THEATRE 100 Introduction to the Theatre  
3 cr. Undergraduate.  
Introduction to the theatre as a form of artistic, social and human expression from point-of-view of both theatre audience and theatre artist.  
Prerequisites: none.  
General Education Requirements: A  
Current Offerings: https://catalog.uwm.edu/course-search/  

THEATRE 101 Acting for Non-majors  
3 cr. Undergraduate.  
An introduction to basic acting techniques of personalization, focus, and scene study explored through participatory and collaborative exercises and assignments.  
Prerequisites: Non-Theatre major.  
General Education Requirements: A  
Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.  
Current Offerings: https://catalog.uwm.edu/course-search/  

THEATRE 108 Introduction to Musical Theatre  
3 cr. Undergraduate.  
Techniques of acting and singing in the performance of musical theatre. Classroom exercises, lectures, and classroom performance assignments.  
Prerequisites: none.  
Course Rules: May be retaken to max of 6 cr.  
General Education Requirements: A  
Current Offerings: https://catalog.uwm.edu/course-search/  

THEATRE 110 Fundamentals of the Actor's Process  
3 cr. Undergraduate.  
Basic acting techniques of personalization, focus of attention, theatricality and scenic truth explored through exercises, improvisation, development of ensemble and solo and partnered performance  
Prerequisites: Theatre major or cons instr.  
Last Taught: Fall 2019, Fall 2018, Fall 2017, Fall 2016.  
Current Offerings: https://catalog.uwm.edu/course-search/  

THEATRE 111 Theatre Games  
3 cr. Undergraduate.  
An introduction to a wide variety of improvisations and games which are designed to free and channel the self expression of performers and non-performers.  
Prerequisites: none.  
General Education Requirements: A  
Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.  
Current Offerings: https://catalog.uwm.edu/course-search/  

THEATRE 120 Performance and Popular Culture  
3 cr. Undergraduate.  
Elements of theatre in live performance, television programs, periodical and television advertisements, film, and music video.  
Prerequisites: none.  
General Education Requirements: A  
Last Taught: Fall 2013, Fall 2012, Fall 2011, Fall 2010.  
Current Offerings: https://catalog.uwm.edu/course-search/  

THEATRE 150 Multicultural America:  
3 cr. Undergraduate.  
Cross cultural study of US ethnic and racial identities through materials drawn from a variety of theatrical arts practices.  
Prerequisites: none  
Course Rules: May be retaken w/chg in topic to 6 cr max.  
General Education Requirements: A, CD  
Current Offerings: https://catalog.uwm.edu/course-search/  

THEATRE 202 Theatre Practicum  
1-4 cr. Undergraduate.  
Practical work on live performance productions. Credit earned by serving on publicity, house, stage, sound, light, or costume crews, or by stage managing or performing.  
Prerequisites: grade of C or better in THEATRE 214(P) or THEATRE 225(P); or cons instr.  
Course Rules: May be retaken to max of 4 cr.  
Last Taught: Spring 2020, Fall 2019, Spring 2019, Summer 2015.  
Current Offerings: https://catalog.uwm.edu/course-search/  

THEATRE 204 Theatre and Social Change  
3 cr. Undergraduate.  
Introduction to the study, methodologies, and practice of participatory theatre including happenings, environmental theatre, therapeutic theatre, and celebratory theatre.  
Prerequisites: none  
General Education Requirements: A  
Current Offerings: https://catalog.uwm.edu/course-search/  

THEATRE 213 Play Analysis  
3 cr. Undergraduate.  
Methods of analysis of the dramatic text for production; the elements of a play through discussion and written analysis of selected works.  
Prerequisites: none.  
General Education Requirements: A  
Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.  
Current Offerings: https://catalog.uwm.edu/course-search/  

THEATRE 214 Stagecraft  
4 cr. Undergraduate.  
Principles and practices of theatrical construction techniques for scenery and props, lighting and sound installation emphasizing safety and craftsmanship. Requires scheduled work in production studios under faculty supervision.  
Prerequisites: none  
Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.  
Current Offerings: https://catalog.uwm.edu/course-search/  

THEATRE 215 Properties Production  
3 cr. Undergraduate.  
Introductory properties shop/management artisan skills with basic construction and finishing techniques for stage properties.  
Prerequisites: none.  
Current Offerings: https://catalog.uwm.edu/course-search/
THEATRE 218 Computer Modeling and Graphics for Live Performance  
3 cr. Undergraduate.  
Development of basic techniques in computer aided design and graphic arts for the theatre.  
Prerequisites: none.  
Last Taught: Fall 2018, Fall 2016, Fall 2015, Fall 2014.  
Current Offerings: https://catalog.uwm.edu/course-search/  

THEATRE 219 Computer Assisted Drafting for the Theatre  
3 cr. Undergraduate.  
Development of skills in computer aided drafting techniques for scenery, properties, and lighting.  
Prerequisites: Grade of C or better in THEATRE 218(P) or cons instr.  
Course Rules: Specific computer hardware and/or software is required. Check with instr for specifics.  
Current Offerings: https://catalog.uwm.edu/course-search/  

THEATRE 220 Make-Up  
3 cr. Undergraduate.  
Emphasis on materials, effects of light, color and character analysis.  
Prerequisites: none  
Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.  
Current Offerings: https://catalog.uwm.edu/course-search/  

THEATRE 225 Costume Construction  
2 cr. Undergraduate.  
Mechanics and technology of art of costuming. Covers aspects of the costume's craft focusing on practical work in shop.  
Prerequisites: none.  
Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.  
Current Offerings: https://catalog.uwm.edu/course-search/  

THEATRE 230 Acting 2: Text and Performance  
3 cr. Undergraduate.  
Basic acting techniques in realism and extended realism through scene work and exercises exploring dramatic action, focus of attention and script analysis.  
Prerequisites: a grade of C or better in THEATRE 110(P) or consent of instructor.  
Current Offerings: https://catalog.uwm.edu/course-search/  

THEATRE 231 Voice and Speech for Effective Communication  
3 cr. Undergraduate.  
Focus on the development of a more open, resonant, and flexible speaking voice for everyday and professional use.  
Prerequisites: none.  
General Education Requirements: A  
Last Taught: Spring 2020, Fall 2017, Spring 2015, Fall 2014.  
Current Offerings: https://catalog.uwm.edu/course-search/  

THEATRE 236 Theatre Production and Design  
3 cr. Undergraduate.  
Design process exploring styles, methods, and presentation for scenery and costumes in traditional and non-traditional theatre.  
Prerequisites: none.  
Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.  
Current Offerings: https://catalog.uwm.edu/course-search/  

THEATRE 260 Storytelling:  
3 cr. Undergraduate.  
Development of skills to locate, analyze, and tell stories from multicultural sources and ranging from personal experience to myths and legends.  
Prerequisites: none, except as required for specific topic.  
Course Rules: May be retaken w/chg in topic to max of 3 sem.  
General Education Requirements: A  
Current Offerings: https://catalog.uwm.edu/course-search/  

THEATRE 275 Performing Arts Management  
3 cr. Undergraduate.  
Exploration of stage and theatre management processes including rehearsal and production management techniques and introductory management principles for non-profit theatre  
Prerequisites: none.  
Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.  
Current Offerings: https://catalog.uwm.edu/course-search/  

THEATRE 285 Costume Construction 2  
3 cr. Undergraduate.  
Construction of costumes; advanced tailoring techniques, practical application of classwork in costume shop.  
Prerequisites: a grade of C or better in THEATRE 225(P) or consent of instructor.  
Current Offerings: https://catalog.uwm.edu/course-search/  

THEATRE 301 Theatrical Millinery  
3 cr. Undergraduate.  
Projects in costume accessory construction. Emphasis on millinery and hat blocking.  
Prerequisites: Theatre 225(P) or cons instr.  
Last Taught: Fall 2016, Fall 2014, Fall 2012, Fall 2010.  
Current Offerings: https://catalog.uwm.edu/course-search/  

THEATRE 303 Introduction to Design and Production for Performance  
3 cr. Undergraduate.  
Exploring design concepts for performance / theatrical production environments. Emphasis on different production styles, creativity, and design collaboration.  
Prerequisites: none.  
General Education Requirements: A  
Last Taught: Spring 2017, Fall 2015, Spring 2015, Fall 2014.  
Current Offerings: https://catalog.uwm.edu/course-search/  

THEATRE 304 Costume Design  
3 cr. Undergraduate.  
Designing the play, understanding the basic principles of costume design. Rendering technique, color theory and the elements of design are covered.  
Prerequisites: none  
Current Offerings: https://catalog.uwm.edu/course-search/
THEATRE 305 The Theatrical Experience:
3 cr. Undergraduate.
Performances, demonstrations, and lectures focusing on specific aspects of theatrical production. Attendance at live theatrical performances required
Prerequisites: none.
Course Rules: May be retaken with change in topic to 9 cr max.
General Education Requirements: A
Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 308 Advanced Makeup:
3-6 cr. Undergraduate.
Advanced Makeup techniques for stage and film.
Prerequisites: a grade of C or better in THEATRE 224(P) or consent of instructor.
Course Rules: May be retaken to max of 9 cr.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 311 Advanced Improvisation
3 cr. Undergraduate.
Advanced study in a wide variety of long-form acting improvisations designed to free and channel self expression of performers and non-performers.
Prerequisites: Theatre 111(P) or cons instr. Improvisational performance attendance required.
Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 314 Special Effects for Stage Scenery
3 cr. Undergraduate.
Practical design, fabrication and installation of scenic effects emphasizing the use of pneumatics, electric motors and sensors.
Prerequisites: THEATRE 214(P) or consent of instructor
Last Taught: Fall 2019, Fall 2017, Fall 2014, Fall 2012.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 315 Advanced Properties Production
3 cr. Undergraduate.
Exploring advanced prop making processes and products for the stage and studio.
Prerequisites: THEATRE 215(P) or consent of instructor.
Last Taught: Fall 2015, Fall 2013, Fall 2011, Fall 2009.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 318 Scene Design
3 cr. Undergraduate.
Development of design sensibility for stage set design from script analysis, research, and initial concept to model making of final design.
Prerequisites: Theatre 236(P) or cons instr.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 319 Scenic Painting
3 cr. Undergraduate.
Development of skills in stage painting techniques for scenery and properties.
Prerequisites: none.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 320 Arts and Social Entrepreneurship
3 cr. Undergraduate.
Exploring the development of communities through cultural and performing practices through community-based work in the arts.
Prerequisites: Theatre 204(P) or 260(460)(P) or cons instr.
Last Taught: Fall 2019, Fall 2018, Fall 2017, Fall 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 321 The Theatre: Beginnings Through Realism
3 cr. Undergraduate.
Study of the development of theatre art and its practice, performance, and scripts, from classical antiquity through the 19th century.
Prerequisites: soph st; satisfaction of GER OWCA req.
General Education Requirements: A, OWCB
Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 322 The Theatre: Modern and Contemporary Period
3 cr. Undergraduate.
Study of the development of theatre art and its practice, performance, and scripts from 1900 to the present.
Prerequisites: soph st; satisfaction of GER OWCA req.
General Education Requirements: A, OWCB
Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 323 Special Topics in World Theatre:
3 cr. Undergraduate.
Exploration of theatre and ritual in cultures and countries around the world.
Prerequisites: May be retaken with change in topic to 6 cr max; Theatre 321(P) or 322(P) or cons instr.
Last Taught: Spring 2011, Fall 2009.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 324 Theatre in the Americas: Latin American, Caribbean, and Latina/o Theatre
3 cr. Undergraduate.
Survey of Latin American, Caribbean, and U.S. Latina/o theatre and performance. History and cultures of the Americas that shape these productions.
Prerequisites: jr st.
Course Rules: Counts as repeat of LACS 324 or Latino 324. LACUSL 324 & Theatre 324 are jointly-offered; they count as repeats of one another.
General Education Requirements: A, CD
Last Taught: Fall 2019, Fall 2018, Fall 2017, Spring 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 325 History of Costume
3 cr. Undergraduate.
Study of costume and fashion from Egyptians to present. Emphasis on the sociological and cultural changes in patterns of dress and behavior.
Prerequisites: none.
General Education Requirements: A
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 327 The Digital Theatre - Pocket Tech
3 cr. Undergraduate.
Using everyday technology to explore burgeoning digital storytelling techniques fundamental to theatre arts.
Prerequisites: none.
Current Offerings: https://catalog.uwm.edu/course-search/
THEATRE 330 Acting Topics:
3 cr. Undergraduate.
Exploration of advanced acting techniques through various topic changes.
Prerequisites: May be retaken with change in topic.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 332 Tailoring
3 cr. Undergraduate.
Construction of costume: tailoring techniques with an emphasis on textiles, cutting, fitting, and alterations.
Prerequisites: Theatre 285(P).
Last Taught: Spring 2015, Spring 2013, Spring 2011, Fall 2009.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 337 Sound Production and Digital Editing for Stage and Studio
3 cr. Undergraduate.
Exploration of sound recording and playback techniques for live performance including digital editing and computer based show control systems.
Prerequisites: none.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 338 Lighting Production
3 cr. Undergraduate.
Hands-on exploration of seeing, making, and controlling light with emphasis on its practical application in live performance, video/film, architecture, and experiential design.
Prerequisites: none.
Last Taught: Fall 2018, Fall 2016, Fall 2014, Fall 2012.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 339 Stage Combat
3 cr. Undergraduate.
Basic techniques of unarmed stage combat focusing on safety, partnering skills, and technical proficiency.
Prerequisites: none.
Last Taught: Fall 2009.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 343 Patternmaking and Draping
3 cr. Undergraduate.
Exploration of flatpattern drafting and fabric draping for stage costumes.
Prerequisites: a grade of C or better in THEATRE 285(P).
Last Taught: Spring 2020, Fall 2017, Fall 2016, Fall 2014.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 354 Draping
3 cr. Undergraduate.
Introduction to principles of draping techniques applied to stage costumes.
Prerequisites: a grade of C or better in THEATRE 343(P).
Last Taught: Fall 2015, Fall 2013, Spring 2012, Spring 2011.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 357 Digital Audio Workstations for Stage and Studio
3 cr. Undergraduate.
Explore computer technology technology to create, manipulate, edit and render digital audio for performance and recording. Music, sound effects, synthesis, and MIDI are focus topics.
Prerequisites: none, online course.
Last Taught: Fall 2015, Fall 2014, Fall 2013, Fall 2012.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 359 Playwriting
3 cr. Undergraduate/Graduate.
Playwriting process through in-class exercises, writing assignments, critical analysis, and discussion.
Prerequisites: junior standing and a grade of C or better in THEATRE 213(P); or consent of instructor.
Last Taught: Fall 2019, Fall 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 359G Playwriting
3 cr. Undergraduate/Graduate.
Playwriting process through in-class exercises, writing assignments, critical analysis, and discussion.
Prerequisites: junior standing and a grade of C or better in THEATRE 213(P); or consent of instructor.
Last Taught: Fall 2019, Fall 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 360 Theatre Practices:
1-6 cr. Undergraduate.
Applied theatre practices and/or performance projects, that are developed through research, service-learning or in community settings.
Prerequisites: none.
Course Rules: May be retaken w/ chg in topic to max of 6 cr.
Last Taught: Spring 2020, Fall 2019, Spring 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 380 Stage Management
3 cr. Undergraduate.
Development of skills for the successful management of theatrical productions from auditions through rehearsal and performance.
Prerequisites: none.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 400 Foundations
1 cr. Undergraduate.
Exercises from various disciplines to stretch, energize, and prepare for the day’s work in acting and production.
Prerequisites: Admis. to Theatre BFA Acting track.
Course Rules: May be retaken for cr.
Last Taught: Spring 2012, Fall 2011, Spring 2011, Fall 2010.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 401 Fabric Painting and Dyeing
3 cr. Undergraduate.
Study and practical work in dyeing and painting fabrics for stage purposes.
Prerequisites: a grade of C or better in THEATRE 215(P) or THEATRE 225(P); or consent of instructor.
Last Taught: Fall 2015, Fall 2013, Fall 2011, Spring 2010.
Current Offerings: https://catalog.uwm.edu/course-search/
THEATRE 407 Contemporary Theatre Performance
1-3 cr. Undergraduate.
Study of plays and current productions, playwrights, directors, actors, and theatrical practices in selected cities. Credits determined in consultation with instructor.
Prerequisites: none.
Course Rules: May be retaken w/chg in topic.

General Education Requirements: A
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 408 Acting in Musical Theatre
3 cr. Undergraduate.
Scene study in musical theatre, developing character through song, movement and text.
Prerequisites: Theatre 110(P) or cons instr.
Last Taught: Fall 2018, Fall 2016, Fall 2014, Fall 2011.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 410 Stage Directing
3 cr. Undergraduate/Graduate.
Basic skills of staging, play analysis, rehearsal technique, and production organization.
Prerequisites: jr st, Theatre 213(P) & 230 (P); or cons instr.
Last Taught: Fall 2019, Fall 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 410G Stage Directing
3 cr. Undergraduate/Graduate.
Basic skills of staging, play analysis, rehearsal technique, and production organization.
Prerequisites: jr st, Theatre 213(P) & 230 (P); or cons instr.
Last Taught: Fall 2019, Fall 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 412 Career Preparation and Development
1-2 cr. Undergraduate.
Explore theatre careers, research job search methods/ processes-portfolio, resume, webpages- for job interviews/auditions and create a long-range career plan.
Prerequisites: none.
Course Rules: May not be retaken for credit. Production BFA majors enroll for 2 cr., Performance BFA majors enroll for 1 cr.
Last Taught: Fall 2018, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 415 Casting and Molding for the Stage
3 cr. Undergraduate.
Study of one-part and two-part molding and casting applications including sculpting for mask making and stage properties.
Prerequisites: a grade of C or better in THEATRE 215(P) or THEATER 225(P); or consent of instructor.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 418 Lighting Studio
3 cr. Undergraduate.
Exploration of elements and principles of lighting design and creative design process.
Prerequisites: none.
Last Taught: Fall 2019, Fall 2017, Fall 2015, Fall 2013.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 430 Stage Voice and Speech 1
3 cr. Undergraduate.
Exploration of vocal anatomy, breath and breath support for speech, individual vocal habits and the actor's vocal warm-up.
Prerequisites: Admis to Theatre BFA Acting track.
Last Taught: Fall 2019, Fall 2018, Fall 2017, Fall 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 431 Stage Voice and Speech 2
3 cr. Undergraduate.
Continuation of THEATRE 430.
Prerequisites: a grade of C or better in THEATRE 430(P).
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 432 Advanced Theatre Practicum
1-6 cr. Undergraduate.
Advanced level practical work on live stage or studio events in any area of production, design, management or performance.
Prerequisites: junior standing or consent of instructor.
Course Rules: May be retaken to max of 9 cr.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 435 Production Management
3 cr. Undergraduate.
Theatre management processes utilizing leadership, problem-solving, and project management skills for budgeting, scheduling, personnel and facility management, and season planning.
Prerequisites: a grade of C or better in THEATRE 275(P) or consent of instructor.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 437 Sound Design and Digital Editing
3 cr. Undergraduate.
Skill development in designing sound and using digital editing systems to create sound effects, sound-scaping and basic music composition for storytelling on the stage.
Prerequisites: none.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 440 Physical Performance 1
3 cr. Undergraduate.
Training and exercises to create physical awareness, skills, and presence in space for performance through movement, improvisation, and sensory/composition work.
Prerequisites: Admitted to major in the Theatre BFA acting track and a grade of C or better in THEATRE 230(P); or consent of instructor.
Last Taught: Fall 2019, Fall 2018, Fall 2017, Fall 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 441 Physical Performance 2
3 cr. Undergraduate.
Physical exercises, improvisation, and text work to deepen the connection between actor and imagination utilizing full bodywork for creating character and dramatic action.
Prerequisites: admitted to the major in the Theatre BFA acting track and a grade of C or better in THEATRE 440(P).
Current Offerings: https://catalog.uwm.edu/course-search/
THEATRE 443 Pattern Making II
3 cr. Undergraduate.
Continuation of Pattern Making with an emphasis on period styles and menswear patterns.
**Prerequisites:** a grade of C or better in THEATRE 343(P) or consent of instructor.
**Last Taught:** Fall 2011, Fall 2010, Fall 2009, Fall 2004.
**Current Offerings:** [https://catalog.uwm.edu/course-search/](https://catalog.uwm.edu/course-search/)

THEATRE 448 How to be a Teaching Artist
3 cr. Undergraduate.
Understanding and utilizing creative drama and other arts-in-education techniques to enhance experiential learning in classrooms and other educational venues.
**Prerequisites:** soph st or cons instr.
**Last Taught:** Fall 2019, Fall 2018, Fall 2017, Spring 2016.
**Current Offerings:** [https://catalog.uwm.edu/course-search/](https://catalog.uwm.edu/course-search/)

THEATRE 463 Master Class in Professional Theatre Study
1-6 cr. Undergraduate.
Ongoing development of aesthetic and professional philosophies and practices in performance.
**Prerequisites:** Admis to Theatre BFA performance degree in musical theatre; or acting track; or consent of instructor.
**Course Rules:** May be retaken to max of 6 cr.
**Last Taught:** Fall 2018, Fall 2017, Fall 2016, Fall 2011.
**Current Offerings:** [https://catalog.uwm.edu/course-search/](https://catalog.uwm.edu/course-search/)

THEATRE 465 Theatre Capstone: BA Theatre Practices
3 cr. Undergraduate.
Theatre projects that reflect students’ skills in making theatre, engaging in community, and/or within cultural, educational, and business settings. Research presentation required.
**Prerequisites:** a grade of C or better in THEATRE 320(P) and THEATRE 260(P); or consent of instructor.
**Last Taught:** Spring 2020, Spring 2019, Spring 2018, Fall 2017.
**Current Offerings:** [https://catalog.uwm.edu/course-search/](https://catalog.uwm.edu/course-search/)

THEATRE 470 Acting Technique 3
3 cr. Undergraduate.
Development of basic acting skills and application to texts drawn from American realism. Emphasis on psycho-physical technique, dramatic action, personalization, expressive use of self.
**Prerequisites:** admitted to the Theatre BFA acting track and a grade of C or better in THEATRE 230(P); or consent of instructor.
**Last Taught:** Fall 2019, Spring 2019, Fall 2017, Fall 2016.
**Current Offerings:** [https://catalog.uwm.edu/course-search/](https://catalog.uwm.edu/course-search/)

THEATRE 471 Acting Technique 4
3 cr. Undergraduate.
Fundamentals of acting in classical texts.
**Prerequisites:** Admis to Theatre BFA acting track, Theatre 470(P).
**Last Taught:** Spring 2020, Fall 2018, Spring 2018, Spring 2017.
**Current Offerings:** [https://catalog.uwm.edu/course-search/](https://catalog.uwm.edu/course-search/)

THEATRE 472 Performance Capstone
2-4 cr. Undergraduate.
Creation of performance under faculty supervision.
**Prerequisites:** a grade of C or better in THEATRE 230(P) or THEATRE 260(P); or consent of instructor.
**Course Rules:** May be retaken for cr.
**Last Taught:** Fall 2019, Spring 2019, Fall 2018, Spring 2018.
**Current Offerings:** [https://catalog.uwm.edu/course-search/](https://catalog.uwm.edu/course-search/)

THEATRE 473 Theatre in Elementary Education
3 cr. Undergraduate.
Theatre experiences for growth and development of elementary school child. Discussion, lectures, and experimentation, analysis of materials, age groups, and situations. Teaching of children’s theatre classes.
**Prerequisites:** C or better in Theatre 448(P), soph st, or cons instr.
**Last Taught:** Fall 2019, Fall 2018, Fall 2017, Fall 2016.
**Current Offerings:** [https://catalog.uwm.edu/course-search/](https://catalog.uwm.edu/course-search/)

THEATRE 474 Theatre in Secondary Education
3 cr. Undergraduate.
Methods and philosophy of teaching theatre in the secondary school. Theory and practice in solving problems arising in practical teaching situations. Observation of Theatre classes.
**Last Taught:** Spring 2020, Spring 2019, Spring 2018, Spring 2017.
**Current Offerings:** [https://catalog.uwm.edu/course-search/](https://catalog.uwm.edu/course-search/)

THEATRE 475 Rehearsal and Performance:
2-3 cr. Undergraduate.
Practical experience in the preparation, rehearsal, stage management or performance of theatrical productions.
**Prerequisites:** cons instr.
**Course Rules:** May be retaken for credit to max of 12 cr. Credit granted per production assignment.
**Last Taught:** Spring 2020, Fall 2019, Spring 2019, Fall 2018.
**Current Offerings:** [https://catalog.uwm.edu/course-search/](https://catalog.uwm.edu/course-search/)

THEATRE 480 Leadership Skills for Theatre Management
3 cr. Undergraduate.
Development of management skills for organizing and running theatrical productions by understanding personal leadership styles, communication techniques, conflict resolution, and problem-solving within the artistic process.
**Prerequisites:** none.
**Last Taught:** Spring 2019, Spring 2017, Spring 2016, Spring 2015.
**Current Offerings:** [https://catalog.uwm.edu/course-search/](https://catalog.uwm.edu/course-search/)

THEATRE 484 Field Work in Theatre
1-3 cr. Undergraduate/Graduate.
Theatre education field experiences in schools, agencies, and institutions.
**Prerequisites:** Theatre majors; Thr BA 473(P) or 474(P); & cons instr.
**Course Rules:** May be retaken to max of 3 sem.
**Last Taught:** Fall 2019, Fall 2018.
**Current Offerings:** [https://catalog.uwm.edu/course-search/](https://catalog.uwm.edu/course-search/)

THEATRE 484G Field Work in Theatre
1-3 cr. Undergraduate/Graduate.
Theatre education field experiences in schools, agencies, and institutions.
**Prerequisites:** Theatre majors; Thr BA 473(P) or 474(P); & cons instr.
**Course Rules:** May be retaken to max of 3 sem.
**Last Taught:** Fall 2019, Fall 2018.
**Current Offerings:** [https://catalog.uwm.edu/course-search/](https://catalog.uwm.edu/course-search/)

THEATRE 485 Elementary Level Student Teaching in Theatre
2-6 cr. Undergraduate/Graduate.
Student teaching experience in cooperating school systems in or near Milwaukee; supervision by mentor-teacher and members of Theatre faculty; weekly seminar; portfolio development.
**Prerequisites:** jr st & admis to Theatre teaching cert & cons instr
**Course Rules:** May not be retaken for cr.
**Last Taught:** Spring 2020, Spring 2019.
**Current Offerings:** [https://catalog.uwm.edu/course-search/](https://catalog.uwm.edu/course-search/)
**THEATRE 485G Elementary Level Student Teaching in Theatre**

2-6 cr. Undergraduate/Graduate.

Student teaching experience in cooperating school systems in or near Milwaukee; supervision by mentor-teacher and members of Theatre faculty; weekly seminar; portfolio development.

**Prerequisites:** jr st & admis to Theatre teaching cert & cons instr

**Course Rules:** May not be retaken for cr.

**Last Taught:** Spring 2020, Spring 2019.

**Current Offerings:** https://catalog.uwm.edu/course-search/

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**THEATRE 486 Secondary Student Teaching in Theatre**

2-6 cr. Undergraduate/Graduate.

Student teaching experience in cooperating school systems in or near Milwaukee; supervision by mentor-teacher and members of the Theatre faculty; weekly seminar; portfolio development.

**Prerequisites:** jr st; admis to Theatre teaching cert; Theatre 484(P) & writ cons instr.

**Course Rules:** May not be retaken for cr.

**Last Taught:** Spring 2020, Spring 2019.

**Current Offerings:** https://catalog.uwm.edu/course-search/

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**THEATRE 486G Secondary Student Teaching in Theatre**

2-6 cr. Undergraduate/Graduate.

Student teaching experience in cooperating school systems in or near Milwaukee; supervision by mentor-teacher and members of the Theatre faculty; weekly seminar; portfolio development.

**Prerequisites:** jr st; admis to Theatre teaching cert; Theatre 484(P) & writ cons instr.

**Course Rules:** May not be retaken for cr.

**Last Taught:** Spring 2020, Spring 2019.

**Current Offerings:** https://catalog.uwm.edu/course-search/

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**THEATRE 490 Topics in Theatre:**

1-4 cr. Undergraduate/Graduate.

Various forms of theatre processes or theatrical presentation/production. Specific credits and add'l prereq's announced in Schedule of Classes whenever course is offered.

**Prerequisites:** jr st; see Schedule of Classes for add'l prereq's.

**Course Rules:** May be retaken w/chg in topic to max of 8 cr.

**Last Taught:** Fall 2017, Spring 2017.

**Current Offerings:** https://catalog.uwm.edu/course-search/

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**THEATRE 490G Topics in Theatre:**

1-4 cr. Undergraduate/Graduate.

Various forms of theatre processes or theatrical presentation/production. Specific credits and add'l prereq's announced in Schedule of Classes whenever course is offered.

**Prerequisites:** jr st; see Schedule of Classes for add'l prereq's.

**Course Rules:** May be retaken w/chg in topic to max of 8 cr.

**Last Taught:** Fall 2017, Spring 2017.

**Current Offerings:** https://catalog.uwm.edu/course-search/

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**THEATRE 497 Study Abroad in Theatre**

1-12 cr. Undergraduate.

Interdisciplinary and foundational exploration of world theatre through exchange programs, performance tours, or foreign cultural study.

**Prerequisites:** acceptance for Study Abroad Prog. Foreign language proficiency required for some programs.

**Course Rules:** May be retaken w/chg in topic.

**Last Taught:** Fall 2018, Summer 2018, Spring 2017, Summer 2016.

**Current Offerings:** https://catalog.uwm.edu/course-search/

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**THEATRE 500 Playwriting**

1-12 cr. Undergraduate/Graduate.

Practical application of all phases of production, rehearsal, and performance.

**Prerequisites:** admis to Theatre Production BFA track.

**Course Rules:** May be retaken to max of 16 cr.

**Last Taught:** Spring 2020, Fall 2019, Spring 2019, Spring 2018, Spring 2017.

**Current Offerings:** https://catalog.uwm.edu/course-search/

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**THEATRE 530 Stage Voice and Speech 3**

3 cr. Undergraduate.

Vocal exploration through analysis of verse and heightened language, recorded voice work, and beginning dialects for the stage.

**Prerequisites:** Theatre 431(P).

**Last Taught:** Fall 2019, Fall 2018, Fall 2017, Fall 2016.

**Current Offerings:** https://catalog.uwm.edu/course-search/

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**THEATRE 531 Stage Voice and Speech 4**

3 cr. Undergraduate.

Advanced dialects for stage utilizing individual research and presentation of a dialect focusing on advanced voice and speech work.

**Prerequisites:** Theatre 530(P).

**Last Taught:** Spring 2020, Spring 2019, Spring 2018, Spring 2017.

**Current Offerings:** https://catalog.uwm.edu/course-search/

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**THEATRE 540 Physical Performance 3**

3 cr. Undergraduate.

Development of and training in extended physical theatre techniques drawn from current performance research and text study.

**Prerequisites:** Theatre 441(P).

**Last Taught:** Fall 2019, Fall 2018, Fall 2017, Fall 2016.

**Current Offerings:** https://catalog.uwm.edu/course-search/

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**THEATRE 541 Physical Performance 4**

3 cr. Undergraduate.

Exploration of movement and acting challenges through rehearsal and performance of new play texts.

**Prerequisites:** Theatre 540(P).

**Last Taught:** Spring 2020, Spring 2019, Spring 2018, Spring 2017.

**Current Offerings:** https://catalog.uwm.edu/course-search/

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**THEATRE 570 Acting 5**

3 cr. Undergraduate.

Scene work in pre-modern texts.

**Prerequisites:** Admis to Theatre BFA acting track, Theatre 471(P)

**Last Taught:** Fall 2019, Fall 2018, Fall 2017, Fall 2016.

**Current Offerings:** https://catalog.uwm.edu/course-search/

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**THEATRE 571 Acting 6**

3 cr. Undergraduate.

Contemporary Performance Techniques. Work in the development and performance of new and contemporary material through ensemble work and physical theatre techniques.

**Prerequisites:** Admis to Theatre BFA acting track; Theatre 570(P).

**Last Taught:** Spring 2020, Spring 2019, Spring 2018, Spring 2017.

**Current Offerings:** https://catalog.uwm.edu/course-search/

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**THEATRE 575 Studio**

1-4 cr. Undergraduate.

Practical application of all phases of production, rehearsal, and performance.

**Prerequisites:** admis to Theatre Production BFA track.

**Course Rules:** May be retaken to max of 16 cr.

**Last Taught:** Spring 2020, Fall 2019, Spring 2019, Fall 2018.

**Current Offerings:** https://catalog.uwm.edu/course-search/
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Level</th>
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<tr>
<td>THEATRE 675</td>
<td>Advanced Studio</td>
<td>1-6</td>
<td>Undergraduate</td>
<td>Advanced practical application of all phases of production, rehearsal, and performance.</td>
<td>Theatre 575(P) or 475(P), &amp; cons instr.</td>
<td>May be retaken to max of 12 cr. Credit granted per production assignment.</td>
<td>Spring 2020, Fall 2019, Spring 2019, Fall 2018.</td>
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<td>THEATRE 689</td>
<td>Independent Study-Stage Management</td>
<td>1-6</td>
<td>Undergraduate</td>
<td>Individualized program of supervised study in stage management. Work on productions in stage management is required.</td>
<td>Jr st &amp; cons instr.</td>
<td>May be retaken to max of 9 cr.</td>
<td>Fall 2019, Spring 2019.</td>
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<td>THEATRE 692</td>
<td>Independent Study-Technical Theatre, Scene Design and Lighting</td>
<td>1-6</td>
<td>Undergraduate/Graduate</td>
<td>Individual program of supervised study in technical theatre, scene design, or lighting.</td>
<td>Jr st &amp; cons instr.</td>
<td>May be retaken to max of 9 cr.</td>
<td>Spring 2019, Fall 2018.</td>
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<td>THEATRE 694</td>
<td>Independent Study-Directing</td>
<td>1-4</td>
<td>Undergraduate/Graduate</td>
<td>Individual program of supervised study in directing.</td>
<td>Jr st &amp; cons instr.</td>
<td>May be retaken to max of 9 cr.</td>
<td>Fall 2015, Fall 2013.</td>
<td><a href="https://catalog.uwm.edu/course-search/">https://catalog.uwm.edu/course-search/</a></td>
</tr>
</tbody>
</table>
THEATRE 694G Independent Study-Directing
1-4 cr. Undergraduate/Graduate.
Individual program of supervised study in directing.
Prerequisites: jr st & cons instr.
Course Rules: May be retaken to max of 9 cr.
Last Taught: Fall 2015, Fall 2013.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 695 Independent Study-History, Literature, and Criticism
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study in history, literature, and criticism.
Prerequisites: jr st & cons instr.
Course Rules: May be retaken to max of 9 cr.
Last Taught: Spring 2020, Fall 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 695G Independent Study-History, Literature, and Criticism
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study in history, literature, and criticism.
Prerequisites: jr st & cons instr.
Course Rules: May be retaken to max of 9 cr.
Last Taught: Spring 2020, Fall 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 696 Independent Study-Playwriting
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study in playwriting.
Prerequisites: jr st & cons instr.
Course Rules: May be retaken to max of 9 cr.
Last Taught: Fall 2017, Spring 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 696G Independent Study-Playwriting
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study in playwriting.
Prerequisites: jr st & cons instr.
Course Rules: May be retaken to max of 9 cr.
Last Taught: Fall 2017, Spring 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 697 Independent Study-Theatre Education and Theatre for Young Audiences
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study in theatre education and children's theatre.
Prerequisites: jr st & cons instr.
Course Rules: May be retaken to max of 9 cr.
Last Taught: Fall 2019, Fall 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 697G Independent Study-Theatre Education and Theatre for Young Audiences
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study in theatre education and children's theatre.
Prerequisites: jr st & cons instr.
Course Rules: May be retaken to max of 9 cr.
Last Taught: Fall 2019, Fall 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 698 Independent Study-Theatre Management and Public Relations
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study in theatre management and public relations.
Prerequisites: jr st & cons instr.
Course Rules: May be retaken to max of 9 cr.
Last Taught: Spring 2019, Fall 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 698G Independent Study-Theatre Management and Public Relations
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study in theatre management and public relations.
Prerequisites: jr st & cons instr.
Course Rules: May be retaken to max of 9 cr.
Last Taught: Spring 2019, Fall 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 699 Independent Study:
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study in the emphasis area of the instructor's expertise.
Prerequisites: junior standing and consent of instructor.
Course Rules: May be retaken to max of 9 cr.
Last Taught: Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

THEATRE 699G Independent Study:
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study in the emphasis area of the instructor's expertise.
Prerequisites: junior standing and consent of instructor.
Course Rules: May be retaken to max of 9 cr.
Last Taught: Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/