

# CGS MUSIC (CGS MUS)

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## CGS MUS 1 Beginning Piano

1-2 cr.

A study of basic piano technique toward skill in playing five-finger patterns and triads in all major and minor keys, chord progressions in all major keys, major and harmonic minor scales, basic transposition, legato and staccato touch and responsiveness to phrasing.

**Prerequisites:** consent of instructor.

**General Education Requirements:** AP

**Last Taught:** Fall 2019.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS MUS 2 Beginning Piano

1-2 cr.

A continuation of skills learned in MUS 001 extending beyond five-finger patterns, including more complex chord progressions, varied types of touch control, additional major and harmonic minor keys and scales, and sixteenth note rhythms.

**Prerequisites:** successful completion of MUS 001 and/or cons. instr.

**General Education Requirements:** AP

**Last Taught:** Spring 2020.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS MUS 3 Elementary Piano

1-2 cr.

A continuation of skills learned in CGS MUS 002: dexterity playing major and harmonic minor scales and arpeggios, harmonization of a given melody with block chord accompaniment, playing various rhythms including syncopation in simple, compound and asymmetric meters, and reading and playing two parts including alto or tenor clef.

**Prerequisites:** successful completion of CGS MUS 002 and/or consent of instructor.

**General Education Requirements:** AP

**Last Taught:** Fall 2019.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS MUS 4 Elementary Piano

1-2 cr.

A continuation of skills learned in CGS MUS 3 adding scales and arpeggios in additional keys, harmonizing a given melody with an arpeggiated chordal accompaniment, reading and playing in three and four part score format, and additional and varied repertoire.

**Prerequisites:** successful completion of CGS MUS 3 and/or consent of instructor.

**General Education Requirements:** AP

**Last Taught:** Spring 2020.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS MUS 70 Orchestra

1-2 cr.

Open to all students with experience playing an orchestral instrument.

**Prerequisites:** Individual campuses may require an audition for admission.

**Course Rules:** Repeatable to a max of 8 credits.

**General Education Requirements:** AP

**Last Taught:** Fall 2019.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS MUS 71 Band

1-2 cr.

Open to all students with experience playing a band instrument.

**Prerequisites:** Individual campuses may require an audition for admission.

**Course Rules:** Repeatable to a max of 8 credits.

**General Education Requirements:** AP

**Last Taught:** Spring 2024, Fall 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS MUS 72 Chorus

1-2 cr.

Open to all students.

**Prerequisites:** Individual campuses may require an audition for admission.

**Course Rules:** Repeatable to a max of 8 credits.

**General Education Requirements:** AP

**Last Taught:** Spring 2024, Fall 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS MUS 170 Fundamentals of Music

3 cr.

This course is designed to acquaint the student with the fundamentals of music through experiences with the keyboard, rhythm instruments, singing, listening, and note reading. Required for some elementary education majors and open to the general student. Acceptable as preparation for a music major or minor program.

**Prerequisites:** none.

**General Education Requirements:** AP

**Last Taught:** Fall 2022, Summer 2020.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS MUS 171 Music Theory I

3 cr.

A detailed study of the development of Western Music's structural techniques and basic compositional components through the study and analysis of harmony and an introduction to counterpoint. Notation, rhythm, major and minor keys, modes, root position triads, inverted chords, non-harmonic tones and an introduction to part writing will be studied. Includes keyboard work to examine, explore and understand the materials studied. Open to all students with consent of instructor. Required of students planning a music major or minor.

**Prerequisites:** Cons. instr.

**Course Rules:** Music majors and minors must enroll concurrently in CGS MUS 181 to meet aural skills requirement.

**General Education Requirements:** A

**Last Taught:** Fall 2021, Fall 2020.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**CGS MUS 172 Music Theory II**

3 cr.

Continuation of CGS MUS 171. Melodic harmonization, voice-leading, harmonic and rhythmic progression, dominant seventh and leading-tone seventh chords, non-dominant seventh chords, introduction to modulation, secondary dominant and leading-tone chords, introduction to two and three-part forms and counterpoint will be studied. Required of students planning a music major or minor. Music majors and minors must enroll concurrently in CGS MUS 182 to meet aural skills requirements.

**Prerequisites:** CGS MUS 171.**General Education Requirements:** A**Last Taught:** Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS MUS 173 Music Literature and Appreciation**

3 cr.

A guide to the understanding of music through listening experiences in the various styles and historical periods.

**Prerequisites:** none.**General Education Requirements:** A**Last Taught:** Fall 2023, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS MUS 173X Music Literature and Appreciation**

3 cr.

A guide to the understanding of music through listening experiences in the various styles and historical periods.

**Prerequisites:** none.**General Education Requirements:** A**Last Taught:** Fall 2023, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS MUS 174 Music Literature and Appreciation**

3 cr.

A guide to the understanding of music through listening experiences in the various styles and historical periods. Although a continuation of MUS 173, MUS 173 is not a prerequisite for admission to this course.

**Prerequisites:** none.**General Education Requirements:** A**Last Taught:** Spring 2024, Spring 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS MUS 181 Aural Skills I**

2 cr.

Development of skills in sight-singing and ear-training. Required of students planning a music major or minor and enrolled in CGS MUS 171.

**Prerequisites:** none.**General Education Requirements:** AP**Last Taught:** Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS MUS 182 Aural Skills II**

2 cr.

Development of skills in sight-singing and ear-training. Required of students planning a music major or minor and enrolled in CGS MUS 172.

**Prerequisites:** CGS MUS 181.**General Education Requirements:** AP**Last Taught:** Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS MUS 271 Music Theory III**

3 cr.

A continuation of CGS MUS 172 with an introduction to advanced harmony and counterpoint. Concepts of counterpoint, harmonic sequences, chromatic harmony, advanced modulation, Neapolitan and augmented sixth chords, more complex forms such as sonata, concerto, sonata-rondo and the fugue will be studied. Required of students planning a music major or minor.

**Prerequisites:** Music majors and minors must enroll concurrently in CGS MUS 281 to meet aural skills requirements. Prereq. CGS MUS 172.**General Education Requirements:** A**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS MUS 273 Jazz History and Appreciation**

3 cr.

An introduction to the styles and forms of jazz through a study of its history, literature, cultural influences, musical structure, and prominent performers. Includes recorded listening experiences.

**Prerequisites:** none.**General Education Requirements:** A, CD**Last Taught:** Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS MUS 273X Jazz History and Appreciation**

3 cr.

An introduction to the styles and forms of jazz through a study of its history, literature, cultural influences, musical structure, and prominent performers. Includes recorded listening experiences.

**Prerequisites:** none.**General Education Requirements:** A, CD**Last Taught:** Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS MUS 278 History of Rock and Roll**

3 cr.

A study of Rock and Roll with emphasis on the roots, origins and influential figures in the history of this cultural phenomenon. Includes recorded listening experiences.

**Prerequisites:** none.**General Education Requirements:** A, CD**Last Taught:** Summer 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS MUS 281 Aural Skills III**

2 cr.

Development of aural skills in sight-singing and ear-training. Required of students planning a music major or minor and enrolled in CGS MUS 271.

**Prerequisites:** CGS MUS 182.**General Education Requirements:** AP**Last Taught:** Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS MUS 282 Aural Skills IV**

2 cr.

Development of aural skills in sight-singing and ear-training.

**Prerequisites:** CGS MUS 281.**Course Rules:** Required of students planning a music major or minor and enrolled in CGS MUS 272.**General Education Requirements:** AP**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**CGS MUS 285 World Music**

3 cr.

A guide to the understanding of non-Western and ethnic Western music through guided listening experiences of representative music throughout the world; the study of the effect of demographics and geographic concepts within a culture; and the resulting impact on America's diverse musical culture.

**Prerequisites:** none.

**General Education Requirements:** A

**Last Taught:** Spring 2024, Spring 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**CGS MUS 299 Independent Study**

1-3 cr.

Readings, papers, reports or projects to be determined by the instructor.

**Prerequisites:** consent of instructor.

**Course Rules:** Repeatable.

**Last Taught:** Fall 2019.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>