

# ART HISTORY

The history of art is the study of humanity's efforts to express its ideas, experiences, and beliefs in visual and graphic form: in painting, sculpture, architecture, graphic art, design, film, and performance arts. It also is the historical study of the attempt to reorder the physical environment through urban and architectural planning. Courses in the Department of Art History are designed to train students to deal with such studies in the context of the cultural, social, political, economic, and religious climates of different historical eras, as well as to foster an understanding of the specific development, materials, theory, and parameters of art. Internships and colloquia in art museum studies afford qualified students more specialized experience in connoisseurship, curatorial practices, and arts management.

Students in Art History at UWM have unique access to thousands of pieces of artwork. The Emile H. Mathis Art Gallery contains over 7,000

objects covering Western and non-Western art and spanning a time frame from ancient to contemporary art. Notable artists represented in the Gallery include Jean Arp, Joan Miro, Henry Moore, Victor Vasarely, Alexander Calder, and Pablo Picasso. Check out the video of the Mathis Gallery (<https://www.youtube.com/watch?v=7CfNKGwnoQ>).

## Programs

- Art History, BA (<https://catalog.uwm.edu/letters-science/art-history/art-history-ba/>)
- Art History, MA (<https://catalog.uwm.edu/letters-science/art-history/art-history-ma/>)
- Art History, MA/Library and Information Science, MLIS (<https://catalog.uwm.edu/letters-science/art-history/art-history-ma-library-information-science-mlis/>)
- Art History, Minor (<https://catalog.uwm.edu/letters-science/art-history/art-history-minor/>)

## Faculty

| Name                  | Rank   | Degree | School                             | Graduate Faculty | Emeritus Faculty |
|-----------------------|--|--------|------------------------------------|------------------|------------------|
| Michael Aschenbrenner | Senior Lecturer  | MA     | University of Wisconsin-Milwaukee  |                  |                  |
| Jocelyn Boor          | Lecturer   | PhD    | University of Wisconsin-Milwaukee  |                  |                  |
| Derek Counts          | Professor  | PhD    | Brown University                   | ✓                |                  |
| Jennifer Johung       | Associate Professor  | PhD    | University of California, Berkeley | ✓                |                  |
| Richard Leson         | Associate Professor  | PhD    | Johns Hopkins University           | ✓                |                  |
| David Pacifico        | Assistant Professor and Director, Emile H. Mathis Gallery and UWM Art Collection | PhD    | University of Chicago              | ✓                |                  |
| Sarah Schaefer        | Assistant Professor  | PhD    | Columbia University                | ✓                |                  |
| Tanya Tiffany         | Associate Professor  | PhD    | Johns Hopkins University           | ✓                |                  |
| Ying Wang             | Associate Professor  | PhD    | University of Pittsburgh           | ✓                |                  |
| Katharine (Kay) Wells | Assistant Professor  | PhD    | University of Southern California  | ✓                |                  |