

DIGITAL ARTS AND CULTURE (DAC)

DAC 113 Internet Culture

3 cr. Undergraduate.

Social, cultural, and historical dimensions of the Internet.

Prerequisites: none.

Course Rules: DAC 113 and JAMS 113 are jointly offered and count as repeats of one another.

General Education Requirements: HU

Last Taught: Spring 2024, Fall 2023, Spring 2023, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DAC 140 Games and Society

3 cr. Undergraduate.

Cultural and social contexts of play and games; institutions, technology, and games. 2 hrs lec, 1 hr dis.

Prerequisites: none.

Course Rules: ANTHRO 140 and DAC 140 are jointly offered count as repeats of one another.

Last Taught: Spring 2023, Spring 2022, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DAC 199 Independent Study

1-3 cr. Undergraduate.

Independent work supervised by Digital Arts and Culture faculty or staff member. Written course proposal required prior to reg. For additional information, consult prog coord.

Prerequisites: 2.0 GPA; consent of instructor, program coordinator, and Assistant Dean for Student Academic Services.

Course Rules: Retakable with change in topic to 6 cr max.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DAC 289 Internship in Digital Arts and Culture, Lower Division

1-6 cr. Undergraduate.

Application of basic principles of Digital Arts and Culture in business, organizational, educational, political, or other appropriate setting.

Prerequisites: 2.5 gpa; cons supervising faculty member.

Course Rules: One cr earned for academic work based on 40 hours in internship. Retakable to 6 cr max.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DAC 296 UROP Apprenticeship, Lower Division

1-3 cr. Undergraduate.

Undergraduate research participation in a project developed with a supervising member of the faculty or staff.

Prerequisites: acceptance to UROP; prior or conc reg in UROP seminar.

Course Rules: One credit for 45 hrs research. Retakable to 9 cr max in any combination of UROP apprenticeship courses.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DAC 297 Study Abroad:

1-12 cr. Undergraduate.

Designed to enroll students in UWM sponsored program before course work level, content, and credits are determined and/or in specially prepared program course work.

Prerequisites: acceptance for Study Abroad Prog.

Course Rules: Retakable w/chg in topic.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DAC 336 Media Graphics

3 cr. Undergraduate.

Production and analysis of mass media graphics, photographs, and illustrations.

Prerequisites: junior standing; JAMS major/minor or Digital Arts and Culture (DAC) status; grade of C or better in ART 118(P) or JAMS 113(P).

Course Rules: DAC 336 and JAMS 336 are jointly offered and count as repeats of one another.

Last Taught: Spring 2024, Fall 2023, Spring 2023, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DAC 408 Nonprofit Information Technology

3 cr. Undergraduate.

Provides experiential project-based learning opportunities to UWM students while working on a technology project for a local nonprofit organization.

Prerequisites: none.

Course Rules: ART 408, DAC 408, and INFOST 408 are jointly offered and count as repeats of one another. Repeatable to 9 cr max.

Last Taught: Spring 2023, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DAC 489 Internship in Digital Arts and Culture, Upper Division

1-6 cr. Undergraduate.

Application of advanced principles of Digital Arts and Culture in a business, organizational, educational, political, or other appropriate setting.

Prerequisites: jr st; 2.5 gpa; cons supervising faculty member.

Course Rules: One cr earned for academic work based on 40 hours in internship. Retakable to 6 cr max.

Last Taught: Spring 2024, Fall 2023, Spring 2023, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DAC 496 UROP Apprenticeship, Upper Division

1-3 cr. Undergraduate.

Advanced-level undergraduate research participation in a project developed with a supervising member of the faculty or staff.

Prerequisites: jr st; acceptance to UROP; prior or conc reg in UROP seminar.

Course Rules: One credit for 45 hrs research. Retakable to 9 cr max in any combination of UROP apprenticeship courses.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DAC 497 Study Abroad:

1-12 cr. Undergraduate.

Designed to enroll students in UWM sponsored program before course work level, content, and credits are determined and/or in specially prepared program course work.

Prerequisites: jr st; acceptance for Study Abroad Prog.

Course Rules: Retakable w/chg in topic.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DAC 661 Digital Engagement Seminar

3 cr. Undergraduate/Graduate.

Production of a digital portfolio demonstrating achievement of DAC program learning goals.

Prerequisites: declared DAC major; completion of 12 cr approved DAC courses.

Last Taught: Spring 2024, Spring 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DAC 661G Digital Engagement Seminar

3 cr. Undergraduate/Graduate.

Production of a digital portfolio demonstrating achievement of DAC program learning goals.

Prerequisites: declared DAC major; completion of 12 cr approved DAC courses.

Last Taught: Spring 2024, Spring 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DAC 699 Advanced Independent Study

1-3 cr. Undergraduate.

Independent work supervised by Digital Arts and Culture faculty or staff member. Writ course proposal req'd prior to reg. For additional information, consult prog coord.

Prerequisites: jr st; 2.0 GPA; consent of instructor, program coordinator, and Assistant Dean for Student Academic Services.

Course Rules: Retakable with change in topic to 9 cr max.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DAC 700 Core Seminar in Digital Cultures

3 cr. Graduate.

Concepts, tools, and methods for critically examining digital cultural products and digitally-mediated social action, combining perspectives from the humanities and the humanistic social sciences.

Prerequisites: graduate standing.

Last Taught: Spring 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DAC 701 Digital Cultures Colloquium

1 cr. Graduate.

Engagement with readings, topics, and speakers in conjunction with the Center for 21st Century Studies, Digital Humanities Lab, or related programming. Students will attend events, participate in course discussions, and complete critical papers.

Prerequisites: graduate standing.

Course Rules: Repeatable to 9 cr max.

Last Taught: Spring 2024, Fall 2023, Spring 2023, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DAC 788 Digital Cultures Practicum

1 cr. Graduate.

Practical experience with the production of digital culture within various topics. Examples include digital production and streaming of artistic and community-engaged media (including digital games and other media forms) and the production of digital archives.

Prerequisites: graduate standing.

Course Rules: Repeatable to 9 cr max.

Last Taught: Spring 2024, Fall 2023, Fall 2022, Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

DAC 840 Digital Anthropology: Code, Architecture, Process

3 cr. Graduate.

Introduces students from anthropology and related fields to anthropological approaches to digitally-mediated social action.

Prerequisites: graduate standing.

Course Rules: Counts as a repeat of ANTHRO 940 with topic 'Anthropology and the Digital.' ANTHRO 840 and DAC 840 are jointly offered and count as repeats of one another.

Current Offerings: <https://catalog.uwm.edu/course-search/>