

CULTURES AND COMMUNITIES, UNDERGRADUATE CERTIFICATE

One of the most exciting things about college is the opportunity to meet and work with people from so many different backgrounds and walks of life. Cultures and Communities operates around the premise that learning to work across differences of cultural background and experience is a process essential to intellectual growth and lifelong learning, and ultimately to building a better world. The Cultures and Communities (CC) undergraduate certificate program promotes such experiences through its unique array of interdisciplinary classes, collaborative projects, and community-based learning.

The Certificate provides students with a thorough understanding of the social construction of cultural identities and their relationship to history, society, politics, and economics. Students explore the multicultural construction of America and examine the community and culture of art, sexuality, gender, race, health, ethics, religion, and technology. The certificate is valuable and applicable in any career that involves working with people - which is almost everything.

As part of the requirements for the certificate, students complete a service learning component where they work in the community, tying their classroom learning to real world experiences. And, because so many of these classes also count as general education requirements, many students find it quite seamless to add the certificate into their education plan.

Eligibility

The Cultures and Communities Certificate is open to all degree-seeking undergraduates at UWM to complement the student's major. All students are required to complete an exit survey before the certificate is awarded.

Requirements

Students must complete at least 3 credits in each of the areas below, including one course with a service learning component. All students are required to complete an exit survey before the certificate is awarded.

The following list of courses approved for the CC certificate indicates which requirement of the certificate is fulfilled by each course and how each course counts toward the University General Education Requirements. L&S students who wish to have their CC courses count toward their Letters and Science breadth requirements must select L&S courses. A single course may satisfy only one area. For the most up-to-date list, contact the Cultures and Communities Program office.

Code	Title	Credits
Area I. Cultures and Communities Core		
Select 3 credits		3
Area II. Cultures and Communities of the United States		
Select 3 credits		3
Area III. Global Perspectives on Culture and Community		
Select 3 credits		3
Area IV. Art, Culture, and Community		

Select 3 credits	3
Area V. Science, Culture, and Society	
Select 3 credits	3
Total Credits	15

Area I. Cultures and Communities Core Course

Code	Title	Credits
ANTHRO 150	Multicultural America (SS/CD)	3
ART 150	Multicultural America (A/CD)	3
ENGLISH 150	Multicultural America (HU/CD)	3
FILM 150	Multicultural America (A/CD)	3
HIST 150	Multicultural America (HU/CD)	3
POL SCI 150	Multicultural America: Minority Voting Rights and Representation (CD)	3
URBPLAN 350	Social Justice, Urban Planning and the New Multicultural America (CD)	3
URB STD 150	Multicultural America (SS/CD)	3
WGS 150	Multicultural America (HU/CD)	3

Area II. Cultures and Communities of the United States

Code	Title	Credits
AFRIC 100	Black Reality: Survey of African-American Society (HU/CD)	3
AFRIC 102	Survey of African-American Literature (HU/CD)	3
AFRIC 111	Introduction to African-American History to 1865 (HU/CD)	3
AFRIC 112	Introduction to African-American History, 1865 to the Present (HU/CD)	3
AFRIC 125	Economics of the Black Community (SS/CD)	3
AFRIC 192	First-Year Seminar: (African American Life Stories) (HU)	3
AFRIC 193	First-Year Seminar: (Race in Popular Culture) (SS)	3
AFRIC 205	The Poetry of African, African-American, and Caribbean Writers (HU/CD) (if not selected in Area III)	3
AFRIC 210	The African-American Novel (HU/CD)	3
AFRIC 215	Introduction to Black Social and Cultural Traditions (SS)	3
AFRIC 228	Introduction to Black Political Economy (SS)	3
AFRIC 250	Black Women and White Women in the Contemporary United States (SS)	3
AFRIC 265	Psychological Effects of Racism (SS/CD)	3
AFRIC 314	The School in African-American Life (HU/CD)	3
AIS 101	Introduction to American Indian Studies (SS/CD)	3
AIS 105	Anishinaabe Ethnobotany: Plants in Anishinaabe Culture (CD)	3
AIS 106	Anishinaabe Ethnobotany: Plants in Anishinaabe Philosophy (CD)	3

AIS 192	First-Year Seminar: (HU)	3
AIS 193	First-Year Seminar: (SS)	3
AIS 203	Western Great Lakes American Indian Community Life of the Past (SS/CD)	3
AIS/HIST 262	North American Indian History to 1887 (SS/CD)	3
AIS/HIST 263	North American Indian History Since 1887 (SS/CD)	3
AIS 271	Third-Semester Indigenous Languages of Wisconsin: (CD)	4
AIS/ENGLISH 276	Introduction to American Indian Literature: (HU/CD)	3
AIS/SOCIOL 321	Contemporary Issues of the American Indian (SS/CD)	3
AIS/ENGLISH 372	Survey of American Indian Literature (HU/CD)	3
AIS/HIST 473	History of Wisconsin Indians (CD)	3
AIS/HIST 474	Topics in North American Indian History: (CD)	3
AIS/HIST 475	American Indian History, Law, and Government (CD)	3
AIS/ENGLISH 520	Studies in American Indian Literature:	3
ANTHRO 150	Multicultural America (SS/CD) (if not selected above)	3
ANTHRO 193	First-Year Seminar: (SS) Approved topics include Museums: Gateways to Modern Life; Oral Traditions; or Museums for Educators)	3
ANTHRO 213	American Indian Peoples of Wisconsin (SS/CD)	3
ARABIC 164	Arabs and Islam in America (HU)	3
ART ED 130	Multicultural Art and Visual Learning in Elementary Education (A/CD)	3
COMMUN 350	Intercultural Communication (SS/CD)	3
ECON 248	Economics of Discrimination (SS/CD)	3
ED POL 113	The Milwaukee Community (SS)	3
ED POL 212	Educational Issues in Spanish Speaking Communities (HU/CD)	3
ED POL 460	The Chicano Experience (HU/CD)	3
ED POL 560	Education and Hispanics (SS/CD)	3
ED POL 621	History of Native Education and Policy Development (CD)	3
ED POL 625	Race Relations in Education (CD)	3
ENGLISH 150	Multicultural America (HU/CD) (if not selected above)	3
ENGLISH 192	First-Year Seminar: (HU)	3
Topic: African American Folklore in Literature		
Topic: Hmong American Life Stories (HU/CD)		
Topic: Southeast Asian American Literature and Life		
Topic: Images of American Indians (HU/CD)		
Topic: Images of American Indians in Art, Film, and Literature		
Topic: Asian American Life Stories		
Topic: Asian American Literature (HU/CD)		
Topic: Representations of the American Dream		

Topic: Multicultural America (no credit for students with credit in English 150)		
Topic: Multicultural Milwaukee (HU/CD)		
ENGLISH 243	Introduction to Literature by Women: (HU) Approved topics include Fiction by Women of Color or Women, Race, and Class)	3
ENGLISH 248	Literature and Contemporary Life: (HU)	3
Topic: Introduction to LGBT Studies		
Topic: Growing up Gay		
Topic: Katrina in Context		
Topic: Queer Theory and the Novel		
ENGLISH 263	Introduction to the Novel: (HU) (Queer Modernism)	3
ENGLISH/AIS 276	Introduction to American Indian Literature: (HU/CD)	3
ENGLISH 277	Introduction to Ethnic Minority Literature: (HU/CD)	3
ENGLISH/LATINX 279	Introduction to U.S. Latino/a Literature: (HU/CD)	3
ENGLISH 280	Introduction to Asian-American Literature: (HU/CD)	3
ENGLISH 281	Introduction to African-American Literature: (HU/CD)	3
ENGLISH/AIS 372	Survey of American Indian Literature (HU/CD)	3
ENGLISH 373	Survey of Ethnic Minority Literature (HU/CD) (Topic: Z. N. Hurston, A. Walker, T. Morrison, G. Naylor)	3
ENGLISH/LATINX 374	Survey of U.S. Latino/a Literature (CD)	3
ENGLISH 375	Survey of Asian American Literature (CD)	3
ENGLISH 376	Survey of African-American Literature to 1930 (CD)	3
ENGLISH 377	Survey of African-American Literature, 1930 to the Present (CD)	3
ENGLISH 463	Writers in African-American Literature: (CD)	3
ENGLISH 517	Studies in African-American Literature: (CD)	3
ENGLISH/AIS 520	Studies in American Indian Literature: (CD)	3
ENGLISH 521	Studies in Ethnic Minority Literature: (CD)	3
ENGLISH/LATINX 523	Studies in U.S. Latino/a Literature: (CD)	3
ENGLISH 524	Studies in Asian-American Literature: (CD)	3
ENGLISH 685	Honors Seminar: (HU)	3
Topic: Chinese American Women Writers (HU/CD)		
Topic: Asian American Women Writers (HU/CD)		
Topic: Spirituality and Identity in Modern America (HU)		
Topic: African Fiction		
ETHNIC 101	The Multi-Racial Origins of American Cultures (HU/CD)	3
ETHNIC 102	Transnational Migrations: People on the Move (HU/CD)	3

ETHNIC 200	Racial Minorities in the United States (SS/CD)	3	HONORS 200	Honors Seminar: The Shaping of the Modern Mind:	3
ETHNIC 250	Selected Topics in Ethnic Studies: (SS) (Topic: Blacks, Jews, and Black Jews)	3	Topic: Americans in the Making: Immigrant Life in the Late 20th Century (HU/OWC-B)		
ETHNIC/HMONG 265	Hmong Americans: History, Culture, and Contemporary Life (SS/CD)	3	Topic: Beyond the Border: Making Mexican America		
ETHNIC/LGBT 275	Queer Migrations (HU/CD)	3	HONORS 350	Honors Seminar in the Humanities: (HU) (Civil Rights and the Freedom Struggle)	3
ETHNIC 325	Gender, Race, and Ethnicity in Milwaukee: (HU/CD)	3	ITALIAN 242	Topics in Italian American Studies: (HU)	3
EXCEDUC 330	Deaf History (SS)	3	JEWISH 101	Jewish Culture in America: History, Literature, Film (HU)	3
EXCEDUC 352	American Deaf Culture (SS)	3	JAMS 111	Gender and the Media (HU)	3
FILMSTD 212	Intermediate Topics in Film and Television Studies: (HU)	3	LACUSL 200	Special Topics in Latin American, Caribbean, and U.S. Latinx Studies: (Chican@/Latin@ Art and Culture: Politics and Resistance)	3
Topic: African American Cinema			LACUSL 201	Latin American, Caribbean, and U.S. Latinx Arts and Culture: (HU) (Chican@/Latin@ Art and Culture: Politics and Resistance)	3
Topic: LGBT-TV: Television and Sexuality			LATINX 101	Introduction to Latino Studies (SS/CD)	3
GEOG 114	Geography of Race in the United States (SS/CD)	3	LATINX/HIST 267	The History of Latinos in the United States (HU/CD)	3
HIST 150	Multicultural America (HU/CD) (if not selected above)	3	LATINX/ENGLISH 279	Introduction to U.S. Latino/a Literature: (HU/CD)	3
HIST 200	Historical Roots of Contemporary Issues: (SS)	3	LATINX/ENGLISH 374	Survey of U.S. Latino/a Literature (CD)	3
Topic: The Civil Rights Movement in America (SS/CD)			LATINX/ENGLISH 523	Studies in U.S. Latino/a Literature: (CD)	3
Topic: The Civil Rights Movement in Milwaukee (SS/CD)			L&S NS 295	Seminar in the Natural Sciences: (NS) (if not selected in Area V)	1-3
Topic: U.S.-Mexico Borderlands			Topic: Green Science and Urban Space		
HIST 229	History of Race, Science, and Medicine in the United States (HU/CD) (if not selected in Area V)	3	LGBT 200	Introduction to Lesbian, Gay, Bisexual, and Transgender Studies (HU)	3
HIST 243	History of Women in American Society (HU)	3	LGBT/ETHNIC 275	Queer Migrations (HU/CD)	3
HIST/AIS 262	North American Indian History to 1887 (SS/CD)	3	POL SCI 150	Multicultural America: Minority Voting Rights and Representation (CD) (if not selected above)	3
HIST/AIS 263	North American Indian History Since 1887 (SS/CD)	3	POL SCI 215	Ethnicity, Religion and Race in American Politics (SS/CD)	3
HIST/LATINX 267	The History of Latinos in the United States (HU/CD)	3	PSYCH 230	Social Psychology: Psychological Perspectives (SS)	3
HIST 269	Asian Americans in Historical Perspective (HU/CD)	3	PSYCH 319	LGBTIQ Psychology (SS)	3
HIST 270	Topics in American History: (Topic: Mixed Race Identity in American Culture (HU/CD)	3	PSYCH 320	Psychology of Gender	3
HIST 271	The 1960s in the United States: A Cultural History (HU)	3	RELIGST 350	Advanced Topics in Religious Studies: (Religion in Daily Life – Food, Drink, and Clothing)	3
HIST 398	Honors Seminar: (American Mixed Race)	3	SOC WRK 300	Aged to Perfection: Introduction to the Study of Aging (OWCB/SS)	3
HIST 436	Immigrant America Since 1880 (HU/CD)	3	SOC WRK 665	Cultural Diversity and Social Work (SS/CD)	3
HIST 445	African Americans from Slavery to Freedom (CD)	3	SOCIOIOL 224	Race and Ethnicity in the United States (SS/CD)	3
HIST 446	African Americans Since the Civil War (CD)	3	SOCIOIOL 233	Social Inequality in the United States (SS)	3
HIST/AIS 473	History of Wisconsin Indians (HU/CD)	3	SOCIOIOL 250	Sex and Gender (SS)	3
HIST/AIS 474	Topics in North American Indian History: (CD)	3	SOCIOIOL/AIS 321	Contemporary Issues of the American Indian (SS/CD)	3
HIST/AIS 475	American Indian History, Law, and Government (CD)	3			
HMONG/ETHNIC 265	Hmong Americans: History, Culture, and Contemporary Life (SS/CD)	3			

SOCIOL 323	Perspectives on Latino Communities (SS/CD)	3
SPANISH 371	Introduction to Latino Literature in English (HU/CD)	3
THERREC 202	Disability: Society and the Person (SS)	3
URBPLAN 140	Issues in Contemporary Urban Planning (SS)	3
URBPLAN 350	Social Justice, Urban Planning and the New Multicultural America (CD)	3
URB STD 150	Multicultural America (SS/CD) (if not selected above)	3
WGS 150	Multicultural America (SS/CD) (if not selected above)	3
WGS 192	First-Year Seminar: (HU)	3
	Topic: Gender in American Consumer Culture	
	Topic: Drawing Women's Lives: The Graphic Memoir	
WGS 200	Introduction to Women's and Gender Studies: A Social Science Perspective (SS)	3
WGS 201	Introduction to Women's and Gender Studies: A Humanities Perspective (HU)	3

Area III. Global Perspectives on Culture and Community

Code	Title	Credits
AFRIC 205	The Poetry of African, African-American, and Caribbean Writers (HU/CD) (if not selected in Area II)	3
AFRIC 215	Introduction to Black Social and Cultural Traditions	3
AFRIC 232	Survey of African Societies and Cultures (SS)	3
AFRIC 235	African Americans and South Africa (HU)	3
AFRIC 334	Survey of Black American and Black Brazilian Societies (SS)	3
AMLLC 216	Survey of Civilization: (HU) (Topic: Language, Culture, and Politeness)	3
ANTHRO 102	Introduction to Anthropology: Culture and Society (SS)	3
ANTHRO 104	Lifeways in Different Cultures: A Survey of World Societies (SS)	3
ANTHRO 250	Women's Roles in Cross-Cultural Perspective (SS)	3
ANTHRO 355	Globalization, Culture, and Environment (SS)	3
ARABIC 111	Cultures and Civilizations of the Muslim Middle East (HU)	3
ARTHIST 104	African, New World and Oceanic Art and Architecture (HU)	3
ARTHIST 105	Asian Art and Architecture (HU)	3
CELTIC 133	Celtic Crossings: Overview of the History and Cultures of the Celtic World (HU)	3
COMPLIT 133	Contemporary Imagination in Literature and the Arts (HU)	3

COMPLIT 135	Experiencing Literature in the 21st Century: (HU)	3
	Topic: Magical Realism and the Fantastic in Literature and Film	
	Topic: Youth Culture in the Middle East Through Literature, Art, and Film	
COMPLIT 207	Global Literature from Antiquity to the 1600s: (HU)	3
COMPLIT 208	Global Literature from the 17th Century to the Present: (HU)	3
COMPLIT 230	Literature and Society: (HU)	3
	Topic: Gender and Utopia	
	Topic: "New World" Literature	
	Topic: Women and Sexuality	
	Topic: Nazi Germany: Victims, Perpetrators, and Bystanders	
	Topic: The Holocaust	
COMPLIT 231	Literature and Religion: (HU)	3
	Topic: Holocaust and the Arts: Literature and Music	
	Topic: Holocaust: Children and War	
	Topic: Holocaust in Literature and Film	
	Topic: Holocaust in Poland	
	Topic: Nazis in Western Europe	
	Topic: The Quran as Literature	
COMPLIT 232	Literature and Politics: (HU)	3
	Topic: Contemporary Women Writers and the Ethics of Violence	
	Topic: Gender and the Historical Novel	
	Topic: The Representation of Revolution	
	Topic: Women and War in Latin America and the Caribbean	
COMPLIT 233	Literature and Film: (HU) (Topic: The Literature and Film of Globalization)	3
COMPLIT 309	Great Works of Modern Literature: (HU) (Topic: Cultural Identity and the Postcolonial Text)	3
CRM JST 410	Comparative Criminal Justice (SS)	3
ECON 193	First-Year Seminar: (SS) (Topic: Growth and Development of China, Japan, and Korea)	3
ENGLISH 243	Introduction to Literature by Women: (HU) (Topic: Literature About Women of East and Southeast Asia)	3
ENGLISH 278	Introduction to World Literatures Written in English: (HU) (Topic: Literature from the Middle East)	3
ENGLISH 685	Honors Seminar: (HU) (Topic: African Fiction)	3
GEOG 110	The World: Peoples and Regions (SS) (if not selected in Area V)	3
GEOG 115	Globalization and Economic Development (SS)	3
GEOG 213	Geography of Asia (SS) (if not selected in Area V)	3
GEOG 333	Muslim Geographies: Identities and Politics	3

GLOBAL 101	Introduction to Global Studies I: People and Politics (SS)	3
GLOBAL 202	Introduction to Global Studies III: Globalization and Technology (SS)	3
HIST 175	East Asian Civilization to 1600 (HU)	3
HIST 176	East Asian Civilization Since 1600 (HU)	3
HIST 180	Latin American Society and Culture (SS)	3
HIST 192	First-Year Seminar: (HU)	3
Topic: Global Religions: Diversity and Dialogue		
Topic: History and Globalization		
HIST 193	First-Year Seminar: (SS) (Topic: History and Globalization)	3
HIST 200	Historical Roots of Contemporary Issues: (SS)	3
Topic: Latin America and Globalization		
Topic: The African Diaspora		
HIST 210	The Twentieth Century: A Global History (SS)	3
HIST 280	Islamic Civilization: The Formative Period, ca. 500-1258 (HU)	3
HIST 282	The Modern Middle East in the Nineteenth and Twentieth Centuries (HU)	3
HIST 284	Buddhism Across Asia (HU)	3
HIST 287	The Vietnam War (SS)	3
HIST 379	Introduction to Jewish History (HU)	3
HIST 398	Honors Seminar: (Topic: History, Memory, and Reconciliation in East Asia (HU)	3
ITALIAN 357	Topics in Italian Culture in Translation:	3
JEWISH 247	Topics in Jewish Literature, Art, and Culture: (HU) (Topic: Anti-Semitism from Biblical Times to the Present)	3
JEWISH 261	Representing the Holocaust in Words and Images (HU)	3
JEWISH 368	Jewish and Christian Responses to the Holocaust (HU)	3
JEWISH 379	Introduction to Jewish History (HU)	3
LACS 101	Introduction to Latin American and Caribbean Studies (HU)	3
LACUSL/THEATRE 324	Theatre in the Americas: Latin American, Caribbean, and Latinx Theatre	3
PHILOS 204	Introduction to Asian Religions (HU)	3
POL SCI 106	Politics of the World's Nations (SS)	3
POL SCI 175	Introduction to International Relations (SS)	3
POL SCI 371	Nationalism and Ethnic Conflict (SS)	3
Topic: History of Brazil		
Topic: Samba to Punk: Luso-Brazilian Music and Citizenship		
PORTUGS 225	Understanding Brazil: (HU)	3
Topic: African Presence in Brazilian Culture and Literature		
Topic: Race, Class, and Gender		
PORTUGS 360	Luso-Brazilian Culture: (HU)	3

Topic: Brazilian Music		
Topic: Brazilian Culture Through Film		
Topic: Music of Brazil and Portuguese-Speaking Countries		
RELIGST 101	Introduction to World Religions (HU)	3
RUSSIAN 192	First-Year Seminar: (HU) (Topic: Russia Today)	3
SCNDVST 192	First-Year Seminar: (HU) (Topic: Trolls, Gnomes, and Goblins: Scandinavian Myth and Legend)	3
SOCIOL 103	World Society (SS)	3
SOCIOL 235	Social Change in the Global Economy (SS)	3
SPANISH 225	Understanding the Hispanic World: (subtitle) (HU)	3
SPANISH 391	Social and Historical Issues in the Hispanic World: (subtitle) (HU)	3
THEATRE/LACUSL 324	Theatre in the Americas: Latin American, Caribbean, and Latinx Theatre	3

Area IV. Art, Culture, and Community

Code	Title	Credits
ART 100	American Art and Culture (A/CD) (LEC with CC content only)	3
ART 105	Art & Design Lecture Series (A)	3
ART 106	Art Survey: Creative Practice, Culture and Context (A)	3
ART 150	Multicultural America (A/CD) (if not selected above)	3
ART ED 130	Multicultural Art and Visual Learning in Elementary Education (A/CD)	3
DANCE 122	African Dance & Diaspora Technique I (A/CD)	2-3
DANCE 313	History of Dance in the African Diaspora (A/CD)	3
DANCE 320	Rituals and Culture (A)	2-3
DANCE 360	Movement and Learning (A)	3
DANCE 370	World Movement Traditions: (A)	2-3
Topic: Dances of the World		
Topic: Hip Hop 1/2/3		
Topic: Salsa/Merengue, Tai-Chi, Capoeira: Afro Brazilian Dance		
Topic: Capoeira: Afro Brazilian Dance		
FILM 150	Multicultural America (A/CD) (if not selected above)	3
MUSIC 102	American Popular Music (A)	3
MUSIC 280	Special Studies in Music: (Topic: Music in American Culture (A/CD)	1-3
MUSIC 309	American Folk and Popular Music (A)	2
MUSIC 310	Introduction to World Musics (A)	3
THEATRE 204	Theatre and Social Change (A)	3
THEATRE 260	Storytelling: (A)	3
Topic: Elder Tales		
Topic: Milwaukee - Stories from Our Own Backyard		
Topic: Stories and the Cultural Voice		

Topic: Toby to Tupac - Stories and Songs in Popular Culture

Topic: Discovering Your Personal Story

Area V. Science, Culture, and Society

Code	Title	Credits
AIS 105	Anishinaabe Ethnobotany: Plants in Anishinaabe Culture (CD; if not selected in Area II)	3
AIS 106	Anishinaabe Ethnobotany: Plants in Anishinaabe Philosophy (CD; if not selected in Area II)	3
BIO SCI 103	Topics in Modern Biology: (NS)	3
Topic: Biology Through Art (NS)		
Topic: Discovering DNA: Our Society and Health (NS)		
BIO SCI 194	First-Year Seminar: (NS) (Topic: Forbidden Knowledge: Science and Censorship)	3
BIO SCI 206	Biology of Women (NS)	3
CHEM 381	Honors Seminar: (NS) (Topic: Sustainable Earth: Environmental and Societal Development)	3
CES 210	Introduction to Conservation and Environmental Science	3
GEOG 110	The World: Peoples and Regions (SS) (if not selected in Area III)	3
GEOG 125	Introduction to Environmental Geography (NS)	3
GEOG 140	Our Urban Environment: Introduction to Urban Geography (SS)	3
GEOG 213	Geography of Asia (SS) (if not selected in Area III)	3
GEOG 350	Conservation of Natural Resources (SS)	3
Course offered by the College of Health Sciences; also available as BMS, ComSDis, HCA, Kin, OccThpy, and TherRec		
HIST 229	History of Race, Science, and Medicine in the United States (HU/CD) (if not selected in Area II)	3
L&S NS 295	Seminar in the Natural Sciences: (NS) (if not selected in Area II)	1-3
Topic: Seminar on Green Science and Urban Spaces		
NURS 101	Cultural Diversity in Health Care (SS/CD)	3
NURS 380	Honors Seminar: (SS) (Topic: Negotiating Differences: Race and Culture in Contemporary Healthcare)	3
PHILOS 244	Ethical Issues in Health Care: (subtitle) (HU)	3
PHYSICS 194	First-Year Seminar: (NS) (Topic: Physics, Science, and Technology in Our Society: Friend or Foe?)	3