

# CGS COMMUNICATION ARTS & THEATRE (CGS CTA)

## CGS CTA 101 Introduction to Interpersonal Communication

3 cr.

Introduction to communication theory. Topics studied include perception, listening, nonverbal communication, language, and conflict management.

**Prerequisites:** none.

**General Education Requirements:** AP

**Last Taught:** Spring 2023, Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS CTA 103 Introduction to Public Speaking

3 cr.

Study of the principles and techniques of effective speaking and listening in a variety of selected communication experiences.

**Prerequisites:** none.

**General Education Requirements:** AP

**Last Taught:** Spring 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS CTA 103X Introduction to Public Speaking

3 cr.

Study of the principles and techniques of effective speaking and listening in a variety of selected communication experiences.

**Prerequisites:** none.

**General Education Requirements:** AP

**Last Taught:** Spring 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS CTA 104 Applied Journalism

1-3 cr.

Students are given the opportunity to gain practical experience in journalistic concepts and techniques through work on available campus media outlets.

**Prerequisites:** none.

**General Education Requirements:** AP

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS CTA 115 Introduction to Business and Professional Communication

3 cr.

An introduction to the principles of effective communication in business and professional settings. Topics studied include organizational culture, diversity, listening, verbal and nonverbal messages, conflict and negotiation, interviewing, communication networks and channels, teambuilding, and presentations.

**Prerequisites:** none.

**General Education Requirements:** AP

**Last Taught:** Spring 2023, Spring 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS CTA 130 Introduction to Theatre

3 cr.

A study of the development of theatre as an art form. Emphasis is on the role of the audience and the understanding and appreciation of the nature of theatre, important plays, dramatic styles, and elements of a theatrical production.

**Prerequisites:** none

**General Education Requirements:** A

**Last Taught:** Fall 2021, Spring 2021.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS CTA 131 Theatre Laboratory

3 cr.

Participation in theatrical production activities including directing, stage management, technical production, lighting, stage design, costuming, make-up, acting, and theatre management.

**Prerequisites:** none.

**Course Rules:** Repeatable to 9 cr max.

**General Education Requirements:** AP

**Last Taught:** Spring 2023, Fall 2021.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS CTA 150 Introduction to Film

3 cr.

Study of the history and development of film as a distinctive medium of communication, an art form and an industry. Students will be introduced to a wide range of theoretical perspectives that have been applied to film in academic settings: these will include but are not limited to such concepts as narrative, genre, 'mise en scene', and star image.

**Prerequisites:** none.

**General Education Requirements:** A

**Last Taught:** Summer 2023, Spring 2023.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS CTA 201 Introduction to Mass Communication

3 cr.

A survey course examining print, electronic and persuasive media from a historical and theoretical perspective. Media discussed include newspapers, magazines, books, radio, television, public relations, advertising and the Internet.

**Prerequisites:** none.

**General Education Requirements:** SS

**Last Taught:** Spring 2023, Fall 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

## CGS CTA 202 History of Media Censorship

3 cr.

Examines the censorship of mass media. Students will learn about the historical and cultural climates in which censorship often occurs. Trends of censorship will be surveyed; individual case studies will be examined.

**Prerequisites:** CGS ENG 98(P).

**Last Taught:** Spring 2023, Spring 2022.

**Current Offerings:** <https://catalog.uwm.edu/course-search/>

**CGS CTA 210 Introduction to Intercultural Communication**

3 cr.

An overview of how people communicate with people from other cultures. Communication behavior both verbal and nonverbal will be examined to determine their role in other cultures. Students will learn to communicate more competently with people from other cultures and ethnic groups.

**Prerequisites:** none.**General Education Requirements:** CD, SS**Last Taught:** Spring 2023, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS CTA 210X Introduction to Intercultural Communication**

3 cr.

An overview of how people communicate with people from other cultures. Communication behavior both verbal and nonverbal will be examined to determine their role in other cultures. Students will learn to communicate more competently with people from other cultures and ethnic groups.

**Prerequisites:** none.**General Education Requirements:** CD, SS**Last Taught:** Spring 2023, Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS CTA 218 Popular Culture in the Media**

3 cr.

An introduction to the analysis and interpretation of Popular Culture as an academic discipline. The class will examine forms of advertisement and entertainment including print and TV ads, films, television, music, and music videos.

**Prerequisites:** none.**General Education Requirements:** HU**Last Taught:** Summer 2023, Spring 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS CTA 232 Introduction to Acting**

3 cr.

A studio introduction to the foundational techniques of acting, including the actor's vocabulary and performance tools. Improvisation, performance exercises, and scene work used to develop freedom of self-expression and truthful communication skills.

**Prerequisites:** none**General Education Requirements:** A**Last Taught:** Spring 2023, Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS CTA 294 Internship in Communication and Theatre Arts**

1-3 cr.

The Internship Programs course will provide students with an opportunity to apply knowledge and skills learned in Communication and Theatre Arts courses to professional and/or community-based situations at off-campus institutions. Students will prepare for the field work opportunity with appropriate texts provided by the faculty supervisor and schedule regular meetings with the faculty supervisor to evaluate progress. A detailed work journal and final paper reflecting on the academic relevance of the fieldwork are required. At the end of the semester, the professor will evaluate the student's experience based on the work journal and final paper and assign a letter grade in consultation with the organization supervisor.

**Prerequisites:** A minimum of 12 completed course credits and at least 2.5 GPA at date of enrollment.**General Education Requirements:** AP**Last Taught:** Spring 2021, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS CTA 298 Topics in Speech and Dramatic Arts**

1-3 cr.

The nature and subject of this course will be announced in the course schedule.

**Prerequisites:** May be determined by instructor.**Last Taught:** Spring 2020, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS CTA 299 Independent Studies**

1-3 cr.

Readings, reports, papers, or projects to be determined by the individual instructor.

**Prerequisites:** Introductory CTA course and consent of instructor.**Course Rules:** Repeatable.**Last Taught:** Spring 2022, Fall 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>