

ART HISTORY, BA

Students interested in examining history through the lens of paintings, sculptures, film, architecture, graphics, and decorative arts will find Art History to be an ideal major. Throughout time, humans have expressed their emotions, beliefs, and ideals through these mediums, and today's students can use these objects to understand culture, society, politics, economies, and religions and apply the lessons learned to modern issues.

What can you do with an Art History major? The answer turns out to be quite a bit. Art History majors follow a variety of career paths, and their skills are applicable to many types of jobs. Popular careers include teacher or professor, museum or gallery curator, art dealer, arts administrator, art appraiser, and historic preservation consultant, some of which require education beyond a bachelor's degree. Other students choose to branch out into related fields that require a broad knowledge of culture and communication such as journalism, law, marketing, administration, interior design, photography, library science, and cultural/heritage studies. Much of what happens after college depends on what a student does during college. A student who wants to work in a gallery should ensure the s/he gains hands-on experience during college through internships, volunteer work, and part-time jobs. Experiential learning is critical - it grounds what a student learns in the classroom with the real world.

Students who are more interested in the production of art (such as becoming a film maker or artist) should explore the majors offered through UWM's Peck School of the Arts (<http://catalog.uwm.edu/arts/>).

Course of Study – Bachelor of Arts Degree

Complete 120 credits including 90 credits in the College of Letters & Science and with 36 of the 90 credits in L&S upper-level (numbered above 300) courses. The College requires that students must complete in residence at UWM at least 15 credits in upper-division (numbered 300 or above) courses in their major. Students are also required to complete University-wide General Education Requirements and the specific L&S requirements listed below.

To complete a major, students must satisfy all the requirements of the major as stated in this catalog. Students who declare their majors within five years of entering the UW System as a degree candidate may satisfy the requirements outlined in any catalog issued since the time they entered. Credits used to satisfy the major also may be used to satisfy other degree requirements.

University General Education Requirements (GER)

Code	Title	Credits
Oral and Written Communication		
<i>Part A</i>		
Achieve a grade of C or better in the following course:		
ENGLISH 102	College Writing and Research (or equivalent)	
<i>Part B</i>		
Course designated as OWC-B; may be completed through a major-specific course requirement		
Quantitative Literacy		
<i>Part A</i>		

Earn at least 3 credits with a grade of C or higher in one of the following courses or an equivalent course, or achieve a placement code of at least 30 on the mathematics placement test (or other appropriate test, as determined by the Mathematical Sciences Department)

MATH 102	Mathematical Literacy for College Students II
MATH 103	Contemporary Applications of Mathematics
MATH 105	Introduction to College Algebra
MATH 108	Algebraic Literacy II
MATH 111	Introduction to Logic - Critical Reasoning ¹
or PHILOS 111	Introduction to Logic - Critical Reasoning
MATH 116	College Algebra
Or equivalent course	

Part B

Course designated as QL-B; may be completed through a major-specific course requirement

Arts

Select 3 credits 3

Humanities

Select 6 credits 6

Social Sciences

Select 6 credits 6

Natural Sciences

Select 6 credits (at least two courses including one lab) 6

UWM Foreign Language Requirement

Complete Foreign Language Requirement through:

Two years (high school) of a single foreign language

Two semesters (college) of a single foreign language

Or equivalent

UWM Cultural Diversity Requirement

One course from the Arts, Humanities, or Social Sciences must also satisfy UWM's Cultural Diversity requirement

¹ Math 111 and Philosophy 111 are jointly offered and count as repeats of one another. Students cannot receive credit for both courses.

College of Letters & Science Requirements

I. English Composition Requirement

Students must satisfy the English Composition Requirement with one of the following options:

- 1) Completing ENGLISH 102 with a grade of C or higher; or
- 2) by placing beyond ENGLISH 102 on the English Placement Test (EPT) (or other assessment as determined by the English Department); or
- 3) transferring a course of at least 2.5 equivalent credits from another institution that is equivalent to English 102, or a UWM higher-level expository writing course, with a grade of C or higher.

Note: This requirement is the same as the University General Education Requirement for Oral and Written Communication Part A. The College of Letters & Science does not have a specific requirement for a writing

course beyond English 102, but students must complete the university-wide requirement for Oral and Written Communication Part B listed above.

II. Mathematics and Formal Reasoning

To satisfy the Mathematics and Formal Reasoning Requirement, students must satisfy the following two requirements:

1. Achieve a placement code of at least 30 on the mathematics placement test (or other appropriate test, as determined by the Mathematical Sciences Department) or earn at least 3 credits with a grade of C or higher in one of the following courses or an equivalent course:

Code	Title	Credits
MATH 102	Mathematical Literacy for College Students II	3
MATH 103	Contemporary Applications of Mathematics	3
MATH 105	Introduction to College Algebra	3
MATH 108	Algebraic Literacy II	3
MATH 111	Introduction to Logic - Critical Reasoning ¹	3
or PHILOS 111	Introduction to Logic - Critical Reasoning	
MATH 116	College Algebra	3
MATH 175	Mathematical Explorations for Elementary Teachers I	3

¹ Math 111 and Philosophy 111 are jointly offered and count as repeats of one another. Students cannot receive credit for both courses.

Note: This requirement is the same as the University General Education Requirement for Quantitative Literacy Part A, listed above.

2. Complete one course (at least 3 credits) at the 200 level or above chosen from courses in Mathematics, PHILOS 211, or Letters and Science statistics courses:

Code	Title	Credits
Complete one of the following:		
3 or more credits in any 200-level or above Math course		
AFRIC 220	Introduction to Statistics in African and African Diaspora Studies	
ANTHRO 568	Introduction to Anthropological Statistics	
BIO SCI 465	Biostatistics	
ECON 210	Economic Statistics	
GEOG 247	Quantitative Analysis in Geography	
HIST 595	The Quantitative Analysis of Historical Data	
MTHSTAT 215	Elementary Statistical Analysis	
PHILOS 211	Elementary Logic	
POL SCI 390	Political Data Analysis	
POL SCI 392	Survey Research	
PSYCH 210	Psychological Statistics	
SOCIOL 261	Introduction to Statistical Thinking in Sociology	

Note: This requirement is NOT the same as the University General Education Requirement for Quantitative Literacy Part B. To complete

the BA, students must take one of the L&S approved courses. **Not all of the courses listed here will satisfy the QL-B requirement.**

III. Foreign Language Requirement

Placement testing may be used to satisfy all or part of this requirement. Language courses (including American Sign Language) other than English taken in high school may be used to satisfy all or part of this requirement. One year of high school language equates to one semester of college work.

Completion of the L&S Language Requirement also satisfies the university-wide Foreign Language GER, but not vice versa.

Code	Title	Credits
Completed in one of the following ways:		0-18
Successful completion of the 4th semester of college work or equivalent in one language other than English (including American Sign Language)		
Successful completion of the 3rd semester of college work or equivalent in one language other than English (including American Sign Language) PLUS the 2nd semester of college work or equivalent in another language other than English (including American Sign Language)		

IV. International Requirement

See Approved Courses for the L&S International Requirement (<http://catalog.uwm.edu/letters-science/approved-courses-international-requirement/>) for course options.

Code	Title	Credits
Completed in one of the following ways:		9
Complete 3 courses (min. 9 cr) in a single foreign language (not including literature-in-translation or American Sign Language) at the 3rd semester level and above		
Complete 3 non-language courses (min. 9 credits) with an international content chosen from at least 2 curricular areas.		
Complete 9 credits in combination of the two options above.		

V. Breadth Requirement

Along with completing the University General Education Requirements of 3 credits in the Arts (A); 6 credits in the Humanities (HU), Social Sciences (SS), and Natural Sciences (NS/NS+); and a course with the Cultural Diversity (CD/+) designation, L&S students must complete the Breadth requirement.

Code	Title	Credits
Arts		
Select 3 credits		3
Humanities		
Complete 12 credits of L&S courses with Humanities Breadth designation; no more than 6 credits from a single subject area. *		12
Social Sciences		
Complete 12 credits of L&S Courses with Social Science Breadth designation; no more than 6 credits from a single curricular area. *		12
Natural Sciences		
Complete 12 credits of L&S Courses with Natural Sciences Breadth designation, including at least one laboratory or field course; no more than 6 credits from a single curricular area. *		12
Cultural Diversity		

Complete 3 credits in a course with Cultural Diversity (CD) designation.** 3

* Students should check their course selections carefully with the list of approved L&S Breadth Courses (<http://catalog.uwm.edu/letters-science/breadth-requirement-course-list/>). Students are advised to select at least 6 credits worth of courses in each of the Humanities, Social Science, and Natural Sciences areas that can satisfy both the campus-wide General Education Requirements and the L&S Breadth requirement.

** Students are advised to select a course that satisfies the Cultural Diversity requirement as well as a Humanities or Social Science breadth/GER requirement.

VI. The Major

The College of Letters and Science requires that students attain at least a 2.0 GPA in all credits in the major attempted at UWM. In addition, students must attain a 2.0 GPA on all major credits attempted, including any transfer work. Individual departments or programs may require higher GPAs for graduation. Some departmental majors require courses from other departments. Contact your major department for information on whether those credits will count as part of the major GPA. The College requires that students must complete in residence at UWM at least 15 credits in upper-division (numbered 300 or above) courses in their major.

Research Requirement

Within their majors, students must complete a research experience approved by the L&S faculty. A list of courses satisfying the research requirement in each major can be found here (<http://catalog.uwm.edu/letters-science/approved-courses-research-requirement/>).

VII. The Minor

The College of Letters and Science requires that students attain at least a 2.0 GPA in all credits in the minor attempted at UWM. In addition, students must attain a 2.0 GPA on all minor credits attempted, including any transfer work.

Art History Major Requirements

The major in art history consists of 30 credits in the department.

Code	Title	Credits
Required		
ARTHIST 101	Ancient and Medieval Art and Architecture	3
ARTHIST 102	Renaissance to Modern Art and Architecture	3
ARTHIST 104 or ARTHIST 105	African, New World and Oceanic Art and Architecture Asian Art and Architecture	3
L&S research requirement		
ARTHIST 501	Colloquium in Method and Theory ¹	3
Distribution		
3 credits in each of 5 of 6 Art Historical areas: Ancient, Medieval, Renaissance/Baroque, Modern (19th/20th Century), Non-Western, Film. At least 12 of 15 credits must be at 300 level or above.		15
<i>Ancient</i>		
ARTHIST 210	The Art and Architecture of the First Cities: A Global Perspective	

ARTHIST 312	Minoan and Mycenaean Art and Archaeology
ARTHIST 313	Greek Art and Archaeology
ARTHIST 314	Art and Archaeology of the Ancient Near East
ARTHIST 315	Art and Archaeology of Ancient Egypt
ARTHIST 316	Roman Art and Archaeology
ARTHIST 412	Cities and Sanctuaries of Ancient Greece
ARTHIST 413	Greek Sculpture
<i>Medieval</i>	
ARTHIST 220	Introduction to Medieval Art and Architecture
ARTHIST 324	Early Christian and Byzantine Art and Architecture
ARTHIST 325	Early Medieval Art in the West
ARTHIST 327	Caliphs, Emirs, & Kings: Art & Architecture of Medieval Spain
ARTHIST 329	Late Medieval Art and Architecture
ARTHIST 425	The Age of Pilgrimage and Crusade: Romanesque Art and Architecture
ARTHIST 426	The Age of the Great Cathedrals: Gothic Art and Architecture
<i>Renaissance/Baroque</i>	
ARTHIST 237	Northern Renaissance Art
ARTHIST 240	Introduction to Prints and Printmaking: History and Techniques
ARTHIST 241	Introduction to Baroque Art
ARTHIST 255	Survey of Italian Renaissance Painting and Sculpture
ARTHIST 333	High Renaissance Art in Italy
ARTHIST 342	Art and Society in Renaissance Florence
ARTHIST 343	Art and Culture of Spain and Latin America, 1500-1750
ARTHIST 431	Renaissance Architecture in Italy
<i>Modern</i>	
ARTHIST 240	Introduction to Prints and Printmaking: History and Techniques
ARTHIST 250	Introduction to American Art
ARTHIST 261	Modern Art
ARTHIST 349	American Postmodernism 1960-2000
ARTHIST 353	American Art: Colonial Period - 1870
ARTHIST 354	American Art: 1870 - Present
ARTHIST 355	American Folk Art
ARTHIST 357	Rococo to Revolution: European Art, 1750-1850
ARTHIST 358	Realism to Post-Impressionism: European Art, 1850-1900
ARTHIST 364	Modernism and the Avant-Garde, 1900-1960
ARTHIST 365	History of Photography
ARTHIST 366	German Painting, 1800-1933
ARTHIST 367	Latin American Modernisms
ARTHIST 368	History of Modern Design

ARTHIST 369	Introduction to Contemporary Art	
ARTHIST 370	Trends in Contemporary Architecture	
ARTHIST 447	Topics in Early Modern Art:	
ARTHIST 458	A Comparative History of Architecture and Urbanism:	
ARTHIST 462	Frank Lloyd Wright	
ARTHIST 463	Cubism and its Inheritance	
ARTHIST 465	Dada and Surrealist Art	
ARTHIST 469	American Artists Revealed:	
ARTHIST 470	Topics in American Art:	
ARTHIST 472	History and Theory of New Media Art	
<i>Non-Western</i>		
ARTHIST 105	Asian Art and Architecture	
ARTHIST 251	Introduction to the Art and Architecture of Latin America	
ARTHIST 270	Pre-Columbian Art, Myth, and Legacy	
ARTHIST 281	Modern and Contemporary Chinese Art	
ARTHIST 367	Latin American Modernisms	
ARTHIST 371	African Art	
ARTHIST 372	Art of the Inca and their Ancestors	
ARTHIST 373	Art of Ancient Mexico and Central America	
ARTHIST 375	Art of the Aztec Empire	
ARTHIST 382	Chinese Art and Architecture	
ARTHIST 383	Japanese Art and Architecture	
ARTHIST 384	Art and Archaeology of the Chinese Bronze Age	
ARTHIST 386	Art, Ritual, and Ethnicity of China	
ARTHIST 387	Buddhist Art and Architecture	
ARTHIST 474	Maya Art	
ARTHIST 480	Chinese Painting	
ARTHIST 481	Topics in Chinese Art:	
ARTHIST 482	Topics in Non-Western Art:	
<i>Film</i>		
ARTHIST 111	Entertainment Arts: Film, Television, and the Internet	
ARTHIST 205	History of Film I: Development of an Art	
ARTHIST 206	History of Film II: Development of an Art	
ARTHIST 307	Film Directors:	
ARTHIST 308	Film Styles:	
Elective		
3 credits at any level		3
Total Credits		30

¹ Taken during their junior or senior year with permission from the instructor.

The major is intended for students who are interested in obtaining a well-balanced approach to the study of art history. It provides an introduction to most major areas of inquiry in art history and to different scholarly approaches to study in this field. It is recommended especially for students who wish to continue into graduate studies in art history and to pursue careers in college teaching or museum or gallery work.

A minimum 2.0 GPA is required in all ARTHIST courses attempted at UWM. In addition, students must attain a 2.0 GPA on all major credits attempted, including any transfer work. Fifteen credits at the 300 level or above must be taken in residence at UWM.

Letters & Science Advising

During your time at UWM, you may have multiple members of your success team, including advisors, peer mentors, and success coaches. Letters and Science students typically work with at least two different types of advisors as they pursue their degrees: professional College Advisors and Faculty Advisors. Departmental Faculty Advisors focus on the major while L&S College Advisors advise across your entire degree program.

College Advisors are located in Holton Hall and serve as your primary advisor. They are your point person for your questions about navigating college and completing your degree. College Advisors will:

- assist you in defining your academic and life goals;
- help you create an educational plan that is consistent with those goals;
- assist you in understanding curriculum, major and degree requirements for graduation, as well as university policies and procedures;
- provide you with information about campus and community resources and refer you to those resources as appropriate; and
- monitor your progress toward graduation and completion of requirements.

Faculty Advisors mentor students in the major and assist them in maximizing their development in the program. You will begin working with a Faculty Advisor when you declare your major. Faculty Advisors are an important partner and will:

- help you understand major requirements and course offerings in the department;
- explain opportunities for internships and undergraduate research and guide you in obtaining those experiences; and
- serve as an excellent resource as you consider potential graduate programs and career paths in your field.

Students are encouraged to meet with both their College Advisor and Faculty Advisor at least once each semester. Appointments are available in-person, by phone or by video.

Currently enrolled students should use the Navigate website (<https://uwmilwaukee.campus.eab.com>) to make an appointment with your assigned advisor or call (414) 229-4654 if you do not currently have an assigned Letters & Science advisor. Prospective students who haven't enrolled in classes yet should call (414) 229-7711 or email let-sci@uwm.edu.

Accelerated Program Option

This program is offered as part of an accelerated bachelor's/master's program. For more information, see Accelerated Master's Degrees (<http://catalog.uwm.edu/opportunities-resources/accelerated-masters-degrees/>).

Honors in the Major

Art history majors who meet the following criteria are awarded honors in the major:

1. 3.500 cumulative GPA in all UWM graded credits;
2. 3.500 GPA in all credits that count toward the major;
3. 3.500 GPA in all advanced credits that count toward the major;
4. Completion of one of the following:
 - Six credits of an art historical language, at 200 level or above, with grades of B or better. Art historical language must be approved by a relevant faculty member; or
 - The Art History Department's translation exam with passing grade
5. Completion of ARTHIST 501 with grade of A- or better

Honors in the College of Letters and Science

Dean's Honor List

GPA of 3.750 or above, earned on a full-time student's GPA on 12 or more graded credits in a given semester.

Honors College Degree and Honors College Degree with Distinction

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (<http://catalog.uwm.edu/honors-college/>) section of this site.

Commencement Honors

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

Final Honors

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.

Contact Information

Current Students contact Senior Lecturer Michael Aschenbrenner, aschenb3@uwm.edu

Prospective Students contact a Letters & Science Admissions Counselor at (414) 229-7711 or let-sci@uwm.edu

<https://uwm.edu/arthistory/undergraduate/>