

AFRICAN AND AFRICAN DIASPORA STUDIES, MINOR

African and African Diaspora Studies examines cultures, societies and political economies of peoples of African origin and descent. This includes not just peoples of the African continent but everyone with African roots around the globe, often referred to as the African diaspora. The study of African and African Diaspora Studies is relevant to everyone, regardless of race, gender, ethnicity, nationality or religion. You will find value in the program if you are interested in working within the U.S. or internationally in health services, education, journalism, social work, politics, law, business, the non-profit sector, trade, the arts and government agencies.

Through coursework in history, literature, political science, economics, and more, students will examine a variety of issues and themes through an African-centric lens. Along the way, they will be honing their skills in communication, information analysis, and research - all skills cited by employers as critically important in their hiring process.

Advising

Name	Title
Ermitte Saint Jacques: saintjac@uwm.edu	Undergraduate Advisor
Gladys Mitchell-Walthour: mitchelg@uwm.edu	Department Chair

Requirements

The purpose of the minor is to expose students to a range of concepts, theories and phenomena that ground the discipline of African and African Diaspora Studies. Students are required to take 18 credits, 12 of which must be completed at or above the 300 level. Up to 6 credits at the 100 level may count toward the minor. Nine credits at the 300 level or above must be taken in residences at UWM. The College of Letters and Science requires that students attain at least a 2.0 GPA on all minor credits attempted at UWM. In addition, students must attain a 2.0 GPA on all minor credits attempted, including any transfer work.

Cross-Listed Courses

The following courses offered by other departments may be used to satisfy the requirements of the undergraduate major or minor in African and African Diaspora Studies.

Code	Title	Credits
ENGLISH 381	World Literatures Written in English: (African Fiction)	3
ENGLISH 517	Studies in African-American Literature:	3
ENGLISH 631	Seminar in African-American Literature:	3
FILM 301	Theory/Practice Seminar for Non- Majors (Radical Black Film)	3
PORTUGS 225	Understanding Brazil: (African Presence in Brazilian Culture and Literature)	3