

# CGS GENDER, SEXUALITY, AND WOMEN'S STUDIES (CGS GSW)

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## CGS GSW 101 Introduction to Gender, Sexuality, and Women's Studies 3 cr.

An introduction to the major issues addressed by women's and gender studies with an emphasis on interdisciplinary social science theories and methodologies involved in gaining accurate knowledge about women's lives and contributions to society, in the US and around the world.

Perspectives, texts, and methodologies from across the social science disciplines ranging from history, economics, sociology, political science, public health, criminal justice, psychology, and others will be used to understand the experience of women and the cultural construction of gender.

**Prerequisites:** none.

**General Education Requirements:** IS, SS

**Last Taught:** Fall 2020, Summer 2020.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS GSW 102 Women's Voices

3 cr.

An introductory and interdisciplinary humanities course drawing upon diverse texts and methodologies representative of the following humanities disciplines: art, philosophy, religious studies, music, film, history, literature, feminist theory, cultural studies, media studies, and performance art/drama. Students will examine multicultural readings ranging from creative nonfiction, essays, feminist theory, philosophical reflection, fiction, poetry, historical accounts, drama, cultural critique, feminist analysis, memoir, visual arts, letters, diaries, and others to build an understanding of the multiple scholarly approaches in the humanities to the study of women's lives.

**Prerequisites:** none.

**General Education Requirements:** HU, IS

**Last Taught:** Spring 2020.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS GSW 201 Introduction to LGBTQ Studies

3 cr.

Central concepts of sexual orientation and gender identity work within history, politics, literature, technology, art, music, philosophy, education, and psychology; intersectional dynamics of privilege and oppression as they relate to LGBTQ individuals and culture by exploring the lived experiences of LGBTQ individuals and their families.

**Prerequisites:** Completion of, placement into, or concurrent enrollment in CGS ENG 102.

**General Education Requirements:** HU, IS

**Last Taught:** Summer 2020, Spring 2020.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS GSW 202 Feminist Philosophy

3 cr.

An introduction to feminist philosophies through a study and critique of traditional and feminist views about women, their lives, society, and knowledge, with particular attention to theories of women's oppression.

**Prerequisites:** none.

**Course Rules:** CGS PHI 202 and CGS GSW 202 are the same course.

**General Education Requirements:** HU

**Last Taught:** Summer 2020, Fall 2019.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS GSW 203 Women in Popular Culture

3 cr.

In this course, we will examine ways gender has been portrayed and are currently portrayed in the media, in television and movies, popular music, internet, print sources like magazines, popular fiction, and newspapers, and other cultural artifacts. With readings ranging from critical theory to popular fiction, we will speculate on the impact of and source for popular portrayals of women in particular and the social construction of gender, race, and other social categories. The course will also encourage students to question agency in the creation and consumption of mass culture. Issues of race, class, sexual orientation, age, and physical ability will be important as we explore and critically examine the forms and functions of popular culture.

**Prerequisites:** none.

**General Education Requirements:** CD, HU

**Last Taught:** Fall 2020, Fall 2019.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS GSW 204 Introduction to Masculinities

3 cr.

Central concepts of masculinity work within history, politics, literature, technology, art, music, philosophy, education, and psychology. Students will work towards a deep understanding of the intersectional dynamics of race, gender, class, and other aspects of identity as they relate to the construction of various masculinities.

**Prerequisites:** none.

**General Education Requirements:** CD, HU

**Last Taught:** Fall 2019.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS GSW 210 Women's Health & Sexuality in Society

3 cr.

This course will offer basic facts about the structure and functioning of the female body; issues in women's health and sexuality will be approached interdisciplinarily and will include physical, mental, emotional, and social health and wellness topics and will be framed by discussions of race, class, and other cultural identities. Cultural, social, economic and political contexts will be explored.

**Prerequisites:** none.

**General Education Requirements:** CD, SS

**Last Taught:** Spring 2020, Fall 2019.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**CGS GSW 231 Sex, Power and Public Policy**

3 cr.

Examination of controversial issues of gender that affect equality and power. Includes women's movement and the search for equality, justice and freedom. Examines political and judicial policies that exemplify success and failure.

**Prerequisites:** none.

**Course Rules:** CGS POL 231 and CGS GSW 231 are the same course.

**General Education Requirements:** SS

**Last Taught:** Fall 2020.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**CGS GSW 279 Women Writers**

3 cr.

A study of women writers through a survey of significant poetry, drama, fiction, nonfiction, and/or film.

**Prerequisites:** Exemption from CGS ENG 101 through a sufficiently high placement assessment, or completion of CGS ENG 101, or cons. instr.

**Course Rules:** CGS ENG 279 and CGS GSW 279 are the same course. May be taken for credit more than once if content changes.

**General Education Requirements:** HU

**Last Taught:** Spring 2020.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>