ART HISTORY

The history of art is the study of humanity's efforts to express its ideas, experiences, and beliefs in visual and graphic form: in painting, sculpture, architecture, graphic art, design, film, and performance arts. It also is the historical study of the attempt to reorder the physical environment through urban and architectural planning. Courses in the Department of Art History are designed to train students to deal with such studies in the context of the cultural, social, political, economic, and religious climates of different historical eras, as well as to foster an understanding of the specific development, materials, theory, and parameters of art. Internships and colloquia in art museum studies afford qualified students more specialized experience in connoisseurship, curatorial practices, and arts management.

Students in Art History at UWM have unique access to thousands of pieces of artwork. The Emile H. Mathis Art Gallery contains over 7,000 objects covering Western and non-Western art and spanning a time frame from ancient to contemporary art. Notable artists represented in the Gallery include Jean Arp, Joan Miro, Henry Moore, Victor Vasarely, Alexander Calder, and Pablo Picasso. Check out the video of the Mathis Gallery (https://www.youtube.com/watch?v=7CfNKGwnwO).

Programs

- Art History and Criticism, Minor (http://catalog.uwm.edu/letters-science/art-history/art-history-minor)
- Art History, BA (http://catalog.uwm.edu/letters-science/art-history/art-history-criticism-ba)
- Art History, MA (http://catalog.uwm.edu/letters-science/art-history/art-history-ma)

Art History Courses

ARTHIST 101 Ancient and Medieval Art and Architecture
3 cr. Undergraduate.
The great orignative styles of Egypt, Greece, Rome, and the Christian West in architecture, sculpture, and painting.
Prerequisites: none.
General Education Requirements: HU
Current Offerings: http://uwm.edu/schedule

ARTHIST 102 Renaissance to Modern Art and Architecture
3 cr. Undergraduate.
Representative masters in the historical development of European painting, sculpture, and architecture from the fifteenth century to the present.
Prerequisites: none.
General Education Requirements: HU
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ARTHIST 103 History of Architecture
3 cr. Undergraduate.
Architecture from Stonehenge to the present, examining the nature of the art, major styles and significant architects, and relation to society, technology, and the environment.
Prerequisites: none.
General Education Requirements: HU
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ARTHIST 104 African, New World and Oceanic Art and Architecture
3 cr. Undergraduate.
Major art forms in oceanic, pre-Columbian, American Indian, and African art; their functions and meanings.
Prerequisites: none.
General Education Requirements: HU
Current Offerings: http://uwm.edu/schedule

ARTHIST 105 Asian Art and Architecture
3 cr. Undergraduate.
Functions and meanings of major art forms in the art of Asia, including India, China, Japan, and Southeast Asia.
Prerequisites: none.
General Education Requirements: HU
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ARTHIST 111 Entertainment Arts: Film, Television, and the Internet
3 cr. Undergraduate.
History of film, television, and the Internet. Focus on economic and aesthetic features of these media and interrelationships among them. Models for critiquing each form.
Prerequisites: none.
Course Rules: ArtHist 111, English 111, & FilmStd 111 are jointly offered; they count as repeats of one another.
General Education Requirements: HU
Current Offerings: http://uwm.edu/schedule

ARTHIST 192 First-Year Seminar
3 cr. Undergraduate.
The specific topics are announced in the Schedule of Classes each time the class is offered.
Prerequisites: none.
Course Rules: Open only to freshmen. Students may earn cr in just one L&S First-Year Sem (course numbers 192, 193, 194).
General Education Requirements: HU
Current Offerings: http://uwm.edu/schedule

ARTHIST 205 History of Film I: Development of an Art
3 cr. Undergraduate.
The technology, style, history, and theory of the medium. Aesthetic advances from silent to color and sound films. Contributions of various nationalities and artists.
Prerequisites: none.
Course Rules: ArtHist 205 & FilmStd 205 are jointly offered; they count as repeats of one another.
General Education Requirements: HU
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule
ARTHIST 206 History of Film II: Development of an Art  
3 cr. Undergraduate.  
The technology, style, history, and theory of the medium. Aesthetic  
advances from silent to color and sound films. Contributions of various  
nationalities and artists.  
Prerequisites: none.  
Course Rules: ArtHist 206 & FilmStd 206 are jointly offered; they count as  
repeats of one another.  
General Education Requirements: HU  
Current Offerings: http://uwm.edu/schedule

ARTHIST 210 The Art and Architecture of the First Cities: A Global  
Perspective  
3 cr. Undergraduate.  
The art and monuments of the first cities of the ancient world from the  
Near East to the Americas which gave rise to urbanization as we know it.  
Prerequisites: none.  
General Education Requirements: HU  
Current Offerings: http://uwm.edu/schedule

ARTHIST 220 Introduction to Medieval Art and Architecture  
3 cr. Undergraduate.  
Introduces key principles of artistic production in the late Roman, early  
Christian, Byzantine, and Medieval periods, c. 150-800 CE, including the  
style, the role of the Bible in medieval image theory, iconography, and  
typology.  
Prerequisites: none.  
Current Offerings: http://uwm.edu/schedule

ARTHIST 237 Northern Renaissance Art  
3 cr. Undergraduate.  
Painting, graphics, and sculpture, 1364-1569; their influence on great  
15th- and 16th-century styles. Main French, Dutch, and German artistic  
developments in historical context.  
Prerequisites: soph st.  
Last Taught: Spring 2017, Fall 2015, Fall 2014, Fall 2012.  
Current Offerings: http://uwm.edu/schedule

ARTHIST 240 Introduction to Prints and Printmaking: History and  
Techniques  
3 cr. Undergraduate.  
The history of print media and its development in Europe, Asia, and the  
Americas since 1450. Emphasis on historical, artistic, material, cultural  
contexts.  
Prerequisites: none.  
General Education Requirements: HU  
Last Taught: Spring 2018.  
Current Offerings: http://uwm.edu/schedule

ARTHIST 241 Introduction to Baroque Art  
3 cr. Undergraduate.  
Representative masters of the 17th century, including Caravaggio,  
Rubens, Rembrandt, Bernini, Velazquez, and Poussin.  
Prerequisites: soph st.  
General Education Requirements: HU  
Last Taught: Fall 2013, Fall 2011, Spring 2010, Spring 2009.  
Current Offerings: http://uwm.edu/schedule

ARTHIST 250 Introduction to American Art  
3 cr. Undergraduate.  
Traces major artists, styles, themes, and issues in American painting,  
sculpture, and photography from colonial through contemporary periods.  
Prerequisites: soph st.  
General Education Requirements: HU  
Current Offerings: http://uwm.edu/schedule

ARTHIST 251 Introduction to the Art and Architecture of Latin America  
3 cr. Undergraduate.  
Art and architecture of Latin America from 1492 to the mid-twentieth  
century.  
Prerequisites: none.  
Current Offerings: http://uwm.edu/schedule

ARTHIST 255 Survey of Italian Renaissance Painting and Sculpture  
3 cr. Undergraduate.  
Overview of Italian Renaissance art, tracing its origins with the painter  
Giotto in the fourteenth century to its culmination in Michelangelo's  
sixteenth-century masterpieces.  
Prerequisites: none.  
Last Taught: Fall 2016, Spring 2014.  
Current Offerings: http://uwm.edu/schedule

ARTHIST 260 Spanish Visual Art and Culture: 1450-1830  
3 cr. Undergraduate.  
Masterpieces by Spanish artists, including El Greco, Velazquez, and Goya;  
the social and intellectual forces at play in their works.  
Prerequisites: soph st.  
Current Offerings: http://uwm.edu/schedule

ARTHIST 261 Modern Art  
3 cr. Undergraduate.  
Survey of characteristics and developments of modern art movements.  
Representative theories, groups, and personalities.  
Prerequisites: none.  
General Education Requirements: HU  
Current Offerings: http://uwm.edu/schedule

ARTHIST 270 Pre-Columbian Art, Myth, and Legacy  
3 cr. Undergraduate.  
The conquest of the Americas and the art of three Pre-Columbian  
civilizations: the Aztec, Maya, and Inca.  
Prerequisites: none.  
Last Taught: Spring 2015, Fall 2012.  
Current Offerings: http://uwm.edu/schedule

ARTHIST 281 Modern and Contemporary Chinese Art  
3 cr. Undergraduate.  
Comprehensive survey of modern and contemporary Chinese art history.  
Prerequisites: none.  
Last Taught: Fall 2015, Spring 2014, Spring 2012.  
Current Offerings: http://uwm.edu/schedule
ARTHIST 289 Internship in Art History, Lower Division
1-6 cr. Undergraduate.
Application of basic principles of art history in a business, organizational, educational, political, or other appropriate setting.
Prerequisites: introduction in Arthist; 2.25 gpa; cons supervising faculty member.
Course Rules: One cr earned for academic work based on 40 hours in internship. May be retaken to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ARTHIST 297 Study Abroad:
1-12 cr. Undergraduate.
Designed to enroll students in UWM sponsored program before course work level, content, and credits are determined and/or in specially prepared program course work.
Prerequisites: acceptance for Study Abroad Prog.
Course Rules: May be retaken w/chg in topic.
Current Offerings: http://uwm.edu/schedule

ARTHIST 299 Ad Hoc:
1-6 cr. Undergraduate.
Course created expressly for offering in a specified enrollment period. Requires only dept & assoc dean approval. In exceptional circumstances, can be offered in one add'l sem.
Prerequisites: none; add'l prereqs may be assigned to specific topic.
Course Rules: May be retaken w/chg in topic.
Current Offerings: http://uwm.edu/schedule

ARTHIST 307 Film Directors:
3 cr. Undergraduate/Graduate.
Comprehensive analysis of the technique, style, and themes of specific major film artists. Biographical, cultural, artistic influences on artists' work.
Prerequisites: jr st; ArtHist 205(R) or 305(R).
Course Rules: May be retaken w/chg in topic to 9 cr max. ArtHist 307 & FilmStd 307 are jointly offered; w/same topic they count as repeats of one another.
Current Offerings: http://uwm.edu/schedule

ARTHIST 308 Film Styles:
3 cr. Undergraduate/Graduate.
A stylistic analysis of film of major filmmakers made within the structures of particular genres, such as gangsters, musicals, westerns, horror, science fiction and studios.
Prerequisites: jr st.
Course Rules: May be retaken w/chg in topic to 9 cr max. ArtHist 308 & FilmStd 308 are jointly offered; w/same topic they count as repeats of one another.
Last Taught: Fall 2014, Spring 2014, Fall 2013, Fall 2010.
Current Offerings: http://uwm.edu/schedule

ARTHIST 312 Minoan and Mycenaean Art and Archaeology
3 cr. Undergraduate/Graduate.
Architecture, sculpture, and painting in the Aegean during the Bronze Age, with emphasis on recent archaeological discoveries.
Prerequisites: jr st.
Current Offerings: http://uwm.edu/schedule

ARTHIST 313 Greek Art and Archaeology
3 cr. Undergraduate/Graduate.
Major developments in Greek art from Archaic times through the Hellenistic period. Emphasis on architecture, sculpture, and painting of the Archaic and Classical periods.
Prerequisites: jr st.
Current Offerings: http://uwm.edu/schedule

ARTHIST 314 Art and Archaeology of the Ancient Near East
3 cr. Undergraduate/Graduate.
Ur, Gilgamesh, Mesopotamia; the art and archaeology of the first cities in the ancient Near East from the Neolithic to Alexander the Great's conquest.
Prerequisites: jr st; ArtHist 101(P).
Course Rules: Counts as repeat of ArtHist 499 w/same topic.
Last Taught: Spring 2016.
Current Offerings: http://uwm.edu/schedule

ARTHIST 315 Art and Archaeology of Ancient Egypt
3 cr. Undergraduate/Graduate.
Architecture, arts, and crafts created for Egyptian kings, nobles, and commoners from the Predynastic period (5500 B.C.E.) to Cleopatra (31 B.C.E.).
Prerequisites: jr st; ArtHist 101(R).
Last Taught: Spring 2018, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ARTHIST 316 Roman Art and Archaeology
3 cr. Undergraduate/Graduate.
Major developments in the evolution of Roman architecture, sculpture and painting from Republican through late Imperial times.
Prerequisites: jr st.
Last Taught: Spring 2015, Fall 2012, Spring 2011, Fall 2008.
Current Offerings: http://uwm.edu/schedule

ARTHIST 324 Early Christian and Byzantine Art and Architecture
3 cr. Undergraduate/Graduate.
Art and architecture of Constantinople and vicinity from the fourth to the fifteenth century.
Prerequisites: jr st or cons instr.
Last Taught: Spring 2017, Fall 2015, Fall 2012, Spring 2006.
Current Offerings: http://uwm.edu/schedule

ARTHIST 325 Early Medieval Art in the West
3 cr. Undergraduate/Graduate.
Architecture, sculpture, metalwork, and manuscript illumination from c.500-c.1050 C.E. in Ireland, Britain, France, Spain, Germany, Scandinavia, and Northern Italy.
Prerequisites: jr st; ArtHist 101(R).
Current Offerings: http://uwm.edu/schedule

ARTHIST 327 Caliphs, Emirs, & Kings: Art & Architecture of Medieval Spain
3 cr. Undergraduate/Graduate.
Visual arts of the peoples that lived in Al-Andalus (the Arabic name for Muslim Spain) from the 8th to the 15th centuries.
Prerequisites: jr st or cons instr.
Last Taught: Fall 2017, Fall 2015, Fall 2011.
Current Offerings: http://uwm.edu/schedule
ARTHIST 329 Late Medieval Art and Architecture
3 cr. Undergraduate/Graduate.
Church architecture, manuscript illumination, and architectural and figural
sculpture from the Gothic era to the rise of the Renaissance.
Prerequisites: jr st or cons instr.
Current Offerings: http://uwm.edu/schedule

ARTHIST 333 High Renaissance Art in Italy
3 cr. Undergraduate/Graduate.
The formation of the great style discussed in terms of the attainments of
representative artists such as Leonardo da Vinci, Michelangelo, Raphael,
and Titian.
Prerequisites: jr st.
Last Taught: Fall 2017, Spring 2015, Fall 2012, Summer 2010.
Current Offerings: http://uwm.edu/schedule

ARTHIST 341 Art of the Dutch Golden Age
3 cr. Undergraduate/Graduate.
The development of art in Flanders and Holland during the seventeenth
century, examining the works of artists Rubens, Van Dyck, Rembrandt,
Hals, and Vermeer.
Prerequisites: jr st.
Current Offerings: http://uwm.edu/schedule

ARTHIST 342 Art and Society in Renaissance Florence
3 cr. Undergraduate/Graduate.
Masterpieces by artists including Donatello, Piero della Francesca, and
Botticelli in concert with Florentine civic discourse on politics, religion,
and gender.
Prerequisites: jr st.
Last Taught: Fall 2011, Fall 2007.
Current Offerings: http://uwm.edu/schedule

ARTHIST 343 Art and Culture of Spain and Latin America, 1500-1750
3 cr. Undergraduate/Graduate.
Art and culture in Spain and its empire, including Mexico and Peru. Major
artists such as El Greco, Velázquez, and Ribera.
Prerequisites: jr st or cons instr.
Last Taught: Spring 2017, Fall 2015, Spring 2011, Fall 2007.
Current Offerings: http://uwm.edu/schedule

ARTHIST 349 American Postmodernism 1960-2000
3 cr. Undergraduate/Graduate.
Critical survey of Pop, Op, Kinetic, Systemic, Minimal, Colorfield, New-
Realism, Antiform, Earthworks, Conceptual, and other avant-garde
movements.
Prerequisites: ArtHist 102(P)
Last Taught: Fall 2016, Fall 2012, Fall 2006, Fall 2003.
Current Offerings: http://uwm.edu/schedule

ARTHIST 351 English Art: 1550-1850
3 cr. Undergraduate/Graduate.
Architecture, painting, and sculpture in England from Elizabeth I to
the Great Exhibition of 1851; emphasis on Wren, Adam, Reynolds,
Gainsborough, Constable, and Turner.
Prerequisites: jr st.
Current Offerings: http://uwm.edu/schedule

ARTHIST 353 American Art: Colonial Period - 1870
3 cr. Undergraduate/Graduate.
Architecture, painting, sculpture, and decorative arts of colonial America
through the civil war period with emphasis on their aesthetic and social
contexts.
Prerequisites: jr st.
Last Taught: Fall 2016, Fall 2013, Fall 2011, Spring 2010.
Current Offerings: http://uwm.edu/schedule

ARTHIST 354 American Art: 1870 - Present
3 cr. Undergraduate/Graduate.
Painting, sculpture, and the decorative arts from 1870 to the present with
emphasis on their aesthetic and social contexts.
Prerequisites: jr st.
Current Offerings: http://uwm.edu/schedule

ARTHIST 355 American Folk Art
3 cr. Undergraduate/Graduate.
Survey of American folk art from colonization to the present. Emphasis
on major styles and themes, regional developments, and relationship to
the fine arts.
Prerequisites: jr st.
Current Offerings: http://uwm.edu/schedule

ARTHIST 357 Nineteenth-Century Painting in Europe
3 cr. Undergraduate/Graduate.
History of European painting from 1800 to 1900.
Prerequisites: jr st.
Last Taught: Spring 2016, Fall 2014, Fall 2012, Summer 2008.
Current Offerings: http://uwm.edu/schedule

ARTHIST 358 Modern Painting I: 1850-1900
3 cr. Undergraduate/Graduate.
Realist, Impressionist, and Post-Impressionist movements in historical
and intellectual contexts; emphasis on Courbet, Manet, Renoir, Degas,
Pissaro, Seurat, Cezanne, Gauguin, Ensor, Munch, Van Gogh.
Prerequisites: jr st.
General Education Requirements: HU
Last Taught: Fall 2017, Fall 2016, Spring 2012, Spring 2011.
Current Offerings: http://uwm.edu/schedule

ARTHIST 359 Modern Architecture I: The European Foundations of
Modern Architecture
3 cr. Undergraduate/Graduate.
An aesthetic, stylistic, theoretical, technical and functional study of
European architecture from the end of the Baroque style to the beginning
of Modernism.
Prerequisites: jr st; ArtHist 101(R) & 102(R).
Current Offerings: http://uwm.edu/schedule

ARTHIST 360 Modern Architecture II: The Rise of Modern Architecture
3 cr. Undergraduate/Graduate.
Emphasizing the work of the major modern architect, the course traces
the evolution of architecture from the beginnings of Modernism to the
present time.
Prerequisites: jr st.
Current Offerings: http://uwm.edu/schedule
ARTHIST 361 Modern Architecture III: Contemporary Architecture  
3 cr. Undergraduate/Graduate.  
The intellectual, visual, and social evolution of architecture since the early 1960’s.  
Prerequisites: jr st; ArtHist 360(P) or cons instr.  
Current Offerings: http://uwm.edu/schedule

ARTHIST 362 Modern Painting II: 1900 to the Present  
3 cr. Undergraduate/Graduate.  
Development of the Fauve, Cubist, Expressionist, Dada, Surrealist, and Constructivist movements and work of independent sculptors against the twentieth century historical and intellectual background.  
Prerequisites: jr st.  
Current Offerings: http://uwm.edu/schedule

ARTHIST 363 Modern Sculpture: 1880-1945  
3 cr. Undergraduate/Graduate.  
Development of the Expressionist, Cubist, Futurist, Dada, Surrealist, and Constructivist movements and work of independent sculptors against the twentieth century historical and intellectual background.  
Prerequisites: jr st.  
Current Offerings: http://uwm.edu/schedule

ARTHIST 364 Modern Painting II: 1900 to the Present  
3 cr. Undergraduate/Graduate.  
Development of the Fauve, Cubist, Expressionist, Dada, Surrealist, and Abstract movements against the historical and intellectual background of the twentieth century. Emphasis on leading individual twentieth century artists.  
Prerequisites: jr st.  
Current Offerings: http://uwm.edu/schedule

ARTHIST 365 History of Photography  
3 cr. Undergraduate/Graduate.  
A survey of photography from its inception in 1826 to the present. Topics include stylistic and technological evolution, cultural impact, and aesthetic considerations of photography.  
Prerequisites: jr st; ArtHist 102(R) or 357(R).  
Current Offerings: http://uwm.edu/schedule

ARTHIST 366 German Painting, 1800-1933  
3 cr. Undergraduate/Graduate.  
Major German painters from Runge to Beckmann. Romantic art theory, landscape, Expressionism, and ‘Neue Sachlichkeit.’  
Prerequisites: jr st.  
Current Offerings: http://uwm.edu/schedule

ARTHIST 367 Latin American Modernisms  
3 cr. Undergraduate/Graduate.  
Modernist developments in Latin American art, circa 1900 to circa 1960. National and regional histories and artistic trajectories; relationships between European and Latin American modernisms.  
Prerequisites: jr st.  
Last Taught: Spring 2009, Fall 2006.  
Current Offerings: http://uwm.edu/schedule

ARTHIST 368 History of Modern Design  
3 cr. Undergraduate/Graduate.  
An investigation of the craft or decorative arts—specially furniture, ceramics, glass, metalwork, and textiles—from the Great Exhibition of 1851 to the present.  
Prerequisites: jr st.  
Last Taught: Spring 2016, Fall 2011, Fall 2008, Fall 2006.  
Current Offerings: http://uwm.edu/schedule

ARTHIST 369 Introduction to Contemporary Art  
3 cr. Undergraduate/Graduate.  
Legacies of Minimalism and Conceptual Art on global contemporary art movements such as site-specific art, earth and land art, institutional critique, body and performance art.  
Prerequisites: jr st.  
Course Rules: Counts as repeat of ArtHist 470 with same topic.  
Last Taught: Fall 2017, Fall 2015, Spring 2014, Fall 2012.  
Current Offerings: http://uwm.edu/schedule

ARTHIST 370 Trends in Contemporary Architecture  
3 cr. Undergraduate/Graduate.  
Current trends in architectural practice, focusing on organic and animate built forms, as well as modular and portable structures within performative, digital, and visual architecture.  
Prerequisites: jr st.  
Current Offerings: http://uwm.edu/schedule

ARTHIST 371 African Art  
3 cr. Undergraduate/Graduate.  
Art of the indigenous peoples of different sections of Africa, with consideration of both aesthetic qualities and the social context of the art.  
Prerequisites: jr st.  
Last Taught: Spring 2017, Fall 2014, Fall 2011, Fall 2010.  
Current Offerings: http://uwm.edu/schedule

ARTHIST 372 Art of the Inca and their Ancestors  
3 cr. Undergraduate/Graduate.  
Native arts of South America before European contact; emphasis on artistic developments in the Andean region.  
Prerequisites: jr st.  
Current Offerings: http://uwm.edu/schedule

ARTHIST 373 Art of Ancient Mexico and Central America  
3 cr. Undergraduate/Graduate.  
Arts of ancient Mexico and Central America; emphasis on the Olmec, the Maya, and the Aztecs.  
Prerequisites: jr st.  
Last Taught: Fall 2010, Fall 2009, Fall 2007, Fall 2006.  
Current Offerings: http://uwm.edu/schedule

ARTHIST 375 Art of the Aztec Empire  
3 cr. Undergraduate/Graduate.  
Comprehensive introduction to the art of the Aztec Empire, including architecture, monumental sculpture, small-scale sculpture, ceramics, painting, lapidary work, goldwork, and featherwork.  
Prerequisites: jr st.  
Course Rules: Counts as repeat of ArtHist 499 with same subtitle.  
Current Offerings: http://uwm.edu/schedule

ARTHIST 381 Honors Seminar:  
3 cr. Undergraduate.  
Specific topics vary.  
Prerequisites: soph st; Honors 200(P); cons Honors College dir.  
Course Rules: May be retaken w/chg in topic to 9 cr max.  
General Education Requirements: HU  
Last Taught: Fall 2017, Spring 2017, Fall 2013, Spring 2012.  
Current Offerings: http://uwm.edu/schedule
ARTHIST 382 Chinese Art and Architecture
3 cr. Undergraduate/Graduate.
Chinese bronzes, jades, painting, sculpture, and architecture from the Neolithic (5000 B.C.E.) to the modern period, including Buddhist, Daoist, Confucianist, and Communist art.
Prerequisites: jr st.
Current Offerings: http://uwm.edu/schedule

ARTHIST 383 Japanese Art and Architecture
3 cr. Undergraduate/Graduate.
Japanese temples, shrines, paintings, prints, and crafts from the Neolithic to the modern period, including films, Zen art, and the tea ceremony.
Prerequisites: jr st.
Last Taught: Spring 2018, Fall 2016, Spring 2015.
Current Offerings: http://uwm.edu/schedule

ARTHIST 384 Art and Archaeology of the Chinese Bronze Age
3 cr. Undergraduate/Graduate.
In-depth study of ritual bronzes and other crafts created for nobles and commoners of the Bronze Age, with emphasis on recent archaeological discoveries.
Prerequisites: jr st.
Current Offerings: http://uwm.edu/schedule

ARTHIST 386 Art, Ritual, and Ethnicity of China
3 cr. Undergraduate/Graduate.
In depth introduction to the ethnic arts and religions of China; architecture, painting, film, and religious ceremonies of Daoism, Buddhism, and Dongba.
Prerequisites: jr st or cons instr.
Last Taught: Spring 2017, Fall 2013.
Current Offerings: http://uwm.edu/schedule

ARTHIST 412 Cities and Sanctuaries of Ancient Greece
3 cr. Undergraduate/Graduate.
Development of Greek urban and religious architecture from Archaic through Hellenistic times. The growth of such centers as Athens, Delphi, Olympia, Paestum, Priene, and Pergamon.
Prerequisites: jr st.
Current Offerings: http://uwm.edu/schedule

ARTHIST 413 Greek Sculpture
3 cr. Undergraduate/Graduate.
Development of sculpture from the Geometric Period through the Hellenistic age. All forms of sculpture considered, not just freestanding works.
Prerequisites: jr st.
Current Offerings: http://uwm.edu/schedule

ARTHIST 425 The Age of Pilgrimage and Crusade: Romanesque Art and Architecture
3 cr. Undergraduate/Graduate.
Development of church architecture of the eleventh and twelfth centuries in France, England, and Germany.
Prerequisites: jr st.
Current Offerings: http://uwm.edu/schedule

ARTHIST 426 The Age of the Great Cathedrals: Gothic Art and Architecture
3 cr. Undergraduate/Graduate.
Gothic art and architecture from its origins in the Île-de-France through the High Gothic cathedrals to the European-wide diffusion of the Rayonnant style.
Prerequisites: jr st; ArtHist 101(R) or 220(R).
Current Offerings: http://uwm.edu/schedule

ARTHIST 431 Renaissance Architecture in Italy
3 cr. Undergraduate/Graduate.
Florentine and other Italian architecture in the fifteenth and sixteenth centuries; such artists as Brunelleschi, Alberti, Bramante, Leonardo da Vinci, Michelangelo, and Palladio.
Prerequisites: jr st.
Current Offerings: http://uwm.edu/schedule

ARTHIST 447 Topics in Early Modern Art: Key themes, genres, and artists in European art from the fourteenth through the seventeenth centuries. Themes may include gender, politics, and religion.
Prerequisites: jr st.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Fall 2005.
Current Offerings: http://uwm.edu/schedule

ARTHIST 458 A Comparative History of Architecture and Urbanism: Physical history of contrasting cities, concentrating on architectural development of all types: institutional, commercial, industrial, residential, and recreational. Emphasizes historical context as well as formal development.
Prerequisites: jr st.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ARTHIST 459 American Architecture
3 cr. Undergraduate/Graduate.
Architecture in the United States from its beginnings in the 17th century to its absorption into international Modernism at the time of World War II.
Prerequisites: jr st; ArtHist 103(P) or 102(P) or cons instr.
Current Offerings: http://uwm.edu/schedule
ARTHIST 462 Frank Lloyd Wright
3 cr. Undergraduate/Graduate.
The work of America's and Wisconsin's best-known architect presented in its historical, cultural and philosophical contexts.
Prerequisites: jr st; one of the following courses recom: ArtHist 102(R), 359(R), 360(R), 459(R).
Last Taught: Fall 2017, Fall 2011, Fall 1996, Fall 1993.
Current Offerings: http://uwm.edu/schedule

ARTHIST 463 Cubism and its Inheritance
3 cr. Undergraduate/Graduate.
The development of Cubism by Picasso and Braque and its progeny in Paris, in futurist Italy, and in constructivist Russia.
Prerequisites: jr st.
Current Offerings: http://uwm.edu/schedule

ARTHIST 464 European Art, 1890-1910
3 cr. Undergraduate/Graduate.
European art in a pivotal period in the history of modern painting, architecture, and sculpture; post-impressionism, symbolism, art nouveau, fauvism, expressionism, and cubism.
Prerequisites: jr st.
Last Taught: Fall 2013, Spring 2009.
Current Offerings: http://uwm.edu/schedule

ARTHIST 465 Dada and Surrealist Art
3 cr. Undergraduate/Graduate.
Two major twentieth-century art movements; their sources, major proponents, and later influence; Duchamp, De Chirico, Ernst, Giacometti, Picasso, Miro, Magritte, Dali.
Prerequisites: jr st.
Last Taught: Spring 2016, Fall 2012, Fall 2010, Fall 2007.
Current Offerings: http://uwm.edu/schedule

ARTHIST 469 American Artists Revealed:
3 cr. Undergraduate/Graduate.
Focus on prominent 19th and 20th century American master artists working in various genres and formal approaches.
Prerequisites: jr st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ARTHIST 470 Topics in American Art:
3 cr. Undergraduate/Graduate.
In-depth examination of important themes, genres, or subgroups in the evolution of American art.
Prerequisites: jr st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2017, Spring 2016, Fall 2015, Spring 2015.
Current Offerings: http://uwm.edu/schedule

ARTHIST 471 Topics in Contemporary Art:
3 cr. Undergraduate.
Art from the 1960s to the present.
Prerequisites: jr st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ARTHIST 472 History and Theory of New Media Art
3 cr. Undergraduate/Graduate.
The history and critical theory of new media artworks, focusing on artists who utilize interactive technologies.
Prerequisites: jr st.
Last Taught: Fall 2017, Fall 2015, Fall 2014, Spring 2013.
Current Offerings: http://uwm.edu/schedule

ARTHIST 473 Art and Performance
3 cr. Undergraduate/Graduate.
Intersections between art and performance, beginning in the 1960s, and including performance and body art, live art, dance, and participatory or relational post-studio art practice.
Prerequisites: jr st.
Current Offerings: http://uwm.edu/schedule

ARTHIST 474 Maya Art
3 cr. Undergraduate/Graduate.
Ancient Maya art, with emphasis on the Classic Period florescence, its development, and major themes.
Prerequisites: jr st.
Current Offerings: http://uwm.edu/schedule

ARTHIST 480 Chinese Painting
3 cr. Undergraduate/Graduate.
Major developments in Chinese painting from 6 B.C.E. to the modern period, including landscapes, figures, flowers-and-birds, and calligraphy.
Prerequisites: jr st.
Current Offerings: http://uwm.edu/schedule

ARTHIST 481 Topics in Chinese Art:
1-3 cr. Undergraduate/Graduate.
In-depth examination of important themes, genres, or subgroups in the evolution of Chinese art.
Prerequisites: jr st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2016, Fall 2011, Fall 2010, Spring 2007.
Current Offerings: http://uwm.edu/schedule

ARTHIST 482 Topics in Non-Western Art:
3 cr. Undergraduate/Graduate.
In-depth examination of major themes, genres, or regional sub-groups within the field of non-western art.
Prerequisites: jr st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ARTHIST 489 Internship in Art History, Upper Division
1-6 cr. Undergraduate.
Application of advanced principles of art history in a business, organizational, educational, political, or other appropriate setting.
Prerequisites: jr st; 300-level or above course in ArtHist; 2.25 gpa; cons supervising faculty member.
Course Rules: One cr earned for academic work based on 40 hours in internship. May be retaken to 6 cr max.
Last Taught: Spring 2013, Fall 2012, Summer 2012, Fall 2011.
Current Offerings: http://uwm.edu/schedule
ARTHIST 497 Study Abroad:
1-12 cr. Undergraduate/Graduate.
Designed to enroll students in UWM sponsored program before course
work level, content, and credits are determined and/or in specially
prepared program course work.
Prerequisites: jr st; acceptance for Study Abroad Prog.
Course Rules: May be retaken w/chg in topic.
Current Offerings: http://uwm.edu/schedule

ARTHIST 499 Ad Hoc:
1-6 cr. Undergraduate.
Course created expressly for offering in a specified enrollment period.
Requires only dept & assoc dean approval. In exceptional circumstances,
can be offered in one add'l sem.
Prerequisites: jr st; add'l prereqs may be assigned to specific topic.
Course Rules: May be retaken w/chg in topic.
Current Offerings: http://uwm.edu/schedule

ARTHIST 501 Colloquium in Method and Theory:
3 cr. Undergraduate.
An undergraduate research seminar in various aspects of the history of
art, with papers presented by students.
Prerequisites: jr st; declared Art History major; cons instr.
Course Rules: Satisfies L&S research req. May not be retaken for cr.
Current Offerings: http://uwm.edu/schedule

ARTHIST 691 Art Museum Internship
3 cr. Undergraduate.
Supervised practical experience in local art museums arranged on
individual basis. Introduction to curatorial and/or administrative duties;
'hands on' treatment of works of art.
Prerequisites: jr st; at least 6 cr ArtHist at the 300 level or above & cons
internship coord.
Course Rules: May be retaken for 3 additional cr.
Current Offerings: http://uwm.edu/schedule

ARTHIST 699 Independent Study
1-3 cr. Undergraduate.
Advanced independent work under the supervision of an ArtHist faculty
or instructional academic staff member. Students must submit a study
proposal. For more information, consult dept chair.
Prerequisites: jr st; 2.5 GPA; writ cons instr, dept chair & asst dean for SAS.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ARTHIST 700 Proseminar in Art History
3 cr. Graduate.
Historiography and methodology of art history.
Prerequisites: grad st or cons instr
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2013.
Current Offerings: http://uwm.edu/schedule

ARTHIST 703 Introduction to Art Museum Studies I
3 cr. Graduate.
History and theory of the art museum; emphasis on the discourse of the
modern museum, and selected issues in contemporary exhibition and
display.
Prerequisites: grad st.
Course Rules: Course fee may be assessed.
Last Taught: Spring 2017, Fall 2014, Fall 2012, Fall 2010.
Current Offerings: http://uwm.edu/schedule

ARTHIST 704 Introduction to Art Museum Studies II
3 cr. Graduate.
Methodologies and technologies of art museum work, including
collection management, exhibition organization, catalogue production,
and educational programming. Course fee may be assessed.
Prerequisites: grad st; ArtHist 703(P).
Current Offerings: http://uwm.edu/schedule

ARTHIST 710 Colloquium in Ancient Art and Archaeology
3 cr. Graduate.
Directed readings and discussions on topics in the arts of greece,
rome, egypt, or the near east. Emphasis on scholarly source materials
and methodological approaches. Specific topic and any additional
prerequisites will be announced in the schedule of classes each time the
course is offered.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Last Taught: Spring 2017, Fall 2013, Fall 2010, Fall 2006.
Current Offerings: http://uwm.edu/schedule

ARTHIST 720 Colloquium in Medieval Art/Architecture
3 cr. Graduate.
Directed readings and discussions on topics in early christian byzantine
and western medieval art and architecture. Emphasis on scholarly
source material and methodological approaches. Specific topic and any
additional prerequisites will be announced in the schedule of classes each
time the course is offered.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ARTHIST 730 Colloquium in Renaissance/Baroque Art/Architecture:
3 cr. Graduate.
Directed readings and discussions on topics in the arts of the
renaisance and/or baroque periods. Emphasis on scholarly source
material and methodology. Specific topic and any additional prerequisites
will be announced in the schedule of classes each time the course is
offered.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule
ARTHIST 740 Colloquium in Latin American Art:
3 cr. Graduate. Directed readings, critical discussions, and short written reports on topics in Latin American art, 1492 to the present. Emphasis on scholarly sources and methodological approaches. 
Prerequisites: grad st
Course Rules: Retakable w/chg in topic to 9 cr max. 
Last Taught: Spring 2007.
Current Offerings: http://uwm.edu/schedule

ARTHIST 750 Colloquium in American Art:
3 cr. Graduate. Directed readings, critical discussions, and short written reports on topics in American art 1600-present. Emphasis on scholarly sources and methodological approaches. Specific topic and any additional prerequisites will be announced in the schedule of classes each time the course is offered.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Last Taught: Fall 2016, Fall 2014, Spring 2012, Fall 2007.
Current Offerings: http://uwm.edu/schedule

ARTHIST 760 Colloquium in Modern Art/Architecture:
3 cr. Graduate. Directed readings, critical discussions, and short written reports on topics in modern art/architecture 1800-present. Emphasis on scholarly sources and methodological approaches. Specific topic and any additional prerequisites will be announced in the schedule of classes each time the course is offered.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ARTHIST 761 Colloquium in Film History, Theory, Criticism:
3 cr. Graduate. Readings in contemporary historiography and theory methodologies. Application of criticism to films and periods. 12 essays, 1 paper. Specific topic and any additional prerequisites will be announced in the schedule of classes each time the course is offered.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Last Taught: Spring 2015, Fall 2012, Spring 2010, Fall 1999.
Current Offerings: http://uwm.edu/schedule

ARTHIST 770 Colloquium in Non-Western Art:
3 cr. Graduate. Problems in the traditional arts of pre-Columbian America, Africa, and Oceania. Develops methodological skills in art history through the exploration of art in non-western societies. Specific topic and any additional prerequisites will be announced in the schedule of classes each time the course is offered.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ARTHIST 888 Candidate for Degree
0 cr. Graduate. Available for graduate students who must meet minimum credit load requirement.
Prerequisites: grad st.
Course Rules: Fee for 1 cr assessed.
Current Offerings: http://uwm.edu/schedule

ARTHIST 890 Independent Field Study
1-3 cr. Graduate. Independent research in local archives, on local monuments, or on archaeological expeditions.
Prerequisites: grad st; cons instr.
Last Taught: Spring 2016, Fall 2012, Spring 2012, Fall 2010.
Current Offerings: http://uwm.edu/schedule

ARTHIST 891 Art Museum Internship
3 cr. Graduate. Supervised practical experience in local art museums arranged on individual basis. Introduction to curatorial and/or administrative duties; 'hands on' treatment of works of art.
Prerequisites: grad st; at least 6 cr in ArtHist at grad level & cons internship coord.
Course Rules: Retakable to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ARTHIST 901 Problems in Art History:
3 cr. Graduate. Selected problems in art historical scholarship. Students will research scholarly problems in depth and present the results in both oral and written form. Specific topic and any additional prerequisites will be announced in the schedule of classes each time the course is offered.
Prerequisites: grad st; one 700-level colloquium in ArtHist & cons instr.
Course Rules: Retakable w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ARTHIST 990 Thesis Research
3-6 cr. Graduate. 
Prerequisites: grad st & writ cons grad advisor or instr.
Course Rules: Retakable to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ARTHIST 991 Thesis Exhibition
3-6 cr. Graduate. Organization and installation of an art exhibition.
Prerequisites: grad st; ArtHist 700(P); writ cons grad advisor or instr.
Course Rules: Retakable to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ARTHIST 999 Reading and Research
1-3 cr. Graduate. Advanced independent research. For information, consult department chair.
Prerequisites: grad st; cons instr.
Last Taught: Spring 2016, Fall 2015, Summer 2015, Spring 2015.
Current Offerings: http://uwm.edu/schedule
## Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Rank</th>
<th>Degree</th>
<th>School</th>
<th>Graduate Faculty</th>
<th>Emeritus Faculty</th>
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<tbody>
<tr>
<td>Michael Aschenbrenner</td>
<td>Senior Lecturer</td>
<td>MA</td>
<td>University of Wisconsin-Milwaukee</td>
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<tr>
<td>Jocelyn Boor</td>
<td>Lecturer</td>
<td>PhD</td>
<td>University of Wisconsin-Milwaukee</td>
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<tr>
<td>Sarah Anne Carter</td>
<td>Visiting Staff Professor</td>
<td>PhD</td>
<td>Harvard University</td>
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<tr>
<td>Derek Counts</td>
<td>Professor</td>
<td>PhD</td>
<td>Brown University</td>
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<tr>
<td>Jennifer Johung</td>
<td>Associate Professor</td>
<td>PhD</td>
<td>University of California, Berkeley</td>
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<tr>
<td>Richard Leson</td>
<td>Associate Professor</td>
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<td>Johns Hopkins University</td>
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<tr>
<td>Sarah Schaefer</td>
<td>Assistant Professor</td>
<td>PhD</td>
<td>Columbia University</td>
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<tr>
<td>Tanya Tiffany</td>
<td>Associate Professor</td>
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<td>Johns Hopkins University</td>
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<tr>
<td>Ying Wang</td>
<td>Associate Professor</td>
<td>PhD</td>
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<tr>
<td>Katharine (Kay) Wells</td>
<td>Assistant Professor</td>
<td>PhD</td>
<td>University of Southern California</td>
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## Contact Information

**Director of Undergraduate Studies**  
Art History Department Office, Mitchell Hall, Room 151

**Phone:** (414) 229-4330