ENGLISH (ENGLISH)

ENGLISH 90 Basic Writing
0 cr. Undergraduate.
Sustained writing and revision to develop fluency in articulating ideas and familiarity with writing conventions. Fourth instructional hr required.
Prerequisites: level 0 on English Placement Test.
Course Rules: May not be taken cr/no cr. Audit not allowed. Fee for 3 cr assessed; credits count toward credit load for Financial Aid and enrollment verification only.
Current Offerings: http://uwm.edu/schedule

ENGLISH 95 Fundamentals of Composition
0 cr. Undergraduate.
Critical reading and writing, with an emphasis on the processes of writing and revision. Students produce a portfolio of revised essays.
Prerequisites: level 0 on English Placement Test.
Course Rules: May not be taken cr/no cr. Fee for 3 cr assessed; credits count toward credit load for Financial Aid and enrollment verification only.
Last Taught: Spring 2015, Fall 2014, Spring 2014, Fall 2013.
Current Offerings: http://uwm.edu/schedule

ENGLISH 100 Introduction to College Writing and Reading
4 cr. Undergraduate.
Critical reading and writing, with emphasis on the processes of writing, revision, and academic conventions. Students produce a portfolio of revised essays.
Prerequisites: level 1 on English Placement Test.
Course Rules: Weekly Writing Center session req’d. May not be taken cr/no cr. Not open to students who have taken English 101.
Current Offerings: http://uwm.edu/schedule

ENGLISH 101 Introduction to College Writing
3 cr. Undergraduate.
Critical reading, writing, and revision, with an emphasis on reflective inquiry and academic writing conventions. Students produce a portfolio of revised essays.
Prerequisites: Level 2 on English Placement Test or grade of C or better in English 095.
Course Rules: May not be taken cr/no cr. Not open to students who have taken English 100. ESL 118 counts as a repeat of English 101.
Current Offerings: http://uwm.edu/schedule

ENGLISH 102 College Writing and Research
3 cr. Undergraduate.
Extensive engagement with academic research writing and reflective analysis. Students will produce a portfolio of revised writing.
Prerequisites: level 3 on English Placement Test or grade of C or better in English 100(P) or 101(P) or EAP 101(P) or 118(P).
Course Rules: May not be taken cr/no cr. Counts as repeat of English 112, Honors 102, 112.
General Education Requirements: ENG, OWC-A
Current Offerings: http://uwm.edu/schedule

ENGLISH 103 College Writing Workshop
1 cr. Undergraduate.
Workshop on strategies for revising and editing college writing.
Prerequisites: grade of C or better in English 095(P) or level 1 on English Placement Test; conc reg in English 101(C).
Course Rules: Credit/no credit only.
Current Offerings: http://uwm.edu/schedule

ENGLISH 104 College Writing Portfolio
1 cr. Undergraduate.
Workshop on strategies for revising and editing college writing.
Prerequisites: grade of C or better in English 095(P) or Level 1 on English Placement Test; conc reg in English 101(C).
Course Rules: Credit/no credit only.
Current Offerings: http://uwm.edu/schedule

ENGLISH 105 College Writing Workshop
1 cr. Undergraduate.
Workshop on strategies for revising and editing college writing.
Prerequisites: grade of C or better in English 095(P) or Level 1 on English Placement Test; conc reg in English 101(C).
Course Rules: Credit/no credit only.
Current Offerings: http://uwm.edu/schedule

ENGLISH 111 Entertainment Arts: Film, Television, and the Internet
3 cr. Undergraduate.
History of film, television, and the internet. Focus on economic and aesthetic features of these media and interrelationships among them. Models for critiquing each form.
Prerequisites: none.
Course Rules: ArtHist 111, English 111, & FilmStd 111 are jointly offered; they count as repeats of one another.
General Education Requirements: HU
Current Offerings: http://uwm.edu/schedule

ENGLISH 150 Multicultural America
3 cr. Undergraduate.
Cross-cultural study of U.S. ethnic and racial identities through materials from literature, history, and the media, with attention to African-, Asian-, Hispanic-, and Native American experiences.
Prerequisites: none.
Course Rules: Cultures and Communities Prog course; req’d service learning component.
General Education Requirements: HU, CD
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ENGLISH 192 First-Year Seminar
3 cr. Undergraduate.
The specific topics are announced in the Schedule of Classes each time the class is offered.
Prerequisites: none.
Course Rules: Open only to freshmen. Students may earn cr in just one L&S First Year Sem (course numbers 192, 193, 194).
General Education Requirements: HU
Last Taught: Fall 2017, Fall 2016, Fall 2015, Spring 2015.
Current Offerings: http://uwm.edu/schedule

ENGLISH 199 Independent Study
1-3 cr. Undergraduate.
For further information, consult dept chair.
Prerequisites: 2.5 gpa; writ cons instr, dept chair & asst dean for SAS.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 201 Strategies for Academic Writing
3 cr. Undergraduate.
Intensive practice in expository writing designed to continue development of already proficient writers.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
General Education Requirements: OWCB
Current Offerings: http://uwm.edu/schedule
ENGLISH 202 Writing in the Humanities
3 cr. Undergraduate.
Development of styles and modes of literary and academic discourse in response to essays and literary works touching on a common theme.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Current Offerings: http://uwm.edu/schedule

ENGLISH 205 Business Writing
3 cr. Undergraduate.
Instruction and practice in writing business reports, memos, and letters. Particularly appropriate for students in business and related areas.
Prerequisites: soph st; grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May not be taken cr/no cr.
General Education Requirements: OWCB
Current Offerings: http://uwm.edu/schedule

ENGLISH 206 Technical Writing
3 cr. Undergraduate.
Instruction and practice in writing technical reports, proposals, and other technical writing forms. Particularly appropriate for students in science, engineering, architecture, and other applied sciences.
Prerequisites: satisfaction of GER English Composition competency requirement.
Course Rules: May not be taken cr/no cr.
General Education Requirements: OWCB
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ENGLISH 206X Technical Writing
3 cr. Undergraduate.
Instruction and practice in writing technical reports, proposals, and other technical writing forms. Particularly appropriate for students in science, engineering, architecture, and other applied sciences.
Prerequisites: satisfaction of GER English Composition competency requirement.
Course Rules: May not be taken cr/no cr.
General Education Requirements: OWCB
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ENGLISH 207 Health Science Writing
3 cr. Undergraduate.
Instruction and practice in writing reports and research papers for health science professions. Particularly appropriate for students in health related fields, including pre-medical, dental, etc.
Prerequisites: satisfaction of GER English Composition competency req.
Course Rules: May not be taken cr/no cr.
General Education Requirements: OWCB
Current Offerings: http://uwm.edu/schedule

ENGLISH 208 Writing and Research
3 cr. Undergraduate.
Extensive practice in gathering information, evaluating sources, interviewing, writing research papers, and bibliographical methods.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Current Offerings: http://uwm.edu/schedule

ENGLISH 209 Language in the United States
3 cr. Undergraduate.
Survey of the languages of the U.S., discussing social and political aspects of language use and issues of interethnic communication.
Prerequisites: none.
General Education Requirements: HU
Last Taught: Fall 2012, Summer 2012, Spring 2011, Fall 2010.
Current Offerings: http://uwm.edu/schedule

ENGLISH 210 Global Englishes
3 cr. Undergraduate.
Varieties of English spoken around the world; history and spread of English; use of English as a national and international language.
Prerequisites: none.
General Education Requirements: HU
Current Offerings: http://uwm.edu/schedule

ENGLISH 211 Aspects of the English Language:
3 cr. Undergraduate.
Introductory projects in such areas as social or specialized usages, modern grammars, dialects, English language history, theoretical and practical studies of language in literary forms.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May not be retaken for cr.
Current Offerings: http://uwm.edu/schedule

ENGLISH 212 Grammar and Usage
3 cr. Undergraduate.
The basic concepts and categories of English grammar, with emphasis on usage and writing problems.
Prerequisites: none.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ENGLISH 213 Grammar for Students of Foreign Languages
3 cr. Undergraduate.
An introduction to the grammatical concepts useful in studying foreign languages.
Prerequisites: none.
Course Rules: Jointly offered with, & may be used to repeat, Classic 213, French 213, German 213, Italian 213, Linguis 213, Polish 213, Russian 213, & Spanish 213.
Last Taught: Spring 2006, Fall 1997.
Current Offerings: http://uwm.edu/schedule
ENGLISH 214 Writing in the Professions:  
3 cr. Undergraduate.  
Adaptation of writing to situations and requirements of specific professional writing genres, such as criminal justice, government, and environmental writing.  
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.  
Course Rules: May be retaken w/chg in topic; no cr limit.  
General Education Requirements: OWCB  
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 215 Introduction to English Studies  
3 cr. Undergraduate.  
Writing-intensive introduction to multiple forms and contexts of literary and nonliterary texts and discourses in English, in a cultural, historical, and global framework.  
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.  
Course Rules: Required for English & secondary education English majors.  
General Education Requirements: HU, OWCB  
Current Offerings: http://uwm.edu/schedule

ENGLISH 218 Veterans Re-Entry Writing Workshop  
2 cr. Undergraduate.  
Instruction in a combination of stress reduction and journaling techniques designed to ease readjustment to civilian life, tap into creative capacities, and boost writing skills.  
Prerequisites: prior military service or cons instr.  
Last Taught: Spring 2012.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 221 English Writers to 1800  
3 cr. Undergraduate.  
Works of English literature from Anglo-Saxon period through the eighteenth century. Combines close reading with study of historical and cultural context of literature.  
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.  
General Education Requirements: HU  
Current Offerings: http://uwm.edu/schedule

ENGLISH 222 English Writers, 1800 to the Present  
3 cr. Undergraduate.  
Works of English literary tradition from the Romantics through the present. Combines close reading with study of historical and social context of literature.  
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.  
General Education Requirements: HU  
Current Offerings: http://uwm.edu/schedule

ENGLISH 223 American Writers to 1900  
3 cr. Undergraduate.  
Works of American literature from colonial times through Whitman and Twain. Combines close reading with study of the historical and cultural context of literature.  
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.  
General Education Requirements: HU  
Last Taught: Spring 2015, Fall 2011, Spring 2011, Fall 2009.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 224 American Writers: 1900 to the Present  
3 cr. Undergraduate.  
Works of American literature from late nineteenth century to the present. Combines close reading with study of the historical and cultural context of literature.  
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.  
General Education Requirements: HU  
Last Taught: Spring 2015, Fall 2014, Spring 2014, Fall 2011.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 226 American Writers  
3 cr. Undergraduate.  
Combines close reading with study of the historical and cultural context of literature.  
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.  
General Education Requirements: HU  
Last Taught: Spring 2015, Fall 2014, Spring 2014, Fall 2011.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 227 American Writers  
3 cr. Undergraduate.  
Combines close reading with study of the historical and cultural context of literature.  
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.  
General Education Requirements: HU  
Last Taught: Spring 2015, Fall 2014, Spring 2014, Fall 2011.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 229 Introduction to Modern Literature:  
3 cr. Undergraduate.  
Works in the modern tradition from the 1910's to the present.  
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.  
Course Rules: May be retaken w/chg in topic to 9 cr max. With 'Backgrounds' subtitle, counts as a repeat of English 225; with 'Modern Developments' subtitle counts as a repeat of English 226.  
General Education Requirements: HU  
Current Offerings: http://uwm.edu/schedule

ENGLISH 230 Writing with Style  
3 cr. Undergraduate.  
Students develop and enhance their expository writing style by reading short essay selections and writing in a variety of rhetorical forms, styles, and modes.  
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.  
Last Taught: Spring 2014, Fall 2007, Fall 2006, Fall 2005.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 233 Introduction to Creative Writing  
3 cr. Undergraduate.  
An introduction to the writing of poetry and fiction.  
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.  
General Education Requirements: A  
Current Offerings: http://uwm.edu/schedule

ENGLISH 234 Writing Fiction: Structure and Technique  
3 cr. Undergraduate.  
Readings and discussion demonstrating the basic structural and technical elements of modern fiction, with opportunities for practice.  
Prerequisites: Satisfaction of OWC-A GER  
Current Offerings: http://uwm.edu/schedule
ENGLISH 235 Writing Poetry: Forms, Styles, Voices
3 cr. Undergraduate.
Readings and discussion demonstrating traditional and contemporary forms, with opportunities for practice.
Prerequisites: Satisfaction of OWC-A GER.
Current Offerings: [link]

ENGLISH 236 Introductory Topics in Creative Writing:
3 cr. Undergraduate.
Instruction and practice in genres other than fiction and poetry.
Prerequisites: English 233(203)(P) or 234(P).
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2013, Fall 2012, Fall 2011, Spring 2011.
Current Offerings: [link]

ENGLISH 240 Rhetoric, Writing, and Culture:
3 cr. Undergraduate.
Major concerns in cultural criticism, including race, gender, class, cultural identity, technology, and ideology; examines how rhetoric, writing, and media influence our thinking about these concerns.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: OWCB, HU
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: [link]

ENGLISH 243 Introduction to Literature by Women:
3 cr. Undergraduate.
Ways in which women have expressed their views of women's roles and goals in literature.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: OWCB, HU
Current Offerings: [link]

ENGLISH 245 The Life, Times, and Work of a Literary Artist:
3 cr. Undergraduate.
A writer in a cultural, historical, and biographical context.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: HU
Last Taught: Fall 2013, Spring 2013, Fall 2012, Spring 2011.
Current Offerings: [link]

ENGLISH 247 Literature and Human Experience:
3 cr. Undergraduate.
Focus upon the portrayal of a universal theme in literature of the past and present.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: HU
Current Offerings: [link]

ENGLISH 248 Literature and Contemporary Life:
3 cr. Undergraduate.
 Literary portrayal of the character issues and concerns of the contemporary world as reflected in literature.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: HU
Last Taught: Fall 2013, Spring 2013, Fall 2012, Spring 2011.
Current Offerings: [link]

ENGLISH 251 Fantasy in Literature:
3 cr. Undergraduate.
Forms of fantasy in literature from the medieval period to the present.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: HU
Current Offerings: [link]

ENGLISH 252 Mystery and Detective Fiction:
3 cr. Undergraduate.
Selected works of detective fiction by theme, type, period, or origin.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: HU
Current Offerings: [link]

ENGLISH 253 Science Fiction:
3 cr. Undergraduate.
Selected works of literary science fiction by theme, type, period, or origin.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: HU
Current Offerings: [link]

ENGLISH 260 Introduction to Poetry:
3 cr. Undergraduate.
Selected works of poetry by theme or type.
Prerequisites: grade of C or better in English 102(P) or score at level 4 of EPT.
Course Rules: May be retaken w/chg of topic to 9 cr max.
General Education Requirements: HU
Last Taught: Spring 2013, Spring 2010, Fall 2009, Fall 2008.
Current Offerings: [link]

ENGLISH 261 Introduction to Short Stories:
3 cr. Undergraduate.
Selected short stories by theme, type, period, or origin.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: HU
Last Taught: Spring 2013, Fall 2011, Spring 2011, Fall 2010.
Current Offerings: [link]
ENGLISH 262 Introduction to Drama:
3 cr. Undergraduate.
Selected plays of the English-speaking theater by theme, type, period, or origin.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: HU
Current Offerings: http://uwm.edu/schedule

ENGLISH 263 Introduction to the Novel:
3 cr. Undergraduate.
Selected novels from the English-speaking world by theme, type, period, or origin.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg of topic to 9 cr max.
General Education Requirements: HU
Current Offerings: http://uwm.edu/schedule

ENGLISH 268 Introduction to Cultural Studies:
3 cr. Undergraduate.
Theories, subject matters, and core texts of the interdisciplinary field of cultural studies.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: HU
Last Taught: Fall 2013, Fall 2009, Fall 2007, Spring 2005.
Current Offerings: http://uwm.edu/schedule

ENGLISH 269 Literary Forms and Genres:
3 cr. Undergraduate.
A literary form or genre such as essay, satire, tragedy, etc.
Prerequisites: grade of C or better in English 102(P) or score at level 4 of EPT.
Course Rules: May be retaken w/chg of topic to 9 cr max.
General Education Requirements: HU
Current Offerings: http://uwm.edu/schedule

ENGLISH 274 Literature and the Other Arts:
3 cr. Undergraduate.
Selections from literary studies in connection with works from the other arts ranging from the Middle Ages to the present.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 275 The Forms of Folk Literature:
3 cr. Undergraduate.
Folk literature as a literary type with emphasis on varying ethnic groups.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 276 Introduction to American Indian Literature:
3 cr. Undergraduate.
Literature of the American Indian, focusing on major forms, prominent themes, or a particular tribe or time period.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: AIS 276 & English 276 are jointly offered; w/same topic, they count as repeats of one another. May be retaken w/chg in topic to 9 cr max.
General Education Requirements: HU, CD
Current Offerings: http://uwm.edu/schedule

ENGLISH 277 Introduction to Ethnic Minority Literature:
3 cr. Undergraduate.
A survey covering literature by three or more of the following ethnic groups: African American, American Indian, Asian American, U.S. Latino/a, and Caribbean American.
Prerequisites: grade of C or better in English 102(P) or score at level 4 of EPT.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: CD, HU
Last Taught: Fall 2016, Fall 2015, Spring 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ENGLISH 278 Introduction to World Literatures Written in English:
3 cr. Undergraduate.
The literature of a particular region or regions of the English-speaking world.
Prerequisites: grade of C or better in English 102(P) or score at level 4 of EPT.
Course Rules: May be retaken w/chg of topic to 9 cr max.
General Education Requirements: HU
Last Taught: Spring 2013, Spring 2012, Fall 2010, Fall 2009.
Current Offerings: http://uwm.edu/schedule

ENGLISH 279 Introduction to U.S. Latino/a Literature:
3 cr. Undergraduate.
Latino/a American literature with a focus on region, genre, theme, or period.
Prerequisites: grade of C or better in English 102(P) or score at level 4 of EPT.
Course Rules: May be retaken w/chg in topic to a 9 cr max. English 279 & Latino 279 are jointly offered; they count as repeats of one another.
General Education Requirements: CD, HU
Current Offerings: http://uwm.edu/schedule

ENGLISH 280 Introduction to Asian-American Literature:
3 cr. Undergraduate.
Asian-American literature with focus on region, genre, theme, or period.
Prerequisites: grade of C or better in English 102(P) or score at level 4 of EPT.
Course Rules: May be retaken w/chg of topic to 9 cr max.
General Education Requirements: CD, HU
Current Offerings: http://uwm.edu/schedule
ENGLISH 281 Introduction to African-American Literature:
3 cr. Undergraduate.
African-American literature with a focus on region, genre, theme, or period.
Prerequisites: May be retaken w/chg in topic to 9 cr max. Prereq grad of C or better in English 102(P) or score at level 4 of EPT.
General Education Requirements: CD, HU
Current Offerings: http://uwm.edu/schedule

ENGLISH 285 Modern Irish Language and Literature in Translation
3 cr. Undergraduate.
Major works of literature written in Irish Gaelic, eighth century to present day, in bilingual (Irish/English) texts.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: Celtic 285 & English 285 are jointly offered; they count as repeats of one another.
Current Offerings: http://uwm.edu/schedule

ENGLISH 286 Writing about Film and Television
3 cr. Undergraduate.
Intensive practice and study of the critical and technical elements of writing with emphasis on close reading and writing about media images and narratives.
Prerequisites: grade of C or better in English 102(P) or score at level 4 on EPT.
Course Rules: English 286 & FilmStd 286 are jointly offered; they count as repeats of one another.
Current Offerings: http://uwm.edu/schedule

ENGLISH 289 Internship in English, Lower Division
1-6 cr. Undergraduate.
Application of basic principles of English in a business, organizational, educational, political, or other appropriate setting.
Prerequisites: satisfaction of GER English Composition competency req; 2.25 gpa; C or better in English 201(P), 202(P), 205(P), 208(P), 233(P), 234(P), 236(P), 230(P), or 240(P), cons supervising faculty member.
Course Rules: One cr earned for academic work based on 40 hours in internship. May be retaken to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 290 Introduction to Film Studies
3 cr. Undergraduate.
Analysis of formal, thematic, and generic components of narrative, documentary, and avant garde filmmaking.
Prerequisites: none.
Course Rules: English 290 & FilmStd 290 are jointly offered; they count as repeats of one another.
General Education Requirements: HU
Current Offerings: http://uwm.edu/schedule

ENGLISH 291 Introduction to Television Studies
3 cr. Undergraduate.
The forms, images, and narratives particular to television.
Prerequisites: none.
Course Rules: English 291 & FilmStd 291 are jointly offered; they count as repeats of one another.
Current Offerings: http://uwm.edu/schedule

ENGLISH 292 Classic Dramas in Film:
1 cr. Undergraduate.
A sampling of great plays in film versions, with performances by acclaimed actors.
Prerequisites: none.
Course Rules: Offered on a cr/no cr basis. May be retaken w/chg in topic to 3 cr max. English 292 & FilmStd 292 are jointly offered; w/same topic, they count as repeats of one another.
Current Offerings: http://uwm.edu/schedule

ENGLISH 293 Literature and Media:
3 cr. Undergraduate.
A study of novels, essays, magazines, newspapers, advertisements, and films in order to disclose similarities and differences in their use of rhetorical strategies.
Prerequisites: soph st.
Course Rules: May be retaken w/chg in topic to 9 cr max. English 293 & FilmStd 293 are jointly offered; w/same topic, they count as repeats of one another.
Current Offerings: http://uwm.edu/schedule

ENGLISH 294 Game Culture
3 cr. Undergraduate.
Critical study of games, digital and otherwise; forms, conventions, and practices that inform design and reception of games; place of games in contemporary culture.
Prerequisites: GER OWC-A.
Course Rules: Counts as repeat of English 380 w/same topic. English 294 & FilmStd 294 are jointly offered; they count as repeats of one another.
Last Taught: Fall 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ENGLISH 295 Women and Film
3 cr. Undergraduate.
A study of the representation of women in narrative, documentary, and avant garde film, television and/or video, including a survey of psychoanalytic theories of spectatorship and feminist analyses of mass culture.
Prerequisites: soph st.
Course Rules: English 295 & FilmStd 295 are jointly offered; they count as repeats of one another.
General Education Requirements: HU
Current Offerings: http://uwm.edu/schedule
ENGLISH 296 UROP Apprenticeship
1-3 cr. Undergraduate.
Undergraduate research participation in a project developed with a supervising member of the faculty or staff.
Prerequisites: acceptance to UROP; prior or conc reg in UROP seminar.
Course Rules: One credit for 45 hrs research. May be retaken to 9 cr max in any combination of UROP apprenticeship courses. Not open to jrs & srs.
Current Offerings: http://uwm.edu/schedule

ENGLISH 297 Study Abroad:
1-12 cr. Undergraduate.
Designed to enroll students in UWM sponsored program before course work levels, content, and credits are determined and/or in specially prepared program course work.
Prerequisites: acceptance for Study Abroad Prog.
Course Rules: May be retaken w/chg in topic.
Current Offerings: http://uwm.edu/schedule

ENGLISH 298 Undergraduate Lower-Division Service Learning
1 cr. Undergraduate.
Faculty-supervised placement of students as community service volunteers.
Prerequisites: conc reg in English 100- or 200-level service learning course.
Course Rules: May be retaken to 3 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 299 Ad Hoc:
1-6 cr. Undergraduate.
Course created expressly for offering in a specified enrollment period.
Requires only dept & assoc dean approval. In exceptional circumstances, can be offered in one add'l sem.
Prerequisites: none; add'l prereqs may be assigned to specific topic.
Course Rules: May be retaken w/chg in topic.
Current Offerings: http://uwm.edu/schedule

ENGLISH 301 Survey of English Literature, Beginnings to 1500
3 cr. Undergraduate.
Writers and literary trends of the Old English and medieval period, with emphasis on their historical, social, and cultural context.
Prerequisites: soph st, English 215(P); satisfaction of GER English Composition competency req.
Current Offerings: http://uwm.edu/schedule

ENGLISH 302 Survey of English Literature, 1500-1660
3 cr. Undergraduate.
Writers and trends of the English literature in the period 1500-1660, with emphasis on historical, social, and cultural context.
Prerequisites: soph st, English 215(P); satisfaction of GER English Composition competency req.
Course Rules: Recom in prep for English 452, 453, 454 & 456.
Current Offerings: http://uwm.edu/schedule

ENGLISH 303 Survey of English Literature, 1660-1798
3 cr. Undergraduate.
Writers and trends in English Literature, 1660-1798, with emphasis on historical, social, and cultural context.
Prerequisites: soph st; English 215(P); satisfaction of GER English Composition competency req.
Current Offerings: http://uwm.edu/schedule

ENGLISH 304 Survey of English Literature, 1798-1900
3 cr. Undergraduate.
Writers and trends in English Literature, 1798-1900, with emphasis on historical, social, and cultural context.
Prerequisites: soph st; English 215(P); satisfaction of GER English Composition competency req.
Last Taught: Fall 2017, Fall 2015, Fall 2014, Fall 2013.
Current Offerings: http://uwm.edu/schedule

ENGLISH 305 Survey of English Literature: 1900 to the Present
3 cr. Undergraduate.
Writers and trends in English Literature since 1900, with emphasis on historical, social, and cultural context.
Prerequisites: soph st; English 215(P); satisfaction of GER English Composition competency req.
Last Taught: Spring 2017, Spring 2016, Spring 2015, Fall 2013.
Current Offerings: http://uwm.edu/schedule

ENGLISH 306 Survey of American Literature to 1865
3 cr. Undergraduate.
Irish literature from earliest times through the Literary Renaissance--folklore, saga, bardic poetry; poetry, fiction, and drama of the nineteenth century to the present.
Prerequisites: soph st; English 215(P); satisfaction of GER English Composition competency req.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ENGLISH 307 Survey of American Literature to 1865
3 cr. Undergraduate.
Writers and trends in American Literature before 1865, with emphasis on historical, social, and cultural context.
Prerequisites: soph st; English 215(P); satisfaction of GER English Composition competency req.
Last Taught: Fall 2017, Spring 2017, Spring 2016, Fall 2010.
Current Offerings: http://uwm.edu/schedule

ENGLISH 308 Survey of American Literature, 1865-1965
3 cr. Undergraduate.
Writers and trends of American Literature, 1865-1965, with emphasis on historical, social, and cultural context.
Prerequisites: soph st; English 215(P); satisfaction of GER English Composition competency req.
Last Taught: Spring 2018, Fall 2014, Spring 2014, Fall 2011.
Current Offerings: http://uwm.edu/schedule

ENGLISH 309 Survey of Contemporary American Literature
3 cr. Undergraduate.
Writers and trends of American Literature after 1965, with emphasis on historical, social, and cultural context.
Prerequisites: soph st; English 215(P); satisfaction of GER English Composition competency req.
Current Offerings: http://uwm.edu/schedule
ENGLISH 310 Writing, Speaking, and Technoscience in the 21st Century
3 cr. Undergraduate.
Theories and practices of communicating about science and technology.
Prerequisites: satisfaction of OWC-A GER or cons instr.
Course Rules: Satisfies OWC-B GER.
General Education Requirements: OWC, HU
Current Offerings: http://uwm.edu/schedule

ENGLISH 312 Topics in Film Studies:
3 cr. Undergraduate.
Study of stylistic, generic, historical, or theoretical issues in film studies.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 290(P).
Course Rules: May be retaken w/chg in topic to 9 cr max. English 312 & FilmStd 312 are jointly offered; w/same topic, they count as repeats of one another.
Current Offerings: http://uwm.edu/schedule

ENGLISH 316 World Cinema:
3 cr. Undergraduate.
National cinemas in first, second, and/or third world nations; relationships among representation, narrative, and social forms.
Prerequisites: jr st or English 290(P); satisfaction of OWC-A.
Course Rules: Retakable w/chg in topic to 9 cr max. CompLit 316, English 316 & FilmStd 316 are jointly offered; w/same topic, they count as repeats of one another.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ENGLISH 320 Studies in Film Authorship:
3 cr. Undergraduate.
The function of authorship in the cinema and/or in television; the roles of producer, director, screenwriter, and star.
Prerequisites: jr st or English 290(P); satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max. English 320 & FilmStd 320 are jointly offered; w/same topic, they count as repeats of one another.
Current Offerings: http://uwm.edu/schedule

ENGLISH 325 The Art of Fiction:
3 cr. Undergraduate/Graduate.
Study of novels or short stories through a unifying theme, set of technical problems, or critical concepts.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Summer 2018, Fall 2017, Spring 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

ENGLISH 326 The Development of the Novel:
3 cr. Undergraduate/Graduate.
Major artistic, social and intellectual events in the history of the novel from its origins to the present.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2017, Fall 2016, Fall 2014, Spring 2014.
Current Offerings: http://uwm.edu/schedule

ENGLISH 327 The Development of the Short Story
3 cr. Undergraduate/Graduate.
Major artistic, social and intellectual events in the history of the short story from the nineteenth century to the present.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Fall 2017, Fall 2016, Summer 2016, Spring 2014.
Current Offerings: http://uwm.edu/schedule

ENGLISH 328 Forms of Experimental Literature:
3 cr. Undergraduate/Graduate.
Approaches to forms of literature that stress experimentation, innovation and the radical alteration of existing forms.
Prerequisites: jr st; satisfaction of GER Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 329 Film and Literature
3 cr. Undergraduate/Graduate.
Capabilities and limitations of narrative film and literature, emphasizing the distinctiveness of each artistic mode.
Prerequisites: jr st, English 290(P), satisfaction of GER English Composition competency req; or cons instr.
Course Rules: English 329 & FilmStd 329 are jointly offered; they count as repeats of one another.
Last Taught: Fall 2017, Summer 2017, Fall 2016, Summer 2016.
Current Offerings: http://uwm.edu/schedule

ENGLISH 330 Comedy:
3 cr. Undergraduate/Graduate.
Works from the comic tradition with focus on theme, genre, region, or historical development.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 332 Gay and Lesbian Literature:
3 cr. Undergraduate.
Examines themes in modern literature about sexual identity and community.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: HU
Current Offerings: http://uwm.edu/schedule

ENGLISH 334 The Development of Drama:
3 cr. Undergraduate/Graduate.
A historical approach, with emphasis on new ideas in the theatre, new techniques, and the evolution of genres.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 342 Comedy:
3 cr. Undergraduate/Graduate.
Works from the comic tradition with focus on theme, genre, region, or historical development.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule
ENGLISH 343 Tragedy:
3 cr. Undergraduate/Graduate.
Works from the tragic tradition with focus on theme, genre, region, or historical development.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Fall 2008, Fall 2000, Fall 1999, Fall 1998.
Current Offerings: http://uwm.edu/schedule

ENGLISH 344 Modern Drama:
3 cr. Undergraduate/Graduate.
Topics vary. American and English dramatists since 1920, with emphasis on their stage approach, their use of language; and themes of illusion, communication, and identity.
Prerequisites: jr st, satisfaction of GER English Competency req; 6 cr in courses approved for hum distr cr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 360 The Art of Poetry:
3 cr. Undergraduate/Graduate.
Inquiry into the art of poetry, with readings from a variety of poets.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 361 The Development of Poetry:
3 cr. Undergraduate/Graduate.
A study of significant intellectual, artistic, or social events in the history of poetry.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2016, Summer 2011, Spring 2011, Fall 2010.
Current Offerings: http://uwm.edu/schedule

ENGLISH 363 Medieval Epic and Romance
3 cr. Undergraduate/Graduate.
Study of the traditions of medieval English epic and romance through an examination of representative medieval works.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Current Offerings: http://uwm.edu/schedule

ENGLISH 366 Non-Fiction Prose:
3 cr. Undergraduate.
A form of non-fiction such as the essay, biography, etc.
Prerequisites: jr st; satisfaction of GER English Composition competency req
Course Rules: May be retaken w/chg of topic to 9 cr max.
Last Taught: Spring 2010.
Current Offerings: http://uwm.edu/schedule

ENGLISH 370 Folk Literature:
3 cr. Undergraduate/Graduate.
A study of a particular form or forms of folk literature or the folk literature of a designated region or ethnic group.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Fall 2015, Spring 2013, Fall 2012, Fall 2011.
Current Offerings: http://uwm.edu/schedule

ENGLISH 372 Survey of American Indian Literature
3 cr. Undergraduate.
A general, representative study of the literature of the American Indian.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: AIS 372 & English 372 are jointly offered; they count as repeats of one another.
General Education Requirements: HU, CD
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ENGLISH 373 Survey of Ethnic Minority Literature
3 cr. Undergraduate.
A general, representative study of the literature of two or more ethnic minority groups.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
General Education Requirements: HU, CD
Current Offerings: http://uwm.edu/schedule

ENGLISH 374 Survey of U.S. Latino/a Literature
3 cr. Undergraduate.
A general, representative study of U.S. Latino/a literature.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: English 374 & Latino 374 are jointly offered; they count as repeats of one another.
General Education Requirements: CD
Last Taught: Fall 2005.
Current Offerings: http://uwm.edu/schedule

ENGLISH 375 Survey of Asian American Literature
3 cr. Undergraduate.
A general, representative study of Asian-American literature written since 1930.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
General Education Requirements: CD
Current Offerings: http://uwm.edu/schedule

ENGLISH 376 Survey of African-American Literature to 1930
3 cr. Undergraduate.
A general, representative study of African-American literature before 1930.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
General Education Requirements: CD
Last Taught: Fall 2011, UWinteriM 2009.
Current Offerings: http://uwm.edu/schedule
ENGLISH 377 Survey of African-American Literature, 1930 to the Present
3 cr. Undergraduate.
A general, representative study of African-American literature written since 1930.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
General Education Requirements: CD
Current Offerings: http://uwm.edu/schedule

ENGLISH 378 Survey of Current Literary and Cultural Theory
3 cr. Undergraduate.
A general, representative study of current critical approaches to literary and cultural studies, including basic terminology and concrete application.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Current Offerings: http://uwm.edu/schedule

ENGLISH 380 Media and Society:
3 cr. Undergraduate/Graduate.
An examination of film and/or television, with attention to the representation of class, gender, race, and nation. Subtitles vary.
Prerequisites: jr st; English 290(P) or 291(P) or 6 cr in courses approved for hum breadth cr.
Course Rules: May be retaken w/chg in topic to 9 cr max. May be retaken w/chg of topic to 9 cr max.
Last Taught: Fall 2017, Spring 2016, Spring 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ENGLISH 381 World Literatures Written in English:
3 cr. Undergraduate.
A general, representative study of the literature of an area of the English-speaking world, e.g. Canada, Australia, etc.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg of topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 383 Cinema and Genre:
3 cr. Undergraduate/Graduate.
Stylistic and thematic analyses of literary and film genres (e.g., melodrama, film noir). Consideration of writers, directors, producers and stars whose works represent forms of a genre.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 290(P) or 6 cr in courses approved for hum breadth cr.
Course Rules: May be retaken w/chg in topic to 9 cr max. May be retaken w/chg in topic to 9 cr max. English 383 & FilmStd 383 are jointly offered; w/same topic, they count as repeats of one another.
Current Offerings: http://uwm.edu/schedule

ENGLISH 385 Women's Literature:
3 cr. Undergraduate.
Study of the literature of women (including women who lived in the past) from the 19th century to the present. Emphasis on women's voices in society, culture, and politics. Use of volumes, journals, and biographical material.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 290(P), or cons instr.
Course Rules: English 385 & FilmStd 385 are jointly offered; may be taken for credit, w/same topic, they count as repeats of one another.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ENGLISH 386 Introduction to the English Language:
3 cr. Undergraduate.
An introduction to the history of language, as a key component of English studies. Emphasis on how language has influenced the development of English literature and culture.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 290(P).
Course Rules: English 386 & FilmStd 386 are jointly offered; they count as repeats of one another.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ENGLISH 390 Classical Film Criticism and Theory
3 cr. Undergraduate/Graduate.
Survey of the history of film theory, with particular attention to developing critical skills in film theoretical writing.
Prerequisites: jr st, satisfaction of GER English Composition competency req; English 290(P), & ArtHist 205(P); or cons instr.
Course Rules: English 390 & FilmStd 390 are jointly offered; they count as repeats of one another.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ENGLISH 391 Television Criticism and Theory
3 cr. Undergraduate/Graduate.
Study of the forms and representational strategies of television narrative, and the various modes of analysis that may be applied to television viewers and texts.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 291(P) or cons instr.
Course Rules: English 391 & FilmStd 391 are jointly offered; they count as repeats of one another.
Last Taught: Spring 2018, Fall 2016, Fall 2015, Spring 2008.
Current Offerings: http://uwm.edu/schedule

ENGLISH 393 Entertainment Industries:
3 cr. Undergraduate.
In-depth look at contemporary media industries both in the U.S. and globally. Emphasis on changing content, production and viewing practices.
Prerequisites: jr st; satisfaction of OWC-A; English 290(P), English 291(P), or cons instr.
Course Rules: English 393 & FilmStd 393 are jointly offered; w/same topic, they count as repeats of one another. May be retaken w/change in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 394 Theories of Mass Culture:
3 cr. Undergraduate/Graduate.
Survey of theories of mass culture relative to film from the late 19th century to the present.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 290(P) or 291(P) or cons instr.
Course Rules: English 394 & FilmStd 394 are jointly offered; w/same topic, they count as repeats of one another.
Current Offerings: http://uwm.edu/schedule

ENGLISH 398 Undergraduate Upper-Division Service Learning
1 cr. Undergraduate.
Faculty-supervised placement of students as community service volunteers.
Prerequisites: conc reg in English 300-level or above service learning course.
Course Rules: May be retaken to 3 cr max.
Current Offerings: http://uwm.edu/schedule
ENGLISH 400 Introduction to English Linguistics
3 cr. Undergraduate/Graduate.
Application of linguistic theory and techniques to modern English.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2018, Fall 2016, Spring 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

ENGLISH 401 History of the English Language
3 cr. Undergraduate/Graduate.
The origins of the English language and its changing structure.
Prerequisites: jr st; satisfaction of GER English Composition Competency req.
Current Offerings: http://uwm.edu/schedule

ENGLISH 402 Theories of Language and Literature:
3 cr. Undergraduate/Graduate.
Various topics involving some theoretical aspect(s) of language and literature.
Prerequisites: jr st, satisfaction of GER English Composition competency req; an intro course in lingu (e.g. English/Linguis 400, English 401, or Linguis 350).
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 403 Survey of Modern English Grammar
3 cr. Undergraduate/Graduate.
Studies in elements of grammar, noun and verb phrase, clause and sentence connection, and complex noun phrase.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Last Taught: Spring 2016, Fall 2015, Spring 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ENGLISH 404 Language, Power, and Identity
3 cr. Undergraduate/Graduate.
The use of distinctive language varieties to construct identity and maintain power relations within a society.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Summer 2015.
Current Offerings: http://uwm.edu/schedule

ENGLISH 406 Advanced English Grammar
3 cr. Undergraduate/Graduate.
Continuation of English 403 with emphasis on the analysis of complex sentences and discourse syntax.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 403(P).
Course Rules: English 406 & Linguis 406 are jointly offered; they count as repeats of one another.
Current Offerings: http://uwm.edu/schedule

ENGLISH 414 Special Topics in Creative Writing:
3 cr. Undergraduate/Graduate.
Readings, discussion and assigned writing in specialized areas of creative writing.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 233(P), 234(P), 235(P), or 236(P); or grad st.
Course Rules: May be retaken w/chg in topic to 9 cr max. May not be retaken for major cr. Students may not enroll concurrently in a second section of English 414 or in English 415, 416, 615, or 616.
Last Taught: Spring 2018, Fall 2017, Fall 2016, Spring 2016.
Current Offerings: http://uwm.edu/schedule

ENGLISH 415 Fiction Workshop
3 cr. Undergraduate.
Classroom analysis and discussion of student writing. Content varies.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 233(P) or 234(P).
Course Rules: May be retaken to 6 cr max. Students may not enroll concurrently in a second section of English 415 or in English 414, 415, 615, or 616.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ENGLISH 416 Poetry Workshop
3 cr. Undergraduate.
Classroom analysis and discussion of student poetry. Content varies.
Prerequisites: jr st; satisfaction of GER English Composition competency req; English 233(P) or 234(P).
Course Rules: May be retaken to 6 cr max. Students may not enroll concurrently in a second section of English 416 or in English 414, 415, 615, or 616.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ENGLISH 417 Readings for Writers:
3 cr. Undergraduate.
A literature course exploring literary traditions, formal or aesthetic problems of interest to creative writers.
Prerequisites: jr st; satisfaction of English Composition competency req; English 233(203)(P), 234(P), 235(P), or 236(204)(P).
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2013, Fall 2012, Fall 2011, Spring 2011.
Current Offerings: http://uwm.edu/schedule

ENGLISH 418 Literary Journal Production
3 cr. Undergraduate.
Develop a working understanding of the editorial, design, production, and promotional processes at the heart of successful literary and arts journals.
Prerequisites: jr st; satisfaction of OWC-A; English 233(P), 234(P), 235(P), or 236(P).
Course Rules: Counts as repeat of English 414 w/same topic.
Current Offerings: http://uwm.edu/schedule
ENGLISH 425 Advanced Business Writing
3 cr. Undergraduate.
Advanced strategies in business writing. Special focus on primary research, rhetorical and contextual analysis, problem-solving, collaboration, and persuasive writing.
Prerequisites: jr st; English 205(P).
Course Rules: Not open to students w/cr in English 430(ER).
Current Offerings: http://uwm.edu/schedule

ENGLISH 426 Professional and Technical Communications Research
3 cr. Undergraduate.
Research (e.g., observations, interviews, surveys, focus groups, card-sorting, usability testing) used by workplace communicators to resolve problems and ensure production of quality, user-based documentation products.
Prerequisites: jr st or cons instr.
Last Taught: Fall 2016.
Current Offerings: http://uwm.edu/schedule

ENGLISH 427 Writing for Nonprofits
3 cr. Undergraduate/Graduate.
Persuasive writing of advocacy genres, such as reports, letters, websites, and social media, produced by nonprofit organizations. Focus on theory, practice, collaboration, and service learning.
Prerequisites: jr st.
Course Rules: No cr for students w/cr in English 431 w/same topic.
Last Taught: Fall 2017, Fall 2016, Spring 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

ENGLISH 428 Strategic Writing for Organizations
3 cr. Undergraduate.
Analysis and creation of written responses to a wide variety of organization issues, exigencies, and crises.
Prerequisites: junior standing; satisfaction of GER English Composition competency requirement.
Current Offerings: http://uwm.edu/schedule

ENGLISH 428X Strategic Writing for Organizations
3 cr. Undergraduate.
Analysis and creation of written responses to a wide variety of organization issues, exigencies, and crises.
Prerequisites: junior standing; satisfaction of GER English Composition competency requirement.
Current Offerings: http://uwm.edu/schedule

ENGLISH 429 Technical Communications and Professional Leadership
3 cr. Undergraduate.
Technical writing and communication concepts for understanding leadership and problem-solving in organizations.
Prerequisites: junior standing; satisfaction of GER English Composition competency requirement.
Current Offerings: http://uwm.edu/schedule

ENGLISH 429X Technical Communications and Professional Leadership
3 cr. Undergraduate.
Technical writing and communication concepts for understanding leadership and problem-solving in organizations.
Prerequisites: junior standing; satisfaction of GER English Composition competency requirement.
Current Offerings: http://uwm.edu/schedule

ENGLISH 430 Advanced Writing Workshop
3 cr. Undergraduate/Graduate.
A tutorial course in advanced exposition. Individual assignments and conferences. Enrollment limited to 12 students.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
General Education Requirements: OWCB
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ENGLISH 431 Topics in Advanced Communications:
3 cr. Undergraduate/Graduate.
Seminar in the history, theory, or practice of professional, technical, medical, or science communications.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: OWCB
Last Taught: Fall 2017, Spring 2016, Fall 2015, Spring 2015.
Current Offerings: http://uwm.edu/schedule

ENGLISH 432 The Rhetoric of Argument
3 cr. Undergraduate.
Analytical survey of rhetorical methods and forms in argumentative discourse, the role of audience in argumentation, and ‘fields’ of argument.
Prerequisites: jr st; satisfaction of GER English Composition competency req; grade of C or better in English 102(P), 201(P), 202(P), 205(P), 206(P), 207(P), 208(P), 230(P), or 240(P).
Current Offerings: http://uwm.edu/schedule

ENGLISH 433 Creative Nonfiction for Publication
3 cr. Undergraduate/Graduate.
Writing in a variety of creative nonfiction formats, using literary techniques. Preparation of articles for submission to magazines, newspapers, newsletters, and educational publications.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Last Taught: Fall 2015, Fall 2014, Fall 2013, Fall 2012.
Current Offerings: http://uwm.edu/schedule

ENGLISH 434 Editing and Publishing
3 cr. Undergraduate/Graduate.
Training and practice in editorial procedures; preparation of fiction/nonfiction manuscripts for book or journal publication; editorial rewriting; editing; copyediting; proofreading; fundamentals of layout/design.
Prerequisites: jr st; satisfaction of GER English Composition competency req; 6 cr in English 201(P), 202(P), 205(P), 206(P), 207(P), 208(P), 230(P), 233(P), 234(P), 235(P), 236(P), 240(P), 414(P), 415(P), 416(P), 430(P), 431(P), 432(P), 433(P), 435(P), 436(P), 437(P), 615(P), or 616(P).
Current Offerings: http://uwm.edu/schedule

ENGLISH 435 Rhetoric and Professional Writing
3 cr. Undergraduate.
Theories and practices of rhetoric and professional writing with attention to business, technical, and community contexts.
Prerequisites: English 205(P), 206(P), 207(P), or 310(P) or cons instr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule
ENGLISH 435X Rhetoric and Professional Writing
3 cr. Undergraduate.
Theories and practices of rhetoric and professional writing with attention to business, technical, and community contexts.
Prerequisites: English 205(P), 206(P), 207(P), or 310(P) or cons instr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ENGLISH 436 Technical Documentation
3 cr. Undergraduate/Graduate.
Theory, methods, and practice in writing clear, concise technical instructions; audience analysis, customer requirements, information architecture, training materials, web projects, and emerging technology discussion topics.
Prerequisites: jr st; English 206(P) & 435(P) or cons instr.
Current Offerings: http://uwm.edu/schedule

ENGLISH 437 Project Management for Professional Writers
3 cr. Undergraduate/Graduate.
Major stages of the writing process in workplace contexts: research, analysis, project planning and management, document design, usability testing, and revision.
Prerequisites: junior standing; satisfaction of GER English Composition competency requirement; English 205(P), 206(P), or consent of instructor.
Course Rules: Counts as repeat of English 437X.
Current Offerings: http://uwm.edu/schedule

ENGLISH 437X Project Management for Professional Writers
3 cr. Undergraduate/Graduate.
Major stages of the writing process in workplace contexts: research, analysis, project planning and management, document design, usability testing, and revision.
Prerequisites: junior standing; satisfaction of GER English Composition competency requirement; English 205(P), 206(P), or consent of instructor.
Course Rules: Counts as repeat of English 437X.
Current Offerings: http://uwm.edu/schedule

ENGLISH 438 Advanced Research Writing
3 cr. Undergraduate/Graduate.
Intensive instructions in methods and writing for research papers: audience analysis, bibliographic methods, computer searches, interpretation of data, style guides, abstracts and summaries and the publication process.
Prerequisites: jr st; English 208(P) or cons instr.
Current Offerings: http://uwm.edu/schedule

ENGLISH 439 Information Design
3 cr. Undergraduate/Graduate.
Development of technical communication projects for external clients, applying theories from graphic design, usability, cognitive psychology, and technical communication.
Prerequisites: junior standing; English 205(P), 206(P), or 207(P), or consent of instructor.
Last Taught: Spring 2018, Fall 2017.
Current Offerings: http://uwm.edu/schedule

ENGLISH 440 Introduction to Peer Tutoring and Practice
3 cr. Undergraduate/Graduate.
Students explore their own writing practices in light of rhetorical theory and learn to tutor others.
Prerequisites: jr st; satisfaction of English Composition competency req, & English 201(P), 202(P), 205(P), 206(P), 207(P), or 233(P) w/grade of B- or better or cons instr; or grad st.
Current Offerings: http://uwm.edu/schedule

ENGLISH 441 Advanced Peer Tutoring Theory and Practice
3 cr. Undergraduate/Graduate.
Students will examine various theories of literacy and learning, applying these theories to peer tutoring practice and testing their sufficiency through case-study research.
Prerequisites: English 440(P) or cons instr.
Current Offerings: http://uwm.edu/schedule

ENGLISH 442 Writing Center Tutoring Practicum
1 cr. Undergraduate/Graduate.
For prospective tutors, a foundation of concentrated study and practice to begin tutoring in UWM’s Writing Center.
Prerequisites: jr st; cons instr.
Last Taught: Fall 2013, Fall 2012, Fall 2010, Spring 2010.
Current Offerings: http://uwm.edu/schedule

ENGLISH 443 Grant Writing
3 cr. Undergraduate/Graduate.
Theory, methods, and practice in writing clear, concise grant proposals and related documents; audience analysis, rhetorical approaches, research methods, and online grantseeking.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: Counts as repeat of English 431 w/same topic. Req’d service learning component.
Last Taught: Spring 2018, Fall 2016, Spring 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

ENGLISH 444 Technical Editing
3 cr. Undergraduate/Graduate.
Theories, methods, and practice in editing professional and technical documents; grammar and usage; copyediting and comprehensive editing; editor-writer relationship; rhetorical, social, and audience analysis.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: Counts as repeat of English 431 w/same topic.
Current Offerings: http://uwm.edu/schedule
ENGLISH 445 The Composing Process:  
3 cr. Undergraduate/Graduate.  
Issues in composition studies, such as the theory and practice of writing, evaluation and assessment, and collaborative learning.  
Prerequisites: jr st, satisfaction of GER English Composition competency req, or cons instr; or grad st.  
Course Rules: May be retaken w/chg in topic to 9 cr max for undergrads or 6 cr max for grad.  
Last Taught: Fall 2016, Spring 2016, Fall 2015, Fall 2014.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 446 Global Business Communications  
3 cr. Undergraduate.  
Instruction and practice in business writing in the global context. Particularly appropriate for students in business and international studies.  
Prerequisites: jr st; Satisfaction of OWC-A.  
Course Rules: May not be taken cr/no cr. Counts as repeat of English 214 or 431 w/same topic.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 448 Technical Communications Theory and Practice  
3 cr. Undergraduate.  
Orientation to the technical communications field through service learning experience in which students write for organizations. Application of technical communications theory to practice.  
Prerequisites: jr st; completion of GER English Composition competency req; conc reg in English 398(C).  
Course Rules: Service Learning course.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 449 Internship in the Humanities  
1-4 cr. Undergraduate.  
Experience in a professional setting that enables students to apply course work and skills and to gain experience toward career goals.  
Prerequisites: jr st; satisfaction of OWC-A; C or better GPA so far in the student’s major.  
Course Rules: May be retaken to 9 cr max.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 451 Chaucer  
3 cr. Undergraduate/Graduate.  
Linguistic and intellectual traditions exemplified in Chaucer’s poetry.  
Prerequisites: jr st; satisfaction of GER English Composition competency req.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 452 Shakespeare  
3 cr. Undergraduate/Graduate.  
Works representing Shakespeare’s career, selected from comedies, tragedies, histories, and poems.  
Prerequisites: jr st; satisfaction of GER English Composition competency req.  
Course Rules: May be used as a repeat of 453 for students who have not taken English 452 previously.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 454 Milton  
3 cr. Undergraduate/Graduate.  
Milton’s English poetry and selections from his prose.  
Prerequisites: jr st; satisfaction of GER English Composition competency req.  
Last Taught: Spring 2018, Fall 2015, Spring 2014, Fall 2011.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 455 Writers in Drama  
3 cr. Undergraduate/Graduate.  
A significant dramatist or a combination of playwrights.  
Prerequisites: jr st; satisfaction of GER English Composition competency req.  
Course Rules: May be retaken w/chg in topic to 9 cr max.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 456 Writers in English Literature, 1500-1660:  
3 cr. Undergraduate/Graduate.  
A significant literary figure or figures in the context of the period.  
Prerequisites: jr st; satisfaction of GER English Composition competency req.  
Course Rules: May be retaken w/chg in topic to 9 cr max.  
Last Taught: Summer 2009, Spring 1990.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 457 Writers in English Literature, 1660-1798:  
3 cr. Undergraduate/Graduate.  
A significant literary figure or figures in the context of the period.  
Prerequisites: jr st; satisfaction of GER English Composition competency req.  
Course Rules: May be retaken w/chg in topic to 9 cr max.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 458 Writers in English Literature, 1798-1900:  
3 cr. Undergraduate/Graduate.  
A significant literary figure or figures in the context of the period.  
Prerequisites: jr st; satisfaction of GER English Composition competency req.  
Course Rules: May be retaken w/chg in topic to 9 cr max.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 459 Writers in English Literature, 1900 to the Present:  
3 cr. Undergraduate/Graduate.  
A significant literary figure or figures in the context of the period.  
Prerequisites: jr st; satisfaction of GER English Composition competency req.  
Course Rules: May be retaken w/chg in topic to 9 cr max.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 460 Writers in American Literature, 1500-1900:  
3 cr. Undergraduate/Graduate.  
A significant literary figure or figures in the context of the period.  
Prerequisites: jr st; satisfaction of GER English Composition competency req.  
Course Rules: May be retaken w/chg in topic to 9 cr max.  
Last Taught: Fall 2016, Fall 2015, Fall 2013, Summer 2011.  
Current Offerings: http://uwm.edu/schedule
ENGLISH 461 Writers in American Literature, 1900 to the Present:
3 cr. Undergraduate/Graduate.
A significant literary figure or figures in the context of the period.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Fall 2014, Fall 2013, Summer 2013, Spring 2012.
Current Offerings: http://uwm.edu/schedule

ENGLISH 465 Women Writers:
3 cr. Undergraduate/Graduate.
One or more significant women writers.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 497 Study Abroad:
1-12 cr. Undergraduate.
Designed to enroll students in UWM sponsored program before course work levels, content, and credits are determined and/or in specially prepared program course work.
Prerequisites: jr st; acceptance for Study Abroad Prog.
Course Rules: May be retaken w/chg in topic.
Current Offerings: http://uwm.edu/schedule

ENGLISH 499 Ad Hoc:
1-6 cr. Undergraduate.
Course created expressly for offering in a specified enrollment period. Requires only dept & assoc dean approval. In exceptional circumstances, can be offered in one add'l sem.
Prerequisites: jr st; satisfaction of GER English Composition competency req, add'l prereqs may be assigned to specific topic.
Course Rules: May be retaken w/chg in topic.
Current Offerings: http://uwm.edu/schedule

ENGLISH 500 Studies in Medieval and Early Modern Literature:
3 cr. Undergraduate/Graduate.
Major genres, themes, and figures of the Middle Ages through a reading of representative works.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 501 Studies in Literature, 1500-1660:
3 cr. Undergraduate/Graduate.
Critical study of major genres, themes, figures, tenets, aspects, influences and trends in the literature of the period.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Fall 2013, Spring 2011, Fall 1998, Fall 1988.
Current Offerings: http://uwm.edu/schedule

ENGLISH 504 Studies in Literature, 1660-1800:
3 cr. Undergraduate/Graduate.
Major genres, themes, figures and trends in the literature of the period.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 505 Studies in Literature, 1800-1900:
3 cr. Undergraduate/Graduate.
Major genres, themes, figures and trends in the literature of the period.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 507 Studies in Literature, 1900 to the Present:
3 cr. Undergraduate/Graduate.
Major genres, themes, figures and trends in the literature of the period.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 514 Literature in Context:
3 cr. Undergraduate.
Critical study of literary works in philosophical, social, scientific, or theological context.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg of topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 515 Literature and the Other Arts:
3 cr. Undergraduate/Graduate.
Critical study of literary works in combination with works from the other arts.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg of topic to 9 cr max.
Last Taught: Spring 2017, Fall 2015, Spring 2015, Fall 2012.
Current Offerings: http://uwm.edu/schedule
ENGLISH 517 Studies in African-American Literature:
3 cr. Undergraduate/Graduate.
Major genres, themes, figures and trends in African-American literature.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: CD
Current Offerings: http://uwm.edu/schedule

ENGLISH 518 Studies in Irish Literature:
3 cr. Undergraduate/Graduate.
Major genres, themes, figures and trends in Irish literature.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 520 Studies in American Indian Literature:
3 cr. Undergraduate.
Critical study of themes, figures, aspects, trends, etc., in American Indian literature.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: CD
Last Taught: Spring 2015, Fall 2014, Spring 2014, Fall 2013.
Current Offerings: http://uwm.edu/schedule

ENGLISH 521 Studies in Ethnic Minority Literature:
3 cr. Undergraduate.
Critical study of themes, figures, aspects, trends, etc., in ethnic-American literature.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg of topic to 9 cr max.
General Education Requirements: CD
Current Offerings: http://uwm.edu/schedule

ENGLISH 522 Studies in World Literature Written in English:
3 cr. Undergraduate.
Critical study of themes, figures, aspects, trends, etc., in the literature of a particular region of the English-speaking world.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg of topic to 9 cr max.
Last Taught: Fall 2009.
Current Offerings: http://uwm.edu/schedule

ENGLISH 523 Studies in U.S. Latino/a Literature:
3 cr. Undergraduate.
Critical study of themes, figures, aspects, trends, etc., in U.S. Latino/a literature.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max. English 523 & Latino 523 are jointly offered; they count as repeats of one another.
General Education Requirements: CD
Current Offerings: http://uwm.edu/schedule

ENGLISH 524 Studies in Asian-American Literature:
3 cr. Undergraduate.
Critical study of themes, figures, aspects, trends, etc., in Asian-American literature.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg of topic to 9 cr max.
General Education Requirements: CD
Current Offerings: http://uwm.edu/schedule

ENGLISH 525 American Indian Literature, Culture, and Creative Arts
3 cr. Undergraduate/Graduate.
Critical methods in understanding indigenous literature, cultures, and creative arts; uses of arts in indigenous cultures; how arts influence people's views of indigenous peoples.
Prerequisites: jr st; completion of GER English Composition competency req.
Course Rules: AIS 525 & English 525 are jointly offered; they count as repeats of one another.
Current Offerings: http://uwm.edu/schedule

ENGLISH 530 Studies in Shakespeare:
3 cr. Undergraduate.
An examination of a particular aspect of Shakespeare's literary and dramatic achievements, this course will focus on a specific genre, technique or prevailing theme.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2017, Fall 2016, Fall 2014, Spring 2012.
Current Offerings: http://uwm.edu/schedule

ENGLISH 545 Studies in the History of Literary Criticism:
3 cr. Undergraduate.
An examination of a particular aspect of Shakespeare's literary and dramatic achievements, this course will focus on a specific genre, technique or prevailing theme.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 547 Studies in Theory and Criticism:
3 cr. Undergraduate/Graduate.
Topics, trends, or approaches in theory and criticism.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Fall 2016, Fall 2015, Spring 2015, Spring 2010.
Current Offerings: http://uwm.edu/schedule
ENGLISH 565 Introduction to Adult/University Level TESOL
3 cr. Undergraduate/Graduate.
Overview of the various approaches to teaching English as a second language (ESL) to adult/university-level learners.
Prerequisites: jr st; satisfaction of GER English Composition competency req.
Course Rules: Jointly-offered w/ & counts as repeat of Linguis 565(426).
Last Taught: Spring 2014, Fall 2012, Fall 2008, Fall 2007.
Current Offerings: http://uwm.edu/schedule

ENGLISH 567 Materials for ESL Instruction
3 cr. Undergraduate/Graduate.
Designed for prospective ESL/EFL teachers. Focus on planning and designing courses to meet the needs of specific populations of language learners.
Prerequisites: jr st; satisfaction of GER English Composition competency req; cons instr.
Course Rules: English 567 & Linguis 567 are jointly offered; they count as repeats of one another.
Current Offerings: http://uwm.edu/schedule

ENGLISH 569 Practicum in Adult/University TESOL
3 cr. Undergraduate/Graduate.
A structured, supervised practicum in language teaching to students in the adult/university TESOL certificate program.
Prerequisites: jr st; satisfaction of GER English Composition competency req; cons instr.
Course Rules: English 569 & Linguis 569 are jointly offered; they count as repeats of one another.
Current Offerings: http://uwm.edu/schedule

ENGLISH 611 The Writer and the Current Literary Scene
3 cr. Undergraduate/Graduate.
Recent developments in the theory and techniques of contemporary fiction or nonfiction. Especially designed for creative writing students.
Prerequisites: sr st, satisfaction of GER English Composition competency req, & 3 cr in English 415(P), 416(P), 615(P), or 616(P); or grad st.
Current Offerings: http://uwm.edu/schedule

ENGLISH 612 Poetry and the Creative Process
3 cr. Undergraduate/Graduate.
The origin and development of poetic ideas and techniques. Designed especially for creative writing students.
Prerequisites: sr st, satisfaction of GER English Composition competency req, & 3 cr in English 415(P), 416(P), 615(P), or 616(P); or grad st.
Last Taught: Fall 2017, Spring 2010, Fall 2007, Fall 2003.
Current Offerings: http://uwm.edu/schedule

ENGLISH 615 Advanced Workshop in Fiction
3 cr. Undergraduate/Graduate.
Intensive workshop critiques of student writing. Content varies.
Prerequisites: sr st, English 415(P), one of second section of English 415(P) or English 414(P) or 416(P), satisfaction of English composition competency; or grad st.
Course Rules: May be retaken to 6 cr max.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ENGLISH 616 Advanced Workshop in Poetry:
3 cr. Undergraduate/Graduate.
Intensive workshop critiques of student writing. Content varies.
Prerequisites: sr st, 3 cr in English 416(P), one of second section of English 416(P) or English 414(P) or 415(P), & cons instr based on writing sample; or grad st.
Course Rules: May be retaken to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 620 Seminar in the Art of Literature:
3 cr. Undergraduate/Graduate.
Intensive study of a literary form or genre, or selected works from varying genres, with emphasis on elements of invention, innovation and craft.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 621 Seminar in the Literature of England:
3 cr. Undergraduate/Graduate.
Focus upon specific themes, critical or aesthetic issues, or generic development, in one or more periods of English literature.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2017, Spring 2015, Fall 2014, Spring 2014.
Current Offerings: http://uwm.edu/schedule

ENGLISH 622 Seminar in Irish Literature:
3 cr. Undergraduate/Graduate.
Specific themes, critical or aesthetic issues, or generic development, in one or more periods of Irish literature.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2017, Fall 2015, Fall 2010, Fall 2009.
Current Offerings: http://uwm.edu/schedule

ENGLISH 623 Seminar in American Literature:
3 cr. Undergraduate/Graduate.
Focus upon specific themes, critical or aesthetic issues, or generic development, in one or more periods of American literature.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2017, Fall 2013, Spring 2012, Fall 2010.
Current Offerings: http://uwm.edu/schedule
ENGLISH 624 Seminar in Modern Literature:
3 cr. Undergraduate/Graduate.
Focus upon specific themes, critical or aesthetic issues, or significant innovations in modern literature, viewed in a cross-cultural or contemporary context.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 625 Seminar in Literary History:
3 cr. Undergraduate/Graduate.
An intensive study of literature within its historical dimension, stressing the goals and methods of historical criticism and research in connection with specific periods, topics or traditions.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2018, Fall 2016, Spring 2016, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ENGLISH 626 Seminar in Critical Theory:
3 cr. Undergraduate/Graduate.
An investigation into one or more critical theories and their contribution to the study of literature.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2016, Fall 2010, Fall 2009, Spring 1998.
Current Offerings: http://uwm.edu/schedule

ENGLISH 627 Seminar in American Indian Literature:
3 cr. Undergraduate/Graduate.
Selections from literature in connection with works from the other arts ranging from the Middle Ages to the present, stressing the importance of an inter-arts perspective.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ENGLISH 628 Seminar in African-American Literature:
3 cr. Undergraduate/Graduate.
Focus upon major writers or themes, or on a body of work that represents a variety of perspectives on African-American experience.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2016, Fall 2015, Spring 2014, Fall 2012.
Current Offerings: http://uwm.edu/schedule

ENGLISH 629 Seminar in Literature and Sexuality:
3 cr. Undergraduate/Graduate.
Intensive study of the relationship between literature and human sexuality, focusing on particular periods, topics, or critical and aesthetic issues.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2015, Spring 2010.
Current Offerings: http://uwm.edu/schedule

ENGLISH 630 Seminar in Literature and the Other Arts:
3 cr. Undergraduate/Graduate.
Intensive study of the relationship between literature and the other arts. May be retaken w/chg in topic to 6 cr max.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2017, Fall 2005.
Current Offerings: http://uwm.edu/schedule

ENGLISH 631 Seminar in African-American Literature:
3 cr. Undergraduate/Graduate.
Focus upon major writers or themes, or on a body of work that represents a variety of perspectives on African-American experience.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ENGLISH 632 Seminar in American Indian Literature:
3 cr. Undergraduate/Graduate.
Focus on major forms, prominent themes, or tribal traditions in the literature of the American Indian.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2016, Spring 2015, Spring 2014, Fall 2012.
Current Offerings: http://uwm.edu/schedule

ENGLISH 633 Seminar in Rhetoric and Writing:
3 cr. Undergraduate/Graduate.
Examination of a topic in rhetorical theory and its intersections with related fields such as cultural studies, literary criticism, literacy theory, or composition studies.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max. Satisfies L&S Seminar req.
Current Offerings: http://uwm.edu/schedule
ENGLISH 634 Seminar in English Language Studies:
3 cr. Undergraduate/Graduate.
Examination of a topic in the study of the English language, providing an opportunity to investigate an issue in language studies in depth.
Prerequisites: sr st, satisfaction of GER English Composition competency req, 9 cr English and/or CompLit courses at the 300-level or above; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 685 Honors Seminar:
3 cr. Undergraduate.
Investigation in depth of a period, figure, theme, or genre in English or American literature.
Prerequisites: soph st; Honors 200(P); cons Honors College dir.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: HU
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ENGLISH 699 Independent Reading
1-3 cr. Undergraduate.
Advanced independent work under the supervision of an English faculty or instructional academic staff member. Student must submit a study proposal. For further information, consult assistant chair/undergraduate program coord.
Prerequisites: jr st; satisfaction of GER English Composition competency req; 2.5 GPA; writ cons instr, dept chair & asst dean for SAS.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 700 Teaching Writing Practicum
1 cr. Graduate.
One-hour weekly practicum for new GTAs teaching first-year composition.
Prerequisites: grad st; cons instr
Current Offerings: http://uwm.edu/schedule

ENGLISH 701 Writing Pedagogies
3 cr. Graduate.
Theories and practices of college composition pedagogy.
Prerequisites: grad st; cons instr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ENGLISH 702 English Graduate Institute:
3 cr. Graduate.
A multisection modular summer course in three tracks: literature, english language, and composition. Six three-week sections are offered.
Prerequisites: grad st.
Course Rules: Students may enrol for a max of 2 sections each summer. Retakable w/chg in topic to 12 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 703 Introduction to Graduate Studies in Literature
1 cr. Graduate.
Orientation to best practices, scholarly work, and current debates in primary fields of research in the discipline of literature and cultural theory.
Prerequisites: grad st.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ENGLISH 704 Teaching Creative Writing
3 cr. Graduate.
Approaches to the teaching of creative writing at elementary, high school or college levels.
Prerequisites: grad st.
Course Rules: Consult instr to determine emphasis & range.
Current Offerings: http://uwm.edu/schedule

ENGLISH 705 Public Rhetorics and Community Engagement Colloquium
1 cr. Graduate.
Colloquium in public rhetorics, professional writing, and community engagement. Investigation of disciplinary foundations and professional concerns in public rhetorics, professional writing, and community engagement.
Prerequisites: grad st or cons instr.
Course Rules: Retakable for credit.
Current Offerings: http://uwm.edu/schedule

ENGLISH 706 Seminar in Professional Writing Theory and Pedagogy
3 cr. Graduate.
Theory and application of various approaches to teaching technical and business writing on the college and university level.
Prerequisites: grad st.
Last Taught: Fall 2017, Fall 2016, Spring 2014, Spring 2011.
Current Offerings: http://uwm.edu/schedule

ENGLISH 707 Writing for Business Management
2-3 cr. Graduate.
Theory and practice of business writing: advanced techniques of audience analysis, organization, persuasion, and revision for clarity, in writing reports, memos, letters, and journal articles.
Prerequisites: grad st in school of business administration or cons instr.
Current Offerings: http://uwm.edu/schedule

ENGLISH 708 Advanced Professional Writing
3 cr. Graduate.
Seminar on the theory and development of students' professional approaches to writing, research on professional writing genres, and intensive analysis and editorial revisions of documents.
Prerequisites: grad st.
Course Rules: Not open to students with grad cr in English 435(ER).
Last Taught: Spring 2010, Fall 2008, Fall 2006, Fall 2005.
Current Offerings: http://uwm.edu/schedule

ENGLISH 709 Rhetoric, Writing, and Information Technology
3 cr. Graduate.
Seminar on theory and research concerning audiences and information architecture for on-line discourse, instructional design, e-learning, documentation systems, hypertext, mark-up languages, cultural factors, and Web site development.
Prerequisites: grad st.
Course Rules: Not open to students with grad cr in English 436(ER).
Last Taught: Fall 2017, Fall 2016, Fall 2014, Fall 2013.
Current Offerings: http://uwm.edu/schedule
ENGLISH 710 Advanced Project Management for Professional Writers
3 cr. Graduate.
Seminar on the theoretical issues, empirical findings, and advanced strategies for project management; research, task analysis, planning, collaboration, problem solving, document design, usability testing and quality evaluation.
Prerequisites: grad st.
Course Rules: Not open to students w/ grad cr in English 437(ER).
Current Offerings: http://uwm.edu/schedule

ENGLISH 711 Topics in Professional Writing:
3 cr. Graduate.
Special topics seminar in the history, theory, pedagogy, or practice of professional writing. Special focus on public and workplace literacy.
Prerequisites: grad st.
Course Rules: Retakable w/ chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 712 Theories in Public Rhetorics and Community Engagement
3 cr. Graduate.
Seminar on the major theoretical perspectives influencing the field of public rhetorics and community engagement.
Prerequisites: grad st.
Last Taught: Fall 2015, Fall 2013, Fall 2009, Fall 2007.
Current Offerings: http://uwm.edu/schedule

ENGLISH 713 Qualitative Research in Writing and Literacy
3 cr. Graduate.
Seminar on the issues and practice of qualitative research as it applies to areas of inquiry related to writing and literacy.
Prerequisites: grad st.
Last Taught: Spring 2017, Fall 2014, Fall 2012, Fall 2010.
Current Offerings: http://uwm.edu/schedule

ENGLISH 714 Usability Studies
3 cr. Graduate.
Seminar on history and theory of usability studies and advanced practice in usability assessment and testing.
Prerequisites: grad st.
Current Offerings: http://uwm.edu/schedule

ENGLISH 715 Narrative Craft and Theory:
3 cr. Graduate.
Analysis of selected prose narratives with emphasis on technical, generic, and aesthetic features.
Prerequisites: grad st or cons coord of Creative Writing.
Course Rules: Retakable w/chg in topic to 9 cr max.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ENGLISH 716 Poetic Craft and Theory:
3 cr. Graduate.
Analysis of selected poems with emphasis on technical, generic, and aesthetic features.
Prerequisites: grad st or cons coord of creative writing.
Course Rules: Retakable w/chg in topic to 9 cr max.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ENGLISH 718 Directed Writing in Poetry
3 cr. Graduate.
Advanced tutorials with seminar component. Content varies.
Prerequisites: grad st & cons instr.
Course Rules: Register with listed instructor(s) only. May be retaken up to 6 cr.
Last Taught: Fall 2007, Fall 2001, Fall 1999, Fall 1998.
Current Offerings: http://uwm.edu/schedule

ENGLISH 720 Modern Literary Theory
3 cr. Graduate.
A graduate-level introduction to the major critical and theoretical perspectives of the 20th century.
Prerequisites: grad st.
Last Taught: Fall 2017, Spring 2016, Fall 2013, Fall 2012.
Current Offerings: http://uwm.edu/schedule

ENGLISH 737 Literature and Aesthetics
3 cr. Graduate.
A graduate-level introduction to the major aesthetic philosophies and theories of the western tradition, with emphasis on their relevance to modern criticism and theory.
Prerequisites: grad st.
Current Offerings: http://uwm.edu/schedule

ENGLISH 738 Theories of Language, Literature, or Composition:
3 cr. Graduate.
Introduction to scholarship in theoretical or methodological approaches to language, literature, or composition.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 740 Approaches to the Modern I
3 cr. Graduate.
Seminar on major figures and intellectual forces that have shaped multiple approaches to the modern across the academy.
Prerequisites: grad st.
Course Rules: English 740, Hist 740, & MALLT 740 are jointly offered; they count as repeats of one another.
Last Taught: Spring 2017, Fall 2013, Fall 2011, Fall 2001.
Current Offerings: http://uwm.edu/schedule

ENGLISH 741 Approaches to the Modern II
3 cr. Graduate.
Seminar on major figures and intellectual forces that have shaped approaches to the modern across periods.
Prerequisites: grad st.
Course Rules: English 741, Hist 741 & MALLT 741 are jointly offered; they count as repeats of one another.
Last Taught: Fall 2015, Spring 2014, Spring 2013, Fall 2010.
Current Offerings: http://uwm.edu/schedule
ENGLISH 742 Media Culture
3 cr. Graduate.
A graduate level introduction to media culture, with an emphasis on forms and theories of media culture from the mid-19th century to the present.
Prerequisites: grad st.
Course Rules: English 742 & FilmStd 742 are jointly offered; they count as repeats of one another.
Last Taught: Fall 2017, Fall 2014, Fall 2012, Spring 2011.
Current Offerings: http://uwm.edu/schedule

ENGLISH 743 Film Studies:
3 cr. Graduate.
A graduate-level introduction to film studies, including methods of film analysis and approaches to the history of film.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max. English 743 & FilmStd 743 are jointly offered; w/same topic, they count as repeats of one another.
Last Taught: Fall 2016, Spring 2014, Fall 2011, Fall 2010.
Current Offerings: http://uwm.edu/schedule

ENGLISH 749 Advanced Internship in Writing and Community Engagement
1-4 cr. Graduate.
Practicum in writing and community engagement enabling students to develop new skills and credentials while learning how best to test theory through practice and apply theory to practice.
Prerequisites: grad st; cons instr.
Current Offerings: http://uwm.edu/schedule

ENGLISH 750 History of Rhetoric and Writing Studies
3 cr. Graduate.
Background in historic rhetorical traditions and critical commentary on those traditions.
Prerequisites: grad st.
Current Offerings: http://uwm.edu/schedule

ENGLISH 751 History of Rhetoric II:
3 cr. Graduate.
Study of central themes, concepts, and issues after the classical period.
Prerequisites: grad st; English 750(P).
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 752 Essay as Genre
3 cr. Graduate.
A study of the tradition of the essay in England and America and its relation to rhetoric and composition.
Prerequisites: grad st.
Current Offerings: http://uwm.edu/schedule

ENGLISH 753 Contemporary Rhetorical Theory
3 cr. Graduate.
Survey of rhetorical theory in contemporary scholarship, criticism, and research, with special emphasis on the development of rhetorical concepts and composition studies.
Prerequisites: grad st; English 750(P) or cons instr.
Current Offerings: http://uwm.edu/schedule

ENGLISH 754 Post-Secondary Composition-Topics in Pedagogical Theory:
3 cr. Graduate.
Topics in pedagogical theory applicable to teaching post-secondary composition, such as the composing process, discourse, analysis, literacy, or writing assessment.
Prerequisites: grad st & English 701(P), or equiv post-secondary teaching experience, or cons instr.
Course Rules: Retakable w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 755 Issues in Writing Research
3 cr. Graduate.
Analysis of major issues in rhetoric and writing within historical and theoretical contexts.
Prerequisites: grad st.
Last Taught: Spring 2017, Fall 2010, Fall 2007, Fall 2003.
Current Offerings: http://uwm.edu/schedule

ENGLISH 758 Writing Workshop in Rhetoric and Composition
3 cr. Graduate.
Graduate-level course on writing and the critique of writing practice.
Prerequisites: grad st.
Last Taught: Spring 2016, Spring 2012.
Current Offerings: http://uwm.edu/schedule

ENGLISH 761 Discourse Analysis
3 cr. Graduate.
A graduate-level introduction to the formal analysis of discourse.
Prerequisites: grad st; English 403(P) or Linguist 464(P) or equiv.
Last Taught: Fall 2014, Spring 2013, Fall 2011, Fall 2010.
Current Offerings: http://uwm.edu/schedule

ENGLISH 764 Sociolinguistics
3 cr. Graduate.
A graduate-level investigation of selected topics in sociolinguistic theory and method.
Prerequisites: grad st.
Last Taught: Spring 2016, Spring 2014, Fall 1990.
Current Offerings: http://uwm.edu/schedule

ENGLISH 768 Linguistic Perspectives on Literature
3 cr. Graduate.
A survey of linguistic theory and technique relevant to the study of literature. The relation between linguistic theory, semiotics, and literary theory.
Prerequisites: grad st.
Current Offerings: http://uwm.edu/schedule

ENGLISH 769 Topics in Linguistics:
3 cr. Graduate.
Advanced-level study of a topic relevant to linguistics; may be contemporary or historical.
Prerequisites: grad st; cons instr.
Course Rules: Retakable w/chg in topic to 9 cr max. English 769 & Linguist 769 are jointly offered; w/same topic, they count as repeats of one another.
Current Offerings: http://uwm.edu/schedule
ENGLISH 771 Literature of the English Renaissance:
3 cr. Graduate.
Introduction to the literature of the english renaissance, emphasizing current critical issues.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 772 Restoration and Eighteenth-Century Literature:
3 cr. Graduate.
Introduction to English literature, 1660-1800, and related scholarship, emphasizing current critical issues.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Last Taught: Fall 2017, Spring 2015, Fall 2007, Fall 2005.
Current Offerings: http://uwm.edu/schedule

ENGLISH 774 Literature in Victorian England:
3 cr. Graduate.
Introduction to English literature, 1837-1901, emphasizing current critical issues.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Last Taught: Spring 2013, Fall 2008, Fall 1997, Fall 1991.
Current Offerings: http://uwm.edu/schedule

ENGLISH 775 Modern English Literature:
3 cr. Graduate.
Introduction to English literature of the 20th century, emphasizing current critical issues.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 776 Women Writers:
3 cr. Graduate.
A course focusing on the major women writers of a period or genre, or in relation to specified themes.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 777 American Literature to 1830:
3 cr. Graduate.
Introduction to American literature to 1830, with related scholarship, emphasizing current critical issues.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 778 Native American Literature:
3 cr. Graduate.
Introduction to the literature of the american indian, emphasizing critical approaches and relevant scholarship.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 779 American Literature, 1830-1900:
3 cr. Graduate.
Introduction to American literature from 1830-1900, emphasizing current critical issues.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 780 African American Literature:
3 cr. Graduate.
Introduction to the major writers and themes in African American literature, emphasizing current critical issues.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 781 Modern American Literature:
3 cr. Graduate.
Introduction to American literature of the 20th century, emphasizing current critical issues.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 782 Contemporary Literature:
3 cr. Graduate.
Introduction to recent developments in English and American literature, emphasizing new writers and significant literary innovations.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 783 World Literature in English:
3 cr. Graduate.
A course focusing on the major writers, themes and traditions of national/ethnic groups outside england and the united states.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 784 Topics in Transnational Literature
3 cr. Graduate.
Texts, concepts, topics, and/or theoretical issues in literature from a transnational perspective.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Last Taught: Spring 2018, Fall 2015.
Current Offerings: http://uwm.edu/schedule
ENGLISH 789 Practicum in Teaching ESL to Adult Learners  
1-6 cr. Graduate.  
Field experience in teaching English as a second language to adult learners.  
Prerequisites: grad st; English/Linguis 567(P) or Linguis 767(P); cons instr.  
Course Rules: Open only to grad students in Linguis specializing in ESL.  
Retakable to max of 6 cr. English 789 & Linguis 789 are jointly offered;  
they count as repeats of one another.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 790 Master’s Project  
1-6 cr. Graduate.  
Research towards the MA final project.; schedule and requirements developed in consultation with program advisor.  
Prerequisites: 12 cr in English MA Prog; cons advisor.  
Course Rules: Retakable to 6 cr max.  
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 798 Graduate-Level Service Learning  
1 cr. Graduate.  
Faculty-supervised placement of students as community service volunteers.  
Prerequisites: grad st or cons instr; conc reg in English 700-level or above service learning course.  
Course Rules: Retakable to 3 cr max.  
Last Taught: Spring 2016.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 799 Independent Reading for Master’s Candidates  
1-4 cr. Graduate.  
Readings, writing, and discussion in a designated genre, form, or literary tradition.  
Prerequisites: grad st; cons instr.  
Course Rules: Retakable w/chg in topic to 6 cr max.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 805 Seminar in English Language:  
3 cr. Graduate.  
Advanced-level seminar addressing specific topics in English language, both contemporary and historical.  
Prerequisites: grad st; English/Linguis 400(P).  
Course Rules: Retakable w/chg in topic to 9 cr max. English 805 & Linguis 805 are jointly offered; w/same topic, they count as repeats of one another.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 806 Seminar in Linguistics:  
3 cr. Graduate.  
Advanced-level seminar in which students do in-depth research on a particular area of linguistics through readings, class discussion, and writing a research paper.  
Prerequisites: grad st; cons instr.  
Course Rules: Retakable w/chg in topic to 9 cr max. English 806 & Linguis 806 are jointly offered; w/same topic, they count as repeats of one another.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 812 Seminar in Theories of Composition and Rhetoric:  
3 cr. Graduate.  
A graduate-level introduction to the history and current development of rhetoric and composition theory, and to their applications in research in written composition.  
Prerequisites: grad st.  
Course Rules: Retakable w/chg in topic to 9 cr max.  
Last Taught: Fall 2013, Fall 2011, Fall 2009, Fall 2007.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 813 Special Topics in Creative Writing:  
3 cr. Graduate.  
Readings, writing, and discussion in a designated genre, form, or literary tradition.  
Prerequisites: grad st; cons instr.  
Course Rules: Retakable w/chg in topic to 6 cr max.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 814 Seminar in Irish Literature:  
3 cr. Graduate.  
Content varies. A workshop for graduate students.  
Prerequisites: grad st & English 715(P).  
Course Rules: Retakable to 6 cr max.  
Last Taught: Spring 2018, Spring 2017, Fall 2016, Fall 2015.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 815 Seminar in Fiction Writing:  
3 cr. Graduate.  
Content varies. A workshop for graduate students.  
Prerequisites: grad st; English 716(P).  
Course Rules: Retakable to 6 cr max.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 817 Seminar in Critical Writing  
3 cr. Graduate.  
An advanced workshop in the writing and revising of critical essays.  
Prerequisites: grad st.  
Last Taught: Spring 2012, Fall 2010, Fall 2008, Fall 2006.  
Current Offerings: http://uwm.edu/schedule

ENGLISH 819 Project in Creative Writing  
1-6 cr. Graduate.  
Content varies.  
Prerequisites: grad st.  
Course Rules: Retakable w/chg in topic to 6 cr max. Open only to MA candidates in Plan C, creative writing.  
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.  
Current Offerings: http://uwm.edu/schedule
ENGLISH 820 Seminar in Advanced Topics in Literary Criticism and Research:
1-3 cr. Graduate.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 822 Seminar in Poetry:
3 cr. Graduate.
An intensive examination of some aspect of the genre, including questions of history, theory, theme, or technique, or the study of major figures.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 824 Seminar in Special Topics in Literature:
3 cr. Graduate.
Advanced study of a topic in literary history, criticism or theory.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Last Taught: Fall 2015, Fall 2011, Spring 2010, Fall 2008.
Current Offerings: http://uwm.edu/schedule

ENGLISH 825 Seminar in Major Figures:
3 cr. Graduate.
Topics vary. Poetry, fiction, drama, and non-fiction prose writers, with attention to biography, culture and literary background.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Last Taught: Spring 2018, Fall 2014, Spring 2012, Fall 2011.
Current Offerings: http://uwm.edu/schedule

ENGLISH 827 Seminar in Contemporary Literature:
3 cr. Graduate.
Advanced study of a specialized topic or critical issue in the recent work of contemporary writers in english.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 828 Seminar in Comparative Literature:
3 cr. Graduate.
Advanced study of a specialized topic or critical issue in the literatures of two or more languages and/or national traditions.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 843 Seminar in Renaissance Prose and Poetry:
3 cr. Graduate.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 845 Seminar in Shakespeare:
3 cr. Graduate.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 853 Seminar in Contemporary Rhetorical Theory:
1-3 cr. Graduate.
Issues, topics, and major figures in contemporary rhetoric, philosophies of composition, critical discourse, and theories of writing.
Prerequisites: grad st; English 750(P); English 753(P) or 755(P).
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 854 Seminar in College Writing Pedagogy:
3 cr. Graduate.
Professional concerns in teaching college writing; develops various topics in-depth, such as cultural literacy or large-scale assessment.
Prerequisites: grad st; 6 cr at 700-level, including English 706(P), 754(P), or 755(P).
Course Rules: Retakable w/chg in topic to 6 cr max.
Last Taught: Spring 2018, Fall 2015, Spring 2015, Fall 2012.
Current Offerings: http://uwm.edu/schedule

ENGLISH 855 Seminar in Public Rhetorics and Community Engagement:
3 cr. Graduate.
Theories of public rhetorics and community engagement. The effects of institutional structures and organizational cultures on writers and rhetoric. Retakable w/chg in topic to 6 cr max. Prereq: grad st; English 706(P);English 753(P) or 756(P).
Prerequisites:
Last Taught: Fall 2017, Spring 2016, Spring 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ENGLISH 858 Seminar in Professional and Literary Nonfiction:
3 cr. Graduate.
Advanced study of publications and audiences in nonfiction; intensive writing and research in scholarship, education, the arts, human services, business, and government.
Prerequisites: grad st; English 758(p).
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 861 Seminar in Romantic Literature:
3 cr. Graduate.
This seminar will examine one or more aspects of english romanticism as expressed in the poetry and essays of the age.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Last Taught: Fall 2000, Fall 1994.
Current Offerings: http://uwm.edu/schedule

ENGLISH 862 Seminar in Victorian Literature:
3 cr. Graduate.
Advanced studies in victorian poetry, fiction, drama, and non-fiction prose, with attention to culture and critical theory.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule
ENGLISH 871 Seminar in African American Literature:
3 cr. Graduate.
Intensive examination of one or more major writers, themes, or critical topics in the literature of African Americans.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 872 Seminar in Women Writers:
3 cr. Graduate.
Intensive examination of one or more major writers, themes, or critical topics.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 874 Seminar in World Literature in English:
3 cr. Graduate.
Advanced study of one or more major writers or special topics in the literature outside England and the United States.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Last Taught: Fall 2013, Fall 2010.
Current Offerings: http://uwm.edu/schedule

ENGLISH 875 Seminar in Modern Literature:
3 cr. Graduate.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Last Taught: Spring 2015, Spring 2014, Fall 2012, Fall 2008.
Current Offerings: http://uwm.edu/schedule

ENGLISH 876 Seminar in Media Culture:
3 cr. Graduate.
Seminar focused on a broad issue related to media culture or specific forms of media, including alternative textual production, cinema, and digital culture.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max. English 876 & FilmStd 876 are jointly offered; w/same topic, they count as repeats of one another.
Last Taught: Fall 2017, Spring 2017, Spring 2016, Fall 2013.
Current Offerings: http://uwm.edu/schedule

ENGLISH 877 Seminar in Film Theory:
3 cr. Graduate.
A graduate-level seminar in film theory.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max. English 877 & FilmStd 877 are jointly offered; w/same topic, they count as repeats of one another.
Current Offerings: http://uwm.edu/schedule

ENGLISH 878 Seminar in Feminist Critical Theory:
3 cr. Graduate.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Last Taught: Spring 2017, Fall 2014, Spring 2013, Fall 2011.
Current Offerings: http://uwm.edu/schedule

ENGLISH 879 Seminar in Native American Literature:
3 cr. Graduate.
Intensive examination of one or more major writers, themes, or critical topics in the literature of Native Americans.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Last Taught: Fall 2013, Fall 2009, Spring 2006, Fall 2001.
Current Offerings: http://uwm.edu/schedule

ENGLISH 881 Seminar in Colonial American Literature:
3 cr. Graduate.
Advanced studies in the literature of colonial America with special attention to cultural and literary backgrounds and critical theory.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 882 Seminar in Nineteenth-Century American Literature:
3 cr. Graduate.
Retakable w/chg in topic to 6 cr max. Prereq: grad st
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Last Taught: Fall 2017, Fall 2013, Fall 2012, Spring 2009.
Current Offerings: http://uwm.edu/schedule

ENGLISH 883 Seminar in Twentieth-Century American Literature:
3 cr. Graduate.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ENGLISH 885 Seminar in Critical Theory:
3 cr. Graduate.
A graduate-level seminar in one or more major theoretical models, methods, or approaches.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Last Taught: Fall 2016, Fall 2015, Spring 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ENGLISH 887 Understanding Participatory Media
3 cr. Graduate.
Theory and critical approaches to creative use of computational, networked media.
Prerequisites: grad st.
Course Rules: Counts as repeat of English 876 w/same topic.
Last Taught: Spring 2018, Fall 2015, Spring 2014.
Current Offerings: http://uwm.edu/schedule

ENGLISH 888 Candidate for Degree
0 cr. Graduate.
Available for students who must meet minimum credit requirement.
Prerequisites: grad st.
Course Rules: Fee for 1 cr assessed.
Last Taught: Fall 2017, Summer 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule
ENGLISH 890 Science, Communications, & Public Engagement
3 cr. Graduate.
Theory and practice of science communication and public engagement for a variety of audiences, including interdisciplinary researchers, public policy professionals, the press, and public stakeholders.
Prerequisites: grad st
Current Offerings: http://uwm.edu/schedule

ENGLISH 902 STEM and Public Debate
1 cr. Graduate.
How to engage in public debates about science, with special attention paid to responding to scientific detractors and manufactured controversies.
Prerequisites: grad st, English 901(R)
Current Offerings: http://uwm.edu/schedule

ENGLISH 903 Presenting STEM
1 cr. Graduate.
Development of facility with oral presentations of research results to a wide variety of venues including conferences, public lectures, and job talks.
Prerequisites: grad st, English 901(R)
Current Offerings: http://uwm.edu/schedule

ENGLISH 990 Research in English
1-3 cr. Graduate.
Reserved for research in connection with doctoral thesis.
Prerequisites: admis to Ph.D. prog & completion of 45 grad cr.
Course Rules: Retakable as necessary to fulfill thesis requirements.
Consult coord grad studies.
Current Offerings: http://uwm.edu/schedule

ENGLISH 999 Independent Reading for Ph.D. Candidates
1-3 cr. Graduate.
Consult graduate advisor.
Prerequisites: admis to Ph.D. candidacy.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule