MUS ED 249 Diction Survey
2 cr. Undergraduate.
Survey of Diction for Music Education. An in-depth study of IPA covering
germanic, romance and other languages as needed.
Prerequisites: none.
Last Taught: Fall 2016, Fall 2015, Spring 2014, Spring 2013.
Current Offerings: http://uwm.edu/schedule

MUS ED 260 Making Music Connections with Children
3 cr. Undergraduate.
Experiencing music through interactive participation by singing, listening,
moving, creating, and playing classroom instruments. Collaboratively
教 multiethnic music for children in class.
Prerequisites: none.
Current Offerings: http://uwm.edu/schedule

MUS ED 331 Keyboard Skills for Music Educators I
1 cr. Undergraduate.
Functional use of the keyboard for accompanying, sight reading and
improvising
Prerequisites: Music Major; Music 128(P) with grade of ‘C-’ or better or
equiv; or cons instr.
Last Taught: Fall 2018, Fall 2017, Fall 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

MUS ED 332 Keyboard Skills for Music Educators II
1 cr. Undergraduate.
Functional use of the keyboard for accompanying and reading open
score.
Prerequisites: Mus Ed 331(P) or cons instr.
Current Offerings: http://uwm.edu/schedule

MUS ED 350 Introduction to Teaching Music
2 cr. Undergraduate.
Exploration of the profession of music teaching including observation in
area music programs. Successful exit audition required for admission to the
certification program.
Prerequisites: Music Major; Music 124(P) & 128(P).
Current Offerings: http://uwm.edu/schedule

MUS ED 351 Folk Instrument Techniques for the Music Classroom
2 cr. Undergraduate.
Practical experience with folk and recreational-instruments, e.g.,
autoharp, dulcimer, guitar. Methods and materials for use with children and
adults.
Prerequisites: Music Major; admis to teacher cert prog; cons instr.
Last Taught: Fall 2017, Spring 2016, Fall 2014, Fall 2012.
Current Offerings: http://uwm.edu/schedule

MUS ED 352 Technology in Music Education
2 cr. Undergraduate.
Awareness of music education software and hardware to incorporate
technology into planning, implementation and assessment of musical
learning experiences.
Prerequisites: none.
Last Taught: Fall 2018.
Current Offerings: http://uwm.edu/schedule

MUS ED 353 Survey of String Pedagogy
1 cr. Undergraduate.
Survey of string pedagogy, methods, and materials.
Prerequisites: Music Major; admis to teacher cert prog; 1 sem of stringed
instrument; or cons instr.
Current Offerings: http://uwm.edu/schedule

MUS ED 355 Positive Approaches: Music Education Classroom
Management
1 cr. Undergraduate.
Stimulate thinking as evidenced by verbalizations demonstrating ability
to logically analyze and criticize behavior.
Prerequisites: admis to teacher cert prog.
Current Offerings: http://uwm.edu/schedule

MUS ED 385 Guitar Pedagogy
2 cr. Undergraduate.
Studies in the pedagogy of guitar for class and private studios.
Prerequisites: jr st; cons instr.
Current Offerings: http://uwm.edu/schedule

MUS ED 450 Field Experience in Music Education
2 cr. Undergraduate.
Experience working with diverse student populations in cooperating
schools to address issues of urban teaching.
Prerequisites: Music Major; admis to teacher cert prog.
Current Offerings: http://uwm.edu/schedule

MUS ED 451 Teaching Instrumental Music: Elementary and Middle Levels
2 cr. Undergraduate.
Group ensemble pedagogical techniques in elementary and middle
schools; survey of band and orchestra literature; marching and jazz
techniques; organization and administration of instrumental music.
Prerequisites: Music Major; admis to teacher cert prog.
Current Offerings: http://uwm.edu/schedule

MUS ED 452 String Pedagogy
1 cr. Undergraduate.
Survey of string pedagogy, methods, and materials.
Prerequisites: Music Major; admis to teacher cert prog; 1 sem of stringed
instrument; or cons instr.
Current Offerings: http://uwm.edu/schedule

MUS ED 455 Positive Approaches: Music Education Classroom
Management
1 cr. Undergraduate.
Stimulate thinking as evidenced by verbalizations demonstrating ability
to logically analyze and criticize behavior.
Prerequisites: admis to teacher cert prog.
Current Offerings: http://uwm.edu/schedule

MUS ED 458 Musicals and Choirs for Young Voices
2 cr. Undergraduate.
Explore musical literature and techniques for choirs in the elementary
grades. Design your own musical and assess the educational value of
published materials.
Prerequisites: Music Major; admis to teacher cert prog; cons instr.
Current Offerings: http://uwm.edu/schedule

MUS ED 460 Teaching Elementary General Music
3 cr. Undergraduate.
Methods, materials, and observation of teaching general music in grades
pre-K-5.
Prerequisites: Music Major; admis to teacher cert prog; cons instr.
Last Taught: Fall 2018, Fall 2017, Fall 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule
MUS ED 461 Teaching Secondary General Music
2 cr. Undergraduate.
Methods and materials for teaching classroom music; work with creating, performing, and listening techniques; model course designs; related arts-humanities format; and appropriate resources. Sixth grade through adult.
Prerequisites: Music Major; admis to teacher cert prog; or cons instr.
Last Taught: Fall 2018, Fall 2017, Fall 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

MUS ED 462 Teaching Secondary Choral Music
3 cr. Undergraduate.
Methods and techniques for teaching choral music; work with organization choral program, auditioning, choosing music, program planning; rehearsal techniques, public relations, and setting up a choral library. Sixth grade through adult.
Prerequisites: Music Major; admis to teacher cert prog; Music 357(C); or cons instr.
Current Offerings: http://uwm.edu/schedule

MUS ED 463 Teaching Instrumental Music: Secondary
2 cr. Undergraduate.
Group ensemble pedagogical techniques in secondary schools; survey of band and orchestra literature; marching and jazz techniques; organization and administration of the instrumental music program.
Prerequisites: Music Major; admis to teacher cert prog; or cons instr.
Last Taught: Spring 2018, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUS ED 477 Student Teaching in Music - Elementary Level
1-9 cr. Graduate.
Teaching experience in cooperating school systems in or near Milwaukee; supervision by critic teacher and members of the music faculty.
Prerequisites: Music Major; admis to teacher cert prog; and program approval.
Current Offerings: http://uwm.edu/schedule

MUS ED 478 Student Teaching in Music - Secondary Level
1-9 cr. Graduate.
Teaching experience in cooperating school systems in or near Milwaukee; supervision by critic teacher and members of the music faculty.
Prerequisites: Music Major; admis to teacher cert prog; and program approval.
Current Offerings: http://uwm.edu/schedule

MUS ED 479 Seminar in Student Teaching
1 cr. Undergraduate.
A seminar meeting to review teacher field observations, portfolio development, and preparation of resume and job application materials.
Prerequisites: Music Major; admis to teacher cert prog; and program approval.
Current Offerings: http://uwm.edu/schedule

MUS ED 480 Special Studies in Music Education:
1-3 cr. Undergraduate/Graduate.
Current issues in music education techniques, pedagogy, and practice at all levels of music teaching. Variable Topics.
Prerequisites: admis to U/G MusEd prog or cons instr.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Spring 2017.
Current Offerings: http://uwm.edu/schedule

MUS ED 710 Research in Music Education
3 cr. Graduate.
Qualitative and quantitative methods in music education research.
Prerequisites: grad st
Last Taught: Spring 2016, Fall 2013, Summer 2012, Spring 2011.
Current Offerings: http://uwm.edu/schedule

MUS ED 777 Foundations of Music Education
3 cr. Graduate.
Studies in the history and philosophy of music education, aesthetics, and basic research design. Discussion of current curricular practices as compared with traditional music education.
Prerequisites: grad st.
Last Taught: Fall 2016, Spring 2015, Spring 2013, Summer 2011.
Current Offerings: http://uwm.edu/schedule

MUS ED 778 Recent Developments in Music Education
3 cr. Graduate.
Prerequisites: grad st.
Current Offerings: http://uwm.edu/schedule

MUS ED 780 General Music Methods and Materials
2 cr. Graduate.
New approaches to secondary general music--particularly jr high related arts/humanities, films, filmstrip packages, records and book resources. Development of teaching units.
Prerequisites: grad st.
Last Taught: Fall 2014, Fall 2011.
Current Offerings: http://uwm.edu/schedule

MUS ED 781 Seminar in Elementary Music
2-3 cr. Graduate.
Study of the principal approaches to teaching elementary classroom music. Work with appropriate resources.
Prerequisites: grad st.
Current Offerings: http://uwm.edu/schedule

MUS ED 782 Music Education Seminar:
1-3 cr. Graduate.
Special offerings on subjects not covered by the basic seminars and other elective music education courses.
Prerequisites: grad st.
Last Taught: Fall 2018, Fall 2015, Fall 2014, Spring 2014.
Current Offerings: http://uwm.edu/schedule
MUS ED 783 World Music Drumming: Level 1
3 cr. Graduate.
Perform and teach hand drumming ensembles from West Africa and the Caribbean.
Prerequisites: cons instr.
Current Offerings: http://uwm.edu/schedule

MUS ED 784 World Music Drumming: Level 2
3 cr. Graduate.
Learn additional drum ensembles and songs from West Africa, Zimbabwe, the Caribbean, and Brazil. Play xylophone and flute pieces from these areas.
Prerequisites: Mus Ed 783 or cons instr.
Current Offerings: http://uwm.edu/schedule

MUS ED 785 World Music Drumming: Level 3
3 cr. Graduate.
Perform and lead drum, xylophone, flute ensembles and songs from Ghana and the Caribbean.
Prerequisites: Mus Ed 784 or cons instr.
Current Offerings: http://uwm.edu/schedule

MUS ED 799 Independent Study in Music Education
1-3 cr. Graduate.
Detailed independent work under a major professor in an area of Music Education not covered by available courses.
Prerequisites: grad st & cons instr.
Last Taught: Summer 2015, Spring 2014, Spring 2013, Fall 2011.
Current Offerings: http://uwm.edu/schedule

MUS ED 990 Thesis or Final Project
1-6 cr. Graduate.
Formal written thesis, lecture/recital, major annotated bibliography, curriculum synthesis, or other type of music education project. Must submit proposal to advisor in Music Education and be approved by the Graduate Committee.
Prerequisites: grad st.
Course Rules: Retakeable to max of 6 cr.
Current Offerings: http://uwm.edu/schedule