THEATRE 100 Introduction to the Theatre
3 cr. Undergraduate.
Introduction to the theatre as a form of artistic, social and human expression from point-of-view of both theatre audience and theatre artist.
Prerequisites: none.
General Education Requirements: A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 101 Acting for Non-majors
3 cr. Undergraduate.
An introduction to basic acting techniques of personalization, focus, and scene study explored through participatory and collaborative exercises and assignments.
Prerequisites: Non-Theatre major.
General Education Requirements: A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 108 Introduction to Musical Theatre
3 cr. Undergraduate.
Techniques of acting and singing in the performance of musical theatre. Classroom exercises, lectures, and classroom performance assignments.
Prerequisites: none.
Course Rules: May be retaken to max of 6 cr.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule

THEATRE 110 Fundamentals of the Actor's Process
3 cr. Undergraduate.
Basic acting techniques of personalization, focus of attention, theatricality and scenic truth explored through exercises, improvisation, development of ensemble and solo and partnered performance
Prerequisites: Theatre major or cons instr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

THEATRE 111 Theatre Games
3 cr. Undergraduate.
An introduction to a wide variety of improvisations and games which are designed to free and channel the self expression of performers and non-performers.
Prerequisites: none.
General Education Requirements: A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 120 Performance and Popular Culture
3 cr. Undergraduate.
Elements of theatre in live performance, television programs, periodical and television advertisements, film, and music video.
Prerequisites: none.
General Education Requirements: A
Last Taught: Fall 2013, Fall 2012, Fall 2011, Fall 2010.
Current Offerings: http://uwm.edu/schedule

THEATRE 150 Multicultural America:
3 cr. Undergraduate.
Cross cultural study of US ethnic and racial identities through materials drawn from a variety of theatrical arts practices.
Prerequisites: none
Course Rules: May be retaken w/chg in topic to 6 cr max.
General Education Requirements: A, CD
Current Offerings: http://uwm.edu/schedule

THEATRE 202 Theatre Practicum
1-4 cr. Undergraduate.
Practical work on live performance productions. Credit earned by serving on publicity, house, stage, sound, light, or costume crews, or by stage managing or performing.
Prerequisites: Theatre 214(P), 225(P), 275(P); or cons instr.
Course Rules: May be retaken to max of 4 cr.
Last Taught: Summer 2015, Spring 2015, Fall 2014, Spring 2014.
Current Offerings: http://uwm.edu/schedule

THEATRE 204 Theatre and Social Change
3 cr. Undergraduate.
Introduction to the study, methodologies, and practice of participatory theatre including happenings, environmental theatre, therapeutic theatre, and celebratory theatre.
Prerequisites: none
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule

THEATRE 213 Play Analysis
3 cr. Undergraduate.
Methods of analysis of the dramatic text for production; the elements of a play through discussion and written analysis of selected works.
Prerequisites: none.
General Education Requirements: A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 214 Stagecraft
4 cr. Undergraduate.
Principles and practices of theatrical construction techniques for scenery and props, lighting and sound installation emphasizing safety and craftsmanship. Requires scheduled work in production studios under faculty supervision.
Prerequisites: none
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 215 Properties Production
3 cr. Undergraduate.
Introductory properties shop/management artisan skills with basic construction and finishing techniques for stage properties.
Prerequisites: none.
Current Offerings: http://uwm.edu/schedule
THEATRE 218 Computer Modeling and Graphics for Live Performance
3 cr. Undergraduate.
Development of basic techniques in computer aided design and graphic arts for the theatre.
Prerequisites: none.
Last Taught: Fall 2016, Fall 2015, Fall 2014, Fall 2013.
Current Offerings: http://uwm.edu/schedule

THEATRE 219 Computer Assisted Drafting for the Theatre
3 cr. Undergraduate.
Development of skills in computer aided drafting techniques for scenery, properties, and lighting.
Prerequisites: Theatre 218(P) or cons instr.
Course Rules: Specific computer hardware and/or software is required. Check with instr for specifics.
Current Offerings: http://uwm.edu/schedule

THEATRE 224 Make-Up
3 cr. Undergraduate.
Emphasis on materials, effects of light, color and character analysis.
Prerequisites: none.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 225 Costume Construction
4 cr. Undergraduate.
Mechanics and technology of art of costuming. All aspects of costumer's craft surveyed including practical work in shop.
Prerequisites: none.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 230 Acting 2: Text and Performance
3 cr. Undergraduate.
Basic acting techniques in realism and extended realism through scene work and exercises exploring dramatic action, focus of attention and script analysis.
Prerequisites: Theatre 110(P) or cons instr.
Current Offerings: http://uwm.edu/schedule

THEATRE 231 Introduction to Voice and Speech
3 cr. Undergraduate.
Lectures and exercises designed to begin the development of a more open, resonant, and flexible speaking voice for everyday use.
Prerequisites: none.
Last Taught: Fall 2017, Spring 2015, Fall 2014, Spring 2014.
Current Offerings: http://uwm.edu/schedule

THEATRE 236 Theatre Production and Design
3 cr. Undergraduate.
Design process exploring styles, methods, and presentation for scenery and costumes in traditional and non-traditional theatre.
Prerequisites: Theatre 214(P) or 225(P)
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 260 Storytelling:
3 cr. Undergraduate.
Development of skills to locate, analyze, and tell stories from multicultural sources and ranging from personal experience to myths and legends.
Prerequisites: none, except as required for specific topic.
Course Rules: May be retaken w/chg in topic to max of 3 sem.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule

THEATRE 275 Performing Arts Management
3 cr. Undergraduate.
Exploration of stage and theatre management processes including rehearsal and production management techniques and introductory management principles for non-profit theatre
Prerequisites: none.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 285 Costume Construction 2
3 cr. Undergraduate.
Construction of costumes; advanced tailoring techniques, practical application of classwork in costume shop.
Prerequisites: Theatre 225(P) or cons instr.
Current Offerings: http://uwm.edu/schedule

THEATRE 301 Theatrical Millinery
3 cr. Undergraduate.
Projects in costume accessory construction. Emphasis on millinery and hat blocking.
Prerequisites: Theatre 225(P) or cons instr.
Last Taught: Fall 2016, Fall 2014, Fall 2012, Fall 2010.
Current Offerings: http://uwm.edu/schedule

THEATRE 303 Introduction to Design and Production for Performance
3 cr. Undergraduate.
Exploring design concepts for performance / theatrical production environments. Emphasis on different production styles, creativity, and design collaboration.
Prerequisites: none.
General Education Requirements: A
Last Taught: Spring 2017, Fall 2015, Spring 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

THEATRE 304 Costume Design
3 cr. Undergraduate.
Designing the play, understanding the basic principles of costume design. Rendering technique, color theory and the elements of design are covered.
Prerequisites: none
Current Offerings: http://uwm.edu/schedule
THEATRE 305 The Theatrical Experience:
3 cr. Undergraduate.
Performances, demonstrations, and lectures focusing on specific aspects of theatrical production. Attendance at live theatrical performances required
Prerequisites: none.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 308 Advanced Makeup:
3-6 cr. Undergraduate.
Advanced Makeup techniques for stage and film.
Prerequisites: Theatre 224(P); or cons instr.
Course Rules: Counts as repeat of Theatre 690. May be retaken to max of 9 cr.
Current Offerings: http://uwm.edu/schedule

THEATRE 311 Advanced Improvisation
3 cr. Undergraduate.
Advanced study in a wide variety of long-form acting improvisations designed to free and channel self expression of performers and non-performers.
Prerequisites: Theatre 111(P) or cons instr. Improvisational performance attendance required.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 314 Special Effects for Stage Scenery
3 cr. Undergraduate.
Practical design, fabrication and installation of scenic effects emphasizing the use of pneumatics, electric motors and sensors.
Prerequisites: Theatre 214(P).
Last Taught: Fall 2017, Fall 2014, Fall 2012, Spring 2011.
Current Offerings: http://uwm.edu/schedule

THEATRE 315 Advanced Properties Production
3 cr. Undergraduate.
Exploring advanced prop making processes and products for the stage and studio.
Prerequisites: Theatre 215(P) or 225(P) or cons instr.
Last Taught: Fall 2015, Fall 2013, Fall 2011, Fall 2009.
Current Offerings: http://uwm.edu/schedule

THEATRE 318 Scene Design
3 cr. Undergraduate.
Development of design sensibility for stage set design from script analysis, research, and initial concept to model making of final design.
Prerequisites: Theatre 236(P) or cons instr.
Current Offerings: http://uwm.edu/schedule

THEATRE 319 Scenic Painting
3 cr. Undergraduate.
Development of skills in stage painting techniques for scenery and properties.
Prerequisites: none.
Current Offerings: http://uwm.edu/schedule

THEATRE 320 Arts and Social Entrepreneurship
3 cr. Undergraduate.
Exploring the development of communities through cultural and performing practices through community-based work in the arts.
Prerequisites: Theatre 204(P) or 260(460)(P) or cons instr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2013.
Current Offerings: http://uwm.edu/schedule

THEATRE 321 The Theatre: Beginnings Through Realism
3 cr. Undergraduate.
Study of the development of theatre art and its practice, performance, and scripts, from classical antiquity through the 19th century.
Prerequisites: soph st; satisfaction of GER OWC-A req.
General Education Requirements: OWCB, A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 322 The Theatre: Modern and Contemporary Period
3 cr. Undergraduate.
Study of the development of theatre art and its practice, performance, and scripts from 1900 to the present.
Prerequisites: soph st; satisfaction of GER OWC-A req.
General Education Requirements: OWCB, A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 323 Special Topics in World Theatre:
3 cr. Undergraduate.
Exploration of theatre and ritual in cultures and countries around the world.
Prerequisites: May be retaken with chg in topic to 6 cr max; Theatre 321(P) or 322(P) or cons instr.
Last Taught: Spring 2011, Fall 2009.
Current Offerings: http://uwm.edu/schedule

THEATRE 324 Theatre in the Americas: Latin American, Caribbean, and Latina/o Theatre
3 cr. Undergraduate.
Survey of Latin American, Caribbean, and U.S. Latina/o theatre and performance. History and cultures of the Americas that shape these productions.
Prerequisites: jr st.
Course Rules: Counts as repeat of LACS 324 or Latino 324. LACUSL 324 & Theatre 324 are jointly-offered; they count as repeats of one another.
General Education Requirements: A, CD
Last Taught: Fall 2017, Spring 2016, Fall 2014, Fall 2012.
Current Offerings: http://uwm.edu/schedule

THEATRE 325 History of Costume
3 cr. Undergraduate.
Study of costume and fashion from Egyptians to present. Emphasis on the sociological and cultural changes in patterns of dress and behavior.
Prerequisites: none.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule

THEATRE 327 The Digital Theatre - Pocket Tech
3 cr. Undergraduate.
Using everyday technology to explore burgeoning digital storytelling techniques fundamental to theatre arts.
Prerequisites: none.
Current Offerings: http://uwm.edu/schedule
THEATRE 330 Acting Topics:
3 cr. Undergraduate.
Exploration of advanced acting techniques through various topic changes.
Prerequisites: Theatre 230(P); & cons instr.
Course Rules: May be retaken with change in topic.
Current Offerings: http://uwm.edu/schedule

THEATRE 332 Tailoring
3 cr. Undergraduate.
Construction of costume: tailoring techniques with an emphasis on textiles, cutting, fitting, and alterations.
Prerequisites: Theatre 285(P).
Last Taught: Spring 2015, Spring 2013, Spring 2011, Fall 2009.
Current Offerings: http://uwm.edu/schedule

THEATRE 337 Sound Production and Digital Editing for Stage and Studio
3 cr. Undergraduate.
Exploration of sound recording and playback techniques for live performance including digital editing and computer based show control systems.
Prerequisites: none.
Last Taught: Spring 2017, Spring 2015, Spring 2013, Fall 2010.
Current Offerings: http://uwm.edu/schedule

THEATRE 338 Lighting Production
3 cr. Undergraduate.
Hands-on exploration of seeing, making, and controlling light with emphasis on its practical application in live performance, video/film, architecture, and experiential design.
Prerequisites: none.
Last Taught: Fall 2016, Fall 2014, Fall 2012, Spring 2011.
Current Offerings: http://uwm.edu/schedule

THEATRE 339 Stage Combat
3 cr. Undergraduate.
Basic techniques of unarmed stage combat focusing on safety, partnering skills, and technical proficiency.
Prerequisites: none.
Last Taught: Fall 2009.
Current Offerings: http://uwm.edu/schedule

THEATRE 343 Patternmaking and Draping
3 cr. Undergraduate.
Exploration of flatpattern drafting and fabric draping for stage costumes.
Prerequisites: Theatre 285(P).
Last Taught: Fall 2017, Fall 2016, Fall 2014, Fall 2012.
Current Offerings: http://uwm.edu/schedule

THEATRE 357 Digital Audio Workstations for Stage and Studio
3 cr. Undergraduate.
Explore computer technology technology to create, manipulate, edit and render digital audio for performance and recording. Music, sound effects, synthesis, and MIDI are focus topics.
Prerequisites: none, online course.
Last Taught: Fall 2015, Fall 2014, Fall 2013, Fall 2012.
Current Offerings: http://uwm.edu/schedule

THEATRE 359 Playwriting
3 cr. Undergraduate/Graduate.
Playwriting process through in-class excercises, writing assignments, critical analysis, and discussion.
Prerequisites: jr st
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

THEATRE 360 Theatre Practices:
1-6 cr. Undergraduate.
Applied theatre practices and/or performance projects, that are developed through research, service-learning or in community settings.
Prerequisites: Theatre 260(460)(P) or cons instr.
Course Rules: May be retaken w/ chg in topic to max of 6 cr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 380 Stage Management
3 cr. Undergraduate.
Development of skills for the successful management of theatrical productions from auditions through rehearsal and performance.
Prerequisites: none.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 400 Foundations
1 cr. Undergraduate.
Exercises from various disciplines to stretch, energize, and prepare for the day’s work in acting and production.
Prerequisites: Admis. to Theatre BFA Acting track.
Course Rules: May be retaken for cr.
Last Taught: Spring 2012, Fall 2011, Spring 2011, Fall 2010.
Current Offerings: http://uwm.edu/schedule

THEATRE 401 Fabric Painting and Dyeing
3 cr. Undergraduate.
Study and practical work in dyeing and painting fabrics for stage purposes.
Prerequisites: Theatre(ThrPTTP) 225(P) or 215(P); or cons instr Last Taught: Fall 2015, Fall 2013, Fall 2011, Spring 2010.
Current Offerings: http://uwm.edu/schedule

THEATRE 407 Contemporary Theatre Performance:
1-3 cr. Undergraduate.
Study of plays and current productions, playwrights, directors, actors, and theatrical practices in selected cities. Credits determined in consultation with instructor.
Prerequisites: none.
Course Rules: May be retaken w/chg in topic.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule
THEATRE 408 Acting in Musical Theatre  
3 cr. Undergraduate.  
Scene study in musical theatre, developing character through song, movement and text.  
Prerequisites: Theatre 110(P) or cons instr.  
Last Taught: Fall 2016, Fall 2014, Fall 2011, Fall 2010.  
Current Offerings: http://uwm.edu/schedule

THEATRE 410 Stage Directing  
3 cr. Undergraduate/Graduate.  
Basic skills of staging, play analysis, rehearsal technique, and production organization.  
Prerequisites: jr st; Theatre 213(P) & 230 (P); or cons instr.  
Last Taught: Fall 2017, Fall 2016, Spring 2016, Spring 2015.  
Current Offerings: http://uwm.edu/schedule

THEATRE 412 Career Preparation and Development  
1-2 cr. Undergraduate.  
Explore theatre careers, research job search methods/processes-portfolio, resume, webpages- for job interviews/auditions and create a long-range career plan.  
Prerequisites: none.  
Course Rules: May not be retaken for credit. Production BFA majors enroll for 2 cr., Performance BFA majors enroll for 1 cr.  
Last Taught: Fall 2016, Fall 2015, Fall 2014, Fall 2013.  
Current Offerings: http://uwm.edu/schedule

THEATRE 415 Casting and Molding for the Stage  
3 cr. Undergraduate.  
Study of one-part and two-part molding and casting applications including sculpting for mask making and stage properties.  
Prerequisites: Theatre 215(P) or 225(P) or cons instr.  
Current Offerings: http://uwm.edu/schedule

THEATRE 418 Lighting Studio  
3 cr. Undergraduate.  
Exploration of elements and principles of lighting design and creative design process.  
Prerequisites: none.  
Last Taught: Fall 2017, Fall 2015, Fall 2013, Spring 2012.  
Current Offerings: http://uwm.edu/schedule

THEATRE 430 Stage Voice and Speech 1  
3 cr. Undergraduate.  
Exploration of vocal anatomy, breath and breath support for speech, individual vocal habits and the actor's vocal warm-up.  
Prerequisites: Admis to Theatre BFA Acting track.  
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.  
Current Offerings: http://uwm.edu/schedule

THEATRE 431 Stage Voice and Speech 2  
3 cr. Undergraduate.  
Continuation of Theatre 430.  
Prerequisites: Theatre 430(P).  
Current Offerings: http://uwm.edu/schedule

THEATRE 432 Advanced Theatre Practicum  
1-6 cr. Undergraduate.  
Advanced level practical work on live stage or studio events in any area of production, design, management or performance.  
Prerequisites: jr st & cons instr.  
Course Rules: May be retaken to max of 9 cr.  
Current Offerings: http://uwm.edu/schedule

THEATRE 435 Production Management  
3 cr. Undergraduate.  
Theatre management processes utilizing leadership, problem-solving, and project management skills for budgeting, scheduling, personnel and facility management, and season planning.  
Prerequisites: Theatre 275(P) or cons instr.  
Current Offerings: http://uwm.edu/schedule

THEATRE 437 Sound Design and Digital Editing  
3 cr. Undergraduate.  
Skill development in designing sound and using digital editing systems to create sound effects, sound-scaping and basic music composition for storytelling on the stage.  
Prerequisites: none.  
Current Offerings: http://uwm.edu/schedule

THEATRE 440 Physical Performance 1  
3 cr. Undergraduate.  
Training and exercises to create physical awareness, skills, and presence in space for performance through movement, improvisation, and sensory/composition work.  
Prerequisites: Admis to Theatre BFA acting track.  
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.  
Current Offerings: http://uwm.edu/schedule

THEATRE 441 Physical Performance 2  
3 cr. Undergraduate.  
Physical exercises, improvisation, and text work to deepen the connection between actor and imagination utilizing full bodywork for creating character and dramatic action.  
Prerequisites: admis to Theatre BFA acting track; Theatre 440(P).  
Current Offerings: http://uwm.edu/schedule

THEATRE 443 Pattern Making II  
3 cr. Undergraduate.  
Continuation of Pattern Making with an emphasis on period styles and menswear patterns.  
Prerequisites: Theatre 343(240)(P).  
Last Taught: Fall 2011, Fall 2010, Fall 2009, Fall 2004.  
Current Offerings: http://uwm.edu/schedule

THEATRE 448 How to be a Teaching Artist  
3 cr. Undergraduate.  
Understanding and utilizing creative drama and other arts-in-education techniques to enhance experiential learning in classrooms and other educational venues.  
Prerequisites: soph st or cons instr.  
Last Taught: Fall 2017, Spring 2016, Fall 2014, Fall 2012.  
Current Offerings: http://uwm.edu/schedule
THEATRE 463 Master Class in Professional Theatre Study
1 cr. Undergraduate.
Ongoing development of aesthetic and professional philosophies and practices in performance.
Prerequisites: Admis to Theatre BFA acting track or writ cons instr
Course Rules: May be retaken to max of 6 cr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2010.
Current Offerings: http://uwm.edu/schedule

THEATRE 465 Theatre Capstone:
3 cr. Undergraduate.
Theatre techniques to enhance communication, mediation, and leadership in community, cultural, educational, and business settings.
Community-based project work required.
Prerequisites: Theatre 320(P); or cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2018, Fall 2017, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

THEATRE 470 Acting Technique 3
3 cr. Undergraduate.
Development of basic acting skills and application to texts drawn from American realism. Emphasis on psycho-physical technique, dramatic action, personalization, expressive use of self.
Prerequisites: Theatre Major with admission to BFA acting track.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

THEATRE 471 Acting Technique 4
3 cr. Undergraduate.
Fundamentals of acting in classical texts.
Prerequisites: Admis to Theatre BFA acting track, Theatre 470(P).
Current Offerings: http://uwm.edu/schedule

THEATRE 472 Performance Workshop Capstone
2-4 cr. Undergraduate.
Workshops in creating performance under faculty supervision.
Prerequisites: Theatre 320(P) or 359(P) or 218(P); or cons instr.
Course Rules: May be retaken for cr.
Current Offerings: http://uwm.edu/schedule

THEATRE 473 Theatre in Elementary Education
3 cr. Undergraduate.
Theatre experiences for growth and development of elementary school child. Discussion, lectures, and experimentation, analysis of materials, age groups, and situations. Teaching of children’s theatre classes.
Prerequisites: C or better in Theatre 448(P), soph st, or cons instr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

THEATRE 474 Theatre in Secondary Education
3 cr. Undergraduate.
Methods and philosophy of teaching theatre in the secondary school. Theory and practice in solving problems arising in practical teaching situations. Observation of Theatre classes.
Prerequisites:
Current Offerings: http://uwm.edu/schedule

THEATRE 475 Rehearsal and Performance:
2-3 cr. Undergraduate.
Practical experience in the preparation, rehearsal, stage management or performance of theatrical productions.
Prerequisites: cons instr.
Course Rules: May be retaken for credit to max of 12 cr. Credit granted per production assignment.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 480 Leadership Skills for Theatre Management
3 cr. Undergraduate.
Development of management skills for organizing and running theatrical productions by understanding personal leadership styles, communication techniques, conflict resolution, and problem-solving within the artistic process.
Prerequisites: none.
Current Offerings: http://uwm.edu/schedule

THEATRE 484 Field Work in Theatre
1-3 cr. Undergraduate/Graduate.
Theatre education field experiences in schools, agencies, and institutions.
Prerequisites: Theatre majors; Thr BA 473(P) or 474(P), & cons instr.
Course Rules: May be retaken to max of 3 sem.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2013.
Current Offerings: http://uwm.edu/schedule

THEATRE 485 Elementary Level Student Teaching in Theatre
2-6 cr. Undergraduate/Graduate.
Student teaching experience in cooperating school systems in or near Milwaukee; supervision by mentor-teacher and members of Theatre faculty; weekly seminar; portfolio development.
Prerequisites: jr st & admis to Theatre teaching cert & cons instr
Course Rules: May not be retaken for cr.
Current Offerings: http://uwm.edu/schedule

THEATRE 486 Secondary Student Teaching in Theatre
2-6 cr. Undergraduate/Graduate.
Student teaching experience in cooperating school systems in or near Milwaukee; supervision by mentor-teacher and members of the Theatre faculty; weekly seminar; portfolio development.
Prerequisites: jr st; admis to Theatre teaching cert; Theatre 484(P) & writ cons instr.
Course Rules: May not be retaken for cr.
Current Offerings: http://uwm.edu/schedule

THEATRE 490 Topics in Theatre:
1-4 cr. Undergraduate/Graduate.
Various forms of theatre processes or theatrical presentation/production. Specific credits and add'l prereq's announced in Schedule of Classes whenever course is offered.
Prerequisites: jr st; see Schedule of Classes for add'l prereq's.
Course Rules: May be retaken w/chg in topic to max of 8 cr.
Last Taught: Fall 2017, Spring 2017, Spring 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
<th>Offered</th>
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<th>Course Rules</th>
<th>Course Rules</th>
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</thead>
<tbody>
<tr>
<td>THEATRE 497 Study Abroad in Theatre</td>
<td>1-12</td>
<td>Undergraduate</td>
<td>Interdisciplinary and foundational exploration of world theatre through exchange programs, performance tours, or foreign cultural study.</td>
<td>May be retaken to max of 16 cr.</td>
<td>May be retaken w/chg in topic.</td>
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<tr>
<td>THEATRE 530 Stage Voice and Speech 3</td>
<td>3</td>
<td>Undergraduate</td>
<td>Vocal exploration through analysis of verse and heightened language, recorded voice work, and beginning dialects for the stage.</td>
<td>May be retaken w/chg in topic.</td>
<td>May be retaken w/chg in topic.</td>
</tr>
<tr>
<td>THEATRE 540 Physical Performance 3</td>
<td>3</td>
<td>Undergraduate</td>
<td>Development of and training in extended physical theatre techniques drawn from current performance research and text study.</td>
<td>May be retaken w/chg in topic.</td>
<td>May be retaken w/chg in topic.</td>
</tr>
<tr>
<td>THEATRE 541 Physical Performance 4</td>
<td>3</td>
<td>Undergraduate</td>
<td>Exploration of movement and acting challenges through rehearsal and performance of new play texts.</td>
<td>May be retaken w/chg in topic.</td>
<td>May be retaken w/chg in topic.</td>
</tr>
<tr>
<td>THEATRE 570 Acting 5</td>
<td>3</td>
<td>Undergraduate</td>
<td>Scene work in pre-modern texts.</td>
<td>May be retaken to max of 9 cr.</td>
<td>May be retaken to max of 9 cr.</td>
</tr>
<tr>
<td>THEATRE 571 Acting 6</td>
<td>3</td>
<td>Undergraduate</td>
<td>Contemporary Performance Techniques. Work in the development and performance of new and contemporary material through ensemble work and physical theatre techniques.</td>
<td>May be retaken to max of 9 cr.</td>
<td>May be retaken to max of 9 cr.</td>
</tr>
<tr>
<td>THEATRE 575 Studio</td>
<td>1-4</td>
<td>Undergraduate</td>
<td>Practical application of all phases of production, rehearsal, and performance.</td>
<td>Admis to Theatre Production BFA track.</td>
<td>Admis to Theatre Production BFA track.</td>
</tr>
<tr>
<td>THEATRE 575 Stage Voice and Speech 3</td>
<td>3</td>
<td>Undergraduate</td>
<td>Advanced dialects for stage utilizing individual research and presentation of a dialect focusing on advanced voice and speech work.</td>
<td>Admis to Theatre BFA acting track, Theatre 471(P)</td>
<td>Admis to Theatre BFA acting track, Theatre 471(P)</td>
</tr>
<tr>
<td>THEATRE 675 Advanced Studio</td>
<td>1-6</td>
<td>Undergraduate</td>
<td>Advanced practical application of all phases of production, rehearsal, and performance.</td>
<td>Theatre 575(P) or 475(P); &amp; cons instr.</td>
<td>Theatre 575(P) or 475(P); &amp; cons instr.</td>
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<tr>
<td>THEATRE 681 Seminar in Dramatic Literature</td>
<td>3</td>
<td>Undergraduate</td>
<td>Discussion and research in a specific area of dramatic literature.</td>
<td>Theatre 530(P); &amp; cons instr.</td>
<td>Theatre 530(P); &amp; cons instr.</td>
</tr>
<tr>
<td>THEATRE 685 Internship in Professional Theatre</td>
<td>1-6</td>
<td>Undergraduate/Graduate</td>
<td>Engagement with a professional Theatre in individual discipline area.</td>
<td>Theatre 431(P); &amp; cons instr.</td>
<td>Theatre 431(P); &amp; cons instr.</td>
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<tr>
<td>THEATRE 689 Independent Study-Stage Management</td>
<td>1-6</td>
<td>Undergraduate/Graduate</td>
<td>Individualized program of supervised study in stage management. Work on productions in stage management is required.</td>
<td>Theatre 575(P) or 475(P); &amp; cons instr.</td>
<td>Theatre 575(P) or 475(P); &amp; cons instr.</td>
</tr>
<tr>
<td>THEATRE 690 Independent Study--Make-Up</td>
<td>1-6</td>
<td>Undergraduate</td>
<td>Individual program of supervised study in make-up.</td>
<td>Theatre 441(P); &amp; cons instr.</td>
<td>Theatre 441(P); &amp; cons instr.</td>
</tr>
<tr>
<td>THEATRE 691 Independent Study-Acting</td>
<td>1-6</td>
<td>Undergraduate</td>
<td>Individual program of supervised study in acting.</td>
<td>Theatre 575(P); &amp; cons instr.</td>
<td>Theatre 575(P); &amp; cons instr.</td>
</tr>
</tbody>
</table>
THEATRE 692 Independent Study-Technical Theatre, Scene Design and Lighting
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study in technical theatre, scene design, or lighting.
Prerequisites: jr st & cons instr.
Course Rules: May be retaken to max of 9 cr.
Current Offerings: http://uwm.edu/schedule

THEATRE 693 Independent Study-Costumes
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study in costumes.
Prerequisites: jr st & cons instr.
Course Rules: May be retaken to max of 9 cr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 694 Independent Study-Directing
1-4 cr. Undergraduate/Graduate.
Individual program of supervised study in directing.
Prerequisites: jr st & cons instr.
Course Rules: May be retaken to max of 9 cr.
Last Taught: Fall 2015, Fall 2013, Fall 2012, Spring 2012.
Current Offerings: http://uwm.edu/schedule

THEATRE 695 Independent Study-History, Literature, and Criticism
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study in history, literature, and criticism.
Prerequisites: jr st & cons instr.
Course Rules: May be retaken to max of 9 cr.
Last Taught: Fall 2010, Fall 2009, Spring 2008, Fall 2006.
Current Offerings: http://uwm.edu/schedule

THEATRE 696 Independent Study-Playwriting
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study in playwriting.
Prerequisites: jr st & cons instr.
Course Rules: May be retaken to max of 9 cr.
Last Taught: Fall 2017, Spring 2016, Fall 2014, Spring 2014.
Current Offerings: http://uwm.edu/schedule

THEATRE 697 Independent Study-Theatre Education and Theatre for Young Audiences
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study in theatre education and children’s theatre.
Prerequisites: jr st & cons instr.
Course Rules: May be retaken to max of 9 cr.
Last Taught: Fall 2016, Spring 2016, Spring 2014, Fall 2012.
Current Offerings: http://uwm.edu/schedule

THEATRE 698 Independent Study-Theatre Management and Public Relations
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study in theatre management and public relations.
Prerequisites: jr st & cons instr.
Course Rules: May be retaken to max of 9 cr.
Current Offerings: http://uwm.edu/schedule

THEATRE 699 Independent Study:
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study in the student’s area of emphasis.
Prerequisites: jr st & cons instr.
Course Rules: May be retaken to max of 9 cr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule