

FINE ARTS- INTERDEPARTMENTAL (FINEART)

FINEART 299 Independent Study

1-6 cr. Undergraduate.

Individual program of supervised study in field of fine arts.

Prerequisites: cons instr.

Course Rules: May be retaken for cr.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 313 Programming for Artists I

3 cr. Undergraduate/Graduate.

An introduction to principles and applications of computer programming languages within art practice.

Prerequisites: jr st, admis to IAT prog or to Visual Art prog, & Art 118(P); or grad st; or cons instr.

Course Rules: FineArt 313 & Art 313 are jointly offered; they count as repeats of one another.

Last Taught: Spring 2019, Spring 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 313G Programming for Artists I

3 cr. Undergraduate/Graduate.

An introduction to principles and applications of computer programming languages within art practice.

Prerequisites: jr st, admis to IAT prog or to Visual Art prog, & Art 118(P); or grad st; or cons instr.

Course Rules: FineArt 313 & Art 313 are jointly offered; they count as repeats of one another.

Last Taught: Spring 2019, Spring 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 315 Scripted Interactivity I

3 cr. Undergraduate/Graduate.

An introduction to the production and evaluation of screen based interactivity. Techniques can include Flash Action Scripting, Lingo, Javascript, DHTML, etc.

Prerequisites: jr st, admis to IAT prog or to Visual Art prog, & Art 118(P); or grad st; or cons instr.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 315G Scripted Interactivity I

3 cr. Undergraduate/Graduate.

An introduction to the production and evaluation of screen based interactivity. Techniques can include Flash Action Scripting, Lingo, Javascript, DHTML, etc.

Prerequisites: jr st, admis to IAT prog or to Visual Art prog, & Art 118(P); or grad st; or cons instr.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 316 Interactive and Multimedia Art

3 cr. Undergraduate/Graduate.

An introduction to interactive art objects and installations using computer vision, signal processing, and/or MIDI and USB technologies.

Prerequisites: jr st, admis to Inter-Arts/IAT prog or Art & Design prog; or cons instr.

Course Rules: Art 316 & FineArt 316(211) are jointly offered; they count as repeats of one another.

Last Taught: Fall 2005, Fall 2004.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 316G Interactive and Multimedia Art

3 cr. Undergraduate/Graduate.

An introduction to interactive art objects and installations using computer vision, signal processing, and/or MIDI and USB technologies.

Prerequisites: jr st, admis to Inter-Arts/IAT prog or Art & Design prog; or cons instr.

Course Rules: Art 316 & FineArt 316(211) are jointly offered; they count as repeats of one another.

Last Taught: Fall 2005, Fall 2004.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 319 Hybrid Sculptural Forms:

3 cr. Undergraduate.

Introduction to concrete computing for artists, including robotics, interactive systems; basic programming, and soldering/assembly. Emphasis on production of object oriented art.

Prerequisites: Admis to Art and Design prog or Inter-Arts/IAT prog, & Art 118(P); or cons instr.

Course Rules: May be retaken w/chg in topic to 6 cr max. Art 319 & FineArt 319 are jointly offered & count as repeats of each other.

Last Taught: Fall 2007, Spring 2007, Spring 2006, Fall 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 327 Digital Media Workshop:

3 cr. Undergraduate.

A concept oriented workshop in digital media.

Prerequisites: soph st, admis to Visual Art prog or Inter-Arts/IAT prog; or cons instr. See semester course schedule for additional prereq.

Course Rules: Art 327 & FineArt 327(351) are jointly offered & count as repeats of each other. May be retaken w/chg in topic change to 6 cr max.

Last Taught: Spring 2010, Fall 2009, Spring 2009, Fall 2008.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 353 Digital Media Seminar:

3 cr. Undergraduate.

Topics and critical issues centering on science and technology within the field of contemporary art. Student research and written/oral reports required.

Prerequisites: jr st, & admis to Inter-Arts/IAT prog or to Visual Art prog; or cons instr.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 399 Independent Study

1-6 cr. Undergraduate.

Individual program of supervised study in field of fine arts.

Prerequisites: cons instr.

Course Rules: May be retaken for cr.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 407 DIVAS Forum

1-3 cr. Undergraduate.

Explore contemporary issues in art & technology, engage in peer critique, view and evaluate exhibitions, performances and presentations.

Prerequisites: current Pre-DIVAS or DIVAS st; or cons instr.

Course Rules: May be retaken to max 6 cr.

Last Taught: Spring 2007, Fall 2006, Spring 2006, Fall 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 410 IAT Junior Project

6 cr. Undergraduate.

Individual production projects in IAT facilitated by critiques and technical demonstrations tailored to student needs.

Prerequisites: jr st; successful completion of IAT portfolio review; or cons instr.

Last Taught: Fall 2016, Spring 2016, Fall 2015, Spring 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 411 Time Space II

3 cr. Undergraduate/Graduate.

Advanced temporal and spatial structures as applied to art practice.

Prerequisites: jr st, Fine Art 211(P); or grad st; or cons instr.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 411G Time Space II

3 cr. Undergraduate/Graduate.

Advanced temporal and spatial structures as applied to art practice.

Prerequisites: jr st, Fine Art 211(P); or grad st; or cons instr.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 450 Electronic Portfolio and Assessment in Arts Education

1 cr. Undergraduate.

Presentation software, interactive multimedia, and Internet for creation of electronic portfolios for assessing proficiency in arts education.

Exploration of assessment tools available to arts educators.

Prerequisites: admis to teacher cert. prog.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 489 Fine Arts Workshop I:

1-6 cr. Undergraduate/Graduate.

Project-oriented course of variable content and duration, focusing around special aspects of art, dance, film, music and theatre. An interdisciplinary approach will be used.

Prerequisites: jr st; cons instr.

Course Rules: May be retaken w/chg in topic to max of 9 cr.

Last Taught: Fall 2016, Spring 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 489G Fine Arts Workshop I:

1-6 cr. Undergraduate/Graduate.

Project-oriented course of variable content and duration, focusing around special aspects of art, dance, film, music and theatre. An interdisciplinary approach will be used.

Prerequisites: jr st; cons instr.

Course Rules: May be retaken w/chg in topic to max of 9 cr.

Last Taught: Fall 2016, Spring 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 510 IAT Senior Project

6 cr. Undergraduate.

Individual projects in IAT facilitated by critiques, work sessions, technical demonstrations tailored to student needs and preparation for public presentation or exhibition.

Prerequisites: Fine Art 410 & Sr st; successful completion of IAT portfolio review; or cons instr.

Last Taught: Fall 2016, Spring 2016, Fall 2015, Spring 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 511 Spatial Interactivity II

3 cr. Undergraduate/Graduate.

Advanced course focusing on interactive spatial installation and sculptural works. Work with sensors, video, audio and kinetic elements to create interactive systems.

Prerequisites: jr st, admis to IAT prog or to Visual Art prog, & Fine Art 311(P); or grad st; or cons instr.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 511G Spatial Interactivity II

3 cr. Undergraduate/Graduate.

Advanced course focusing on interactive spatial installation and sculptural works. Work with sensors, video, audio and kinetic elements to create interactive systems.

Prerequisites: jr st, admis to IAT prog or to Visual Art prog, & Fine Art 311(P); or grad st; or cons instr.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 513 Programming for Artists II

3 cr. Undergraduate/Graduate.

Advanced principles and applications of computer programming languages within art practice.

Prerequisites: Jr st, Fine Art 313(P); or grad st; or cons instr.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 513G Programming for Artists II

3 cr. Undergraduate/Graduate.

Advanced principles and applications of computer programming languages within art practice.

Prerequisites: Jr st, Fine Art 313(P); or grad st; or cons instr.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 515 Scripted Interactivity II

3 cr. Undergraduate/Graduate.

Advanced course focusing on the production and evaluation of screen based interactivity. Techniques can include Flash Action Scripting, Lingo, Javascript, DHTML, etc.

Prerequisites: jr st, admis to IAT prog or to Visual Art prog, & Fine Art 315(P); or grad st; or cons instr.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 515G Scripted Interactivity II

3 cr. Undergraduate/Graduate.

Advanced course focusing on the production and evaluation of screen based interactivity. Techniques can include Flash Action Scripting, Lingo, Javascript, DHTML, etc.

Prerequisites: jr st, admis to IAT prog or to Visual Art prog, & Fine Art 315(P); or grad st; or cons instr.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 551 Advanced Digital Media Workshop:

3 cr. Undergraduate/Graduate.

A short-term, concept oriented workshop in digital media.

Prerequisites: jr st, Fine Art 351(P); or grad st; or cons instr.

Course Rules: May be retaken with change in topic to 6 cr max.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 551G Advanced Digital Media Workshop:

3 cr. Undergraduate/Graduate.

A short-term, concept oriented workshop in digital media.

Prerequisites: jr st, Fine Art 351(P); or grad st; or cons instr.

Course Rules: May be retaken with change in topic to 6 cr max.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 553 Advanced Digital Media Seminar:

3 cr. Undergraduate/Graduate.

Topics and critical issues centering on science and technology within the field of contemporary art. Student research and written/oral reports required.

Prerequisites: jr st, & admis to IAT prog or to Visual Art prog; or grad st; or cons instr.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 553G Advanced Digital Media Seminar:

3 cr. Undergraduate/Graduate.

Topics and critical issues centering on science and technology within the field of contemporary art. Student research and written/oral reports required.

Prerequisites: jr st, & admis to IAT prog or to Visual Art prog; or grad st; or cons instr.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 589 Fine Arts Workshop II:

1-6 cr. Undergraduate/Graduate.

Advanced project-oriented course, of variable content and duration, focusing around special aspects of art, dance, film, music and theatre. An interdisciplinary approach will be used.

Prerequisites: jr st; writ cons instr.

Course Rules: May be retaken w/chg in topic to max of 9 cr.

Last Taught: Fall 2015, Spring 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 589G Fine Arts Workshop II:

1-6 cr. Undergraduate/Graduate.

Advanced project-oriented course, of variable content and duration, focusing around special aspects of art, dance, film, music and theatre. An interdisciplinary approach will be used.

Prerequisites: jr st; writ cons instr.

Course Rules: May be retaken w/chg in topic to max of 9 cr.

Last Taught: Fall 2015, Spring 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 599 Arts Internship

1-6 cr. Undergraduate/Graduate.

Internships in the arts at museums and galleries; dance, theatre, and production companies; design and advertising firms; government agencies; non-profit organizations; professional artist studios.

Prerequisites: jr st; cons instr.

Course Rules: May be retaken to max of 9 cr.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 599G Arts Internship

1-6 cr. Undergraduate/Graduate.

Internships in the arts at museums and galleries; dance, theatre, and production companies; design and advertising firms; government agencies; non-profit organizations; professional artist studios.

Prerequisites: jr st; cons instr.

Course Rules: May be retaken to max of 9 cr.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FINEART 689 Senior Capstone-Musical Theatre

3 cr. Undergraduate.

A faculty-supervised staged performance conceived and directed by the enrollee which is a result of their training in the BFA InterArts Musical Theatre degree program.

Prerequisites: jr st, cons instr & hearing before area faculty.

Last Taught: Fall 2017, Spring 2017, Fall 2016, Spring 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>