

# DIGITAL ARTS AND CULTURE (DAC)

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## **DAC 199 Independent Study**

1-3 cr. Undergraduate.

Independent work supervised by Digital Arts and Culture faculty or staff member. Written course proposal required prior to reg. For additional information, consult prog coord.

**Prerequisites:** 2.5 gpa; writ cons instr, prog coord, & asst dean for SAS.

**Course Rules:** Retakable w/chg in topic to 6 cr max.

**Current Offerings:** <http://uwm.edu/schedule>

## **DAC 289 Internship in Digital Arts and Culture, Lower Division**

1-6 cr. Undergraduate.

Application of basic principles of Digital Arts and Culture in business, organizational, educational, political, or other appropriate setting.

**Prerequisites:** 2.5 gpa; cons supervising faculty member.

**Course Rules:** One cr earned for academic work based on 40 hours in internship. Retakable to 6 cr max.

**Current Offerings:** <http://uwm.edu/schedule>

## **DAC 296 UROP Apprenticeship, Lower Division**

1-3 cr. Undergraduate.

Undergraduate research participation in a project developed with a supervising member of the faculty or staff.

**Prerequisites:** acceptance to UROP; prior or conc reg in UROP seminar.

**Course Rules:** One credit for 45 hrs research. Retakable to 9 cr max in any combination of UROP apprenticeship courses.

**Current Offerings:** <http://uwm.edu/schedule>

## **DAC 297 Study Abroad:**

1-12 cr. Undergraduate.

Designed to enroll students in UWM sponsored program before course work level, content, and credits are determined and/or in specially prepared program course work.

**Prerequisites:** acceptance for Study Abroad Prog.

**Course Rules:** Retakable w/chg in topic.

**Current Offerings:** <http://uwm.edu/schedule>

## **DAC 489 Internship in Digital Arts and Culture, Upper Division**

1-6 cr. Undergraduate.

Application of advanced principles of Digital Arts and Culture in a business, organizational, educational, political, or other appropriate setting.

**Prerequisites:** jr st; 2.5 gpa; cons supervising faculty member.

**Course Rules:** One cr earned for academic work based on 40 hours in internship. Retakable to 6 cr max.

**Last Taught:** Spring 2017.

**Current Offerings:** <http://uwm.edu/schedule>

## **DAC 496 UROP Apprenticeship, Upper Division**

1-3 cr. Undergraduate.

Advanced-level undergraduate research participation in a project developed with a supervising member of the faculty or staff.

**Prerequisites:** jr st; acceptance to UROP; prior or conc reg in UROP seminar.

**Course Rules:** One credit for 45 hrs research. Retakable to 9 cr max in any combination of UROP apprenticeship courses.

**Current Offerings:** <http://uwm.edu/schedule>

## **DAC 497 Study Abroad:**

1-12 cr. Undergraduate.

Designed to enroll students in UWM sponsored program before course work level, content, and credits are determined and/or in specially prepared program course work.

**Prerequisites:** jr st; acceptance for Study Abroad Prog.

**Course Rules:** Retakable w/chg in topic.

**Current Offerings:** <http://uwm.edu/schedule>

## **DAC 661 Digital Engagement Seminar**

3 cr. Undergraduate/Graduate.

Production of a digital portfolio demonstrating achievement of DAC program learning goals.

**Prerequisites:** declared DAC major; completion of 12 cr approved DAC courses.

**Last Taught:** Spring 2018, Spring 2017.

**Current Offerings:** <http://uwm.edu/schedule>

## **DAC 699 Advanced Independent Study**

1-3 cr. Undergraduate.

Independent work supervised by Digital Arts and Culture faculty or staff member. Writ course proposal req'd prior to reg. For add'l info, consult prog coord.

**Prerequisites:** jr st; 2.50 gpa; writ cons instr, prog coord, & asst dean for SAS.

**Course Rules:** Retakable w/chg in topic to 9 cr max.

**Current Offerings:** <http://uwm.edu/schedule>