

FILM, VIDEO, ANIMATION AND NEW GENRES (FILM)

FILM 107 Digital Filmmaking for Non-Majors

3 cr. Undergraduate.

Fundamentals of digital filmmaking production, including pre-production, cinematography, and editing.

Prerequisites: none.

Course Rules: Not open to Film Majors.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 108 16mm Filmmaking for Non-Majors

3 cr. Undergraduate.

Fundamentals of motion-picture image production, including lighting, exposure, composition, and editing.

Prerequisites: none.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 110 Foundation Topics:

3 cr. Undergraduate.

Introduction to the art of cinema through screenings, critical viewing, production projects and writing assignments arranged under a chosen theme.

Prerequisites: open to Film BFA, Film Minor or Animation BA students.

Course Rules: May be repeated with change in topic to a max of 6 cr.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 114 Film and Experience: The Filmmaker and the Viewer

3 cr. Undergraduate.

Consideration of film as an experience—esthetic, physical, psychological, social, and historical—for both the filmmaker and the viewer.

Prerequisites: Open to Film BFA and Animation BA majors, Film minors; or cons instr.

Last Taught: Fall 2019, Fall 2018, Fall 2017, Fall 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 116 Listening and Recording

3 cr. Undergraduate.

Development of perceptual and expressive competencies using low-cost tools, fieldwork, and the web in response to historical and contemporary issues facing media artists.

Prerequisites: Open to Film BFA and Animation BA majors, Film minors; or cons instr.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 117 Filmmaking Technologies and Techniques

3 cr. Undergraduate.

Fundamentals of still & motion picture image making, incl lighting, exposure, composition, digital transfer.

Prerequisites: Open to Film BFA and Animation BA majors; Film, Video, Animation and New Genres Minors; or cons instr.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 118 Sound and Image

3 cr. Undergraduate.

A time-based media arts production course incorporating preceding core Film courses (Film 114, 116, 117), furthering skills and imagination in the integration of image and sound.

Prerequisites: Film 114(P), Film 116(P), 117(P); or cons instr.

Last Taught: Fall 2020, Spring 2020, Fall 2019, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 150 Multicultural America

3 cr. Undergraduate.

Cross-cultural study of U.S. ethnic and racial identities through materials drawn from a variety of media arts practices (e.g. film, photography, new media) with attention to African-, Asian-, Hispanic- and Native American experiences.

Prerequisites: none.

Course Rules: Cultures and Communities Prog course. Jointly offered with & counts as repeat of Film 150.

General Education Requirements: A, CD

Last Taught: Summer 2022, Spring 2022, Fall 2021, Spring 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 180 Foundation Production: Fiction

6 cr. Undergraduate.

A time-based production course that builds on the theme of fiction strategies to develop students' skills and creativity in the creation of artful moving image production.

Prerequisites: open to Film BFA, Film Minor or Animation BA students.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 181 Foundation Production: Nonfiction

6 cr. Undergraduate.

A time-based production course that builds on the theme of nonfiction strategies to develop students' skills and creativity in the creation of artful moving image production.

Prerequisites: open to Film BFA, Film Minor or Animation BA students.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 201 Introduction to Experimental Media Arts

3 cr. Undergraduate.

Survey of independent media art production in film, video, photography and emerging media from the artist's point of view. Lectures, screenings, and workshops exploring ideas and techniques relevant to the making of personal statements.

Prerequisites: Open to Film BFA and Animation BA majors, Film, Video, Animation and New Genres Minors; or cons instr.

Last Taught: Spring 2020, Spring 2019, Spring 2018, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 203 Media Workshop:

3 cr. Undergraduate.

Lab tutorial consisting of intermedia exercises and class projects.

Specific credits announced in Schedule of Classes whenever course is offered.

Prerequisites: none.

Course Rules: May be retaken w/chg in content to 9 cr max.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 210 Concepts of Production in the Media Arts

3 cr. Undergraduate.

Introduction to the basic elements of cinema and related media in an inter-arts context through the development of critical and practical skills.

Prerequisites: none.

Last Taught: Spring 2016, Spring 2015, Spring 2014, Spring 2013.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 220 16mm Filmmaking

3 cr. Undergraduate.

Post-foundation studio in 16mm film production.

Prerequisites: FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or consent of instructor.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 221 Basic Elements of Filmmaking II

6 cr. Undergraduate.

Theory and practice of 16mm non-sync sound techniques. Emphasis on project development, cinematography, editing, sound recording, audio transfers and mixing.

Prerequisites: grade B or above in Film 220; or cons instr.

Last Taught: Spring 2007, Fall 2006, Spring 2006, Fall 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 222 Digital Filmmaking

3 cr. Undergraduate.

Post-foundation studio in digital filmmaking and editing techniques.

Prerequisites: Animation or Film major and completion of 6 cr FILM 110(P), FILM 180(P), and FILM 181(P); or Film minor and completion of 6 cr FILM 110(P) and FILM 180(P) or FILM 181(P).

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 231 Writing for Film

3 cr. Undergraduate.

A practice-driven course on developing skills for conceptualizing and writing for short-form cinema.

Prerequisites: FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or consent of instructor.

Last Taught: Spring 2022, Fall 2021, Fall 2020, Summer 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 232 Animation I

3 cr. Undergraduate.

Introduction to single-frame cinematic principles and techniques including drawing, collage, and kinetic analysis for short animated film projects.

Prerequisites: FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or consent of instructor.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 234 Introduction to the Screenplay

3 cr. Undergraduate.

Approaches to screenwriting from both artistic and professional points of view from the cultivation of an idea to the realization of a scenario.

Prerequisites: FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or consent of instructor.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 250 Internship/Professional Practice

3 cr. Undergraduate.

This project-oriented course supports student engagement in professional internships, production of a media project for a non-profit organization or curating a media arts event/series.

Prerequisites: consent of instructor.

Course Rules: May be retaken to max of 6 cr.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 251 Theory/Practice Workshop:

3-4 cr. Undergraduate.

Development of techniques for projects in the theory and practice of media arts.

Prerequisites: none.

Course Rules: May be retaken w/chg in content to 9 cr max.

Last Taught: Fall 2009, Fall 2008, Summer 2005, Spring 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 255 Introduction to Digital Arts

3 cr. Undergraduate.

Post-foundation studio in digital art practices.

Prerequisites: FILM 180(P), FILM 181(P), and 6 credits of FILM 110(P); or consent of instructor.

Last Taught: Fall 2021, Spring 2021, Fall 2020, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 297 Study Abroad:

1-12 cr. Undergraduate.

Production and special problems designed to provide relevant course work for a study abroad program in the media arts.

Prerequisites: acceptance in Study Abroad Prog.

Course Rules: May be retaken w/chg in topic to max of 12 cr.

Last Taught: Spring 2020, Fall 2014, Spring 2013, Spring 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 299 Independent Study

1-6 cr. Undergraduate.

Individual program of supervised study in media arts theory & practice.

Prerequisites: cons instr.

Course Rules: May be retaken for cr.

Last Taught: Summer 2018, Fall 2016, Fall 2015, Spring 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 301 Film Art for Non-Majors

3 cr. Undergraduate.

Provides non-Film majors with a technical and historical context for the study of film as an art form while examining the psychological, emotional, and social aspects of the cinematic experience.

Prerequisites: not open to film majors.

General Education Requirements: A

Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 303 Current Topics in Media Arts Production

3 cr. Undergraduate.

Lectures, screening, discussions, and workshops in media arts production from the artist's point of view. Development of ideas/proposals for possible production in subsequent film department courses.

Prerequisites: FILM 180, FILM 181 and 6 credits of FILM 110(P); or consent of instructor.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 305 Digital Cinema and the Computer

3 cr. Undergraduate.

Relation of digital cinema to the cultural, philosophical, and technical implications of computing technology.

Prerequisites: none.

Course Rules: Satisfies GER-Art and Oral & Writ Commun (OWC) Part B requirements.

General Education Requirements: A, OWCB

Last Taught: Spring 2022, Fall 2021, Spring 2021, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 314 Topics in Conceptual Studies:

3 cr. Undergraduate.

Consideration of issues in critical studies including ethnographic film, found-footage filmmaking, experimental documentary or surrealist film.

Prerequisites: Film 114(214)(P) or 210(P); or cons instr.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Summer 2011, Fall 2010, Summer 2010, Fall 2009.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 316 Filmmaker as Theorist/Practitioner:

3 cr. Undergraduate.

Examines filmmakers particularly engaged in theory/practice investigations of film form including Chantal Ackerman, Jean-Luc Godard, Sergei Eisenstein, Laura Mulvey & Trinh T. Minh-ha.

Prerequisites: Film 114(214)(P) or 210(P); or cons instr.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Summer 2008, Spring 2008.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 318 Film and the Visual and Performing Arts:

3 cr. Undergraduate.

Consideration of film's relationship to a specific art form, its formal similarities and historical intersections including film and painting, film and dance, and film and music.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Spring 2019, Spring 2018, Spring 2016, Fall 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 319 Theory/Practice Seminar:

3 cr. Undergraduate.

Formal investigation of cinema in national & international contexts. Critical writing and creative production assignments will foreground conventions & their transformations in film history.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 320 The Art of the Short Film

3 cr. Undergraduate.

A collection of contemporary short films in order to study their structure and value. Students will view short films, read scripts, interview directors and design creative projects.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as a repeat of FILM 319 with similar topic.

Last Taught: Spring 2022, Fall 2010, Fall 2009, Fall 2008.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 323 Film as a Modernist Art Form

3 cr. Undergraduate.

Examines the arts and culture between 1850 and 1950 wherein we'll take into consideration the concerns of Modernism as an influence on the conventions of film art.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Contextual elective.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 324 Genre and the Horror Film

3 cr. Undergraduate.

Explores the historical emergence and stylistic/thematic development of the horror film while engaging with its aesthetic content through creative projects and written exercises.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as repeat of FILM 319 with similar topic. Contextual elective.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 325 Indie Cinema

3 cr. Undergraduate.

Explores various facets of independent filmmaking such as aesthetics, narrative structure, means of production and distribution, and its relationship to the mainstream Hollywood industry.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as repeat of FILM 319 with a similar topic.

Contextual elective.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 326 Philosophy and Film

3 cr. Undergraduate.

Formal investigation of what comprises a film genre across both national and international contexts. Critical writing and production assignments will foreground conventions and their transformations in film history.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as repeat of FILM 319 with similar topic. Contextual elective.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 327 Cartoons, Animation, and the Graphic Novel

3 cr. Undergraduate.

Examines cartoons, animation, and the graphic novel, and how these forms work the way they do to grab our attention, tell a story, and convey a message.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as a repeat of FILM 203 or FILM 341 with similar topic.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 328 Radical Cinema

3 cr. Undergraduate.

A survey of film topics that include global cinematic art movements and production development and methods of making as a response to social, political, cultural and historical events.

Prerequisites: advanced to the Animation or Film major or consent of instructor.

Course Rules: Counts as repeat of FILM 319 or FILM 341 with similar topic. Contextual elective.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 329 Sociological Cinema

3 cr. Undergraduate.

Examines narrative films that offer a social critique.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as repeat of FILM 319 or FILM 341 with similar topic. Contextual elective.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 330 Structuring Gaps

3 cr. Undergraduate.

Theory/practice course about our individual processes as makers. Projects will include such modes as textual accompaniment, jokes, irony, direct address, adaptation, and karaoke.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as repeat of FILM 341 with similar topic. Contextual elective.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 331 The Animated Short

3 cr. Undergraduate.

Examines the ways that drawn and animated images have explored aspects of society, culture, and even ourselves, and just what it is about them that ignite our imaginations.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as a repeat of FILM 203 or FILM 341 with similar topic.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 332 Miyazaki Shorts and Features

3 cr. Undergraduate.

Examines Hayao Miyazaki's career as an animation director.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as a repeat of FILM 203 or FILM 341 with similar topic.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 336 Visual Effects and Illusion in Cinema

3 cr. Undergraduate.

Focuses on the historical, aesthetic, and technical development of visual effects in film and other media.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as repeat of FILM 319 with similar topic. Contextual elective.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 341 Theory/Practice Seminar

3 cr. Undergraduate.

Theoretical/practical approaches to film and video production.

Prerequisites: advanced to Film BFA major milestone, or consent of instructor.

Course Rules: May be retaken w/chg in topic to max of 9 cr.

Last Taught: Fall 2021, Summer 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 342 Milwaukee Underground Film Festival

3 cr. Undergraduate.

Designed to teach students the ins and outs of running a film festival all while actually organizing and running the Milwaukee Underground Film Festival (film selection, tech, promotion, etc).

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as a repeat of FILM 203, FILM 380, FILM 420, or FILM 460 with similar topic. Professional practice elective.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 343 The Business of Animation

3 cr. Undergraduate.

Focuses on knowledge and skills that will help students get their career off to a strong start, including how to create a good demo reel and resume.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as repeat of FILM 203 or FILM 341 with similar topic. Professional practice elective.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 344 The Producer's Role

3 cr. Undergraduate.

Comprehensive understanding of the many business and creative roles and responsibilities of a producer in the collaborative worlds of independent, Hollywood, short, and documentary filmmaking.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as a repeat of FILM 203 or FILM 341 with similar topic. Professional practice elective.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 345 The Screenwriting Business

3 cr. Undergraduate.

Comprehensive understanding of the writer's role in both the Hollywood studio system and independent film world, including film industry standards for premise, structure, character and story.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as repeat of FILM 203 or 341 with similar topic. Professional practice elective.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 346 Documentary Projects: doc/UWM

3 cr. Undergraduate.

Provides students a firsthand experience of professional documentary and post production for a real-world client from Milwaukee. Students will research, produce, write, direct, shoot and edit projects.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as a repeat of FILM 380, FILM 420, and FILM 460 with similar topic.

Last Taught: Summer 2022, Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 360 Portfolio Topics:

3 cr. Undergraduate.

Students will produce self-authored creative work in relation to a course topic.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Repeatable to 9 cr max. Counts as a repeat of FILM 380, FILM 420, or FILM 460 with similar topic. Portfolio elective.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 361 Animation Studio

3 cr. Undergraduate.

Advanced animation course that offers the serious animator a chance to hone their craft and add to their portfolio. Each student will be required to create/finish a unique piece.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as repeat of FILM 203, FILM 380, FILM 420, or FILM 460 with similar topic. Portfolio elective.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 362 Documenting Community

3 cr. Undergraduate.

Introduction to specialized production methods for developing and producing short documentary portraits of people, organizations or events within urban Milwaukee.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as repeat of FILM 203 or FILM 380 with similar topic. Portfolio elective.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 363 Mumblecore: Fundamental Cinema

3 cr. Undergraduate.

Examines conventions of realism and the use of available means in DIY Filmmaking. Students will learn the strategies behind this kind of cinema in order to create their own films.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as repeat of FILM 203 or FILM 380 with a similar topic. Portfolio elective.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 364 Music Video Production

3 cr. Undergraduate.

Introduction to the art and practice of music video production. Students will study contemporary approaches to music video production, from pitching to promotion and will create their own video.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as repeat of FILM 203 or FILM 380 with similar topic. Portfolio elective.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 365 Sex and Gender in Film and Video

3 cr. Undergraduate.

Introduces theoretical concepts of gender in moving image and to consider them from the perspective of an artist/maker/filmmaker, through screenings, readings, and self-authored creative projects.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as repeat of FILM 203 or FILM 380 with similar topic. Portfolio elective.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 366 Experimental Sound Techniques

3 cr. Undergraduate.

Provides students with an avenue in which to explore the creative and expressive use of sounds and tools for audio production, performance, and recording, including the space between image and sound.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as a repeat of FILM 420 with similar topic. Portfolio elective.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 367 Personal Cinema

3 cr. Undergraduate.

Students will study and make films/videos in which the director is a distinct presence, including essay film, personal documentary, diaries and travelogues.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as a repeat of FILM 420 or FILM 460 with similar topic. Portfolio elective.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 368 Dreams: Yours, Mine, Ours

3 cr. Undergraduate.

Students will creatively expand upon the content, images, symbols, structures, and relationships contained within dreams, towards the completion of a short video/film work.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as repeat of FILM 203, FILM 380, FILM 420, or FILM 460 with a similar topic. Portfolio elective.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 379 Storyboarding

3 cr. Undergraduate.

Students will work with their own (or someone else's) writing, dialogue, or voice-over to create a full blown storyboard, animatic and final work. Useful for animation and live action.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as a repeat of FILM 420 with similar topic. Production elective.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 380 Production Topics:

3 cr. Undergraduate.

Post-foundation course introducing specialized production skills in film, video, audio or new genres.

Prerequisites: Film or Animation milestone; or consent of instructor.

Course Rules: May be retaken with change in topic to max of 15 cr.

Last Taught: Summer 2022, Spring 2022, Fall 2021, Summer 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 381 Acting for Animation

3 cr. Undergraduate.

Animation techniques for conveying the proper emotions and situations needed to deliver strong and believable animations.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as a repeat of FILM 203 or FILM 380 with similar topic.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 382 Visual Effects

3 cr. Undergraduate.

Focuses on the use of After Effects (AE) as a powerful digital tool to produce and meaningfully apply visual effects to individual creative projects.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as a repeat of FILM 380 or FILM 420 with similar topic. Production elective.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 383 Character Design and Animation

3 cr. Undergraduate.

Students will create characters for animated productions.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as a repeat of ART 302, FILM 203, or FILM 380 with similar topic. Production elective.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 384 Drawing for Animation

3 cr. Undergraduate.

For students pursuing a degree in the animation field. Designed to build a solid foundation in drawing with an emphasis in the human figure in motion.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as a repeat of FILM 380 with similar topic.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 385 Experimental Animation

3 cr. Undergraduate.

Introduces options for creating animated imagery using various analog and digital techniques from paper cut outs to rotoscoping and paint. Students will create several pieces.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as a repeat of FILM 203, FILM 380, or FILM 420 with similar topic. Production elective.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 386 Interactive Animation

3 cr. Undergraduate.

Students will explore how to make animations react to something a viewer does. Using Adobe Animate and other tools, students will learn a wide variety of animation techniques and tools.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as a repeat of FILM 203 or FILM 380 with similar topic. Production elective.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 387 Puppetry

3 cr. Undergraduate.

Introduces students to the art of puppetry, various forms of puppetry, methods of construction, and performing the puppet, and will culminate in a student-created original short form collaborative puppetry performance.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as a repeat of FILM 203, FILM 380, or FILM 420 with similar topic.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 388 Stop Motion Animation

3 cr. Undergraduate.

Designed to provide a solid grounding in the principles and practices of stop motion animation and help students animate engaging characters.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as a repeat of FILM 203, FILM 380, or FILM 420 with similar topic. Production elective.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 390 Directing

3 cr. Undergraduate.

Covers various methods of film directing through consideration of cinematic language, storytelling, working with crew and actors, technologies and concepts. Students will work through a project from start to finish.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as a repeat of FILM 380 or FILM 420 with similar topic. Production elective.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 391 Cinematography

3 cr. Undergraduate.

Focuses on the aesthetic design of moving images, across genres and methods of cinematography. In-class demos, labs, readings, and workshops will be undertaken in service of developing a robust aesthetic practice.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as repeat of FILM 380 with a similar topic. Production elective.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 392 Documentary Filmmaking

3 cr. Undergraduate.

Provides students experience in documentary film production with practical projects and provide an understanding of different forms, methods and features of documentary films.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as a repeat of FILM 380 with similar topic. Production elective.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 393 Sound Design

3 cr. Undergraduate.

Intermediate-level studio class devoted to exploring the different tools, strategies, and creative potential of sound recording and sound design for cinema.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as a repeat of FILM 380 with similar topic. Production elective.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 394 Film Score Studio

3 cr. Undergraduate.

Explores the nature of the collaboration between the filmmaker and the composer. The main goal of this class is to create an entirely new work with original music.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as a repeat of FILM 203 or FILM 380 with similar topic. Production elective.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 395 Preproduction

3 cr. Undergraduate.

Focuses on the preproduction process of documentary and narrative film; examines the main stages of preproduction and presents different preparation methods of filmmaking.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as a repeat of FILM 203 or FILM 380 with similar topic. Production elective.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 396 Video Installation

3 cr. Undergraduate.

Offers students an avenue to working outside of the traditional cinema space. Through group and individual production exercises and with various technologies, students will construct their own project installation spaces.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as a repeat of FILM 380 with similar topic. Production elective.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 397 Drawing for Filmmakers

3 cr. Undergraduate.

Students will tap into and exercise one of the basic human senses, and one that is taken as primary in cinema: sight.

Prerequisites: advanced to the Animation or Film major or consent of instructor.

Course Rules: Counts as a repeat of FILM 203 with similar topic. Productive elective.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 398 Editing and Post-Production

3 cr. Undergraduate.

Dedicated to honing your individual editing practice. Students will be introduced to both conventional and alternative editing strategies that can be applied towards narrative, non-fiction and experimental cinema.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Counts as a repeat of FILM 420 with similar topic. Production elective.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 399 Advanced Independent Study

1-6 cr. Undergraduate.

Individual program of supervised study for the advanced student of film and/or video.

Prerequisites: FILM 222(P) and completion of one of the following: FILM 220(P), FILM 231(P), FILM 232(P), or FILM 255(P); or consent of instructor.

Course Rules: Repeatable to 6 cr max.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 410 Junior Project

6 cr. Undergraduate.

Individual production projects in film or video facilitated by critiques and technical demonstrations tailored to student needs.

Prerequisites: admis to upper level course per portfolio review or cons instr. In case of over-enrollment, admission based on grade point average in major.

Last Taught: Spring 2007, Fall 2006, Spring 2006, Fall 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 419 Advanced Theory/Practice Seminar

3 cr. Undergraduate.

Advanced cinema study with emphasis on history, aesthetics, and creative production.

Prerequisites: Film or Animation milestone; or consent of instructor.

Course Rules: Repeatable to 9 cr max. Counts as repeat of FILM 319, FILM 341, and FILM 434 with similar topic.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 420 Intermediate Media Arts Module:

3 cr. Undergraduate/Graduate.

Intermediate level course in specialized production skills in film, video, audio or new genres.

Prerequisites: junior standing or consent of instructor.

Course Rules: May be retaken with change in topic to 12 cr max.

Last Taught: Spring 2022, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 420G Intermediate Media Arts Module:

3 cr. Undergraduate/Graduate.

Intermediate level course in specialized production skills in film, video, audio or new genres.

Prerequisites: junior standing or consent of instructor.

Course Rules: May be retaken with change in topic to 12 cr max.

Last Taught: Spring 2022, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 434 Film Aesthetics:

3 cr. Undergraduate.

Consideration of a particular aesthetic aspect of film including performance, sound, decor, frame/sequence, color, narrative & narration, temporality.

Prerequisites: jr st., Film 210(P); or const instr.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 442 Media Internship

1-3 cr. Undergraduate.

Supports internships in a professional context related to their field of study.

Prerequisites: Film or Animation milestone.

Course Rules: Repeatable to 6 cr max. Counts as repeat of FILM 450. Professional practice.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 446 Advanced Documentary Projects: doc/UWM

3 cr. Undergraduate.

Professional documentary filmmaking for real-world clients. Advanced students will work on a doc/UWM project and collaborate with doc/UWM staff and other professionals.

Prerequisites: junior standing and advanced to the Animation or Film major or consent of instructor.

Course Rules: Counts as a repeat of FILM 460 with similar topic. Professional practices elective.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 450 Advanced Internship/Professional Practice

1-6 cr. Undergraduate/Graduate.

This project-oriented course supports student engagement in professional internships, production of a media project for a non-profit organization or curating a media arts event/series.

Prerequisites: admitted to upper-level Film classes per portfolio review, consent of instructor.

Course Rules: May be retaken to max of 6 cr.

Last Taught: Summer 2022, Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 450G Advanced Internship/Professional Practice

1-6 cr. Undergraduate/Graduate.

This project-oriented course supports student engagement in professional internships, production of a media project for a non-profit organization or curating a media arts event/series.

Prerequisites: admitted to upper-level Film classes per portfolio review, consent of instructor.

Course Rules: May be retaken to max of 6 cr.

Last Taught: Summer 2022, Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 455 Integrated Film/Video Exploration

6 cr. Undergraduate/Graduate.

A study of the relationship between film/video production and film/video analysis, team taught by an artist and a critic.

Prerequisites: jr st. Film majors: portfolio review and/or cons instr; non-film majors: cons instr.

Course Rules: Jointly offered with ArtHist/English/JMC 310.

Last Taught: Spring 2010, Spring 2009.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 455G Integrated Film/Video Exploration

6 cr. Undergraduate/Graduate.

A study of the relationship between film/video production and film/video analysis, team taught by an artist and a critic.

Prerequisites: jr st. Film majors: portfolio review and/or cons instr; non-film majors: cons instr.

Course Rules: Jointly offered with ArtHist/English/JMC 310.

Last Taught: Spring 2010, Spring 2009.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 460 Advanced Portfolio Topics:

3 cr. Undergraduate/Graduate.

Advanced level portfolio elective wherein students produce self-authored creative work in relation to a course topic.

Prerequisites: junior standing or greater and Film or Animation milestone; or consent of instructor.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Spring 2022, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 460G Advanced Portfolio Topics:

3 cr. Undergraduate/Graduate.

Advanced level portfolio elective wherein students produce self-authored creative work in relation to a course topic.

Prerequisites: junior standing or greater and Film or Animation milestone; or consent of instructor.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Spring 2022, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 461 Landscape Cinema

3 cr. Undergraduate.

Time-based media production course that offers space for the investigation of landscape as a conceptual framework. Through research and creative project, students will engage with landscape's relevance to contemporary art.

Prerequisites: junior standing and advanced to the Animation or Film major or consent of instructor.

Course Rules: Counts as a repeat of FILM 420 or FILM 460 with similar topic.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 462 Humor and Filmmaking

3 cr. Undergraduate.

Investigates how comedy works, what makes it original and how to direct and perform humor as it's related to filmmaking through a series of workshops and projects.

Prerequisites: junior standing and advanced to the Animation or Film major or consent of instructor.

Course Rules: Counts as a repeat of FILM 420 or FILM 460 with similar topic. Portfolio elective.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 463 Experimental Documentary

3 cr. Undergraduate.

Exploration of experimental documentary through readings, screenings, and self-authored time-based creative work.

Prerequisites: junior standing and advanced to the Animation or Film major or consent of instructor.

Course Rules: Counts as a repeat of FILM 420 or FILM 460 with similar topic. Portfolio elective.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 464 Observational Documentary

3 cr. Undergraduate.

Introduction to the ideas, methods, and works that form the sub-genre observational documentary.

Prerequisites: junior standing and advanced to the Animation or Film major or consent of instructor.**Course Rules:** Counts as repeat of FILM 420 and FILM 460 with similar topic. Portfolio elective.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**FILM 465 Experimental Narrative**

3 cr. Undergraduate.

Storytelling that pushes against the boundaries of the traditional three, act narrative cinema. Coursework will combine screenings, readings, class discussions, writing and independent video projects.

Prerequisites: junior standing and advanced to the Animation or Film major or consent of instructor.**Course Rules:** Counts as a repeat of FILM 380 or FILM 420 with similar topic. Portfolio elective.**Last Taught:** Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**FILM 466 Appropriated Media**

3 cr. Undergraduate.

Thematic exploration of the use of appropriated media in moving image art. Students use appropriated media as our primary source material towards the production of two video projects.

Prerequisites: junior standing and advanced to the Animation or Film major or consent of instructor.**Course Rules:** Counts as a repeat of FILM 380, FILM 420, or FILM 460 with similar topic. Portfolio elective.**Last Taught:** Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**FILM 470 Advanced Media Arts Workshop:**

1-6 cr. Undergraduate/Graduate.

Individual student projects exploring portable and studio media arts production techniques. Students will submit production proposals for faculty approval.

Prerequisites: Film 389(P); or grad st; or cons instr.**Course Rules:** May be retaken w/chg in topic to 6 cr max.**Last Taught:** Spring 1999, Fall 1991.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**FILM 470G Advanced Media Arts Workshop:**

1-6 cr. Undergraduate/Graduate.

Individual student projects exploring portable and studio media arts production techniques. Students will submit production proposals for faculty approval.

Prerequisites: Film 389(P); or grad st; or cons instr.**Course Rules:** May be retaken w/chg in topic to 6 cr max.**Last Taught:** Spring 1999, Fall 1991.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**FILM 480 Advanced Production Topics:**

3 cr. Undergraduate.

Advanced production course introducing specialized production skills in film, video, audio or new genres.

Prerequisites: junior or senior standing and Animation or Film milestone; or consent of instructor.**Course Rules:** Repeatable with change in topic to 15 cr max. Counts as a repeat of FILM 380, FILM 420, or FILM 460 with similar topic. Production elective.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**FILM 481 Advanced 16MM Film Production**

3 cr. Undergraduate.

Designed for those who want to seriously engage with the creative potential of analog film through an immersive, hands-on workshop.

Prerequisites: junior standing and advanced to the Animation or Film major or consent of instructor.**Course Rules:** Counts as a repeat of FILM 460 with similar topic. Production elective.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**FILM 482 Advanced Cinematography**

3 cr. Undergraduate.

Designed to build upon the aesthetics lectures and technical skills from FILM 391 through lighting set-ups, location shoots, student-designed set-ups, group work and solo projects.

Prerequisites: junior standing, FILM 391, and advanced to the Animation or Film major or consent of instructor.**Course Rules:** Production elective.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**FILM 483 Post-Production Sound**

3 cr. Undergraduate.

Advanced-level studio focusing on the development of soundtracks for film and the advancement of students' competencies in digital audio and sound design.

Prerequisites: junior standing and advanced to the Animation or Film major or consent of instructor.**Course Rules:** Counts as a repeat of FILM 420 with similar topic. Production elective.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**FILM 484 Field Recording and Digital Audio**

3 cr. Undergraduate.

Advanced-level course focused on techniques for recording sound 'in the field' as well as the digital processing, editing, and composition of field recordings.

Prerequisites: junior standing and advanced to the Animation or Film major or consent of instructor.**Course Rules:** Counts as a repeat of FILM 420 with similar topic. Production elective.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**FILM 486 Advanced Animation**

3 cr. Undergraduate.

Introduces students to the concepts and methods involved in creating an animated film (digital and material) where the soundtrack gives the film its timing and direction.

Prerequisites: junior standing, FILM 232(P), and advanced to the Animation or Film major; or consent of instructor.**Course Rules:** Production elective.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

FILM 497 Study Abroad:

1-12 cr. Undergraduate.

Production and special problems designed to provide relevant course work for a study abroad program in the media arts.

Prerequisites: admis to upper-level Film classes per portfolio review, or cons instr.

Course Rules: May be retaken w/chg in topic to max of 12 cr.

Last Taught: Spring 2020, Fall 2017, Spring 2017, Spring 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 509 Senior Project I

3 cr. Undergraduate.

Pre-production/production of individual media arts projects facilitated by critiques and work sessions.

Prerequisites: min 12 cr of upper-level film/video/animation/new genres electives, including 3 cr. of Portfolio Production electives; or cons instr.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 510 Senior Project II

6 cr. Undergraduate.

Continuation of capstone project started in Film 509. Emphasis on production and post-production, facilitated by critiques, work sessions and preparations for a public presentation.

Prerequisites: Successful completion of Film 509(P); or cons instr.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 512 Senior Project in Conceptual Studies

6 cr. Undergraduate.

Capstone seminar investigates and interrogates relationship between filmmaking, theory and history. Archival research and critical analysis will produce final multimedia project.

Prerequisites: Film 320(P), 455(P).

Last Taught: Spring 2010, Spring 2009, Fall 2007.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 700 Professional Practice: Production

3 cr. Graduate.

Professional production internship with area film-related enterprise to develop specialized technical skills or practical experience in film exhibition.

Prerequisites: grad st & cons advising faculty member.

Course Rules: May be repeated to max of 9 cr.

Last Taught: Fall 2017, Spring 2017, Spring 2016, Fall 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 710 Graduate Film Studio/Seminar I

3 cr. Graduate.

Each student to pursue a film production project to completion. Lectures and readings in seminar format to address issues facing independent film production and distribution.

Prerequisites: grad st.

Last Taught: Fall 2021, Fall 2020, Fall 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 712 Graduate Film Studio/Seminar II

3 cr. Graduate.

Faculty advised film production studio course. Instruction in advanced production skills and directed reading relevant to the nature of proposed film projects.

Prerequisites: grad st.

Last Taught: Spring 2022, Spring 2021, Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 714 Graduate Film Studio/Seminar III

3 cr. Graduate.

Faculty advised film production studio course to introduce and familiarize students with specific crew member responsibilities of collaborative filmmaking.

Prerequisites: second year Cinematic Arts graduate student.

Course Rules: Retakeable to 6 cr max.

Last Taught: Spring 2022, Fall 2021, Fall 2020, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 720 Graduate Media Arts Workshop I

1-6 cr. Graduate.

Conceptualization and production of student-initiated media arts projects.

Prerequisites: grad st film

Course Rules: Retakable to 9 cr max.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 722 Graduate Media Arts Workshop II

1-6 cr. Graduate.

Conceptualization and production of student-initiated media arts projects. For 2nd-year MFA students.

Prerequisites: grad st; Film 720(P) or cons inst.

Course Rules: Retakable to 9 cr max.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 730 Advanced Research in Film I

3 cr. Graduate.

Faculty advised, pre-production research leading to the completion of a shooting script and production schedule for the thesis film project.

Prerequisites: grad st; two of the following: Film 710, 712 & 714.

Last Taught: Fall 2021, Fall 2020, Fall 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 732 Advanced Research in Film II

3-6 cr. Graduate.

Independent study with selected faculty member adviser for the production and post-production phase of the thesis film project.

Prerequisites: grad st; Film 710(P), 712(P), 714(P), 730(P).

Course Rules: May be retaken to max of 6 cr.

Last Taught: Spring 2022, Spring 2021, Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 760 Film/Video Module: Post-Production Sound

3 cr. Graduate.

Course in sound post-production for the media arts.

Prerequisites: grad st; cons instr.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 761 Landscape Cinema

3 cr. Graduate.

Landscape Cinema is a time-based media production course that offers space for the investigation of landscape as a conceptual framework.

Through research and creative project, students will engage with landscape's relevance to contemporary art.

Prerequisites: Film MFA or consent of instructor.

Course Rules: Counts as repeat of FILM 420G with similar topic.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 763 Experimental Documentary

3 cr. Graduate.

An exploration of experimental documentary through readings, screenings, and self-authored time-based creative work.

Prerequisites: graduate standing.

Course Rules: Counts as repeat of FILM 420G with similar topic. Portfolio elective.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 764 Observational Documentary

3 cr. Graduate.

Provides a basic introduction to the ideas, methods and works that form the sub-genre of documentary called observational documentary.

Prerequisites: graduate standing.

Course Rules: Counts as repeat of FILM 420G with similar topic. Portfolio elective.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 781 Advanced 16MM Film Production

3 cr. Graduate.

Advanced 16mm film production course designed for students who want to seriously engage with the creative potential of analog film through immersive workshops.

Prerequisites: graduate student in Cinematic Arts MFA or consent of instructor.

Course Rules: Counts as a repeat of FILM 420G with similar topic.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 782 Visual Effects

3 cr. Graduate.

Focuses on the use of After Effects as a powerful digital tool to produce and meaningfully apply visual effects to individual creative projects.

Prerequisites: graduate in Cinematic Arts MFA or consent of instructor.

Course Rules: Counts as a repeat of FILM 420G with similar topic.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 799 Independent Graduate Study:

1-6 cr. Graduate.

Variable content. Supervised independent study, production and non-production for the grad student in film/video.

Prerequisites: grad st; cons instr.

Course Rules: May be repeated to max of 9 cr.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

FILM 900 Graduate Studio

3 cr. Graduate.

Ongoing critique of individual studio research in students' chosen medium(s). Emphasis on developing and maintaining interdisciplinary dialogue. Studio research, individual and group critiques required.

Prerequisites: first year Cinematic Arts graduate student.

Course Rules: Retakable to 6 cr max.

Last Taught: Spring 2022, Fall 2021, Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>