

# CGS ENGLISH (CGS ENG)

## CGS ENG 89 Writing Studio for English 101

1 cr.

A small group and individualized instruction course that helps students develop college-level writing and critical reading skills. Emphasizes writing process strategies. Taken concurrently with a composition course or another writing-intensive class.

**Prerequisites:** none.

**Course Rules:** May be retaken twice for credit. Satisfactory/Unsatisfactory only.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS ENG 97 TRIO Introduction to College Writing

0 cr.

A composition course focusing on the conventions of academic writing, the composing process, critical thinking, and critical reading. Reading and writing activities designed to prepare students for successful transition to college-level writing.

**Prerequisites:** none.

**Course Rules:** Fee for 3 cr assessed; credits count toward credit load for Financial Aid and enrollment verification only.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS ENG 98 Introduction to College Writing

0 cr.

A composition course focusing on the conventions of academic writing, the composing process, critical thinking, and critical reading. Emphasis will be on reading and writing activities designed to prepare students for successful transition to college-level writing.

**Prerequisites:** none.

**Course Rules:** Fee for 3 cr assessed; credits count toward credit load for Financial Aid and enrollment verification only.

**Last Taught:** Spring 2024, Fall 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS ENG 99 Writing Studio for English 102

1 cr.

A small group and individualized instruction course that helps students develop college-level writing and critical reading skills. Emphasizes writing process strategies. Taken concurrently with a composition course or another writing-intensive class.

**Prerequisites:** none.

**Course Rules:** May be retaken twice for credit. Satisfactory/Unsatisfactory only.

**Last Taught:** Spring 2024, Fall 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS ENG 101 College Writing and Critical Reading

3 cr.

A composition course focusing on academic writing, the writing process, and critical reading. Emphasis will be on essays that incorporate readings.

**Prerequisites:** A grade of C or better in a basic writing course CGS ENG 97, CGS ENG 98, or CGS LEA 106 when taken as a three-credit course or exemption through a sufficiently high placement assessment.

**Last Taught:** Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS ENG 101X College Writing and Critical Reading

3 cr.

A composition course focusing on academic writing, the writing process, and critical reading. Emphasis will be on essays that incorporate readings.

**Prerequisites:** A grade of C or better in a basic writing course CGS ENG 97, CGS ENG 98, or CGS LEA 106 when taken as a three-credit course or exemption through a sufficiently high placement assessment.

**Last Taught:** Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS ENG 102 Critical Writing, Reading, and Research

3 cr.

A composition course focusing on researched academic writing that presents information, ideas, and arguments. Emphasis will be on the writing process, critical thinking, and critical reading.

**Prerequisites:** A grade of C or better in College Writing and Critical Reading (CGS ENG 101) or exemption from CGS ENG 101 through a sufficiently high placement assessment; and a grade of C or better in Academic Reading (CGS LEA 101 or CGS LEC 101) or exemption from CGS LEC 101 through a sufficiently high placement assessment.

**Last Taught:** Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS ENG 102X Critical Writing, Reading, and Research

3 cr.

A composition course focusing on researched academic writing that presents information, ideas, and arguments. Emphasis will be on the writing process, critical thinking, and critical reading.

**Prerequisites:** A grade of C or better in College Writing and Critical Reading (CGS ENG 101) or exemption from CGS ENG 101 through a sufficiently high placement assessment; and a grade of C or better in Academic Reading (CGS LEA 101 or CGS LEC 101) or exemption from CGS LEC 101 through a sufficiently high placement assessment.

**Last Taught:** Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS ENG 201 Intermediate Composition

3 cr.

A composition course that builds on learning from first-year college writing to help students develop more advanced reading, writing, and research strategies and skills. Introduces students to key concepts in the field of writing studies and their application to the writing process. Emphasizes independent inquiry, critical reading, and rhetorical adaptability.

**Prerequisites:** Completion of ENG 102 with a grade of C or higher, completion of the first-year writing requirement at a UW System institution, or successful completion of the ENG 102 exemption process.

**General Education Requirements:** AP

**Last Taught:** Spring 2024, Spring 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS ENG 202 Writing about Literature

3 cr.

Studying and writing about various types of literature. Helps students develop the ability to write critical, analytical, and explicative papers about literature.

**Prerequisites:** CGS ENG 102, or exemption based on placement test score, or cons instr.

**General Education Requirements:** AP

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**CGS ENG 203 Creative Writing I**

3 cr.

Chiefly devoted to writing and studying one or more of the following: fiction, poetry and drama.

**Prerequisites:** Exemption from ENG 101 through a sufficiently high placement assessment, or completion of ENG 101, or cons. instr.

**General Education Requirements:** A

**Last Taught:** Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**CGS ENG 204 Creative Writing II**

3 cr.

Chiefly devoted to writing and studying one or more of the following: fiction, poetry and drama. A continuation of CGS ENG 203.

**Prerequisites:** CGS ENG 102 and CGS ENG 203, or cons. instr.

**General Education Requirements:** A

**Last Taught:** Spring 2024, Fall 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**CGS ENG 205 Literary Magazines**

1-3 cr.

A study of contemporary literary magazines, including national and student publications produced in print and online, resulting in students collaborating to produce their own literary publications.

**Prerequisites:** CGS ENG 101 or consent of instructor.

**Course Rules:** May be taken for credit more than once.

**General Education Requirements:** AP

**Last Taught:** Spring 2024, Fall 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**CGS ENG 206X Technical Writing**

3 cr.

The study and practice of the techniques of achieving brevity, clarity, and fluency in technical prose with emphasis on generating reports, letters, proposals, and other technical writing forms.

**Prerequisites:** CGS ENG 101(P), CGS ENG 102(P), or consent of instructor.

**Course Rules:** Particularly appropriate for students in science, engineering, architecture, and other applied sciences.

**General Education Requirements:** AP

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**CGS ENG 210 Business Communication**

3 cr.

Study and practice of the techniques of achieving clarity, brevity and effectiveness in business communication. Planning, preparation, critiquing of business letters, memoranda, short and long reports, resumes, manuals of procedure, and oral reports.

**Prerequisites:** CGS ENG 102 or cons instr.

**Course Rules:** CGS BUS 210 and CGS ENG 210 are the same course; they count as repeats of each other.

**General Education Requirements:** AP

**Last Taught:** Spring 2024, Fall 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**CGS ENG 237 Digital Storytelling**

3 cr.

Generating dynamic digital stories on key social media platforms. Students will apply both traditional storytelling theory and visual design theory and techniques to write, produce, and publish digital stories.

**Prerequisites:** exemption from CGS ENG 101 through a sufficiently high placement assessment, or completion of CGS ENG 101, or consent of instructor.

**Course Rules:** Counts as a repeat of CGS ENG 290 with similar topic.

**General Education Requirements:** A

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**CGS ENG 237X Digital Storytelling**

3 cr.

Generating dynamic digital stories on key social media platforms. Students will apply both traditional storytelling theory and visual design theory and techniques to write, produce, and publish digital stories.

**Prerequisites:** exemption from CGS ENG 101 through a sufficiently high placement assessment, or completion of CGS ENG 101, or consent of instructor.

**Course Rules:** Counts as a repeat of CGS ENG 290 with similar topic.

**General Education Requirements:** A

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**CGS ENG 250 Introduction to Literary Studies**

3 cr.

An introduction to the discipline of literary studies through its fundamental approaches to reading, interpreting, and writing about a variety of texts, ranging from the classic to the contemporary with the goal of understanding, appreciating, and enjoying literature.

**Prerequisites:** Exemption from CGS ENG 098 based on placement test score or completion of CGS ENG 098 or cons. instr.

**General Education Requirements:** HU

**Last Taught:** Spring 2024.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**CGS ENG 251 Introduction to Drama**

3 cr.

Intensive analysis of dramatic literature using representative types from several periods of drama.

**Prerequisites:** Exemption from CGS ENG 98 based on placement test score or completion of CGS ENG 98 or consent of instructor.

**General Education Requirements:** HU

**Last Taught:** Spring 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**CGS ENG 253 Introduction to the Short Story and the Novel**

3 cr.

Intensive analysis of fiction using representative types from several periods of narrative literature.

**Prerequisites:** Exemption from ENG 098 based on placement test score or completion of CGS ENG 098 or cons. instr.

**General Education Requirements:** HU

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**CGS ENG 255 Introduction to Poetry**

3 cr.

Intensive analysis of poetry using representative types from several periods of poetry. Prereq: Exemption from CGS ENG 98 based on placement test score, or completion of CGS ENG 98, or consent of instructor.

**General Education Requirements:** HU**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ENG 261 British Literature II**

3 cr.

A study of the development of British literature after 1798 through a survey of significant poetry, drama, fiction, and/or nonfiction.

**Prerequisites:** Exemption from CGS ENG 101 based on placement test score or CGS ENG 101 or consent of instructor.

**Course Rules:** Not open to students with credit in CGS ENG 270.**General Education Requirements:** HU**Last Taught:** Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ENG 263 American Literature II**

3 cr.

UW COLLEGE COURSES ONLINE ONLY. A study of the development of American literature after 1865 through a survey of significant poetry, fiction, and nonfiction. Not open to students with credit in CGS ENG 272. Prereq: Exemption from 101 based on placement test score or CGS ENG 101 or cons. instr.

**General Education Requirements:** HU**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ENG 271 Children's Literature**

3 cr.

Survey of literature for children, including techniques of literary study, social contexts, new developments in the field, and criteria for evaluating the quality of fiction, novels, picture books, fairy tales, nonfiction texts, poetry, and plays.

**Prerequisites:** Exemption from CGS ENG 101 based on English placement text score or CGS ENG 101 or consent of instructor.

**Course Rules:** Recommended for students who have achieved sophomore standing.**General Education Requirements:** HU**Last Taught:** Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ENG 272 American Literature**

3 cr.

A study of the nature of American literature through a survey of significant poetry, drama, fiction, and/or nonfiction by major American authors.

**Prerequisites:** Exemption from ENG 101 based on placement test score or ENG 101 or cons. instr.

**Course Rules:** Not open to students with credit in ENG 262 or 263.**General Education Requirements:** HU**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ENG 273 Studies in International Literature**

3 cr.

A study of notable authors from a variety of regions and eras, ranging from non-Western traditions such as the Indian, Arabic, West African, Chinese, Japanese and/or Native American to Western traditions such as the Greek, Scandinavian, French, Russian, Australian, and/or Latin American. Content and focus will vary according to instructor.

**Prerequisites:** Exemption from ENG 101 based on placement test score or ENG 101 or cons. instr.

**Course Rules:** Not open to students with credit in ENG 268 or ENG 269.**General Education Requirements:** HU**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ENG 275 Twentieth Century Novels of the World**

3 cr.

The twentieth century novel in a number of countries usually excluding American and European novels. Explores the cultures of those countries as they are reflected in the novels.

**Prerequisites:** Exemption from CGS ENG 101 based on placement test score or CGS ENG 101 or consent of instructor.

**General Education Requirements:** HU**Last Taught:** Spring 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ENG 277 Film Studies**

3 cr.

An exploration of some aspect, theory, problem, or distinctive variety of film, particularly narrative film. Emphasis may be upon the history of a genre, a single artist, or the distinctive character of the medium in comparison to drama or narrative fiction.

**Prerequisites:** Exemption from 101 based on placement test score or ENG 101 or cons. instr.

**Course Rules:** May be taken for credit more than once if content changes.**General Education Requirements:** HU**Last Taught:** Fall 2022, Spring 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ENG 278 Multicultural Literature in America (CD)**

3 cr.

A study of ethnic literatures in America, chiefly African American, Asian American, Native American, and/or Latino, though not necessarily limited to these groups. May be taken for credit more than once if content changes.

**Prerequisites:** Exemption from CGS ENG 101 based on placement test score or CGS ENG 101 or cons. instr.

**General Education Requirements:** CD, HU**Last Taught:** Fall 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ENG 279 Women Writers**

3 cr.

A study of women writers through a survey of significant poetry, drama, fiction, nonfiction, and/or film.

**Prerequisites:** Exemption from CGS ENG 101 through a sufficiently high placement assessment, or completion of CGS ENG 101, or cons. instr.

**Course Rules:** CGS ENG 279 and CGS GSW 279 are the same course. May be taken for credit more than once if content changes.

**General Education Requirements:** HU**Last Taught:** Fall 2021, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**CGS ENG 280 Introduction to Shakespeare**

3 cr.

A study of selected plays and sonnets.

**Prerequisites:** Exemption from ENG 101 based on placement test score or ENG 101 or cons. instr.**General Education Requirements:** HU**Last Taught:** Fall 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ENG 281 A Theme in Literature:**

3 cr.

This theme varies from time to time and may be, for example, philosophical, social, political, or psychological.

**Prerequisites:** Exemption from CGS ENG 101 based on test placement score or CGS ENG 101 or consent of instructor.**Course Rules:** Repeatable with change in topic to 9 credits max.**General Education Requirements:** HU**Last Taught:** Fall 2020, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ENG 282 African American Literature**

3 cr.

A study of African American literature, history, and culture through the survey of significant poetry, fiction, drama, non-fiction, and/or film.

**Prerequisites:** Exemption from CGS ENG 101 through a sufficiently high placement assessment, or completion of CGS ENG 101, or consent of instructor.**General Education Requirements:** CD, HU**Last Taught:** Spring 2023, Spring 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ENG 284 Science Fiction and/or Fantasy Literature**

3 cr.

A study of texts e.g., fiction, nonfiction, poetry, drama, film that speculate on alternative futures or worlds.

**Prerequisites:** Exemption from ENG 101 based on placement test score or ENG 101 or cons. instr.**General Education Requirements:** HU**Last Taught:** Spring 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ENG 285 Literature of Nature**

3 cr.

A study of texts characterizing the natural world as experienced primarily by American writers of the 19th and 20th centuries.

**Prerequisites:** Exemption from CGS ENG 101 based on placement test score or CGS ENG 101 or consent of instructor.**General Education Requirements:** HU**Last Taught:** Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ENG 290 Special Topics:**

1-3 cr.

Designed to cover topics which cannot be accommodated in usual course format or by other courses. Topics, which will be specified in the campus schedule, could include the study of a literary subgenre, the literature surrounding a specific historical event, or the construction of a campus newspaper or literary magazine. May be taken for credit more than once if content changes.

**Prerequisites:** Exemption from CGS ENG 101 through a sufficiently high placement assessment, or completion of CGS ENG 101, or cons. instr.\***Last Taught:** Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ENG 291 Writing Tutor Seminar**

1-3 cr.

An introduction to composition theory and practice with an emphasis on writing center studies and peer tutoring. Taken prior to or concurrently with college peer tutoring work, an experience tutoring writers in other settings, or a related writing studies internship.

**Prerequisites:** Completion of CGS ENG 102 with a grade of B or higher; or successful completion of the core writing requirement exemption process; or completion of CGS ENG 102 with a grade of C or higher and cons. instr.**General Education Requirements:** AP**Last Taught:** Fall 2021, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ENG 299 Independent Study**

1-3 cr.

Individual student program must be approved by the English Department chair. May be taken for credit more than once if content changes.

**Prerequisites:** consent of instructor.**Course Rules:** Repeatable.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ENG 305 Literature in Communities**

3 cr.

This course allows upper division/BAAS students the opportunity to participate in developing local or regional literary outreach events, programs, and publications. Students in CGS ENG 305 may serve in a variety of roles, such as literary editor, creative writing workshop facilitator, or event planner, in implementing service-learning projects at local schools, libraries, or other venues. The course will explore the role of literary centers and programs, and small press, journal, and Web publications in creating and sustaining communities, as well as the role literary forms such as stories, memoirs, and poetry play in the lives of individuals and communities. Students will develop and apply critical reading skills and aesthetic criteria in the evaluation of quality literary writing.

**Prerequisites:** Junior standing or consent of instructor**Current Offerings:** <https://catalog.uwm.edu/course-search/>