

CELTIC STUDIES, UNDERGRADUATE CERTIFICATE

Celtic Studies examines the history, culture, and languages of the Celtic region.

The Undergraduate Certificate in Celtic Studies is open to all students interested in learning about the history, folklore, art, language, and culture of Ireland, Scotland, and Wales. The features of the region are explored from both a historical perspective and through a modern day lens. The certificate complements a number of different majors such as history, political science, English, anthropology, and art history, and can make graduates more marketable for international careers and graduate programs.

Certificates are similar to minors in terms of credit requirements but draw on coursework from multiple fields of study rather than from a single department.

Eligibility

The Undergraduate Certificate Program in Celtic Studies is open to all students seeking a bachelor's degree from UWM, to students who previously have received a bachelor's degree from UWM or any other accredited college or university, and to those who do not plan to pursue a college or university degree (non-degree students) but who have a strong interest in this subject. To be admitted to the University as non-degree students, individuals must meet regular University admission requirements. All students will receive the certificate upon successful completion of the program requirements.

Requirements

To obtain the certificate, students must complete 18 credits in required courses with a minimum GPA of 2.750, including CELTIC 133 and at least 9 credits in upper-division (numbered 300 and above) courses selected from Celtic courses and/or the list of approved electives. At least half the credits for the certificate must be taken in residence at UWM. All students are urged to participate in a study abroad program. Credits earned via study abroad through a UWM-sponsored program count as residence credits. No more than 9 credits from a single curricular area may count toward the certificate requirements, and students must select courses from at least three different curricular areas in completing their requirements.

Credits earned at other institutions equivalent to courses in the certificate program may be accepted in partial fulfillment of the program requirements, subject to review by the certificate program committee.

Students elect one of the following options:

Option A: Language Emphasis

Code	Title	Credits
Required		
CELTIC 133	Celtic Crossings: Overview of the History and Cultures of the Celtic World	3
CELTIC 203	Third Semester Irish Gaelic	3
CELTIC 204	Fourth Semester Irish Gaelic	3
Electives		

Select at least 9 additional credits numbered 300 or above from Celtic courses and/or the approved Celtic studies electives list	9
Total Credits	18

Option B: Cultural Emphasis

Code	Title	Credits
Required		
CELTIC 133	Celtic Crossings: Overview of the History and Cultures of the Celtic World	3
CELTIC 103	First Semester Irish Gaelic	3
Electives		
Select at least 12 additional credits from Celtic courses and/or the approved Celtic studies electives list	12	
Recommended		
Students in the cultural emphasis are encouraged, but not required, to take the following course:		
CELTIC 104	Second Semester Irish Gaelic	
Total Credits		18

Approved Celtic Studies Electives

Students may select from all Celtic courses or any of the following courses offered in other areas.

Code	Title	Credits
ANTHRO 305	The Celtic World	3
ANTHRO 306	European Archaeology	3
ANTHRO 381	Honors Seminar: (The Celtic World)	3
DANCE 370	World Movement Traditions:	2-3
Subtitles:		
Irish Dance History and Practice		
Irish Step Dance		
ENGLISH 192	First-Year Seminar: (Celtic Folk and Fairy Tales)	3
ENGLISH 229	Introduction to Modern Literature: (Irish Modernism)	3
ENGLISH 243	Introduction to Literature by Women:	3
Subtitles:		
Irish Women Writers		
Contemporary Celtic Women Writers		
ENGLISH 245	The Life, Times, and Work of a Literary Artist: (Flannery O'Connor)	3
ENGLISH 247	Literature and Human Experience: (Literature from Northern Ireland)	3
ENGLISH 263	Introduction to the Novel:	3
Subtitles:		
The Irish Tradition		
The Irish Novel		
ENGLISH 277	Introduction to Ethnic Minority Literature: (Irish American Literature)	3
ENGLISH 285	Modern Irish Language and Literature in Translation	3
ENGLISH 306	Survey of Irish Literature	3
ENGLISH 325	The Art of Fiction: (The Irish Short Story)	3

ENGLISH 344	Modern Drama: (Contemporary British and Irish Plays)	3
ENGLISH 370	Folk Literature: (Folklore of the Celts)	3
ENGLISH 518	Studies in Irish Literature:	3
ENGLISH 622	Seminar in Irish Literature:	3
HIST 200	Historical Roots of Contemporary Issues:	3
Subtitles:		
Ireland: A Celtic Nation		
The Celtic Cultural Experience		
Ireland's English Problem		
HIST 235	English History to 1688	3
HIST 236	Britain Since 1688: Rise and Decline of a Great Power	3
HIST 370	Topics in the History of Religious Thought: (Christianity in Early England and Ireland)	3
HIST 371	Topics in European History: (Christianity in Early England and Ireland)	3
PORTUGS 499	Ad Hoc: (Galician Culture: An Overview)	1-6
THEATRE 490	Topics in Theatre:	1-4
Subtitles:		
Irish Theatre: A Sense of Place		
20th Century Irish Theatre and Consequence of Place		

Contact Information

Current Students contact Lecturer Bairbre Ni Chiardha, bairbre@uwm.edu
 Prospective Students contact a Letters & Science Admissions Counselor
 at
 (414) 229-7711 or let-sci@uwm.edu

<http://uwm.edu/letters-science/programs?discipline=Celtic+Studies>
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