ITALIAN (ITALIAN)

ITALIAN 20 Great Italians:
1 cr. Undergraduate.
An introduction to the life and works of a major figure in Italian cultural history.
Prerequisites: none.
Course Rules: May be retaken w/chg in topic to 3 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 103 First-Semester Italian
4 cr. Undergraduate.
Introductory course for students who have not studied Italian previously. Oral practice, grammar, reading.
Prerequisites: none.
Course Rules: Students are required to spend an additional hr each week in the language lab in oral drill & comprehension. Counts as repeat of Italian 113.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 104 Second-Semester Italian
4 cr. Undergraduate.
Continuation of ITALIAN 103. Expands oral, written, and reading skills.
Prerequisites: grade of C- or better in ITALIAN 103(P) or ITALIAN 113(P), or consent of instructor.
Course Rules: Counts as repeat of ITALIAN 114. Generates L&S credit for demonstrated equivalent preparation (4 retro cr).
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 110 Italian for Travelers
2 cr. Undergraduate.
Basic conversational Italian for travelers. For students with no knowledge of Italian as well as for those with a basic foundation in the language.
Prerequisites: none.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 112 Italian Language and Culture for Professional Communication
4 cr. Undergraduate.
Basic conversational Italian and discussions in English of contemporary culture; for those doing business in Italy.
Prerequisites: none.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 145 Views of Italy:
3 cr. Undergraduate.
Variable content, with specific topics focusing on the interrelation of literary works and sociocultural values and traditions of Italy.
Prerequisites: none.
Course Rules: May be retaken w/chg in topic.
General Education Requirements: HU
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 155 Masterpieces of Italian Literature in Translation
3 cr. Undergraduate.
Major works of different periods and genres. Introduction to the critical reading of literary texts.
Prerequisites: none.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 192 First-Year Seminar:
3 cr. Undergraduate.
Specific topics are announced in the Schedule of Classes each time the class is offered.
Prerequisites: none.
Course Rules: Open only to freshmen. Students may earn cr in just one L&S First-Year Sem (course numbers 192, 193, 194).
General Education Requirements: HU
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 197 Study Abroad:
1-12 cr. Undergraduate.
Designed to enroll students in UWM sponsored program before course work level, content and credits are determined and/or in specially prepared program course work.
Prerequisites: acceptance in Study Abroad Prog.
Course Rules: May be retaken w/chg in topic.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 199 Independent Study
1-3 cr. Undergraduate.
For further information, consult dept chair.
Prerequisites: 2.0 GPA; consent of instructor, department chair, and Assistant Dean for Student Academic Services.
Course Rules: May be retaken to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 203 Third-Semester Italian
3 cr. Undergraduate.
Development of reading, writing, and oral skills; review and further study of grammar.
Prerequisites: grade of C- or better in ITALIAN 104(P) or ITALIAN 114(P), or consent of instructor.
Course Rules: Generates L&S credit for demonstrated equivalent preparation (8 retro cr).
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 204 Fourth-Semester Italian
3 cr. Undergraduate.
Continuation of ITALIAN 203.
Prerequisites: grade of C- or better in ITALIAN 203(P) or consent of instructor.
Course Rules: Generates L&S credit for demonstrated equivalent preparation (11 retro cr).
Current Offerings: https://catalog.uwm.edu/course-search/
ITALIAN 213 Grammar for Students of Foreign Languages
3 cr. Undergraduate.
An introduction to the grammatical concepts useful in studying foreign languages.
Prerequisites: none.
Course Rules: none.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 215 Italian Conversation
3 cr. Undergraduate.
Development of ability to speak and write Italian, with emphasis on everyday speech.
Prerequisites: Italian 104(P) or 114(P) or placement.
Course Rules: Should be taken conc with Italian 203 or 204. May be retaken to 6 cr max.
Last Taught: Fall 2009, Fall 2005, Fall 1994.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 229 Italian Cinema
3 cr. Undergraduate.
Historical and stylistic study of film as an expression of the contemporary culture of Italy.
Prerequisites: none.
Course Rules: none.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 242 Topics in Italian American Studies:
3 cr. Undergraduate.
Interdisciplinary study of aspects of Italian American ethnicity, history, and culture.
Prerequisites: none.
Course Rules: May be retaken w/chg in topic to 6 cr max.
General Education Requirements: HU
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 243 Topics in Italian American Film:
3 cr. Undergraduate.
Study of selected topics in Italian American film.
Prerequisites: none.
Course Rules: May be retaken w/chg in topic to 6 cr max.
General Education Requirements: HU
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 245 Italian Fictions:
3 cr. Undergraduate.
Literary themes, types, or figures as they appear throughout Italian literature.
Prerequisites: none.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: HU
Last Taught: Fall 2016, Spring 2015, Fall 2014, Spring 2014.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 246 Introduction to Italian Food Studies: A Cultural History
3 cr. Undergraduate.
Interdisciplinary study of Italian cooking and cuisine in fiction and non-fiction works from the Etruscan and Roman times to the present.
Prerequisites: none.
Course Rules: Taught in English.
General Education Requirements: HU
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 248 Contemporary Italian Society and Culture
3 cr. Undergraduate.
Interdisciplinary study, using audio-visual materials, of social, economic, and cultural features shaping Italy today.
Prerequisites: soph st.
Course Rules: In English; reading & papers in Italian required of majors (option A).
General Education Requirements: HU
Last Taught: Fall 2014, Fall 2012, Spring 2011, Fall 2008.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 255 Italian Women's Studies:
3 cr. Undergraduate.
Past and present conceptions of women and womanhood in Italian literature, popular tradition, opera, film autobiography, and contemporary feminist writings.
Prerequisites: none.
Course Rules: Retakable w/chg in topic.
General Education Requirements: HU
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 277 Italian Discussion Section:
1-2 cr. Undergraduate.
Discussion in Italian, designed to broaden perspectives, improve language skills.
Prerequisites: Italian 204(P) or cons instr.
Course Rules: Offered in conjunction w/courses in other disciplines (Anthro, Hist, Pol Sci, etc). May be retaken w/chg in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 289 Internship in Italian, Lower Division
1-6 cr. Undergraduate.
Application of basic principles of Italian in a business, organizational, educational, political, or other appropriate setting.
Prerequisites: Each cr earned for academic work based on 40 hrs internship. May be retaken to 6 cr max. Prereq Italian 104(P) or 114(P); 2.25 gpa; cons supervising faculty member.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 296 UROP Apprenticeship
1-9 cr. Undergraduate.
Undergraduate research participation in a project developed with a supervising member of the faculty or staff. One cr for 45 hrs of research.
Prerequisites: acceptance to UROP; prior or conc reg in UROP seminar.
Course Rules: May be retaken to 9 cr max in any combination of UROP Apprenticeship courses.
Current Offerings: https://catalog.uwm.edu/course-search/
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Offering Details</th>
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</thead>
<tbody>
<tr>
<td>ITALIAN 297 Study Abroad:</td>
<td>1-12 cr. Undergraduate. Designed to enroll students in UWM sponsored program before course work level, content and credits are determined and/or in specially prepared program course work.</td>
<td>1-12 cr.</td>
<td>May be retaken with change in topic.</td>
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<td><strong>Prerequisites:</strong> acceptance for Study Abroad Prog.</td>
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<td><strong>Course Rules:</strong> May be retaken w/chg in topic.</td>
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<td><strong>Last Taught:</strong> Spring 2020, Fall 2019, Summer 2019, Spring 2019.</td>
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<td>ITALIAN 299 Ad Hoc:</td>
<td>1-6 cr. Undergraduate. Course created expressly for offering in a specified enrollment period. Requires only dept &amp; assoc dean approval. In exceptional circumstances, can be offered in one add'l sem.</td>
<td>1-6 cr.</td>
<td>May be retaken with change in topic.</td>
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<td><strong>Prerequisites:</strong> none; add'l prereqs may be assigned to specific topic.</td>
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<td><strong>Course Rules:</strong> May be retaken w/chg in topic.</td>
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<td>ITALIAN 300 Italian Immersion</td>
<td>1-2 cr. Undergraduate. Concentrated, structured practice of spoken Italian on varied contemporary topics; small-group setting with native speakers, simulating immersion experience. Improve communication skills, build vocabulary. May be offered in short-term sessions.</td>
<td>1-2 cr.</td>
<td>May be retaken with change in topic.</td>
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<td><strong>Prerequisites:</strong> Italian 203(P) or cons instr.</td>
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<td>ITALIAN 311 Advanced Conversation and Composition: Contemporary Italian Usage</td>
<td>3 cr. Undergraduate. Development of advanced speaking, writing, and reading skills. Films and readings emphasize twentieth century Italy. Focus varies each semester.</td>
<td>3 cr.</td>
<td>May be retaken with change in topic.</td>
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<td><strong>Prerequisites:</strong> Italian 204(P) or cons instr. Generates L&amp;S credit for demonstrated equivalent preparation (14 retro cr).</td>
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<td><strong>Last Taught:</strong> Fall 2020, Fall 2018, Fall 2016, Fall 2014.</td>
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<td>ITALIAN 312 Contemporary Italian Language and Culture</td>
<td>3 cr. Undergraduate. Contemporary culture through Italian readings, film, world wide web, and refinement of advanced conversation and composition skills. Themes vary each semester.</td>
<td>3 cr.</td>
<td>May be retaken with change in topic.</td>
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<td><strong>Prerequisites:</strong> Italian 204(P) or cons instr. Generates L&amp;S credit for demonstrated equivalent preparation (14 cr).</td>
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<td><strong>General Education Requirements:</strong> HU</td>
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<td><strong>Last Taught:</strong> Spring 2021, Spring 2019, Spring 2017, Spring 2015.</td>
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<td>ITALIAN 313 Translation: Italian-English, English-Italian</td>
<td>3 cr. Undergraduate. Contrastive study of literary and non-literary Italian and English prose styles and of the technical problems of translation.</td>
<td>3 cr.</td>
<td>May be retaken with change in topic to 9 cr max.</td>
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<td><strong>Prerequisites:</strong> Italian 203(P) or cons instr.</td>
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<td>ITALIAN 321 Introduction to Italian Literature</td>
<td>3 cr. Undergraduate. Varied approaches to reading works by major Italian authors. Development of critical skills in speaking and writing. Texts vary each semester.</td>
<td>3 cr.</td>
<td>May be retaken with change in topic to 9 cr max.</td>
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<td><strong>Prerequisites:</strong> Italian 204(P) or cons instr.</td>
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<td><strong>Course Rules:</strong> May be retaken to 6 cr max.</td>
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<td><strong>Last Taught:</strong> Fall 2019, Fall 2017, Fall 2015, Fall 2013.</td>
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<td>ITALIAN 322 Introduction to Italian Literature and Film</td>
<td>3 cr. Undergraduate. Interdisciplinary approaches to major works of literature and film. Development of critical reading, speaking, and writing skills. Texts vary each semester.</td>
<td>3 cr.</td>
<td>May be retaken with change in topic.</td>
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<td><strong>Prerequisites:</strong> Italian 204(P) or cons instr.</td>
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<td><strong>Course Rules:</strong> May be retaken to 6 cr max.</td>
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<td><strong>Last Taught:</strong> Spring 2020, Spring 2018, Spring 2016, Spring 2014.</td>
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<td>ITALIAN 333 Dante's Divine Comedy in Translation</td>
<td>3 cr. Undergraduate/Graduate. Close reading of the Inferno, Purgatorio, and Paradiso, including their connections to the visual arts.</td>
<td>3 cr.</td>
<td>May be retaken with change in topic.</td>
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<td><strong>Prerequisites:</strong> jr st.</td>
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<td><strong>Last Taught:</strong> Spring 2021, Spring 2019.</td>
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<tr>
<td>ITALIAN 333G Dante's Divine Comedy in Translation</td>
<td>3 cr. Undergraduate/Graduate. Close reading of the Inferno, Purgatorio, and Paradiso, including their connections to the visual arts.</td>
<td>3 cr.</td>
<td>May be retaken with change in topic.</td>
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<td><strong>Prerequisites:</strong> jr st.</td>
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<td>ITALIAN 335 Political Theory, Historiography, and Scientific Thought in Italy</td>
<td>3 cr. Undergraduate. Nature of the universe and human history in works of Dante, Machiavelli, Galileo, Bruno, Campanella, Vico, Croce, and Gramsci. Reading and papers in Italian required of majors (option A).</td>
<td>3 cr.</td>
<td>May be retaken with change in topic.</td>
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<td><strong>Prerequisites:</strong> jr st; cons instr.</td>
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<td>ITALIAN 342 Italian Immigration: A Sociocultural History</td>
<td>3 cr. Undergraduate. Interdisciplinary examination of the social and cultural history of Italian migrations with specific focus on community formation in the United States, aspects of ethnic identity, and heritage.</td>
<td>3 cr.</td>
<td>May be retaken with change in topic.</td>
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<td><strong>Prerequisites:</strong> junior standing.</td>
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<td><strong>Last Taught:</strong> Spring 2020.</td>
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<td>ITALIAN 357 Topics in Italian Culture in Translation</td>
<td>3 cr. Undergraduate. Examination of a specific topic or genre in works from one or more periods.</td>
<td>3 cr.</td>
<td>May be retaken with change in topic.</td>
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<td><strong>Prerequisites:</strong> jr st.</td>
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<td><strong>Course Rules:</strong> May be retaken w/chg in topic to 9 cr max.</td>
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<td><strong>Last Taught:</strong> Fall 2020, Fall 2019, Spring 2019, Fall 2013.</td>
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ITALIAN 383 Honors Seminar:
3 cr. Undergraduate.
A period, figure, theme, or genre. Specific aims and method of course vary according to the topic.
Prerequisites: soph st; Honors 200(P); cons Honors College dir.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 391 Phonetics
2 cr. Undergraduate/Graduate.
Theory of Italian sounds; phonetic transcription; practice in pronunciation. Language lab may be required.
Prerequisites: jr st & Italian 311(P) or 312(P); or grad st.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 391G Phonetics
2 cr. Undergraduate/Graduate.
Theory of Italian sounds; phonetic transcription; practice in pronunciation. Language lab may be required.
Prerequisites: jr st & Italian 311(P) or 312(P); or grad st.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 397 Study Abroad:
1-12 cr. Undergraduate.
Designed to enable students studying language abroad to receive course credit at appropriate level.
Prerequisites: jr st, acceptance in Study Abroad Prog.
Course Rules: May be retaken w/chg in topic.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 413 Introduction to Italian to English Translation
3 cr. Undergraduate/Graduate.
Comprehensive overview of Italian to English translation; interactive learning of vocabulary and language usage through application of different translation topics; literary, technical, personal documents translation.
Prerequisites: two of Italian 311(P), 312(P), 321(P), or 322(P) or equiv; or admis to grad prog in Translation; or cons instr.
Last Taught: Fall 2015.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 413G Introduction to Italian to English Translation
3 cr. Undergraduate/Graduate.
Comprehensive overview of Italian to English translation; interactive learning of vocabulary and language usage through application of different translation topics; literary, technical, personal documents translation.
Prerequisites: two of Italian 311(P), 312(P), 321(P), or 322(P) or equiv; or admis to grad prog in Translation; or cons instr.
Last Taught: Fall 2015.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 414 Advanced Seminar in Italian to English Translation
3 cr. Undergraduate/Graduate.
Advanced level Italian to English translation overview; interactive learning of language usage through advanced exercises covering different translation topics; medicine, technology, business/advertising, and film/ subtitling.
Prerequisites: jr st; Italian 413(P); or cons instr.
Last Taught: Spring 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 414G Advanced Seminar in Italian to English Translation
3 cr. Undergraduate/Graduate.
Advanced level Italian to English translation overview; interactive learning of language usage through advanced exercises covering different translation topics; medicine, technology, business/advertising, and film/ subtitling.
Prerequisites: jr st; Italian 413(P); or cons instr.
Last Taught: Spring 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 456 Topics in Italian Food Studies:
3 cr. Undergraduate/Graduate.
Interdisciplinary study of a topic or period related to Italian food culture, with attention to historical and social contexts.
Prerequisites: jr st or cons instr.
Course Rules: Taught in English. May be retaken w/chg in topic to 9 cr max.
Last Taught: Fall 2018, Spring 2015.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 456G Topics in Italian Food Studies:
3 cr. Undergraduate/Graduate.
Interdisciplinary study of a topic or period related to Italian food culture, with attention to historical and social contexts.
Prerequisites: jr st or cons instr.
Course Rules: Taught in English. May be retaken w/chg in topic to 9 cr max.
Last Taught: Fall 2018, Spring 2015.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 457 Topics in Italian Literature and Culture in Translation:
3 cr. Undergraduate/Graduate.
Critical reading, lectures, and discussion of major works on a topic, genre, or period; attention to cultural and historical context.
Prerequisites: jr st.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Fall 2017, Fall 2015.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 457G Topics in Italian Literature and Culture in Translation:
3 cr. Undergraduate/Graduate.
Critical reading, lectures, and discussion of major works on a topic, genre, or period; attention to cultural and historical context.
Prerequisites: jr st.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Fall 2017, Fall 2015.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 460 The Italian Novel from Manzoni to the Present
3 cr. Undergraduate/Graduate.
Major trends and critical problems.
Prerequisites: jr st, Italian 321(P) & 322(P), & cons instr; or grad st.
Current Offerings: https://catalog.uwm.edu/course-search/
ITALIAN 460G The Italian Novel from Manzoni to the Present
3 cr. Undergraduate/Graduate.
Major trends and critical problems.
Prerequisites: jr st, Italian 321(P) & 322(P), & cons instr; or grad st.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 463 Italian Poetry from Romanticism to Hermeticism
3 cr. Undergraduate/Graduate.
Foscolo, Leopardi, Carducci, Pascoli, D'Annunzio, Marinetti, Campana, Ungaretti, Montale, Quasimodo.
Prerequisites: jr st & Italian 321(P) & 312(P); or grad st.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 463G Italian Poetry from Romanticism to Hermeticism
3 cr. Undergraduate/Graduate.
Foscolo, Leopardi, Carducci, Pascoli, D'Annunzio, Marinetti, Campana, Ungaretti, Montale, Quasimodo.
Prerequisites: jr st & Italian 321(P) & 312(P); or grad st.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 466 Italian Theatre from the Commedia Dell'Arte to Pirandello
3 cr. Undergraduate.
Textual approach and historical development of the genre from the seventeenth to the twentieth century.
Prerequisites: jr st; Italian 311(P) & 312(P).
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 489 Internship in Italian, Upper Division
1-6 cr. Undergraduate.
Application of advanced principles of Italian in a business, organizational, educational, political, or other appropriate setting.
Prerequisites: jr st; Italian 311(P) & 312(P).
Course Rules: Each cr earned for academic work based on 40 hrs in internship. May be retaken to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 499 Ad Hoc:
1-6 cr. Undergraduate.
Course created expressly for offering in a specified enrollment period.
Prerequisites: jr st; add'l prereqs may be assigned to specific topic.
Course Rules: May be retaken w/chg in topic.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 551 Literature of the Thirteenth and Fourteenth Centuries
3 cr. Undergraduate.
The first masterpieces of modern European literature from the Sicilian School of poetry to Petrarch, and from the early novellas to Boccaccio's Decameron.
Prerequisites: jr st, Italian 311(P) & 312(P).
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 552 The Renaissance:
3 cr. Undergraduate/Graduate.
One or more aspects of intellectual, literary, and artistic production in Italy from Petrarch and Humanism to the Counter-Reformation.
Prerequisites: jr st & Italian 311(P) & 312(P); or grad st.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 552G The Renaissance:
3 cr. Undergraduate/Graduate.
One or more aspects of intellectual, literary, and artistic production in Italy from Petrarch and Humanism to the Counter-Reformation.
Prerequisites: jr st & Italian 311(P) & 312(P); or grad st.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 556 A Literary Period:
3 cr. Undergraduate.
Cross-disciplinary study of the main literary, intellectual, and cultural aspects of a specific period.
Prerequisites: jr st; Italian 311(P) & 312(P).
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 557 Outline of Italian Literary History
3 cr. Undergraduate.
Historical overview of Italian literature covering the major periods and movements and stressing the relations between literature, philosophy, and aesthetics.
Prerequisites: jr st; Italian 311(P) & 312(P).
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 570 Study Abroad:
1-12 cr. Undergraduate/Graduate.
Designed to enroll students in UWM sponsored program before course work level, content and credits are determined and/or in specially prepared program course work.
Prerequisites: jr st; acceptance for Study Abroad Prog.
Course Rules: May be retaken w/chg in topic.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 571 The Italian Essay:
3 cr. Undergraduate.
Study of the Italian essay from the seventeenth to the twentieth century.
Prerequisites: jr st & Italian 311(P) & 312(P); or grad st.
Course Rules: Each cr earned for academic work based on 40 hrs in course. May be retaken w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 574G The Italian Sonnet
3 cr. Undergraduate/Graduate.
Study of the sonnet, one of the foundational forms of modern literature.
Prerequisites: jr st & Italian 311(P) & 312(P); or grad st.
Course Rules: Each cr earned for academic work based on 40 hrs in course. May be retaken w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 575 Galdós and Moreni:
3 cr. Undergraduate.
Cross-disciplinary study of the life and works of Valerio Galdós and Wilkie Collins, two of the most important novelists of the nineteenth century.
Prerequisites: jr st; Italian 311(P) & 312(P).
Course Rules: Each cr earned for academic work based on 40 hrs in course. May be retaken w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 576 Understanding Dante: Further Exploration
3 cr. Undergraduate.
Cross-disciplinary study of Dante's major works, with additional topics in medieval and Renaissance literature.
Prerequisites: jr st; Italian 311(P) & 312(P).
Course Rules: Each cr earned for academic work based on 40 hrs in course. May be retaken w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 577 Italian Language for Specific Purposes
3 cr. Undergraduate.
Study of the Italian language and its use in business and government.
Prerequisites: jr st & Italian 311(P) & 312(P).
Course Rules: Each cr earned for academic work based on 40 hrs in course. May be retaken w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 578 The Italian Short Story
3 cr. Undergraduate.
Study of the short story as a literary form from the Commedia Dell'Arte to Pirandello.
Prerequisites: jr st & Italian 311(P) & 312(P); or grad st.
Course Rules: Each cr earned for academic work based on 40 hrs in course. May be retaken w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 580 The Italian Modernist Novel
3 cr. Undergraduate.
Study of the modernist novel from B Sattin to Italo Calvino.
Prerequisites: jr st & Italian 311(P) & 312(P); or grad st.
Course Rules: Each cr earned for academic work based on 40 hrs in course. May be retaken w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 581 The Modern Italian Novel
3 cr. Undergraduate.
Study of the novel in Italy from the 1930s to the present, with special emphasis on post-war literature.
Prerequisites: jr st & Italian 311(P) & 312(P); or grad st.
Course Rules: Each cr earned for academic work based on 40 hrs in course. May be retaken w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 582 The Novel of the Commedia Dell'Arte
3 cr. Undergraduate.
Study of the novel as a genre from the Commedia Dell'Arte to Pirandello.
Prerequisites: jr st & Italian 311(P) & 312(P); or grad st.
Course Rules: Each cr earned for academic work based on 40 hrs in course. May be retaken w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 583 The Italian Historical Novel
3 cr. Undergraduate.
Study of the historical novel in Italy from the eighteenth to the twentieth century.
Prerequisites: jr st & Italian 311(P) & 312(P); or grad st.
Course Rules: Each cr earned for academic work based on 40 hrs in course. May be retaken w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 584 The Popular Novel
3 cr. Undergraduate.
Study of the popular novel in Italy from the eighteenth to the twentieth century.
Prerequisites: jr st & Italian 311(P) & 312(P); or grad st.
Course Rules: Each cr earned for academic work based on 40 hrs in course. May be retaken w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 585 Italian Fiction of the Early Nineteenth Century
3 cr. Undergraduate.
Study of the novel in Italy from the late eighteenth to the mid-nineteenth century.
Prerequisites: jr st & Italian 311(P) & 312(P); or grad st.
Course Rules: Each cr earned for academic work based on 40 hrs in course. May be retaken w/chg in topic to 9 cr max.
ITALIAN 597G Study Abroad:
1-12 cr. Undergraduate/Graduate.
Designed to enable students studying language abroad to receive course credit at appropriate level.
Prerequisites: jr st; acceptance in Study Abroad Prog.
Course Rules: May be retaken w/chg in topic.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 629 Major Film Directors:
3 cr. Undergraduate.
Thematic, stylistic, and aesthetic study of outstanding figures of the Italian cinema.
Prerequisites: jr st.
Course Rules: May be retaken w/chg in topic to 9 cr max. In English.
Last Taught: Spring 2008.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 659 The Divine Comedy
3 cr. Undergraduate/Graduate.
Lectures on the life and times of Dante and reading of selected passages from his minor works.
Prerequisites: jr st & Italian 311(P) & 312(P); or grad st.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 659G The Divine Comedy
3 cr. Undergraduate/Graduate.
Lectures on the life and times of Dante and reading of selected passages from his minor works.
Prerequisites: jr st & Italian 311(P) & 312(P); or grad st.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 660 The Divine Comedy
3 cr. Undergraduate/Graduate.
Continuation of Italian 659.
Prerequisites: jr st & Italian 659(P) or cons instr; or grad st.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 660G The Divine Comedy
3 cr. Undergraduate/Graduate.
Continuation of Italian 659.
Prerequisites: jr st & Italian 659(P) or cons instr; or grad st.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 670 Studies in Italian Literature:
3 cr. Undergraduate/Graduate.
Major movements or periods, criticism, studies in genres, relations between literature and other disciplines/arts.
Prerequisites: jr st & Italian 311(P) & 312(P); or grad st.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 670G Studies in Italian Literature:
3 cr. Undergraduate/Graduate.
Major movements or periods, criticism, studies in genres, relations between literature and other disciplines/arts.
Prerequisites: jr st & Italian 311(P) & 312(P); or grad st.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 671 Major Italian Authors:
3 cr. Undergraduate.
Specific subjects may be the works of one or several authors studied in the aesthetic and intellectual contexts of the period covered.
Prerequisites: jr st; Italian 311(P) & 312(P).
Course Rules: May be retaken w/chg in topic.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 675 Literary Theory and Critical Perspectives
3 cr. Undergraduate.
Major trends in Italian critical thought, with emphasis on contemporary literary theory and methods; stylistic, psychoanalytic, Marxist, and semiotic criticism.
Prerequisites: jr st; Italian 311(P) & 312(P).
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 697 Study Abroad:
1-12 cr. Undergraduate/Graduate.
Designed to enable students studying language abroad to receive course credit at appropriate level.
Prerequisites: jr st; acceptance in Study Abroad Prog.
Course Rules: May be retaken w/chg in topic.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 697G Study Abroad:
1-12 cr. Undergraduate/Graduate.
Designed to enable students studying language abroad to receive course credit at appropriate level.
Prerequisites: jr st; acceptance in Study Abroad Prog.
Course Rules: May be retaken w/chg in topic.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 699 Advanced Independent Reading
1-3 cr. Undergraduate.
Advanced independent work under the supervision of an Italian faculty or instructional academic staff member. For additional information, consult Italian prog coord.
Prerequisites: jr st; 2.0 GPA, consent of instructor, department chair, and Assistant Dean for Student Academic Services.
Course Rules: May be retaken w/chg in topic.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ITALIAN 729 Major Film Directors:
3 cr. Graduate.
Thematic, stylistic, and aesthetic study of outstanding figures of the Italian cinema.
Prerequisites: grad st
Course Rules: Retakable w/chg in topic to 9 cr max.
Last Taught: Spring 2008.
Current Offerings: https://catalog.uwm.edu/course-search/