studies
ENGLISH 292	Classic Dramas in Film:
ENGLISH 294	Game Culture
ENGLISH 295	Women and Film
ENGLISH 312	Topics in Film, Television and Digital Studies:
ENGLISH 316	World Cinema:
ENGLISH 320	Studies in Film and Television Authorship:
ENGLISH 329	Film and Literature
ENGLISH 380	Media and Society:
ENGLISH 383	Cinema, Television, and Genre:
ENGLISH 390	Classical Film Criticism and Theory
ENGLISH 391	Television Criticism and Theory
ENGLISH 393	Entertainment Industries:
ENGLISH 394	Theories of Digital Culture:
ENGLISH 395	Feminist Media Criticism and Theory: *
FILMSTD 212	Intermediate Topics in Film and Television Studies:
FILMSTD 350	Global Jewish Film and Television:
FILMSTD 412	Global Cinema and Media:
FILMSTD 669	Screening Sexuality:
FILMSTD 690	Seminar in Contemporary Cinema and Media:
English Electives	9
9 credits in English electives are required for the major.	
Total Credits	**36**

* This course is listed in more than one category. It may count in only one category.

Cross-listed Courses

The following courses offered by other departments may be used to fulfill the requirements of the undergraduate major or minor in English. Only 3 credits in courses from Communication, Theatre, Women's and Gender Studies, Lesbian, Gay, Bisexual, and Transgender (LGBT) Studies**,** and Journalism, Advertising, and Media Studies will count toward the English major.

Code	Title	Credits
COMMUN 300	Interviewers and Interviewing	3
COMMUN 313	Human Communication and Technology	3
COMMUN 410	Organizational Communication Technology	3
JAMS 306	Feature and Magazine Article Writing:	3
JAMS 562	Media Studies and Culture	3
LGBT 599	Selected Topics in LGBT Studies:	3
THEATRE 359	Playwriting	3
WGS 301	Queer Theory	3

Related Courses

The following courses offered by other departments may be of interest to students in English, but may not be used to fulfill the requirements of the undergraduate major or minor in English:

Code	Title	Credits
COMMUN 105	Business and Professional Communication	3
JAMS 201	Media Writing	3
JAMS 231	Publication Design	3

Letters & Science Advising

During your time at UWM, you may have multiple members of your success team, including advisors, peer mentors, and success coaches. Letters and Science students typically work with at least two different

types of advisors as they pursue their degrees: professional College Advisors and Faculty Advisors. L&S College Advisors advise across your entire degree program while departmental Faculty Advisors focus on the major.

College Advisors are located in Holton Hall and serve as your primary advisor. They are your point person for your questions about navigating college and completing your degree. College Advisors will:

- assist you in defining your academic and life goals;
- help you create an educational plan that is consistent with those goals;
- assist you in understanding curriculum, major and degree requirements for graduation, as well as university policies and procedures;
- provide you with information about campus and community resources and refer you to those resources as appropriate; and
- monitor your progress toward graduation and completion of requirements.

Faculty Advisors mentor students in the major and assist them in maximizing their development in the program. You will begin working with a Faculty Advisor when you declare your major. Faculty Advisors are an important partner and will:

- help you understand major requirements and course offerings in the department;
- explain opportunities for internships and undergraduate research and guide you in obtaining those experiences; and
- serve as an excellent resource as you consider potential graduate programs and career paths in your field.

Students are encouraged to meet with both their College Advisor and Faculty Advisor at least once each semester. Appointments are available in-person, by phone or by video.

Currently enrolled students should use the Navigate360 website (https://uwm.edu/navigate360/) to make an appointment with your assigned advisor or call (414) 229-4654 if you do not currently have an assigned Letters & Science advisor. Prospective students who haven't enrolled in classes yet should call (414) 229-7711 or email let-sci@uwm.edu.

Honors in the Major

English majors need to meet the following three criteria in order to graduate with Honors in the Major:

1. Minimum 3.000 cumulative GPA on all UWM graded credits attempted;
2. Minimum 3.500 GPA on all credits attempted that count toward the major; and
3. Minimum 3.500 GPA on all advanced (300+) credits that count toward the major.

Students who meet these criteria should apply to the coordinator of undergraduate studies.

College of Letters and Science Dean's Honor List

GPA of 3.750 or above, earned on a full-time student's GPA on 12 or more graded credits in a given semester.

Honors College Degree and Honors College Degree with Distinction

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (https://catalog.uwm.edu/honors-college/) section of this site.

Commencement Honors

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

Final Honors

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.