

FILM, VIDEO, ANIMATION AND NEW GENRES (FILM)

FILM 107 Digital Filmmaking for Non-Majors

3 cr. Undergraduate.

Fundamentals of digital filmmaking production, including pre-production, cinematography, and editing.

Prerequisites: none.

Course Rules: Not open to Film Majors.

Last Taught: Spring 2020, Fall 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 110 Foundation Topics:

3 cr. Undergraduate.

Introduction to the art of cinema through screenings, critical viewing, production projects and writing assignments arranged under a chosen theme.

Prerequisites: open to Film BFA, Film Minor or Animation BA students.

Course Rules: May be repeated with change in topic to a max of 6 cr.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 114 Film and Experience: The Filmmaker and the Viewer

3 cr. Undergraduate.

Consideration of film as an experience--aesthetic, physical, psychological, social, and historical--for both the filmmaker and the viewer.

Prerequisites: Open to Film BFA and Animation BA majors, Film minors; or cons instr.

Last Taught: Fall 2019, Fall 2018, Fall 2017, Fall 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 116 Listening and Recording

3 cr. Undergraduate.

Development of perceptual and expressive competencies using low-cost tools, fieldwork, and the web in response to historical and contemporary issues facing media artists.

Prerequisites: Open to Film BFA and Animation BA majors, Film minors; or cons instr.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 117 Filmmaking Technologies and Techniques

3 cr. Undergraduate.

Fundamentals of still & motion picture image making, incl lighting, exposure, composition, digital transfer.

Prerequisites: Open to Film BFA and Animation BA majors; Film, Video, Animation and New Genres Minors; or cons instr.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 118 Sound and Image

3 cr. Undergraduate.

A time-based media arts production course incorporating preceding core Film courses (Film 114, 116, 117), furthering skills and imagination in the integration of image and sound.

Prerequisites: Film 114(P), Film 116(P), 117(P); or cons instr.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 150 Multicultural America

3 cr. Undergraduate.

Cross-cultural study of U.S. ethnic and racial identities through materials drawn from a variety of media arts practices (e.g. film, photography, new media) with attention to African-, Asian-, Hispanic- and Native American experiences.

Prerequisites: none.

Course Rules: Cultures and Communities Prog course; req'd service learning component. Jointly offered with & counts as repeat of Art 150.

General Education Requirements: A, CD

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 180 Foundation Production: Fiction

6 cr. Undergraduate.

A time-based production course that builds on the theme of fiction strategies to develop students' skills and creativity in the creation of artful moving image production.

Prerequisites: open to Film BFA, Film Minor or Animation BA students.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 181 Foundation Production: Nonfiction

6 cr. Undergraduate.

A time-based production course that builds on the theme of nonfiction strategies to develop students' skills and creativity in the creation of artful moving image production.

Prerequisites: open to Film BFA, Film Minor or Animation BA students.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 201 Introduction to Experimental Media Arts

3 cr. Undergraduate.

Survey of independent media art production in film, video, photography and emerging media from the artist's point of view. Lectures, screenings, and workshops exploring ideas and techniques relevant to the making of personal statements.

Prerequisites: Open to Film BFA and Animation BA majors, Film, Video, Animation and New Genres Minors; or cons instr.

Last Taught: Spring 2020, Spring 2019, Spring 2018, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 203 Media Workshop:

3 cr. Undergraduate.

Lab tutorial consisting of intermedia exercises and class projects. Specific credits announced in Schedule of Classes whenever course is offered.

Prerequisites: none.

Course Rules: May be retaken w/chg in content to 9 cr max.

Last Taught: Summer 2020, Spring 2020, Fall 2019, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 210 Concepts of Production in the Media Arts

3 cr. Undergraduate.

Introduction to the basic elements of cinema and related media in an inter-arts context through the development of critical and practical skills.

Prerequisites: none.

Last Taught: Spring 2016, Spring 2015, Spring 2014, Spring 2013.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 220 16mm Filmmaking II

3 cr. Undergraduate.
Pre-portfolio studio in 16mm film production.
Prerequisites: Film 117(P); or cons instr.
Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.
Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 221 Basic Elements of Filmmaking II

6 cr. Undergraduate.
Theory and practice of 16mm non-sync sound techniques. Emphasis on project development, cinematography, editing, sound recording, audio transfers and mixing.
Prerequisites: grade B or above in Film 220; or cons instr.
Last Taught: Spring 2007, Fall 2006, Spring 2006, Fall 2005.
Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 222 Introduction to Digital Filmmaking

3 cr. Undergraduate.
Pre-portfolio studio in digital filmmaking and editing techniques.
Prerequisites: FILM 118(P) or consent of instructor.
Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.
Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 231 Concept Development for Film Practice

3 cr. Undergraduate.
A practice-driven course on developing skills for conceptualizing and writing for short-form cinema.
Prerequisites: none.
Last Taught: Summer 2020, Spring 2020, Fall 2019, Spring 2019.
Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 232 Animation I

3 cr. Undergraduate.
Introduction to single-frame cinematic principles and techniques including drawing, collage, and kinetic analysis for short animated film projects.
Prerequisites: none.
Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.
Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 234 Introduction to the Screenplay

3 cr. Undergraduate.
Approaches to screenwriting from both artistic and professional points of view from the cultivation of an idea to the realization of a scenario.
Prerequisites: none.
Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.
Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 250 Internship/Professional Practice

3 cr. Undergraduate.
This project-oriented course supports student engagement in professional internships, production of a media project for a non-profit organization or curating a media arts event/series.
Prerequisites: consent of instructor.
Course Rules: May be retaken to max of 6 cr.
Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.
Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 251 Theory/Practice Workshop:

3-4 cr. Undergraduate.
Development of techniques for projects in the theory and practice of media arts.
Prerequisites: none.
Course Rules: May be retaken w/chg in content to 9 cr max.
Last Taught: Fall 2009, Fall 2008, Summer 2005, Spring 2005.
Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 255 Introduction to Digital Arts

3 cr. Undergraduate.
Pre-portfolio studio in digital art practices.
Prerequisites: admis to Pre-Film/Film prog & Film 116(P), 117(P); & either 114(214)(P) or 210(P); or admis to Inter-Arts/IAT prog & Art 118(P) & Music 220(P); or cons instr.
Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.
Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 297 Study Abroad:

1-12 cr. Undergraduate.
Production and special problems designed to provide relevant course work for a study abroad program in the media arts.
Prerequisites: acceptance in Study Abroad Prog.
Course Rules: May be retaken w/chg in topic to max of 12 cr.
Last Taught: Spring 2020, Fall 2014, Spring 2013, Spring 2012.
Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 299 Independent Study

1-6 cr. Undergraduate.
Individual program of supervised study in media arts theory & practice.
Prerequisites: cons instr.
Course Rules: May be retaken for cr.
Last Taught: Summer 2018, Fall 2016, Fall 2015, Spring 2015.
Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 301 Conversations with Filmmakers and Critics

3 cr. Undergraduate.
Lectures, screenings, and discussions by contemporary filmmakers and critics. Subjects of presentation will include the contemporary state of the art, the condition of the industry, and the relations of film to a critique of the culture.
Prerequisites: none.
General Education Requirements: A
Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.
Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 303 Current Topics in Media Arts Production:

3 cr. Undergraduate.
Lectures, screening, discussions, and workshops in media arts production from the artist's point of view. Development of ideas/proposals for possible production in subsequent film department courses.
Prerequisites: Film 201(P); or cons instr.
Last Taught: Spring 2020, Spring 2019, Spring 2018, Fall 2016.
Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 305 Digital Cinema and the Computer

3 cr. Undergraduate.

Relation of digital cinema to the cultural, philosophical, and technical implications of computing technology.

Prerequisites: none.

Course Rules: Satisfies GER-Art and Oral & Writ Commun (OWC) Part B requirements.

General Education Requirements: A, OWCB

Last Taught: Spring 2020, Spring 2019, Spring 2018, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 314 Topics in Conceptual Studies:

3 cr. Undergraduate.

Consideration of issues in critical studies including ethnographic film, found-footage filmmaking, experimental documentary or surrealist film.

Prerequisites: Film 114(214)(P) or 210(P); or cons instr.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Summer 2011, Fall 2010, Summer 2010, Fall 2009.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 316 Filmmaker as Theorist/Practitioner:

3 cr. Undergraduate.

Examines filmmakers particularly engaged in theory/practice investigations of film form including Chantal Ackerman, Jean-Luc Godard, Sergei Eisenstein, Laura Mulvey & Trinh T. Minh-ha.

Prerequisites: Film 114(214)(P) or 210(P); or cons instr.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Summer 2008, Spring 2008.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 318 Film and the Visual and Performing Arts:

3 cr. Undergraduate.

Consideration of film's relationship to a specific art form, its formal similarities and historical intersections including film & painting, film & dance, film & music.

Prerequisites: Film 114(214)(P) or 210(P); or cons instr.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Spring 2019, Spring 2018, Spring 2016, Fall 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 319 Film Genres:

3 cr. Undergraduate.

Formal investigation of what comprises a film genre across both national & international contexts. Critical writing & production assignments will foreground conventions & their transformations in film history.

Prerequisites: Film 114(214)(P) or 210(P); or cons instr.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 320 Structures of Film

3 cr. Undergraduate.

Advanced examination of structural dimensions in film, including space, time, causality, image, and sound. Practical techniques explore structural possibilities for creative expression in film.

Prerequisites: Film 114(214)(P) & 210(P); or cons instr.

Last Taught: Fall 2010, Fall 2009, Fall 2008, Fall 2007.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 341 Theory/Practice Seminar:

3 cr. Undergraduate.

Theoretical/practical approaches to film and video production.

Prerequisites: advanced to Film BFA major milestone, or consent of instructor.

Course Rules: May be retaken w/chg in topic to max of 9 cr.

Last Taught: Summer 2020, Spring 2020, Fall 2019, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 380 Media Arts Module:

3 cr. Undergraduate.

Post-foundation course introducing specialized production skills in film, video, audio or new genres.

Prerequisites: completion or concurrent enrollment in one or more of the following: FILM 220, FILM 222, FILM 232, or FILM 255; or consent of instructor.

Course Rules: May be retaken with change in topic to max of 15 cr.

Last Taught: Summer 2020, Spring 2020, Fall 2019, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 399 Advanced Independent Study

1-6 cr. Undergraduate.

Individual program of supervised study for the advanced student of film and/or video.

Prerequisites: admis to upper-level film classes per portfolio review & cons instr.

Course Rules: May be retaken for cr.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 410 Junior Project

6 cr. Undergraduate.

Individual production projects in film or video facilitated by critiques and technical demonstrations tailored to student needs.

Prerequisites: admis to upper level course per portfolio review or cons instr. In case of over-enrollment, admission based on grade point average in major.

Last Taught: Spring 2007, Fall 2006, Spring 2006, Fall 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 420 Intermediate Media Arts Module:

3 cr. Undergraduate/Graduate.

Intermediate level course in specialized production skills in film, video, audio or new genres.

Prerequisites: admis to upper level course per portfolio review; jr st or cons instr. In case of over-enrollment, admission based on gpa in major.

Course Rules: May be retaken w/chg in topic to max of 12 cr.

Last Taught: Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 420G Intermediate Media Arts Module:

3 cr. Undergraduate/Graduate.

Intermediate level course in specialized production skills in film, video, audio or new genres.

Prerequisites: admis to upper level course per portfolio review; jr st or cons instr. In case of over-enrollment, admission based on gpa in major.

Course Rules: May be retaken w/chg in topic to max of 12 cr.

Last Taught: Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 434 Film Aesthetics:

3 cr. Undergraduate.

Consideration of a particular aesthetic aspect of film including performance, sound, decor, frame/sequence, color, narrative & narration, temporality.

Prerequisites: jr st., Film 210(P); or const instr.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Spring 2020, Fall 2019, Fall 2018, Spring 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 450 Advanced Internship/Professional Practice

1-6 cr. Undergraduate/Graduate.

This project-oriented course supports student engagement in professional internships, production of a media project for a non-profit organization or curating a media arts event/series.

Prerequisites: admis to upper-level Film classes per portfolio review, cons instr.

Course Rules: May be retaken to max of 9 cr.

Last Taught: Summer 2020, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 450G Advanced Internship/Professional Practice

1-6 cr. Undergraduate/Graduate.

This project-oriented course supports student engagement in professional internships, production of a media project for a non-profit organization or curating a media arts event/series.

Prerequisites: admis to upper-level Film classes per portfolio review, cons instr.

Course Rules: May be retaken to max of 9 cr.

Last Taught: Summer 2020, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 455 Integrated Film/Video Exploration

6 cr. Undergraduate/Graduate.

A study of the relationship between film/video production and film/video analysis, team taught by an artist and a critic.

Prerequisites: jr st. Film majors: portfolio review and/or cons instr; non-film majors: cons instr.

Course Rules: Jointly offered with ArtHist/English/JMC 310.

Last Taught: Spring 2010, Spring 2009.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 455G Integrated Film/Video Exploration

6 cr. Undergraduate/Graduate.

A study of the relationship between film/video production and film/video analysis, team taught by an artist and a critic.

Prerequisites: jr st. Film majors: portfolio review and/or cons instr; non-film majors: cons instr.

Course Rules: Jointly offered with ArtHist/English/JMC 310.

Last Taught: Spring 2010, Spring 2009.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 460 Advanced Media Arts Module:

3 cr. Undergraduate/Graduate.

Advanced-level course in specialized production skills in film, video, audio or new genres.

Prerequisites: admis to upper level course per portfolio review; jr st or cons instr. In case of over-enrollment, admission based on gpa in major.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Spring 2020, Fall 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 460G Advanced Media Arts Module:

3 cr. Undergraduate/Graduate.

Advanced-level course in specialized production skills in film, video, audio or new genres.

Prerequisites: admis to upper level course per portfolio review; jr st or cons instr. In case of over-enrollment, admission based on gpa in major.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Spring 2020, Fall 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 470 Advanced Media Arts Workshop:

1-6 cr. Undergraduate/Graduate.

Individual student projects exploring portable and studio media arts production techniques. Students will submit production proposals for faculty approval.

Prerequisites: Film 389(P); or grad st; or cons instr.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 1999, Fall 1991.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 470G Advanced Media Arts Workshop:

1-6 cr. Undergraduate/Graduate.

Individual student projects exploring portable and studio media arts production techniques. Students will submit production proposals for faculty approval.

Prerequisites: Film 389(P); or grad st; or cons instr.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 1999, Fall 1991.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 497 Study Abroad:

1-12 cr. Undergraduate.

Production and special problems designed to provide relevant course work for a study abroad program in the media arts.

Prerequisites: admis to upper-level Film classes per portfolio review, or cons instr.

Course Rules: May be retaken w/chg in topic to max of 12 cr.

Last Taught: Spring 2020, Fall 2017, Spring 2017, Spring 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 509 Senior Project I

3 cr. Undergraduate.

Pre-production/production of individual media arts projects facilitated by critiques and work sessions.

Prerequisites: min 12 cr of upper-level film/video/animation/new genres electives, including 3 cr. of Portfolio Production electives; or cons instr.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 510 Senior Project II

6 cr. Undergraduate.

Continuation of capstone project started in Film 509. Emphasis on production and post-production, facilitated by critiques, work sessions and preparations for a public presentation.

Prerequisites: Successful completion of Film 509(P); or cons instr.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 512 Senior Project in Conceptual Studies

6 cr. Undergraduate.

Capstone seminar investigates and interrogates relationship between filmmaking, theory and history. Archival research and critical analysis will produce final multimedia project.

Prerequisites: Film 320(P), 455(P).

Last Taught: Spring 2010, Spring 2009, Fall 2007.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 700 Professional Practice: Production

3 cr. Graduate.

Professional production internship with area film-related enterprise to develop specialized technical skills or practical experience in film exhibition.

Prerequisites: grad st & cons advising faculty member.

Course Rules: May be repeated to max of 9 cr.

Last Taught: Fall 2017, Spring 2017, Spring 2016, Fall 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 710 Graduate Film Studio/Seminar I

3 cr. Graduate.

Each student to pursue a film production project to completion. Lectures and readings in seminar format to address issues facing independent film production and distribution.

Prerequisites: grad st.

Last Taught: Fall 2019, Spring 2019, Fall 2018, Fall 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 712 Graduate Film Studio/Seminar II

3 cr. Graduate.

Faculty advised film production studio course. Instruction in advanced production skills and directed reading relevant to the nature of proposed film projects.

Prerequisites: grad st.

Last Taught: Spring 2020, Spring 2019, Spring 2018, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 714 Graduate Film Studio/Seminar III

3 cr. Graduate.

Faculty advised film production studio course to introduce and familiarize students with specific crew member responsibilities of collaborative filmmaking.

Prerequisites: second year Cinematic Arts graduate student.

Course Rules: Retakeable to 6 cr max.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 720 Graduate Media Arts Workshop I

1-6 cr. Graduate.

Conceptualization and production of student-initiated media arts projects.

Prerequisites: grad st film

Course Rules: Retakable to 9 cr max.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 722 Graduate Media Arts Workshop II

1-6 cr. Graduate.

Conceptualization and production of student-initiated media arts projects. For 2nd-year MFA students.

Prerequisites: grad st; Film 720(P) or cons inst.

Course Rules: Retakable to 9 cr max.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 730 Advanced Research in Film I

3 cr. Graduate.

Faculty advised, pre-production research leading to the completion of a shooting script and production schedule for the thesis film project.

Prerequisites: grad st; two of the following: Film 710, 712 & 714.

Last Taught: Fall 2019, Fall 2018, Fall 2017, Fall 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 732 Advanced Research in Film II

3-6 cr. Graduate.

Independent study with selected faculty member adviser for the production and post-production phase of the thesis film project.

Prerequisites: grad st; Film 710(P), 712(P), 714(P), 730(P).

Course Rules: May be retaken to max of 6 cr.

Last Taught: Spring 2020, Spring 2019, Spring 2018, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 760 Film/Video Module: Post-Production Sound

3 cr. Graduate.

Course in sound post-production for the media arts.

Prerequisites: grad st; cons instr.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 799 Independent Graduate Study:

1-6 cr. Graduate.

Variable content. Supervised independent study, production and non-production for the grad student in film/video.

Prerequisites: grad st; cons instr.

Course Rules: May be repeated to max of 9 cr.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 900 Graduate Studio

3 cr. Graduate.

Ongoing critique of individual studio research in students' chosen medium(s). Emphasis on developing and maintaining interdisciplinary dialogue. Studio research, individual and group critiques required.

Prerequisites: first year Cinematic Arts graduate student.

Course Rules: Retakable to 6 cr max.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>