MUSIC (MUSIC)

MUSIC 1 Theory Fundamentals
2 cr. Undergraduate.
Basic music theory covering written proficiency at an introductory level. For music majors needing remedial work. Not for fulfillment of curriculum requirements.
Prerequisites: Music major or cons instr.
Last Taught: Fall 2017, Fall 2016, Spring 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

MUSIC 30 University Band
1 cr. Undergraduate.
A concert band which performs concerts on and off campus. Designed as a continuing playing experience for students.
Prerequisites: Music major.
Course Rules: Music 30 & 31 may be retaken to combined max of 10 sem.
Last Taught: Fall 2017, Spring 2017, Fall 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

MUSIC 40 Symphony Band
1 cr. Undergraduate.
Performs symphonic works for band, performing regularly on campus, statewide tours and national conventions.
Prerequisites: Music major, audition; & cons instr.
Course Rules: Music 40 & 41 may be retaken to combined max of 10 sem.
Current Offerings: http://uwm.edu/schedule

MUSIC 42 Wind Ensemble
1 cr. Undergraduate.
Performs music ranging from octet to forty players, stressing the single player per part concept, embracing a commitment to quality wind and percussion music. Presents concerts on campus and national tours.
Prerequisites: Music major; audition; & cons instr.
Course Rules: Music 42 & 43 'Wind Ensemble' may be retaken to combined max of 10 sem.
Current Offerings: http://uwm.edu/schedule

MUSIC 44 Women's Chorus
1 cr. Undergraduate.
Large women's chorus rehearses and performs women's choral music of various styles, cultures, and historical periods. Open to all women by audition.
Prerequisites: Music major; cons instr; audition.
Course Rules: Music 44 & 45 may be retaken to combined max of 10 sem.
Last Taught: Fall 2017, Fall 2016, Spring 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

MUSIC 45 Women's Chorus
3 cr. Undergraduate.
Large women's chorus rehearses and performs women's choral music of various styles, cultures, and historical periods. Open to all women by audition.
Prerequisites: non-Music majors; cons instr; audition.
Course Rules: Music 44 & 45 may be retaken to combined max of 10 sem.
General Education Requirements: A
Last Taught: Fall 2017, Fall 2016, Spring 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

MUSIC 50 University Men's Choir
1 cr. Undergraduate.
Large men's mixed chorus rehearses and performs both mens and mixed-voice choral music of various styles, cultures, and historical periods.
Prerequisites: Music major; cons instr; audition.
Course Rules: Voice placements 1st wk each sem. Music 50 & 350 may be retaken to combined max of 10 sem.
Last Taught: Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 52 University Advanced Women's Choir
1 cr. Undergraduate.
Select women's mixed chorus performs both women's and mixed-voice choral music of various styles, cultures, and historical periods. For women with significant choral experience; audition required.
Prerequisites: Music major; cons instr; audition.
Course Rules: Voice placements 1st wk each sem. Music 52 & 352(53) may be retaken to combined max of 10 sem.
Current Offerings: http://uwm.edu/schedule

MUSIC 56 Concert Chorale
1 cr. Undergraduate.
This highly select mixed ensemble performs advanced-level music from various styles, cultures, and historical periods and tours annually. Students chosen by competitive audition.
Prerequisites: Music major; audition; & cons instr.
Course Rules: Music 56 may be retaken to combined max of 10 sem.
Current Offerings: http://uwm.edu/schedule

MUSIC 62 Gospel Choir
1 cr. Undergraduate.
The gospel choir performs the music of the African-American culture in its many styles and genres. Auditions 1st week each sem.
Prerequisites: cons inst; audition.
Course Rules: May be retaken to max of 10 sem.
General Education Requirements: A
Last Taught: Spring 2017, Spring 2016, Fall 2015, Spring 2015.
Current Offerings: http://uwm.edu/schedule

MUSIC 81 University Community Orchestra
2 cr. Undergraduate.
Composed primarily of non-music majors and community members; provides a continuing opportunity for rehearsal and performance.
Prerequisites: non-music major.
Course Rules: Music 81 & 181 may be retaken to combined max of 10 sem.
General Education Requirements: A
Last Taught: Fall 2017, Summer 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 100 Introduction to Classical Music
3 cr. Undergraduate.
A guide to musical enjoyment and understanding, including listening experiences in the various styles and forms of music, through assigned reading, the use of recorded music, sound films and attendance at concerts. Not accepted as part of a Music major.
Prerequisites: none.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule
**MUSIC 101 Fundamentals of Music**  
3 cr. Undergraduate.  
An activities approach to music fundamentals through singing, playing, listening, note reading and creativity for the general university student.  
**Prerequisites:** none.  
**Course Rules:** Not accepted as part of a Music major.  
**General Education Requirements:** A  
**Last Taught:** Fall 2017, Summer 2017, Spring 2017, Fall 2016.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**MUSIC 102 American Popular Music**  
3 cr. Undergraduate.  
A guide to understanding and enjoying American popular music from 1900 to the present. Students survey all popular genres and focus on chosen style.  
**Prerequisites:** none.  
**General Education Requirements:** A  
**Last Taught:** Fall 2017, Summer 2017, Spring 2017, Fall 2016.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**MUSIC 106 Foundations of Music**  
0 cr. Undergraduate.  
Engage music major freshman in active discussion in academic and abstract ways necessary to formal music study.  
**Prerequisites:** Freshman Music Majors only.  
**Course Rules:** Fee for 1 cr assessed. Satisfactory/Unsatisfactory only.  
**Last Taught:** Fall 2017, Fall 2016, Fall 2015, Fall 2014.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**MUSIC 107 Music Convocation**  
0 cr. Undergraduate.  
A general assembly of the Department of Music held Fridays at 12:00 pm during the academic year. Includes musical presentations by Music Department faculty and students as well as guest events.  
**Prerequisites:** Music majors only.  
**Course Rules:** Fee for 1 cr assessed. Satisfactory/Unsatisfactory only.  
**Last Taught:** Fall 2017, Spring 2017, Fall 2016, Spring 2016.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**MUSIC 108 The Concert Experience**  
3 cr. Undergraduate.  
Meets, in part, concurrently with the Music Department Convocation (or similar concerts), concentrates on the concert as an event: history, traditions, form, make-up, and interpretation.  
**Prerequisites:** none.  
**Course Rules:** May not be used as part of the music req for music majors.  
**General Education Requirements:** A  
**Last Taught:** Spring 2015, Spring 2014, Fall 2013, Spring 2013.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**MUSIC 120 Composition Colloquium:**  
0 cr. Undergraduate.  
Guest lectures and workshops with visiting composers and performers presenting current compositional and aesthetic techniques.  
**Prerequisites:** Music major or cons instr.  
**Course Rules:** Fee for 1 cr assessed. May be retaken; 4 sem minimum required for composition majors.  
**Last Taught:** Fall 2017, Spring 2017, Fall 2016, Spring 2016.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**MUSIC 121 Aural Theory I**  
1 cr. Undergraduate.  
Basic study of sight singing and dictation in diatonic music: solfege, diatonic melodies, primary harmonies, basic rhythms and beat divisions. Aural application of Music 127.  
**Prerequisites:** theory placement exam; Music major; Music 127(C) & Music 001(P) with grade of B or better or equiv.  
**Last Taught:** Fall 2017, Spring 2017, Fall 2016, Spring 2016.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**MUSIC 122 Aural Theory II**  
1 cr. Undergraduate.  
The singing and dictation of melodies, progressions, and counterpoint with chromatic alteration, modulation, complex rhythmic patterns, 7th chords and inversions. Aural application of Music 128.  
**Prerequisites:** Music Major; Music 128(C), 123(P) & 127(P) with grade of 'C-' or better or equiv.  
**Last Taught:** Fall 2017, Spring 2017, Fall 2016, Spring 2016.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**MUSIC 123 Aural Theory I**  
1 cr. Undergraduate.  
Basic study of diatonic music: solfege, diatonic melodies, primary harmonies, basic rhythms and beat divisions.  
**Prerequisites:** theory placement exam; Music major; Music 127(C) & Music 001(P) with grade of 'C-' or better or equiv.  
**Last Taught:** Fall 2017, Spring 2017, Fall 2016, Spring 2016.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**MUSIC 124 Aural Theory II**  
1 cr. Undergraduate.  
The singing and dictation of melodies, progressions, and counterpoint with chromatic alteration, modulation, complex rhythmic patterns, 7th chords and inversions.  
**Prerequisites:** Music Major; Music 128(C), 123(P) & 127(P) with grade of 'C-' or better or equiv.  
**Last Taught:** Fall 2017, Spring 2017, Fall 2016, Spring 2016.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**MUSIC 125 Materials of Theory I**  
2 cr. Undergraduate.  
Basic study of the elements and diatonic organization of music through music literature.  
**Prerequisites:** theory placement exam; Music major; Music 123 (C) & Music 001(P) with grade of 'C-' or better or equiv.  
**Last Taught:** Fall 2017, Spring 2017, Fall 2016, Spring 2016.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**MUSIC 126 Materials of Theory II**  
3 cr. Undergraduate.  
Intermediate study of the elements and chromatic organization of music through music literature.  
**Prerequisites:** Music Major; Music 124(C) & 123(P); & 127(P) with grade of 'C-' or better or equiv.  
**Last Taught:** Fall 2017, Spring 2017, Fall 2016, Spring 2016.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**MUSIC 127 Materials of Theory I**  
2 cr. Undergraduate.  
Basic study of the elements and diatonic organization of music through music literature.  
**Prerequisites:** theory placement exam; Music major; Music 123 (C) & Music 001(P) with grade of 'C-' or better or equiv.  
**Last Taught:** Fall 2017, Spring 2017, Fall 2016, Spring 2016.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**MUSIC 128 Materials of Theory II**  
3 cr. Undergraduate.  
Intermediate study of the elements and chromatic organization of music through music literature.  
**Prerequisites:** Music Major; Music 124(C) & 123(P); & 127(P) with grade of 'C-' or better or equiv.  
**Last Taught:** Fall 2017, Spring 2017, Fall 2016, Spring 2016.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**MUSIC 130 Beginning Piano Level I**  
3 cr. Undergraduate.  
A practical introduction to the piano and musical notation, intended to serve as a sound foundation for further study.  
**Prerequisites:** none.  
**Course Rules:** May be retaken to max of 6 cr.  
**General Education Requirements:** A  
**Last Taught:** Fall 2017, Spring 2017, Fall 2016, Spring 2016.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**MUSIC 131 Beginning Piano Level II**  
3 cr. Undergraduate.  
The varying uses of the piano is continued and expanded through reading, technique, interpretation, and theory as based on materials presented in Music 130.  
**Prerequisites:** Music 130(P); cons instr.  
**Course Rules:** May be retaken to max of 6 cr.  
**General Education Requirements:** A  
**Last Taught:** Spring 2017, Spring 2016, Spring 2015, Fall 2013.  
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)
MUSIC 140 Class Voice Level I
3 cr. Undergraduate.
The group study of singing, including posture, breathing, resonance, range and projection through vocal exercises, varied song repertoire and solo singing.
Prerequisites: some knowledge of music helpful but not required; cons instr.
Course Rules: May be retaken to max of 4 cr.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule

MUSIC 141 Class Voice Level II
3 cr. Undergraduate.
Continuation for students completing Class Voice Level I including vocal health, posture, breathing, phonation, resonance to include repertoire expansion of jazz, popular, folk and blues.
Prerequisites: Music 140(P), or cons instr; & ability to read notation.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule

MUSIC 142 Class Voice for Musical Theater Level I
2 cr. Undergraduate.
Fundamentals of vocal technique, including audition preparation and understanding of Musical Theater repertoire and style.
Prerequisites: Musical Theatre majors; cons. instr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSIC 143 Class Voice for Music Theatre Level II
2 cr. Undergraduate.
Continuation of Class Voice for Musical Theatre Level I including vocal health, posture, breathing, phonation, resonance to include repertoire expansion of jazz, popular, folk and blues.
Prerequisites: Music 142(P), or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 150 Beginning Guitar
3 cr. Undergraduate.
Beginning class instruction on guitar as an accompanying instrument for folk and pop songs. Basic chording, strumming, and finger picking.
Prerequisites: none.
Course Rules: May be retaken to max of 6 cr.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule

MUSIC 151 Intermediate Guitar I
3 cr. Undergraduate.
Intermediate instruction on guitar. Finger picking, barre chord, bass runs, melody playing, and reading music.
Prerequisites: Music 150(345)(P); or cons instr.
Course Rules: May be retaken to max of 6 cr.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule

MUSIC 152 Intermediate Guitar II
3 cr. Undergraduate.
Students learn pieces ranging from popular to classical repertoire further developing position playing, moveable chord forms, solo arrangements and accompaniment, accommodating students at a variety of levels.
Prerequisites: Music 151(P), or cons instr; & ability to read notation.
Course Rules: May be retaken to max of 6 cr.
General Education Requirements: A
Last Taught: Fall 2015, Spring 2015, Fall 2014, Spring 2014.
Current Offerings: http://uwm.edu/schedule

MUSIC 181 University Community Orchestra
1 cr. Undergraduate.
Provides a continuing opportunity for rehearsal and performance for Music Majors playing secondary instrument(s).
Prerequisites: Music Major playing secondary instrument(s).
Course Rules: Music 81 & 181 may be retaken to combined max of 10 sem.
Last Taught: Fall 2017, Summer 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 182 Symphony Orchestra
1 cr. Undergraduate.
This class will rehearse, study and perform orchestral works from the 18th, 19th and 20th centuries.
Prerequisites: Music major; audition; & cons instr.
Course Rules: Music 182 & 82 may be retaken to combined max of 10 sem.
Current Offerings: http://uwm.edu/schedule

MUSIC 206 Jazz Fundamentals
2 cr. Undergraduate.
Introduction to rhythmic, melodic and harmonic materials related to jazz.
Prerequisites: admis to Jazz Studies prog or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 211 General History of Western Music I
3 cr. Undergraduate.
An introduction to the development of musical styles in western music through the end of the 17th century.
Prerequisites: soph st & 2 sem of music theory.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSIC 212 General History of Western Music II
3 cr. Undergraduate.
The development of music through the 18th and 19th centuries, correlating period styles with contemporary history and other arts.
Prerequisites: soph st, 3 sem of music theory, & Music 211(P).
Current Offerings: http://uwm.edu/schedule

MUSIC 220 Introduction to Computers and Music
3 cr. Undergraduate.
Introduction to digital audio, acoustics, psychoacoustics, electronic music composition, and history. Survey and application of software audio production tools through individual creative projects.
Prerequisites: Music major; previous experience in computers & music; or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 221 Introduction to Computers and Music
3 cr. Undergraduate.
Introduction to digital audio, acoustics, psychoacoustics, electronic music composition, and history. Survey and application of software audio production tools through individual creative projects.
Prerequisites: Music major; previous experience in computers & music; or cons instr.
Current Offerings: http://uwm.edu/schedule
MUSIC 225 Materials of Theory III
3 cr. Undergraduate.
Advanced study of the elements and extended chromatic organization of music through music literature.
Prerequisites: Music Major; Music 226(C) & Music 242(P), & 128(P) with grade of 'C-' or better or equiv; successful completion of QL-A; or cons instr.

General Education Requirements: QLB
Current Offerings: http://uwm.edu/schedule

MUSIC 226 Aural Theory III
1 cr. Undergraduate.
Continuation of Music 124. Advanced work developing sight-singing and melodic, contrapuntal, and harmonic dictation as related to music literature. Aural application of Music 225.
Prerequisites: Music Major; Music 225(C), 124(P) & 128(P) with grade of 'C-' or better or equiv.
Current Offerings: http://uwm.edu/schedule

MUSIC 230 Form Analysis
3 cr. Undergraduate.
Study of the basic cells used for evolving musical structures. The two-part, three-part, and five-part song forms are analyzed, theme and variation form, song form with trio, sonata form, sonata allegro form, and the symphonic, concerto, and chamber music structures are discussed and analyzed.
Prerequisites: Music 225(P) & 226(P) with grade of 'C-' or better or equiv.
Current Offerings: http://uwm.edu/schedule

MUSIC 241 Guitar Technique
1 cr. Undergraduate.
Self-study tools and solutions on performing music accurately to advance and develop skills and expand the relative and absolute sense of touch.
Prerequisites: Music major; or cons instr.
Course Rules: Counts as repeat of Music 489 w/same topic.
Last Taught: Fall 2017.
Current Offerings: http://uwm.edu/schedule

MUSIC 242 Fretboard Essentials
2 cr. Undergraduate.
Music theory as it relates to the guitar fingerboard, including major/minor and harmonized scales, triads, 7th chords and inversions, and arpeggios.
Prerequisites: Music major;
Course Rules: Counts as repeat of Music 280 w/same topic.
Current Offerings: http://uwm.edu/schedule

MUSIC 244 Basic Diction in Singing
1 cr. Undergraduate.
Principles of the international phonetic alphabet as they apply to the English language and the singing of assigned vocal repertoire.
Prerequisites: admis to Musical Theatre prog; or cons instr.
Last Taught: Spring 2017, Fall 2014, Fall 2013, Fall 2012.
Current Offerings: http://uwm.edu/schedule

MUSIC 245 Basic and Italian Lyric Diction
1 cr. Undergraduate.
Principles of Basic and Italian lyric diction as taught through the use of the international phonetic alphabet, and the singing of assigned vocal repertoire.
Prerequisites: Music major; or cons instr.
Last Taught: Fall 2017, Fall 2015, Spring 2014, Fall 2011.
Current Offerings: http://uwm.edu/schedule

MUSIC 246 German and French Lyric Diction
1 cr. Undergraduate.
Principles of German and French lyric diction as taught through use of the international phonetic alphabet, and the singing of assigned vocal repertoire.
Prerequisites: music major; or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 247 French Diction in Singing
1 cr. Undergraduate.
Principles of French lyric diction as taught through use of the International Phonetic Alphabet and the singing of assigned vocal repertoire.
Prerequisites: soph st; Music 244(P) & 245(P); & cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 248 Sight-Reading for Guitar I
1 cr. Undergraduate.
Skill development of sight-reading staff notation for the guitar.
Prerequisites: cons instr, Music major.
Course Rules: Counts as repeat of Music 280 with same topic.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSIC 259 Accompanying
2 cr. Undergraduate.
The piano as an accompanying instrument; study of basic principles of accompanying; sight reading and standard repertoire; transposition; laboratory experience.
Prerequisites: jr st or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 262 Ensemble - Piano
1-2 cr. Undergraduate.
Designed to provide an opportunity for students to perform and study the chamber literature (duets, trios, quartets, etc) of the last three centuries.
Prerequisites: cons instr.
Course Rules: Open to advanced performers on piano. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.
Current Offerings: http://uwm.edu/schedule

MUSIC 263 Ensemble - Beginning Percussion
1 cr. Undergraduate.
An introduction of percussion instruments to non-percussion music majors. Topics include: technique, percussion in world music, care and maintenance, composing and arranging, repertoire.
Prerequisites: Music major.
Current Offerings: http://uwm.edu/schedule
MUSIC 266 Ensemble - Woodwind
1-2 cr. Undergraduate.
Designed to provide an opportunity for students to perform and study the chamber literature (duets, trios, quartets, etc) of the last three centuries.
Prerequisites: cons instr.
Course Rules: Open to advanced performers on woodwind. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.
Current Offerings: http://uwm.edu/schedule

MUSIC 268 Ensemble - Brass
1-2 cr. Undergraduate.
Designed to provide an opportunity for students to perform and study the chamber literature (duets, trios, quartets, etc) of the last three centuries.
Prerequisites: cons instr.
Course Rules: Open to advanced performers on brass. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.
Current Offerings: http://uwm.edu/schedule

MUSIC 271 Jazz Ensemble
1 cr. Undergraduate.
A performance and laboratory group for the study of jazz ensemble techniques.
Prerequisites: cons instr.
Course Rules: May be retaken to max of 10 cr.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule

MUSIC 274 Guitar Repertoire and Ensemble
1 cr. Undergraduate.
Exploration of the guitar ensemble and solo literature. Performance laboratory.
Prerequisites: music majors or cons instr.
Course Rules: May be retaken to combined max of 8 sem.
Current Offerings: http://uwm.edu/schedule

MUSIC 275 Keyboard Performance Repertoire
1-2 cr. Undergraduate.
Section 1: piano. Section 2: organ. An analysis of applied piano or organ literature, including representative works from all periods.
Prerequisites: jr st & cons instr.
Last Taught: Fall 2017, Fall 2016, Fall 2010, Fall 2008.
Current Offerings: http://uwm.edu/schedule

MUSIC 276 Keyboard Performance Repertoire
1-2 cr. Undergraduate.
Section 1: piano. Section 2: organ. Continuation of Music 275.
Prerequisites: Music 275.
Current Offerings: http://uwm.edu/schedule

MUSIC 278 Afro-Caribbean and Latin American Guitar Styles
2 cr. Undergraduate.
An overview of guitar accompaniment and lead styles used in various Latin-American and Caribbean genres.
Prerequisites: cons instr.
Course Rules: Counts as repeat of Music 489 with same topic.
Current Offerings: http://uwm.edu/schedule

MUSIC 280 Special Studies in Music:
1-3 cr. Undergraduate.
Specific topic will be announced in the Schedule of Classes when offered.
Prerequisites: none.
Course Rules: May be retaken for cr when course content is different.
Last Taught: Fall 2017, Fall 2016, Spring 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

MUSIC 297 Study Abroad:
1-12 cr. Undergraduate.
Studio and special studies designed to provide relevant course work for a study abroad program in music.
Prerequisites: cons instr & acceptance for Study Abroad prog.
Course Rules: May be retaken w/chg in topic to max of 12 cr.
Last Taught: Fall 2013, Fall 2012, Spring 2012, Fall 2011.
Current Offerings: http://uwm.edu/schedule

MUSIC 300 Literary Aspects of Rock and Roll
3 cr. Undergraduate.
Examines the evolution of the Rock and Roll song as an original American literary musical art form.
Prerequisites: Music 102(P), or cons instr.
General Education Requirements: A
Last Taught: Fall 2013, Fall 2012, Spring 2012, Fall 2011.
Current Offerings: http://uwm.edu/schedule

MUSIC 301 Music Theory for Interdisciplinary Studies
3 cr. Undergraduate.
An activities approach to music fundamentals through singing, playing, listening, note reading and creativity for interdisciplinary arts students.
Prerequisites: jr st; admis to Inter-Arts/IAT prog; or cons instr.
Course Rules: Not accepted as part of a Music major.
Current Offerings: http://uwm.edu/schedule

MUSIC 302 Jazz Theory I
2 cr. Undergraduate.
Beginning level study of jazz theory. Course will involve extensive composition, performance and analysis.
Prerequisites: admits to Jazz Studies prog or cons instr.
Last Taught: Fall 2014, Fall 2013, Fall 2012, Fall 2011.
Current Offerings: http://uwm.edu/schedule

MUSIC 303 Jazz History
3 cr. Undergraduate.
History of jazz from its conception to the present day.
Prerequisites: admits to Jazz Studies prog or cons instr.
Last Taught: Spring 2015, Spring 2013, Fall 2011, Spring 2010.
Current Offerings: http://uwm.edu/schedule
MUSIC 304 Jazz Arranging  
3 cr. Undergraduate.  
Basic jazz arranging techniques for various size ensembles.  
Prerequisites: admits to Jazz Studies prog or cons instr.  
Current Offerings: http://uwm.edu/schedule

MUSIC 306 Jazz Theory II  
2 cr. Undergraduate.  
Advanced study of jazz theory. Course will involve extensive composition and analysis.  
Prerequisites: Music 302(P).  
Current Offerings: http://uwm.edu/schedule

MUSIC 307 General History of Western Music III  
3 cr. Undergraduate.  
The development of music at the end of the 19th century and throughout the 20th century, including art music in the western tradition and American popular and vernacular musics.  
Prerequisites: jr st, 3 sem music theory, Music 211(P) & 212(P).  
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.  
Current Offerings: http://uwm.edu/schedule

MUSIC 308 Selected Topics in Music History and Literature:  
3 cr. Undergraduate/Graduate.  
An in-depth study of selected genres in western music, the composers and their works. Topic to be announced in Schedule of Classes.  
Prerequisites: jr st; Music 211(P), 212(P), 307(P); 4 semesters of music theory.  
Course Rules: May be retaken w/chg in topic to max of 9 cr.  
Current Offerings: http://uwm.edu/schedule

MUSIC 309 American Folk and Popular Music  
2 cr. Undergraduate/Graduate.  
A survey of American folk and popular music from 1750 to the present. Study of European and African music elements and their intersection in American musical forms.  
Prerequisites: jr st or cons instr.  
General Education Requirements: A  
Current Offerings: http://uwm.edu/schedule

MUSIC 310 Introduction to World Musics  
3 cr. Undergraduate/Graduate.  
Study of musical genres from selected world cultures with an emphasis on musical sound and structure, and performance in cultural context.  
Prerequisites: jr st, successful completion of OWC-A (English 102 or equiv); or cons instr.  
General Education Requirements: OWCB, A  
Current Offerings: http://uwm.edu/schedule

MUSIC 311 Music of the Baroque Era  
3 cr. Undergraduate/Graduate.  
A general or topical survey of music from the baroque era in which selected composers and their compositions will be studied.  
Prerequisites: jr st, Music 211(P), 212(P), 307(P); 4 sem of music theory.  
Last Taught: Fall 2016, Spring 2015, Fall 2013, Spring 2012.  
Current Offerings: http://uwm.edu/schedule

MUSIC 312 Music of the Classic Era  
3 cr. Undergraduate/Graduate.  
A general or topical survey of music from the classical era in which selected composers and their compositions will be studied.  
Prerequisites: jr st, Music 211(P), 212(P), 307(P); 4 sem of music theory.  
Last Taught: Spring 2017, Fall 2015, Spring 2014, Fall 2012.  
Current Offerings: http://uwm.edu/schedule

MUSIC 313 Music of the Romantic Era  
3 cr. Undergraduate/Graduate.  
A general or topical survey of music from the romantic era in which selected composers and their compositions will be studied.  
Prerequisites: jr st, Music 211(P), 212(P), 307(P); 4 sem music theory.  
Last Taught: Fall 2017, Spring 2016, Fall 2014, Fall 2011.  
Current Offerings: http://uwm.edu/schedule

MUSIC 314 Music since 1900  
3 cr. Undergraduate/Graduate.  
A general or topical survey of music since 1900, in which selected composers and their compositions will be studied.  
Prerequisites: jr st, Music 211(P), 212(P), 307(P); 4 sem music theory.  
Current Offerings: http://uwm.edu/schedule

MUSIC 317 Introduction to American Music  
3 cr. Undergraduate/Graduate.  
Introductory survey of folk, indigenous, popular and art music of the United States.  
Prerequisites: jr st or grad st.  
Last Taught: Fall 2010.  
Current Offerings: http://uwm.edu/schedule

MUSIC 321 Counterpoint  
3 cr. Undergraduate.  
Introduction to species counterpoint and contrapuntal techniques in music. Study of and exercises in contrapuntally oriented musical structures: passacaglia, chaconne, chorale prelude, canon, and fugue.  
Prerequisites: Music 230(P).  
Last Taught: Spring 2017, Spring 2016, Fall 2014, Fall 2013.  
Current Offerings: http://uwm.edu/schedule

MUSIC 323 Instrumental and Choral Orchestration  
3 cr. Undergraduate.  
Techniques of arranging for voice, strings, woodwinds, brass, and percussion. Study of representative scores, demonstrations of suitable arrangements.  
Prerequisites: Music 225(P), 226(P), & 220(P) for composition majors, (R) for others; or knowledge of computer music notation as determined by instr.  
Last Taught: Fall 2017, Fall 2016, Fall 2015, Spring 2015.  
Current Offerings: http://uwm.edu/schedule

MUSIC 326 Advanced Aural Theory  
1 cr. Undergraduate/Graduate.  
Continuation of Aural Theory 226 with advanced work in the development of aural skills and dictation in linear and vertical aspects of diatonic, chromatic and atonal music.  
Prerequisites: jr st; Music 225(P) & 226(P).  
Current Offerings: http://uwm.edu/schedule

http://uwm.edu/schedule
MUSIC 327 Analog and Digital Synthesis I
3 cr. Undergraduate/Graduate.
Introduction to analog and digital electronic sound synthesis, recording and audio mixing, acoustics and electronic music history. Individual work in analog and digital music studios.
Prerequisites: jr st, music major; or cons instr; Music 220(R).
Last Taught: Spring 2017, Spring 2016, Fall 2015, Spring 2015.
Current Offerings: http://uwm.edu/schedule

MUSIC 328 Digital Synthesis and Systems II
3 cr. Undergraduate/Graduate.
Application of digital sound media and advanced midi; computing, synthesis, synthesizers, sampling, digital recording and editing methods. Individual projects utilizing the digital music studios.
Prerequisites: jr st; Music major; Music 327(P); previous experience in computers & music; or cons instr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSIC 330 Improvisation I
1 cr. Undergraduate.
Beginning application of rhythmic, melodic and harmonic materials related to jazz improvisation.
Prerequisites: cons instr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSIC 331 Improvisation II
1 cr. Undergraduate.
Intermediate application of rhythmic, melodic and harmonic materials related to jazz improvisation.
Prerequisites: Music 330(R); or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 332 Piano Pedagogy I
3 cr. Undergraduate.
Introduction to Piano Pedagogy; overview of learning theories and methodologies related to piano instruction; technical/musical skills and repertoire for the preschool to K5 pianist.
Prerequisites: Piano Pedagogy or Performance Major or cons instr
Last Taught: Fall 2009.
Current Offerings: http://uwm.edu/schedule

MUSIC 333 Piano Pedagogy II
3 cr. Undergraduate.
In-depth training for pianists in piano pedagogy. Teaching the elementary to late-elementary piano student and older beginners in individual and group settings.
Prerequisites: Piano Pedagogy or Performance Major or cons instr.
Last Taught: Fall 2015.
Current Offerings: http://uwm.edu/schedule

MUSIC 334 University Band
3 cr. Undergraduate.
A concert band which performs concerts on and off campus. Designed as a continuing playing experience for students.
Prerequisites: non-Music major.
Course Rules: Music 30 & 334(31) may be retaken to combined max of 10 sem.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule

MUSIC 340 Symphony Band
3 cr. Undergraduate.
Symphony band performs symphonic works for band, performing regularly on campus, statewide tours and national conventions.
Prerequisites: non-Music major; audition; & cons instr.
Course Rules: Music 40 & 340(41) may be retaken to combined max of 10 sem.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule

MUSIC 342 Wind Ensemble
3 cr. Undergraduate.
Performs music ranging from octet to forty players, stressing the single player per part concept, embracing a commitment to quality wind and percussion music. Presents concerts on campus and national tours.
Prerequisites: non-Music major; audition; & cons instr.
Course Rules: Music 42 & 342 'Wind Ensemble' may be retaken to combined max of 10 sem.
Last Taught: Spring 2015, Spring 2013, Fall 2011, Fall 2010.
Current Offerings: http://uwm.edu/schedule

MUSIC 348 Sight-Reading for Guitar II
1 cr. Undergraduate.
Solutions for accurate sight-reading of style-specific repertoire.
Prerequisites: cons instr, Music major
Course Rules: Counts as repeat of Music 280 with same topic.
Current Offerings: http://uwm.edu/schedule

MUSIC 349 Classical Guitar History and Literature
3 cr. Undergraduate.
A guided analytical and historical survey of the music, composers, performers, cultures, and literature for guitar from the sixteenth to twenty-first centuries.
Prerequisites: jr st; Music 226(P); 248(R), 348(R); cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 350 University Men's Choir
3 cr. Undergraduate.
Large men's/mixed choir rehearses and performs both mens and mixed-voice choral music of various styles, cultures, and historical periods. Open to all men by audition.
Prerequisites: audition; cons instr.
Course Rules: May be retaken to a max of 10 sem.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule

MUSIC 352 University Advanced Women's Choir
3 cr. Undergraduate.
Select women's mixed chorus performs both womens and mixed-voice choral music of various styles, cultures, and historical periods. For women with significant choral experience; audition required.
Prerequisites: non-Music major; cons instr; audition.
Course Rules: Voice placements 1st wk each sem. Music 52 & 53 may be retaken to combined max of 10 sem.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule
MUSIC 353 Conducting
2 cr. Undergraduate.
Manual technique and rehearsal techniques for both choral and instrumental groups. Class forms a laboratory ensemble.
Prerequisites: jr st; Music major; Music 230(P) & cons instr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSIC 354 Instrumental Conducting
2 cr. Undergraduate.
Continuation of Music 353 with emphasis on conducting techniques: study and analysis of orchestral or wind band scores, with practical application for music education and performance majors.
Prerequisites: Music 353(P) or 253(P).
Current Offerings: http://uwm.edu/schedule

MUSIC 357 Choral Conducting
2 cr. Undergraduate.
Advanced techniques of gesture, score study, style periods and performance practice, rehearsal and vocal techniques.
Prerequisites: Music Major; Music 353(P); Mus Ed 462(C); or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 361 Ensemble - Piano
1-2 cr. Undergraduate.
Opportunity for pianists to perform and study the chamber literature (duets, trios, quartets, etc) of the last three centuries.
Prerequisites: cons instr.
Course Rules: Open to advanced performers on piano. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.
Last Taught: Fall 2017, Spring 2012, Fall 2011, Spring 2011.
Current Offerings: http://uwm.edu/schedule

MUSIC 365 Ensemble - Woodwind
1-2 cr. Undergraduate.
Opportunity for woodwind students to perform and study the chamber literature (duets, trios, quartets, etc) of the last three centuries.
Prerequisites: cons instr.
Course Rules: Open to advanced performers on woodwind. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.
Current Offerings: http://uwm.edu/schedule

MUSIC 367 Ensemble - Brass
1-2 cr. Undergraduate.
Opportunity for brass students to perform and study the chamber literature (duets, trios, quartets, etc) of the last three centuries.
Prerequisites: cons instr.
Course Rules: Open to advanced performers on brass. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.
Current Offerings: http://uwm.edu/schedule

MUSIC 369 Ensemble - Strings
1-2 cr. Undergraduate.
Opportunity for string students to perform and study the chamber literature (duets, trios, quartets, etc) of the last three centuries.
Prerequisites: cons instr.
Course Rules: Open to advanced performers on stringed instruments. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.
Current Offerings: http://uwm.edu/schedule

MUSIC 370 Chamber Ensemble - Mixed
1-2 cr. Undergraduate.
Opportunity for students of mixed instrument families to perform and study the chamber literature (duets, trios, quartets, etc) of the last three centuries.
Prerequisites: cons instr.
Course Rules: Open to advanced performers of all instruments. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.
Current Offerings: http://uwm.edu/schedule

MUSIC 375 Symphony Orchestra
2 cr. Undergraduate.
This class will rehearse, study and perform orchestral works from the 18th, 19th and 20th centuries.
Prerequisites: non-Music major; audition; & cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 382 Symphony Orchestra
3 cr. Undergraduate.
This class will rehearse, study and perform orchestral works from the 18th, 19th and 20th centuries.
Prerequisites: Music 182 & 382(82) may be retaken to combined max of 10 sem.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule
MUSIC 395 Concert Chorale
3 cr. Undergraduate.
This highly select mixed ensemble performs advanced-level music from various styles, cultures, and historical periods and tours annually. Students chosen by competitive audition.
Prerequisites: non-Music major; sophomore standing or higher; cons instr; audition.
Course Rules: Music 395(S7) may be retaken to combined max of 10 sem.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule

MUSIC 402 Jazz Combo
1-2 cr. Undergraduate.
Study of jazz music's origin, development and styles from early forms to contemporary trends. Emphasis on playing various styles in sequential periods of jazz history.
Prerequisites: cons instr. Jazz Studies majors enrol for 2 cr, all others enrol for 1 cr.
Course Rules: May be retaken for cr.
Current Offerings: http://uwm.edu/schedule

MUSIC 404 Improvisation III
1 cr. Undergraduate.
Application of melodic and harmonic materials of jazz to the keyboard.
Prerequisites: Music 331(R) or inst cons.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2013.
Current Offerings: http://uwm.edu/schedule

MUSIC 405 Improvisation IV
1 cr. Undergraduate.
Continued advanced application of rhythmic, melodic and harmonic materials related to jazz improvisation.
Prerequisites: Music 404 (R); or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 409 Folk Music in Contemporary Culture
3 cr. Undergraduate/Graduate.
American Folk Music and its impact on contemporary culture.
Prerequisites: jr st, Music 102(P); or cons instr.
Course Rules: Counts as repeat of Music 280/680 with the same topic.
Last Taught: Fall 2013, Fall 2012, Fall 2011.
Current Offerings: http://uwm.edu/schedule

MUSIC 410 Topics in World Music:
3 cr. Undergraduate/Graduate.
Topics vary. Covers the music of a single country, geographic region, or aspects of a particular topic in world music in depth.
Prerequisites: jr st & Music 310(P); or grad st or cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

MUSIC 415 Choral Literature Survey
2 cr. Undergraduate.
A historical overview of choral literature with emphasis on major composers and styles of each period. Repertoire studied is selected from the WSMA Contest list.
Prerequisites: jr st; Music major; Music 230(P); Music 357(C); Mus Ed 462(C); & cons instr.
Last Taught: Spring 2016, Fall 2014, Fall 2013, Fall 2011.
Current Offerings: http://uwm.edu/schedule

MUSIC 420 Advanced Computing and Music
3 cr. Undergraduate/Graduate.
Advanced application of microcomputers in midi, digital synthesis, electronic orchestration, and varied media interfaces as applied to composition. Individual work in computer music lab
Prerequisites: jr st; music major; Music 220(P); previous experience in computers & music; or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 421 Materials of Contemporary Music
3 cr. Undergraduate/Graduate.
Study and analysis of the techniques and styles in contemporary music.
Prerequisites: jr st & Music 230(P).
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSIC 434 Piano Pedagogy III
3 cr. Undergraduate.
In-depth training for pianists in piano pedagogy. Teaching the intermediate/late-intermediate and adult student in individual and group settings.
Prerequisites: Piano Pedagogy or Performance Major or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 435 Piano Pedagogy IV
3 cr. Undergraduate.
In-depth training for pianists in piano pedagogy. Teaching the advancing piano student in individual lessons. Advanced technical and musical skills, technical studies and repertoire.
Prerequisites: Piano Pedagogy or Performance Major or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 444 Vocal Pedagogy I
2 cr. Undergraduate/Graduate.
Techniques for training the singing voice derived from the study of vocal anatomy, various pedagogy texts, and the observation and teaching of voice lessons.
Prerequisites: jr st & cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 445 Vocal Pedagogy II
2 cr. Undergraduate/Graduate.
Advanced techniques for vocal teaching; including anatomy, pedagogic observation and advanced study of acoustics explore their relationship to voice pedagogue, laryngologists/speech-language pathologists, and vocal pathology.
Prerequisites: jr st; Music 444(446)(P); or cons instr.
Last Taught: Spring 2017.
Current Offerings: http://uwm.edu/schedule

MUSIC 447 String Pedagogy in the Studio
2 cr. Undergraduate/Graduate.
Topics include: technique (instrument hold, shifting, vibrato, spiccato, etc.), historical survey (tartini, baillot, auer, flesch, etc). Information delivery techniques, master teacher profile, recent trends.
Prerequisites: jr st; cons instr.
Current Offerings: http://uwm.edu/schedule
MUSIC 448 Piano Pedagogy
2 cr. Undergraduate.
Techniques for training the elementary level piano student, derived from the study of methods and materials, discussion and guest lectures. Given alternate years.
Prerequisites: jr st or cons instr.
Current Offerings: [URL]

MUSIC 449 Women in Music:
3 cr. Undergraduate/Graduate.
Women's roles in musical life; their contributions as performers and composers to various musical styles and repertoires; comparison of their activities with those of men. Specific topics and any additional prerequisites announced in Schedule of Classes each time course is offered.
Prerequisites: jr st; cons instr.
Course Rules: May be retaken w/chg in topic to max of 6 cr.

General Education Requirements: A

Current Offerings: [URL]

MUSIC 450 Introduction to Musicology
3 cr. Undergraduate/Graduate.
Study of the development of modern musicological methodology and its fields of research including ethnomusicology.
Prerequisites: jr st; cons instr.
Current Offerings: [URL]

MUSIC 452 Collegium Musicum
1-2 cr. Undergraduate/Graduate.
Vocal and instrumental groups devoted to the study and performance of music from twelfth through the eighteenth century.
Prerequisites: jr st; cons instr.
Course Rules: Music majors enroll for 1 cr per sem; others for 1 or 2 cr.
General Education Requirements: A

Current Offerings: [URL]

MUSIC 454 Contemporary Music Ensemble
1 cr. Undergraduate.
Study of various forms in contemporary music, with an emphasis on indeterminacy and improvisation. Works composed in the course are performed on a concert during the semester.
Prerequisites: cons instr.
Course Rules: May be retaken to 4 cr max.
Last Taught: Fall 2017, Fall 2015, Fall 2014, Fall 2013.
Current Offerings: [URL]

MUSIC 457 Opera Theatre
3 cr. Undergraduate/Graduate.
A concentrated study of the literature and techniques for the musical stage.
Prerequisites: cons instr & major teacher.
Course Rules: May be retaken to max of 4 sem. Students not needing cr should enroll for 0 cr; those needing 1-3 cr should enroll for a specific number of cr. Students who enroll for 0 cr will be assessed a fee for 1 credit.
Current Offerings: [URL]

MUSIC 478 Finger-Style Guitar: History and Performance
3 cr. Undergraduate.
Through multi-media lecture/presentations and hands-on instruction, this class will familiarize students with the history and performance of finger-style guitar.
Prerequisites: cons instr, Music major.
Course Rules: Counts as repeat of Music 280 with same topic.
Last Taught: Spring 2017, Fall 2016, Spring 2016, Fall 2015.
Current Offerings: [URL]

MUSIC 489 Workshop:
1-4 cr. Undergraduate/Graduate.
Specific topic announced in the Schedule of Classes.
Prerequisites: jr st; additional prereq announced each offering.
Current Offerings: [URL]

MUSIC 497 Study Abroad:
1-12 cr. Undergraduate/Graduate.
Studio and special studies designed to provide relevant course work for a study abroad program in music.
Prerequisites: jr st; cons instr & acceptance for Study Abroad Prog.
Course Rules: May be retaken w/chg in topic to max of 12 cr.
Last Taught: Spring 2017, Spring 2015, Spring 2013, Fall 2012.
Current Offerings: [URL]

MUSIC 509 Certificate Program in Rock and Roll Studies Capstone
3 cr. Undergraduate.
Individual rock and roll studies projects facilitated by critiques and work sessions.
Prerequisites: min 12 cr of core and elective curriculum of Rock and Roll Studies curriculum, or cons instr.
Last Taught: Spring 2015, Fall 2014, Spring 2014, Fall 2013.
Current Offerings: [URL]

MUSIC 553 Advanced Conducting I
2 cr. Undergraduate/Graduate.
Advanced study and analysis of conducting techniques. Score reading and interpretation of masterpieces from the standard repertoire.
Prerequisites: sr st & cons instr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: [URL]

MUSIC 554 Advanced Conducting II
2 cr. Undergraduate/Graduate.
Continuation of Music 553.
Prerequisites: sr st, Music 553(P) & cons instr.
Current Offerings: [URL]

MUSIC 559 The Wind Band: Its History and Literature
3 cr. Undergraduate/Graduate.
Examination of origins and historical significance of the wind band, including a survey of its instrumentation and literature.
Prerequisites: jr st; cons instr.
Last Taught: Fall 2016, Fall 2015, Spring 2015, Spring 2013.
Current Offerings: [URL]
MUSIC 561 Advanced Chamber Music
1-3 cr. Undergraduate/Graduate.
Upper level undergraduate and graduate students to perform and study the chamber literature (duets, trios, quartets, etc).
Prerequisites: jr st; cons instr.
Course Rules: Open to performance majors. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken to max of 9 cr.
Current Offerings: [link]

MUSIC 611 Music of the Medieval Era
3 cr. Undergraduate/Graduate.
A general or topical survey of medieval music, including the study of representative works, medieval theory and performance practices.
Prerequisites: jr st; Music 211(P), 212(P), 307(P), & 4 sem Music theory.
Current Offerings: [link]

MUSIC 612 Music of the Renaissance and Early Modern Era
3 cr. Undergraduate/Graduate.
A general or topical survey of renaissance and early modern music, including the study of representative works, renaissance theory and performance practices.
Prerequisites: jr st; Music 211(P), 212(P), 307(P) & 4 sem Music theory.
Current Offerings: [link]

MUSIC 620 Advanced Percussion Pedagogy
1-2 cr. Undergraduate/Graduate.
Techniques for developing and teaching mallet and stick control. Model lesson procedures; methods, music (solo and ensemble) and equipment selection.
Prerequisites: jr st.
Current Offerings: [link]

MUSIC 659 Junior Recital
0 cr. Undergraduate.
Independent supervised preparation and performance on recital program as determined by performance instructor.
Prerequisites: jr st; cons instr.
Course Rules: Fee for 1 cr assessed.
Current Offerings: [link]

MUSIC 660 Senior Recital:
2 cr. Undergraduate.
Independent supervised preparation and performance in recital to fulfill degree requirements.
Prerequisites: sr st & recital hearing before area faculty.
Course Rules: Students in the multiple woodwinds performance major may fulfill the requirement for two senior recitals (1 cr for primary instrument and 2 cr for secondary instrument) by enrolling in two sections of Music 660 during the same sem. Students not needing cr should enroll for 0 cr; those needing 1-2 cr should enroll for a specific number of cr. Students who enroll for 0 cr will be assessed fee for 1 credit. May be retaken to max of 3 cr or two sem.
Current Offerings: [link]

MUSIC 680 Special Studies in Music:
1-3 cr. Undergraduate/Graduate.
Specific topic will be announced in Schedule of Classes when offered.
Prerequisites: jr st or cons instr.
Course Rules: May be retaken w/chg in topic to max of 9 cr.
Current Offerings: [link]

MUSIC 693 Apprenticeship:
1-4 cr. Undergraduate/Graduate.
Open to select advanced students who will work as paraprofessionals under the guidance of a program designed jointly by the student, the music department curriculum committee, and a professional mentor approved by the curriculum committee.
Prerequisites: jr st; cons curric comm.
Current Offerings: [link]

MUSIC 699 Advanced Independent Work (Undergraduate)
1-3 cr. Undergraduate.
Enroll for a specific number of credits.
Prerequisites: cons dept chair.
Course Rules: May be retaken for cr.
Last Taught: Fall 2017, Summer 2017, Spring 2017, Fall 2016.
Current Offerings: [link]

MUSIC 703 Graduate Theory Review
3 cr. Graduate.
A course for graduate students to include tonal/atonal theory, keyboard harmony, sight singing and ear training. The course may not be taken to fulfill a graduate music degree requirement.
Prerequisites: grad st; recom of theory faculty.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: [link]

MUSIC 704 Graduate Music History
3 cr. Graduate.
An intensive study of selected musical styles and representative repertory in the western tradition from the middle ages through the present, with a focus on listening and score study, the comparison of musical styles from different periods, and discussion of important historical trends.
Prerequisites: grad st; recom of music history faculty.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: [link]

MUSIC 710 Graduate Studies in Music
3 cr. Graduate.
Bibliography and methods for research and paper writing in the field of music.
Prerequisites: grad st.
Current Offerings: [link]
MUSIC 711 Graduate Seminar in Music History: 3 cr. Graduate.
Topics vary. An in-depth study of selected musical works, focusing on a close analysis of scores, historical research, and paper writing. Specific topics and any additional prerequisites announced in schedule of classes each time course is offered.
Prerequisites: grad st & Music 710.
Course Rules: May be repeated with change in topic to max of 9 cr.
Current Offerings: http://uwm.edu/schedule

MUSIC 715 Choral Literature 3 cr. Graduate.
In-depth investigation of choral repertoire from 1450 to present day, including a study of major genres, composers, styles, and performance practice.
Prerequisites: grad st.
Current Offerings: http://uwm.edu/schedule

MUSIC 718 Violin and Viola Pedagogy Level I 2 cr. Graduate.
A systematic methodology for taking a student through the formative stages of violin and viola playing. Lecture classes, observation or group and individual lessons, supervised teaching in lab setting.
Prerequisites: grad st or cons instr; Music major.
Last Taught: Fall 2017, Fall 2015, Fall 2014, Fall 2013.
Current Offerings: http://uwm.edu/schedule

MUSIC 719 Violin and Viola Pedagogy Level II 2 cr. Graduate.
A systematic methodology for taking a student from the formative stages of violin and viola playing through the technically and musically more advanced levels. Lecture classes, observation of group and individual instruction, supervised teaching in lab setting.
Prerequisites: grad st; music major; Music 718(P); or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 720 Violin Pedagogy Level III 2 cr. Graduate.
Advanced emphasis on the teaching of advanced scales, significant etudes and major repertoire. Lecture and demonstration classes, observation of group and individual instruction, supervised teaching in lab setting.
Prerequisites: grad st; Music 719(P); or cons instr.
Last Taught: Fall 2016, Fall 2013, Fall 2012, Fall 2011.
Current Offerings: http://uwm.edu/schedule

MUSIC 721 Viola Pedagogy Level III 2 cr. Graduate.
Advanced emphasis on the teaching of advanced scales, significant etudes (Kreutzer & Campagnoli), orchestral excerpts as teaching etudes, and selected study of advanced viola repertoire. Lecture and demonstration classes, observation of group and individual lessons, supervised teaching in lab setting.
Prerequisites: grad st; Music 719(P); or cons instr.
Last Taught: Fall 2015, Fall 2011, Fall 2001, Fall 2000.
Current Offerings: http://uwm.edu/schedule

MUSIC 722 Cello Pedagogy Level I 2 cr. Graduate.
A systematic methodology for taking a student from the first lessons through the formative stage of cello playing. Lecture classes, observation of group and individual lessons, supervised teaching in lab setting.
Prerequisites: grad st or cons instr.
Last Taught: Fall 2017, Fall 2016, Fall 2014, Fall 2013.
Current Offerings: http://uwm.edu/schedule

MUSIC 723 Cello Pedagogy Level II 2 cr. Graduate.
A systematic methodology for taking a student from the formative stage of cello playing through the technically and musically more advanced level. Specific skills include how to teach vibrato and shifting. Lecture classes, observation of group and individual instruction, supervised teaching in lab setting.
Prerequisites: grad st; Music 722(P); or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 724 Cello Pedagogy Level III 2 cr. Graduate.
Advanced emphasis on the teaching of advanced scales, significant etudes and selected study of major repertoire. Lecture and demonstration classes; observation of group and individual instruction, supervised teaching in lab setting.
Prerequisites: grad st; Music 723(P); or cons instr.
Last Taught: Fall 2015, Fall 2014, Fall 2011, Fall 2009.
Current Offerings: http://uwm.edu/schedule

MUSIC 730 University Community Band 1 cr. Graduate.
A concert band that performs concerts on and off campus. Designed as a continuing playing experience for students. Music 730 may be retaken to combined max of 6 sem.
Prerequisites: grad st; cons instr; audition.
Current Offerings: http://uwm.edu/schedule

MUSIC 731 Contemporary Composition Techniques 3 cr. Graduate.
Contemporary compositional techniques; their theoretical, aesthetic, and historical relationship. Advanced analysis of scores utilizing these techniques.
Prerequisites: grad st.
Current Offerings: http://uwm.edu/schedule

MUSIC 732 Score Reading 3 cr. Graduate.
Reading at the piano from full score. Procedure and practice in piano reduction are studied and applied. The classical, romantic, and contemporary periods are emphasized.
Prerequisites: grad st; some ability at keyboard.
Current Offerings: http://uwm.edu/schedule

http://uwm.edu/schedule
MUSIC 740 Symphony Band  
1 cr. Graduate.  
Performs symphonic works for band, performing regularly on campus,  
statewide tours and national conventions.  
Prerequisites: grad st & cons instr.  
Course Rules: For Music majors with advanced playing experience.  
Last Taught: Fall 2017, Spring 2017, Fall 2016, Fall 2014.  
Current Offerings: http://uwm.edu/schedule

MUSIC 741 Guitar Technique  
1 cr. Graduate.  
Class provides self-study tools and solutions on performing music  
accurately to advance and develop skills and expand the relative and  
absolute sense of touch.  
Prerequisites: grad st; or cons instr.  
Last Taught: Fall 2017.  
Current Offerings: http://uwm.edu/schedule

MUSIC 744 Graduate Theory Seminar  
3 cr. Graduate.  
Current theoretical approaches to a wide range of musical styles.  
Prerequisites: grad st; diagnostic test or Music 703 with grade of B or  
better.  
Last Taught: Fall 2017, Fall 2016, Spring 2015, Spring 2013.  
Current Offerings: http://uwm.edu/schedule

MUSIC 749 Classical Guitar History and Literature  
3 cr. Graduate.  
A guided analytical and historical survey of the music, composers,  
performers, cultures, and literature for guitar from the sixteenth to twenty-  
first centuries.  
Prerequisites: grad st; cons instr.  
Current Offerings: http://uwm.edu/schedule

MUSIC 750 University Men's Choir  
1 cr. Graduate.  
Large men's/mixed chorus rehearses and performs both men's and  
mixed-voice choral music of various styles, cultures, and historical  
periods. Open to all men by audition. Voice placements will take place in  
the 1st wk each semester. May be retaken to combined max of 6 sem.  
Prerequisites: audition; cons instr.  
Last Taught: Fall 2016.  
Current Offerings: http://uwm.edu/schedule

MUSIC 751 Advanced Piano Repertoire I  
2 cr. Graduate.  
Advanced study of the piano repertoire, including works of all  
representative periods.  
Prerequisites: grad st; Music 276.  
Last Taught: Fall 2017, Fall 2016, Fall 2014, Fall 2013.  
Current Offerings: http://uwm.edu/schedule

MUSIC 752 Advanced Piano Repertoire II  
2 cr. Graduate.  
Advanced study of the piano repertoire, including works of all  
representative periods.  
Prerequisites: grad st; Music 751(P).  
Current Offerings: http://uwm.edu/schedule

MUSIC 753 Advanced Song Literature I  
2 cr. Graduate.  
Art songs and vocal literature of Italy, Great Britain, Germany and France  
through recordings, student performances and lectures. Given alternate  
years in fall semester.  
Prerequisites: grad st & cons instr.  
Last Taught: Fall 2017, Fall 2015, Spring 2014, Fall 2013.  
Current Offerings: http://uwm.edu/schedule

MUSIC 754 Advanced Song Literature II  
2 cr. Graduate.  
Art songs and vocal literature of the United States, European countries,  
South America, and Spain through recordings, student performances and  
lectures. Given alternate years in spring semester.  
Prerequisites: grad st; Music 753(P); or cons instr.  
Current Offerings: http://uwm.edu/schedule

MUSIC 755 Advanced Instrumental Repertoire I: Strings  
2 cr. Graduate.  
Comprehensive study of the solo and ensemble literature for string  
instruments through study, performance, and listening.  
Prerequisites: grad st; cons instr.  
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.  
Current Offerings: http://uwm.edu/schedule

MUSIC 756 Advanced Instrumental Repertoire II: Strings  
2 cr. Graduate.  
Comprehensive study of solo and ensemble literature for string  
instruments through study, performance, and listening.  
Prerequisites: grad st; cons instr.  
Current Offerings: http://uwm.edu/schedule

MUSIC 757 Advanced Instrumental Repertoire I: Brass and Woodwinds  
2 cr. Graduate.  
Comprehensive study of the solo and ensemble literature for brass and  
woodwind instruments through study, performance, and listening.  
Prerequisites: grad st; cons instr.  
Last Taught: Fall 2017, Spring 2017, Fall 2016, Fall 2014.  
Current Offerings: http://uwm.edu/schedule

MUSIC 758 Advanced Instrumental Repertoire II: Brass and Woodwinds  
2 cr. Graduate.  
Comprehensive study of the solo and ensemble literature for brass and  
woodwind instruments through study, performance, and listening.  
Prerequisites: grad st; cons instr.  
Current Offerings: http://uwm.edu/schedule
MUSIC 762 Contemporary Music Ensemble
3 cr. Graduate.
For music majors with advanced instrumental and vocal competence. Rehearsals and concert series devoted to complex works by contemporary composers.
Prerequisites: grad st; cons instr.
Last Taught: Fall 2017, Fall 2015, Fall 2013, Fall 2012.
Current Offerings: http://uwm.edu/schedule

MUSIC 763 Advanced Percussion Performance Repertoire
2 cr. Graduate.
A comprehensive study of the solo and ensemble repertoire for tympani/percussion through study, performance and listening.
Prerequisites: grad st; Music 279 or cons instr.
Last Taught: Fall 2011, Spring 2000, Fall 1999, Fall 1990.
Current Offerings: http://uwm.edu/schedule

MUSIC 765 Advanced Instrumental Repertoire I: Guitar
2 cr. Graduate.
Comprehensive study of the solo and ensemble literature for guitar through study, performance, and listening.
Prerequisites: grad st; cons instr.
Last Taught: Fall 2017, Spring 2017, Fall 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

MUSIC 766 Advanced Instrumental Repertoire II: Guitar
2 cr. Graduate.
Continuing study of solo and ensemble literature for guitar through study, performance, listening.
Prerequisites: grad st; Music 765(P); cons instr
Last Taught: Fall 2017, Fall 2016, Spring 2016, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSIC 769 Graduate Choral Conducting I
2 cr. Graduate.
Study of conducting problems in choral works of divergent styles/periods. Projects assigned to meet specific student need.
Prerequisites: grad st; admis to MM choral perf or music ed (choral emphasis); UG choral cond course(s); prof cond exp; cons instr.
Last Taught: Fall 2015, Fall 2013, Spring 2013, Fall 2011.
Current Offerings: http://uwm.edu/schedule

MUSIC 770 Graduate Choral Conducting II
2 cr. Graduate.
Continuing study of conducting problems in choral works of divergent styles/periods. Projects assigned to meet specific student need.
Prerequisites: grad st; Music 769(P) or 553(P); cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 771 Graduate Choral Conducting III
2 cr. Graduate.
Advanced analysis of architectural, stylistic and gestural concerns in choral works of divergent styles/periods. Projects assigned to meet specific student need. Supervised conducting time with student's own ensemble.
Prerequisites: grad st; Music 770(P) or 554(P).
Last Taught: Fall 2016, Spring 2014, Fall 2011, Fall 2009.
Current Offerings: http://uwm.edu/schedule

MUSIC 772 Advanced Instrumental Conducting
2 cr. Graduate.
Study of conducting problems in instrumental works of all periods. Projects will be assigned to meet the background and needs of students. Practical experience will be gained by conducting university groups.
Prerequisites: grad st & Music 554.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSIC 781 University Community Orchestra
1 cr. Graduate.
Rehearsal and performance of orchestral music. Intended for non-music majors, music majors playing their secondary instrument, and community members.
Prerequisites: grad st.
Last Taught: Spring 2017, Fall 2016, Spring 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

MUSIC 782 Symphony Orchestra
1 cr. Graduate.
For music majors with advanced playing experience. Rehearsals are devoted to reading orchestral literature of the 18th, 19th, and 20th centuries.
Prerequisites: grad st & cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 789 Wind Ensemble
1 cr. Graduate.
Prerequisites: grad st & cons instr.
Course Rules: For Music majors with advanced playing experience.
Current Offerings: http://uwm.edu/schedule

MUSIC 795 Concert Chorale
1 cr. Graduate.
This highly select mixed ensemble performs advanced level music from all periods of choral literature, utilizing instruments when appropriate. Auditions take place during the first week of each new semester.
Prerequisites: grad st; audition & cons instr.
Course Rules: May be retaken to combined max of 6 sem.
Current Offerings: http://uwm.edu/schedule

MUSIC 797 Vocal Jazz Ensemble
1 cr. Graduate.
Jazz arrangements of standard popular songs, including ballads, swing, bebop, and current fusion styles, performed with rhythm section accompaniment.
Prerequisites: grad st, cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 798 University Advanced Women's Choir
1 cr. Graduate.
For women with significant choral experience; audition required.
Prerequisites: grad st; cons instr; audition.
Course Rules: Voice placements take place during first week of each new semester. May be retaken to combined max of 6 sem.
Last Taught: Fall 2016, Spring 2016, Fall 2015, Spring 2015.
Current Offerings: http://uwm.edu/schedule
MUSIC 799 Advanced Independent Work
1-3 cr. Graduate.
The student must apply for scheduling advanced independent work with the graduate committee, if possible during the semester preceding the project.
Prerequisites: grad st.
Last Taught: Fall 2017, Spring 2017, Fall 2016, Summer 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 806 Chamber Music Master Class
1 cr. Graduate.
Student participation and stage performance of chamber music with discussion of critiques by institute faculty and guest artists.
Prerequisites: grad st; admis to ICM, writ cons director of ICM.
Course Rules: May be repeated to max of 4 cr.
Current Offerings: http://uwm.edu/schedule

MUSIC 811 Seminar In Baroque Music
3 cr. Graduate.
Investigation of problems of the Music of the Baroque era with reference to the evolution of musical styles in Western Europe from 1600-1750.
Prerequisites: grad st; cons instr
Current Offerings: http://uwm.edu/schedule

MUSIC 829 Seminar: Historical Perspectives On Violin, Viola And Cello Pedagogy
2 cr. Graduate.
Traces evolution of modern instruments and teaching methods, and explores interdisciplinary tools and resources for the string teacher.
Prerequisites: grad st; Music 720(P), 721(P), 724(P); or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 835 Chamber Music Coaching
2 cr. Graduate.
Weekly ensemble coaching by ICM faculty and guest artists. Public performance required.
Prerequisites: grad st; admis to ICM; writ cons director of ICM.
Course Rules: May be repeated to a max of 8 cr.
Current Offerings: http://uwm.edu/schedule

MUSIC 888 Candidate for Degree
0 cr. Graduate.
Available for graduate students who must meet minimum credit load requirements.
Prerequisites: grad st.
Course Rules: Fee for 1 cr assessed.
Last Taught: Fall 2017, Summer 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 911 Seminar In Musicology I
3 cr. Graduate.
Research seminar devoted to the investigation of musical problems. May serve as a basis for developing thesis projects, research papers, and lecture-recitals.
Prerequisites: grad st
Current Offerings: http://uwm.edu/schedule

MUSIC 990 Research of Thesis
1-3 cr. Graduate.
Thesis or thesis equivalent in music history, recital, lecture-recital, public performance, or composition. Approval of subject and assignment to staff member by the graduate committee.
Prerequisites: grad st.
Course Rules: May be retaken to 6 cr max.
Last Taught: Fall 2017, Summer 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 991 Recital And Lecture Demonstration
1 cr. Graduate.
Public recital and lecture demonstration for string pedagogy students. Approval of subject by student's major teacher and the music graduate committee required.
Prerequisites: grad st; cons instr
Course Rules: Open only to string pedagogy students.
Current Offerings: http://uwm.edu/schedule

MUSIC 999 Research (Independent Work)
1-3 cr. Graduate.
Approval of project and assignment to staff member by graduate committee.
Prerequisites: grad st.
Current Offerings: http://uwm.edu/schedule