FINE ARTS-INTERDEPARTMENTAL (FINEART)

FINEART 299 Independent Study
1-6 cr. Undergraduate.
Individual program of supervised study in field of fine arts.
Prerequisites: cons instr.
Course Rules: May be retaken for cr.
Current Offerings: [Link to schedule]

FINEART 313 Programming for Artists I
3 cr. Undergraduate/Graduate.
An introduction to principles and applications of computer programming languages within art practice.
Prerequisites: jr st, admis to IAT prog or to Visual Art prog, & Art 118(P); or grad st; or cons instr.
Course Rules: FineArt 313 & Art 313 are jointly offered; they count as repeats of one another.
Current Offerings: [Link to schedule]

FINEART 315 Scripted Interactivity I
3 cr. Undergraduate/Graduate.
An introduction to the production and evaluation of screen based interactivity. Techniques can include Flash Action Scripting, Lingo, Javascript, DHTML, etc.
Prerequisites: jr st, admis to IAT prog or to Visual Art prog, & Art 118(P); or grad st; or cons instr.
Current Offerings: [Link to schedule]

FINEART 316 Interactive and Multimedia Art
3 cr. Undergraduate/Graduate.
An introduction to interactive art objects and installations using computer vision, signal processing, and/or MIDI and USB technologies.
Prerequisites: jr st, admis to Inter-Arts/IAT prog or Art & Design prog; or cons instr.
Course Rules: Art 316 & FineArt 316(211) are jointly offered; they count as repeats of one another.
Last Taught: Fall 2007, Fall 2006, Fall 2005.
Current Offerings: [Link to schedule]

FINEART 319 Hybrid Sculptural Forms:
3 cr. Undergraduate.
Introduction to concrete computing for artists, including robotics, interactive systems; basic programming, and soldering/assembly. Emphasis on production of object oriented art.
Prerequisites: Admis to Art and Design prog or Inter-Arts/IAT prog, & Art 118(P); or cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max. Art 319 & FineArt 319 are jointly offered & count as repeats of each other.
Current Offerings: [Link to schedule]

FINEART 327 Digital Media Workshop:
3 cr. Undergraduate.
A concept oriented workshop in digital media.
Prerequisites: soph st, admis to Visual Art prog or Inter-Arts/IAT prog; or cons instr. See semester course schedule for additional prereq.
Course Rules: Art 327 & FineArt 327(351) are jointly offered & count as repeats of each other. May be retaken w/chg in topic change to 6 cr max.
Current Offerings: [Link to schedule]

FINEART 353 Digital Media Seminar:
3 cr. Undergraduate.
Topics and critical issues centering on science and technology within the field of contemporary art. Student research and written/oral reports required.
Prerequisites: jr st, & admis to Inter-Arts/IAT prog or to Visual Art prog; or cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: [Link to schedule]

FINEART 399 Independent Study
1-6 cr. Undergraduate.
Individual program of supervised study in field of fine arts.
Prerequisites: cons instr.
Course Rules: May be retaken for cr.
Current Offerings: [Link to schedule]

FINEART 407 DIVAS Forum
1-3 cr. Undergraduate.
Explore contemporary issues in art & technology, engage in peer critique, view and evaluate exhibitions, performances and presentations.
Prerequisites: current Pre-DIVAS or DIVAS st; or cons instr.
Course Rules: May be retaken to max 6 cr.
Current Offerings: [Link to schedule]

FINEART 410 IAT Junior Project
6 cr. Undergraduate.
Individual production projects in IAT facilitated by critiques and technical demonstrations tailored to student needs.
Prerequisites: jr st; successful completion of IAT portfolio review; or cons instr.
Last Taught: Fall 2016, Spring 2016, Fall 2015, Spring 2015.
Current Offerings: [Link to schedule]

FINEART 411 Time Space II
3 cr. Undergraduate/Graduate.
Advanced temporal and spatial structures as applied to art practice.
Prerequisites: jr st, Fine Art 211(P); or grad st; or cons instr.
Current Offerings: [Link to schedule]

FINEART 450 Electronic Portfolio and Assessment in Arts Education
1 cr. Undergraduate.
Presentation software, interactive multimedia, and Internet for creation of electronic portfolios for assessing proficiency in arts education. Exploration of assessment tools available to arts educators.
Prerequisites: admis to teacher cert. prog.
Current Offerings: [Link to schedule]
FINEART 489 Fine Arts Workshop I:
1-6 cr. Undergraduate/Graduate.
Project-oriented course of variable content and duration, focusing around special aspects of art, dance, film, music and theatre. An interdisciplinary approach will be used.
Prerequisites: jr st; cons instr.
Course Rules: May be retaken w/chg in topic to max of 9 cr.
Current Offerings: http://uwm.edu/schedule

FINEART 510 IAT Senior Project
6 cr. Undergraduate.
Individual projects in IAT facilitated by critiques, work sessions, technical demonstrations tailored to student needs and preparation for public presentation or exhibition.
Prerequisites: Fine Art 410 & Sr st; successful completion of IAT portfolio review; or cons instr.
Last Taught: Fall 2016, Spring 2016, Fall 2015, Spring 2015.
Current Offerings: http://uwm.edu/schedule

FINEART 511 Spatial Interactivity II
3 cr. Undergraduate/Graduate.
Advanced course focusing on interactive spatial installation and sculptural works. Work with sensors, video, audio and kinetic elements to create interactive systems.
Prerequisites: jr st, admis to IAT prog or to Visual Art prog, & Fine Art 311(P); or grad st; or cons instr.
Current Offerings: http://uwm.edu/schedule

FINEART 513 Programming for Artists II
3 cr. Undergraduate/Graduate.
Advanced principles and applications of computer programming languages within art practice.
Prerequisites: Jr st, Fine Art 313(P); or grad st; or cons instr.
Current Offerings: http://uwm.edu/schedule

FINEART 515 Scripted Interactivity II
3 cr. Undergraduate/Graduate.
Advanced course focusing on the production and evaluation of screen based interactivity. Techniques can include Flash Action Scripting, Lingo, Javascript, DHTML, etc.
Prerequisites: jr st, admis to IAT prog or to Visual Art prog, & Fine Art 315(P); or grad st; or cons instr.
Current Offerings: http://uwm.edu/schedule

FINEART 551 Advanced Digital Media Workshop
3 cr. Undergraduate/Graduate.
A short-term, concept oriented workshop in digital media.
Prerequisites: jr st, Fine Art 351(P); or grad st; or cons instr.
Course Rules: May be retaken with change in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

FINEART 553 Advanced Digital Media Seminar
3 cr. Undergraduate/Graduate.
Topics and critical issues centering on science and technology within the field of contemporary art. Student research and written/oral reports required.
Prerequisites: jr st, & admis to IAT prog or to Visual Art prog; or grad st; or cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

FINEART 589 Fine Arts Workshop II:
1-6 cr. Undergraduate/Graduate.
Advanced project-oriented course, of variable content and duration, focusing around special aspects of art, dance, film, music and theatre. An interdisciplinary approach will be used.
Prerequisites: jr st; writ cons instr.
Course Rules: May be retaken w/chg in topic to max of 9 cr.
Last Taught: Fall 2015, Spring 2015, Spring 2014, Fall 2012.
Current Offerings: http://uwm.edu/schedule

FINEART 599 Arts Internship
1-6 cr. Undergraduate/Graduate.
Internships in the arts at museums and galleries; dance, theatre, and production companies; design and advertising firms; government agencies; non-profit organizations; professional artist studios.
Prerequisites: jr st; cons instr.
Course Rules: May be retaken to max of 9 cr.
Current Offerings: http://uwm.edu/schedule

FINEART 689 Senior Capstone-Musical Theatre
3 cr. Undergraduate.
A faculty-supervised staged performance conceived and directed by the enrollee which is a result of their training in the BFA InterArts Musical Theatre degree program.
Prerequisites: jr st, cons instr & hearing before area faculty.
Current Offerings: http://uwm.edu/schedule