

CULTURES AND COMMUNITIES, UNDERGRADUATE CERTIFICATE

One of the most exciting things about college is the opportunity to meet and work with people from so many different backgrounds and walks of life. Cultures and Communities operates around the premise that learning to work across differences of cultural background and experience is a process essential to intellectual growth and lifelong learning, and ultimately to building a better world. The Cultures and Communities (CC) undergraduate certificate program promotes such experiences through its unique array of interdisciplinary classes, collaborative projects, and community-based learning.

The Certificate provides students with a thorough understanding of the social construction of cultural identities and their relationship to history, society, politics, and economics. Students explore the multicultural construction of America and examine the community and culture of art, sexuality, gender, race, health, ethics, religion, and technology. The certificate is valuable and applicable in any career that involves working with people - which is almost everything.

As part of the requirements for the certificate, students complete a service learning component where they work in the community, tying their classroom learning to real world experiences. And, because so many of these classes also count as general education requirements, many students find it quite seamless to add the certificate into their education plan.

Eligibility

The Cultures and Communities Certificate is open to all degree-seeking undergraduates at UWM to complement the student's major. All students are required to complete an exit survey before the certificate is awarded.

Requirements

Students must complete at least 3 credits in each of the areas below, including one course with a service learning component. All students are required to complete an exit survey before the certificate is awarded.

The following list of courses approved for the CC certificate indicates which requirement of the certificate is fulfilled by each course and how each course counts toward the University General Education Requirements. L&S students who wish to have their CC courses count toward their Letters and Science breadth requirements must select L&S courses. A single course may satisfy only one area. For the most up-to-date list, contact the Cultures and Communities Program office.

Code	Title	Credits
Area I. Cultures and Communities Core		
Select 3 credits		3
Area II. Cultures and Communities of the United States		
Select 3 credits		3
Area III. Global Perspectives on Culture and Community		
Select 3 credits		3
Area IV. Art, Culture, and Community		

Select 3 credits	3
Area V. Science, Culture, and Society	
Select 3 credits	3
Total Credits	15

Area I. Cultures and Communities Core Course

Code	Title	Credits
ANTHRO 150	Multicultural America (SS/CD)	3
ART 150	Multicultural America (A/CD)	3
ENGLISH 150	Multicultural America (HU/CD)	3
FILM 150	Multicultural America (A/CD)	3
HIST 150	Multicultural America (HU/CD)	3
SOCIOLOG 150	Multicultural America (SS/CD)	3
POL SCI 150	Multicultural America: Minority Voting Rights and Representation (CD)	3
URBPLAN 350	Social Justice, Urban Planning and the New Multicultural America (CD)	3
URB STD 150	Multicultural America (SS/CD)	3
WGS 150	Multicultural America (HU/CD)	3

Area II. Cultures and Communities of the United States

Code	Title	Credits
AFRIC 100	Black Reality: Survey of African-American Society (HU/CD)	3
AFRIC 102	Survey of African-American Literature (HU/CD)	3
AFRIC 111	Introduction to African-American History to 1865 (HU/CD)	3
AFRIC 112	Introduction to African-American History, 1865 to the Present (HU/CD)	3
AFRIC 125	Economics of the Black Community (SS/CD)	3
AFRIC 192	First-Year Seminar: (African American Life Stories) (HU)	3
AFRIC 193	First-Year Seminar: (Race in Popular Culture) (SS)	3
AFRIC 205	The Poetry of African, African-American, and Caribbean Writers (HU/CD) (if not selected in Area III)	3
AFRIC 210	The African-American Novel (HU/CD)	3
AFRIC 215	Introduction to Black Social and Cultural Traditions (SS)	3
AFRIC 228	Introduction to Black Political Economy (SS)	3
AFRIC 250	Black Women and White Women in the Contemporary United States (SS)	3
AFRIC 265	Psychological Effects of Racism (SS/CD)	3
AFRIC 314	The School in African-American Life (HU/CD)	3
AIS 101	Introduction to American Indian Studies (SS/CD)	3
AIS 105	Anishinaabe Ethnobotany: Plants in Anishinaabe Culture (CD)	3

<p>AIS 106 Anishinaabe Ethnobotany: Plants in Anishinaabe Philosophy (CD) 3</p> <p>AIS 192 First-Year Seminar: (HU) 3</p> <p>AIS 193 First-Year Seminar: (SS) 3</p> <p>AIS 203 Western Great Lakes American Indian Community Life of the Past (SS/CD) 3</p> <p>AIS 251 Third Semester Anishinaabemowin (Ojibwe) (CD) 4</p> <p>AIS/HIST 262 North American Indian History to 1887 (SS/CD) 3</p> <p>AIS/HIST 263 North American Indian History Since 1887 (SS/CD) 3</p> <p>AIS/ENGLISH 276 Introduction to American Indian Literature: (HU/CD) 3</p> <p>AIS/SOCIOL 321 Contemporary Issues of the American Indian (SS/CD) 3</p> <p>AIS/ENGLISH 372 Survey of American Indian Literature (HU/CD) 3</p> <p>AIS/HIST 473 History of Wisconsin Indians (CD) 3</p> <p>AIS/HIST 474 Topics in North American Indian History: (CD) 3</p> <p>AIS/HIST 475 American Indian History, Law, and Government (CD) 3</p> <p>AIS/ENGLISH 520 Studies in American Indian Literature: 3</p> <p>ANTHRO 150 Multicultural America (SS/CD) (if not selected above) 3</p> <p>ANTHRO 193 First-Year Seminar: (SS) Approved topics include Museums: Gateways to Modern Life; Oral Traditions; or Museums for Educators) 3</p> <p>ANTHRO 213 American Indian Peoples of Wisconsin (SS/CD) 3</p> <p>ARABIC 164 Arabs and Islam in America (HU) 3</p> <p>ART ED 130 Multicultural Art and Visual Learning in Elementary Education (A/CD) 3</p> <p>COMMUN 350 Intercultural Communication (SS/CD) 3</p> <p>ECON 248 Economics of Discrimination (SS/CD) 3</p> <p>ED POL 113 The Milwaukee Community (SS) 3</p> <p>ED POL 212 Educational Issues in Spanish Speaking Communities (HU/CD) 3</p> <p>ED POL 460 The Chicano Experience (HU/CD) 3</p> <p>ED POL 560 Education and Hispanics (SS/CD) 3</p> <p>ED POL 621 History of Native Education and Policy Development (CD) 3</p> <p>ED POL 625 Race Relations in Education (CD) 3</p> <p>ENGLISH 150 Multicultural America (HU/CD) (if not selected above) 3</p> <p>ENGLISH 192 First-Year Seminar: (HU) 3</p> <p>Topic: African American Folklore in Literature</p> <p>Topic: Hmong American Life Stories (HU/CD)</p> <p>Topic: Southeast Asian American Literature and Life</p> <p>Topic: Images of American Indians (HU/CD)</p> <p>Topic: Images of American Indians in Art, Film, and Literature</p> <p>Topic: Asian American Life Stories</p> <p>Topic: Asian American Literature (HU/CD)</p>	<p>Topic: Representations of the American Dream</p> <p>Topic: Multicultural America (no credit for students with credit in English 150)</p> <p>Topic: Multicultural Milwaukee (HU/CD)</p> <p>ENGLISH 243 Introduction to Literature by Women: (HU) Approved topics include Fiction by Women of Color or Women, Race, and Class) 3</p> <p>ENGLISH 248 Literature and Contemporary Life: (HU) 3</p> <p>Topic: Introduction to LGBT Studies</p> <p>Topic: Growing up Gay</p> <p>Topic: Katrina in Context</p> <p>Topic: Queer Theory and the Novel</p> <p>ENGLISH 263 Introduction to the Novel: (HU) (Queer Modernism) 3</p> <p>ENGLISH/AIS 276 Introduction to American Indian Literature: (HU/CD) 3</p> <p>ENGLISH 277 Introduction to Ethnic Minority Literature: (HU/CD) 3</p> <p>ENGLISH/LATINO 279 Introduction to U.S. Latino/a Literature: (HU/CD) 3</p> <p>ENGLISH 280 Introduction to Asian-American Literature: (HU/CD) 3</p> <p>ENGLISH 281 Introduction to African-American Literature: (HU/CD) 3</p> <p>ENGLISH/AIS 372 Survey of American Indian Literature (HU/CD) 3</p> <p>ENGLISH 373 Survey of Ethnic Minority Literature (HU/CD) (Topic: Z. N. Hurston, A. Walker, T. Morrison, G. Naylor) 3</p> <p>ENGLISH/LATINO 374 Survey of U.S. Latino/a Literature (CD) 3</p> <p>ENGLISH 375 Survey of Asian American Literature (CD) 3</p> <p>ENGLISH 376 Survey of African-American Literature to 1930 (CD) 3</p> <p>ENGLISH 377 Survey of African-American Literature, 1930 to the Present (CD) 3</p> <p>ENGLISH 463 Writers in African-American Literature: (CD) 3</p> <p>ENGLISH 517 Studies in African-American Literature: (CD) 3</p> <p>ENGLISH/AIS 520 Studies in American Indian Literature: (CD) 3</p> <p>ENGLISH 521 Studies in Ethnic Minority Literature: (CD) 3</p> <p>ENGLISH/LATINO 523 Studies in U.S. Latino/a Literature: (CD) 3</p> <p>ENGLISH 524 Studies in Asian-American Literature: (CD) 3</p> <p>ENGLISH 685 Honors Seminar: (HU) 3</p> <p>Topic: Chinese American Women Writers (HU/CD)</p> <p>Topic: Asian American Women Writers (HU/CD)</p> <p>Topic: Spirituality and Identity in Modern America (HU)</p> <p>Topic: African Fiction</p> <p>ETHNIC 101 The Making of American Cultures: Africans, Europeans, and Indian Nations (HU/CD) 3</p>
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ETHNIC 102	Transnational Migrations: Asian-, Arab-, Euro-American and Latino Identity (HU/CD)	3	HIST/AIS 474	Topics in North American Indian History: (CD)	3
ETHNIC 200	Racial Minorities in the United States (SS/CD)	3	HIST/AIS 475	American Indian History, Law, and Government (CD)	3
ETHNIC 250	Selected Topics in Ethnic Studies: (SS) (Topic: Blacks, Jews, and Black Jews)	3	HMONG/ETHNIC 265	Hmong Americans: History, Culture, and Contemporary Life (SS/CD)	3
ETHNIC/HMONG 265	Hmong Americans: History, Culture, and Contemporary Life (SS/CD)	3	HONORS 200	Honors Seminar: The Shaping of the Modern Mind:	3
ETHNIC/LGBT 275	Queer Migrations (HU/CD)	3		Topic: Americans in the Making: Immigrant Life in the Late 20th Century (HU/OWC-B)	
ETHNIC 325	Gender, Race, and Ethnicity in Milwaukee: (HU/CD)	3		Topic: Beyond the Border: Making Mexican America	
EXCEDUC 330	Deaf History (SS)	3	HONORS 350	Honors Seminar in the Humanities: (HU) (Civil Rights and the Freedom Struggle)	3
EXCEDUC 352	American Deaf Culture (SS)	3	ITALIAN 242	Topics in Italian American Studies: (HU)	3
FILMSTD 212	Intermediate Topics in Film Studies: (HU)	3	JEWISH 101	Jewish Culture in America: History, Literature, Film (HU)	3
	Topic: African American Cinema		JAMS 111	Gender and the Media (HU)	3
	Topic: LGBT-TV: Television and Sexuality		JAMS 210	Jewish and Ethnic Narratives and Identities in Media (HU)	3
GEOG 114	Geography of Race in the United States (SS/CD)	3	LACUSL 200	Special Topics in Latin American, Caribbean, and U.S. Latinx Studies: (Chican@/Latin@ Art and Culture: Politics and Resistance)	3
GEOG 193	First-Year Seminar: (SS) (Topic: Exploring India: Societies, Cultures, Environments)	3	LACUSL 201	Latin American, Caribbean, and U.S. Latinx Arts and Culture: (HU) (Chican@/Latin@ Art and Culture: Politics and Resistance)	3
HIST 150	Multicultural America (HU/CD) (if not selected above)	3	LATINO 101	Introduction to Latino Studies (SS/CD)	3
HIST 200	Historical Roots of Contemporary Issues: (SS)	3	LATINO/HIST 267	The History of Latinos in the United States (HU/CD)	3
	Topic: The Civil Rights Movement in America (SS/CD)		LATINO/ENGLISH 279	Introduction to U.S. Latino/a Literature: (HU/CD)	3
	Topic: The Civil Rights Movement in Milwaukee (SS/CD)		LATINO/ENGLISH 374	Survey of U.S. Latino/a Literature (CD)	3
	Topic: U.S.-Mexico Borderlands		LATINO/ENGLISH 523	Studies in U.S. Latino/a Literature: (CD)	3
HIST 229	History of Race, Science, and Medicine in the United States (HU/CD) (if not selected in Area V)	3	L&S NS 295	Seminar in the Natural Sciences: (NS) (if not selected in Area V)	1-3
HIST 243	History of Women in American Society (HU)	3		Topic: Green Science and Urban Space	
HIST/AIS 262	North American Indian History to 1887 (SS/CD)	3	LGBT 200	Introduction to Lesbian, Gay, Bisexual, and Transgender Studies (HU)	3
HIST/AIS 263	North American Indian History Since 1887 (SS/CD)	3	LGBT/ETHNIC 275	Queer Migrations (HU/CD)	3
HIST/LATINO 267	The History of Latinos in the United States (HU/CD)	3	POL SCI 150	Multicultural America: Minority Voting Rights and Representation (CD) (if not selected above)	3
HIST 269	Asian Americans in Historical Perspective (HU/CD)	3	POL SCI 215	Ethnicity, Religion and Race in American Politics (SS/CD)	3
HIST 270	Topics in American History: (Topic: Mixed Race Identity in American Culture (HU/CD)	3	PSYCH 230	Social Psychology: Psychological Perspectives (SS)	3
HIST 271	The 1960s in the United States: A Cultural History (HU)	3	PSYCH 319	Gay and Lesbian Psychology (SS)	3
HIST 398	Honors Seminar: (American Mixed Race)	3	PSYCH 320	Psychology of Women	3
HIST 436	Immigrant America Since 1880 (HU/CD)	3	RELIGST 106	Anishinaabe Ethnobotany: Plants in Anishinaabe Philosophy (CD)	3
HIST 445	African Americans from Slavery to Freedom (CD)	3	RELIGST 350	Advanced Topics in Religious Studies: (Religion in Daily Life – Food, Drink, and Clothing)	3
HIST 446	African Americans Since the Civil War (CD)	3			
HIST/AIS 473	History of Wisconsin Indians (HU/CD)	3			

SOC WRK 300	Aged to Perfection: Introduction to the Study of Aging (OWCB/SS)	3	ARABIC 111	Cultures and Civilizations of the Muslim Middle East (HU)	3
SOC WRK 665	Cultural Diversity and Social Work (SS/CD)	3	ARTHIST 104	African, New World and Oceanic Art and Architecture (HU)	3
SOCIO 150	Multicultural America (SS/CD) (if not selected above)	3	ARTHIST 105	Asian Art and Architecture (HU)	3
SOCIO 224	Race and Ethnicity in the United States (SS/CD)	3	CELTIC 133	Celtic Crossings: Overview of the History and Cultures of the Celtic World (HU)	3
SOCIO 233	Social Inequality in the United States (SS)	3	COMPLIT 133	Contemporary Imagination in Literature and the Arts (HU)	3
SOCIO 250	Sex and Gender (SS)	3	COMPLIT 135	Experiencing Literature in the 21st Century: (HU)	3
SOCIO/AIS 321	Contemporary Issues of the American Indian (SS/CD)	3		Topic: Magical Realism and the Fantastic in Literature and Film	
SOCIO 323	Perspectives on Latino Communities (SS/CD)	3		Topic: Youth Culture in the Middle East Through Literature, Art, and Film	
SPANISH 371	Introduction to Latino Literature in English (HU/CD)	3	COMPLIT 192	First-Year Seminar: (HU)	3
SPANISH 373	Topics in Latino Literature in English: (HU/CD)	3		Topic: The Bible in African Societies	
THERREC 202	Disability: Society and the Person (SS)	3		Topic: Immigration and Exile in the Literatures of the Americas	
URBPLAN 140	Issues in Contemporary Urban Planning (SS)	3	COMPLIT 207	Global Literature from Antiquity to the 1600s (HU)	3
URBPLAN 350	Social Justice, Urban Planning and the New Multicultural America (CD)	3	COMPLIT 208	Global Literature from the 17th Century to the Present: (HU)	3
URB STD 150	Multicultural America (SS/CD) (if not selected above)	3	COMPLIT 230	Literature and Society: (HU)	3
WGS 150	Multicultural America (SS/CD) (if not selected above)	3		Topic: Gender and Utopia	
WGS 192	First-Year Seminar: (HU)	3		Topic: "New World" Literature	
	Topic: Gender in American Consumer Culture			Topic: Women and Sexuality	
	Topic: Drawing Women's Lives: The Graphic Memoir			Topic: Nazi Germany: Victims, Perpetrators, and Bystanders	
WGS 200	Introduction to Women's and Gender Studies: A Social Science Perspective (SS)	3		Topic: The Holocaust	
WGS 201	Introduction to Women's and Gender Studies: A Humanities Perspective (HU)	3	COMPLIT 231	Literature and Religion: (HU)	3
				Topic: Holocaust and the Arts: Literature and Music	
				Topic: Holocaust: Children and War	
				Topic: Holocaust in Literature and Film	
				Topic: Holocaust in Poland	
				Topic: Nazis in Western Europe	
				Topic: The Quran as Literature	
			COMPLIT 232	Literature and Politics: (HU)	3
				Topic: Contemporary Women Writers and the Ethics of Violence	
				Topic: Gender and the Historical Novel	
				Topic: The Representation of Revolution	
				Topic: Women and War in Latin America and the Caribbean	
			COMPLIT 233	Literature and Film: (HU) (Topic: The Literature and Film of Globalization)	3
			COMPLIT 309	Great Works of Modern Literature: (HU) (Topic: Cultural Identity and the Postcolonial Text)	3
			CRM JST 410	Comparative Criminal Justice (SS)	3
			ECON 193	First-Year Seminar: (SS) (Topic: Growth and Development of China, Japan, and Korea)	3
			ENGLISH 243	Introduction to Literature by Women: (HU) (Topic: Literature About Women of East and Southeast Asia)	3

Area III. Global Perspectives on Culture and Community

Code	Title	Credits
AFRIC 205	The Poetry of African, African-American, and Caribbean Writers (HU/CD) (if not selected in Area II)	3
AFRIC 232	Survey of African Societies and Cultures (SS)	3
AFRIC 235	African Americans and South Africa (HU)	3
AFRIC 334	Survey of Black American and Black Brazilian Societies (SS)	3
ANTHRO 102	Introduction to Anthropology: Culture and Society (SS)	3
ANTHRO 104	Lifeways in Different Cultures: A Survey of World Societies (SS)	3
ANTHRO 250	Women's Roles in Cross-Cultural Perspective (SS)	3
ANTHRO 355	Globalization, Culture, and Environment (SS)	3

ENGLISH 278	Introduction to World Literatures Written in English: (HU) (Topic: Literature from the Middle East)	3	LACS 101	Introduction to Latin American and Caribbean Studies (HU)	3
ENGLISH 685	Honors Seminar: (HU) (Topic: African Fiction)	3	LACUSL/THEATRE 324	Theatre in the Americas: Latin American, Caribbean, and Latinx Theatre	3
FLL 216	Survey of Civilization: (HU) (Topic: Language, Culture, and Politeness)	3	PHILOS 204	Introduction to Asian Religions (HU)	3
GEOG 110	The World: Peoples and Regions (SS) (if not selected in Area V)	3	POL SCI 106	Politics of the World's Nations (SS)	3
GEOG 115	Globalization and Economic Development (SS)	3	POL SCI 175	Introduction to International Relations (SS)	3
GEOG 193	First-Year Seminar: (SS) (Topic: Exploring India – Societies, Cultures, and Environments)	3	POL SCI 371	Nationalism and Ethnic Conflict (SS)	3
GEOG 213	Geography of Asia (SS) (if not selected in Area V)	3	PORTUGS 192	First-Year Seminar: (HU) Topic: History of Brazil Topic: Samba to Punk: Luso-Brazilian Music and Citizenship	3
GEOG 231	Muslim Geographies: Identities and Politics (SS)	3	PORTUGS 225	Understanding Brazil: (HU) Topic: African Presence in Brazilian Culture and Literature Topic: Race, Class, and Gender	3
GLOBAL 101	Introduction to Global Studies I: People and Politics (SS)	3	PORTUGS 360	Luso-Brazilian Culture: (HU) Topic: Brazilian Music Topic: Brazilian Culture Through Film Topic: Music of Brazil and Portuguese-Speaking Countries	3
GLOBAL 202	Introduction to Global Studies III: Globalization and Technology (SS)	3	PORTUGS 380	Luso-Brazilian Literature in Translation: (HU) Topic: Race, Gender, and Military Struggles – Africa, Brazil, etc. Topic: The Lusophone Triangle: Portugal, Brazil, Africa	3
HIST 175	East Asian Civilization to 1600 (HU)	3	RELIGST 101	Introduction to World Religions (HU)	3
HIST 176	East Asian Civilization Since 1600 (HU)	3	RUSSIAN 192	First-Year Seminar: (HU) (Topic: Russia Today)	3
HIST 180	Latin American Society and Culture (SS)	3	SCNDVST 192	First-Year Seminar: (HU) (Topic: Trolls, Gnomes, and Goblins: Scandinavian Myth and Legend)	3
HIST 192	First-Year Seminar: (HU) Topic: Global Religions: Diversity and Dialogue Topic: History and Globalization	3	SOCIO 103	World Society (SS)	3
HIST 193	First-Year Seminar: (SS) (Topic: History and Globalization)	3	SOCIO 235	Social Change in the Global Economy (SS)	3
HIST 200	Historical Roots of Contemporary Issues: (SS) Topic: Latin America and Globalization Topic: The African Diaspora	3	SPANISH 225	Understanding the Hispanic World: (subtitle) (HU)	3
HIST 210	The Twentieth Century: A Global History (SS)	3	SPANISH 380	Hispanic Literature in Translation: (subtitle) (HU)	3
HIST 280	Islamic Civilization: The Formative Period, ca. 500-1258 (HU)	3	SPANISH 391	Social and Historical Issues in the Hispanic World: (subtitle) (HU)	3
HIST 282	The Modern Middle East in the Nineteenth and Twentieth Centuries (HU)	3	THEATRE/LACUSL 324	Theatre in the Americas: Latin American, Caribbean, and Latinx Theatre	3
HIST 284	Buddhism Across Asia (HU)	3			
HIST 287	The Vietnam War (SS)	3			
HIST 379	Introduction to Jewish History (HU)	3			
HIST 398	Honors Seminar: (Topic: History, Memory, and Reconciliation in East Asia (HU)	3			
JEWISH 247	Topics in Jewish Literature, Art, and Culture: (HU) (Topic: Anti-Semitism from Biblical Times to the Present)	3			
JEWISH 261	Representing the Holocaust in Words and Images (HU)	3			
JEWISH 368	Jewish and Christian Responses to the Holocaust (HU)	3			
JEWISH 379	Introduction to Jewish History (HU)	3			

Area IV. Art, Culture, and Community		
Code	Title	Credits
ART 100	American Art and Culture (A/CD) (LEC with CC content only)	3
ART 105	Art & Design Lecture Series (A)	3
ART 106	Art Survey (A)	3
ART 150	Multicultural America (A/CD) (if not selected above)	3
ART ED 130	Multicultural Art and Visual Learning in Elementary Education (A/CD)	3
DANCE 122	African Dance & Diaspora Technique I (A/CD)	2-3

DANCE 313	History of Dance in the African Diaspora (A/CD)	3	Course offered by the College of Health Sciences; also available as BMS, ComSDis, HCA, Kin, OccThpy, and TherRec		
DANCE 320	Rituals and Culture (A)	2-3	HIST 229	History of Race, Science, and Medicine in the United States (HU/CD) (if not selected in Area II)	3
DANCE 360	Movement and Learning (A)	3	L&S NS 295	Seminar in the Natural Sciences: (NS) (if not selected in Area II)	1-3
DANCE 370	World Movement Traditions: (A)	2-3	Topic: Seminar on Green Science and Urban Spaces		
Topic: Dances of the World			NURS 101	Cultural Diversity in Health Care (SS/CD)	3
Topic: Hip Hop 1/2/3			NURS 380	Honors Seminar: (SS) (Topic: Negotiating Differences: Race and Culture in Contemporary Healthcare)	3
Topic: Salsa/Merengue, Tai-Chi, Capoeira: Afro Brazilian Dance			PHILOS 244	Ethical Issues in Health Care: (subtitle) (HU)	3
Topic: Capoeira: Afro Brazilian Dance			PHYSICS 194	First-Year Seminar: (NS) (Topic: Physics, Science, and Technology in Our Society: Friend or Foe?)	3
FILM 150	Multicultural America (A/CD) (if not selected above)	3	RELIGST 106	Anishinaabe Ethnobotany: Plants in Anishinaabe Philosophy (CD)	3
MUSIC 102	American Popular Music (A)	3			
MUSIC 280	Special Studies in Music: (Topic: Music in American Culture (A/CD)	1-3			
MUSIC 309	American Folk and Popular Music (A)	2			
MUSIC 310	Introduction to World Musics (A)	3			
THEATRE 120	Performance and Popular Culture (A)	3			
THEATRE 204	Theatre and Social Change (A)	3			
THEATRE 260	Storytelling: (A)	3			
Topic: Elder Tales					
Topic: Milwaukee - Stories from Our Own Backyard					
Topic: Stories and the Cultural Voice					
Topic: Toby to Tupac - Stories and Songs in Popular Culture					
Topic: Discovering Your Personal Story					

Area V. Science, Culture, and Society

Code	Title	Credits
AIS 105	Anishinaabe Ethnobotany: Plants in Anishinaabe Culture (CD; if not selected in Area II)	3
AIS 106	Anishinaabe Ethnobotany: Plants in Anishinaabe Philosophy (CD; if not selected in Area II)	3
BIO SCI 103	Topics in Modern Biology: (NS)	3
Topic: Biology Through Art (NS)		
Topic: Discovering DNA: Our Society and Health (NS)		
BIO SCI 194	First-Year Seminar: (NS) (Topic: Forbidden Knowledge: Science and Censorship)	3
BIO SCI 206	Biology of Women (NS)	3
CHEM 381	Honors Seminar: (NS) (Topic: Sustainable Earth: Environmental and Societal Development)	3
CES 210	Introduction to Conservation and Environmental Science	3
GEOG 110	The World: Peoples and Regions (SS) (if not selected in Area III)	3
GEOG 125	Introduction to Environmental Geography (NS)	3
GEOG 140	Our Urban Environment: Introduction to Urban Geography (SS)	3
GEOG 213	Geography of Asia (SS) (if not selected in Area III)	3
GEOG 350	Conservation of Natural Resources (SS)	3

Contact Information

Current Students contact the Program's advisor, cc-info@uwm.edu
 Prospective Students contact a Letters & Science Admissions Counselor at
 (414) 229-7711 or let-sci@uwm.edu

<http://uwm.edu/cultures-communities/students/>