

# ANCIENT MEDITERRANEAN STUDIES, UNDERGRADUATE CERTIFICATE

As of Fall 2018, the Ancient Mediterranean Studies certificate program has suspended admission. This means that unless you have been accepted into this degree program prior to Fall 2018, you will not be able to earn the certificate. The following information is provided solely for the benefit of students accepted into the Ancient Mediterranean Studies certificate program prior to Fall 2018.

## Requirements

While the program requires some study of the ancient languages, proficiency in Latin and Greek is not required for certification. Students, however, may obtain a certificate in Ancient Mediterranean Studies with Language Proficiency if they complete, as part of or in addition to the certificate requirements, 9 credits in Latin or Greek courses numbered 300 and above or pass a proficiency exam. Students also are encouraged to take advantage of the opportunities for study abroad, including fieldwork in archaeology, which may be used to fulfill certificate requirements. Students must achieve a grade point average of 3.000 or higher in the courses that satisfy the Program requirements, and all such courses must be graded rather than taken on a credit/no credit basis. Of the 24 required credits, at least 9 credits must be taken at the advanced level (numbered 300 and above) in residence at UWM. At least 12 credits must be taken in courses in the College of Letters and Science, with at least 6 of these at the advanced level.

Students enrolled in the Certificate in Ancient Mediterranean Studies (CAMS) Program must complete a minimum of 24 credits, distributed as follows:

Code	Title	Credits
<b>Core Requirements</b>		
Select two of the following: <sup>1</sup>		6
HIST 201	The Ancient World: The Near East and Greece	
HIST 202	The Ancient World: The Roman Republic and Empire	
HIST 303	A History of Greek Civilization: The Greek City-State	
HIST 304	A History of Greek Civilization: The Age of Alexander the Great	
HIST 307	A History of Rome: The Republic	
HIST 308	A History of Rome: The Empire	
HIST 370	Topics in the History of Religious Thought: (with approval from the coordinator)	3
HIST 371	Topics in European History: (with approval from the coordinator)	3
Select 6 credits in Art History, chosen from ArthHist 101 and/or 300-level or above ArthHist courses from the approved list		6
Select two semesters at any level in one of the following languages:		6-8
Latin		
Greek		

Biblical Hebrew

<b>Electives</b>	
Select 6 credits from the list of approved courses <sup>1</sup>	6
<b>Total Credits</b>	<b>30-32</b>

<sup>1</sup> In addition to the core requirements, students also must complete 6 credits from the list of approved courses (usually found in Anthropology, Art History, Classics, Hebrew Studies, History, and Philosophy), at least 3 of which must be in an approved CAMS course at the 300 level or above or in any Latin or Greek course not used to fulfill the language requirement. Other courses may count toward the certificate at the discretion of the Program's Advisory Committee. Students may petition to include courses with appropriate content that do not appear on the list.

## Guidelines for Substitutions

Generally, substitutions for core requirements will not be allowed except in cases when an equivalent course has been taken at another university. In such cases, the student must petition the CAMS advisory committee and provide the following documentation: a formal statement of justification, a syllabus, and a transcript.

## Approved Courses

Code	Title	Credits
ANTHRO 103	Digging Up the Past: Approaches to Archaeology	3
ANTHRO 305	The Celtic World	3
ANTHRO 306	European Archaeology	3
ANTHRO 307	World Archaeology: Foundations of Civilization	3
ARTHIST 101	Ancient and Medieval Art and Architecture	3
ARTHIST 220	Introduction to Medieval Art and Architecture	3
ARTHIST 312	Minoan and Mycenaean Art and Archaeology	3
ARTHIST 313	Greek Art and Archaeology	3
ARTHIST 314	Art and Archaeology of the Ancient Near East	3
ARTHIST 315	Art and Archaeology of Ancient Egypt	3
ARTHIST 316	Roman Art and Archaeology	3
ARTHIST 324	Early Christian and Byzantine Art and Architecture	3
ARTHIST 327	Caliphs, Emirs, & Kings: Art & Architecture of Medieval Spain	3
ARTHIST 412	Cities and Sanctuaries of Ancient Greece	3
ARTHIST 413	Greek Sculpture	3
CELTIC 350	Advanced Topics in Celtic Studies: (The Archaeology of Ireland or The Archaeology of Britain)	3
CLASSIC 101	Words Matter: How Greek and Latin Shape Our Language	3
CLASSIC 170	Classical Mythology	3
CLASSIC 171	Classical Mythology: An Audio-Visual Supplement	1

CLASSIC 192	First-Year Seminar: (Ancient Greek and Roman Love Poetry)	3	HIST 398	Honors Seminar: (Medicine and Healing in Ancient Greece and Rome or Pagans and Christians in the Roman Empire)	3
CLASSIC 201	Introduction to Greek Life and Literature	3	HONORS 200	Honors Seminar: The Shaping of the Modern Mind: (Nostalgic Fictions: The Odyssey and Its Afterlife or Cleopatra: Passion, Power, and Political Fantasy)	3
CLASSIC 202	Introduction to Roman Life and Literature	3	JEWISH 231	Introduction to the Old Testament/ Hebrew Bible	3
CLASSIC 274	Ancient Egyptian Civilization	3	JEWISH 235	The Dead Sea Scrolls and the Bible	3
CLASSIC 297	Study Abroad: (Cultural Diversity of Ancient Campania)	3	JEWISH 331	Topics in Biblical Literature: (Prophets and Prophecy in the Hebrew Bible)	3
CLASSIC 299	Ad Hoc: (Egyptian Hieroglyphics or Jason and Medea)	3	JEWISH 332	Women in the Bible	3
CLASSIC 301	The Life and Literature of Classical Athens: Herodotus and Dramatists	3	LATIN 103	First Semester Latin	4
CLASSIC 302	War and Politics in Ancient Greece	3	LATIN 104	Second Semester Latin	4
CLASSIC 303	The Life and Literature of the Roman Empire	3	LATIN 150	Intensive Latin	4
CLASSIC 304	The Graeco-Roman World:	3	LATIN 199	Independent Study	1-3
CLASSIC 351	Ancient Greek Religion	3	LATIN 205	Third Semester Latin	4
CLASSIC 370	Hittite Myth and History	3	LATIN 306	Readings in Latin Literature:	3
CLASSIC 390	Egyptian Mythology	3	LATIN 501	Readings in Latin Prose:	3
CLASSIC 497	Study Abroad: (Cultural Diversity of Ancient Campania)	3	LATIN 502	Readings in Latin Poetry:	3
COMPLIT 207	Global Literature from Antiquity to the 1600s	3	LATIN 508	Latin Prose Composition	3
GREEK 103	First Semester Greek	4	LATIN 699	Directed Reading	3
GREEK 104	Second Semester Greek	4	LINGUIS 211	Origins of Words	3
GREEK 199	Independent Study	1-3	PHILOS 430	Great Thinkers of the Ancient Period	3
GREEK 205	Third Semester Greek	4	PHILOS 551	Aristotle	3
GREEK 306	Readings in Ancient Greek Literature:	3	PHILOS 681	Seminar in Advanced Topics: (Aristotle's Natural Philosophy)	3
GREEK 501	Readings in Classical Greek Prose:	3			
GREEK 502	Readings in Ancient Greek Poetry:	3			
GREEK 699	Directed Reading	1-3			
HIST 201	The Ancient World: The Near East and Greece	3			
HIST 202	The Ancient World: The Roman Republic and Empire	3			
HIST 203	The History of Medieval Europe: The Early Middle Ages	3			
HIST 274	Ancient Egyptian Civilization	3			
HIST 280	Islamic Civilization: The Formative Period, ca. 500-1258	3			
HIST 303	A History of Greek Civilization: The Greek City-State	3			
HIST 304	A History of Greek Civilization: The Age of Alexander the Great	3			
HIST 307	A History of Rome: The Republic	3			
HIST 308	A History of Rome: The Empire	3			
HIST 370	Topics in the History of Religious Thought: (Judaism in the Ancient World, Paganism in the Ancient World, or Early Christianity)	3			
HIST 371	Topics in European History: (Rome in the Age of Constantine – Society and Culture)	3			

## Contact Information

Current Students contact Associate Professor Elisabetta Cova, [covae@uwm.edu](mailto:covae@uwm.edu)

Prospective Students contact a Letters & Science Admissions Counselor at (414) 229-7711 or [let-sci@uwm.edu](mailto:let-sci@uwm.edu)

<http://uwm.edu/letters-science/programs?discipline=Ancient+Mediterranean+Studies> (<http://uwm.edu/letters-science/programs?discipline=Ancient+Mediterranean+Studies/>)