DIGITAL ARTS AND CULTURE (DAC)

DAC 199 Independent Study
1-3 cr. Undergraduate.
Independent work supervised by Digital Arts and Culture faculty or staff member. Written course proposal required prior to reg. For additional information, consult prog coord.
Prerequisites: 2.5 gpa; writ cons instr, prog coord, & asst dean for SAS.
Course Rules: Retakable w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

DAC 289 Internship in Digital Arts and Culture, Lower Division
1-6 cr. Undergraduate.
Application of basic principles of Digital Arts and Culture in business, organizational, educational, political, or other appropriate setting.
Prerequisites: 2.5 gpa; cons supervising faculty member.
Course Rules: One cr earned for academic work based on 40 hours in internship. Retakable to 6 cr max.
Current Offerings: http://uwm.edu/schedule

DAC 296 UROP Apprenticeship, Lower Division
1-3 cr. Undergraduate.
Undergraduate research participation in a project developed with a supervising member of the faculty or staff.
Prerequisites: acceptance to UROP; prior or conc reg in UROP seminar.
Course Rules: One credit for 45 hrs research. Retakable to 9 cr max in any combination of UROP apprenticeship courses.
Current Offerings: http://uwm.edu/schedule

DAC 297 Study Abroad:
1-12 cr. Undergraduate.
Designed to enroll students in UWM sponsored program before course work level, content, and credits are determined and/or in specially prepared program course work.
Prerequisites: jr st; acceptance for Study Abroad Prog.
Course Rules: Retakable w/chg in topic.
Current Offerings: http://uwm.edu/schedule

DAC 497 Study Abroad:
1-12 cr. Undergraduate.
Designed to enroll students in UWM sponsored program before course work level, content, and credits are determined and/or in specially prepared program course work.
Prerequisites: jr st; acceptance for Study Abroad Prog.
Course Rules: Retakable w/chg in topic.
Current Offerings: http://uwm.edu/schedule

DAC 499 Advanced Independent Study
1-3 cr. Undergraduate.
Independent work supervised by Digital Arts and Culture faculty or staff member. Writ course proposal req’d prior to reg. For add’l info, consult prog coord.
Prerequisites: jr st; 2.50 gpa; writ cons instr, prog coord, & asst dean for SAS.
Course Rules: Retakable w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

DAC 661 Digital Engagement Seminar
3 cr. Undergraduate/Graduate.
Production of a digital portfolio demonstrating achievement of DAC program learning goals.
Prerequisites: declared DAC major; completion of 12 cr approved DAC courses.
Last Taught: Spring 2017.
Current Offerings: http://uwm.edu/schedule

DAC 699 Advanced Independent Study
1-3 cr. Undergraduate.
Independent work supervised by Digital Arts and Culture faculty or staff member. Writ course proposal req’d prior to reg. For add’l info, consult prog coord.
Prerequisites: jr st; 2.50 gpa; writ cons instr, prog coord, & asst dean for SAS.
Course Rules: Retakable w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

DAC 489 Internship in Digital Arts and Culture, Upper Division
1-6 cr. Undergraduate.
Application of advanced principles of Digital Arts and Culture in a business, organizational, educational, political, or other appropriate setting.
Prerequisites: jr st; 2.5 gpa; cons supervising faculty member.
Course Rules: One cr earned for academic work based on 40 hours in internship. Retakable to 6 cr max.
Last Taught: Spring 2017.
Current Offerings: http://uwm.edu/schedule

DAC 496 UROP Apprenticeship, Upper Division
1-3 cr. Undergraduate.
Advanced-level undergraduate research participation in a project developed with a supervising member of the faculty or staff.
Prerequisites: jr st; acceptance to UROP; prior or conc reg in UROP seminar.
Course Rules: One credit for 45 hrs research. Retakable to 9 cr max in any combination of UROP apprenticeship courses.
Current Offerings: http://uwm.edu/schedule