

MUSIC (MUSIC)

MUSIC 1 Theory Fundamentals

2 cr. Undergraduate.

Basic music theory covering written proficiency at an introductory level. For music majors needing remedial work. Not for fulfillment of curriculum requirements.

Prerequisites: Music major or cons instr.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 30 University Community Band

1 cr. Undergraduate.

A concert band which performs concerts on and off campus. Designed as a continuing playing experience for students.

Prerequisites: Music major or minor; or completion of one of the following: MUSIC 30(P), MUSIC 40(P), MUSIC 42(P), MUSIC 81(P), MUSIC 181(P), MUSIC 182(P), MUSIC 334(P), MUSIC 340(P), MUSIC 342(P), or MUSIC 382(P); or consent of instructor.

Course Rules: MUSIC 30 and MUSIC 334 may be retaken to combined max of 10 sem. Audition required.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 40 Symphony Band

1 cr. Undergraduate.

Performs symphonic works for band, performing regularly on campus, statewide tours and national conventions.

Prerequisites: Music major or minor; or completion of one of the following: MUSIC 30(P), MUSIC 40(P), MUSIC 42(P), MUSIC 81(P), MUSIC 181(P), MUSIC 182(P), MUSIC 334(P), MUSIC 340(P), MUSIC 342(P), or MUSIC 382(P); or consent of instructor.

Course Rules: MUSIC 40 and MUSIC 340 may be retaken to combined max of 10 sem.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 42 Wind Ensemble

1 cr. Undergraduate.

Performs music ranging from octet to forty players, stressing the single player per part concept, embracing a commitment to quality wind and percussion music. Presents concerts on campus and national tours.

Prerequisites: Music major or minor; or completion of one of the following: MUSIC 30(P), MUSIC 40(P), MUSIC 42(P), MUSIC 81(P), MUSIC 181(P), MUSIC 182(P), MUSIC 334(P), MUSIC 340(P), MUSIC 342(P), or MUSIC 382(P); or consent of instructor.

Course Rules: MUSIC 42 and MUSIC 342 may be retaken to combined max of 10 sem.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 44 Alta Voce Singers

1 cr. Undergraduate.

Large choir of students who prefer to sing soprano or alto rehearses & performs music of various styles and cultures. Open to all students by audition.

Prerequisites: Music major or minor; or completion of one of the following: MUSIC 44(P), MUSIC 44(P), MUSIC 45(P), MUSIC 52(P), MUSIC 56(P), MUSIC 352(P), or MUSIC 395(P); or consent of instructor.

Course Rules: Music 44 & MUSIC 45 may be retaken to combined max of 10 cr. Audition required.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 45 Alta Voce Singers

3 cr. Undergraduate.

Large choir of students who prefer to sing soprano or alto rehearses & performs music of various styles and cultures. Open to all students by audition.

Prerequisites: non-Music major and consent of instructor.

Course Rules: Music 44 & 45 may be retaken to combined max of 10 cr. Audition required.

General Education Requirements: A

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 50 Kameraden Chorus

1 cr. Undergraduate.

Large choir of students who prefer to sing tenor or bass rehearses & performs music of various styles and historical periods.

Prerequisites: Music major or minor; or completion of one of the following: MUSIC 50(P), MUSIC 56(P), MUSIC 350(P), or MUSIC 395(P); or consent of instructor.

Course Rules: MUSIC 50 and MUSIC 350 may be retaken to combined max of 10 cr. Open to all students by audition.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 52 Bella Voce

1 cr. Undergraduate.

Highly select treble choir performs music of various styles, cultures, and historical periods. For students with significant choral experience.

Prerequisites: Music major or minor; or completion of one of the following: MUSIC 52(P), MUSIC 56(P), MUSIC 352(P), or MUSIC 395(P); or consent of instructor.

Course Rules: MUSIC 52 and MUSIC 352(53) may be retaken to combined max of 10 cr. Audition required.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 56 Concert Chorale

1 cr. Undergraduate.

This highly select mixed ensemble performs advanced-level music from various styles, cultures, and historical periods and tours annually. Students chosen by competitive audition.

Prerequisites: Music major or minor; audition; & cons instr.

Course Rules: Music 56 may be retaken to combined max of 10 sem.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 62 University Community Gospel Choir

1 cr. Undergraduate.

The gospel choir performs the music of the African-American culture in its many styles and genres. Auditions 1st week each sem.

Prerequisites: music major or minor; cons instr; audition.

Course Rules: May be retaken to max of 10 sem.

General Education Requirements: A

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 81 University Community Orchestra

2 cr. Undergraduate.

Composed primarily of non-music majors and community members; provides a continuing opportunity for rehearsal and performance.

Prerequisites: non-music major.

Course Rules: Music 81 & 181 may be retaken to combined max of 10 sem.

General Education Requirements: A

Last Taught: Spring 2022, Fall 2021, Summer 2021, Spring 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 100 Introduction to Classical Music

3 cr. Undergraduate.

A guide to musical enjoyment and understanding, including listening experiences in the various styles and forms of music, through assigned reading, the use of recorded music, sound films and attendance at concerts. Not accepted as part of a Music major.

Prerequisites: none.

General Education Requirements: A

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 101 Fundamentals of Music

3 cr. Undergraduate.

An activities approach to music fundamentals through singing, playing, listening, note reading and creativity for the general university student.

Prerequisites: none.

Course Rules: Not accepted as part of a Music major.

General Education Requirements: A

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 102 American Popular Music

3 cr. Undergraduate.

A guide to understanding and enjoying American popular music from 1900 to the present. Students survey all popular genres and focus on chosen style.

Prerequisites: none.

General Education Requirements: A

Last Taught: Spring 2022, Fall 2021, Summer 2021, Spring 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 106 Foundations of Music

3 cr. Undergraduate.

Engage music major freshman in active discussion in academic and abstract ways necessary to formal music study.

Prerequisites: Freshman Music Majors only.

Last Taught: Fall 2021, Fall 2020, Fall 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 107 Music Convocation

0 cr. Undergraduate.

A general assembly of the Department of Music held Fridays at 12:00 pm during the academic year. Includes musical presentations by Music Department faculty and students as well as guest events.

Prerequisites: Music majors only.

Course Rules: Fee for 1 cr assessed. Satisfactory/Unsatisfactory only.

Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 108 The Concert Experience

3 cr. Undergraduate.

Meets, in part, concurrently with the Music Department Convocation (or similar concerts), concentrates on the concert as an event: history, traditions, form, make-up, and interpretation.

Prerequisites: none.

Course Rules: May not be used as part of the music req for music majors.

General Education Requirements: A

Last Taught: Spring 2015, Spring 2014, Fall 2013, Spring 2013.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 120 Composition Colloquium:

0 cr. Undergraduate.

Guest lectures and workshops with visiting composers and performers presenting current compositional and aesthetic techniques.

Prerequisites: Music major or cons instr.

Course Rules: Fee for 1 cr assessed. May be retaken; 4 sem minimum required for composition majors.

Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 123 Aural Theory I

1 cr. Undergraduate.

Basic study of sight singing and dictation in diatonic music: solfege, diatonic melodies, primary harmonies, basic rhythms and beat divisions. Aural application of Music 127.

Prerequisites: theory placement exam; Music major; Music 127(C) & Music 001(P) with grade of B or better or equiv.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 124 Aural Theory II

1 cr. Undergraduate.

The singing and dictation of melodies, progressions, and counterpoint with chromatic alteration, modulation, complex rhythmic patterns, 7th chords and inversions. Aural application of Music 128.

Prerequisites: Music Major; Music 128(C), 123(P) & 127(P) with grade of 'C-' or better or equiv.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 127 Materials of Theory I

2 cr. Undergraduate.

Basic study of the elements and diatonic organization of music through music literature.

Prerequisites: theory placement exam; Music major; Music 123 (C) & Music 1(P) with grade of 'C-' or better or equiv.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 128 Materials of Theory II

3 cr. Undergraduate.

Intermediate study of the elements and chromatic organization of music through music literature.

Prerequisites: Music Major; Music 124(C) & 123(P); & 127(P) with grade of 'C-' or better or equiv.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 130 Beginning Piano Level I

3 cr. Undergraduate.

A practical introduction to the piano and musical notation, intended to serve as a sound foundation for further study.

Prerequisites: none.

Course Rules: May be retaken to max of 6 cr.

General Education Requirements: A

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 131 Beginning Piano Level II

3 cr. Undergraduate.

The varying uses of the piano is continued and expanded through reading, technique, interpretation, and theory as based on materials presented in Music 130.

Prerequisites: Music 130(P); cons instr.

Course Rules: May be retaken to max of 6 cr.

General Education Requirements: A

Last Taught: Spring 2018, Spring 2017, Spring 2016, Spring 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 140 Class Voice Level I

3 cr. Undergraduate.

The group study of singing, including posture, breathing, resonance, range and projection through vocal exercises, varied song repertoire and solo singing.

Prerequisites: some knowledge of music helpful but not required; cons instr.

Course Rules: May be retaken to max of 4 cr.

General Education Requirements: A

Last Taught: Spring 2022, Fall 2021, Spring 2020, Fall 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 141 Class Voice Level II

3 cr. Undergraduate.

Continuation for students completing Class Voice Level I including vocal health, posture, breathing, phonation, resonance to include repertoire expansion of jazz, popular, folk and blues.

Prerequisites: Music 140(P), or cons instr; & ability to read notation.

General Education Requirements: A

Last Taught: Spring 2020, Spring 2019, Spring 2018, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 142 Class Voice for Musical Theater Level I

2 cr. Undergraduate.

Fundamentals of vocal technique, including audition preparation and understanding of Musical Theater repertoire and style.

Prerequisites: Musical Theatre majors; cons. instr.

Last Taught: Fall 2021, Fall 2020, Fall 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 143 Class Voice for Music Theatre Level II

2 cr. Undergraduate.

Continuation of Class Voice for Musical Theatre Level I including vocal health, posture, breathing, phonation, resonance to include repertoire expansion of jazz, popular, folk and blues.

Prerequisites: Music 142(P), or cons instr.

Last Taught: Spring 2022, Spring 2021, Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 150 Beginning Guitar

3 cr. Undergraduate.

Beginning class instruction on guitar as an accompanying instrument for folk and pop songs. Basic chording, strumming, and finger picking.

Prerequisites: none.

Course Rules: May be retaken to max of 6 cr.

General Education Requirements: A

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 151 Intermediate Guitar I

3 cr. Undergraduate.

Intermediate instruction on guitar. Finger picking, barre chord, bass runs, melody playing, and reading music.

Prerequisites: Music 150(345)(P); or cons instr.

Course Rules: May be retaken to max of 6 cr.

General Education Requirements: A

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 152 Intermediate Guitar II

3 cr. Undergraduate.

Students learn pieces ranging from popular to classical repertoire further developing position playing, moveable chord forms, solo arrangements and accompaniment, accommodating students at a variety of levels.

Prerequisites: Music 151(P), or cons instr; & ability to read notation.

Course Rules: May be retaken to max of 6 cr.

General Education Requirements: A

Last Taught: Fall 2015, Spring 2015, Fall 2014, Spring 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 181 University Community Orchestra

1 cr. Undergraduate.

Provides a continuing opportunity for rehearsal and performance for Music Majors playing secondary instrument(s).

Prerequisites: Music major or minor; or completion of one of the following: MUSIC 30(P), MUSIC 40(P), MUSIC 42(P), MUSIC 81(P), MUSIC 181(P), MUSIC 182(P), MUSIC 334(P), MUSIC 340(P), MUSIC 342(P), or MUSIC 382(P); or consent of instructor.

Course Rules: MUSIC 81 and MUSIC 181 may be retaken to combined max of 10 sem.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 182 Symphony Orchestra

1 cr. Undergraduate.

This class will rehearse, study and perform orchestral works from the 18th, 19th and 20th centuries.

Prerequisites: Music major or minor; or completion of one of the following: MUSIC 30(P), MUSIC 40(P), MUSIC 42(P), MUSIC 81(P), MUSIC 181(P), MUSIC 182(P), MUSIC 334(P), MUSIC 340(P), MUSIC 342(P), or MUSIC 382(P); or consent of instructor.

Course Rules: MUSIC 182 and MUSIC 382 may be retaken to combined max of 10 sem.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 211 General History of Western Music I

3 cr. Undergraduate.

An introduction to the development of musical styles in western music from the Renaissance through the end of the 18th century.

Prerequisites: sophomore standing and two semesters of music theory.

Last Taught: Fall 2021, Fall 2020, Fall 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 212 General History of Western Music II

3 cr. Undergraduate.

The development of western art music from the 19th century to the present and in relation to developments in other art forms.

Prerequisites: sophomore standing, three semesters of music theory, and MUSIC 211(P).

Last Taught: Spring 2022, Spring 2021, Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 220 Introduction to Computers and Music

3 cr. Undergraduate.

Introduction to digital audio, acoustics, psychoacoustics, electronic music composition, and history. Survey and application of software audio production tools through individual creative projects.

Prerequisites: Music major; previous experience in computers & music; or cons instr.

Last Taught: Fall 2021, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 225 Materials of Theory III

3 cr. Undergraduate.

Advanced study of the elements and extended chromatic organization of music through music literature.

Prerequisites: Music Major; Music 226(C) & Music 124(P), & 128(P) with grade of 'C-' or better or equiv; successful completion of QL-A; or cons instr.

General Education Requirements: QLB

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 226 Aural Theory III

1 cr. Undergraduate.

Continuation of Music 124. Advanced work developing sight-singing and melodic, contrapuntal, and harmonic dictation as related to music literature. Aural application of Music 225.

Prerequisites: Music Major; Music 225(C); 124(P) & 128(P) with grade of 'C-' or better or equiv.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 230 Form Analysis

3 cr. Undergraduate.

Study of the basic cells used for evolving musical structures. The two-part, three-part, and five-part song forms are analyzed, theme and variation form, song form with trio, sonatina form, sonata allegro form, and the symphonic, concerto, and chamber music structures are discussed and analyzed.

Prerequisites: Music 225(P) & 226(P) with grade of 'C-' or better or equiv.

Last Taught: Fall 2021, Spring 2021, Fall 2020, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 241 Guitar Technique

1 cr. Undergraduate.

Self-study tools and solutions on performing music accurately to advance and develop skills and expand the relative and absolute sense of touch.

Prerequisites: Music major; or cons instr.

Course Rules: Counts as repeat of Music 489 w/same topic.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 242 Fretboard Essentials

2 cr. Undergraduate.

Music theory as it relates to the guitar fingerboard, including major/minor and harmonized scales, triads, 7th chords and inversions, and arpeggios.

Prerequisites: Music major;

Course Rules: Counts as repeat of Music 280 w/same topic.

Last Taught: Spring 2020, Spring 2019, Spring 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 244 Basic Diction in Singing

1 cr. Undergraduate.

Principles of the international phonetic alphabet as they apply to the English language and the singing of assigned vocal repertoire.

Prerequisites: admis to Musical Theatre prog; or cons instr.

Last Taught: Spring 2022, Spring 2019, Spring 2017, Fall 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 245 Basic and Italian Lyric Diction

1 cr. Undergraduate.

Principles of Basic and Italian lyric diction as taught through the use of the international phonetic alphabet, and the singing of assigned vocal repertoire.

Prerequisites: Music major; or cons instr. .

Last Taught: Fall 2021, Fall 2019, Fall 2017, Fall 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 246 German and French Lyric Diction

1 cr. Undergraduate.

Principles of German and French lyric diction as taught through use of the international phonetic alphabet, and the singing of assigned vocal repertoire.

Prerequisites: music major; or cons instr.

Last Taught: Spring 2022, Spring 2020, Spring 2018, Spring 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 247 French Diction in Singing

1 cr. Undergraduate.

Principles of French lyric diction as taught through use of the International Phonetic Alphabet and the singing of assigned vocal repertoire.

Prerequisites: soph st; Music 244(P) & 245(P); & cons instr.

Last Taught: Fall 2013, Spring 2012, Spring 2010, Spring 2008.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 248 Sight-Reading for Guitar I

1 cr. Undergraduate.

Skill development of sight-reading staff notation for the guitar.

Prerequisites: cons instr, Music major.

Course Rules: Counts as repeat of Music 280 with same topic.

Last Taught: Fall 2021, Fall 2020, Fall 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 259 Accompanying

2 cr. Undergraduate.

The piano as an accompanying instrument; study of basic principles of accompanying; sight reading and standard repertoire; transposition; laboratory experience.

Prerequisites: junior standing or consent of instructor.

Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 262 Ensemble - Piano

1-2 cr. Undergraduate.

Designed to provide an opportunity for students to perform and study the chamber literature (duets, trios, quartets, etc) of the last three centuries.

Prerequisites: cons instr.

Course Rules: Open to advanced performers on piano. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.

Last Taught: Spring 2006, Spring 2005, Spring 2004, Fall 2001.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 263 Ensemble - Beginning Percussion

1 cr. Undergraduate.

An introduction of percussion instruments to non-percussion music majors. Topics include: technique, percussion in world music, care and maintenance, composing and arranging, repertoire.

Prerequisites: Music major.

Last Taught: Spring 2014, Fall 2013, Spring 2007, Spring 2006.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 266 Ensemble - Woodwind

1-2 cr. Undergraduate.

Designed to provide an opportunity for students to perform and study the chamber literature (duets, trios, quartet, etc) of the last three centuries.

Prerequisites: cons instr.

Course Rules: Open to advanced performers on woodwind. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.

Last Taught: Fall 2005, Spring 2005, Spring 2004, Spring 2002.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 268 Ensemble - Brass

1-2 cr. Undergraduate.

Designed to provide an opportunity for students to perform and study the chamber literature (duets, trios, quartets, etc) of the last three centuries.

Prerequisites: cons instr.

Course Rules: Open to advanced performers on brass. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.

Last Taught: Spring 2015, Spring 2013, Spring 2005, Spring 2004.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 271 Jazz Ensemble

1 cr. Undergraduate.

A performance and laboratory group for the study of jazz ensemble techniques.

Prerequisites: Music major or minor; or cons instr.

Course Rules: May be retaken to max of 10 cr.

General Education Requirements: A

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 274 Guitar Repertoire and Ensemble

1 cr. Undergraduate.

Exploration of the guitar ensemble and solo literature. Performance laboratory.

Prerequisites: music majors or cons instr.

Course Rules: May be retaken to combined max of 8 sem.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 275 Keyboard Performance Repertoire

1-2 cr. Undergraduate.

Section 1: piano. Section 2: organ. An analysis of applied piano or organ literature, including representative works from all periods.

Prerequisites: jr st & cons instr.

Last Taught: Fall 2021, Fall 2017, Fall 2016, Fall 2010.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 276 Keyboard Performance Repertoire

1-2 cr. Undergraduate.

Section 1: piano. Section 2: organ. Continuation of Music 275.

Prerequisites: Music 275.

Last Taught: Spring 2022, Spring 2017, Spring 2011, Spring 2009.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 278 Afro-Caribbean and Latin American Guitar Styles

2 cr. Undergraduate.

An overview of guitar accompaniment and lead styles used in various Latin-American and Caribbean genres.

Prerequisites: cons instr.

Course Rules: Counts as repeat of Music 489 with same topic.

Last Taught: Fall 2007, Spring 2007, Fall 2006, Spring 2006.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 280 Special Studies in Music:

1-3 cr. Undergraduate.

Specific topic will be announced in the Schedule of Classes when offered.

Prerequisites: none.

Course Rules: May be retaken for cr when course content is different.

Last Taught: Fall 2020, Spring 2020, Fall 2019, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 297 Study Abroad:

1-12 cr. Undergraduate.

Studio and special studies designed to provide relevant course work for a study abroad program in music.

Prerequisites: cons instr & acceptance for Study Abroad prog.

Course Rules: May be retaken w/chg in topic to max of 12 cr.

Last Taught: Spring 2019, Fall 2018, Fall 2013, Fall 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 307 General History of Western Music III

3 cr. Undergraduate.

The development of music at the end of the 19th century and throughout the 20th century, including art music in the western tradition and american popular and vernacular musics.

Prerequisites: jr st, 3 sem music theory, Music 211(P) & 212(P).

Last Taught: Fall 2021, Fall 2020, Fall 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 308 Selected Topics in Music History and Literature:

3 cr. Undergraduate/Graduate.

An in-depth study of selected genres in western music, the composers and their works. Topic to be announced in Schedule of Classes.

Prerequisites: jr st; Music 211(P), 212(P), 307(P); 4 semesters of music theory.

Course Rules: May be retaken w/chg in topic to max of 9 cr.

Last Taught: Spring 2013, Spring 2011.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 308G Selected Topics in Music History and Literature:

3 cr. Undergraduate/Graduate.

An in-depth study of selected genres in western music, the composers and their works. Topic to be announced in Schedule of Classes.

Prerequisites: jr st; Music 211(P), 212(P), 307(P); 4 semesters of music theory.

Course Rules: May be retaken w/chg in topic to max of 9 cr.

Last Taught: Spring 2013, Spring 2011.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 309 American Folk and Popular Music

2 cr. Undergraduate/Graduate.

A survey of American folk and popular music from 1750 to the present. Study of european and african music elements and their intersection in american musical forms.

Prerequisites: jr st or cons instr.

General Education Requirements: A

Last Taught: Spring 2016, Spring 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 309G American Folk and Popular Music

2 cr. Undergraduate/Graduate.

A survey of American folk and popular music from 1750 to the present. Study of european and african music elements and their intersection in american musical forms.

Prerequisites: jr st or cons instr.

General Education Requirements: A

Last Taught: Spring 2016, Spring 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 310 Introduction to World Musics

3 cr. Undergraduate/Graduate.

Study of musical genres from selected world cultures with an emphasis on musical sound and structure, and performance in cultural context.

Prerequisites: jr st, successful completion of OWC-A (English 102 or equiv); or cons instr.

General Education Requirements: A, OWCB

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 310G Introduction to World Musics

3 cr. Undergraduate/Graduate.

Study of musical genres from selected world cultures with an emphasis on musical sound and structure, and performance in cultural context.

Prerequisites: jr st, successful completion of OWC-A (English 102 or equiv); or cons instr.

General Education Requirements: A, OWCB

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 311 Music of the Baroque Era

3 cr. Undergraduate/Graduate.

A general or topical survey of music from the baroque era in which selected composers and their compositions will be studied.

Prerequisites: jr st; Music 211(P), 212(P), 307(P); 4 sem of music theory.

Last Taught: Spring 2021, Fall 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 311G Music of the Baroque Era

3 cr. Undergraduate/Graduate.

A general or topical survey of music from the baroque era in which selected composers and their compositions will be studied.

Prerequisites: jr st; Music 211(P), 212(P), 307(P); 4 sem of music theory.

Last Taught: Spring 2021, Fall 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 312 Music of the Classic Era

3 cr. Undergraduate/Graduate.

A general or topical survey of music from the classical era in which selected composers and their compositions will be studied.

Prerequisites: jr st; Music 211(P), 212(P), 307(P); 4 sem of music theory.

Last Taught: Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 312G Music of the Classic Era

3 cr. Undergraduate/Graduate.

A general or topical survey of music from the classical era in which selected composers and their compositions will be studied.

Prerequisites: jr st; Music 211(P), 212(P), 307(P); 4 sem of music theory.

Last Taught: Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 313 Music of the Romantic Era

3 cr. Undergraduate/Graduate.

A general or topical survey of music from the romantic era in which selected composers and their compositions will be studied.

Prerequisites: jr st, Music 211(P), 212(P), 307(P); 4 sem music theory.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 313G Music of the Romantic Era

3 cr. Undergraduate/Graduate.

A general or topical survey of music from the romantic era in which selected composers and their compositions will be studied.

Prerequisites: jr st, Music 211(P), 212(P), 307(P); 4 sem music theory.**Last Taught:** Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 314 Music since 1900**

3 cr. Undergraduate/Graduate.

A general or topical survey of music since 1900, in which selected composers and their compositions will be studied.

Prerequisites: jr st; Music 211(P), 212(P), 307(P); 4 sem music theory.**Last Taught:** Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 314G Music since 1900**

3 cr. Undergraduate/Graduate.

A general or topical survey of music since 1900, in which selected composers and their compositions will be studied.

Prerequisites: jr st; Music 211(P), 212(P), 307(P); 4 sem music theory.**Last Taught:** Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 317 Introduction to American Music**

3 cr. Undergraduate/Graduate.

Introductory survey of folk, indigenous, popular and art music of the United States.

Prerequisites: jr st or grad st.**Last Taught:** Fall 2010.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 317G Introduction to American Music**

3 cr. Undergraduate/Graduate.

Introductory survey of folk, indigenous, popular and art music of the United States.

Prerequisites: jr st or grad st.**Last Taught:** Fall 2010.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 321 Counterpoint**

3 cr. Undergraduate.

Introduction to species counterpoint and contrapuntal techniques in music. Study of and exercises in contrapuntally oriented musical structures: passacaglia, chaconne, chorale prelude, canon, and fugue.

Prerequisites: Music 230(P).**Last Taught:** Spring 2022, Spring 2021, Spring 2020, Spring 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 323 Instrumental and Choral Orchestration**

3 cr. Undergraduate.

Techniques of arranging for voice, strings, woodwinds, brass, and percussion. Study of representative scores, demonstrations of suitable arrangements.

Prerequisites: Music 225(P), 226(P), & 220(P) for composition majors, (R) for others; or knowledge of computer music notation as determined by instr.**Last Taught:** Fall 2021, Fall 2020, Fall 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 326 Advanced Aural Theory**

1 cr. Undergraduate/Graduate.

Continuation of Aural Theory 226 with advanced work in the development of aural skills and dictation in linear and vertical aspects of diatonic, chromatic and atonal music.

Prerequisites: jr st; Music 225(P) & 226(P).**Last Taught:** Spring 2015, Spring 2013.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 326G Advanced Aural Theory**

1 cr. Undergraduate/Graduate.

Continuation of Aural Theory 226 with advanced work in the development of aural skills and dictation in linear and vertical aspects of diatonic, chromatic and atonal music.

Prerequisites: jr st; Music 225(P) & 226(P).**Last Taught:** Spring 2015, Spring 2013.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 327 Studio Techniques**

3 cr. Undergraduate/Graduate.

Introduction to analog and digital electronic sound synthesis, recording and audio mixing, acoustics and electronic music history. Individual work in analog and digital music studios.

Prerequisites: junior standing and music major; or consent of instructor; MUSIC 220(R).**Last Taught:** Spring 2022, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 327G Studio Techniques**

3 cr. Undergraduate/Graduate.

Introduction to analog and digital electronic sound synthesis, recording and audio mixing, acoustics and electronic music history. Individual work in analog and digital music studios.

Prerequisites: junior standing and music major; or consent of instructor; MUSIC 220(R).**Last Taught:** Spring 2022, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 328 Interactive Electronic Music**

3 cr. Undergraduate/Graduate.

Application of digital sound media and advanced midi; computing, synthesis, synthesizers, sampling, digital recording and editing methods. Individual projects utilizing the digital music studios.

Prerequisites: junior standing, Music major, and MUSIC 327(P); or consent of instructor. Previous experience in computers and music recommended.**Last Taught:** Fall 2021, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 328G Interactive Electronic Music**

3 cr. Undergraduate/Graduate.

Application of digital sound media and advanced midi; computing, synthesis, synthesizers, sampling, digital recording and editing methods. Individual projects utilizing the digital music studios.

Prerequisites: junior standing, Music major, and MUSIC 327(P); or consent of instructor. Previous experience in computers and music recommended.**Last Taught:** Fall 2021, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

MUSIC 334 University Community Band

3 cr. Undergraduate.

A concert band which performs concerts on and off campus. Designed as a continuing playing experience for students.

Prerequisites: non-Music major.**Course Rules:** Music 30 & 334(31) may be retaken to combined max of 10 sem.**General Education Requirements:** A**Last Taught:** Spring 2022, Fall 2021, Spring 2021, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 340 Symphony Band**

3 cr. Undergraduate.

Symphony band performs symphonic works for band, performing regularly on campus, statewide tours and national conventions.

Prerequisites: non-Music major; audition; & cons instr.**Course Rules:** Music 40 & 340(41) may be retaken to combined max of 10 sem.**General Education Requirements:** A**Last Taught:** Spring 2022, Fall 2021, Fall 2020, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 342 Wind Ensemble**

3 cr. Undergraduate.

Performs music ranging from octet to forty players, stressing the single player per part concept, embracing a commitment to quality wind and percussion music. Presents concerts on campus and national tours.

Prerequisites: non-Music major; audition; & cons instr.**Course Rules:** Music 42 & 342 'Wind Ensemble' may be retaken to combined max of 10 sem.**Last Taught:** Spring 2019, Spring 2015, Spring 2013, Fall 2011.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 348 Sight-Reading for Guitar II**

1 cr. Undergraduate.

Solutions for accurate sight-reading of style-specific repertoire.

Prerequisites: cons instr, Music major**Course Rules:** Counts as repeat of Music 280 with same topic.**Last Taught:** Spring 2021, Spring 2020, Spring 2019, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 349 Classical Guitar History and Literature**

3 cr. Undergraduate.

A guided analytical and historical survey of the music, composers, performers, cultures, and literature for guitar from the sixteenth to twenty-first centuries.

Prerequisites: jr st; Music 226(P); 248(R), 348(R); cons instr.**Last Taught:** Spring 2022, Spring 2020, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 350 Kameraden Chorus**

3 cr. Undergraduate.

Large choir of students who prefer to sing tenor or bass rehearses & performs music of various styles and historical periods.

Prerequisites: consent of instructor.**Course Rules:** MUSIC 50 and MUSIC 350 may be retaken to combined max of 10 credits. Audition required.**General Education Requirements:** A**Last Taught:** Spring 2022, Fall 2021, Spring 2021, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 352 Bella Voce**

3 cr. Undergraduate.

Highly select treble choir performs music of various styles, cultures, and historical periods. For students with significant choral experience.

Prerequisites: Music major or minor; or completion of one of the following: MUSIC 44(P), MUSIC 45(P), MUSIC 52(P), MUSIC 56(P), MUSIC 352(P), or MUSIC 395(P); or consent of instructor.**Course Rules:** MUSIC 52 and MUSIC 352 may be retaken to combined max of 10 cr. Audition required.**General Education Requirements:** A**Last Taught:** Spring 2022, Fall 2021, Spring 2021, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 353 Conducting**

2 cr. Undergraduate.

Manual technique and rehearsal techniques for both choral and instrumental groups. Class forms a laboratory ensemble.

Prerequisites: jr st; Music major; Music 230(P) & cons instr.**Last Taught:** Fall 2021, Fall 2020, Fall 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 354 Instrumental Conducting**

2 cr. Undergraduate.

Continuation of Music 353 with emphasis on conducting techniques: study and analysis of orchestral or wind band scores, with practical application for music education and performance majors.

Prerequisites: Music 353(P) or 253(P).**Last Taught:** Spring 2022, Spring 2021, Spring 2020, Spring 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 357 Choral Conducting**

2 cr. Undergraduate.

Advanced techniques of gesture, score study, style periods and performance practice, rehearsal and vocal techniques.

Prerequisites: Music Major; Music 353(P); Mus Ed 462(C); or cons instr.**Last Taught:** Spring 2022, Spring 2021, Spring 2020, Spring 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 361 Ensemble - Piano**

1-2 cr. Undergraduate.

Opportunity for pianists to perform and study the chamber literature (duets, trios, quartets, etc) of the last three centuries.

Prerequisites: cons instr.**Course Rules:** Open to advanced performers on piano. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.**Last Taught:** Spring 2022, Fall 2021, Fall 2019, Spring 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 365 Ensemble - Woodwind**

1-2 cr. Undergraduate.

Opportunity for woodwind students to perform and study the chamber literature (duets, trios, quartets, etc) of the last three centuries.

Prerequisites: Music major or minor; or consent of instructor.**Course Rules:** Open to advanced performers on woodwind. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for credit.**Last Taught:** Spring 2022, Fall 2021, Spring 2021, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

MUSIC 367 Ensemble - Brass

1-2 cr. Undergraduate.

Opportunity for brass students to perform and study the chamber literature (duets, trios, quartets, etc) of the last three centuries.

Prerequisites: Music major or minor; or consent of instructor.

Course Rules: Open to advanced performers on brass. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for credit.

Last Taught: Fall 2019, Spring 2019, Fall 2018, Spring 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 369 Ensemble - Strings

1-2 cr. Undergraduate.

Opportunity for string students to perform and study the chamber literature (duets, trios, quartets, etc) of the last three centuries.

Prerequisites: Music major minor; or consent of instructor.

Course Rules: Open to advanced performers on stringed instruments. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.

Last Taught: Fall 2021, Spring 2020, Fall 2019, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 370 Chamber Ensemble - Mixed

1-2 cr. Undergraduate.

Opportunity for students of mixed instrument families to perform and study the chamber literature (duets, trios, quartets, etc) of the last three centuries.

Prerequisites: cons instr.

Course Rules: Open to advanced performers of all instruments. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.

Last Taught: Fall 2021, Spring 2021, Fall 2020, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 377 Song Literature I: Italy, Germany, France, Great Britain

2 cr. Undergraduate.

Art songs and vocal literature of Italy, Great Britain, Germany and France through recordings, student performances and lectures. Given alternate years in fall semester.

Prerequisites: 2 yrs collegiate voice study & cons instr.

Last Taught: Fall 2021, Fall 2019, Fall 2017, Fall 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 378 Song Literature II: United States and Select European Countries

2 cr. Undergraduate.

Art songs and vocal literature of the United States, European countries, South America, and Spain through recordings, student performances and lectures. Given alternate years in spring semester. Given alternate years in spring semester.

Prerequisites: 2 yrs collegiate voice study & cons instr.

Last Taught: Spring 2022, Spring 2020, Spring 2018, Spring 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 382 Symphony Orchestra

3 cr. Undergraduate.

This class will rehearse, study and perform orchestral works from the 18th, 19th and 20th centuries.

Prerequisites: non-Music major; audition; & cons instr.

Course Rules: Music 182 & 382(82) may be retaken to combined max of 10 sem.

General Education Requirements: A

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 395 Concert Chorale

3 cr. Undergraduate.

This highly select mixed ensemble performs advanced-level music from various styles, cultures, and historical periods and tours annually. Students chosen by competitive audition.

Prerequisites: non-Music major; sophomore standing or higher; cons instr; audition.

Course Rules: Music 395(57) may be retaken to combined max of 10 sem.

General Education Requirements: A

Last Taught: Fall 2021, Spring 2021, Fall 2020, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 402 Jazz Combo

1-2 cr. Undergraduate.

Study of jazz music's origin, development and styles from early forms to contemporary trends. Emphasis on playing various styles in sequential periods of jazz history.

Prerequisites: cons instr. Jazz Studies majors enrol for 2 cr, all others enrol for 1 cr.

Course Rules: May be retaken for cr.

Last Taught: Spring 2022, Fall 2021, Spring 2020, Fall 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 409 Folk Music in Contemporary Culture

3 cr. Undergraduate/Graduate.

American Folk Music and its impact on contemporary culture.

Prerequisites: jr st, Music 102(P); or cons instr.

Course Rules: Counts as repeat of Music 280/680 with the same topic.

Last Taught: Fall 2013, Fall 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 409G Folk Music in Contemporary Culture

3 cr. Undergraduate/Graduate.

American Folk Music and its impact on contemporary culture.

Prerequisites: jr st, Music 102(P); or cons instr.

Course Rules: Counts as repeat of Music 280/680 with the same topic.

Last Taught: Fall 2013, Fall 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 410 Topics in World Music:

3 cr. Undergraduate/Graduate.

Topics vary. Covers the music of a single country, geographic region, or aspects of a particular topic in world music in depth.

Prerequisites: jr st & Music 310(P); or grad st or cons instr.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 410G Topics in World Music:

3 cr. Undergraduate/Graduate.

Topics vary. Covers the music of a single country, geographic region, or aspects of a particular topic in world music in depth.

Prerequisites: jr st & Music 310(P); or grad st or cons instr.**Course Rules:** May be retaken w/chg in topic to 6 cr max.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 415 Choral Literature Survey**

2 cr. Undergraduate.

A historical overview of choral literature with emphasis on major composers and styles of each period. Repertoire studied is selected from the WSMA Contest list.

Prerequisites: jr st; Music major; Music 230(P); Music 357(C); Mus Ed 462(C); & cons instr.**Last Taught:** Spring 2016, Fall 2014, Fall 2013, Fall 2011.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 420 Advanced Computing and Music**

3 cr. Undergraduate/Graduate.

Advanced application of microcomputers in midi, digital synthesis, electronic orchestration, and varied media interfaces as applied to composition. Individual work in computer music lab

Prerequisites: jr st; music major; Music 220(P); previous experience in computers & music; or cons instr.**Last Taught:** Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 420G Advanced Computing and Music**

3 cr. Undergraduate/Graduate.

Advanced application of microcomputers in midi, digital synthesis, electronic orchestration, and varied media interfaces as applied to composition. Individual work in computer music lab

Prerequisites: jr st; music major; Music 220(P); previous experience in computers & music; or cons instr.**Last Taught:** Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 421 Materials of Theory IV**

3 cr. Undergraduate/Graduate.

Study and analysis of techniques and styles in contemporary music.

Prerequisites: junior standing.**Last Taught:** Spring 2022, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 421G Materials of Theory IV**

3 cr. Undergraduate/Graduate.

Study and analysis of techniques and styles in contemporary music.

Prerequisites: junior standing.**Last Taught:** Spring 2022, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 444 Vocal Pedagogy I**

2 cr. Undergraduate/Graduate.

Techniques for training the singing voice derived from the study of vocal anatomy, various pedagogy texts, and the observation and teaching of voice lessons.

Prerequisites: jr st & cons instr.**Last Taught:** Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 444G Vocal Pedagogy I**

2 cr. Undergraduate/Graduate.

Techniques for training the singing voice derived from the study of vocal anatomy, various pedagogy texts, and the observation and teaching of voice lessons.

Prerequisites: jr st & cons instr.**Last Taught:** Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 445 Vocal Pedagogy II**

2 cr. Undergraduate/Graduate.

Advanced techniques for vocal teaching; including anatomy, pedagogic observation and advanced study of acoustics explore their relationship to voice pedagogy, laryngologists/speech-language pathologists, and vocal pathology.

Prerequisites: jr st; Music 444(446)(P); or cons instr.**Last Taught:** Spring 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 445G Vocal Pedagogy II**

2 cr. Undergraduate/Graduate.

Advanced techniques for vocal teaching; including anatomy, pedagogic observation and advanced study of acoustics explore their relationship to voice pedagogy, laryngologists/speech-language pathologists, and vocal pathology.

Prerequisites: jr st; Music 444(446)(P); or cons instr.**Last Taught:** Spring 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 447 String Pedagogy in the Studio**

2 cr. Undergraduate/Graduate.

Topics include: technique (instrument hold, shifting, vibrato, spiccato, etc.), historical survey (tartini, baillot, auer, flesch, etc). Information delivery techniques, master teacher profile, recent trends.

Prerequisites: jr st; cons instr.**Last Taught:** Fall 2021, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 447G String Pedagogy in the Studio**

2 cr. Undergraduate/Graduate.

Topics include: technique (instrument hold, shifting, vibrato, spiccato, etc.), historical survey (tartini, baillot, auer, flesch, etc). Information delivery techniques, master teacher profile, recent trends.

Prerequisites: jr st; cons instr.**Last Taught:** Fall 2021, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 448 Piano Pedagogy**

2 cr. Undergraduate.

Techniques for training the elementary level piano student, derived from the study of methods and materials, discussion and guest lectures. Given alternate years.

Prerequisites: jr st or cons instr.**Last Taught:** Fall 2006, Fall 2005, Spring 2003, Spring 1999.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

MUSIC 449 Women in Music:

3 cr. Undergraduate/Graduate.

Women's roles in musical life; their contributions as performers and composers to various musical styles and repertoires; comparison of their activities with those of men. Specific topics and any additional prerequisites announced in Schedule of Classes each time course is offered.

Prerequisites: jr st; cons instr.

Course Rules: May be retaken w/chg in topic to max of 6 cr.

General Education Requirements: A

Last Taught: Spring 2011, Spring 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 449G Women in Music:

3 cr. Undergraduate/Graduate.

Women's roles in musical life; their contributions as performers and composers to various musical styles and repertoires; comparison of their activities with those of men. Specific topics and any additional prerequisites announced in Schedule of Classes each time course is offered.

Prerequisites: jr st; cons instr.

Course Rules: May be retaken w/chg in topic to max of 6 cr.

General Education Requirements: A

Last Taught: Spring 2011, Spring 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 450 Introduction to Musicology

3 cr. Undergraduate/Graduate.

Study of the development of modern musicological methodology and its fields of research including ethnomusicology.

Prerequisites: jr st; cons instr.

Last Taught: Spring 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 450G Introduction to Musicology

3 cr. Undergraduate/Graduate.

Study of the development of modern musicological methodology and its fields of research including ethnomusicology.

Prerequisites: jr st; cons instr.

Last Taught: Spring 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 452 Collegium Musicum

1-2 cr. Undergraduate/Graduate.

Vocal and instrumental groups devoted to the study and performance of music from twelfth through the eighteenth century.

Prerequisites: Music major or minor; or consent of instructor.

Course Rules: Music majors enroll for 1 credit per semester; others for 1 or 2 credits.

General Education Requirements: A

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 452G Collegium Musicum

1-2 cr. Undergraduate/Graduate.

Vocal and instrumental groups devoted to the study and performance of music from twelfth through the eighteenth century.

Prerequisites: Music major or minor; or consent of instructor.

Course Rules: Music majors enroll for 1 credit per semester; others for 1 or 2 credits.

General Education Requirements: A

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 454 Contemporary Music Ensemble

1 cr. Undergraduate.

Study of various forms in contemporary music, with an emphasis on indeterminacy and improvisation. Works composed in the course are performed on a concert during the semester.

Prerequisites: Music major or minor; or consent of instructor.

Course Rules: May be retaken to 4 cr max.

Last Taught: Fall 2019, Fall 2018, Fall 2017, Fall 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 457 Opera Theatre

0-3 cr. Undergraduate/Graduate.

A concentrated study of the literature and techniques for the musical stage.

Prerequisites: Music major or minor; or consent of instructor & major teacher.

Course Rules: May be retaken to max of 4 semesters. Students not needing cr should enroll for 0 credit; those needing 1-3 credit(s) should enroll for a specific number of credits. Students who enroll for 0 cr will be assessed a fee for 1 credit.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 457G Opera Theatre

0-3 cr. Undergraduate/Graduate.

A concentrated study of the literature and techniques for the musical stage.

Prerequisites: Music major or minor; or consent of instructor & major teacher.

Course Rules: May be retaken to max of 4 semesters. Students not needing cr should enroll for 0 credit; those needing 1-3 credit(s) should enroll for a specific number of credits. Students who enroll for 0 cr will be assessed a fee for 1 credit.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 464 Percussion Ensemble

1 cr. Undergraduate/Graduate.

Provides percussionists with a diverse chamber music experience through performing repertoire of varying instrumentation, styles, and time periods, and developing strong ensemble skills through rehearsal and performance.

Prerequisites: music major or consent instructor.

Course Rules: Repeatable to 8 cr max.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 464G Percussion Ensemble

1 cr. Undergraduate/Graduate.

Provides percussionists with a diverse chamber music experience through performing repertoire of varying instrumentation, styles, and time periods, and developing strong ensemble skills through rehearsal and performance.

Prerequisites: music major or consent instructor.**Course Rules:** Repeatable to 8 cr max.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 478 Finger-Style Guitar: History and Performance**

3 cr. Undergraduate.

Through multi-media lecture/presentations and hands-on instruction, this class will familiarize students with the history and performance of finger-style guitar.

Prerequisites: cons instr, Music major.**Course Rules:** Counts as repeat of Music 280 with same topic.**Last Taught:** Fall 2019, Spring 2018, Spring 2017, Fall 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 489 Workshop:**

1-4 cr. Undergraduate/Graduate.

Specific topic announced in the Schedule of Classes.

Prerequisites: jr st; additional prereq announced each offering.**Last Taught:** Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 489G Workshop:**

1-4 cr. Undergraduate/Graduate.

Specific topic announced in the Schedule of Classes.

Prerequisites: jr st; additional prereq announced each offering.**Last Taught:** Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 497 Study Abroad:**

1-12 cr. Undergraduate/Graduate.

Studio and special studies designed to provide relevant course work for a study abroad program in music.

Prerequisites: jr st; cons instr & acceptance for Study Abroad Prog.**Course Rules:** May be retaken w/chg in topic to max of 12 cr.**Last Taught:** Spring 2017, Spring 2015.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 497G Study Abroad:**

1-12 cr. Undergraduate/Graduate.

Studio and special studies designed to provide relevant course work for a study abroad program in music.

Prerequisites: jr st; cons instr & acceptance for Study Abroad Prog.**Course Rules:** May be retaken w/chg in topic to max of 12 cr.**Last Taught:** Spring 2017, Spring 2015.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 520 Voice Performance in Popular Music Styles**

2 cr. Undergraduate.

Opportunities for singers to engage with various musical styles within the genre of Contemporary Commercial Music.

Prerequisites: Music major and concurrently enrolled in applied voice lessons; or consent of instructor.**Last Taught:** Spring 2022, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 521 Popular Music Ensemble**

1-2 cr. Undergraduate/Graduate.

Allows students to perform music from pop, rock, and related genres in an ensemble environment. Students will be assigned to small ensembles (duets, trios, quartets, etc) and perform as soloist, backup, and instrumental accompanist.

Prerequisites: Music major or consent of instructor.**Course Rules:** Repeatable to 8 cr max.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 521G Popular Music Ensemble**

1-2 cr. Undergraduate/Graduate.

Allows students to perform music from pop, rock, and related genres in an ensemble environment. Students will be assigned to small ensembles (duets, trios, quartets, etc) and perform as soloist, backup, and instrumental accompanist.

Prerequisites: Music major or consent of instructor.**Course Rules:** Repeatable to 8 cr max.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 553 Advanced Conducting I**

2 cr. Undergraduate/Graduate.

Advanced study and analysis of conducting techniques. Score reading and interpretation of masterpieces from the standard repertoire.

Prerequisites: sr st & cons instr.**Last Taught:** Spring 2022, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 553G Advanced Conducting I**

2 cr. Undergraduate/Graduate.

Advanced study and analysis of conducting techniques. Score reading and interpretation of masterpieces from the standard repertoire.

Prerequisites: sr st & cons instr.**Last Taught:** Spring 2022, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 554 Advanced Conducting II**

2 cr. Undergraduate/Graduate.

Continuation of Music 553.

Prerequisites: sr st, Music 553(P) & cons instr.**Last Taught:** Spring 2021, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 554G Advanced Conducting II**

2 cr. Undergraduate/Graduate.

Continuation of Music 553.

Prerequisites: sr st, Music 553(P) & cons instr.**Last Taught:** Spring 2021, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 559 The Wind Band: Its History and Literature**

3 cr. Undergraduate/Graduate.

Examination of origins and historical significance of the wind band, including a survey of its instrumentation and literature.

Prerequisites: jr st; cons instr.**Last Taught:** Spring 2020, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

MUSIC 559G The Wind Band: Its History and Literature

3 cr. Undergraduate/Graduate.

Examination of origins and historical significance of the wind band, including a survey of its instrumentation and literature.

Prerequisites: jr st; cons instr.**Last Taught:** Spring 2020, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 561 Advanced Chamber Music**

1-3 cr. Undergraduate/Graduate.

Upper level undergraduate and graduate students to perform and study the chamber literature (duets, trios, quartets, etc.)

Prerequisites: Music major or minor; or consent of instructor.**Course Rules:** Open to performance majors. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken to max of 9 cr.**Last Taught:** Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 561G Advanced Chamber Music**

1-3 cr. Undergraduate/Graduate.

Upper level undergraduate and graduate students to perform and study the chamber literature (duets, trios, quartets, etc.)

Prerequisites: Music major or minor; or consent of instructor.**Course Rules:** Open to performance majors. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken to max of 9 cr.**Last Taught:** Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 604 Business for Performing Artists**

3 cr. Undergraduate/Graduate.

Students will be guided through business subjects of the performing industry such as marketing, tax preparation, branding, resume writing, and website construction.

Prerequisites: junior standing and admitted to PSOA performance program (Music, Dance, or Theatre).**Course Rules:** Counts as a repeat of MUSIC 680 with similar topic.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 604G Business for Performing Artists**

3 cr. Undergraduate/Graduate.

Students will be guided through business subjects of the performing industry such as marketing, tax preparation, branding, resume writing, and website construction.

Prerequisites: junior standing and admitted to PSOA performance program (Music, Dance, or Theatre).**Course Rules:** Counts as a repeat of MUSIC 680 with similar topic.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 611 Music of the Medieval Era**

3 cr. Undergraduate/Graduate.

A general or topical survey of medieval music, including the study of representative works, medieval theory and performance practices.

Prerequisites: jr st; Music 211(P), 212(P), 307(P), & 4 sem Music theory.**Last Taught:** Spring 2012, Fall 2002.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 611G Music of the Medieval Era**

3 cr. Undergraduate/Graduate.

A general or topical survey of medieval music, including the study of representative works, medieval theory and performance practices.

Prerequisites: jr st; Music 211(P), 212(P), 307(P), & 4 sem Music theory.**Last Taught:** Spring 2012, Fall 2002.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 612 Music of the Renaissance and Early Modern Era**

3 cr. Undergraduate/Graduate.

A general or topical survey of renaissance and early modern music, including the study of representative works, renaissance theory and performance practices.

Prerequisites: jr st; Music 211(P), 212(P), 307(P) & 4 sem Music theory.**Last Taught:** Fall 2016, Spring 2009.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 612G Music of the Renaissance and Early Modern Era**

3 cr. Undergraduate/Graduate.

A general or topical survey of renaissance and early modern music, including the study of representative works, renaissance theory and performance practices.

Prerequisites: jr st; Music 211(P), 212(P), 307(P) & 4 sem Music theory.**Last Taught:** Fall 2016, Spring 2009.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 620 Percussion History, Literature and Pedagogy**

2 cr. Undergraduate/Graduate.

Survey of the history and development of percussion instruments and repertoire from multiple cultures from the 1500s to present day, along with effective teaching techniques and the development of materials for a professional career.

Prerequisites: junior standing.**Last Taught:** Fall 2010, Fall 2008.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 620G Percussion History, Literature and Pedagogy**

2 cr. Undergraduate/Graduate.

Survey of the history and development of percussion instruments and repertoire from multiple cultures from the 1500s to present day, along with effective teaching techniques and the development of materials for a professional career.

Prerequisites: junior standing.**Last Taught:** Fall 2010, Fall 2008.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 659 Junior Recital**

0 cr. Undergraduate.

Independent supervised preparation and performance on recital program as determined by performance instructor.

Prerequisites: jr st; cons instr.**Course Rules:** Fee for 1 cr assessed.**Last Taught:** Spring 2022, Fall 2021, Spring 2021, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

MUSIC 660 Senior Recital:

0-2 cr. Undergraduate.

Independent supervised preparation and performance in recital to fulfill degree requirements.

Prerequisites: sr st & recital hearing before area faculty.

Course Rules: Students in the multiple woodwinds performance major may fulfill the requirement for two senior recitals (1 cr for primary instrument and 2 cr for secondary instrument) by enrolling in two sections of Music 660 during the same sem. Students not needing cr should enroll for 0 cr; those needing 1-2 cr should enroll for a specific number of cr. Students who enroll for 0 cr will be assessed fee for 1 credit. May be retaken to max of 3 cr or two sem.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 680 Special Studies in Music:

1-3 cr. Undergraduate/Graduate.

Specific topic will be announced in Schedule of Classes when offered.

Prerequisites: jr st or cons instr.

Course Rules: May be retaken w/chg in topic to max of 9 cr.

Last Taught: Spring 2022, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 680G Special Studies in Music:

1-3 cr. Undergraduate/Graduate.

Specific topic will be announced in Schedule of Classes when offered.

Prerequisites: jr st or cons instr.

Course Rules: May be retaken w/chg in topic to max of 9 cr.

Last Taught: Spring 2022, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 691 Senior Thesis

2 cr. Undergraduate/Graduate.

Prerequisites: sr st. Not available for grad cr at this time.

Last Taught: Fall 2015, Fall 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 691G Senior Thesis

2 cr. Undergraduate/Graduate.

Prerequisites: sr st. Not available for grad cr at this time.

Last Taught: Fall 2015, Fall 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 693 Apprenticeship:

1-4 cr. Undergraduate/Graduate.

Open to select advanced students who will work as paraprofessionals under the guidance of a program designed jointly by the student, the music department curriculum committee, and a professional mentor approved by the curriculum committee.

Prerequisites: jr st; cons curric comm.

Last Taught: Fall 2021, Spring 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 693G Apprenticeship:

1-4 cr. Undergraduate/Graduate.

Open to select advanced students who will work as paraprofessionals under the guidance of a program designed jointly by the student, the music department curriculum committee, and a professional mentor approved by the curriculum committee.

Prerequisites: jr st; cons curric comm.

Last Taught: Fall 2021, Spring 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 699 Advanced Independent Work (Undergraduate)

1-3 cr. Undergraduate.

Enroll for a specific number of credits.

Prerequisites: cons dept chair.

Course Rules: May be retaken for cr.

Last Taught: Fall 2021, Spring 2021, Fall 2020, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 703 Graduate Theory Review

3 cr. Graduate.

A course for graduate students to include tonal/atonal theory, keyboard harmony, sight singing and ear training. The course may not be taken to fulfill a graduate music degree requirement.

Prerequisites: grad st; recom of theory faculty.

Last Taught: Fall 2019, Fall 2018, Fall 2017, Fall 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 704 Graduate Music History

3 cr. Graduate.

An intensive study of selected musical styles and representative repertory in the western tradition from the middle ages through the present, with a focus on listening and score study, the comparison of musical styles from different periods, and discussion of important historical trends.

Prerequisites: grad st; recom of music history faculty.

Last Taught: Fall 2021, Fall 2020, Fall 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 710 Graduate Studies in Music

3 cr. Graduate.

Bibliography and methods for research and paper writing in the field of music.

Prerequisites: grad st.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 711 Graduate Seminar in Music History:

3 cr. Graduate.

Topics vary. An in-depth study of selected musical works, focusing on a close analysis of scores, historical research, and paper writing. Specific topics and any additional prerequisites announced in schedule of classes each time course is offered.

Prerequisites: grad st & Music 710.

Course Rules: May be repeated with change in topic to max of 9 cr.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 715 Choral Literature

3 cr. Graduate.

In-depth investigation of choral repertoire from 1450 to present day, including a study of major genres, composers, styles, and performance practice.

Prerequisites: grad st.

Last Taught: Fall 2021, Fall 2019, Fall 2016, Spring 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 718 Violin and Viola Pedagogy Level I

2 cr. Graduate.

A systematic methodology for taking a student through the formative stages of violin and viola playing. Lecture classes, observation or group and individual lessons, supervised teaching in lab setting.

Prerequisites: grad st or cons instr; Music major.**Last Taught:** Fall 2021, Fall 2020, Fall 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 719 Violin and Viola Pedagogy Level II**

2 cr. Graduate.

A systematic methodology for taking a student from the formative stages of violin and viola playing through the technically and musically more advanced levels. Lecture classes, observation of group and individual instruction, supervised teaching in lab setting.

Prerequisites: grad st; music major; Music 718(P); or cons instr.**Last Taught:** Spring 2022, Spring 2021, Spring 2020, Spring 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 720 Violin Pedagogy Level III**

2 cr. Graduate.

Advanced emphasis on the teaching of advanced scales, significant violin etudes and major repertoire. Lecture and demonstration classes, observation of group and individual instruction, supervised teaching in lab setting.

Prerequisites: grad st; Music 719(P); or cons instr.**Last Taught:** Fall 2021, Fall 2020, Fall 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 721 Viola Pedagogy Level III**

2 cr. Graduate.

Advanced emphasis on the teaching of advanced scales, significant etudes (Kreutzer & Campagnoli), orchestral excerpts as teaching etudes, and selected study of advanced viola repertoire. Lecture and demonstration classes, observation of group and individual lessons, supervised teaching in lab setting.

Prerequisites: grad st; Music 719(P); or cons instr.**Last Taught:** Fall 2019, Fall 2018, Fall 2015, Fall 2011.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 722 Cello Pedagogy Level I**

2 cr. Graduate.

A systematic methodology for taking a student from the first lessons through the formative stage of cello playing. Lecture classes, observation of group and individual lessons, supervised teaching in lab setting.

Prerequisites: grad st or cons instr.**Last Taught:** Fall 2021, Fall 2018, Fall 2017, Fall 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 723 Cello Pedagogy Level II**

2 cr. Graduate.

A systematic methodology for taking a student from the formative stage of cello playing through the technically and musically more advanced level. Specific skills include how to teach vibrato and shifting. Lecture classes, observation of group and individual instruction, supervised teaching in lab setting.

Prerequisites: grad st; Music 722(P); or cons instr.**Last Taught:** Spring 2019, Spring 2018, Spring 2017, Spring 2015.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 724 Cello Pedagogy Level III**

2 cr. Graduate.

Advanced emphasis on the teaching of advanced scales, significant etudes and selected study of major repertoire. Lecture and demonstration classes; observation of group and individual instruction, supervised teaching in a lab setting.

Prerequisites: grad st; Music 723(P); or cons instr.**Last Taught:** Fall 2019, Fall 2018, Fall 2015, Fall 2014.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 730 University Community Band**

1 cr. Graduate.

A concert band that performs concerts on and off campus. Designed as a continuing playing experience for students. Music 730 may be retaken to combined max of 6 sem.

Prerequisites: grad st; cons instr; audition.**Last Taught:** Spring 2022, Fall 2021, Fall 2020, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 731 Contemporary Composition Techniques**

3 cr. Graduate.

Contemporary compositional techniques; their theoretical, aesthetic, and historical relationship. Advanced analysis of scores utilizing these techniques.

Prerequisites: grad st.**Last Taught:** Spring 2022, Spring 2020, Spring 2019, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 732 Score Reading**

3 cr. Graduate.

Reading at the piano from full score. Procedure and practice in piano reduction are studied and applied. The classical, romantic, and contemporary periods are emphasized.

Prerequisites: grad st; some ability at key board.**Last Taught:** Spring 2021, Spring 2020, Spring 2019, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 740 Symphony Band**

1 cr. Graduate.

Performs symphonic works for band, performing regularly on campus, statewide tours and national conventions.

Prerequisites: grad st & cons instr.**Course Rules:** For Music majors with advanced playing experience.**Last Taught:** Spring 2022, Fall 2021, Spring 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 741 Guitar Technique**

1 cr. Graduate.

Class provides self-study tools and solutions on performing music accurately to advance and develop skills and expand the relative and absolute sense of touch.

Prerequisites: grad st; or cons instr.**Last Taught:** Spring 2022, Fall 2021, Spring 2021, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 742 Fretboard Essentials**

2 cr. Graduate.

Music theory as it relates to the guitar fingerboard, including major/minor and harmonized scales, triads, 7th chords and inversions, and arpeggios.

Prerequisites: grad st; or cons instr.**Last Taught:** Spring 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

MUSIC 744 Graduate Theory Seminar

3 cr. Graduate.

Current theoretical approaches to a wide range of musical styles.

Prerequisites: grad st; diagnostic test or Music 703 with grade of B or better.**Last Taught:** Fall 2021, Spring 2021, Fall 2020, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 749 Classical Guitar History and Literature**

3 cr. Graduate.

A guided analytical and historical survey of the music, composers, performers, cultures, and literature for guitar from the sixteenth to twenty-first centuries.

Prerequisites: grad st; cons instr.**Last Taught:** Spring 2022, Spring 2020, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 750 Kameraden Chorus**

1 cr. Graduate.

Large choir of students who prefer to sing tenor or bass rehearses and performs music of various styles and historical periods.

Prerequisites: graduate standing and consent of instructor.**Course Rules:** Retakeable to 6 cr max. Audition required. Open to all students by audition.**Last Taught:** Fall 2021, Spring 2020, Spring 2019, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 751 Advanced Piano Repertoire I**

2 cr. Graduate.

Advanced study of the piano repertoire, including works of all representative periods.

Prerequisites: grad st; Music 276.**Last Taught:** Fall 2021, Fall 2017, Fall 2016, Fall 2014.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 752 Advanced Piano Repertoire II**

2 cr. Graduate.

Advanced study of the piano repertoire, including works of all representative periods.

Prerequisites: grad st; Music 751(P).**Last Taught:** Spring 2022, Spring 2017, Spring 2016, Spring 2015.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 753 Advanced Song Literature I**

2 cr. Graduate.

Art songs and vocal literature of Italy, Great Britain, Germany and France through recordings, student performances and lectures. Given alternate years in fall semester.

Prerequisites: grad st & cons instr.**Last Taught:** Fall 2021, Fall 2019, Fall 2017, Fall 2015.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 754 Advanced Song Literature II**

2 cr. Graduate.

Art songs and vocal literature of the United States, European countries, South America, and Spain through recordings, student performances and lectures. Given alternate years in spring semester.

Prerequisites: grad st; Music 753(P); or cons instr.**Last Taught:** Spring 2022, Spring 2020, Spring 2018, Spring 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 755 Advanced Instrumental Repertoire I: Strings**

2 cr. Graduate.

Comprehensive study of the solo and ensemble literature for string instruments through study, performance, and listening.

Prerequisites: grad st; cons instr.**Last Taught:** Fall 2021, Fall 2020, Fall 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 756 Advanced Instrumental Repertoire II: Strings**

2 cr. Graduate.

Comprehensive study of solo and ensemble literature for string instruments through study, performance, and listening.

Prerequisites: grad st; cons instr.**Last Taught:** Spring 2021, Spring 2020, Spring 2019, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 757 Advanced Instrumental Repertoire I: Brass and Woodwinds**

2 cr. Graduate.

Comprehensive study of the solo and ensemble literature for brass and woodwind instruments through study, performance, and listening.

Prerequisites: grad st; cons instr.**Last Taught:** Fall 2021, Spring 2021, Fall 2020, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 758 Advanced Instrumental Repertoire II: Brass and Woodwinds**

2 cr. Graduate.

Comprehensive study of the solo and ensemble literature for brass and woodwind instruments through study, performance, and listening.

Prerequisites: grad st; cons instr.**Last Taught:** Spring 2022, Spring 2016, Spring 2014, Spring 2013.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 762 Contemporary Music Ensemble**

3 cr. Graduate.

For music majors with advanced instrumental and vocal competence. Rehearsals and concert series devoted to complex works by contemporary composers.

Prerequisites: grad st; cons instr.**Last Taught:** Fall 2017, Fall 2015, Fall 2013, Fall 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 763 Advanced Percussion Performance Repertoire**

2 cr. Graduate.

A comprehensive study of the solo and ensemble repertoire for tympani/ percussion through study, performance and listening.

Prerequisites: grad st; Music 279 or cons instr.**Last Taught:** Fall 2011, Spring 2000, Fall 1999, Fall 1990.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 765 Advanced Instrumental Repertoire I: Guitar**

2 cr. Graduate.

Comprehensive study of the solo and ensemble literature for guitar through study, performance, and listening.

Prerequisites: grad st; cons instr.**Last Taught:** Fall 2021, Fall 2020, Spring 2020, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

MUSIC 766 Advanced Instrumental Repertoire II: Guitar

2 cr. Graduate.

Continuing study of solo and ensemble literature for guitar through study, performance, listening.

Prerequisites: grad st; Music 765(P); cons instr**Last Taught:** Spring 2021, Fall 2020, Spring 2020, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 769 Graduate Choral Conducting I**

2 cr. Graduate.

Study of conducting problems in choral works of divergent styles/periods. Projects assigned to meet specific student need.

Prerequisites: grad st; admis to MM choral perf or music ed (choral emphasis); UG choral cond course(s); prof cond exp; cons instr.**Last Taught:** Fall 2021, Spring 2021, Fall 2020, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 770 Graduate Choral Conducting II**

2 cr. Graduate.

Continuing study of conducting problems in choral works of divergent styles/periods. Projects assigned to meet specific student need.

Prerequisites: grad st; Music 769(P) or 553(P); cons instr.**Last Taught:** Spring 2022, Spring 2021, Spring 2019, Spring 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 771 Graduate Choral Conducting III**

2 cr. Graduate.

Advanced analysis of architectural, stylistic and gestural concerns in choral works of divergent styles/periods. Projects assigned to meet specific student need. Supervised conducting time with student's own ensemble.

Prerequisites: grad st; Music 770(P) or 554(P).**Last Taught:** Fall 2021, Fall 2019, Fall 2016, Spring 2014.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 772 Advanced Instrumental Conducting**

2 cr. Graduate.

Study of conducting problems in instrumental works of all periods. Projects will be assigned to meet the background and needs of students. Practical experience will be gained by conducting university groups.

Prerequisites: grad st & Music 554.**Last Taught:** Fall 2021, Fall 2020, Fall 2018, Fall 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 781 University Community Orchestra**

1 cr. Graduate.

Rehearsal and performance of orchestral music. Intended for non-music majors, music majors playing their secondary instrument, and community members.

Prerequisites: grad st.**Last Taught:** Spring 2022, Fall 2021, Spring 2020, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 782 Symphony Orchestra**

1 cr. Graduate.

For music majors with advanced playing experience. Rehearsals are devoted to reading orchestral literature of the 18th, 19th, and 20th centuries.

Prerequisites: grad st & cons instr.**Last Taught:** Spring 2022, Fall 2021, Spring 2021, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 789 Wind Ensemble**

1 cr. Graduate.

Prerequisites: grad st & cons instr.**Course Rules:** For Music majors with advanced playing experience.**Last Taught:** Spring 2022, Fall 2021, Spring 2021, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 795 Concert Chorale**

1 cr. Graduate.

This highly select mixed ensemble performs advanced level music from all periods of choral literature, utilizing instruments when appropriate.

Auditions take place during the first week of each new semester.

Prerequisites: grad st; audition & cons instr.**Course Rules:** May be retaken to combined max of 6 sem.**Last Taught:** Spring 2022, Fall 2021, Spring 2021, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 797 Vocal Jazz Ensemble**

1 cr. Graduate.

Jazz arrangements of standard popular songs, including ballads, swing, bebop, and current fusion styles, performed with rhythm section accompaniment.

Prerequisites: grad st, cons instr**Last Taught:** Spring 2013, Spring 1988, Fall 1987, Spring 1987.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 798 Bella Voce**

1 cr. Graduate.

Highly select treble choir performs music of various styles, cultures, and historical periods. For students with significant choral experience.

Prerequisites: graduate standing and consent of instructor.**Course Rules:** Retakeable to 6 cr max. Audition required.**Last Taught:** Spring 2019, Fall 2018, Fall 2016, Spring 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 799 Advanced Independent Work**

1-3 cr. Graduate.

The student must apply for scheduling advanced independent work with the graduate committee, if possible during the semester preceding the project.

Prerequisites: grad st.**Last Taught:** Spring 2022, Spring 2021, Fall 2020, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 806 Chamber Music Master Class**

1 cr. Graduate.

Student participation and stage performance of chamber music with discussion of critiques by institute faculty and guest artists.

Prerequisites: grad st; admis to ICM, writ cons director of ICM.**Course Rules:** May be repeated to max of 4 cr.**Last Taught:** Spring 2022, Fall 2021, Spring 2021, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**MUSIC 811 Seminar In Baroque Music**

3 cr. Graduate.

Investigation of problems of the Music of the Baroque era with reference to the evolution of musical styles in Western Europe from 1600-1750.

Prerequisites: grad st; cons instr**Current Offerings:** <https://catalog.uwm.edu/course-search/>

MUSIC 829 Seminar: Historical Perspectives On Violin, Viola And Cello Pedagogy

2 cr. Graduate.

Traces evolution of modern instruments and teaching methods, and explores interdisciplinary tools and resources for the string teacher.

Prerequisites: grad st; Music 720(P), 721(P), 724(P); or cons instr.

Last Taught: Spring 2022, Spring 2021, Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 835 Chamber Music Coaching

2 cr. Graduate.

Weekly ensemble coaching by ICM faculty and guest artists. Public performance required.

Prerequisites: grad st; admis to ICM; writ cons director of ICM.

Course Rules: May be repeated to a max of 8 cr.

Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 888 Candidate for Degree

0 cr. Graduate.

Available for graduate students who must meet minimum credit load requirements.

Prerequisites: graduate standing.

Course Rules: Fee for 1 cr assessed; unit does not count towards credit load for Fin Aid. Repeatable. Satisfactory/Unsatisfactory only.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 911 Seminar In Musicology I

3 cr. Graduate.

Research seminar devoted to the investigation of musical problems. May serve as a basis for developing thesis projects, research papers, and lecture-recitals.

Prerequisites: grad st

Last Taught: Spring 2022, Spring 2020, Spring 2016, Spring 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 990 Research of Thesis

1-3 cr. Graduate.

Thesis or thesis equivalent in music history, recital, lecture-recital, public performance, or composition. Approval of subject and assignment to staff member by the graduate committee.

Prerequisites: grad st.

Course Rules: May be retaken to 6 cr max.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 991 Recital And Lecture Demonstration

1 cr. Graduate.

Public recital and lecture demonstration for string pedagogy students. Approval of subject by student's major teacher and the music graduate committee required.

Prerequisites: grad st; cons instr

Course Rules: Open only to string pedagogy students.

Last Taught: Spring 2022, Spring 2021, Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

MUSIC 999 Research (Independent Work)

1-3 cr. Graduate.

Approval of project and assignment to staff member by graduate committee.

Prerequisites: grad st.

Last Taught: Fall 2021, Spring 2021, Fall 2017, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>