

ENGLISH (ENGLISH)

English Courses

ENGLISH 90 Basic Writing

0 cr. Undergraduate.

Sustained writing and revision to develop fluency in articulating ideas and familiarity with writing conventions. Fourth instructional hr required.

Prerequisites: level 0 on English Placement Test.

Course Rules: May not be taken cr/no cr. Audit not allowed. Fee for 3 cr assessed; credits count toward credit load for Financial Aid and enrollment verification only.

Last Taught: Summer 2016, Spring 2006, Fall 2005, Spring 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 95 Fundamentals of Composition

0 cr. Undergraduate.

Critical reading and writing, with an emphasis on the processes of writing and revision. Students produce a portfolio of revised essays.

Prerequisites: level 0 on English Placement Test.

Course Rules: May not be taken cr/no cr. Fee for 3 cr assessed; credits count toward credit load for Financial Aid and enrollment verification only.

Last Taught: Spring 2015, Fall 2014, Spring 2014, Fall 2013.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 100 Introduction to College Writing and Reading

4 cr. Undergraduate.

Critical reading and writing, with emphasis on the processes of writing, revision, and academic conventions. Students produce a portfolio of revised essays.

Prerequisites: Level 1 earned via ACT, SAT, Guided English Placement (GEP), or English Placement Test (scores from 2019 or earlier), or grade of C or better in ENGLISH 95.

Course Rules: May not be taken cr/no cr. Not open to students who have taken ENGLISH 101.

Last Taught: Spring 2025, Fall 2024, Spring 2024, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 101 Introduction to College Writing

3 cr. Undergraduate.

Critical reading, writing, and revision, with an emphasis on reflective inquiry and academic writing conventions. Students produce a portfolio of revised essays.

Prerequisites: Level 2 earned via ACT, SAT, Guided English Placement (GEP), or English Placement Test (scores from 2019 or earlier), or grade of C or better in ENGLISH 95.

Course Rules: May not be taken cr/no cr. Not open to students who have taken ENGLISH 100. ESL 118 counts as a repeat of ENGLISH 101.

Last Taught: Spring 2025, Fall 2024, Summer 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 102 College Writing and Research

3 cr. Undergraduate.

Extensive engagement with foundational concepts in information literacy, critical thinking, and writing with genre awareness to approach research as a rhetorical endeavor.

Prerequisites: Level 3 earned via ACT, SAT, Guided English Placement (GEP), or English Placement Test (scores from 2019 or earlier), or a grade of C or better in English 100, English 101, EAP 101, or EAP 118.

Course Rules: May not be taken Credit/No Credit. Counts as repeat of ENGLISH 112, HONORS 102, or HONORS 112.

General Education Requirements: OWCA, ENG

Last Taught: Spring 2025, UWinterIM 2025, Fall 2024, Summer 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 111 Entertainment Arts: Film, Television, and the Internet

3 cr. Undergraduate.

History of film, television, and the internet. Focus on economic and aesthetic features of these media and interrelationships among them. Models for critiquing each form.

Prerequisites: none.

Course Rules: ARTHIST 111, ENGLISH 111, and FILMSTD 111 are jointly offered; they count as repeats of one another.

General Education Requirements: HU

Last Taught: Spring 2025, Fall 2024, Spring 2024, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 150 Multicultural America

3 cr. Undergraduate.

Cross-cultural study of U.S. ethnic and racial identities through materials from literature, history, and the media, with attention to African-, Asian-, Hispanic-, and Native American experiences.

Prerequisites: none.

Course Rules: Cultures and Communities Program course; required service learning component.

General Education Requirements: CD, HU

Last Taught: Spring 2025, Fall 2024, Spring 2024, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 192 First-Year Seminar

3 cr. Undergraduate.

Specific topics are announced in the Schedule of Classes each time the class is offered.

Prerequisites: none.

Course Rules: Open only to freshmen. Students may earn cr in just one L&S First Year Sem (course numbers 192, 193, 194).

General Education Requirements: HU

Last Taught: Fall 2024, Fall 2023, Fall 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 199 Independent Study

1-3 cr. Undergraduate.

For further information, consult dept chair.

Prerequisites: 2.0 GPA; consent of instructor, department chair, and Assistant Dean for Student Academic Services.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2011, Spring 2010, Summer 2009, Spring 2007.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 201 Strategies for Academic Writing

3 cr. Undergraduate.

Intensive practice in expository writing designed to continue development of already proficient writers.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.**General Education Requirements:** OWCB**Last Taught:** Spring 2025, Fall 2024, Spring 2024, Fall 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 205 Business Writing**

3 cr. Undergraduate.

Instruction and practice in writing business reports, memos, and letters. Particularly appropriate for students in business and related areas.

Prerequisites: soph st; grade of C or better in English 102(P) or score at level 4 on EPT.**Course Rules:** May not be taken cr/no cr.**General Education Requirements:** OWCB**Last Taught:** Spring 2025, Fall 2024, Summer 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 206 Technical Writing**

3 cr. Undergraduate.

Instruction and practice in writing technical reports, proposals, and other technical writing forms. Particularly appropriate for students in science, engineering, architecture, and other applied sciences.

Prerequisites: satisfaction of GER English Composition competency requirement.**Course Rules:** May not be taken cr/no cr.**General Education Requirements:** OWCB**Last Taught:** Spring 2025, Fall 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 206X Technical Writing**

3 cr. Undergraduate.

Instruction and practice in writing technical reports, proposals, and other technical writing forms. Particularly appropriate for students in science, engineering, architecture, and other applied sciences.

Prerequisites: satisfaction of GER English Composition competency requirement.**Course Rules:** May not be taken cr/no cr.**General Education Requirements:** OWCB**Last Taught:** Spring 2025, Fall 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 207 Health Science Writing**

3 cr. Undergraduate.

Instruction and practice in writing reports and research papers for health science professions. Particularly appropriate for students in health related fields, including pre-medical, dental, etc.

Prerequisites: satisfaction of GER English Composition competency req.**Course Rules:** May not be taken cr/no cr.**General Education Requirements:** OWCB**Last Taught:** Spring 2025, Fall 2024, Summer 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 209 Language in the United States**

3 cr. Undergraduate.

Survey of the languages of the U.S., discussing social and political aspects of language use and issues of interethnic communication.

Prerequisites: none.**General Education Requirements:** HU**Last Taught:** Fall 2012, Summer 2012, Spring 2011, Fall 2010.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 210 Global Englishes**

3 cr. Undergraduate.

Varieties of English spoken around the world; history and spread of English; use of English as a national and international language.

Prerequisites: none.**General Education Requirements:** HU**Last Taught:** Spring 2024, Fall 2023, Spring 2023, Spring 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 211 Aspects of the English Language:**

3 cr. Undergraduate.

Introductory projects in such areas as social or specialized usages, modern grammars, dialects, English language history, theoretical and practical studies of language in literary forms.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.**Course Rules:** May not be retaken for cr.**Last Taught:** Fall 1988, Spring 1987, Fall 1986, Spring 1986.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 212 Grammar and Usage**

3 cr. Undergraduate.

The basic concepts and categories of English grammar, with emphasis on usage and writing problems.

Prerequisites: none.**Last Taught:** Fall 2024, Fall 2023, Spring 2022, Spring 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 214 Writing in the Professions:**

3 cr. Undergraduate.

Adaptation of writing to situations and requirements of specific professional writing genres, such as criminal justice, government, and environmental writing.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.**Course Rules:** May be retaken w/chg in topic; no cr limit.**General Education Requirements:** OWCB**Last Taught:** Spring 2022, Fall 2021, Spring 2021, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 215 Introduction to English Studies**

3 cr. Undergraduate.

Writing-intensive introduction to multiple forms and contexts of literary and nonliterary texts and discourses in English, in a cultural, historical, and global framework.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.**Course Rules:** Required for English & secondary education English majors.**General Education Requirements:** OWCB, HU**Last Taught:** Spring 2025, Fall 2024, Summer 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ENGLISH 222 English Writers, 1800 to the Present

3 cr. Undergraduate.

Works of English literary tradition from the Romantics through the present. Combines close reading with study of historical and social context of literature.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

General Education Requirements: HU

Last Taught: Fall 2022, Fall 2009, Fall 2008, Fall 2007.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 233 Introduction to Creative Writing

3 cr. Undergraduate.

An introduction to the writing of poetry and fiction.

Prerequisites: none.

General Education Requirements: A

Last Taught: Spring 2025, Fall 2024, Summer 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 240 Rhetoric, Writing, and Culture:

3 cr. Undergraduate.

Major concerns in cultural criticism, including race, gender, class, cultural identity, technology, and ideology; examines how rhetoric, writing, and media influence our thinking about these concerns.

Prerequisites: grade of C or better in ENGLISH 102(P) or score at level 4 on EPT.

Course Rules: May be retaken with change in topic to 9 cr max.

General Education Requirements: OWCB, HU

Last Taught: Spring 2025, Fall 2024, Spring 2024, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 243 Introduction to Literature by Women:

3 cr. Undergraduate.

Ways in which women have expressed their views of women's roles and goals in literature.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

Course Rules: May be retaken w/chg in topic to 9 cr max.

General Education Requirements: HU

Last Taught: Fall 2023, Spring 2023, Spring 2019, Fall 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 245 The Life, Times, and Work of a Literary Artist:

3 cr. Undergraduate.

A writer in a cultural, historical, and biographical context.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

Course Rules: May be retaken w/chg in topic to 9 cr max.

General Education Requirements: HU

Last Taught: Spring 2012, Spring 2010, Spring 2009, Fall 2008.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 247 Literature and Human Experience:

3 cr. Undergraduate.

Focus upon the portrayal of a universal theme in literature of the past and present.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

Course Rules: May be retaken w/chg in topic to 9 cr max.

General Education Requirements: HU

Last Taught: Spring 2014, Spring 2013, Spring 2012, Spring 2011.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 248 Literature and Contemporary Life:

3 cr. Undergraduate.

Literary portrayal of the character issues and concerns of the contemporary world as reflected in literature.

Prerequisites: grade of C or better in ENGLISH 102(P) or score at level 4 on EPT.

Course Rules: May be retaken with change in topic to 9 cr max.

General Education Requirements: HU

Last Taught: Spring 2023, Fall 2013, Spring 2013, Fall 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 251 Fantasy in Literature:

3 cr. Undergraduate.

Forms of fantasy in literature from the medieval period to the present.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

Course Rules: May be retaken w/chg in topic to 9 cr max.

General Education Requirements: HU

Last Taught: UWinterIM 2018, UWinterIM 2017, UWinterIM 2016, UWinterIM 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 253 Science Fiction:

3 cr. Undergraduate.

Selected works of literary science fiction by theme, type, period, or origin.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

Course Rules: May be retaken w/chg in topic to 9 cr max.

General Education Requirements: HU

Last Taught: Spring 2014, Spring 2013, Spring 2011, Spring 2010.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 260 Introduction to Poetry:

3 cr. Undergraduate.

Selected works of poetry by theme or type.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

Course Rules: May be retaken w/chg of topic to 9 cr max.

General Education Requirements: HU

Last Taught: Spring 2013, Spring 2010, Fall 2009, Fall 2008.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 261 Introduction to Short Stories:

3 cr. Undergraduate.

Selected short stories by theme, type, period, or origin.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

Course Rules: May be retaken w/chg in topic to 9 cr max.

General Education Requirements: HU

Last Taught: Spring 2013, Fall 2011, Spring 2011, Fall 2010.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 262 Introduction to Drama:

3 cr. Undergraduate.

Selected plays of the English-speaking theater by theme, type, period, or origin.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

Course Rules: May be retaken w/chg in topic to 9 cr max.

General Education Requirements: HU

Last Taught: Fall 2006, Fall 2005, Summer 2005, Fall 2004.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 263 Introduction to the Novel:

3 cr. Undergraduate.

Selected novels from the English-speaking world by theme, type, period, or origin.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

Course Rules: May be retaken w/chg of topic to 9 cr max.

General Education Requirements: HU

Last Taught: Spring 2013, Spring 2012, Fall 2011, Spring 2011.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 268 Introduction to Cultural Studies:

3 cr. Undergraduate.

Theories, subject matters, and core texts of the interdisciplinary field of cultural studies.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

Course Rules: May be retaken w/chg in topic to 9 cr max.

General Education Requirements: HU

Last Taught: Fall 2013, Fall 2009, Fall 2007, Spring 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 269 Literary Forms and Genres:

3 cr. Undergraduate.

A literary form or genre such as essay, satire, tragedy, etc.

Prerequisites: grade of C or better in ENGLISH 102(P) or score at level 4 of EPT.

Course Rules: May be retaken with change in topic to 9 cr max.

General Education Requirements: HU

Last Taught: Spring 2014, Spring 2013, Fall 2011, UWinterIM 2011.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 274 Literature and the Other Arts:

3 cr. Undergraduate.

Selections from literary studies in connection with works from the other arts ranging from the Middle Ages to the present.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Spring 2010, Spring 2009, Spring 2008, Spring 1993.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 276 Introduction to American Indian Literature:

3 cr. Undergraduate.

Literature of the American Indian, focusing on major forms, prominent themes, or a particular tribe of time period.

Prerequisites: a grade of C or better in ENGLISH 102(P) or score at level 4 on EPT.

Course Rules: AIS 276 and ENGLISH 276 are jointly offered and count as repeats of one another with the same topic. Retakeable with change in topic to 9 cr max.

General Education Requirements: HU, CD

Last Taught: Spring 2025, Fall 2024, Spring 2024, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 277 Introduction to Ethnic Minority Literature:

3 cr. Undergraduate.

A survey covering literature by three or more of the following ethnic groups: African American, American Indian, Asian American, U.S. Latino/a, and Caribbean American.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

Course Rules: May be retaken w/chg in topic to 9 cr max.

General Education Requirements: CD, HU

Last Taught: Summer 2022, Fall 2018, Fall 2016, Fall 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 278 Introduction to World Literatures Written in English:

3 cr. Undergraduate.

The literature of a particular region or regions of the English-speaking world.

Prerequisites: a grade of C or better in ENGLISH 102(P) or score at level 4 of EPT.

Course Rules: May be retaken with change of topic to 9 cr max.

General Education Requirements: HU

Last Taught: Spring 2013, Spring 2012, Fall 2010, Fall 2009.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 279 Introduction to U.S. Latino/a Literature:

3 cr. Undergraduate.

Latino/a American literature with a focus on region, genre, theme, or period.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

Course Rules: May be retaken w/chg in topic to a 9 cr max. English 279 & Latino 279 are jointly offered; they count as repeats of one another.

General Education Requirements: CD, HU

Last Taught: Spring 2011, Fall 2009, Fall 2008, Spring 2008.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 280 Introduction to Asian-American Literature:

3 cr. Undergraduate.

Asian-American literature with focus on region, genre, theme, or period.

Prerequisites: grade of C or better in English 102(P) or score at level 4 of EPT.

Course Rules: May be retaken w/chg of topic to 9 cr max..

General Education Requirements: CD, HU

Last Taught: Spring 2014, Spring 2010, Spring 2009, Spring 2006.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 281 Introduction to African-American Literature:

3 cr. Undergraduate.

African-American literature with a focus on region, genre, theme, or period.

Prerequisites: a grade of C or better in ENGLISH 102(P) or score at level 4 of EPT.

Course Rules: May be retaken with change in topic to 9 cr max.

General Education Requirements: CD, HU

Last Taught: Spring 2024, Spring 2011, Spring 2010, Fall 2008.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 285 Modern Irish Language and Literature in Translation

3 cr. Undergraduate.

Major works of literature written in Irish Gaelic, eighth century to present day, in bilingual (Irish/English) texts.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

Course Rules: Celtic 285 & English 285 are jointly offered; they count as repeats of one another.

Last Taught: Spring 2007, Spring 1986, Spring 1985, Spring 1984.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 286 Writing about Film and Television

3 cr. Undergraduate.

Intensive practice and study of the critical and technical elements of writing with emphasis on close reading and writing about media images and narratives.

Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.

Course Rules: English 286 & FilmStd 286 are jointly offered; they count as repeats of one another.

Last Taught: Spring 2023, Spring 2022, Spring 2021, Spring 2011.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 290 Introduction to Film Studies

3 cr. Undergraduate.

Analysis of formal, thematic, and generic components of narrative, documentary, and avant garde filmmaking.

Prerequisites: none.

Course Rules: English 290 & FilmStd 290 are jointly offered; they count as repeats of one another.

General Education Requirements: HU

Last Taught: Spring 2025, Fall 2024, Summer 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 291 Introduction to Television Studies

3 cr. Undergraduate.

The forms, images, and narratives particular to television.

Prerequisites: none.

Course Rules: English 291 & FilmStd 291 are jointly offered; they count as repeats of one another.

Last Taught: Fall 2024, Fall 2023, Fall 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 292 Classic Dramas in Film:

1 cr. Undergraduate.

A sampling of great plays in film versions, with performances by acclaimed actors.

Prerequisites: none.

Course Rules: Offered on a cr/no cr basis. May be retaken w/chg in topic to 3 cr max. English 292 & FilmStd 292 are jointly offered; w/same topic, they count as repeats of one another.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 294 Game Culture

3 cr. Undergraduate.

Critical study of games, digital and otherwise; forms, conventions, and practices that inform design and reception of games; place of games in contemporary culture.

Prerequisites: GER OWC-A.

Course Rules: Counts as repeat of English 380 w/same topic. English 294 & FilmStd 294 are jointly offered; they count as repeats of one another.

Last Taught: Fall 2024, Fall 2023, Fall 2022, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 295 Women and Film

3 cr. Undergraduate.

A study of the representation of women in narrative, documentary, and avant garde film, television and/or video, including a survey of psychoanalytic theories of spectatorship and feminist analyses of mass culture.

Prerequisites: soph st.

Course Rules: English 295 & FilmStd 295 are jointly offered; they count as repeats of one another.

General Education Requirements: HU

Last Taught: Spring 2010, Spring 2009, Fall 2007, Spring 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 296 UROP Apprenticeship

1-3 cr. Undergraduate.

Undergraduate research participation in a project developed with a supervising member of the faculty or staff.

Prerequisites: acceptance to UROP; prior or conc reg in UROP seminar.

Course Rules: One credit for 45 hrs research. May be retaken to 9 cr max in any combination of UROP apprenticeship courses. Not open to jrs & srs.

Last Taught: Spring 2009, Fall 2007, Spring 2007, Fall 2006.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 297 Study Abroad:

1-12 cr. Undergraduate.

Designed to enroll students in UWM sponsored program before course work levels, content, and credits are determined and/or in specially prepared program course work.

Prerequisites: acceptance for Study Abroad Program.

Course Rules: May be retaken with change in topic.

Last Taught: Fall 2023, Spring 2023, Fall 2022, Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 298 Undergraduate Lower-Division Service Learning

1 cr. Undergraduate.

Faculty-supervised placement of students as community service volunteers.

Prerequisites: concurrent registration in ENGLISH 100 or 200 level service learning course.

Course Rules: May be retaken to 3 cr max.

Last Taught: Spring 2010, Fall 2009, Spring 2009, Fall 2008.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 299 Ad Hoc:

1-6 cr. Undergraduate.

Course created expressly for offering in a specified enrollment period. Requires only dept & assoc dean approval. In exceptional circumstances, can be offered in one add'l sem.

Prerequisites: none; add'l prereqs may be assigned to specific topic.

Course Rules: May be retaken w/chg in topic.

Last Taught: Spring 2002, Spring 1992, Fall 1991.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 301 Survey of English Literature, Beginnings to 1500

3 cr. Undergraduate.

Writers and literary trends of the Old English and medieval period, with emphasis on their historical, social, and cultural context.

Prerequisites: soph st; English 215(P); satisfaction of GER English Composition competency req.

Last Taught: Fall 2017, Spring 2017, Fall 2016, Spring 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 302 Survey of English Literature, 1500-1660

3 cr. Undergraduate.

Writers and trends of the English literature in the period 1500-1660, with emphasis on historical, social, and cultural context.

Prerequisites: soph st; English 215(P); satisfaction of GER English Composition competency req.

Course Rules: Recom in prep for English 452, 453, 454 & 456.

Last Taught: Spring 2024, Fall 2020, Fall 2018, Fall 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 303 Survey of English Literature, 1660-1798

3 cr. Undergraduate.

Writers and trends in English Literature, 1660-1798, with emphasis on historical, social, and cultural context.

Prerequisites: soph st; English 215(P); satisfaction of GER English Composition competency req.

Last Taught: Fall 2023, Fall 2019, Spring 2019, Spring 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 304 Survey of English Literature, 1798-1900

3 cr. Undergraduate.

Writers and trends in English Literature, 1798-1900, with emphasis on historical, social, and cultural context.

Prerequisites: soph st; English 215(P); satisfaction of GER English Composition competency req.

Last Taught: Fall 2024, Spring 2020, Fall 2017, Fall 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 305 Survey of English Literature: 1900 to the Present

3 cr. Undergraduate.

Writers and trends of English Literature since 1900, with emphasis on historical, social, and cultural context.

Prerequisites: soph st; English 215(P); satisfaction of GER English Composition competency req.

Last Taught: Fall 2021, Spring 2017, Spring 2016, Spring 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 306 Survey of Irish Literature

3 cr. Undergraduate.

Irish literature from earliest times through the Literary Renaissance--folklore, saga, bardic poetry; poetry, fiction, and drama of the nineteenth century to the present.

Prerequisites: soph st; English 215(P); satisfaction of GER English Composition competency req.

Last Taught: Spring 2025, Spring 2024, Fall 2022, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 307 Survey of American Literature to 1865

3 cr. Undergraduate.

Writers and trends in American Literature before 1865, with emphasis on historical, social, and cultural context.

Prerequisites: soph st; English 215(P); satisfaction of GER English Composition competency req.

Last Taught: Spring 2024, Spring 2023, Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 308 Survey of American Literature, 1865-1965

3 cr. Undergraduate.

Writers and trends of American Literature, 1865-1965, with emphasis on historical, social, and cultural context.

Prerequisites: soph st; English 215(P); satisfaction of GER English Composition competency req.

Last Taught: Fall 2024, Fall 2023, Fall 2021, Spring 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 309 Survey of Contemporary American Literature

3 cr. Undergraduate.

Writers and trends of American Literature after 1965, with emphasis on historical, social, and cultural context.

Prerequisites: soph st; English 215(P); satisfaction of GER English Composition competency req.

Last Taught: Summer 2024, Fall 2022, Spring 2022, Summer 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 310 Writing, Speaking, and Technoscience in the 21st Century

3 cr. Undergraduate.

Theories and practices of communicating about science and technology.

Prerequisites: satisfaction of OWC-A GER or cons instr.

Course Rules: Satisfies OWC-B GER.

General Education Requirements: OWCB, HU

Last Taught: Spring 2025, Fall 2024, Summer 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 312 Topics in Film, Television and Digital Studies:

3 cr. Undergraduate.

Study of stylistic, generic, historical, or theoretical issues in film, television and/or digital studies.

Prerequisites: junior standing, satisfaction of GER English Composition competency requirement, and ENGLISH 290(P).

Course Rules: Retakable with change in topic to 9 cr max. ENGLISH 312 and FILMSTD 312 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Summer 2023, Spring 2023, Fall 2022, Summer 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 316 World Cinema:

3 cr. Undergraduate.

National cinemas in first, second, and/or third world nations; relationships among representation, narrative, and social forms.

Prerequisites: jr. st or English 290(P); satisfaction of OWC-A.

Course Rules: Retakable w/chg in topic to 9 cr max. Complit 316, English 316 & FilmStd 316 are jointly offered; w/same topic, they count as repeats of one another.

Last Taught: Spring 2025, Fall 2024, Spring 2024, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 320 Studies in Film and Television Authorship:

3 cr. Undergraduate.

The function of authorship in the cinema and/or in television; the roles of producer, director, screenwriter, and star.

Prerequisites: junior standing or ENGLISH 290(P), and satisfaction of GER English Composition competency requirement.

Course Rules: Retakable with change in topic to 9 cr max. ENGLISH 320 and FILMSTD 320 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Spring 2023, Fall 2021, Spring 2018, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 325 The Art of Fiction:

3 cr. Undergraduate/Graduate.

Study of novels or short stories through a unifying theme, set of technical problems, or critical concepts.

Prerequisites: junior standing; satisfaction of GER English Composition competency requirement.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2023, Spring 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 325G The Art of Fiction:

3 cr. Undergraduate/Graduate.

Study of novels or short stories through a unifying theme, set of technical problems, or critical concepts.

Prerequisites: junior standing; satisfaction of GER English Composition competency requirement.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2023, Spring 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 326 The Development of the Novel:

3 cr. Undergraduate/Graduate.

Major artistic, social and intellectual events in the history of the novel from its origins to the present.

Prerequisites: junior standing and satisfaction of GER English Composition competency requirement.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2023, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 326G The Development of the Novel:

3 cr. Undergraduate/Graduate.

Major artistic, social and intellectual events in the history of the novel from its origins to the present.

Prerequisites: junior standing and satisfaction of GER English Composition competency requirement.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2023, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 327 The Development of the Short Story

3 cr. Undergraduate/Graduate.

Major artistic, social and intellectual events in the history of the short story from the nineteenth century to the present.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Last Taught: Fall 2019, Fall 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 327G The Development of the Short Story

3 cr. Undergraduate/Graduate.

Major artistic, social and intellectual events in the history of the short story from the nineteenth century to the present.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Last Taught: Fall 2019, Fall 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 329 Film and Literature

3 cr. Undergraduate/Graduate.

Capabilities and limitations of narrative film and literature, emphasizing the distinctiveness of each artistic mode.

Prerequisites: jr st, English 290(P), satisfaction of GER English Composition competency req; or cons instr.

Course Rules: English 329 & FilmStd 329 are jointly offered; they count as repeats of one another.

Last Taught: Spring 2024, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 329G Film and Literature

3 cr. Undergraduate/Graduate.

Capabilities and limitations of narrative film and literature, emphasizing the distinctiveness of each artistic mode.

Prerequisites: jr st, English 290(P), satisfaction of GER English Composition competency req; or cons instr.

Course Rules: English 329 & FilmStd 329 are jointly offered; they count as repeats of one another.

Last Taught: Spring 2024, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 332 LGBTQ+ Literature:

3 cr. Undergraduate.

Examines themes in modern literature about sexual identity and community.

Prerequisites: junior standing and satisfaction of GER English Composition competency requirement.

Course Rules: May be retaken with change in topic to 9 cr max.

General Education Requirements: HU

Last Taught: Fall 2024, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 341 The Development of Drama:

3 cr. Undergraduate/Graduate.

A historical approach, with emphasis on new ideas in the theatre, new techniques, and the evolution of genres.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Fall 2006, Spring 1990.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 341G The Development of Drama:

3 cr. Undergraduate/Graduate.

A historical approach, with emphasis on new ideas in the theatre, new techniques, and the evolution of genres.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Fall 2006, Spring 1990.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 342 Comedy:

3 cr. Undergraduate/Graduate.

Works from the comic tradition with focus on theme, genre, region, or historical development.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Spring 2018, Spring 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 342G Comedy:

3 cr. Undergraduate/Graduate.

Works from the comic tradition with focus on theme, genre, region, or historical development.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Spring 2018, Spring 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 344 Modern Drama:

3 cr. Undergraduate/Graduate.

Topics vary. American and English dramatists since 1920, with emphasis on their stage approach, their use of language; and themes of illusion, communication, and identity.

Prerequisites: junior standing, satisfaction of GER English Competency; 6 cr in courses approved for L&S Humanities distribution.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2024, Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 344G Modern Drama:

3 cr. Undergraduate/Graduate.

Topics vary. American and English dramatists since 1920, with emphasis on their stage approach, their use of language; and themes of illusion, communication, and identity.

Prerequisites: junior standing, satisfaction of GER English Competency; 6 cr in courses approved for L&S Humanities distribution.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2024, Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 350 Global Jewish Film and Television:

3 cr. Undergraduate.

Global Jewish identity in its historic and contemporary cultural dimensions through film and media texts, analysis, and criticism.

Prerequisites: junior standing.

Course Rules: Retakable with change in topic to 9 cr max. ENGLISH 350, FILMSTD 350, and JEWISH 350 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Spring 2025, Fall 2024, Spring 2024, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 360 The Art of Poetry:

3 cr. Undergraduate/Graduate.

Inquiry into the art of poetry, with readings from a variety of poets.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2013, Fall 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 360G The Art of Poetry:

3 cr. Undergraduate/Graduate.

Inquiry into the art of poetry, with readings from a variety of poets.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2013, Fall 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 361 The Development of Poetry:

3 cr. Undergraduate/Graduate.

A study of significant intellectual, artistic, or social events in the history of poetry.

Prerequisites: junior standing and satisfaction of GER English Composition competency requirement.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Spring 2025, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 361G The Development of Poetry:

3 cr. Undergraduate/Graduate.

A study of significant intellectual, artistic, or social events in the history of poetry.

Prerequisites: junior standing and satisfaction of GER English Composition competency requirement.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Spring 2025, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 372 Survey of American Indian Literature

3 cr. Undergraduate.

A general, representative study of the literature of the American Indian.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: AIS 372 & English 372 are jointly offered; they count as repeats of one another.

General Education Requirements: CD, HU

Last Taught: Spring 2025, Spring 2024, Spring 2023, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 373 Survey of Ethnic Minority Literature

3 cr. Undergraduate.

A general, representative study of the literature of two or more ethnic minority groups.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

General Education Requirements: CD, HU

Last Taught: Fall 2021, Spring 2021, Spring 2016, Fall 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 374 Survey of U.S. Latino/a Literature

3 cr. Undergraduate.

A general, representative study of U.S. Latino/a literature.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: English 374 & Latino 374 are jointly offered; they count as repeats of one another.

General Education Requirements: CD

Last Taught: Fall 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 375 Survey of Asian American Literature

3 cr. Undergraduate.

A general, representative study of Asian-American literature written since 1930.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

General Education Requirements: CD

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 376 Survey of African-American Literature to 1930

3 cr. Undergraduate.

A general, representative study of African-American literature before 1930.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

General Education Requirements: CD

Last Taught: Fall 2011, UWinterIM 2009.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 377 Survey of African-American Literature, 1930 to the Present

3 cr. Undergraduate.

A general, representative study of African-American literature written since 1930.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

General Education Requirements: CD

Last Taught: Fall 2024, Fall 2023, Fall 2022, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 378 Survey of Current Literary and Cultural Theory

3 cr. Undergraduate.

A general, representative study of current critical approaches to literary and cultural studies, including basic terminology and concrete application.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Last Taught: Fall 2024, Spring 2024, Spring 2023, Spring 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 380 Media and Society:

3 cr. Undergraduate/Graduate.

An examination of film, television, and/or digital media culture, with attention to class, gender, race, sexuality, nation and the environment.

Prerequisites: junior standing and ENGLISH 290(P) or ENGLISH 291(P) or 6 cr in courses approved for hum breadth cr.

Course Rules: May be retaken with change in topic to 9 cr max.

ENGLISH 380 and FILMSTD 380 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 380G Media and Society:

3 cr. Undergraduate/Graduate.

An examination of film, television, and/or digital media culture, with attention to class, gender, race, sexuality, nation and the environment.

Prerequisites: junior standing and ENGLISH 290(P) or ENGLISH 291(P) or 6 cr in courses approved for hum breadth cr.

Course Rules: May be retaken with change in topic to 9 cr max.

ENGLISH 380 and FILMSTD 380 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 381 World Literatures Written in English:

3 cr. Undergraduate.

A general, representative study of the literature of an area of the English-speaking world, e.g. Canada, Australia, etc.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg of topic to 9 cr max.

Last Taught: Summer 2020, Summer 2019, Summer 2018, UWinterIM 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 383 Cinema, Television, and Genre:

3 cr. Undergraduate/Graduate.

Stylistic and thematic analyses of film and/or television genres (e.g., melodrama, film noir, sitcom). Consideration of writers, directors, producers and stars whose works represent forms of a genre.

Prerequisites: junior standing, satisfaction of GER English Composition competency requirement, and ENGLISH 290(P) or 6 cr in courses approved for hum breadth cr.

Course Rules: Retakable with change in topic to 9 cr max. ENGLISH 383 and FILMSTD 383 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Spring 2025, Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 383G Cinema, Television, and Genre:

3 cr. Undergraduate/Graduate.

Stylistic and thematic analyses of film and/or television genres (e.g., melodrama, film noir, sitcom). Consideration of writers, directors, producers and stars whose works represent forms of a genre.

Prerequisites: junior standing, satisfaction of GER English Composition competency requirement, and ENGLISH 290(P) or 6 cr in courses approved for hum breadth cr.

Course Rules: Retakable with change in topic to 9 cr max. ENGLISH 383 and FILMSTD 383 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Spring 2025, Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 390 Classical Film Criticism and Theory

3 cr. Undergraduate/Graduate.

Survey of the history of film theory, with particular attention to developing critical skills in film theoretical writing.

Prerequisites: jr st, satisfaction of GER English Composition competency req, English 290(P), & ArtHist 205(P); or cons instr.

Course Rules: English 390 & FilmStd 390 are jointly offered; they count as repeats of one another.

Last Taught: Fall 2024, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 390G Classical Film Criticism and Theory

3 cr. Undergraduate/Graduate.

Survey of the history of film theory, with particular attention to developing critical skills in film theoretical writing.

Prerequisites: jr st; satisfaction of GER English Composition competency req; English 290(P), & ArtHist 205(P); or cons instr.**Course Rules:** English 390 & FilmStd 390 are jointly offered; they count as repeats of one another.**Last Taught:** Fall 2024, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 391 Television Criticism and Theory**

3 cr. Undergraduate/Graduate.

Study of the forms and representational strategies of television narrative, and the various modes of analysis that may be applied to television viewers and texts.

Prerequisites: jr st; satisfaction of GER English Composition competency req; English 291(P) or cons instr.**Course Rules:** English 391 & FilmStd 391 are jointly offered; they count as repeats of one another.**Last Taught:** Spring 2020, Spring 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 391G Television Criticism and Theory**

3 cr. Undergraduate/Graduate.

Study of the forms and representational strategies of television narrative, and the various modes of analysis that may be applied to television viewers and texts.

Prerequisites: jr st; satisfaction of GER English Composition competency req; English 291(P) or cons instr.**Course Rules:** English 391 & FilmStd 391 are jointly offered; they count as repeats of one another.**Last Taught:** Spring 2020, Spring 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 393 Entertainment Industries:**

3 cr. Undergraduate.

In-depth look at contemporary media industries both in the U.S. and globally. Emphasis on changing content, production and viewing practices.

Prerequisites: jr st; satisfaction of OWC-A; English 290(P), English 291(P), or cons instr.**Course Rules:** English 393 & FilmStd 393 are jointly offered; w/same topic, they count as repeats of one another. May be retaken w/change in topic to 9 cr max.**Last Taught:** Spring 2024, Spring 2022, Spring 2021, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 394 Theories of Digital Culture:**

3 cr. Undergraduate/Graduate.

An examination of theories of digital and new media in relation to cinema, television, literature, and other arts.

Prerequisites: junior standing, satisfaction of GER English Composition competency requirement, and ENGLISH 290(P) or ENGLISH 291(P) or consent of instructor.**Course Rules:** May be retaken with change in topic to 9 cr max.

ENGLISH 394 and FILMSTD 394 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Spring 2025, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 394G Theories of Digital Culture:**

3 cr. Undergraduate/Graduate.

An examination of theories of digital and new media in relation to cinema, television, literature, and other arts.

Prerequisites: junior standing, satisfaction of GER English Composition competency requirement, and ENGLISH 290(P) or ENGLISH 291(P) or consent of instructor.**Course Rules:** May be retaken with change in topic to 9 cr max.

ENGLISH 394 and FILMSTD 394 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Spring 2025, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 395 Feminist Media Criticism and Theory:**

3 cr. Undergraduate.

Theories of representation, spectatorship, and analyses of gender and identity in relation to film, television, and/or digital media.

Prerequisites: junior standing or consent of instructor.**Course Rules:** Retakable with change in topic to 9 cr max. ENGLISH 395 and FILMSTD 395 are jointly offered; with the same topic, they count as repeats of one another.**Last Taught:** Spring 2025, Fall 2023, Spring 1996, Fall 1993.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 400 Introduction to English Linguistics**

3 cr. Undergraduate/Graduate.

Application of linguistic theory and techniques to modern English. Course is required of all English majors and minors in the College of Community Engagement & Professions' School of Education.

Prerequisites: junior standing and satisfaction of GER English Composition competency requirement.**Course Rules:** ENGLISH 400 and LINGUIS 400 are jointly offered and count as repeats of one another.**Last Taught:** Spring 2023, Spring 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 400G Introduction to English Linguistics**

3 cr. Undergraduate/Graduate.

Application of linguistic theory and techniques to modern English. Course is required of all English majors and minors in the College of Community Engagement & Professions' School of Education.

Prerequisites: junior standing and satisfaction of GER English Composition competency requirement.**Course Rules:** ENGLISH 400 and LINGUIS 400 are jointly offered and count as repeats of one another.**Last Taught:** Spring 2023, Spring 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 401 History of the English Language**

3 cr. Undergraduate/Graduate.

The origins of the English language and its changing structure.

Prerequisites: jr st; satisfaction of GER English Composition Competency req.**Last Taught:** Spring 2014, Spring 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ENGLISH 401G History of the English Language

3 cr. Undergraduate/Graduate.

The origins of the English language and its changing structure.

Prerequisites: jr st; satisfaction of GER English Composition Competency req.**Last Taught:** Spring 2014, Spring 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 402 Theories of Language and Literature:**

3 cr. Undergraduate/Graduate.

Various topics involving some theoretical aspect(s) of language and literature.

Prerequisites: jr st, satisfaction of GER English Composition competency req; an intro course in linguistics (e.g. English/Linguistics 400, English 401, or Linguistics 350).**Course Rules:** May be retaken w/chg in topic to 6 cr max.**Last Taught:** Spring 2010, Fall 2009.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 402G Theories of Language and Literature:**

3 cr. Undergraduate/Graduate.

Various topics involving some theoretical aspect(s) of language and literature.

Prerequisites: jr st, satisfaction of GER English Composition competency req; an intro course in linguistics (e.g. English/Linguistics 400, English 401, or Linguistics 350).**Course Rules:** May be retaken w/chg in topic to 6 cr max.**Last Taught:** Spring 2010, Fall 2009.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 403 Survey of Modern English Grammar**

3 cr. Undergraduate/Graduate.

Studies in elements of grammar, noun and verb phrase, clause and sentence connection, and complex noun phrase.

Prerequisites: jr st; satisfaction of GER English Composition competency req.**Last Taught:** Spring 2016, Fall 2015.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 403G Survey of Modern English Grammar**

3 cr. Undergraduate/Graduate.

Studies in elements of grammar, noun and verb phrase, clause and sentence connection, and complex noun phrase.

Prerequisites: jr st; satisfaction of GER English Composition competency req.**Last Taught:** Spring 2016, Fall 2015.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 404 Language, Power, and Identity**

3 cr. Undergraduate/Graduate.

The use of distinctive language varieties to construct identity and maintain power relations within a society.

Prerequisites: jr st; satisfaction of GER English Composition competency req.**Last Taught:** Spring 2025, Fall 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 404G Language, Power, and Identity**

3 cr. Undergraduate/Graduate.

The use of distinctive language varieties to construct identity and maintain power relations within a society.

Prerequisites: jr st; satisfaction of GER English Composition competency req.**Last Taught:** Spring 2025, Fall 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 406 Advanced English Grammar**

3 cr. Undergraduate/Graduate.

Continuation of English 403 with emphasis on the analysis of complex sentences and discourse syntax.

Prerequisites: jr st; satisfaction of GER English Composition competency req; English 403(P).**Course Rules:** English 406 & Linguistics 406 are jointly offered; they count as repeats of one another.**Last Taught:** Spring 1995, Spring 1994.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 406G Advanced English Grammar**

3 cr. Undergraduate/Graduate.

Continuation of English 403 with emphasis on the analysis of complex sentences and discourse syntax.

Prerequisites: jr st; satisfaction of GER English Composition competency req; English 403(P).**Course Rules:** English 406 & Linguistics 406 are jointly offered; they count as repeats of one another.**Last Taught:** Spring 1995, Spring 1994.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 412 Global Cinema and Media:**

3 cr. Undergraduate/Graduate.

Study of cinema and media in the context of globalization; cinema and media's changing impact beyond national borders.

Prerequisites: junior standing or ENGLISH 290(P); and satisfaction of GER English Composition competency requirement.**Course Rules:** Retakable with change in topic to 9 cr max. ENGLISH 412 and FILMSTD 412 are jointly offered; with the same topic, they count as repeats of one another.**Last Taught:** Fall 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 412G Global Cinema and Media:**

3 cr. Undergraduate/Graduate.

Study of cinema and media in the context of globalization; cinema and media's changing impact beyond national borders.

Prerequisites: junior standing or ENGLISH 290(P); and satisfaction of GER English Composition competency requirement.**Course Rules:** Retakable with change in topic to 9 cr max. ENGLISH 412 and FILMSTD 412 are jointly offered; with the same topic, they count as repeats of one another.**Last Taught:** Fall 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ENGLISH 414 Special Topics in Creative Writing:

3 cr. Undergraduate/Graduate.

Readings, discussion and assigned writing in specialized areas of creative writing.

Prerequisites: junior standing, satisfaction of GER English Composition competency requirement, and ENGLISH 233(P), ENGLISH 234(P), ENGLISH 235(P), or ENGLISH 236(P); or graduate standing.**Course Rules:** May be retaken with change in topic to 9 cr max. May not be retaken for major cr. Students may not enroll concurrently in a second section of ENGLISH 414 or in ENGLISH 415, ENGLISH 416, ENGLISH 615, or ENGLISH 616.**Last Taught:** Spring 2025, Fall 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 414G Special Topics in Creative Writing:**

3 cr. Undergraduate/Graduate.

Readings, discussion and assigned writing in specialized areas of creative writing.

Prerequisites: junior standing, satisfaction of GER English Composition competency requirement, and ENGLISH 233(P), ENGLISH 234(P), ENGLISH 235(P), or ENGLISH 236(P); or graduate standing.**Course Rules:** May be retaken with change in topic to 9 cr max. May not be retaken for major cr. Students may not enroll concurrently in a second section of ENGLISH 414 or in ENGLISH 415, ENGLISH 416, ENGLISH 615, or ENGLISH 616.**Last Taught:** Spring 2025, Fall 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 415 Fiction Workshop**

3 cr. Undergraduate.

Classroom analysis and discussion of student writing. Content varies.

Prerequisites: jr st; satisfaction of GER English Composition competency req; English 233(P) or 234(P).**Course Rules:** May be retaken to 6 cr max. Students may not enroll concurrently in a second section of English 415 or in English 414, 416, 615, or 616.**Last Taught:** Spring 2025, Fall 2024, Spring 2024, Fall 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 416 Poetry Workshop**

3 cr. Undergraduate.

Classroom analysis and discussion of student poetry. Content varies.

Prerequisites: jr st; satisfaction of GER English Composition competency req; English 233(P) or 235(P).**Course Rules:** May be retaken to 6 cr max. Students may not enroll concurrently in a second section of English 416 or in English 414, 415, 615, or 616.**Last Taught:** Spring 2025, Fall 2024, Spring 2024, Fall 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 417 Readings for Writers:**

3 cr. Undergraduate.

A literature course exploring literary traditions, formal or aesthetic problems of interest to creative writers.

Prerequisites: jr st; satisfaction of English Composition competency req; English 233(203)(P), 234(P), 235(P), or 236(204)(P).**Course Rules:** May be retaken w/chg in topic to 6 cr max.**Last Taught:** Fall 2013, Fall 2012, Fall 2011, Spring 2011.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 418 Literary Journal Production**

3 cr. Undergraduate.

Develop a working understanding of the editorial, design, production, and promotional processes at the heart of successful literary and arts journals.

Prerequisites: jr st; satisfaction of OWC-A; English 233(P), 234(P), 235(P), or 236(P).**Course Rules:** Counts as repeat of English 414 w/same topic.**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 425 Advanced Business Writing**

3 cr. Undergraduate.

Advanced strategies in business writing. Special focus on primary research, rhetorical and contextual analysis, problem-solving, collaboration, and persuasive writing.

Prerequisites: jr st; English 205(P).**Course Rules:** Not open to students w/cr in English 430(ER).**Last Taught:** Spring 2011, Spring 2010, Spring 2009, Spring 2008.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 426 Professional and Technical Communications Research**

3 cr. Undergraduate.

Research (e.g., observations, interviews, surveys, focus groups, card-sorting, usability testing) used by workplace communicators to resolve problems and ensure production of quality, user-based documentation products.

Prerequisites: jr st or cons instr.**Last Taught:** Fall 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 427 Writing for Nonprofits**

3 cr. Undergraduate/Graduate.

Persuasive writing of advocacy genres, such as reports, letters, websites, and social media, produced by nonprofit organizations. Focus on theory, practice, collaboration, and service learning.

Prerequisites: junior standing.**Course Rules:** No cr for students with credit in ENGLISH 431 with the same topic.**Last Taught:** Fall 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 427G Writing for Nonprofits**

3 cr. Undergraduate/Graduate.

Persuasive writing of advocacy genres, such as reports, letters, websites, and social media, produced by nonprofit organizations. Focus on theory, practice, collaboration, and service learning.

Prerequisites: junior standing.**Course Rules:** No cr for students with credit in ENGLISH 431 with the same topic.**Last Taught:** Fall 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 428 Strategic Writing for Organizations**

3 cr. Undergraduate.

Analysis and creation of written responses to a wide variety of organization issues, exigencies, and crises.

Prerequisites: junior standing; satisfaction of GER English Composition competency requirement.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ENGLISH 428X Strategic Writing for Organizations

3 cr. Undergraduate.

Analysis and creation of written responses to a wide variety of organization issues, exigencies, and crises.

Prerequisites: junior standing; satisfaction of GER English Composition competency requirement.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 429 Technical Communications and Professional Leadership**

3 cr. Undergraduate.

Technical writing and communication concepts for understanding leadership and problem-solving in organizations.

Prerequisites: junior standing; satisfaction of GER English Composition competency requirement.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 429X Technical Communications and Professional Leadership**

3 cr. Undergraduate.

Technical writing and communication concepts for understanding leadership and problem-solving in organizations.

Prerequisites: junior standing; satisfaction of GER English Composition competency requirement.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 430 Advanced Writing Workshop**

3 cr. Undergraduate/Graduate.

A tutorial course in advanced exposition. Individual assignments and conferences. Enrollment limited to 12 students.

Prerequisites: jr st; satisfaction of GER English Composition competency req.**General Education Requirements:** OWCB**Last Taught:** Spring 2025, Fall 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 430G Advanced Writing Workshop**

3 cr. Undergraduate/Graduate.

A tutorial course in advanced exposition. Individual assignments and conferences. Enrollment limited to 12 students.

Prerequisites: jr st; satisfaction of GER English Composition competency req.**General Education Requirements:** OWCB**Last Taught:** Spring 2025, Fall 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 431 Topics in Advanced Communications:**

3 cr. Undergraduate/Graduate.

Seminar in the history, theory, or practice of professional, technical, medical, or science communications.

Prerequisites: jr st; satisfaction of GER English Composition competency req.**Course Rules:** May be retaken w/chg in topic to 9 cr max.**General Education Requirements:** OWCB**Last Taught:** Spring 2019, Fall 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 431G Topics in Advanced Communications:**

3 cr. Undergraduate/Graduate.

Seminar in the history, theory, or practice of professional, technical, medical, or science communications.

Prerequisites: jr st; satisfaction of GER English Composition competency req.**Course Rules:** May be retaken w/chg in topic to 9 cr max.**General Education Requirements:** OWCB**Last Taught:** Spring 2019, Fall 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 432 The Rhetoric of Argument**

3 cr. Undergraduate.

Analytical survey of rhetorical methods and forms in argumentative discourse, the role of audience in argumentation, and 'fields' of argument.

Prerequisites: jr st; satisfaction of GER English Composition competency req; grade of C or better in English 102(P), 201(P), 202(P), 205(P), 206(P), 207(P), 208(P), 230(P), or 240(P).**Last Taught:** Fall 2023, Fall 2022, Fall 2019, Spring 2013.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 433 Creative Nonfiction for Publication**

3 cr. Undergraduate/Graduate.

Writing in a variety of creative nonfiction formats, using literary techniques. Preparation of articles for submission to magazines, newspapers, newsletters, and educational publications.

Prerequisites: jr st; satisfaction of GER English Composition competency req.**Last Taught:** Fall 2015, Fall 2014.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 433G Creative Nonfiction for Publication**

3 cr. Undergraduate/Graduate.

Writing in a variety of creative nonfiction formats, using literary techniques. Preparation of articles for submission to magazines, newspapers, newsletters, and educational publications.

Prerequisites: jr st; satisfaction of GER English Composition competency req.**Last Taught:** Fall 2015, Fall 2014.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 434 Editing and Publishing**

3 cr. Undergraduate/Graduate.

Training and practice in editorial procedures; preparation of fiction/nonfiction manuscripts for book or journal publication; editorial rewriting; editing; copyediting; proofreading; fundamentals of layout/design.

Prerequisites: jr st; satisfaction of GER English Composition competency req; 6 cr in English 201(P), 202(P), 205(P), 206(P), 207(P), 208(P), 230(P), 233(P), 234(P), 235(P), 236(P), 240(P), 414(P), 415(P), 416(P), 430(P), 431(P), 432(P), 433(P), 435(P), 436(P), 437(P), 615(P), or 616(P).**Last Taught:** Fall 2018, Spring 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ENGLISH 434G Editing and Publishing

3 cr. Undergraduate/Graduate.

Training and practice in editorial procedures; preparation of fiction/nonfiction manuscripts for book or journal publication; editorial rewriting; editing; copyediting; proofreading; fundamentals of layout/design.

Prerequisites: jr st; satisfaction of GER English Composition competency req; 6 cr in English 201(P), 202(P), 205(P), 206(P), 207(P), 208(P), 230(P), 233(P), 234(P), 235(P), 236(P), 240(P), 414(P), 415(P), 416(P), 430(P), 431(P), 432(P), 433(P), 435(P), 436(P), 437(P), 615(P), or 616(P).

Last Taught: Fall 2018, Spring 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 435 Rhetoric and Professional Writing

3 cr. Undergraduate.

Theories and practices of rhetoric and professional writing with attention to business, technical, and community contexts.

Prerequisites: English 205(P), 206(P), 207(P), or 310(P) or cons instr.

Last Taught: Spring 2021, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 435X Rhetoric and Professional Writing

3 cr. Undergraduate.

Theories and practices of rhetoric and professional writing with attention to business, technical, and community contexts.

Prerequisites: English 205(P), 206(P), 207(P), or 310(P) or cons instr.

Last Taught: Spring 2021, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 436 Technical Documentation

3 cr. Undergraduate/Graduate.

Theory, methods, and practice in writing clear, concise technical instructions; audience analysis, customer requirements, information architecture, training materials, web projects, and emerging technology discussion topics.

Prerequisites: jr st; English 206(P) & 435(P) or cons instr.

Last Taught: Fall 2018, Spring 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 436G Technical Documentation

3 cr. Undergraduate/Graduate.

Theory, methods, and practice in writing clear, concise technical instructions; audience analysis, customer requirements, information architecture, training materials, web projects, and emerging technology discussion topics.

Prerequisites: jr st; English 206(P) & 435(P) or cons instr.

Last Taught: Fall 2018, Spring 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 437 Project Management for Professional Writers

3 cr. Undergraduate/Graduate.

Major stages of the writing process in workplace contexts: research, analysis, project planning and management, document design, usability testing, and revision.

Prerequisites: junior standing; satisfaction of GER English Composition competency requirement; English 205(P), 206(P), or consent of instructor.

Course Rules: Counts as repeat of English 437X.

Last Taught: Fall 2017, Spring 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 437X Project Management for Professional Writers

3 cr. Undergraduate/Graduate.

Major stages of the writing process in workplace contexts: research, analysis, project planning and management, document design, usability testing, and revision.

Prerequisites: junior standing; satisfaction of GER English Composition competency requirement; English 205(P), 206(P), or consent of instructor.

Course Rules: Counts as repeat of English 437X.

Last Taught: Fall 2017, Spring 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 438 Advanced Research Writing

3 cr. Undergraduate/Graduate.

Intensive instructions in methods and writing for research papers: audience analysis, bibliographic methods, computer searches, interpretation of data, style guides, abstracts and summaries and the publication process.

Prerequisites: jr st; English 208(P) or cons instr.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 438G Advanced Research Writing

3 cr. Undergraduate/Graduate.

Intensive instructions in methods and writing for research papers: audience analysis, bibliographic methods, computer searches, interpretation of data, style guides, abstracts and summaries and the publication process.

Prerequisites: jr st; English 208(P) or cons instr.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 439 Information Design

3 cr. Undergraduate/Graduate.

Development of technical communication projects for external clients, applying theories from graphic design, usability, cognitive psychology, and technical communication.

Prerequisites: junior standing; English 205(P), 206(P), or 207(P), or consent of instructor.

Last Taught: Spring 2019, Spring 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 439X Information Design

3 cr. Undergraduate/Graduate.

Development of technical communication projects for external clients, applying theories from graphic design, usability, cognitive psychology, and technical communication.

Prerequisites: junior standing; English 205(P), 206(P), or 207(P), or consent of instructor.

Last Taught: Spring 2019, Spring 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 440 Introduction to Peer Tutoring and Practice

3 cr. Undergraduate/Graduate.

Students explore their own writing practices in light of rhetorical theory and learn to tutor others.

Prerequisites: jr st; satisfaction of English Composition competency req, & English 201(P), 202(P), 205(P), 206(P), 207(P), or 233(P) w/grade of B- or better or cons instr; or grad st.

Last Taught: Spring 2007, UWinterIM 2006.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 440G Introduction to Peer Tutoring and Practice

3 cr. Undergraduate/Graduate.

Students explore their own writing practices in light of rhetorical theory and learn to tutor others.

Prerequisites: jr st; satisfaction of English Composition competency req. & English 201(P), 202(P), 205(P), 206(P), 207(P), or 233(P) w/grade of B- or better or cons instr; or grad st.**Last Taught:** Spring 2007, UWinterIM 2006.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 441 Advanced Peer Tutoring Theory and Practice**

3 cr. Undergraduate/Graduate.

Students will examine various theories of literacy and learning, applying these theories to peer tutoring practice and testing their sufficiency through case-study research.

Prerequisites: English 440(P) or cons instr.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 441G Advanced Peer Tutoring Theory and Practice**

3 cr. Undergraduate/Graduate.

Students will examine various theories of literacy and learning, applying these theories to peer tutoring practice and testing their sufficiency through case-study research.

Prerequisites: English 440(P) or cons instr.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 442 Writing Center Tutoring Practicum**

1 cr. Undergraduate/Graduate.

For prospective tutors, a foundation of concentrated study and practice to begin tutoring in UWM's Writing Center.

Prerequisites: jr st; cons instr.**Last Taught:** Fall 2024, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 442G Writing Center Tutoring Practicum**

1 cr. Undergraduate/Graduate.

For prospective tutors, a foundation of concentrated study and practice to begin tutoring in UWM's Writing Center.

Prerequisites: jr st; cons instr.**Last Taught:** Fall 2024, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 443 Grant Writing**

3 cr. Undergraduate/Graduate.

Theory, methods, and practice in writing clear, concise grant proposals and related documents; audience analysis, rhetorical approaches, research methods, and online grantseeking.

Prerequisites: junior standing and satisfaction of GER English Composition competency requirement.**Course Rules:** Counts as repeat of ENGLISH 431 with the same topic. Required service learning component.**Last Taught:** Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 443G Grant Writing**

3 cr. Undergraduate/Graduate.

Theory, methods, and practice in writing clear, concise grant proposals and related documents; audience analysis, rhetorical approaches, research methods, and online grantseeking.

Prerequisites: junior standing and satisfaction of GER English Composition competency requirement.**Course Rules:** Counts as repeat of ENGLISH 431 with the same topic. Required service learning component.**Last Taught:** Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 444 Technical Editing**

3 cr. Undergraduate/Graduate.

Theories, methods, and practice in editing professional and technical documents; grammar and usage; copyediting and comprehensive editing; editor-writer relationship; rhetorical, social, and audience analysis.

Prerequisites: jr st; satisfaction of GER English Composition competency req.**Course Rules:** Counts as repeat of English 431 w/same topic.**Last Taught:** Fall 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 444G Technical Editing**

3 cr. Undergraduate/Graduate.

Theories, methods, and practice in editing professional and technical documents; grammar and usage; copyediting and comprehensive editing; editor-writer relationship; rhetorical, social, and audience analysis.

Prerequisites: jr st; satisfaction of GER English Composition competency req.**Course Rules:** Counts as repeat of English 431 w/same topic.**Last Taught:** Fall 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 445 The Composing Process:**

3 cr. Undergraduate/Graduate.

Issues in composition studies, such as the theory and practice of writing, evaluation and assessment, and collaborative learning.

Prerequisites: jr st, satisfaction of GER English Composition competency req, or cons instr; or grad st.**Course Rules:** May be retaken w/chg in topic to 9 cr max for undergrads or 6 cr max for grads.**Last Taught:** Fall 2016, Spring 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 445G The Composing Process:**

3 cr. Undergraduate/Graduate.

Issues in composition studies, such as the theory and practice of writing, evaluation and assessment, and collaborative learning.

Prerequisites: jr st, satisfaction of GER English Composition competency req, or cons instr; or grad st.**Course Rules:** May be retaken w/chg in topic to 9 cr max for undergrads or 6 cr max for grads.**Last Taught:** Fall 2016, Spring 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ENGLISH 446 Global Business Communications

3 cr. Undergraduate.

Instruction and practice in business writing in the global context. Particularly appropriate for students in business and international studies.

Prerequisites: jr st; Satisfaction of OWC-A.**Course Rules:** May not be taken cr/no cr. Counts as repeat of English 214 or 431 w/same topic.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 448 Technical Communications Theory and Practice**

3 cr. Undergraduate.

Orientation to the technical communications field through service learning experience in which students write for organizations. Application of technical communications theory to practice.

Prerequisites: junior standing, completion of GER English Composition competency requirement, and ENGLISH 398(C).**Course Rules:** Service Learning course.**Last Taught:** Fall 2023, Fall 2018, Fall 2014, Spring 2007.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 449 Internship in the Humanities**

1-4 cr. Undergraduate.

Experience in a professional setting that enables students to apply course work and skills and to gain experience toward career goals.

Prerequisites: jr. st; satisfaction of OWC-A; C or better GPA so far in the student's major.**Course Rules:** May be retaken to 9 cr. max.**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 452 Shakespeare**

3 cr. Undergraduate/Graduate.

Works representing Shakespeare's career, selected from comedies, tragedies, histories, and poems.

Prerequisites: jr st; satisfaction of GER English Composition competency req.**Course Rules:** May be used as a repeat of 453 for students who have not taken English 452 previously.**Last Taught:** Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 452G Shakespeare**

3 cr. Undergraduate/Graduate.

Works representing Shakespeare's career, selected from comedies, tragedies, histories, and poems.

Prerequisites: jr st; satisfaction of GER English Composition competency req.**Course Rules:** May be used as a repeat of 453 for students who have not taken English 452 previously.**Last Taught:** Fall 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 454 Milton**

3 cr. Undergraduate/Graduate.

Milton's English poetry and selections from his prose.

Prerequisites: jr st; satisfaction of GER English Composition competency req.**Last Taught:** Spring 2025, Fall 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 454G Milton**

3 cr. Undergraduate/Graduate.

Milton's English poetry and selections from his prose.

Prerequisites: jr st; satisfaction of GER English Composition competency req.**Last Taught:** Spring 2025, Fall 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 456 Writers in English Literature, 1500-1660:**

3 cr. Undergraduate/Graduate.

A significant literary figure or figures in the context of the period.

Prerequisites: jr st; satisfaction of GER English Composition competency req.**Course Rules:** May be retaken w/chg in topic to 9 cr max.**Last Taught:** Summer 2009, Spring 1990.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 456G Writers in English Literature, 1500-1660:**

3 cr. Undergraduate/Graduate.

A significant literary figure or figures in the context of the period.

Prerequisites: jr st; satisfaction of GER English Composition competency req.**Course Rules:** May be retaken w/chg in topic to 9 cr max.**Last Taught:** Summer 2009, Spring 1990.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 457 Writers in English Literature, 1660-1798:**

3 cr. Undergraduate/Graduate.

A significant literary figure or figures in the context of the period.

Prerequisites: junior standing and satisfaction of GER English Composition competency requirement.**Course Rules:** May be retaken with change in topic to 9 cr max.**Last Taught:** Spring 2025, Spring 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 457G Writers in English Literature, 1660-1798:**

3 cr. Undergraduate/Graduate.

A significant literary figure or figures in the context of the period.

Prerequisites: junior standing and satisfaction of GER English Composition competency requirement.**Course Rules:** May be retaken with change in topic to 9 cr max.**Last Taught:** Spring 2025, Spring 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 458 Writers in English Literature, 1798-1900:**

3 cr. Undergraduate/Graduate.

A significant literary figure or figures in the context of the period.

Prerequisites: junior standing and satisfaction of GER English Composition competency requirement.**Course Rules:** May be retaken with change in topic to 9 cr max.**Last Taught:** Fall 2016, Spring 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 458G Writers in English Literature, 1798-1900:**

3 cr. Undergraduate/Graduate.

A significant literary figure or figures in the context of the period.

Prerequisites: junior standing and satisfaction of GER English Composition competency requirement.**Course Rules:** May be retaken with change in topic to 9 cr max.**Last Taught:** Fall 2016, Spring 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ENGLISH 459 Writers in English Literature, 1900 to the Present:

3 cr. Undergraduate/Graduate.

A significant literary figure or figures in the context of the period.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Spring 2012, Summer 2008.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 459G Writers in English Literature, 1900 to the Present:

3 cr. Undergraduate/Graduate.

A significant literary figure or figures in the context of the period.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Spring 2012, Summer 2008.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 460 Writers in American Literature, 1500-1900:

3 cr. Undergraduate/Graduate.

A significant literary figure or figures in the context of the period.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Spring 2022, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 460G Writers in American Literature, 1500-1900:

3 cr. Undergraduate/Graduate.

A significant literary figure or figures in the context of the period.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Spring 2022, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 461 Writers in American Literature, 1900 to the Present:

3 cr. Undergraduate/Graduate.

A significant literary figure or figures in the context of the period.

Prerequisites: junior standing and satisfaction of GER English Composition competency requirement.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Spring 2021, Fall 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 461G Writers in American Literature, 1900 to the Present:

3 cr. Undergraduate/Graduate.

A significant literary figure or figures in the context of the period.

Prerequisites: junior standing and satisfaction of GER English Composition competency requirement.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Spring 2021, Fall 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 463 Writers in African-American Literature:

3 cr. Undergraduate/Graduate.

A significant figure or figures in African-American literature.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg in topic to 9 cr max.

General Education Requirements: CD

Last Taught: Spring 2011, Fall 2009.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 463G Writers in African-American Literature:

3 cr. Undergraduate/Graduate.

A significant figure or figures in African-American literature.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg in topic to 9 cr max.

General Education Requirements: CD

Last Taught: Spring 2011, Fall 2009.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 465 Women Writers:

3 cr. Undergraduate/Graduate.

One or more significant women writers.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Fall 2021, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 465G Women Writers:

3 cr. Undergraduate/Graduate.

One or more significant women writers.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Fall 2021, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 497 Study Abroad:

1-12 cr. Undergraduate.

Designed to enroll students in UWM sponsored program before course work levels, content, and credits are determined and/or in specially prepared program course work.

Prerequisites: junior standing and acceptance for Study Abroad Program.

Course Rules: May be retaken with change in topic.

Last Taught: Fall 2024, Fall 2022, Fall 2021, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 499 Ad Hoc:

1-6 cr. Undergraduate.

Course created expressly for offering in a specified enrollment period.

Requires only dept & assoc dean approval. In exceptional circumstances, can be offered in one add'l sem.

Prerequisites: jr st; satisfaction of GER English Composition competency req, add'l prereqs may be assigned to specific topic.

Course Rules: May be retaken w/chg in topic.

Last Taught: Spring 2002, Spring 2001.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 504 Studies in Literature, 1660-1800:

3 cr. Undergraduate/Graduate.

Major genres, themes, figures and trends in the literature of the period.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Spring 2024, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 504G Studies in Literature, 1660-1800:

3 cr. Undergraduate/Graduate.

Major genres, themes, figures and trends in the literature of the period.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Spring 2024, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 505 Studies in Literature, 1800-1900:

3 cr. Undergraduate/Graduate.

Major genres, themes, figures and trends in the literature of the period.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Spring 2007, Spring 2006.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 505G Studies in Literature, 1800-1900:

3 cr. Undergraduate/Graduate.

Major genres, themes, figures and trends in the literature of the period.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Spring 2007, Spring 2006.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 514 Literature in Context:

3 cr. Undergraduate.

Critical study of literary works in philosophical, social, scientific, or theological context.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg of topic to 9 cr max.

Last Taught: Fall 2014, Spring 2014, Spring 2012, Fall 2010.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 515 Literature and the Other Arts:

3 cr. Undergraduate/Graduate.

Critical study of literary works in combination with works from the other arts.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg of topic to 9 cr max.

Last Taught: Spring 2017, Fall 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 515G Literature and the Other Arts:

3 cr. Undergraduate/Graduate.

Critical study of literary works in combination with works from the other arts.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg of topic to 9 cr max.

Last Taught: Spring 2017, Fall 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 517 Studies in African-American Literature:

3 cr. Undergraduate/Graduate.

Major genres, themes, figures and trends in African-American literature.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg in topic to 9 cr max.

General Education Requirements: CD

Last Taught: Spring 2025, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 517G Studies in African-American Literature:

3 cr. Undergraduate/Graduate.

Major genres, themes, figures and trends in African-American literature.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg in topic to 9 cr max.

General Education Requirements: CD

Last Taught: Spring 2025, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 518 Studies in Irish Literature:

3 cr. Undergraduate/Graduate.

Major genres, themes, figures and trends in Irish literature.

Prerequisites: junior standing and satisfaction of GER English Composition competency requirement.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Fall 2024, Spring 2003.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 518G Studies in Irish Literature:

3 cr. Undergraduate/Graduate.

Major genres, themes, figures and trends in Irish literature.

Prerequisites: junior standing and satisfaction of GER English Composition competency requirement.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Fall 2024, Spring 2003.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 520 Studies in American Indian Literature:

3 cr. Undergraduate.

Critical study of themes, figures, aspects, trends, etc., in American Indian literature.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: AIS 520 & English 520 are jointly offered; w/same topic, they count as repeats of one another. May be retaken w/chg of topic to 9 cr max.

General Education Requirements: CD

Last Taught: Fall 2020, Spring 2015, Fall 2014, Spring 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 522 Studies in World Literature Written in English:

3 cr. Undergraduate.

Critical study of themes, figures, aspects, trends, etc., in the literature of a particular region of the English-speaking world.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg of topic to 9 cr max.

Last Taught: Fall 2009.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 523 Studies in U.S. Latino/a Literature:

3 cr. Undergraduate.

Critical study of themes, figures, aspects, trends, etc., in U.S. Latino/a literature.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg in topic to 9 cr max. English 523 & Latino 523 are jointly offered; they count as repeats of one another.

General Education Requirements: CD

Last Taught: Spring 2020, Spring 2017, Spring 2013, Spring 2009.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 524 Studies in Asian-American Literature:

3 cr. Undergraduate.

Critical study of themes, figures, aspects, trends, etc., in Asian-American literature

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg of topic to 9 cr max.

General Education Requirements: CD

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 547 Studies in Theory and Criticism:

3 cr. Undergraduate/Graduate.

Topics, trends, or approaches in theory and criticism.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Spring 2022, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 547G Studies in Theory and Criticism:

3 cr. Undergraduate/Graduate.

Topics, trends, or approaches in theory and criticism.

Prerequisites: jr st; satisfaction of GER English Composition competency req.

Course Rules: May be retaken w/chg in topic to 9 cr max.

Last Taught: Spring 2022, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 567 Materials and Curriculum for TESOL

3 cr. Undergraduate.

Designed for prospective ESL/EFL teachers. Focus on planning and designing courses to meet the needs of specific populations of language learners.

Prerequisites: junior standing or above and LINGUIS 441(P) (previously LINGUIS 565).

Course Rules: ENGLISH 567 and LINGUIS 567 are jointly offered; they count as repeats of one another.

Last Taught: Spring 2010, Spring 2009, Spring 2008, Spring 2007.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 569 Practicum in Teaching ESL to Adult Learners

3 cr. Undergraduate.

A structured, supervised practicum in language teaching to students in the adult/university TESOL certificate program.

Prerequisites: junior standing or above, LINGUIS 441(P) (previously 565) and LINGUIS 510(P) (previously 410).

Course Rules: ENGLISH 569 and LINGUIS 569 are jointly offered; they count as repeats of one another.

Last Taught: Spring 2013, Spring 2009, Spring 2007, Spring 2006.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 575 The Story Experience

3 cr. Undergraduate/Graduate.

Engages UWM and Marquette students in partnership with a Milwaukee-based organization to facilitate story-sharing in a range of forms over the course of a full academic year.

Prerequisites: junior or senior standing.

Course Rules: Repeatable to 12 cr max. Students must be enrolled at UWM both fall and spring semester, and attend a two-day retreat.

Last Taught: Spring 2024, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 575G The Story Experience

3 cr. Undergraduate/Graduate.

Engages UWM and Marquette students in partnership with a Milwaukee-based organization to facilitate story-sharing in a range of forms over the course of a full academic year.

Prerequisites: junior or senior standing.

Course Rules: Repeatable to 12 cr max. Students must be enrolled at UWM both fall and spring semester, and attend a two-day retreat.

Last Taught: Spring 2024, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 615 Advanced Workshop in Fiction

3 cr. Undergraduate/Graduate.

Intensive workshop critiques of student writing. Content varies.

Prerequisites: sr st, English 415(P), one of second section of English 415(P) or English 414(P) or 416(P), satisfaction of English composition competency; or grad st.

Course Rules: May be retaken to 6 cr max.

Last Taught: Spring 2025, Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 615G Advanced Workshop in Fiction

3 cr. Undergraduate/Graduate.

Intensive workshop critiques of student writing. Content varies.

Prerequisites: sr st, English 415(P), one of second section of English 415(P) or English 414(P) or 416(P), satisfaction of English composition competency; or grad st.

Course Rules: May be retaken to 6 cr max.

Last Taught: Spring 2025, Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 616 Advanced Workshop in Poetry:

3 cr. Undergraduate/Graduate.

Intensive workshop critiques of student writing. Content varies.

Prerequisites: senior standing, 3 cr in ENGLISH 416(P), one of second section of ENGLISH 416(P), ENGLISH 414(P) or ENGLISH 415(P), and consent of instructor based on writing sample; or graduate standing.

Course Rules: May be retaken to 6 cr max.

Last Taught: Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 616G Advanced Workshop in Poetry:

3 cr. Undergraduate/Graduate.

Intensive workshop critiques of student writing. Content varies.

Prerequisites: senior standing, 3 cr in ENGLISH 416(P), one of second section of ENGLISH 416(P), ENGLISH 414(P) or ENGLISH 415(P), and consent of instructor based on writing sample; or graduate standing.

Course Rules: May be retaken to 6 cr max.

Last Taught: Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 622 Seminar in Irish Literature:

3 cr. Undergraduate/Graduate.

Specific themes, critical or aesthetic issues, or generic development, in one or more periods of Irish literature.

Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or Complit courses at the 300-level or above; or grad st.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2019, Fall 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 622G Seminar in Irish Literature:

3 cr. Undergraduate/Graduate.

Specific themes, critical or aesthetic issues, or generic development, in one or more periods of Irish literature.

Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or Complit courses at the 300-level or above; or grad st.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2019, Fall 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 623 Seminar in American Literature:

3 cr. Undergraduate/Graduate.

Focus upon specific themes, critical or aesthetic issues, or generic development, in one or more periods of American literature.

Prerequisites: senior standing, satisfaction of GER English Composition competency requirement, and 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Spring 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 623G Seminar in American Literature:

3 cr. Undergraduate/Graduate.

Focus upon specific themes, critical or aesthetic issues, or generic development, in one or more periods of American literature.

Prerequisites: senior standing, satisfaction of GER English Composition competency requirement, and 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Spring 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 624 Seminar in Modern Literature:

3 cr. Undergraduate/Graduate.

Focus upon specific themes, critical or aesthetic issues, or significant innovations in modern literature, viewed in a cross-cultural or contemporary context.

Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or Complit courses at the 300-level or above; or grad st.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 624G Seminar in Modern Literature:

3 cr. Undergraduate/Graduate.

Focus upon specific themes, critical or aesthetic issues, or significant innovations in modern literature, viewed in a cross-cultural or contemporary context.

Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or Complit courses at the 300-level or above; or grad st.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 625 Seminar in Literary History:

3 cr. Undergraduate/Graduate.

An intensive study of literature within its historical dimension, stressing the goals and methods of historical criticism and research in connection with specific periods, topics or traditions.

Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or Complit courses at the 300-level or above; or grad st.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2018, Fall 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 625G Seminar in Literary History:

3 cr. Undergraduate/Graduate.

An intensive study of literature within its historical dimension, stressing the goals and methods of historical criticism and research in connection with specific periods, topics or traditions.

Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or Complit courses at the 300-level or above; or grad st.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2018, Fall 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 626 Seminar in Critical Theory:

3 cr. Undergraduate/Graduate.

An investigation into one or more critical theories and their contribution to the study of literature.

Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or Complit courses at the 300-level or above; or grad st.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2016, Fall 2010.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 626G Seminar in Critical Theory:

3 cr. Undergraduate/Graduate.

An investigation into one or more critical theories and their contribution to the study of literature.

Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or Complit courses at the 300-level or above; or grad st.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2016, Fall 2010.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 627 Seminar in Literature and Culture:

3 cr. Undergraduate/Graduate.

Intensive study of literature within its cultural context, stressing goals and methods of cultural criticism and research in connection with specific issues or topics.

Prerequisites: senior standing, satisfaction of GER English Composition competency requirement, 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 627G Seminar in Literature and Culture:

3 cr. Undergraduate/Graduate.

Intensive study of literature within its cultural context, stressing goals and methods of cultural criticism and research in connection with specific issues or topics.

Prerequisites: senior standing, satisfaction of GER English Composition competency requirement, 9 cr ENGLISH and/or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 628 Seminar in Literature by Women:

3 cr. Undergraduate/Graduate.

Focus on major writers or themes, or on a body of work that represents a variety of perspectives on gender issues.

Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or ComplLit courses at the 300-level or above; or grad st.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 628G Seminar in Literature by Women:

3 cr. Undergraduate/Graduate.

Focus on major writers or themes, or on a body of work that represents a variety of perspectives on gender issues.

Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or ComplLit courses at the 300-level or above; or grad st.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 629 Seminar in Literature and Sexuality:

3 cr. Undergraduate/Graduate.

Intensive study of the relationship between literature and human sexuality, focusing on particular periods, topics, or critical and aesthetic issues.

Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or ComplLit courses at the 300-level or above; or grad st.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Fall 2015, Spring 2010.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 629G Seminar in Literature and Sexuality:

3 cr. Undergraduate/Graduate.

Intensive study of the relationship between literature and human sexuality, focusing on particular periods, topics, or critical and aesthetic issues.

Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or ComplLit courses at the 300-level or above; or grad st.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Fall 2015, Spring 2010.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 630 Seminar in Literature and the Other Arts:

3 cr. Undergraduate/Graduate.

Selections from literature in connection with works from the other arts ranging from the Middle Ages to the present, stressing the importance of an inter-arts perspective.

Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or ComplLit courses at the 300-level or above; or grad st.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2017, Fall 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 630G Seminar in Literature and the Other Arts:

3 cr. Undergraduate/Graduate.

Selections from literature in connection with works from the other arts ranging from the Middle Ages to the present, stressing the importance of an inter-arts perspective.

Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or ComplLit courses at the 300-level or above; or grad st.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2017, Fall 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 631 Seminar in African-American Literature:

3 cr. Undergraduate/Graduate.

Focus upon major writers or themes, or on a body of work that represents a variety of perspectives on African-American experience.

Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English &/or ComplLit at the 300-level or above; or grad st.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Fall 2017, Fall 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 631G Seminar in African-American Literature:

3 cr. Undergraduate/Graduate.

Focus upon major writers or themes, or on a body of work that represents a variety of perspectives on African-American experience.

Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English &/or ComplLit at the 300-level or above; or grad st.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Fall 2017, Fall 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 632 Seminar in American Indian Literature:

3 cr. Undergraduate/Graduate.

Focus on major forms, prominent themes, or tribal traditions in the literature of the American Indian.

Prerequisites: senior standing, satisfaction of GER English Composition competency req, 9 cr ENGLISH and/or COMPLIT at the 300-level or above; or graduate standing.

Course Rules: AIS 632 and ENGLISH 632 are jointly offered; with the same topic, they count as repeats of one another. May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 632G Seminar in American Indian Literature:

3 cr. Undergraduate/Graduate.

Focus on major forms, prominent themes, or tribal traditions in the literature of the American Indian.

Prerequisites: senior standing, satisfaction of GER English Composition competency req, 9 cr ENGLISH and/or COMPLIT at the 300-level or above; or graduate standing.

Course Rules: AIS 632 and ENGLISH 632 are jointly offered; with the same topic, they count as repeats of one another. May be retaken with change in topic to 6 cr max.

Last Taught: Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 633 Seminar in Rhetoric and Professional Writing:

3 cr. Undergraduate/Graduate.

Examination of a topic in rhetorical theory and its intersections with related fields such as cultural studies, professional writing, literacy theory, or composition studies.

Prerequisites: senior standing, satisfaction of GER English Composition competency requirement, 9 cr ENGLISH or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max. Satisfies L&S Seminar requirement.

Last Taught: Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 633G Seminar in Rhetoric and Professional Writing:

3 cr. Undergraduate/Graduate.

Examination of a topic in rhetorical theory and its intersections with related fields such as cultural studies, professional writing, literacy theory, or composition studies.

Prerequisites: senior standing, satisfaction of GER English Composition competency requirement, 9 cr ENGLISH or COMPLIT courses at the 300-level or above; or graduate standing.

Course Rules: May be retaken with change in topic to 6 cr max. Satisfies L&S Seminar requirement.

Last Taught: Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 669 Screening Sexuality:

3 cr. Undergraduate/Graduate.

Relationship between discourses of sexuality and media artifacts/texts. Historical/theoretical approaches to apprehend construction and representation of sexuality/sexual identities in media.

Prerequisites: junior standing.

Course Rules: Retakable with change in topic to 9 cr max. Counts as a repeat of ENGLISH 312 with the same topic. ENGLISH 669 and FILMSTD 669 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Spring 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 669G Screening Sexuality:

3 cr. Undergraduate/Graduate.

Relationship between discourses of sexuality and media artifacts/texts. Historical/theoretical approaches to apprehend construction and representation of sexuality/sexual identities in media.

Prerequisites: junior standing.

Course Rules: Retakable with change in topic to 9 cr max. Counts as a repeat of ENGLISH 312 with the same topic. ENGLISH 669 and FILMSTD 669 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Spring 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 685 Honors Seminar:

3 cr. Undergraduate.

Investigation in depth of a period, figure, theme, or genre in English or American literature.

Prerequisites: sophomore standing, HONORS 200(P), and consent of Honors College director.

Course Rules: May be retaken with change in topic to 9 cr max.

General Education Requirements: HU

Last Taught: Fall 2024, Fall 2023, Fall 2022, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 690 Seminar in Contemporary Cinema and Media:

3 cr. Undergraduate.

Contemporary theories and criticism of cinema, TV and the Internet since 1960. Approaches considered include semiotics, structuralism, Marxism, feminism, psychoanalysis, cultural studies, queer theory.

Prerequisites: senior standing and ENGLISH 390(P) or ENGLISH 391(P).

Course Rules: Retakable with change in topic to 6 cr max. ENGLISH 690 and FILMSTD 690 are jointly offered; with the same topic, they count as repeats of one another.

Last Taught: Spring 2025, Spring 2023, Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 699 Independent Reading

1-3 cr. Undergraduate.

Advanced independent work under the supervision of an English faculty or instructional academic staff member. Student must submit a study proposal. For further information, consult assistant chair/undergraduate program coord.

Prerequisites: jr st; satisfaction of GER English Composition competency requirement; 2.0 GPA; consent of instructor, department chair, and Assistant Dean for Student Academic Services.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Spring 2025, Fall 2023, Spring 2022, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 700 Teaching Writing Practicum

1 cr. Graduate.

One-hour weekly practicum for new GTAs teaching first-year composition.

Prerequisites: grad st; cons instr**Last Taught:** Fall 2024, Fall 2023, Fall 2022, Fall 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 701 Writing Pedagogies**

3 cr. Graduate.

Theories and practices of college composition pedagogy.

Prerequisites: grad st; cons instr.**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Summer 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 702 English Graduate Institute:**

3 cr. Graduate.

A multisection modular summer course in three tracks: literature, english language, and composition. Six three-week sections are offered.

Prerequisites: grad st.**Course Rules:** Students may enrol for a max of 2 sections each summer.

Retakable w/chg in topic to 12 cr max.

Current Offerings: <https://catalog.uwm.edu/course-search/>**ENGLISH 703 Introduction to Graduate Studies in Literature**

1 cr. Graduate.

Orientation to best practices, scholarly work, and current debates in primary fields of research in the discipline of literature and cultural theory.

Prerequisites: grad st.**Last Taught:** Fall 2024, Fall 2023, Fall 2022, Fall 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 704 Teaching Creative Writing**

3 cr. Graduate.

Approaches to the teaching of creative writing at elementary, high school or college levels.

Prerequisites: grad st.**Course Rules:** Consult instr to determine emphasis & range.**Last Taught:** Fall 2024, Fall 2023, Fall 2022, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 705 Public Rhetorics and Community Engagement Colloquium**

1 cr. Graduate.

Colloquium in public rhetorics, professional writing, and community engagement. Investigation of disciplinary foundations and professional concerns in public rhetorics, professional writing, and community engagement.

Prerequisites: grad st or cons instr.**Course Rules:** Retakable.**Last Taught:** Spring 2021, Spring 2020, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 706 Seminar in Professional Writing Theory and Pedagogy**

3 cr. Graduate.

Theory and application of various approaches to teaching technical and business writing on the college and university level.

Prerequisites: grad st.**Last Taught:** Fall 2017, Fall 2016, Spring 2014, Spring 2011.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 708 Advanced Professional Writing**

3 cr. Graduate.

Seminar on the theory and development of students' professional approaches to writing, research on professional writing genres, and intensive analysis and editorial revisions of documents.

Prerequisites: grad st.**Course Rules:** Not open to students with grad cr in English 435(ER).**Last Taught:** Fall 2018, Spring 2010, Fall 2008, Fall 2006.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 709 Rhetoric, Writing, and Information Technology**

3 cr. Graduate.

Seminar on theory and research concerning audiences and information architecture for on-line discourse, instructional design, e-learning, documentation systems, hypertext, mark-up languages, cultural factors, and Web site development.

Prerequisites: grad st.**Course Rules:** Not open to students with grad cr in English 436(ER).**Last Taught:** Fall 2017, Fall 2016, Fall 2014, Fall 2013.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 710 Advanced Project Management for Professional Writers**

3 cr. Graduate.

Seminar on the theoretical issues, empirical findings, and advanced strategies for project management; research, task analysis, planning, collaboration, problem solving, document design, usability testing and quality evaluation.

Prerequisites: grad st.**Course Rules:** Not open to students w/ grad cr in English 437(ER).**Last Taught:** Fall 2015, Spring 2014, Spring 2012, Spring 2009.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 711 Topics in Public and Professional Writing:**

3 cr. Graduate.

Special topics seminar in the history, theory, pedagogy, or practice of writing. Special focus on public and workplace literacy.

Prerequisites: grad st.**Course Rules:** Retakable w/ chg in topic to 9 cr max.**Last Taught:** Spring 2021, Spring 2013, Summer 2011, Spring 2010.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 712 Theories in Public Rhetorics and Community Engagement:**

3 cr. Graduate.

Seminar on the major theoretical perspectives influencing the field of public rhetorics and community engagement.

Prerequisites: graduate standing.**Course Rules:** Retakeable with change in topic to 6 cr max.**Last Taught:** Spring 2024, Fall 2023, Fall 2021, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 713 Research Methods in Rhetorics, Literacies, and Community Engagement:**

3 cr. Graduate.

Seminar on the issues and practice of qualitative research as it applies to areas of inquiry related to rhetoric, writing and literacy.

Prerequisites: graduate standing.**Course Rules:** Retakeable with change in topic to 6 cr max.**Last Taught:** Fall 2024, Spring 2023, Spring 2021, Spring 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ENGLISH 714 Usability Studies

3 cr. Graduate.

Seminar on history and theory of usability studies and advanced practice in usability assessment and testing.

Prerequisites: grad st.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 715 Narrative Craft and Theory:**

3 cr. Graduate.

Analysis of selected prose narratives with emphasis on technical, generic, and aesthetic features.

Prerequisites: grad st or cons coord of Creative Writing.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Fall 2024, Fall 2023, Fall 2022, Fall 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 716 Poetic Craft and Theory:**

3 cr. Graduate.

Analysis of selected poems with emphasis on technical, generic, and aesthetic features.

Prerequisites: grad st or cons coord of creative writing.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Fall 2024, Fall 2022, Fall 2021, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 720 Modern Literary Theory**

3 cr. Graduate.

A graduate-level introduction to the major critical and theoretical perspectives of the 20th century.

Prerequisites: grad st.**Last Taught:** Spring 2025, Fall 2023, Fall 2022, Fall 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 740 Approaches to the Modern I**

3 cr. Graduate.

Seminar on major figures and intellectual forces that have shaped multiple approaches to the modern across the academy.

Prerequisites: grad st.**Course Rules:** English 740, Hist 740, & MALLT 740 are jointly offered; they count as repeats of one another.**Last Taught:** Spring 2025, Spring 2023, Spring 2021, Spring 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 741 Approaches to the Modern II**

3 cr. Graduate.

Seminar on major figures and intellectual forces that have shaped approaches to the modern across periods.

Prerequisites: grad st.**Course Rules:** English 741, Hist 741 & MALLT 741 are jointly offered; they count as repeats of one another.**Last Taught:** Spring 2024, Spring 2022, Spring 2020, Spring 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 742 Media Studies**

3 cr. Graduate.

A graduate level introduction to media studies, with an emphasis on theories of and approaches to media.

Prerequisites: graduate standing.**Course Rules:** ENGLISH 742 & FILMSTD 742 are jointly offered; they count as repeats of one another.**Last Taught:** Fall 2024, Fall 2021, Fall 2019, Fall 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 743 Film Theory and Criticism**

3 cr. Graduate.

A graduate-level introduction to film studies, including film theory, methods of film analysis, and approaches to the history of film.

Prerequisites: graduate standing.**Course Rules:** ENGLISH 743 & FILMSTD 743 are jointly offered and count as repeats of one another.**Last Taught:** Spring 2024, Spring 2021, Spring 2019, Fall 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 747 Proseminar in Media, Cinema, and Digital Studies**

1 cr. Graduate.

Proseminar in media, cinema, and digital to orient and mentor students on best practices, scholarly work, and current debates in the field.

Prerequisites: graduate standing.**Course Rules:** Repeatable to 4 cr max.**Last Taught:** Fall 2024, Fall 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 749 Advanced Internship in Writing and Community Engagement**

1-6 cr. Graduate.

Practicum in writing and community engagement enabling students to develop new skills and credentials while learning how best to test theory through practice and apply theory to practice.

Prerequisites: graduate standing; consent of instructor.**Course Rules:** Repeatable to 6 cr max.**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 750 History of Rhetoric and Writing Studies:**

3 cr. Graduate.

Background in historic rhetorical traditions and critical commentary on those traditions.

Prerequisites: graduate standing.**Course Rules:** Retakeable with change in topic to 6 cr max.**Last Taught:** Fall 2023, Spring 2022, Fall 2019, Fall 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 751 History of Rhetoric II:**

3 cr. Graduate.

Study of central themes, concepts, and issues after the classical period.

Prerequisites: grad st; English 750(P).**Course Rules:** Retakable w/chg in topic to 6 cr max.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 752 Essay as Genre**

3 cr. Graduate.

A study of the tradition of the essay in England and America and its relation to rhetoric and composition.

Prerequisites: grad st.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 753 Contemporary Rhetorical Theory**

3 cr. Graduate.

Survey of rhetorical theory in contemporary scholarship, criticism, and research, with special emphasis on the development of rhetorical concepts and composition studies.

Prerequisites: grad st; English 750(P) or cons instr.**Last Taught:** Spring 2018, Fall 2013, Spring 2010, Fall 1991.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ENGLISH 754 Post-Secondary Composition-Topics in Pedagogical Theory:

3 cr. Graduate.

Topics in pedagogical theory applicable to teaching post-secondary composition, such as the composing process, discourse, analysis, literacy, or writing assessment.

Prerequisites: grad st & English 701(P), or equiv post-secondary teaching experience, or cons instr.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Spring 2015, Spring 2014, Spring 2013, Spring 2011.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 755 Issues in Writing Research:**

3 cr. Graduate.

Analysis of major issues in rhetoric and writing within historical and theoretical contexts.

Prerequisites: graduate standing.**Course Rules:** Retakeable with change in topic up to 9 credits.**Last Taught:** Fall 2022, Fall 2020, Spring 2017, Fall 2010.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 758 Writing Workshop in Rhetoric and Composition**

3 cr. Graduate.

Graduate-level course on writing and the critique of writing practice.

Prerequisites: grad st.**Last Taught:** Spring 2016, Spring 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 760 Research Methods in Linguistics and ESL**

3 cr. Graduate.

Introduction to basic research methodology in linguistics and ESL.

Prerequisites: graduate standing and consent of instructor.**Last Taught:** Fall 2003, Spring 2002, Spring 1999, Spring 1997.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 771 Literature of the English Renaissance:**

3 cr. Graduate.

Introduction to the literature of the english renaissance, emphasizing current critical issues.

Prerequisites: graduate standing.**Course Rules:** Retakable with change in topic to 6 cr max.**Last Taught:** Spring 2022, Spring 2007, Fall 2002, Spring 2000.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 772 Restoration and Eighteenth-Century Literature:**

3 cr. Graduate.

Introduction to English literature, 1660-1800, and related scholarship, emphasizing current critical issues.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Fall 2017, Spring 2015, Fall 2007, Fall 2005.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 774 Literature in Victorian England:**

3 cr. Graduate.

Introduction to English literature, 1837-1901, emphasizing current critical issues.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Spring 2013, Fall 2008, Fall 1997, Fall 1991.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 775 Modern English Literature:**

3 cr. Graduate.

Introduction to English literature of the 20th century, emphasizing current critical issues.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Spring 2021, Fall 2016, Spring 2014, Spring 2011.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 776 Women Writers:**

3 cr. Graduate.

A course focusing on the major women writers of a period or genre, or in relation to specified themes.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Fall 2020, Fall 2019, Spring 2012, Fall 2011.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 777 American Literature to 1830:**

3 cr. Graduate.

Introduction to American literature to 1830, with related scholarship, emphasizing current critical issues.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Spring 2010, Fall 2006, Fall 2004, Fall 2000.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 778 Native American Literature:**

3 cr. Graduate.

Introduction to the literature of the american indian, emphasizing critical approaches and relevant scholarship.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Fall 2021, Fall 2019, Spring 2018, Spring 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 779 American Literature, 1830-1900:**

3 cr. Graduate.

Introduction to American literature from 1830-1900, emphasizing current critical issues.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Fall 2014, Spring 2011, Spring 2004, Spring 2001.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 780 African American Literature:**

3 cr. Graduate.

Introduction to the major writers and themes in African American literature, emphasizing current critical issues.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Fall 2010, Fall 2007, Spring 2002, Spring 2000.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 781 Modern American Literature:**

3 cr. Graduate.

Introduction to American literature of the 20th century, emphasizing current critical issues.

Prerequisites: graduate standing.**Course Rules:** Retakable with change in topic to 6 cr max.**Last Taught:** Spring 2025, Fall 2014, Spring 2009, Fall 2001.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ENGLISH 782 Contemporary Literature:

3 cr. Graduate.

Introduction to recent developments in English and American literature, emphasizing new writers and significant literary innovations.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Fall 2016, Spring 2015, Spring 2013, Spring 2008.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 783 World Literature in English:**

3 cr. Graduate.

A course focusing on the major writers, themes and traditions of national/ethnic groups outside England and the United States.

Prerequisites: graduate standing.**Course Rules:** Retakable with change in topic to 6 cr max.**Last Taught:** Fall 2024, Spring 2023, Spring 2009, Spring 2002.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 784 Topics in Transnational Literature**

3 cr. Graduate.

Texts, concepts, topics, and/or theoretical issues in literature from a transnational perspective.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Spring 2024, Spring 2021, Spring 2019, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 790 Master's Project**

1-6 cr. Graduate.

Research towards the MA final project.; schedule and requirements developed in consultation with program advisor.

Prerequisites: 12 cr in English MA Prog; cons advisor.**Course Rules:** Retakable to 6 cr max.**Last Taught:** Spring 2025, Fall 2024, Spring 2024, Fall 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 798 Graduate Level Service Learning**

1 cr. Graduate.

Faculty-supervised placement of students as community service volunteers.

Prerequisites: graduate standing or consent of instructor; and concurrent registration in a 700-level or above ENGLISH service learning course.**Course Rules:** Retakable to 3 cr max.**Last Taught:** Spring 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 799 Independent Reading for Master's Candidates**

1-4 cr. Graduate.

Prerequisites: grad st; cons instr.**Last Taught:** Spring 2025, Fall 2024, Fall 2022, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 812 Seminar in Theories of Composition and Rhetoric:**

3 cr. Graduate.

A graduate-level introduction to the history and current development of rhetoric and composition theory, and to their applications in research in written composition.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Fall 2018, Fall 2013, Fall 2011, Fall 2009.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 813 Special Topics in Creative Writing:**

3 cr. Graduate.

Readings, writing, and discussion in a designated genre, form, or literary tradition.

Prerequisites: grad st; cons instr.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Spring 2016, Spring 2014, Fall 2013, Spring 2013.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 814 Seminar in Irish Literature:**

3 cr. Graduate.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Fall 2012, Spring 2007, Spring 2005, Spring 2004.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 815 Seminar in Fiction Writing:**

3 cr. Graduate.

Content varies. A workshop for graduate students.

Prerequisites: graduate standing and ENGLISH 715(P).**Course Rules:** Retakable to 6 cr max.**Last Taught:** Spring 2025, Spring 2024, Spring 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 816 Seminar in Poetry Writing:**

3 cr. Graduate.

Content varies. A workshop for advanced graduate students.

Prerequisites: graduate standing and ENGLISH 716(P).**Course Rules:** Retakable to 6 cr max.**Last Taught:** Spring 2025, Spring 2023, Spring 2022, Spring 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 817 Seminar in Critical Writing**

3 cr. Graduate.

An advanced workshop in the writing and revising of critical essays.

Prerequisites: grad st.**Last Taught:** Fall 2020, Spring 2019, Spring 2012, Fall 2010.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 819 Project in Creative Writing**

1-6 cr. Graduate.

Content varies.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max. Open only to MA candidates in Plan C, creative writing.**Last Taught:** Spring 2025, Fall 2024, Spring 2024, Fall 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 820 Seminar in Advanced Topics in Literary Criticism and Research:**

1-3 cr. Graduate.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Spring 2025, Spring 2023, Spring 2022, Spring 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ENGLISH 822 Seminar in Poetry:

3 cr. Graduate.

An intensive examination of some aspect of the genre, including questions of history, theory, theme, or technique, or the study of major figures.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Fall 2008, Spring 2004, Spring 2000, Spring 1996.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 824 Seminar in Special Topics in Literature:**

3 cr. Graduate.

Advanced study of a topic in literary history, criticism or theory.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Fall 2015, Fall 2011, Spring 2010, Fall 2008.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 825 Seminar in Major Figures:**

3 cr. Graduate.

Topics vary. Poetry, fiction, drama, and non-fiction prose writers, with attention to biography, culture and literary background.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Spring 2018, Fall 2014, Spring 2012, Fall 2011.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 827 Seminar in Contemporary Literature:**

3 cr. Graduate.

Advanced study of a specialized topic or critical issue in the recent work of contemporary writers in english.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 828 Seminar in Comparative Literature:**

3 cr. Graduate.

Advanced study of a specialized topic or critical issue in the literatures of two or more languages and/or national traditions.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 843 Seminar in Renaissance Prose and Poetry:**

3 cr. Graduate.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Spring 1991, Fall 1987, Fall 1986.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 845 Seminar in Shakespeare:**

3 cr. Graduate.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Spring 2014, Spring 2008, Fall 1998, Fall 1994.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 853 Seminar in Contemporary Rhetorical Theory:**

1-3 cr. Graduate.

Issues, topics, and major figures in contemporary rhetoric, philosophies of composition, critical discourse, and theories of writing.

Prerequisites: graduate standing and one of the following:

ENGLISH 750(P), ENGLISH 753(P), or ENGLISH 755(P).

Course Rules: Retakable with change in topic to 6 cr max.**Last Taught:** Spring 2015, Spring 2012, Spring 2009, Spring 2008.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 854 Seminar in College Writing Pedagogy:**

3 cr. Graduate.

Professional concerns in teaching college writing; develops various topics in-depth, such as cultural literacy or large-scale assessment.

Prerequisites: graduate standing; 6 cr at 700-level, including

ENGLISH 706(P), ENGLISH 754(P), or ENGLISH 755(P).

Course Rules: Retakeable with change in topic to 9 cr max.**Last Taught:** Spring 2025, Spring 2022, Spring 2018, Fall 2015.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 855 Seminar in Public Rhetorics and Community Engagement:**

3 cr. Graduate.

Theories of public rhetorics and community engagement. The effects of institutional structures and organizational cultures on writers and rhetoric.

Prerequisites: graduate standing; ENGLISH 706(P), and ENGLISH 753(P) or ENGLISH 756(P).**Course Rules:** Retakable with change in topic to 9 cr max.**Last Taught:** Spring 2023, Fall 2022, Fall 2021, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 858 Seminar in Professional and Literary Nonfiction:**

3 cr. Graduate.

Advanced study of publications and audiences in nonfiction; intensive writing and research in scholarship, education, the arts, human services, business, and government.

Prerequisites: grad st; English 758(p).**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Spring 2013, Fall 2000, Spring 1997, Spring 1993.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 861 Seminar in Romantic Literature:**

3 cr. Graduate.

This seminar will examine one or more aspects of english romanticism as expressed in the poetry and essays of the age.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Fall 2000, Fall 1994.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 862 Seminar in Victorian Literature:**

3 cr. Graduate.

Advanced studies in victorian poetry, fiction, drama, and non-fiction prose, with attention to culture and critical theory.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Spring 2019, Spring 2016, Fall 2006, Fall 1990.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ENGLISH 869 Practicum in Teaching ESL to Adult Learners

1-6 cr. Graduate.

Field experience in teaching English as a second language to adult learners.

Prerequisites: graduate standing, completion of LINGUIS 741 (previously 767) and LINGUIS 810 (formerly 410G), and program director consent.**Course Rules:** Repeatable to 6 cr max. Previously LINGUIS 789 and ENGLISH 789. LINGUIS 869 and ENGLISH 869 are jointly offered and count as repeats of one another.**Last Taught:** Spring 2009, Spring 2008, Spring 2007, Spring 2006.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 871 Seminar in African American Literature:**

3 cr. Graduate.

Intensive examination of one or more major writers, themes, or critical topics in the literature of African Americans.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Spring 2017, Spring 2010, Spring 2008, Spring 2007.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 872 Seminar in Women Writers:**

3 cr. Graduate.

Intensive examination of one or more major writers, themes, or critical topics.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 874 Seminar in World Literature in English:**

3 cr. Graduate.

Advanced study of one or more major writers or special topics in the literature outside England and the United States.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Fall 2013, Fall 2010.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 875 Seminar in Modern Literature:**

3 cr. Graduate.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Spring 2023, Fall 2020, Spring 2015, Spring 2014.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 876 Seminar in Media Studies:**

3 cr. Graduate.

Seminar focused on a topic related to media culture or specific forms of media.

Prerequisites: graduate standing.**Course Rules:** Retakable with change in topic to 9 cr max.**Last Taught:** Spring 2025, Fall 2023, Spring 2023, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 877 Seminar in Film Studies:**

3 cr. Graduate.

Focused on a topic in cinema or film history, theory, or criticism.

Prerequisites: graduate standing.**Course Rules:** Retakable with change in topic to 9 cr max.**Last Taught:** Spring 2025, Fall 2024, Fall 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 878 Seminar in Feminist Critical Theory:**

3 cr. Graduate.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Fall 2022, Fall 2021, Spring 2020, Spring 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 879 Seminar in Native American Literature:**

3 cr. Graduate.

Intensive examination of one or more major writers, themes, or critical topics in the literature of Native Americans.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Fall 2020, Fall 2013, Fall 2009, Spring 2006.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 881 Seminar in Colonial American Literature:**

3 cr. Graduate.

Advanced studies in the literature of colonial America with special attention to cultural and literary backgrounds and critical theory.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 882 Seminar in Nineteenth-Century American Literature:**

3 cr. Graduate.

Retakable w/chg in topic to 6 cr max. Prereq: grad st

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Fall 2024, Fall 2023, Spring 2021, Fall 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 883 Seminar in Twentieth-Century American Literature:**

3 cr. Graduate.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 6 cr max.**Last Taught:** Fall 2018, Spring 2011, Spring 2003, Fall 1999.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 885 Seminar in Critical Theory:**

3 cr. Graduate.

A graduate-level seminar in one or more major theoretical models, methods, or approaches.

Prerequisites: graduate standing.**Course Rules:** Retakable with change in topic to 9 cr max.**Last Taught:** Spring 2024, Fall 2022, Spring 2020, Fall 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ENGLISH 887 Seminar in Digital Studies:**

3 cr. Graduate.

Seminar focused on a topic in digital media and culture.

Prerequisites: graduate standing.**Course Rules:** Counts as repeat of ENGLISH 876 with the same topic. Retakable with change in topic to 9 cr max.**Last Taught:** Spring 2024, Spring 2023, Spring 2022, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ENGLISH 888 Candidate for Degree

0 cr. Graduate.

Available for students who must meet minimum credit requirement.

Prerequisites: graduate standing.

Course Rules: Fee for 1 cr assessed; unit does not count towards credit load for Fin Aid. Repeatable. Satisfactory/Unsatisfactory only.

Last Taught: Spring 2025, Summer 2024, Fall 2021, Summer 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 903 Presenting STEM

1 cr. Graduate.

Development of facility with oral presentations of research results to a wide variety of venues including conferences, public lectures, and job talks.

Prerequisites: grad st, English 901(R)

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 990 Research in English

1-3 cr. Graduate.

Reserved for research in connection with doctoral thesis.

Prerequisites: admis to Ph.D. prog & completion of 45 grad cr.

Course Rules: Retakable as necessary to fulfill thesis requirements.

Consult coord grad studies.

Last Taught: Spring 2025, Fall 2024, Spring 2024, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ENGLISH 999 Independent Reading for Ph.D. Candidates

1-3 cr. Graduate.

Consult graduate advisor.

Prerequisites: admis to Ph.D. candidacy.

Last Taught: Spring 2025, Fall 2024, Spring 2024, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>