ENGLISH 90 Basic Writing
0 cr. Undergraduate.
Sustained writing and revision to develop fluency in articulating ideas and familiarity with writing conventions. Fourth instructional hr required.
Prerequisites: level 0 on English Placement Test.
Course Rules: may not be taken cr/no cr. Audit not allowed. Fee for 3 cr assessed; credits count toward credit load for Financial Aid and enrollment verification only.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 95 Fundamentals of Composition
0 cr. Undergraduate.
Critical reading and writing, with an emphasis on the processes of writing and revision. Students produce a portfolio of revised essays.
Prerequisites: level 0 on English Placement Test.
Course Rules: may not be taken cr/no cr. Fee for 3 cr assessed; credits count toward credit load for Financial Aid and enrollment verification only.
Last Taught: Spring 2015, Fall 2014, Spring 2014, Fall 2013.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 100 Introduction to College Writing and Reading
4 cr. Undergraduate.
Critical reading and writing, with emphasis on the processes of writing, revision, and academic conventions. Students produce a portfolio of revised essays.
Prerequisites: Level 1 earned via ACT, SAT, Guided English Placement (GEP), or English Placement Test (scores from 2019 or earlier), or grade of C or better in English 95.
Course Rules: may not be taken cr/no cr. Fee for 3 cr assessed; credits count toward credit load for Financial Aid and enrollment verification only.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 101 Introduction to College Writing
3 cr. Undergraduate.
Critical reading, writing, and revision, with an emphasis on reflective inquiry and academic writing conventions. Students produce a portfolio of revised essays.
Prerequisites: Level 2 earned via ACT, SAT, Guided English Placement (GEP), or English Placement Test (scores from 2019 or earlier), or grade of C or better in English 95.
Course Rules: may not be taken cr/no cr. Not open to students who have taken ENGLISH 100. ESL 118 counts as a repeat of ENGLISH 101.
Last Taught: Summer 2021, Spring 2021, Fall 2020, Summer 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 102 College Writing and Research
3 cr. Undergraduate.
Extensive engagement with foundational concepts in information literacy, critical thinking, and writing with genre awareness to approach research as a rhetorical endeavor.
Prerequisites: Level 3 earned via ACT, SAT, Guided English Placement (GEP), or English Placement Test (scores from 2019 or earlier), or a grade of C or better in English 100, English 101, EAP 101, or EAP 118.
Course Rules: May not be taken Credit/No Credit. Counts as repeat of ENGLISH 112, HONORS 102, or HONORS 112.
General Education Requirements: ENG, OWCA
Last Taught: Summer 2021, Spring 2021, Fall 2020, Summer 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 105 College Writing Workshop
1 cr. Undergraduate.
Workshop on strategies for revising and editing college writing.
Prerequisites: Grade of C or better in English 095(P) or Level 1 on English Placement Test; conc reg in English 101(C).
Course Rules: Credit/no credit only.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 111 Entertainment Arts: Film, Television, and the Internet
3 cr. Undergraduate.
History of film, television, and the internet. Focus on economic and aesthetic features of these media and interrelationships among them. Models for critiquing each form.
Prerequisites: none
Course Rules: ArtHist 111, English 111, & FilmStd 111 are jointly offered; they count as repeats of one another.
General Education Requirements: HU
Last Taught: Summer 2021, Spring 2021, Fall 2020, Summer 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 112 Multicultural America
3 cr. Undergraduate.
Cross-cultural study of U.S. ethnic and racial identities through materials from literature, history, and the media, with attention to African-, Asian-, Hispanic-, and Native American experiences.
Prerequisites: none
Course Rules: Cultures and Communities Prog course; req’d service learning component.
General Education Requirements: CD, HU
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 113 Multicultural America II
3 cr. Undergraduate.
The specific topics are announced in the Schedule of Classes each time the class is offered.
Prerequisites: none.
Course Rules: Open only to freshmen. Students may earn cr in just one L&S First Year Sem (course numbers 192, 193, 194).
General Education Requirements: HU
Last Taught: Fall 2019, Fall 2018, Fall 2017, Fall 2016.
Current Offerings: https://catalog.uwm.edu/course-search/
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Type</th>
<th>Description</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 199</td>
<td>Independent Study</td>
<td>1-3</td>
<td>Undergraduate</td>
<td>For further information, consult dept chair.</td>
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<td>May not be taken cr/no cr.</td>
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<tr>
<td>ENGLISH 201</td>
<td>Strategies for Academic Writing</td>
<td>3</td>
<td>Undergraduate</td>
<td>Intensive practice in expository writing designed to continue development of already proficient writers.</td>
<td>grade of C or better in English 102(P) or score at level 4 on EPT.</td>
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<td>General Education Requirements: OWCB</td>
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<tr>
<td>ENGLISH 202</td>
<td>Writing in the Humanities</td>
<td>3</td>
<td>Undergraduate</td>
<td>Development of styles and modes of literary and academic discourse in response to essays and literary works touching on a common theme.</td>
<td>grade of C or better in English 102(P) or score at level 4 on EPT.</td>
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<tr>
<td>ENGLISH 205</td>
<td>Business Writing</td>
<td>3</td>
<td>Undergraduate</td>
<td>Instruction and practice in writing business reports, memos, and letters. Particularly appropriate for students in business and related areas.</td>
<td>soph st; grade of C or better in English 102(P) or score at level 4 on EPT.</td>
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<td>Course Rules: May not be taken cr/no cr.</td>
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<tr>
<td>ENGLISH 206</td>
<td>Technical Writing</td>
<td>3</td>
<td>Undergraduate</td>
<td>Instruction and practice in writing technical reports, proposals, and other technical writing forms. Particularly appropriate for students in science, engineering, architecture, and other applied sciences.</td>
<td>satisfaction of GER English Composition competency requirement.</td>
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<td>Course Rules: May not be taken cr/no cr.</td>
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<tr>
<td>ENGLISH 207</td>
<td>Health Science Writing</td>
<td>3</td>
<td>Undergraduate</td>
<td>Instruction and practice in writing reports and research papers for health science professions. Particularly appropriate for students in health related fields, including pre-medical, dental, etc.</td>
<td>satisfaction of GER English Composition competency req.</td>
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<td>Course Rules: May not be taken cr/no cr.</td>
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<tr>
<td>ENGLISH 208</td>
<td>Writing and Research</td>
<td>3</td>
<td>Undergraduate</td>
<td>Extensive practice in gathering information, evaluating sources, interviewing, writing research papers, and bibliographical methods.</td>
<td>grade of C or better in English 102(P) or score at level 4 on EPT.</td>
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<td>Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.</td>
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<tr>
<td>ENGLISH 209</td>
<td>Language in the United States</td>
<td>3</td>
<td>Undergraduate</td>
<td>Survey of the languages of the U.S., discussing social and political aspects of language use and issues of interethnic communication.</td>
<td>none.</td>
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<td>General Education Requirements: HU</td>
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<td>Last Taught: Fall 2012, Summer 2012, Spring 2011, Fall 2010.</td>
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<tr>
<td>ENGLISH 210</td>
<td>Global Englishes</td>
<td>3</td>
<td>Undergraduate</td>
<td>Varieties of English spoken around the world; history and spread of English; use of English as a national and international language.</td>
<td>none.</td>
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<td>General Education Requirements: HU</td>
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<td>Last Taught: Spring 2021, Spring 2019, Fall 2018, Fall 2017.</td>
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<tr>
<td>ENGLISH 211</td>
<td>Aspects of the English Language</td>
<td>3</td>
<td>Undergraduate</td>
<td>Introductory projects in such areas as social or specialized usages, modern grammars, dialects, English language history, theoretical and practical studies of language in literary forms.</td>
<td>grade of C or better in English 102(P) or score at level 4 on EPT.</td>
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<td>Course Rules: May not be retaken for cr.</td>
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<tr>
<td>ENGLISH 212</td>
<td>Grammar and Usage</td>
<td>3</td>
<td>Undergraduate</td>
<td>The basic concepts and categories of English grammar, with emphasis on usage and writing problems.</td>
<td>none.</td>
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<tr>
<td>ENGLISH 213</td>
<td>Grammar for Students of Foreign Languages</td>
<td>3</td>
<td>Undergraduate</td>
<td>An introduction to the grammatical concepts useful in studying foreign languages.</td>
<td>none.</td>
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<td>Course Rules: Jointly offered with, &amp; may be used to repeat, Classic 213, French 213, German 213, Italian 213, Linguis 213, Polish 213, Russian 213, &amp; Spanish 213.</td>
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<td>Last Taught: Spring 2006, Fall 1997.</td>
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</tbody>
</table>

For full course details and availability, please visit: https://catalog.uwm.edu/course-search/
ENGLISH 214 Writing in the Professions: 3 cr. Undergraduate.
Adaptation of writing to situations and requirements of specific professional writing genres, such as criminal justice, government, and environmental writing.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic; no cr limit.
General Education Requirements: OWCB
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 215 Introduction to English Studies 3 cr. Undergraduate.
Writing-intensive introduction to multiple forms and contexts of literary and nonliterary texts and discourses in English, in a cultural, historical, and global framework.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: Required for English major and English education English maj.
General Education Requirements: HU, OWCB
Last Taught: Summer 2021, Spring 2021, Fall 2020, Summer 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 218 Veterans Re-Entry Writing Workshop 2 cr. Undergraduate.
Instruction in a combination of stress reduction and journaling techniques designed to ease readjustment to civilian life, tap into creative capacities, and boost writing skills.
Prerequisites: prior military service or cons instr.
Last Taught: Spring 2012.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 221 English Writers to 1800 3 cr. Undergraduate.
Works of English literature from Anglo-Saxon period through the eighteenth century. Combines close reading with study of historical and cultural context of literature.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
General Education Requirements: HU
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 222 English Writers, 1800 to the Present 3 cr. Undergraduate.
Works of English literary tradition from the Romantics through the present. Combines close reading with study of historical and social context of literature.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
General Education Requirements: HU
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 223 American Writers to 1900 3 cr. Undergraduate.
Works of American literature from colonial times through Whitman and Twain. Combines close reading with study of the historical and cultural context of literature.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
General Education Requirements: HU
Last Taught: Spring 2015, Fall 2011, Spring 2011, Fall 2009.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 224 American Writers: 1900 to the Present 3 cr. Undergraduate.
Works of American literature from late nineteenth century to the present. Combines close reading with study of the historical and cultural context of literature.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
General Education Requirements: HU
Last Taught: Spring 2015, Fall 2014, Spring 2014, Fall 2011.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 229 Introduction to Modern Literature: 3 cr. Undergraduate.
Works in the modern tradition from the 1910’s to the present.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max. With ‘Backgrounds’ subtitle, counts as a repeat of English 222; with ‘Modern Developments’ subtitle counts as a repeat of English 226.
General Education Requirements: HU
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 230 Writing with Style 3 cr. Undergraduate.
Students develop and enhance their expository writing style by reading short essay selections and writing in a variety of rhetorical forms, styles, and modes.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Last Taught: Spring 2014, Fall 2007, Fall 2006, Fall 2005.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 233 Introduction to Creative Writing 3 cr. Undergraduate.
An introduction to the writing of poetry and fiction.
Prerequisites: none.
General Education Requirements: A
Last Taught: Summer 2021, Spring 2021, Fall 2020, Summer 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 234 Writing Fiction: Structure and Technique 3 cr. Undergraduate.
Readings and discussion demonstrating the basic structural and technical elements of modern fiction, with opportunities for practice.
Prerequisites: Satisfaction of OWC-A GER
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 235 Writing Poetry: Forms, Styles, Voices
3 cr. Undergraduate.
Readings and discussion demonstrating traditional and contemporary forms, with opportunities for practice.
Prerequisites: Satisfaction of OWC-A GER.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 236 Introductory Topics in Creative Writing:
3 cr. Undergraduate.
Instruction and practice in genres other than fiction and poetry.
Prerequisites: English 233(203)(P) or 234(P).
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2013, Fall 2012, Fall 2011, Spring 2011.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 240 Rhetoric, Writing, and Culture:
3 cr. Undergraduate.
Major concerns in cultural criticism, including race, gender, class, cultural identity, technology, and ideology; examines how rhetoric, writing, and media influence our thinking about these concerns.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: HU, OWCB
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 243 Introduction to Literature by Women:
3 cr. Undergraduate.
Ways in which women have expressed their views of women's roles and goals in literature.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: HU
Last Taught: Spring 2019, Fall 2014, Spring 2014, Fall 2012.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 245 The Life, Times, and Work of a Literary Artist:
3 cr. Undergraduate.
A writer in a cultural, historical, and biographical context.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: HU
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 247 Literature and Human Experience:
3 cr. Undergraduate.
Focus upon the portrayal of a universal theme in literature of the past and present.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: HU
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 248 Literature and Contemporary Life:
3 cr. Undergraduate.
Literary portrayal of the character issues and concerns of the contemporary world as reflected in literature.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: HU
Last Taught: Fall 2013, Spring 2013, Fall 2012, Spring 2011.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 251 Fantasy in Literature:
3 cr. Undergraduate.
Forms of fantasy in literature from the medieval period to the present.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: HU
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 252 Mystery and Detective Fiction:
3 cr. Undergraduate.
Selected works of detective fiction by theme, type, period, or origin.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 253 Science Fiction:
3 cr. Undergraduate.
Selected works of literary science fiction by theme, type, period, or origin.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: HU
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 260 Introduction to Poetry:
3 cr. Undergraduate.
Selected works of poetry by theme or type.
Prerequisites: grade of C or better in English 102(P) or score at level 4 of EPT.
Course Rules: May be retaken w/chg of topic to 9 cr max.
General Education Requirements: HU
Last Taught: Spring 2013, Spring 2010, Fall 2009, Fall 2008.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 261 Introduction to Short Stories:
3 cr. Undergraduate.
Selected short stories by theme, type, period, or origin.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: HU
Last Taught: Spring 2013, Fall 2011, Spring 2011, Fall 2010.
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 262 Introduction to Drama:
3 cr. Undergraduate.
Selected plays of the English-speaking theater by theme, type, period, or origin.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: HU
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 263 Introduction to the Novel:
3 cr. Undergraduate.
Selected novels from the English-speaking world by theme, type, period, or origin.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg of topic to 9 cr max.
General Education Requirements: HU
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 268 Introduction to Cultural Studies:
3 cr. Undergraduate.
Theories, subject matters, and core texts of the interdisciplinary field of cultural studies.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: HU
Last Taught: Fall 2013, Fall 2009, Fall 2007, Spring 2005.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 269 Literary Forms and Genres:
3 cr. Undergraduate.
A literary form or genre such as essay, satire, tragedy, etc.
Prerequisites: grade of C or better in English 102(P) or score at level 4 of EPT.
Course Rules: May be retaken w/chg of topic to 9 cr max.
General Education Requirements: HU
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 274 Literature and the Other Arts:
3 cr. Undergraduate.
Selections from literary studies in connection with works from the other arts ranging from the Middle Ages to the present.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 275 The Forms of Folk Literature:
3 cr. Undergraduate.
Folk literature as a literary type with emphasis on varying ethnic groups.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 276 Introduction to American Indian Literature:
3 cr. Undergraduate.
Literature of the American Indian, focusing on major forms, prominent themes, or a particular tribe or time period.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: AIS 276 & English 276 are jointly offered; w/same topic, they count as repeats of one another. May be retaken w/chg in topic to 9 cr max.
General Education Requirements: CD, HU
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 277 Introduction to Ethnic Minority Literature:
3 cr. Undergraduate.
A survey covering literature by three or more of the following ethnic groups: African American, American Indian, Asian American, U.S. Latino/a, and Caribbean American.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: CD, HU
Last Taught: Fall 2018, Fall 2016, Fall 2015, Spring 2015.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 278 Introduction to World Literatures Written in English:
3 cr. Undergraduate.
The literature of a particular region or regions of the English-speaking world.
Prerequisites: grade of C or better in English 102(P) or score at level 4 of EPT.
Course Rules: May be retaken w/chg of topic to 9 cr max.
General Education Requirements: HU
Last Taught: Spring 2013, Spring 2012, Fall 2010, Fall 2009.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 279 Introduction to U.S. Latino/a Literature:
3 cr. Undergraduate.
Latino/a American literature with a focus on region, genre, theme, or period.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to a 9 cr max. English 279 & Latino 279 are jointly offered; they count as repeats of one another.
General Education Requirements: CD, HU
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 280 Introduction to Asian-American Literature:
3 cr. Undergraduate.
Asian-American literature with focus on region, genre, theme, or period.
Prerequisites: grade of C or better in English 102(P) or score at level 4 of EPT.
Course Rules: May be retaken w/chg of topic to 9 cr max.
General Education Requirements: CD, HU
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 281 Introduction to African-American Literature:
3 cr. Undergraduate.
African-American literature with a focus on region, genre, theme, or period.
Prerequisites: May be retaken w/chg in topic to 9 cr max. Prereq grad of C or better in English 102(P) or score at level 4 of EPT.
General Education Requirements: CD, HU
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 285 Modern Irish Language and Literature in Translation
3 cr. Undergraduate.
Major works of literature written in Irish Gaelic, eighth century to present day, in bilingual (Irish/English) texts.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: Celtic 285 & English 285 are jointly offered; they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 286 Writing about Film and Television
3 cr. Undergraduate.
Intensive practice and study of the critical and technical elements of writing with emphasis on close reading and writing about media images and narratives.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: English 286 & FilmStd 286 are jointly offered; they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 289 Internship in English, Lower Division
1-6 cr. Undergraduate.
Application of basic principles of English in a business, organizational, educational, political, or other appropriate setting.
Prerequisites: satisfaction of GER English Composition competency req; 2.25 gpa; C or better in English 201(P), 202(P), 205(P), 208(P), 233(P), 234(P), 236(P), 230(P), or 240(P), cons supervising faculty member.
Course Rules: One cr earned for academic work based on 40 hours in internship. May be retaken to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 290 Introduction to Film Studies
3 cr. Undergraduate.
Analysis of formal, thematic, and generic components of narrative, documentary, and avant garde filmmaking.
Prerequisites: none.
Course Rules: English 290 & FilmStd 290 are jointly offered; they count as repeats of one another.
General Education Requirements: HU
Last Taught: Summer 2021, Spring 2021, Fall 2020, Summer 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 291 Introduction to Television Studies
3 cr. Undergraduate.
The forms, images, and narratives particular to television.
Prerequisites: none.
Course Rules: English 291 & FilmStd 291 are jointly offered; they count as repeats of one another.
Last Taught: Fall 2020, Fall 2019, Fall 2018, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 292 Classic Dramas in Film:
1 cr. Undergraduate.
A sampling of great plays in film versions, with performances by acclaimed actors.
Prerequisites: none.
Course Rules: Offered on a cr/no cr basis. May be retaken w/chg in topic to 3 cr max. English 292 & FilmStd 292 are jointly offered; w/same topic, they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 293 Literature and Media:
3 cr. Undergraduate.
A study of novels, essays, magazines, newspapers, advertisements, and films in order to disclose similarities and differences in their use of rhetorical strategies.
Prerequisites: soph st.
Course Rules: May be retaken w/chg in topic to 9 cr max. English 293 & FilmStd 293 are jointly offered; w/same topic, they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 294 Game Culture
3 cr. Undergraduate.
Critical study of games, digital and otherwise; forms, conventions, and practices that inform design and reception of games; place of games in contemporary culture.
Prerequisites: GER OWC-A.
Course Rules: Counts as repeat of English 380 w/same topic. English 294 & FilmStd 294 are jointly offered; they count as repeats of one another.
Last Taught: Fall 2020, Fall 2019, Fall 2018, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 295 Women and Film
1 cr. Undergraduate.
A study of representations of women in narrative, documentary, and avant garde film and television and/or video, including a survey of psychoanalytic theories of spectatorship and feminist analyses of mass culture.
Prerequisites: soph st.
Course Rules: English 295 & FilmStd 295 are jointly offered; they count as repeats of one another.
General Education Requirements: HU
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 296 UROP Apprenticeship
1-3 cr. Undergraduate.
Undergraduate research participation in a project developed with a supervising member of the faculty or staff.
Prerequisites: acceptance to UROP; prior or conc reg in UROP seminar.
Course Rules: One credit for 45 hrs research. May be retaken to 9 cr max in any combination of UROP apprenticeship courses. Not open to jrs & srs.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 297 Study Abroad:
1-12 cr. Undergraduate.
Designed to enroll students in UWM sponsored program before course work levels, content, and credits are determined and/or in specially prepared program course work.
Prerequisites: acceptance for Study Abroad Prog.
Course Rules: May be retaken w/chg in topic.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 298 Undergraduate Lower-Division Service Learning
1 cr. Undergraduate.
Faculty-supervised placement of students as community service volunteers.
Prerequisites: conc reg in English 100- or 200-level service learning course.
Course Rules: May be retaken to 3 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 299 Ad Hoc:
1-6 cr. Undergraduate.
Course created expressly for offering in a specified enrollment period. Requires only dept & assoc dean approval. In exceptional circumstances, can be offered in one add'l sem.
Prerequisites: none; add'l prereqs may be assigned to specific topic.
Course Rules: May be retaken w/chg in topic.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 301 Survey of English Literature, Beginnings to 1500
3 cr. Undergraduate.
Writers and literary trends of the Old English and medieval period, with emphasis on their historical, social, and cultural context.
Prerequisites: soph st; English 215(P); satisfaction of GER English Composition competency req.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 302 Survey of English Literature, 1500-1660
3 cr. Undergraduate.
Writers and trends of the English literature in the period 1500-1660, with emphasis on historical, social, and cultural context.
Prerequisites: soph st; English 215(P); satisfaction of GER English Composition competency req.
Course Rules: Recom in prep for English 452, 453, 454 & 456.
Last Taught: Fall 2020, Fall 2018, Fall 2017, Fall 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 303 Survey of English Literature, 1660-1798
3 cr. Undergraduate.
Writers and trends in English Literature, 1660-1798, with emphasis on historical, social, and cultural context.
Prerequisites: soph st; English 215(P); satisfaction of GER English Composition competency req.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 304 Survey of English Literature, 1798-1900
3 cr. Undergraduate.
Writers and trends in English Literature, 1798-1900, with emphasis on historical, social, and cultural context.
Prerequisites: soph st; English 215(P); satisfaction of GER English Composition competency req.
Last Taught: Spring 2020, Fall 2017, Fall 2015, Fall 2014.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 305 Survey of English Literature: 1900 to the Present
3 cr. Undergraduate.
Writers and trends in English Literature since 1900, with emphasis on historical, social, and cultural context.
Prerequisites: soph st; English 215(P); satisfaction of GER English Composition competency req.
Last Taught: Spring 2017, Spring 2016, Spring 2015, Fall 2013.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 306 Survey of Irish Literature
3 cr. Undergraduate.
Irish literature from earliest times through the Literary Renaissance--folklore, saga, bardic poetry; poetry, fiction, and drama of the nineteenth century to the present.
Prerequisites: soph st; English 215(P); satisfaction of GER English Composition competency req.
Last Taught: Fall 2020, Fall 2019, Fall 2018, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 307 Survey of American Literature to 1865
3 cr. Undergraduate.
Writers and trends in American Literature before 1865, with emphasis on historical, social, and cultural context.
Prerequisites: soph st; English 215(P); satisfaction of GER English Composition competency req.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 308 Survey of American Literature, 1865-1965
3 cr. Undergraduate.
Writers and trends of American Literature, 1865-1965, with emphasis on historical, social, and cultural context.
Prerequisites: soph st; English 215(P); satisfaction of GER English Composition competency req.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 309 Survey of Contemporary American Literature
3 cr. Undergraduate.
Writers and trends of American Literature after 1965, with emphasis on historical, social, and cultural context.
Prerequisites: soph st; English 215(P); satisfaction of GER English Composition competency req.
Last Taught: Summer 2021, Fall 2020, Spring 2019, Spring 2018.
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 310 Writing, Speaking, and Technoscience in the 21st Century
3 cr. Undergraduate.
Theories and practices of communicating about science and technology.
Prerequisites: satisfaction of OWC-A GER or cons instr.
Course Rules: Satisfies OWC-B GER.
General Education Requirements: HU, OWCB
Last Taught: Summer 2021, Spring 2021, Fall 2020, Summer 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 312 Topics in Film, Television and Digital Studies:
3 cr. Undergraduate.
Study of stylistic, generic, historical, or theoretical issues in film, television and/or digital studies.
Prerequisites: junior standing, satisfaction of GER English Composition competency requirement, and ENGLISH 290(P).
Course Rules: Retakable with change in topic to 9 cr max. ENGLISH 312 and FILMSTD 312 are jointly offered; with the same topic, they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 316 World Cinema:
3 cr. Undergraduate.
National cinemas in first, second, and/or third world nations; relationships among representation, narrative, and social forms.
Prerequisites: jr st or English 290(P); satisfaction of OWCB-A.
Course Rules: Retakable w/chg in topic to 9 cr max. CompLit 316, English 316 & FilmStd 316 are jointly offered; w/same topic, they count as repeats of one another.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 320 Studies in Film and Television Authorship:
3 cr. Undergraduate.
The function of authorship in the cinema and/or television; the roles of producer, director, screenwriter, and star.
Prerequisites: junior standing or ENGLISH 290(P), and satisfaction of GER English Composition competency requirement.
Course Rules: Retakable with change in topic to 9 cr max. ENGLISH 320 and FILMSTD 320 are jointly offered; with the same topic, they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 325 The Art of Fiction:
3 cr. Undergraduate/Graduate.
Study of novels or short stories through a unifying theme, set of technical problems, or critical concepts.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 325G The Art of Fiction:
3 cr. Undergraduate/Graduate.
Study of novels or short stories through a unifying theme, set of technical problems, or critical concepts.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 326 The Development of the Novel:
3 cr. Undergraduate/Graduate.
Major artistic, social and intellectual events in the history of the novel from its origins to the present.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2018, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 326G The Development of the Novel:
3 cr. Undergraduate/Graduate.
Major artistic, social and intellectual events in the history of the novel from its origins to the present.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2018, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 327 The Development of the Short Story
3 cr. Undergraduate/Graduate.
Major artistic, social and intellectual events in the history of the short story from the nineteenth century to the present.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Last Taught: Fall 2019, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 327G The Development of the Short Story
3 cr. Undergraduate/Graduate.
Major artistic, social and intellectual events in the history of the short story from the nineteenth century to the present.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Last Taught: Fall 2019, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 328 Forms of Experimental Literature:
3 cr. Undergraduate/Graduate.
Approaches to forms of literature that stress experimentation, innovation and the radical alteration of existing forms.
Prerequisites: jr st; satisfaction of GER Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Spring 2013, Spring 2012.
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 328G Forms of Experimental Literature:
3 cr. Undergraduate/Graduate.
Approaches to forms of literature that stress experimentation, innovation and the radical alteration of existing forms.
Prerequisites: jr st; satisfaction of GER Composition competency req.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2013, Spring 2012.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 329 Film and Literature
3 cr. Undergraduate/Graduate.
Capabilities and limitations of narrative film and literature, emphasizing the distinctiveness of each artistic mode.
Prerequisites: jr st, English 290(P), satisfaction of GER English Composition competency req; or cons instr.
Course Rules: English 329 & FilmStd 329 are jointly offered; they count as repeats of one another.
Last Taught: Fall 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 329G Film and Literature
3 cr. Undergraduate/Graduate.
Capabiliies and limitations of narrative film and literature, emphasizing the distinctiveness of each artistic mode.
Prerequisites: jr st, English 290(P), satisfaction of GER English Composition competency req; or cons instr.
Course Rules: English 329 & FilmStd 329 are jointly offered; they count as repeats of one another.
Last Taught: Fall 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 332 Gay and Lesbian Literature:
3 cr. Undergraduate.
Examines themes in modern literature about sexual identity and community.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: HU
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 341 The Development of Drama:
3 cr. Undergraduate/Graduate.
A historical approach, with emphasis on new ideas in the theatre, new techniques, and the evolution of genres.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2006, Spring 1990.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 341G The Development of Drama:
3 cr. Undergraduate/Graduate.
A historical approach, with emphasis on new ideas in the theatre, new techniques, and the evolution of genres.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2006, Spring 1990.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 342 Comedy:
3 cr. Undergraduate/Graduate.
Works from the comic tradition with focus on theme, genre, region, or historical development.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 342G Comedy:
3 cr. Undergraduate/Graduate.
Works from the comic tradition with focus on theme, genre, region, or historical development.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 343 Tragedy:
3 cr. Undergraduate/Graduate.
Works from the tragic tradition with focus on theme, genre, region, or historical development.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Fall 2008, Fall 2000.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 343G Tragedy:
3 cr. Undergraduate/Graduate.
Works from the tragic tradition with focus on theme, genre, region, or historical development.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Fall 2008, Fall 2000.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 344 Modern Drama:
3 cr. Undergraduate/Graduate.
Topics vary. American and English dramatists since 1920, with emphasis on their stage approach, their use of language; and themes of illusion, communication, and identity.
Prerequisites: junior standing, satisfaction of GER English Competency; 6 cr in courses approved for L&S Humanities distribution.
Course Rules: May be retaken with change in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 344G Modern Drama:
3 cr. Undergraduate/Graduate.
Topics vary. American and English dramatists since 1920, with emphasis on their stage approach, their use of language; and themes of illusion, communication, and identity.
Prerequisites: junior standing, satisfaction of GER English Competency; 6 cr in courses approved for L&S Humanities distribution.
Course Rules: May be retaken with change in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 350 Global Jewish Film and Television
3 cr. Undergraduate.
Global Jewish identity in its historic and contemporary cultural dimensions through film and media texts, analysis, and criticism.
Prerequisites: junior standing.
Course Rules: Retakable with change in topic to 9 cr max. ENGLISH 350, FILMSTD 350, and JEWISH 350 are jointly offered; with the same topic, they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 360 The Art of Poetry
3 cr. Undergraduate/Graduate.
Inquiry into the art of poetry, with readings from a variety of poets.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2013, Fall 2012.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 360G The Art of Poetry
3 cr. Undergraduate/Graduate.
Inquiry into the art of poetry, with readings from a variety of poets.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2013, Fall 2012.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 361 The Development of Poetry
3 cr. Undergraduate/Graduate.
A study of significant intellectual, artistic, or social events in the history of poetry.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2016, Summer 2011.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 361G The Development of Poetry
3 cr. Undergraduate/Graduate.
A study of significant intellectual, artistic, or social events in the history of poetry.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2016, Summer 2011.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 363 Medieval Epic and Romance
3 cr. Undergraduate/Graduate.
Study of the traditions of medieval English epic and romance through an examination of representative medieval works.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 363G Medieval Epic and Romance
3 cr. Undergraduate/Graduate.
Study of the traditions of medieval English epic and romance through an examination of representative medieval works.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 366 Non-Fiction Prose
3 cr. Undergraduate.
A form of non-fiction such as the essay, biography, etc.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg of topic to 9 cr max.
Last Taught: Spring 2010.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 370 Folk Literature
3 cr. Undergraduate/Graduate.
A study of a particular form or forms of folk literature or the folk literature of a designated region or ethnic group.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Fall 2015, Spring 2013.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 370G Folk Literature
3 cr. Undergraduate/Graduate.
A study of a particular form or forms of folk literature or the folk literature of a designated region or ethnic group.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Fall 2015, Spring 2013.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 372 Survey of American Indian Literature
3 cr. Undergraduate.
A general, representative study of the literature of the American Indian.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: AIS 372 & English 372 are jointly offered; they count as repeats of one another.
General Education Requirements: CD, HU
Last Taught: Fall 2020, Spring 2020, Fall 2019, Spring 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 373 Survey of Ethnic Minority Literature
3 cr. Undergraduate.
A general, representative study of the literature of two or more ethnic minority groups.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
General Education Requirements: CD, HU
Last Taught: Spring 2021, Spring 2016, Fall 2015, Spring 2015.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 374 Survey of U.S. Latino/a Literature
3 cr. Undergraduate.
A general, representative study of U.S. Latino/a literature.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: English 374 & Latino 374 are jointly offered; they count as repeats of one another.
General Education Requirements: CD
Last Taught: Fall 2005.
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 375 Survey of Asian American Literature
3 cr. Undergraduate.
A general, representative study of Asian-American literature written since 1930.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
General Education Requirements: CD
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 376 Survey of African-American Literature to 1930
3 cr. Undergraduate.
A general, representative study of African-American literature before 1930.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
General Education Requirements: CD
Last Taught: Fall 2011, UWinteriM 2009.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 377 Survey of African-American Literature, 1930 to the Present
3 cr. Undergraduate.
A general, representative study of African-American literature written since 1930.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
General Education Requirements: CD
Last Taught: Fall 2020, Fall 2019, Summer 2015, Summer 2014.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 378 Survey of Current Literary and Cultural Theory
3 cr. Undergraduate.
A general, representative study of current critical approaches to literary and cultural studies, including basic terminology and concrete application.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 380 Media and Society:
3 cr. Undergraduate/Graduate.
An examination of film, television, and/or digital media culture, with attention to class, gender, race, sexuality, nation and the environment.
Prerequisites: junior standing and ENGLISH 290(P) or ENGLISH 291(P) or 6 cr in courses approved for hum breadth cr.
Course Rules: May be retaken with change in topic to 9 cr max.
ENGLISH 380 and FILMSTD 380 are jointly offered; with the same topic, they count as repeats of one another.
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 380G Media and Society:
3 cr. Undergraduate/Graduate.
An examination of film, television, and/or digital media culture, with attention to class, gender, race, sexuality, nation and the environment.
Prerequisites: junior standing and ENGLISH 290(P) or ENGLISH 291(P) or 6 cr in courses approved for hum breadth cr.
Course Rules: May be retaken with change in topic to 9 cr max.
ENGLISH 380 and FILMSTD 380 are jointly offered; with the same topic, they count as repeats of one another.
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 381 World Literatures Written in English:
3 cr. Undergraduate.
A general, representative study of the literature of an area of the English-speaking world, e.g. Canada, Australia, etc.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg of topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 383 Cinema, Television, and Genre:
3 cr. Undergraduate/Graduate.
Stylistic and thematic analyses of film and/or television genres (e.g., melodrama, film noir, sitcom). Consideration of writers, directors, producers and stars whose works represent forms of a genre.
Prerequisites: junior standing, satisfaction of GER English Composition competency requirement, and ENGLISH 290(P) or 6 cr in courses approved for hum breadth cr.
Course Rules: Retakable with change in topic to 9 cr max. ENGLISH 383 and FILMSTD 383 are jointly offered; with the same topic, they count as repeats of one another.
Last Taught: Fall 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 383G Cinema, Television, and Genre:
3 cr. Undergraduate/Graduate.
Stylistic and thematic analyses of film and/or television genres (e.g., melodrama, film noir, sitcom). Consideration of writers, directors, producers and stars whose works represent forms of a genre.
Prerequisites: junior standing, satisfaction of GER English Composition competency requirement, and ENGLISH 290(P) or 6 cr in courses approved for hum breadth cr.
Course Rules: Retakable with change in topic to 9 cr max. ENGLISH 383 and FILMSTD 383 are jointly offered; with the same topic, they count as repeats of one another.
Last Taught: Fall 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 390 Classical Film Criticism and Theory
3 cr. Undergraduate/Graduate.
Survey of the history of film theory, with particular attention to developing critical skills in film theoretical writing.
Prerequisites: jr st, satisfaction of GER English Composition competency req, English 290(P), & ArtHist 205(P); or cons instr.
Course Rules: English 390 & FilmStd 390 are jointly offered; they count as repeats of one another.
Last Taught: Fall 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 390G Classical Film Criticism and Theory
3 cr. Undergraduate/Graduate.
Survey of the history of film theory, with particular attention to developing critical skills in film theoretical writing.
Prerequisites: jr st, satisfaction of GER English Composition competency req, English 290(P), & ArtHist 205(P); or cons instr.
Course Rules: English 390 & FilmStd 390 are jointly offered; they count as repeats of one another.
Last Taught: Fall 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 391 Television Criticism and Theory
3 cr. Undergraduate/Graduate.
Study of the forms and representational strategies of television narrative, and the various modes of analysis that may be applied to television viewers and texts.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 290(P) or cons instr.
Course Rules: English 391 & FilmStd 391 are jointly offered; they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 391G Television Criticism and Theory
3 cr. Undergraduate/Graduate.
Study of the forms and representational strategies of television narrative, and the various modes of analysis that may be applied to television viewers and texts.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 291(P) or cons instr.
Course Rules: English 391 & FilmStd 391 are jointly offered; they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 393 Entertainment Industries
3 cr. Undergraduate.
In-depth look at contemporary media industries both in the U.S. and globally. Emphasis on changing content, production and viewing practices.
Prerequisites: jr st; satisfaction of OWC-A; English 290(P), English 291(P), or cons instr.
Course Rules: English 393 & FilmStd 393 are jointly offered; w/same topic, they count as repeats of one another. May be retaken w/change in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 394 Theories of Digital Culture:
3 cr. Undergraduate/Graduate.
An examination of theories of digital and new media in relation to cinema, television, literature, and other arts.
Prerequisites: junior standing, satisfaction of GER English Composition competency requirement, and ENGLISH 290(P) or ENGLISH 291(P) or consent of instructor.
Course Rules: May be retaken with change in topic to 9 cr max.
ENGLISH 394 and FILMSTD 394 are jointly offered; with the same topic, they count as repeats of one another.
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 394G Theories of Digital Culture:
3 cr. Undergraduate/Graduate.
An examination of theories of digital and new media in relation to cinema, television, literature, and other arts.
Prerequisites: junior standing, satisfaction of GER English Composition competency requirement, and ENGLISH 290(P) or ENGLISH 291(P) or consent of instructor.
Course Rules: May be retaken with change in topic to 9 cr max.
ENGLISH 394 and FILMSTD 394 are jointly offered; with the same topic, they count as repeats of one another.
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 395 Feminist Media Criticism and Theory:
3 cr. Undergraduate/Graduate.
Theories of representation, spectatorship, and analyses of gender and identity in relation to film, television, and/or digital media.
Prerequisites: junior standing, satisfaction of GER English Composition competency requirement, and ENGLISH 295(P); or consent of instructor.
Course Rules: Retakable with change in topic to 9 cr max. ENGLISH 395 and FILMSTD 395 are jointly offered; with the same topic, they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 395G Feminist Media Criticism and Theory:
3 cr. Undergraduate/Graduate.
Theories of representation, spectatorship, and analyses of gender and identity in relation to film, television, and/or digital media.
Prerequisites: junior standing, satisfaction of GER English Composition competency requirement, and ENGLISH 295(P); or consent of instructor.
Course Rules: Retakable with change in topic to 9 cr max. ENGLISH 395 and FILMSTD 395 are jointly offered; with the same topic, they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 398 Undergraduate Upper-Division Service Learning
1 cr. Undergraduate.
Faculty-supervised placement of students as community service volunteers.
Prerequisites: conc reg in English 300-level or above service learning course.
Course Rules: May be retaken to 3 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 400 Introduction to English Linguistics
3 cr. Undergraduate/Graduate.
Application of linguistic theory and techniques to modern English. English/Linguis 400 required of all English majors and minors in School of Education.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: Jointly-offered with & counts as repeat of Linguis 400.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 400G Introduction to English Linguistics
3 cr. Undergraduate/Graduate.
Application of linguistic theory and techniques to modern English. English/Linguis 400 required of all English majors and minors in School of Education.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: Jointly-offered with & counts as repeat of Linguis 400.
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 401 History of the English Language
3 cr. Undergraduate/Graduate.
The origins of the English language and its changing structure.
Prerequisites: jr st; satisfaction of GER English Composition Competency req.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 401G History of the English Language
3 cr. Undergraduate/Graduate.
The origins of the English language and its changing structure.
Prerequisites: jr st; satisfaction of GER English Composition Competency req.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 402 Theories of Language and Literature:
3 cr. Undergraduate/Graduate.
Various topics involving some theoretical aspect(s) of language and literature.
Prerequisites: jr st, satisfaction of GER English Composition competency req; an intro course in linguistics (e.g. English/Linguis 400, English 401, or Linguis 350).
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2010, Fall 2009.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 402G Theories of Language and Literature:
3 cr. Undergraduate/Graduate.
Various topics involving some theoretical aspect(s) of language and literature.
Prerequisites: jr st, satisfaction of GER English Composition competency req; an intro course in linguistics (e.g. English/Linguis 400, English 401, or Linguis 350).
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2010, Fall 2009.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 403 Survey of Modern English Grammar
3 cr. Undergraduate/Graduate.
Studies in elements of grammar, noun and verb phrase, clause and sentence connection, and complex noun phrase.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Last Taught: Spring 2016, Fall 2015.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 403G Survey of Modern English Grammar
3 cr. Undergraduate/Graduate.
Studies in elements of grammar, noun and verb phrase, clause and sentence connection, and complex noun phrase.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Last Taught: Spring 2016, Fall 2015.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 404 Language, Power, and Identity
3 cr. Undergraduate/Graduate.
The use of distinctive language varieties to construct identity and maintain power relations within a society.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Last Taught: Fall 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 404G Language, Power, and Identity
3 cr. Undergraduate/Graduate.
The use of distinctive language varieties to construct identity and maintain power relations within a society.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Last Taught: Fall 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 406 Advanced English Grammar
3 cr. Undergraduate/Graduate.
Continuation of English 403 with emphasis on the analysis of complex sentences and discourse syntax.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 403(P).
Course Rules: English 406 & Linguis 406 are jointly offered; they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 406G Advanced English Grammar
3 cr. Undergraduate/Graduate.
Continuation of English 403 with emphasis on the analysis of complex sentences and discourse syntax.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 403(P).
Course Rules: English 406 & Linguis 406 are jointly offered; they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 412 Global Cinema and Media:
3 cr. Undergraduate/Graduate.
Study of cinema and media in the context of globalization; cinema and media's changing impact beyond national borders.
Prerequisites: junior standing or ENGLISH 290(P); and satisfaction of GER English Composition competency requirement.
Course Rules: Retakable with change in topic to 9 cr max. ENGLISH 412 and FILMSTD 412 are jointly offered; with the same topic, they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 412G Global Cinema and Media:
3 cr. Undergraduate/Graduate.
Study of cinema and media in the context of globalization; cinema and media's changing impact beyond national borders.
Prerequisites: junior standing or ENGLISH 290(P); and satisfaction of GER English Composition competency requirement.
Course Rules: Retakable with change in topic to 9 cr max. ENGLISH 412 and FILMSTD 412 are jointly offered; with the same topic, they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 414 Special Topics in Creative Writing:
3 cr. Undergraduate/Graduate.
Readings, discussion and assigned writing in specialized areas of creative writing.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 233(P), 234(P), 235(P), or 236(P); or grad st.
Course Rules: May be retaken w/chg in topic to 9 cr max. May not be retaken for major cr. Students may not enroll concurrently in a second section of English 414 or in English 415, 416, 615, or 616.
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 414G Special Topics in Creative Writing:
3 cr. Undergraduate/Graduate.
Readings, discussion and assigned writing in specialized areas of creative writing.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 233(P), 234(P), 235(P), or 236(P); or grad st.
Course Rules: May be retaken w/chg in topic to 9 cr max. May not be retaken for major cr. Students may not enroll concurrently in a second section of English 414 or in English 415, 416, 615, or 616.
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 415 Fiction Workshop
3 cr. Undergraduate.
Classroom analysis and discussion of student writing. Content varies.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 233(P) or 234(P).
Course Rules: May be retaken to 6 cr max. Students may not enroll concurrently in a second section of English 415 or in English 414, 416, 615, or 616.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 416 Poetry Workshop
3 cr. Undergraduate.
Classroom analysis and discussion of student poetry. Content varies.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 233(P) or 235(P).
Course Rules: May be retaken to 6 cr max. Students may not enroll concurrently in a second section of English 416 or in English 414, 415, 615, or 616.
Last Taught: Fall 2020, Spring 2020, Fall 2019, Spring 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 417 Readings for Writers:
3 cr. Undergraduate.
A literature course exploring literary traditions, formal or aesthetic problems of interest to creative writers.
Prerequisites: jr st; satisfaction of English Composition competency req; English 233(203)(P), 234(P), 235(P), or 236(204)(P).
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2013, Fall 2012, Fall 2011, Spring 2011.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 418 Literary Journal Production
3 cr. Undergraduate.
Develop a working understanding of the editorial, design, production, and promotional processes at the heart of successful literary and arts journals.
Prerequisites: jr st; satisfaction of OWC-A; English 233(P), 234(P), 235(P), or 236(P).
Course Rules: Counts as repeat of English 414 w/same topic.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 425 Advanced Business Writing
3 cr. Undergraduate.
Advanced strategies in business writing. Special focus on primary research, rhetorical and contextual analysis, problem-solving, collaboration, and persuasive writing.
Prerequisites: jr st; English 205(P).
Course Rules: Not open to students w/cr in English 430(ER).
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 426 Professional and Technical Communications Research
3 cr. Undergraduate.
Research (e.g., observations, interviews, surveys, focus groups, card-sorting, usability testing) used by workplace communicators to resolve problems and ensure production of quality, user-based documentation products.
Prerequisites: jr st or cons instr.
Last Taught: Fall 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 427 Writing for Nonprofits
3 cr. Undergraduate/Graduate.
Persuasive writing of advocacy genres, such as reports, letters, websites, and social media, produced by nonprofit organizations. Focus on theory, practice, collaboration, and service learning.
Prerequisites: jr st.
Course Rules: No cr for students w/cr in English 431 w/same topic.
Last Taught: Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 427G Writing for Nonprofits
3 cr. Undergraduate/Graduate.
Persuasive writing of advocacy genres, such as reports, letters, websites, and social media, produced by nonprofit organizations. Focus on theory, practice, collaboration, and service learning.
Prerequisites: jr st.
Course Rules: No cr for students w/cr in English 431 w/same topic.
Last Taught: Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 428 Strategic Writing for Organizations
3 cr. Undergraduate.
Analysis and creation of written responses to a wide variety of organization issues, exigencies, and crises.
Prerequisites: junior standing; satisfaction of GER English Composition competency requirement.
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 429 Technical Communications and Professional Leadership
3 cr. Undergraduate.
Technical writing and communication concepts for understanding leadership and problem-solving in organizations.
Prerequisites: junior standing; satisfaction of GER English Composition competency req.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 430 Advanced Writing Workshop
3 cr. Undergraduate/Graduate.
A tutorial course in advanced exposition. Individual assignments and conferences. Enrollment limited to 12 students.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
General Education Requirements: OWCB
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 430G Advanced Writing Workshop
3 cr. Undergraduate/Graduate.
A tutorial course in advanced exposition. Individual assignments and conferences. Enrollment limited to 12 students.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
General Education Requirements: OWCB
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 431 Topics in Advanced Communications:
3 cr. Undergraduate/Graduate.
Seminar in the history, theory, or practice of professional, technical, medical, or science communications.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: OWCB
Last Taught: Spring 2019, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 431G Topics in Advanced Communications:
3 cr. Undergraduate/Graduate.
Seminar in the history, theory, or practice of professional, technical, medical, or science communications.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: OWCB
Last Taught: Spring 2019, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 432 The Rhetoric of Argument
3 cr. Undergraduate.
Analytical survey of rhetorical methods and forms in argumentative discourse, the role of audience in argumentation, and ‘fields’ of argument.
Prerequisites: jr st; satisfaction of GER English Composition competency req; grade of C or better in English 102(P), 201(P), 202(P), 205(P), 206(P), 207(P), 208(P), 230(P), or 240(P).
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 433 Creative Nonfiction for Publication
3 cr. Undergraduate/Graduate.
Writing in a variety of creative nonfiction formats, using literary techniques. Preparation of articles for submission to magazines, newspapers, newsletters, and educational publications.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Last Taught: Fall 2015, Fall 2014.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 433G Creative Nonfiction for Publication
3 cr. Undergraduate/Graduate.
Writing in a variety of creative nonfiction formats, using literary techniques. Preparation of articles for submission to magazines, newspapers, newsletters, and educational publications.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Last Taught: Fall 2015, Fall 2014.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 434 Editing and Publishing
3 cr. Undergraduate/Graduate.
Training and practice in editorial procedures; preparation of fiction/nonfiction manuscripts for book or journal publication; editorial rewriting; editing; copyediting; proofreading; fundamentals of layout/design.
Prerequisites: jr st; satisfaction of GER English Composition competency req; 6 cr in English 201(P), 202(P), 205(P), 206(P), 207(P), 208(P), 230(P), 233(P), 234(P), 235(P), 236(P), 240(P), 414(P), 415(P), 416(P), 430(P), 431(P), 432(P), 433(P), 435(P), 436(P), 437(P), 615(P), or 616(P).
Last Taught: Fall 2018, Spring 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 434G Editing and Publishing
3 cr. Undergraduate/Graduate.
Training and practice in editorial procedures; preparation of fiction/nonfiction manuscripts for book or journal publication; editorial rewriting; editing; copyediting; proofreading; fundamentals of layout/design.
Prerequisites: jr st; satisfaction of GER English Composition competency req; 6 cr in English 201(P), 202(P), 205(P), 206(P), 207(P), 208(P), 230(P), 233(P), 234(P), 235(P), 236(P), 240(P), 414(P), 415(P), 416(P), 430(P), 431(P), 432(P), 433(P), 435(P), 436(P), 437(P), 615(P), or 616(P).
Last Taught: Fall 2018, Spring 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 435 Rhetoric and Professional Writing
3 cr. Undergraduate.
Theories and practices of rhetoric and professional writing with attention to business, technical, and community contexts.
Prerequisites: English 205(P), 206(P), 207(P), or 310(P) or cons instr.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 436 Technical Documentation
3 cr. Undergraduate/Graduate.
Theory, methods, and practice in writing clear, concise technical instructions; audience analysis, customer requirements, information architecture, training materials, web projects, and emerging technology discussion topics.
Prerequisites: jr st; English 206(P) & 435(P) or cons instr.
Last Taught: Fall 2018, Spring 2014.
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 436G Technical Documentation
3 cr. Undergraduate/Graduate.
Theory, methods, and practice in writing clear, concise technical instructions; audience analysis, customer requirements, information architecture, training materials, web projects, and emerging technology discussion topics.
Prerequisites: jr st, English 206(P) & 435(P) or cons instr.
Last Taught: Fall 2018, Spring 2014.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 437 Project Management for Professional Writers
3 cr. Undergraduate/Graduate.
Major stages of the writing process in workplace contexts: research, analysis, project planning and management, document design, usability testing, and revision.
Prerequisites: junior standing; satisfaction of GER English Composition competency requirement; English 205(P), 206(P), or consent of instructor.
Course Rules: Counts as repeat of English 437X.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 438 Advanced Research Writing
3 cr. Undergraduate/Graduate.
Intensive instructions in methods and writing for research papers: audience analysis, bibliographic methods, computer searches, interpretation of data, style guides, abstracts and summaries and the publication process.
Prerequisites: jr st, English 208(P) or cons instr.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 438G Advanced Research Writing
3 cr. Undergraduate/Graduate.
Intensive instructions in methods and writing for research papers: audience analysis, bibliographic methods, computer searches, interpretation of data, style guides, abstracts and summaries and the publication process.
Prerequisites: jr st, English 208(P) or cons instr.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 439 Information Design
3 cr. Undergraduate/Graduate.
Development of technical communication projects for external clients, applying theories from graphic design, usability, cognitive psychology, and technical communication.
Prerequisites: junior standing; English 205(P), 206(P), or 207(P), or consent of instructor.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 439X Information Design
3 cr. Undergraduate/Graduate.
Development of technical communication projects for external clients, applying theories from graphic design, usability, cognitive psychology, and technical communication.
Prerequisites: junior standing; English 205(P), 206(P), or 207(P), or consent of instructor.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 440 Introduction to Peer Tutoring and Practice
3 cr. Undergraduate/Graduate.
Students explore their own writing practices in light of rhetorical theory and learn to tutor others.
Prerequisites: jr st; satisfaction of English Composition competency req, & English 201(P), 202(P), 205(P), 206(P), 207(P), or 233(P) w/grade of B- or better or cons instr; or grad st.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 440G Introduction to Peer Tutoring and Practice
3 cr. Undergraduate/Graduate.
Students explore their own writing practices in light of rhetorical theory and learn to tutor others.
Prerequisites: jr st; satisfaction of English Composition competency req, & English 201(P), 202(P), 205(P), 206(P), 207(P), or 233(P) w/grade of B- or better or cons instr; or grad st.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 441 Advanced Peer Tutoring Theory and Practice
3 cr. Undergraduate/Graduate.
Students will examine various theories of literacy and learning, applying these theories to peer tutoring practice and testing their sufficiency through case-study research.
Prerequisites: English 440(P) or cons instr.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 441G Advanced Peer Tutoring Theory and Practice
3 cr. Undergraduate/Graduate.
Students will examine various theories of literacy and learning, applying these theories to peer tutoring practice and testing their sufficiency through case-study research.
Prerequisites: English 440(P) or cons instr.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 442 Writing Center Tutoring Practicum
1 cr. Undergraduate/Graduate.
For prospective tutors, a foundation of concentrated study and practice to begin tutoring in UWM's Writing Center.
Prerequisites: jr st; cons instr.
Last Taught: Fall 2018, Fall 2013.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 442G Writing Center Tutoring Practicum
1 cr. Undergraduate/Graduate.
For prospective tutors, a foundation of concentrated study and practice to begin tutoring in UWM's Writing Center.
Prerequisites: jr st; cons instr.
Last Taught: Fall 2018, Fall 2013.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 443 Grant Writing
3 cr. Undergraduate/Graduate.
Theory, methods, and practice in writing clear, concise grant proposals and related documents; audience analysis, rhetorical approaches, research methods, and online grantseeking.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: Counts as repeat of English 431 w/same topic. Req’d service learning component.
Last Taught: Spring 2020.
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 443G Grant Writing
3 cr. Undergraduate/Graduate.
Theory, methods, and practice in writing clear, concise grant proposals and related documents; audience analysis, rhetorical approaches, research methods, and online grantseeking.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: Counts as repeat of English 431 w/same topic. Req’d service learning component.
Last Taught: Spring 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 444 Technical Editing
3 cr. Undergraduate/Graduate.
Theories, methods, and practice in editing professional and technical documents; grammar and usage; copyediting and comprehensive editing; editor-writer relationship; rhetorical, social, and audience analysis.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: Counts as repeat of English 431 w/same topic.
Last Taught: Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 444G Technical Editing
3 cr. Undergraduate/Graduate.
Theories, methods, and practice in editing professional and technical documents; grammar and usage; copyediting and comprehensive editing; editor-writer relationship; rhetorical, social, and audience analysis.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: Counts as repeat of English 431 w/same topic.
Last Taught: Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 445 The Composing Process:
3 cr. Undergraduate/Graduate.
Issues in composition studies, such as the theory and practice of writing, evaluation and assessment, and collaborative learning.
Prerequisites: jr st; satisfaction of GER English Composition competency req. or cons instr; or grad st.
Course Rules: May be retaken w/chg in topic to 9 cr max for undergrads or 6 cr max for grads.
Last Taught: Fall 2016, Spring 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 445G The Composing Process:
3 cr. Undergraduate/Graduate.
Issues in composition studies, such as the theory and practice of writing, evaluation and assessment, and collaborative learning.
Prerequisites: jr st; satisfaction of GER English Composition competency req. or cons instr; or grad st.
Course Rules: May be retaken w/chg in topic to 9 cr max for undergrads or 6 cr max for grads.
Last Taught: Fall 2016, Spring 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 446 Global Business Communications
3 cr. Undergraduate.
Instruction and practice in business writing in the global context. Particularly appropriate for students in business and international studies.
Prerequisites: jr st; Satisfaction of OWC-A.
Course Rules: May not be taken cr/no cr. Counts as repeat of English 214 or 431 w/same topic.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 448 Technical Communications Theory and Practice
3 cr. Undergraduate.
Orientation to the technical communications field through service learning experience in which students write for organizations. Application of technical communications theory to practice.
Prerequisites: jr st; completion of GER English Composition competency req.; conc reg in English 398(C).
Course Rules: Service Learning course.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 449 Internship in the Humanities
1-4 cr. Undergraduate.
Experience in a professional setting that enables students to apply course work and skills and to gain experience toward career goals.
Prerequisites: jr st; satisfaction of GER English Composition competency.
Course Rules: May be retaken to 9 cr. max.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 451 Chaucer
3 cr. Undergraduate/Graduate.
Linguistic and intellectual traditions exemplified in Chaucer’s poetry.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Last Taught: Fall 2010, Fall 2009.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 451G Chaucer
3 cr. Undergraduate/Graduate.
Linguistic and intellectual traditions exemplified in Chaucer’s poetry.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Last Taught: Fall 2010, Fall 2009.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 452 Shakespeare
3 cr. Undergraduate/Graduate.
Works representing Shakespeare’s career, selected from comedies, tragedies, histories, and poems.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be used as a repeat of 453 for students who have not taken English 452 previously.
Last Taught: Summer 2021, Spring 2021.
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 452G Shakespeare  
3 cr. Undergraduate/Graduate. 
Works representing Shakespeare's career, selected from comedies, tragedies, histories, and poems. 
Prerequisites: jr st; satisfaction of GER English Composition competency req. 
Course Rules: May be used as a repeat of 453 for students who have not taken English 452 previously. 
Last Taught: Summer 2021, Spring 2021. 
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 454 Milton  
3 cr. Undergraduate/Graduate. 
Milton's English poetry and selections from his prose. 
Prerequisites: jr st; satisfaction of GER English Composition competency req. 
Last Taught: Fall 2020, Fall 2019. 
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 452G Shakespeare  
3 cr. Undergraduate/Graduate. 
Works representing Shakespeare's career, selected from comedies, tragedies, histories, and poems. 
Prerequisites: jr st; satisfaction of GER English Composition competency req. 
Course Rules: May be used as a repeat of 453 for students who have not taken English 452 previously. 
Last Taught: Summer 2021, Spring 2021. 
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 454 Milton  
3 cr. Undergraduate/Graduate. 
Milton's English poetry and selections from his prose. 
Prerequisites: jr st; satisfaction of GER English Composition competency req. 
Last Taught: Fall 2020, Fall 2019. 
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 455G Writers in Drama:  
3 cr. Undergraduate/Graduate. 
A significant dramatist or a combination of playwrights. 
Prerequisites: jr st; satisfaction of GER English Composition competency req. 
Course Rules: May be retaken w/chg in topic to 9 cr max. 
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 459G Writers in English Literature, 1900 to the Present:  
3 cr. Undergraduate/Graduate. 
A significant literary figure or figures in the context of the period. 
Prerequisites: jr st; satisfaction of GER English Composition competency req. 
Course Rules: May be retaken w/chg in topic to 9 cr max. 
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 458G Writers in English Literature, 1798-1900:  
3 cr. Undergraduate/Graduate. 
A significant literary figure or figures in the context of the period. 
Prerequisites: jr st; satisfaction of GER English Composition competency req. 
Course Rules: May be retaken w/chg in topic to 9 cr max. 
Last Taught: Fall 2016, Spring 2012. 
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 457G Writers in English Literature, 1660-1798:  
3 cr. Undergraduate/Graduate. 
A significant literary figure or figures in the context of the period. 
Prerequisites: jr st; satisfaction of GER English Composition competency req. 
Course Rules: May be retaken w/chg in topic to 9 cr max. 
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 456 Writers in English Literature, 1500-1660:  
3 cr. Undergraduate/Graduate. 
A significant literary figure or figures in the context of the period. 
Prerequisites: jr st; satisfaction of GER English Composition competency req. 
Course Rules: May be retaken w/chg in topic to 9 cr max. 
Last Taught: Summer 2009, Spring 1990. 
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 460G Writers in American Literature, 1500-1900:
3 cr. Undergraduate/Graduate.
A significant literary figure or figures in the context of the period.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Fall 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 461 Writers in American Literature, 1900 to the Present:
3 cr. Undergraduate/Graduate.
A significant literary figure or figures in the context of the period.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Spring 2021, Fall 2014.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 461G Writers in American Literature, 1900 to the Present:
3 cr. Undergraduate/Graduate.
A significant literary figure or figures in the context of the period.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Spring 2021, Fall 2014.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 463G Writers in African-American Literature:
3 cr. Undergraduate/Graduate.
A significant figure or figures in African-American literature.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Spring 2011, Fall 2009.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 463 Writers in African-American Literature:
3 cr. Undergraduate/Graduate.
A significant figure or figures in African-American literature.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: CD
Last Taught: Spring 2011, Fall 2009.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 465G Women Writers:
3 cr. Undergraduate/Graduate.
One or more significant women writers.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Spring 2020, Fall 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 465 Women Writers:
3 cr. Undergraduate/Graduate.
One or more significant women writers.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Spring 2020, Fall 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 497 Study Abroad:
1-12 cr. Undergraduate.
Designed to enroll students in UWM sponsored program before course work levels, content, and credits are determined and/or in specially prepared program course work.
Prerequisites: jr st; acceptance for Study Abroad Prog.
Course Rules: May be retaken w/chg in topic.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 499 Ad Hoc:
1-6 cr. Undergraduate.
Course created expressly for offering in a specified enrollment period. Requires only dept & assoc dean approval. In exceptional circumstances, can be offered in one add'l sem.
Prerequisites: jr st; add'l prereqs may be assigned to specific topic.
Course Rules: May be retaken w/chg in topic.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 500 Studies in Medieval and Early Modern Literature:
3 cr. Undergraduate/Graduate.
Major genres, themes, and figures of the Middle Ages through a reading of representative works.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Fall 2011, Spring 2011.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 500G Studies in Medieval and Early Modern Literature:
1-6 cr. Undergraduate.
Course created expressly for offering in a specified enrollment period.
May be retaken w/chg in topic to 9 cr max.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic.
Last Taught: Fall 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 501G Studies in Literature, 1500-1660:  
3 cr. Undergraduate/Graduate.  
Critical study of major genres, themes, figures, tenets, aspects, influences and trends in the literature of the period.  
Prerequisites: jr st; satisfaction of GER English Composition competency req.  
Course Rules: May be retaken w/chg in topic to 9 cr max.  
Last Taught: Fall 2013, Spring 2011.  
Current Offerings: [Link]

ENGLISH 504 Studies in Literature, 1660-1800:  
3 cr. Undergraduate/Graduate.  
Major genres, themes, figures and trends in the literature of the period.  
Prerequisites: jr st; satisfaction of GER English Composition competency req.  
Course Rules: May be retaken w/chg in topic to 9 cr max.  
Last Taught: Spring 2017, Fall 2016.  
Current Offerings: [Link]

ENGLISH 504G Studies in Literature, 1660-1800:  
3 cr. Undergraduate/Graduate.  
Major genres, themes, figures and trends in the literature of the period.  
Prerequisites: jr st; satisfaction of GER English Composition competency req.  
Course Rules: May be retaken w/chg in topic to 9 cr max.  
Last Taught: Spring 2017, Fall 2016.  
Current Offerings: [Link]

ENGLISH 505 Studies in Literature, 1800-1900:  
3 cr. Undergraduate/Graduate.  
Major genres, themes, figures and trends in the literature of the period.  
Prerequisites: jr st; satisfaction of GER English Composition competency req.  
Course Rules: May be retaken w/chg in topic to 9 cr max.  
Current Offerings: [Link]

ENGLISH 505G Studies in Literature, 1800-1900:  
3 cr. Undergraduate/Graduate.  
Major genres, themes, figures and trends in the literature of the period.  
Prerequisites: jr st; satisfaction of GER English Composition competency req.  
Course Rules: May be retaken w/chg in topic to 9 cr max.  
Current Offerings: [Link]

ENGLISH 507 Studies in Literature, 1900 to the Present:  
3 cr. Undergraduate/Graduate.  
Major genres, themes, figures and trends in the literature of the period.  
Prerequisites: jr st; satisfaction of GER English Composition competency req.  
Course Rules: May be retaken w/chg in topic to 9 cr max.  
Last Taught: Spring 2016, Spring 2015.  
Current Offerings: [Link]

ENGLISH 507G Studies in Literature, 1900 to the Present:  
3 cr. Undergraduate/Graduate.  
Major genres, themes, figures and trends in the literature of the period.  
Prerequisites: jr st; satisfaction of GER English Composition competency req.  
Course Rules: May be retaken w/chg in topic to 9 cr max.  
Last Taught: Spring 2016, Spring 2015.  
Current Offerings: [Link]

ENGLISH 501 Literature in Context:  
3 cr. Undergraduate.  
Critical study of literary works in philosophical, social, scientific, or theological context.  
Prerequisites: jr st; satisfaction of GER English Composition competency req.  
Course Rules: May be retaken w/chg of topic to 9 cr max.  
Last Taught: Spring 2017, Fall 2016.  
Current Offerings: [Link]

ENGLISH 515 Literature and the Other Arts:  
3 cr. Undergraduate/Graduate.  
Critical study of literary works in combination with works from the other arts.  
Prerequisites: jr st; satisfaction of GER English Composition competency req.  
Course Rules: May be retaken w/chg of topic to 9 cr max.  
Last Taught: Spring 2017, Fall 2015.  
Current Offerings: [Link]

ENGLISH 515G Literature and the Other Arts:  
3 cr. Undergraduate/Graduate.  
Critical study of literary works in combination with works from the other arts.  
Prerequisites: jr st; satisfaction of GER English Composition competency req.  
Course Rules: May be retaken w/chg of topic to 9 cr max.  
Last Taught: Spring 2017, Fall 2015.  
Current Offerings: [Link]

ENGLISH 517 Studies in African-American Literature:  
3 cr. Undergraduate/Graduate.  
Major genres, themes, figures and trends in African-American literature.  
Prerequisites: jr st; satisfaction of GER English Composition competency req.  
Course Rules: May be retaken w/chg in topic to 9 cr max.  
General Education Requirements: CD  
Current Offerings: [Link]

ENGLISH 517G Studies in African-American Literature:  
3 cr. Undergraduate/Graduate.  
Major genres, themes, figures and trends in African-American literature.  
Prerequisites: jr st; satisfaction of GER English Composition competency req.  
Course Rules: May be retaken w/chg in topic to 9 cr max.  
General Education Requirements: CD  
Current Offerings: [Link]

ENGLISH 518 Studies in Irish Literature:  
3 cr. Undergraduate/Graduate.  
Major genres, themes, figures and trends in Irish literature.  
Prerequisites: jr st; satisfaction of GER English Composition competency req.  
Course Rules: May be retaken w/chg in topic to 9 cr max.  
Current Offerings: [Link]
ENGLISH 518G Studies in Irish Literature: 3 cr. Undergraduate/Graduate.
Major genres, themes, figures and trends in Irish literature.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 520 Studies in American Indian Literature: 3 cr. Undergraduate.
Critical study of themes, figures, aspects, trends, etc., in American Indian literature.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg of topic to 9 cr max.
General Education Requirements: CD
Current Offerings: https://catalog.uwm.edu/course-search/

Critical study of themes, figures, aspects, trends, etc., in ethnic-American literature
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg of topic to 9 cr max.
General Education Requirements: CD
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 522 Studies in World Literature Written in English: 3 cr. Undergraduate.
Critical study of themes, figures, aspects, trends, etc., in the literature of a particular region of the English-speaking world.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg of topic to 9 cr max.
Last Taught: Fall 2009.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 523 Studies in U.S. Latino/a Literature: 3 cr. Undergraduate.
Critical study of themes, figures, aspects, trends, etc., in U.S. Latino/a literature.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max. English 523 & Latino 523 are jointly offered; they count as repeats of one another.
General Education Requirements: CD
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 524 Studies in Asian-American Literature: 3 cr. Undergraduate.
Critical study of themes, figures, aspects, trends, etc., in Asian-American literature
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg of topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 525 American Indian Literature, Culture, and Creative Arts 3 cr. Undergraduate/Graduate.
Critical methods in understanding indigenous literature, cultures, and creative arts; uses of arts in indigenous cultures; how arts influence people's views of indigenous peoples.
Prerequisites: jr st; completion of GER English Composition competency req.
Course Rules: AIS 525 & English 525 are jointly offered; they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 525G American Indian Literature, Culture, and Creative Arts 3 cr. Undergraduate/Graduate.
Critical methods in understanding indigenous literature, cultures, and creative arts; uses of arts in indigenous cultures; how arts influence people's views of indigenous peoples.
Prerequisites: jr st; completion of GER English Composition competency req.
Course Rules: AIS 525 & English 525 are jointly offered; they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 530 Studies in Shakespeare: 3 cr. Undergraduate.
An examination of a particular aspect of Shakespeare's literary and dramatic achievements, this course will focus on a specific genre, technique or prevailing theme.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2018, Fall 2017, Fall 2016, Fall 2014.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 545 Studies in the History of Literary Criticism: 3 cr. Undergraduate.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 547 Studies in Theory and Criticism: 3 cr. Undergraduate/Graduate.
Topics, trends, or approaches in theory and criticism.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Fall 2020, Fall 2016.
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 547G Studies in Theory and Criticism
3 cr. Undergraduate/Graduate.
Topics, trends, or approaches in theory and criticism.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Fall 2020, Fall 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 565 Introduction to Adult/University Level TESOL
3 cr. Undergraduate/Graduate.
Overview of the various approaches to teaching English as a second language (ESL) to adult/university-level learners.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: Jointly-offered w/ & counts as repeat of Linguis 565(426). Does not satisfy requirements in School of Educ.
Last Taught: Fall 2018, Spring 2014.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 565G Introduction to Adult/University Level TESOL
3 cr. Undergraduate/Graduate.
Overview of the various approaches to teaching English as a second language (ESL) to adult/university-level learners.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: Jointly-offered w/ & counts as repeat of Linguis 565(426). Does not satisfy requirements in School of Educ.
Last Taught: Fall 2018, Spring 2014.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 567 Materials for ESL Instruction
3 cr. Undergraduate/Graduate.
Designed for prospective ESL/EFL teachers. Focus on planning and designing courses to meet the needs of specific populations of language learners.
Prerequisites: jr st; satisfaction of GER English Composition competency req; cons instr.
Course Rules: English 567 & Linguis 567 are jointly offered; they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 567G Materials for ESL Instruction
3 cr. Undergraduate/Graduate.
Designed for prospective ESL/EFL teachers. Focus on planning and designing courses to meet the needs of specific populations of language learners.
Prerequisites: jr st; satisfaction of GER English Composition competency req; cons instr.
Course Rules: English 567 & Linguis 567 are jointly offered; they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 569 Practicum in Adult/University TESOL
3 cr. Undergraduate/Graduate.
A structured, supervised practicum in language teaching to students in the adult/university TESOL certificate program.
Prerequisites: jr st; satisfaction of GER English Composition competency req; cons instr.
Course Rules: English 569 & Linguis 569 are jointly offered; they count as repeats of one another.
Last Taught: Spring 2013, Spring 2009.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 569G Practicum in Adult/University TESOL
3 cr. Undergraduate/Graduate.
A structured, supervised practicum in language teaching to students in the adult/university TESOL certificate program.
Prerequisites: jr st; satisfaction of GER English Composition competency req; cons instr.
Course Rules: English 569 & Linguis 569 are jointly offered; they count as repeats of one another.
Last Taught: Spring 2013, Spring 2009.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 611 The Writer and the Current Literary Scene
3 cr. Undergraduate/Graduate.
Recent developments in the theory and techniques of contemporary fiction or nonfiction. Especially designed for creative writing students.
Prerequisites: sr st, satisfaction of GER English Composition competency req, & 3 cr in English 415(P), 416(P), 615(P), or 616(P); or grad st.
Last Taught: Fall 2008, Fall 2006.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 611G The Writer and the Current Literary Scene
3 cr. Undergraduate/Graduate.
Recent developments in the theory and techniques of contemporary fiction or nonfiction. Especially designed for creative writing students.
Prerequisites: sr st, satisfaction of GER English Composition competency req, & 3 cr in English 415(P), 416(P), 615(P), or 616(P); or grad st.
Last Taught: Fall 2008, Fall 2006.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 612 Poetry and the Creative Process
3 cr. Undergraduate/Graduate.
The origin and development of poetic ideas and techniques. Designed especially for creative writing students.
Prerequisites: sr st, satisfaction of GER English Composition competency req, & 3 cr in English 415(P), 416(P), 615(P), or 616(P); or grad st.
Last Taught: Fall 2017, Spring 2010.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 612G Poetry and the Creative Process
3 cr. Undergraduate/Graduate.
The origin and development of poetic ideas and techniques. Designed especially for creative writing students.
Prerequisites: sr st, satisfaction of GER English Composition competency req, & 3 cr in English 415(P), 416(P), 615(P), or 616(P); or grad st.
Last Taught: Fall 2017, Spring 2010.
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 615 Advanced Workshop in Fiction
3 cr. Undergraduate/Graduate.
Intensive workshop critiques of student writing. Content varies.
Prerequisites: sr st, English 415(P), one of second section of English 415(P) or English 414(P) or 416(P), satisfaction of English composition competency; or grad st.
Course Rules: May be retaken to 6 cr max.
Last Taught: Spring 2019, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 615G Advanced Workshop in Fiction
3 cr. Undergraduate/Graduate.
Intensive workshop critiques of student writing. Content varies.
Prerequisites: senior standing, 3 cr in ENGLISH 416(P), one of second section of ENGLISH 416(P), ENGLISH 414(P) or ENGLISH 415(P), and consent of instructor based on writing sample; or graduate standing.
Course Rules: May be retaken to 6 cr max.
Last Taught: Spring 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 616 Advanced Workshop in Poetry:
3 cr. Undergraduate/Graduate.
Intensive workshop critiques of student writing. Content varies.
Prerequisites: senior standing, 3 cr in ENGLISH 416(P), one of second section of ENGLISH 416(P), ENGLISH 414(P) or ENGLISH 415(P), and consent of instructor based on writing sample; or graduate standing.
Course Rules: May be retaken to 6 cr max.
Last Taught: Spring 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 616G Advanced Workshop in Poetry:
3 cr. Undergraduate/Graduate.
Intensive workshop critiques of student writing. Content varies.
Prerequisites: senior standing, 3 cr in ENGLISH 416(P), one of second section of ENGLISH 416(P), ENGLISH 414(P) or ENGLISH 415(P), and consent of instructor based on writing sample; or graduate standing.
Course Rules: May be retaken to 6 cr max.
Last Taught: Spring 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 620 Seminar in the Art of Literature:
3 cr. Undergraduate/Graduate.
Intensive study of a literary form or genre, or selected works from varying genres, with emphasis on elements of invention, innovation and craft.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2010, Spring 2005.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 620G Seminar in the Art of Literature:
3 cr. Undergraduate/Graduate.
Intensive study of a literary form or genre, or selected works from varying genres, with emphasis on elements of invention, innovation and craft.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2010, Spring 2005.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 621 Seminar in the Literature of England:
3 cr. Undergraduate/Graduate.
Focus upon specific themes, critical or aesthetic issues, or generic development, in one or more periods of English literature.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2017, Spring 2015.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 621G Seminar in the Literature of England:
3 cr. Undergraduate/Graduate.
Focus upon specific themes, critical or aesthetic issues, or generic development, in one or more periods of English literature.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2017, Spring 2015.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 622 Seminar in Irish Literature:
3 cr. Undergraduate/Graduate.
Specific themes, critical or aesthetic issues, or generic development, in one or more periods of Irish literature.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2019, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 622G Seminar in Irish Literature:
3 cr. Undergraduate/Graduate.
Specific themes, critical or aesthetic issues, or generic development, in one or more periods of Irish literature.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2019, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 623 Seminar in the Literature of England:
3 cr. Undergraduate/Graduate.
Focus upon specific themes, critical or aesthetic issues, or generic development, in one or more periods of English literature.
Prerequisites: sr st, English 415(P), one of second section of English 415(P) or English 414(P) or 416(P), satisfaction of English composition competency; or grad st.
Course Rules: May be retaken to 6 cr max.
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 623G Seminar in the Literature of England:
3 cr. Undergraduate/Graduate.
Focus upon specific themes, critical or aesthetic issues, or generic development, in one or more periods of English literature.
Prerequisites: sr st, English 415(P), one of second section of English 415(P) or English 414(P) or 416(P), satisfaction of English composition competency; or grad st.
Course Rules: May be retaken to 6 cr max.
Last Taught: Spring 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 624 Seminar in the Literature of England:
3 cr. Undergraduate/Graduate.
Focus upon specific themes, critical or aesthetic issues, or generic development, in one or more periods of English literature.
Prerequisites: sr st, English 415(P), one of second section of English 415(P) or English 414(P) or 416(P), satisfaction of English composition competency; or grad st.
Course Rules: May be retaken to 6 cr max.
Last Taught: Spring 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 625 Seminar in the Literature of England:
3 cr. Undergraduate/Graduate.
Focus upon specific themes, critical or aesthetic issues, or generic development, in one or more periods of English literature.
Prerequisites: sr st, English 415(P), one of second section of English 415(P) or English 414(P) or 416(P), satisfaction of English composition competency; or grad st.
Course Rules: May be retaken to 6 cr max.
Last Taught: Spring 2020.
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 623G Seminar in American Literature:
3 cr. Undergraduate/Graduate.
Focus upon specific themes, critical or aesthetic issues, or generic development, in one or more periods of American literature.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 624 Seminar in Modern Literature:
3 cr. Undergraduate/Graduate.
Focus upon specific themes, critical or aesthetic issues, or significant innovations in modern literature, viewed in a cross-cultural or contemporary context.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 624G Seminar in Modern Literature:
3 cr. Undergraduate/Graduate.
Focus upon specific themes, critical or aesthetic issues, or significant innovations in modern literature, viewed in a cross-cultural or contemporary context.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 625 Seminar in Literary History:
3 cr. Undergraduate/Graduate.
An intensive study of literature within its historical dimension, stressing the goals and methods of historical criticism and research in connection with specific periods, topics or traditions.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2018, Fall 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 625G Seminar in Literary History:
3 cr. Undergraduate/Graduate.
An intensive study of literature within its historical dimension, stressing the goals and methods of historical criticism and research in connection with specific periods, topics or traditions.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2018, Fall 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 626 Seminar in Critical Theory:
3 cr. Undergraduate/Graduate.
An investigation into one or more critical theories and their contribution to the study of literature.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2016, Fall 2010.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 626G Seminar in Critical Theory:
3 cr. Undergraduate/Graduate.
An investigation into one or more critical theories and their contribution to the study of literature.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2016, Fall 2010.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 627 Seminar in Literature and Culture:
3 cr. Undergraduate/Graduate.
Intensive study of literature within its cultural context, stressing goals and methods of cultural criticism and research in connection with specific issues or topics.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 627G Seminar in Literature and Culture:
3 cr. Undergraduate/Graduate.
Intensive study of literature within its cultural context, stressing goals and methods of cultural criticism and research in connection with specific issues or topics.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 628 Seminar in Literature by Women:
3 cr. Undergraduate/Graduate.
Focus on major writers or themes, or on a body of work that represents a variety of perspectives on gender issues.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2018, Fall 2015.
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 628G Seminar in Literature by Women:
3 cr. Undergraduate/Graduate.
Focus on major writers or themes, or on a body of work that represents a variety of perspectives on gender issues.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2017, Fall 2015.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 629 Seminar in Literature and Sexuality:
3 cr. Undergraduate/Graduate.
Intensive study of the relationship between literature and human sexuality, focusing on particular periods, topics, or critical and aesthetic issues.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2015, Spring 2010.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 629G Seminar in Literature and Sexuality:
3 cr. Undergraduate/Graduate.
Intensive study of the relationship between literature and human sexuality, focusing on particular periods, topics, or critical and aesthetic issues.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2015, Spring 2010.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 630 Seminar in Literature and the Other Arts:
3 cr. Undergraduate/Graduate.
Selections from literature in connection with works from the other arts ranging from the Middle Ages to the present, stressing the importance of an inter-arts perspective.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2017, Fall 2005.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 630G Seminar in Literature and the Other Arts:
3 cr. Undergraduate/Graduate.
Selections from literature in connection with works from the other arts ranging from the Middle Ages to the present, stressing the importance of an inter-arts perspective.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2017, Fall 2005.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 631 Seminar in African-American Literature:
3 cr. Undergraduate/Graduate.
Focus upon major writers or themes, or on a body of work that represents a variety of perspectives on African-American experience.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2017, Fall 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 631G Seminar in African-American Literature:
3 cr. Undergraduate/Graduate.
Focus upon major writers or themes, or on a body of work that represents a variety of perspectives on African-American experience.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2017, Fall 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 632 Seminar in American Indian Literature:
3 cr. Undergraduate/Graduate.
Focus on major forms, prominent themes, or tribal traditions in the literature of the American Indian.
Prerequisites: isr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit at the 300-level or above; or grad st.
Course Rules: AIS 632 & English 632 are jointly offered; w/same topic, they count as repeats of one another. May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2021.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 632G Seminar in American Indian Literature:
3 cr. Undergraduate/Graduate.
Focus on major forms, prominent themes, or tribal traditions in the literature of the American Indian.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit at the 300-level or above; or grad st.
Course Rules: AIS 632 & English 632 are jointly offered; w/same topic, they count as repeats of one another. May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2021.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 633 Seminar in Rhetoric and Professional Writing:
3 cr. Undergraduate/Graduate.
Examination of a topic in rhetorical theory and its intersections with related fields such as cultural studies, professional writing, literacy theory, or composition studies.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max. Satisfies L&S Seminar requirement.
Last Taught: Spring 2021.
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 633G Seminar in Rhetoric and Professional Writing:
3 cr. Undergraduate/Graduate.
Examination of a topic in rhetorical theory and its intersections with related fields such as cultural studies, professional writing, literacy theory, or composition studies.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max. Satisfies L&S Seminar requirement.
Last Taught: Spring 2021.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 634 Seminar in English Language Studies:
3 cr. Undergraduate/Graduate.
Examination of a topic in the study of the English language, providing an opportunity to investigate an issue in language studies in depth.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 634G Seminar in English Language Studies:
3 cr. Undergraduate/Graduate.
Examination of a topic in the study of the English language, providing an opportunity to investigate an issue in language studies in depth.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 669 Screening Sexuality:
3 cr. Undergraduate/Graduate.
Relationship between discourses of sexuality and media artifacts/texts. Historical/theoretical approaches to apprehend construction and representation of sexuality/sexual identities in media.
Prerequisites: junior standing.
Course Rules: Retakable with change in topic to 9 cr max. Counts as a repeat of ENGLISH 312 with the same topic. ENGLISH 669 and FILMSTD 669 are jointly offered; with the same topic, they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 690 Seminar in Contemporary Cinema and Media:
3 cr. Undergraduate.
Contemporary theories and criticism of cinema, TV and the Internet since 1960. Approaches considered include semiotics, structuralism, Marxism, feminism, psychoanalysis, cultural studies, queer theory.
Prerequisites: senior standing and ENGLISH 390(P) or ENGLISH 391(P).
Course Rules: Retakable with change in topic to 6 cr max. ENGLISH 690 and FILMSTD 690 are jointly offered; with the same topic, they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 699 Independent Reading
1-3 cr. Undergraduate.
Advanced independent work under the supervision of an English faculty or instructional academic staff member. Student must submit a study proposal. For further information, consult assistant chair/undergraduate program coord.
Prerequisites: jr st; satisfaction of GER English Composition competency requirement; 2.0 GPA; consent of instructor, department chair, and Assistant Dean for Student Academic Services.
Course Rules: May be retaken with change in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 700 Teaching Writing Practicum
1 cr. Graduate.
One-hour weekly practicum for new GTAs teaching first-year composition.
Prerequisites: grad st; cons instr
Last Taught: Fall 2020, Fall 2019, Fall 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 701 Writing Pedagogies
3 cr. Graduate.
Theories and practices of college composition pedagogy.
Prerequisites: grad st; cons instr
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 702 English Graduate Institute:
3 cr. Graduate.
A multisession modular summer course in three tracks: literature, English language, and composition. Six three-week sections are offered.
Prerequisites: grad st.
Course Rules: Students may enrol for a max of 2 sections each summer. Retakable w/chg in topic to 12 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 703 Introduction to Graduate Studies in Literature
1 cr. Graduate.
Orientation to best practices, scholarly work, and current debates in primary fields of research in the discipline of literature and cultural theory.
Prerequisites: grad st.
Last Taught: Fall 2020, Fall 2019, Fall 2018, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 704 Teaching Creative Writing
3 cr. Graduate.
Approaches to the teaching of creative writing at elementary, high school or college levels.
Prerequisites: grad st.
Course Rules: Consult instr to determine emphasis & range.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 705 Public Rhetorics and Community Engagement Colloquium
1 cr. Graduate.
Colloquium in public rhetorics, professional writing, and community engagement. Investigation of disciplinary foundations and professional concerns in public rhetorics, professional writing, and community engagement.
Prerequisites: grad st or cons instr.
Course Rules: Retakable.
Last Taught: Spring 2021, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 706 Seminar in Professional Writing Theory and Pedagogy
3 cr. Graduate.
Theory and application of various approaches to teaching technical and business writing on the college and university level.
Prerequisites: grad st.
Last Taught: Fall 2017, Fall 2016, Spring 2014, Spring 2011.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 707 Writing for Business Management
2-3 cr. Graduate.
Theory and practice of business writing: advanced techniques of audience analysis, organization, persuasion, and revision for clarity, in writing reports, memos, letters, and journal articles.
Prerequisites: grad st in school of business administration or cons instr.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 708 Advanced Professional Writing
3 cr. Graduate.
Seminar on the theory and development of students' professional approaches to writing, research on professional writing genres, and intensive analysis and editorial revisions of documents.
Prerequisites: grad st.
Course Rules: Not open to students with grad cr in English 435(ER).
Last Taught: Fall 2018, Spring 2010, Fall 2008, Fall 2006.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 709 Rhetoric, Writing, and Information Technology
3 cr. Graduate.
Seminar on theory and research concerning audiences and information architecture for on-line discourse, instructional design, e-learning, documentation systems, hypertext, mark-up languages, cultural factors, and Web site development.
Prerequisites: grad st.
Course Rules: Not open to students with grad cr in English 436(ER).
Last Taught: Fall 2017, Fall 2016, Fall 2014, Fall 2013.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 710 Advanced Project Management for Professional Writers
3 cr. Graduate.
Seminar on the theoretical issues, empirical findings, and advanced strategies for project management; research, task analysis, planning, collaboration, problem solving, document design, usability testing and quality evaluation.
Prerequisites: grad st.
Course Rules: Not open to students w/ grad cr in English 437(ER).
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 711 Topics in Public and Professional Writing:
3 cr. Graduate.
Special topics seminar in the history, theory, pedagogy, or practice of writing. Special focus on public and workplace literacy.
Prerequisites: grad st.
Course Rules: Retakable w/ chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 712 Theories in Public Rhetorics and Community Engagement
3 cr. Graduate.
Seminar on the major theoretical perspectives influencing the field of public rhetorics and community engagement.
Prerequisites: grad st.
Last Taught: Spring 2020, Fall 2015, Fall 2013, Fall 2009.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 713 Research Methods in Rhetorics, Literacies, and Community Engagement
3 cr. Graduate.
Seminar on the issues and practice of qualitative research as it applies to areas of inquiry related to rhetoric, writing and literacy.
Prerequisites: grad st.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 714 Usability Studies
3 cr. Graduate.
Seminar on history and theory of usability studies and advanced practice in usability assessment and testing.
Prerequisites: grad st.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 715 Narrative Craft and Theory
3 cr. Graduate.
Analysis of selected prose narratives with emphasis on technical, generic, and aesthetic features.
Prerequisites: grad st or cons coord of Creative Writing.
Course Rules: Retakable w/chg in topic to 9 cr max.
Last Taught: Fall 2020, Fall 2019, Fall 2018, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 716 Poetic Craft and Theory
3 cr. Graduate.
Analysis of selected poems with emphasis on technical, generic, and aesthetic features.
Prerequisites: grad st or cons coord of creative writing.
Course Rules: Retakable w/chg in topic to 9 cr max.
Last Taught: Fall 2020, Fall 2019, Fall 2018, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 718 Directed Writing in Poetry
3 cr. Graduate.
Advanced tutorials with seminar component. Content varies.
Prerequisites: grad st & cons instr.
Course Rules: Register with listed instructor(s) only. May be retracted up to 6 cr.
Last Taught: Fall 2007, Fall 2001, Fall 1999, Fall 1998.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 720 Modern Literary Theory
3 cr. Graduate.
A graduate-level introduction to the major critical and theoretical perspectives of the 20th century.
Prerequisites: grad st.
Last Taught: Fall 2020, Fall 2019, Fall 2018, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 737 Literature and Aesthetics
3 cr. Graduate.
A graduate-level introduction to the major aesthetic philosophies and theories of the western tradition, with emphasis on their relevance to modern criticism and theory.
Prerequisites: grad st.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 738 Theories of Language, Literature, or Composition
3 cr. Graduate.
Introduction to scholarship in theoretical or methodological approaches to language, literature, or composition.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 740 Approaches to the Modern I
3 cr. Graduate.
Seminar on major figures and intellectual forces that have shaped multiple approaches to the modern across the academy.
Prerequisites: grad st.
Course Rules: English 740, Hist 740, & MALLT 740 are jointly offered; they count as repeats of one another.
Last Taught: Spring 2021, Spring 2017, Fall 2013, Fall 2011.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 741 Approaches to the Modern II
3 cr. Graduate.
Seminar on major figures and intellectual forces that have shaped approaches to the modern across periods.
Prerequisites: grad st.
Course Rules: English 741, Hist 741 & MALLT 741 are jointly offered; they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 742 Media Culture
3 cr. Graduate.
A graduate level introduction to media culture, with an emphasis on forms and theories of media culture from the mid-19th century to the present.
Prerequisites: grad st.
Course Rules: English 742 & FilmStd 742 are jointly offered; they count as repeats of one another.
Last Taught: Fall 2019, Fall 2017, Fall 2014, Fall 2012.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 743 Film Studies:
3 cr. Graduate.
A graduate-level introduction to film studies, including methods of film analysis and approaches to the history of film.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max. English 743 & FilmStd 743 are jointly offered; w/same topic, they count as repeats of one another.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 749 Advanced Internship in Writing and Community Engagement
1-4 cr. Graduate.
Practicum in writing and community engagement enabling students to develop new skills and credentials while learning how best to test theory through practice and apply theory to practice.
Prerequisites: grad st; cons instr.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 750 History of Rhetoric and Writing Studies
3 cr. Graduate.
Background in historic rhetorical traditions and critical commentary on those traditions.
Prerequisites: grad st.
Last Taught: Fall 2019, Fall 2016, Spring 2014, Spring 2011.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 751 History of Rhetoric II:
3 cr. Graduate.
Study of central themes, concepts, and issues after the classical period.
Prerequisites: grad st; English 750(P).
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 752 Essay as Genre
3 cr. Graduate.
A study of the tradition of the essay in England and America and its relation to rhetoric and composition.
Prerequisites: grad st.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 753 Contemporary Rhetorical Theory
3 cr. Graduate.
Survey of rhetorical theory in contemporary scholarship, criticism, and research, with special emphasis on the development of rhetorical concepts and composition studies.
Prerequisites: grad st; English 750(P) or cons instr.
Current Offerings: https://catalog.uwm.edu/course-search/
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Course Description</th>
<th>Prerequisites</th>
<th>Last Taught</th>
<th>Current Offerings</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 749</td>
<td>Discourse Analysis</td>
<td>A graduate-level introduction to the formal analysis of discourse.</td>
<td>Prerequisites: grad st; English 403(P) or Linguis 464(P) or equiv.</td>
<td>Fall 2014, Spring 2013, Fall 2011, Fall 2010</td>
<td><a href="https://catalog.uwm.edu/course-search/">https://catalog.uwm.edu/course-search/</a></td>
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<tr>
<td>ENGLISH 750</td>
<td>Sociolinguistics</td>
<td>A graduate-level investigation of selected topics in sociolinguistic theory and method.</td>
<td>Prerequisites: grad st.</td>
<td>Spring 2016, Spring 2014, Fall 1990</td>
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<tr>
<td>ENGLISH 751</td>
<td>Linguistic Perspectives on Literature</td>
<td>A survey of linguistic theory and technique relevant to the study of literature. The relation between linguistic theory, semiotics, and literary theory.</td>
<td>Prerequisites: grad st.</td>
<td>Fall 2012, Summer 2012</td>
<td><a href="https://catalog.uwm.edu/course-search/">https://catalog.uwm.edu/course-search/</a></td>
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<tr>
<td>ENGLISH 752</td>
<td>Introduction to Modern English Literature</td>
<td>Introduction to English literature of the 20th century, emphasizing current critical issues.</td>
<td>Prerequisites: grad st.</td>
<td>Fall 2019, Fall 2018, Spring 2016, Fall 2014</td>
<td><a href="https://catalog.uwm.edu/course-search/">https://catalog.uwm.edu/course-search/</a></td>
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<td>ENGLISH 753</td>
<td>Women Writers</td>
<td>A course focusing on the major women writers of a period or genre, or in relation to specified themes.</td>
<td>Prerequisites: grad st.</td>
<td>Spring 2021, Spring 2014, Fall 2011, Fall 2010</td>
<td><a href="https://catalog.uwm.edu/course-search/">https://catalog.uwm.edu/course-search/</a></td>
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<tr>
<td>ENGLISH 754</td>
<td>Post-Secondary Composition-Topics in Pedagogical Theory</td>
<td>Topics in pedagogical theory applicable to teaching post-secondary composition, such as the composing process, discourse, analysis, literacy, or writing assessment.</td>
<td>Prerequisites: grad st &amp; English 701(P), or equiv post-secondary teaching experience, or cons instr. Course Rules: Retakable w/chg in topic to 6 cr max.</td>
<td>Fall 2007, Fall 2002, Spring 2000, Fall 1997</td>
<td><a href="https://catalog.uwm.edu/course-search/">https://catalog.uwm.edu/course-search/</a></td>
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<tr>
<td>ENGLISH 761</td>
<td>Discourse Analysis</td>
<td>A graduate-level introduction to the formal analysis of discourse.</td>
<td>Prerequisites: grad st; English 403(P) or Linguis 464(P) or equiv. Last Taught: Fall 2014, Spring 2013, Fall 2011, Fall 2010</td>
<td><a href="https://catalog.uwm.edu/course-search/">https://catalog.uwm.edu/course-search/</a></td>
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<tr>
<td>ENGLISH 769</td>
<td>Topics in Linguistics</td>
<td>Advanced-level study of a topic relevant to linguistics; may be contemporary or historical.</td>
<td>Prerequisites: grad st; cons instr. Course Rules: Retakable w/chg in topic to 9 cr max. English 769 &amp; Linguis 769 are jointly offered; w/same topic, they count as repeats of one another.</td>
<td>Fall 2008, Spring 2008, Spring 2007, Fall 2006</td>
<td><a href="https://catalog.uwm.edu/course-search/">https://catalog.uwm.edu/course-search/</a></td>
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</tbody>
</table>
ENGLISH 779 American Literature, 1830-1900: 3 cr. Graduate. 
Introduction to American literature from 1830-1900, emphasizing current critical issues. 
Prerequisites: grad st. 
Course Rules: Retakable w/chg in topic to 6 cr max. 
Current Offerings: [Link]

ENGLISH 780 African American Literature: 3 cr. Graduate. 
Introduction to the major writers and themes in African American literature, emphasizing current critical issues. 
Prerequisites: grad st. 
Course Rules: Retakable w/chg in topic to 6 cr max. 
Current Offerings: [Link]

ENGLISH 781 Modern American Literature: 3 cr. Graduate. 
Introduction to American literature of the 20th century, emphasizing current critical issues. 
Prerequisites: grad st. 
Course Rules: Retakable w/chg in topic to 6 cr max. 
Current Offerings: [Link]

ENGLISH 782 Contemporary Literature: 3 cr. Graduate. 
Introduction to recent developments in English and American literature, emphasizing new writers and significant literary innovations. 
Prerequisites: grad st. 
Course Rules: Retakable w/chg in topic to 6 cr max. 
Current Offerings: [Link]

ENGLISH 783 World Literature in English: 3 cr. Graduate. 
A course focusing on the major writers, themes and traditions of national/ethnic groups outside England and the United States. 
Prerequisites: graduate standing. 
Course Rules: Retakable with change in topic to 6 cr max. 
Current Offerings: [Link]

ENGLISH 784 Topics in Transnational Literature 3 cr. Graduate. 
Texts, concepts, topics, and/or theoretical issues in literature from a transnational perspective. 
Prerequisites: grad st. 
Course Rules: Retakable w/chg in topic to 9 cr max. 
Current Offerings: [Link]

ENGLISH 789 Practicum in Teaching ESL to Adult Learners 1-6 cr. Graduate. 
Field experience in teaching English as a second language to adult learners. 
Prerequisites: grad st; English/Linguis 567(P) or Linguis 767(P); cons instr. 
Course Rules: Open only to grad students in Linguis specializing in ESL. Retakable to max of 6 cr. English 789 & Linguis 789 are jointly offered; they count as repeats of one another. 
Current Offerings: [Link]

ENGLISH 790 Master's Project 1-6 cr. Graduate. 
Research towards the MA final project.; schedule and requirements developed in consultation with program advisor. 
Prerequisites: 12 cr in English MA Prog; cons advisor. 
Course Rules: Retakable to 6 cr max. 
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019. 
Current Offerings: [Link]

ENGLISH 798 Graduate-Level Service Learning 1 cr. Graduate. 
Faculty-supervised placement of students as community service volunteers. 
Prerequisites: grad st or cons instr; conc reg in English 700-level or above service learning course. 
Course Rules: Retakable to 3 cr max. 
Last Taught: Spring 2016. 
Current Offerings: [Link]

ENGLISH 799 Independent Reading for Master's Candidates 1-4 cr. Graduate. 
Prerequisites: 12 cr in English MA Prog; cons advisor. 
Course Rules: Retakable to 3 cr max. 
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019. 
Current Offerings: [Link]

ENGLISH 805 Seminar in English Language: 1-6 cr. Graduate. 
Advanced-level seminar addressing specific topics in English language, both contemporary and historical. 
Prerequisites: grad st; English/Linguis 400(P). 
Course Rules: Retakable w/chg in topic to 6 cr max. English 805 & Linguis 805 are jointly offered; w/same topic, they count as repeats of one another. 
Current Offerings: [Link]

ENGLISH 806 Seminar in Linguistics: 3 cr. Graduate. 
Advanced-level seminar in which students do in-depth research on a particular area of linguistics through readings, class discussion, and writing a research paper. 
Prerequisites: grad st; cons instr. 
Course Rules: Retakable w/chg in topic to 9 cr max. English 806 & Linguis 806 are jointly offered; w/same topic, they count as repeats of one another. 
Current Offerings: [Link]
ENGLISH 812 Seminar in Theories of Composition and Rhetoric: 3 cr. Graduate.
A graduate-level introduction to the history and current development of rhetoric and composition theory, and to their applications in research in written composition. 
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Last Taught: Fall 2018, Fall 2013, Fall 2011, Fall 2009.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 813 Special Topics in Creative Writing: 3 cr. Graduate. 
Readings, writing, and discussion in a designated genre, form, or literary tradition. 
Prerequisites: grad st; cons instr.
Course Rules: Retakable w/chg in topic to 6 cr max. 
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 814 Seminar in Irish Literature: 3 cr. Graduate.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 815 Seminar in Fiction Writing: 3 cr. Graduate.
Content varies. A workshop for graduate students.
Prerequisites: graduate standing and ENGLISH 715(P).
Course Rules: Retakable to 6 cr max. 
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 816 Seminar in Poetry Writing: 3 cr. Graduate.
Content varies. A workshop for advanced graduate students.
Prerequisites: grad st; English 716(P).
Course Rules: Retakable to 6 cr max. 
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 817 Seminar in Critical Writing 3 cr. Graduate.
An advanced workshop in the writing and revising of critical essays. 
Prerequisites: grad st.
Last Taught: Fall 2020, Spring 2019, Spring 2012, Fall 2010.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 819 Project in Creative Writing 1-6 cr. Graduate.
Content varies
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max. Open only to MA candidates in Plan C, creative writing. 
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 820 Seminar in Advanced Topics in Literary Criticism and Research: 1-3 cr. Graduate.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 822 Seminar in Poetry: 3 cr. Graduate.
An intensive examination of some aspect of the genre, including questions of history, theory, theme, or technique, or the study of major figures.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 824 Seminar in Special Topics in Literature: 3 cr. Graduate.
Advanced study of a topic in literary history, criticism or theory.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Last Taught: Fall 2015, Fall 2011, Spring 2010, Fall 2008.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 825 Seminar in Major Figures: 3 cr. Graduate.
Topics vary. Poetry, fiction, drama, and non-fiction prose writers, with attention to biography, culture and literary background.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 827 Seminar in Contemporary Literature: 3 cr. Graduate.
Advanced study of a specialized topic or critical issue in the recent work of contemporary writers in English.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Last Taught: Fall 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 828 Seminar in Comparative Literature: 3 cr. Graduate.
Advanced study of a specialized topic or critical issue in the literatures of two or more languages and/or national traditions.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 843 Seminar in Renaissance Prose and Poetry: 3 cr. Graduate.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 845 Seminar in Shakespeare:
3 cr. Graduate.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 853 Seminar in Contemporary Rhetorical Theory:
1-3 cr. Graduate.
Issues, topics, and major figures in contemporary rhetoric, philosophies of composition, critical discourse, and theories of writing.
Prerequisites: grad st; English 750(P); English 753(P) or 755(P).
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 854 Seminar in College Writing Pedagogy:
3 cr. Graduate.
Professional concerns in teaching college writing; develops various topics in-depth, such as cultural literacy or large-scale assessment.
Prerequisites: graduate standing; 6 cr at 700-level, including ENGLISH 706(P), ENGLISH 754(P), or ENGLISH 755(P).
Course Rules: Retakable with change in topic to 6 cr max.
Last Taught: Spring 2018, Fall 2015, Spring 2015, Fall 2012.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 855 Seminar in Public Rhetorics and Community Engagement:
3 cr. Graduate.
Theories of public rhetorics and community engagement. The effects of institutional structures and organizational cultures on writers and rhetoric. Retakable w/chg in topic to 6 cr max. Prereq: grad st; English 706(P); English 753(P) or 756(P).
Last Taught: Fall 2020, Fall 2019, Fall 2017, Spring 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 858 Seminar in Professional and Literary Nonfiction:
3 cr. Graduate.
Advanced study of publications and audiences in nonfiction; intensive writing and research in scholarship, education, the arts, human services, business, and government.
Prerequisites: grad st; English 758(p).
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 861 Seminar in Romantic Literature:
3 cr. Graduate.
This seminar will examine one or more aspects of English romanticism as expressed in the poetry and essays of the age.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Last Taught: Fall 2000, Fall 1994.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 862 Seminar in Victorian Literature:
3 cr. Graduate.
Advanced studies in Victorian poetry, fiction, drama, and non-fiction prose, with attention to culture and critical theory.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Last Taught: Spring 2019, Spring 2016, Fall 2006, Fall 1990.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 871 Seminar in African American Literature:
3 cr. Graduate.
Intensive examination of one or more major writers, themes, or critical topics in the literature of African Americans.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 872 Seminar in Women Writers:
3 cr. Graduate.
Intensive examination of one or more major writers, themes, or critical topics.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Last Taught: Fall 2013, Fall 2010.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 874 Seminar in World Literature in English:
3 cr. Graduate.
Advanced study of one or more major writers or special topics in the literature outside England and the United States.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Last Taught: Fall 2020, Spring 2015, Spring 2014, Fall 2012.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 875 Seminar in Modern Literature:
3 cr. Graduate.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Last Taught: Fall 2020, Spring 2015, Spring 2014, Fall 2012.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 876 Seminar in Media Culture:
3 cr. Graduate.
Seminar focused on a broad issue related to media culture or specific forms of media, including alternative textual production, cinema, and digital culture.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max. English 876 & FilmStd 876 are jointly offered; w/same topic, they count as repeats of one another.
Last Taught: Spring 2021, Fall 2020, Fall 2019, Spring 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 877 Seminar in Film Theory:
3 cr. Graduate.
A graduate-level seminar in film theory.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max. English 877 & FilmStd 877 are jointly offered; w/same topic, they count as repeats of one another.
Last Taught: Fall 2020, Spring 2020, Fall 2018, Spring 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

ENGLISH 878 Seminar in Feminist Critical Theory:
3 cr. Graduate.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/
ENGLISH 879 Seminar in Native American Literature: 3 cr. Graduate.
Intensive examination of one or more major writers, themes, or critical topics in the literature of native americans.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Last Taught: Fall 2020, Fall 2013, Fall 2009, Spring 2006.
Current Offerings: [link]

ENGLISH 881 Seminar in Colonial American Literature: 3 cr. Graduate.
Advanced studies in the literature of colonial america with special attention to cultural and literary backgrounds and critical theory.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Current Offerings: [link]

ENGLISH 882 Seminar in Nineteenth-Century American Literature: 3 cr. Graduate.
Retakable w/chg in topic to 6 cr max. Prereq: grad st
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Last Taught: Spring 2021, Fall 2017, Fall 2013, Fall 2012.
Current Offerings: [link]

ENGLISH 883 Seminar in Twentieth-Century American Literature: 3 cr. Graduate.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: [link]

ENGLISH 885 Seminar in Critical Theory: 3 cr. Graduate.
A graduate-level seminar in one or more major theoretical models, methods, or approaches.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Last Taught: Spring 2020, Fall 2016, Fall 2015, Spring 2015.
Current Offerings: [link]

ENGLISH 887 Understanding Participatory Media 3 cr. Graduate.
Theory and critical approaches to creative use of computational, networked media.
Prerequisites: grad st.
Course Rules: Counts as repeat of English 876 w/same topic.
Current Offerings: [link]

ENGLISH 888 Candidate for Degree 0 cr. Graduate.
Available for students who must meet minimum credit requirement.
Prerequisites: graduate standing.
Course Rules: Fee for 1 cr assessed; unit does not count towards credit load for Fin Aid. Repeatable. Satisfactory/Unsatisfactory only.
Last Taught: Summer 2021, Fall 2020, Spring 2019, Fall 2018.
Current Offerings: [link]

ENGLISH 890 Science, Communications, & Public Engagement 3 cr. Graduate.
Theory and practice of science communication and public engagement for a variety of audiences, including interdisciplinary researchers, public policy professionals, the press, and public stakeholders.
Prerequisites: grad st
Current Offerings: [link]

ENGLISH 902 STEM and Public Debate 1 cr. Graduate.
How to engage in public debates about science, with special attention paid to responding to scientific detractors and manufactured controversies.
Prerequisites: grad st; English 901(R)
Current Offerings: [link]

ENGLISH 903 Presenting STEM 1 cr. Graduate.
Development of facility with oral presentations of research results to a wide variety of venues including conferences, public lectures, and job talks.
Prerequisites: grad st, English 901(R)
Current Offerings: [link]

ENGLISH 990 Research in English 1-3 cr. Graduate.
Reserved for research in connection with doctoral thesis.
Prerequisites: admis to Ph.D. prog & completion of 45 grad cr.
Course Rules: Retakable as necessary to fulfill thesis requirements. Consult coord grad studies.
Last Taught: Summer 2021, Spring 2021, Fall 2020, Spring 2020.
Current Offerings: [link]

ENGLISH 999 Independent Reading for Ph.D. Candidates 1-3 cr. Graduate.
Consult graduate advisor.
Prerequisites: admis to Ph.D. candidacy.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: [link]