FILM STUDIES (FILMSTD)

FILMSTD 111 Entertainment Arts: Film, Television, and the Internet
3 cr. Undergraduate.
History of film, television, and the internet. Focus on economic and aesthetic features of these media and interrelationships among them. Models for critiquing each form.
Prerequisites: none.
Course Rules: ArtHist 111, English 111, & FilmStd 111 are jointly offered; they count as repeats of one another.
General Education Requirements: HU
Current Offerings: https://catalog.uwm.edu/course-search/

FILMSTD 192 First-Year Seminar:
3 cr. Undergraduate.
The specific topics are announced in the Schedule of Classes each time the class is offered.
Prerequisites: none.
Course Rules: Open only to freshmen. Students may earn cr in just one L&S First-Year Sem (course numbers 192, 193, 194).
General Education Requirements: HU
Last Taught: Fall 2015, Fall 2014, Fall 2013, Fall 2010.
Current Offerings: https://catalog.uwm.edu/course-search/

FILMSTD 205 History of Film I: Development of an Art
3 cr. Undergraduate.
The technology, style, history, and theory of the medium. Aesthetic advances from silent to color and sound films. Contributions of various nationalities and artists.
Prerequisites: none.
Course Rules: ArtHist 205 & FilmStd 205 are jointly offered; they count as repeats of one another.
General Education Requirements: HU
Last Taught: Fall 2018, Fall 2017, Fall 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

FILMSTD 290 Introduction to Film Studies
3 cr. Undergraduate.
Analysis of formal, thematic, and generic components of narrative, documentary, and avant garde filmmaking.
Prerequisites: none.
Course Rules: English 290 & FilmStd 290 are jointly offered; they count as repeats of one another.
General Education Requirements: HU
Current Offerings: https://catalog.uwm.edu/course-search/

FILMSTD 291 Introduction to Television Studies
3 cr. Undergraduate.
The forms, images, and narratives particular to television.
Prerequisites: none.
Course Rules: English 291 & FilmStd 291 are jointly offered; they count as repeats of one another.
Last Taught: Fall 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

FILMSTD 292 Classic Dramas in Film:
1 cr. Undergraduate.
A sampling of great plays in film versions, with performances by acclaimed actors.
Prerequisites: none.
Course Rules: Offered on a cr/no cr basis. Retakable w/chg in topic to 3 cr max. English 292 & FilmStd 292 are jointly offered; w/same topic, they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

FILMSTD 293 Literature and Media:
3 cr. Undergraduate.
A study of novels, essays, magazines, newspapers, advertisements, and films in order to disclose similarities and differences in their use of rhetorical strategies.
Prerequisites: soph st.
Course Rules: Retakable w/chg in topic to 9 cr max. English 293 & FilmStd 293 are jointly offered; w/same topic, they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

FILMSTD 294 Game Culture
3 cr. Undergraduate.
Critical study of games, digital and otherwise; forms, conventions, and practices that inform design and reception of games; place of games in contemporary culture.
Prerequisites: GER OWC-A.
Course Rules: Counts as repeat of English 380 w/same topic. English 294 & FilmStd 294 are jointly offered; they count as repeats of one another.
Last Taught: Fall 2018, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

FILMSTD 296 Writing about Film and Television
3 cr. Undergraduate.
Intensive practice and study of the critical and technical elements of writing with emphasis on close reading and writing about media images and narratives.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: English 286 & FilmStd 286 are jointly offered; they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

FILMSTD 298 Introduction to Television Studies
3 cr. Undergraduate.
The technology, style, history, and theory of the medium. Aesthetic advances from silent to color and sound films. Contributions of various nationalities and artists.
Prerequisites: none.
Course Rules: English 298 & FilmStd 298 are jointly offered; they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

FILMSTD 299 First-Year Seminar:
3 cr. Undergraduate.
The specific topics are announced in the Schedule of Classes each time the class is offered.
Prerequisites: none.
Course Rules: Open only to freshmen. Students may earn cr in just one L&S First-Year Sem (course numbers 192, 193, 194).
General Education Requirements: HU
Last Taught: Fall 2015, Fall 2014, Fall 2013, Fall 2010.
Current Offerings: https://catalog.uwm.edu/course-search/

FILMSTD 301 History of Film II: Development of an Art
3 cr. Undergraduate.
The technology, style, history, and theory of the medium. Aesthetic advances from silent to color and sound films. Contributions of various nationalities and artists.
Prerequisites: none.
Course Rules: ArtHist 206 & FilmStd 206 are jointly offered; they count as repeats of one another.
General Education Requirements: HU
Current Offerings: https://catalog.uwm.edu/course-search/

FILMSTD 312 Intermediate Topics in Film Studies:
3 cr. Undergraduate.
Stylistic, generic, historical, or theoretical issues in film studies.
Prerequisites: soph st or English 290(P).
Course Rules: Retakable w/chg in topic to 9 cr max.
General Education Requirements: HU
Current Offerings: https://catalog.uwm.edu/course-search/
**FILMSTD 295 Women and Film**
3 cr. Undergraduate.
A study of the representation of women in narrative, documentary, and avant garde film, television and/or video, including a survey of psychoanalytic theories of spectatorship and feminist analyses of mass culture.
**Prerequisites:** soph st.
**Course Rules:** English 295 & FilmStd 295 are jointly offered; they count as repeats of one another.
**General Education Requirements:** HU
**Current Offerings:** https://catalog.uwm.edu/course-search/

**FILMSTD 297 Study Abroad:**
1-12 cr. Undergraduate.
Designed to enroll students in UWM-sponsored program before coursework levels, content, and credits are determined and/or in specially-prepared program coursework.
**Prerequisites:** acceptance for Study Abroad Program.
**Course Rules:** Retakable w/change in topic.
**Last Taught:** Spring 2018, Fall 2016, Fall 2010, Spring 2010.
**Current Offerings:** https://catalog.uwm.edu/course-search/

**FILMSTD 299 Ad Hoc:**
1-6 cr. Undergraduate.
Course created expressly for offering in a specified enrollment period. Requires only dept & assoc dean approval. In exceptional circumstances, can be offered in one add’l sem.
**Prerequisites:** none, except as required for specific topic.
**Course Rules:** Retakable w/chg in topic.
**Current Offerings:** https://catalog.uwm.edu/course-search/

**FILMSTD 305 Film Analysis I: Method and Theory**
3 cr. Undergraduate/Graduate.
Film language, critical methods, and theory applied to selected works of film art. Cross-cultural analysis of styles and themes. Study of major film artists.
**Prerequisites:** jr st.
**Course Rules:** ArtHist 305 & FilmStd 305 are jointly offered; they count as repeats of one another.
**Current Offerings:** https://catalog.uwm.edu/course-search/

**FILMSTD 305G Film Analysis I: Method and Theory**
3 cr. Undergraduate/Graduate.
Film language, critical methods, and theory applied to selected works of film art. Cross-cultural analysis of styles and themes. Study of major film artists.
**Prerequisites:** jr st.
**Course Rules:** ArtHist 305 & FilmStd 305 are jointly offered; they count as repeats of one another.
**Current Offerings:** https://catalog.uwm.edu/course-search/

**FILMSTD 306 Film Analysis II: Method and Theory**
3 cr. Undergraduate/Graduate.
Film language, critical methods, and theory applied to selected works of major national film artists. Cross-cultural analysis of styles and themes.
**Prerequisites:** jr st.
**Course Rules:** ArtHist 306 & FilmStd 306 are jointly offered; they count as repeats of one another.
**Current Offerings:** https://catalog.uwm.edu/course-search/

**FILMSTD 306G Film Analysis II: Method and Theory**
3 cr. Undergraduate/Graduate.
Film language, critical methods, and theory applied to selected works of major national film artists. Cross-cultural analysis of styles and themes.
**Prerequisites:** jr st.
**Course Rules:** ArtHist 306 & FilmStd 306 are jointly offered; they count as repeats of one another.
**Current Offerings:** https://catalog.uwm.edu/course-search/

**FILMSTD 307 Film Directors:**
3 cr. Undergraduate/Graduate.
Comprehensive analysis of the technique, style, and themes of specific major film artists. Biographical, cultural, artistic influences on artists’ work.
**Prerequisites:** jr st; ArtHist 205(R) or 305(R).
**Course Rules:** Retakable w/chg in topic to 9 cr max. ArtHist 307 & FilmStd 307 are jointly offered; w/same topic they count as repeats of one another.
**Last Taught:** Fall 2016.
**Current Offerings:** https://catalog.uwm.edu/course-search/

**FILMSTD 307G Film Directors:**
3 cr. Undergraduate/Graduate.
Comprehensive analysis of the technique, style, and themes of specific major film artists. Biographical, cultural, artistic influences on artists’ work.
**Prerequisites:** jr st; ArtHist 205(R) or 305(R).
**Course Rules:** Retakable w/chg in topic to 9 cr max. ArtHist 307 & FilmStd 307 are jointly offered; w/same topic they count as repeats of one another.
**Last Taught:** Fall 2016.
**Current Offerings:** https://catalog.uwm.edu/course-search/

**FILMSTD 308 Film Styles:**
3 cr. Undergraduate/Graduate.
A stylistic analysis of film of major filmmakers made within the structures of particular genres, such as gangsters, musicals, westerns, horror, science fiction and studios.
**Prerequisites:** jr st.
**Course Rules:** Retakable w/chg in topic to 9 cr max. ArtHist 308 & FilmStd 308 are jointly offered; w/same topic they count as repeats of one another.
**Last Taught:** Fall 2014, Spring 2014.
**Current Offerings:** https://catalog.uwm.edu/course-search/

**FILMSTD 308G Film Styles:**
3 cr. Undergraduate/Graduate.
A stylistic analysis of film of major filmmakers made within the structures of particular genres, such as gangsters, musicals, westerns, horror, science fiction and studios.
**Prerequisites:** jr st.
**Course Rules:** Retakable w/chg in topic to 9 cr max. ArtHist 308 & FilmStd 308 are jointly offered; w/same topic they count as repeats of one another.
**Last Taught:** Fall 2014, Spring 2014.
**Current Offerings:** https://catalog.uwm.edu/course-search/
Current Offerings:

**FILMSTD 312 Topics in Film Studies:**
3 cr. Undergraduate.
Study of stylistic, generic, historical, or theoretical issues in film studies.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 290(P).
Course Rules: Retakable w/chg in topic to 9 cr max. English 312 & FilmStd 312 are jointly offered; w/same topic, they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

**FILMSTD 316 World Cinema:**
3 cr. Undergraduate.
National cinemas in first, second, and/or third world nations; relationships among representation, narrative, and social forms.
Prerequisites: jr st or English 290(P); satisfaction of OWC-A.
Course Rules: Retakable w/chg in topic to 9 cr max. CompLit 316, English 316 & FilmStd 316 are jointly offered; w/same topic, they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

**FILMSTD 320 Studies in Film Authorship:**
3 cr. Undergraduate.
The function of authorship in the cinema and/or in television; the roles of producer, director, screenwriter, and star.
Prerequisites: jr st or English 290(P); satisfaction of GER English Composition competency req.
Course Rules: Retakable w/chg in topic to 9 cr max. English 320 & FilmStd 320 are jointly offered; w/same topic, they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

**FILMSTD 329 Film and Literature**
3 cr. Undergraduate.
Capabilities and limitations of narrative film and literature, emphasizing the distinctiveness of each artistic mode.
Prerequisites: jr st, English 290(P), satisfaction of GER English Composition competency req; or cons instr.
Course Rules: English 329 & FilmStd 329 are jointly offered; they count as repeats of one another.
Last Taught: Fall 2018, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

**FILMSTD 329G Film and Literature**
3 cr. Undergraduate/Graduate.
Capabilities and limitations of narrative film and literature, emphasizing the distinctiveness of each artistic mode.
Prerequisites: jr st, English 290(P), satisfaction of GER English Composition competency req; or cons instr.
Course Rules: English 329 & FilmStd 329 are jointly offered; they count as repeats of one another.
Last Taught: Fall 2018, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

**FILMSTD 330 Film and Drama:**
3 cr. Undergraduate.
Capabilities and limitations of narrative film and drama, emphasizing the distinctiveness of each artistic mode.
Prerequisites: jr st or English 290(P); satisfaction of GER English Composition competency req.
Course Rules: Retakable w/chg in topic to 9 cr max. English 330 & FilmStd 330 are jointly offered; w/same topic, they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

**FILMSTD 350 Global Jewish Film and Television:**
3 cr. Undergraduate.
Global Jewish identity in its historic and contemporary cultural dimensions through film and media texts, analysis, and criticism.
Prerequisites: jr st.
Course Rules: FILMSTD 350 & JEWISH 350 are jointly offered; with the same subtitle, they count as repeats of one another. Retakable w/chg in topic to 9 cr max.
Last Taught: Fall 2018, Fall 2011, Spring 2009.
Current Offerings: https://catalog.uwm.edu/course-search/

**FILMSTD 350 & JEWISH 350**
Joint offering.
Global Jewish identity in its historic and contemporary cultural dimensions through film and media texts, analysis, and criticism.
Prerequisites: jr st; English 290(P) or 291(P) or 6 cr in courses approved for hum breadth cr.
Course Rules: Retakable w/chg in topic to 9 cr max. English 350 & FilmStd 350 are jointly offered; w/same topic, they count as repeats of one another.
Last Taught: Spring 2019, Fall 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

**FILMSTD 380 Media and Society:**
3 cr. Undergraduate/Graduate.
An examination of film and/or television, with attention to the representation of class, gender, race, and nation. Subtitles vary.
Prerequisites: jr st; English 290(P) or 291(P) or 6 cr in courses approved for hum breadth cr.
Course Rules: Retakable w/chg in topic to 9 cr max. English 380 & FilmStd 380 are jointly offered; w/same topic, they count as repeats of one another.
Last Taught: Spring 2019, Fall 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

**FILMSTD 380G Media and Society**
Joint offering.
An examination of film and/or television, with attention to the representation of class, gender, race, and nation. Subtitles vary.
Prerequisites: jr st; English 290(P) or 291(P) or 6 cr in courses approved for hum breadth cr.
Course Rules: Retakable w/chg in topic to 9 cr max. English 380 & FilmStd 380 are jointly offered; w/same topic, they count as repeats of one another.
Last Taught: Spring 2019, Fall 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

**FILMSTD 383 Cinema and Genre:**
3 cr. Undergraduate/Graduate.
Stylistic and thematic analyses of literary and film genres (e.g., melodrama, film noir). Consideration of writers, directors, producers and stars whose works represent forms of a genre.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 290(P) or 6 cr in courses approved for hum breadth cr.
Course Rules: Retakable w/chg in topic to 9 cr max. English 383 & FilmStd 383 are jointly offered; w/same topic, they count as repeats of one another.
Last Taught: Fall 2018, Spring 2018.
Current Offerings: https://catalog.uwm.edu/course-search/
FILMSTD 383G Cinema and Genre:
3 cr. Undergraduate/Graduate.
Stylistic and thematic analyses of literary and film genres (e.g., melodrama, film noir). Consideration of writers, directors, producers and stars whose works represent forms of a genre.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 290(P) or 6 cr in courses approved for hum breadth cr.
Course Rules: Retakable w/chg in topic to 9 cr max. English 383 & FilmStd 383 are jointly offered; w/same topic, they count as repeats of one another.
Last Taught: Fall 2018, Spring 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

FILMSTD 390 Classical Film Criticism and Theory
3 cr. Undergraduate/Graduate.
Survey of the history of film theory, with particular attention to developing critical skills in film theoretical writing.
Prerequisites: jr st, satisfaction of GER English Composition competency req, English 290(P), & ArtHist 205(P); or cons instr.
Course Rules: English 390 & FilmStd 390 are jointly offered; they count as repeats of one another.
Last Taught: Fall 2018, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

FILMSTD 390G Classical Film Criticism and Theory
3 cr. Undergraduate/Graduate.
Survey of the history of film theory, with particular attention to developing critical skills in film theoretical writing.
Prerequisites: jr st, satisfaction of GER English Composition competency req, English 290(P), & ArtHist 205(P); or cons instr.
Course Rules: English 390 & FilmStd 390 are jointly offered; they count as repeats of one another.
Last Taught: Fall 2018, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

FILMSTD 391 Television Criticism and Theory
3 cr. Undergraduate/Graduate.
Study of the forms and representational strategies of television narrative, and the various modes of analysis that may be applied to television viewers and texts.
Prerequisites: jr st, satisfaction of GER English Composition competency req; English 291(P) or cons instr.
Course Rules: English 391 & FilmStd 391 are jointly offered; they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

FILMSTD 391G Television Criticism and Theory
3 cr. Undergraduate/Graduate.
Study of the forms and representational strategies of television narrative, and the various modes of analysis that may be applied to television viewers and texts.
Prerequisites: jr st, satisfaction of GER English Composition competency req; English 291(P) or cons instr.
Course Rules: English 391 & FilmStd 391 are jointly offered; they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

FILMSTD 392 Contemporary Film Criticism and Theory:
3 cr. Undergraduate/Graduate.
Current issues in film criticism and theory and an exploration of critical perspectives (psychoanalysis, feminism, structuralism, post-structuralism) informing recent debates in film studies.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 290(P) or 291(P) or cons instr.
Course Rules: Retakable w/chg in topic to 9 cr max. English 392 & FilmStd 392 are jointly offered; they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

FILMSTD 392G Contemporary Film Criticism and Theory:
3 cr. Undergraduate/Graduate.
Current issues in film criticism and theory and an exploration of critical perspectives (psychoanalysis, feminism, structuralism, post-structuralism) informing recent debates in film studies.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 290(P) or 291(P) or cons instr.
Course Rules: Retakable w/chg in topic to 9 cr max. English 392 & FilmStd 392 are jointly offered; they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

FILMSTD 393 Entertainment Industries:
3 cr. Undergraduate.
In-depth look at contemporary media industries both in the U.S. and globally. Emphasis on changing content, production and viewing practices.
Prerequisites: jr st; satisfaction of OWC-A; English 290(P), English 291(P), or cons instr.
Course Rules: English 393 & FilmStd 393 are jointly offered; w/same topic, they count as repeats of one another. May be retaken w/change in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

FILMSTD 394 Theories of Mass Culture:
3 cr. Undergraduate/Graduate.
A survey of theories of mass culture relative to film from the late 19th century to the present.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 290(P) or 291(P) or cons instr.
Course Rules: Retakable w/chg in topic to 9 cr max. English 394 & FilmStd 394 are jointly offered; w/same topic, they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

FILMSTD 394G Theories of Mass Culture:
3 cr. Undergraduate/Graduate.
A survey of theories of mass culture relative to film from the late 19th century to the present.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 290(P) or 291(P) or cons instr.
Course Rules: Retakable w/chg in topic to 9 cr max. English 394 & FilmStd 394 are jointly offered; w/same topic, they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/
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FILMSTD 395 Feminist Film Criticism and Theory:
3 cr. Undergraduate/Graduate.
Theories of representation and spectatorship that focus on the position of women in film, television, and/or video.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 295(P) or cons instr.
Course Rules: Retakable w/chg in topic to 9 cr max. English 395 & FilmStd 395 are jointly offered; w/same topic, they count as repeats of one another.

FILMSTD 395G Feminist Film Criticism and Theory:
3 cr. Undergraduate/Graduate.
Theories of representation and spectatorship that focus on the position of women in film, television, and/or video.
Prerequisites: jr st or English 290(P); satisfaction of GER English Composition competency req.
Course Rules: Retakable w/chg in topic to 9 cr max. English 395 & FilmStd 395 are jointly offered; w/same topic, they count as repeats of one another.

FILMSTD 412 Global Cinemas - Cinematic Practices in the Context of Globalization:
3 cr. Undergraduate/Graduate.
Cinema within global transformations that reshape the way we think about film and its history; cinema's changing impact beyond national borders.
Prerequisites: jr st or English 290(P); satisfaction of GER English Composition competency req.
Course Rules: Retakable w/chg in topic to 9 cr max.
Last Taught: Spring 2008.
Current Offerings: Fall 2012.

FILMSTD 412G Global Cinemas - Cinematic Practices in the Context of Globalization:
3 cr. Undergraduate/Graduate.
Cinema within global transformations that reshape the way we think about film and its history; cinema's changing impact beyond national borders.
Prerequisites: jr st or English 290(P); satisfaction of GER English Composition competency req.
Course Rules: Retakable w/chg in topic to 9 cr max.
Last Taught: Spring 2008.
Current Offerings: Fall 2012.

FILMSTD 489 Internship in Film Studies, Upper Division
1-6 cr. Undergraduate.
Application of advanced principles of film studies in a business, organizational, educational, political, or other appropriate setting.
Prerequisites: jr st; 300-level or above course in FilmStd; 2.25 gpa; cons supervising faculty member.
Course Rules: One cr earned for 40 hrs work. Retakable to 6 cr max.

FILMSTD 497 Study Abroad:
1-12 cr. Undergraduate.
Designed to enroll students in UWM-sponsored program before coursework levels, content, and credits are determined and/or in specially-prepared program coursework.
Prerequisites: jr st; acceptance for Study Abroad Prog.
Course Rules: Retakable w/chg in topic.
Last Taught: Spring 2013, Fall 2011, Fall 2010, Summer 2010.
Current Offerings: Fall 2012.

FILMSTD 499 Ad Hoc:
1-6 cr. Undergraduate.
Course created expressly for offering in a specific enrollment period.
Requires only dept & assoc dean approval. In exceptional circumstances, can be offered in one add'l sem.
Prerequisites: jr st; additional preq's may be assigned to specific topic.
Course Rules: Retakable w/chg in topic.
Current Offerings: Fall 2012.

FILMSTD 669 Screening Sexuality:
3 cr. Undergraduate/Graduate.
Relationship between discourses of sexuality and media artifacts/texts. Historical/theoretical approaches to apprehend construction and representation of sexuality/sexual identities in media.
Prerequisites: jr st.
Course Rules: Retakable w/chg in topic to 9 cr max. Repeat of English 312 w/same topic.
Last Taught: Fall 2012.
Current Offerings: Fall 2012.

FILMSTD 669G Screening Sexuality:
3 cr. Undergraduate/Graduate.
Relationship between discourses of sexuality and media artifacts/texts. Historical/theoretical approaches to apprehend construction and representation of sexuality/sexual identities in media.
Prerequisites: jr st.
Course Rules: Retakable w/chg in topic to 9 cr max. Repeat of English 312 w/same topic.
Last Taught: Fall 2012.
Current Offerings: Fall 2012.

FILMSTD 690 Seminar in Contemporary Cinema and Media:
3 cr. Undergraduate.
Contemporary theories and criticism of cinema, TV and the Internet since 1960. Approaches considered include semiotics, structuralism, Marxism, feminism, psychoanalysis, cultural studies, queer theory.
Prerequisites: sr st; English 390(P) or English 391(P).
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: Fall 2012.

FILMSTD 699 Independent Work
1-3 cr. Undergraduate.
Advanced independent work under the supervision of a Film Studies faculty or instructional academic staff member. Students must submit a study proposal. For more information, consult Film Studies dir or asst dir.
Prerequisites: jr st; 2.5 GPA; writ cons inst, dept chair & asst dean for SAS.
Course Rules: Retakable w/chg in topic.
Last Taught: Fall 2018, Fall 2017, Spring 2010, Fall 2006.
Current Offerings: Fall 2018, Fall 2017, Spring 2010, Fall 2006.

Current Offerings: https://catalog.uwm.edu/course-search/
FILMSTD 700 Teaching Film Studies:
3 cr. Graduate.
Theory of and approaches to teaching film studies on the college level.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

FILMSTD 742 Media Culture
3 cr. Graduate.
A graduate level introduction to media culture, with an emphasis on forms and theories of media culture from the mid-19th century to the present.
Prerequisites: grad st.
Course Rules: English 742 & FilmStd 742 are jointly offered; they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

FILMSTD 743 Film Studies:
3 cr. Graduate.
A graduate-level introduction to film studies, including methods of film analysis and approaches to the history of film.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max. English 743 & FilmStd 743 are jointly offered; w/same topic, they count as repeats of one another.
Last Taught: Spring 2019, Spring 2014.
Current Offerings: https://catalog.uwm.edu/course-search/

FILMSTD 876 Seminar in Media Culture:
3 cr. Graduate.
Seminar focused on a broad issue related to media culture or specific forms of media, including alternative textual production, cinema, and digital culture.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max. English 876 & FilmStd 876 are jointly offered; w/same topic, they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

FILMSTD 877 Seminar in Film Theory:
3 cr. Graduate.
A graduate-level seminar in film theory.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max. English 877 & FilmStd 877 are jointly offered; w/same topic, they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/