

CGS ART (CGS ART)

CGS ART 101 Introduction to Drawing

3 cr.

Principles of creative and structural drawing; a foundation course that explores a variety of ideas, techniques, and materials with a perceptual focus; drawing as a fine art and a basis for structure. An investigation of methods and materials.

Prerequisites: none.

General Education Requirements: AP

Last Taught: Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

CGS ART 102 Intermediate Drawing

3 cr.

Principles of creative and structural drawing; a second semester foundation course that explores a variety of ideas, techniques, and materials with a perceptual focus; drawing as a fine art and a basis for structure. Studio work in drawing with a variety of materials, techniques, and ideas. An investigation of methods, materials, and mixed media possibilities. An introduction to figure drawing. The class is conceptually based with an involvement and emphasis on structure, ideas and process.

Prerequisites: CGS ART 101.

General Education Requirements: AP

Last Taught: Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

CGS ART 111 Two-Dimensional Design

3 cr.

Investigation of the basic elements and principles of two-dimensional design; arrangement of line, value, texture, and color theory, possible computer exercises.

Prerequisites: none.

General Education Requirements: AP

Last Taught: Spring 2021, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

CGS ART 112 Three-Dimensional Design

3 cr.

Investigation of the basic elements and principles of three-dimensional design in the use of volume and spatial arrangement.

Prerequisites: none.

General Education Requirements: AP

Last Taught: Spring 2021, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

CGS ART 118 Digital Imaging and Design

3 cr.

Basic skills and vocabulary of digital technology; exploration of popular graphics software and hardware. Integration of digital imagery with more traditional media. Development of a portfolio for transfer.

Prerequisites: none.

Course Rules: Previously CGS ART 216.

General Education Requirements: AP

Last Taught: Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

CGS ART 121 Introduction to Painting

3 cr.

Basic experience in various media - may include oil, watercolor, acrylic media, a survey of studio methods.

Prerequisites: none.

General Education Requirements: AP

Last Taught: Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

CGS ART 125 Oil Painting

3 cr.

Exploration of oil media; aspects of traditional and contemporary procedures. Lecture-lab.

Prerequisites: CGS ART 121 or cons. instr.

General Education Requirements: AP

Last Taught: Spring 2021, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

CGS ART 131 Introduction to Sculpture

3 cr.

Basic experience in three-dimensional media. A survey of materials and procedures used in sculptural processes.

Prerequisites: none.

General Education Requirements: AP

Last Taught: Spring 2021, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

CGS ART 141 Introduction to Printmaking

3 cr.

Exploration of the graphic media. May include relief, intaglio, serigraphy, lithography.

Prerequisites: none.

General Education Requirements: AP

Last Taught: Spring 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

CGS ART 154 Introduction to Ceramics

3 cr.

Exploration of materials and processes; hand and wheel forming; glazing, firing, and kiln management.

Prerequisites: none.

General Education Requirements: AP

Last Taught: Fall 2020, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

CGS ART 161 Introduction to Photography

3 cr.

Introduction to photography, which includes building technical abilities, vocabulary and an understanding of the principles and history of traditional/contemporary B&W photography as an expressive art form. May include working in the darkroom and/or working with digital imaging programs and alternative photo processes.

Prerequisites: none.

General Education Requirements: AP

Last Taught: Fall 2020, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

CGS ART 161X Introduction to Photography

3 cr.

Introduction to photography, which includes building technical abilities, vocabulary and an understanding of the principles and history of traditional/contemporary B&W photography as an expressive art form. May include working in the darkroom and/or working with digital imaging programs and alternative photo processes.

Prerequisites: none.**General Education Requirements:** AP**Last Taught:** Fall 2020, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ART 175 Worlds of Art--Images/Objects/Ideas**

3 cr.

An introduction to the visual arts, intended for the non-art major, which emphasizes cross-cultural perspectives - specifically the impact race and ethnicity have on artistic production, art criticism, art philosophies and aesthetics among the four major ethnic groups in the United States - African American, Native American, Asian American, and Hispanic/Latino American. Field trips may be required.

Prerequisites: none.**General Education Requirements:** A, CD**Last Taught:** Spring 2021, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ART 181 Survey: Ancient and Medieval Art**

3 cr.

Art and architecture from the Old Stone Age to the Gothic era. Field trip.

Prerequisites: none.**General Education Requirements:** A**Last Taught:** Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ART 183 Survey: Renaissance - Modern Art**

3 cr.

Architecture, sculpture, painting, and decorative arts from the Late Middle Ages to the modern era. Field trip.

Prerequisites: none.**General Education Requirements:** A**Last Taught:** Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ART 187 Survey: Modern Art**

3 cr.

Painting, sculpture, printmaking, and drawing of the modern era. Field trip.

Prerequisites: none.**General Education Requirements:** A**Last Taught:** Fall 2020, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ART 188 Survey: Modern Architecture and Design**

3 cr.

Architecture, landscape architecture, city planning, interior and industrial design of the modern era. Field trip.

Prerequisites: none.**General Education Requirements:** A**Last Taught:** Spring 2021, Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ART 191 Art of American Advertising: Colonial Period to the Present**

3 cr.

Introduction to the history of the art of persuasion found in popular print advertising in America over the last two-hundred years as it relates to the needs, fears, and desires of the American consumer society.

Prerequisites: none.**Course Rules:** Count as a repeat of CGS ART 291 with similar topic.**General Education Requirements:** A**Last Taught:** Spring 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ART 201 Introduction to Life Drawing**

3 cr.

Anatomical and compositional considerations related to drawing from the human figure.

Prerequisites: none.**General Education Requirements:** AP**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ART 202 Intermediate Life Drawing**

3 cr.

Advanced study of anatomical and compositional considerations related to drawing from the human figure. Lecture-lab.

Prerequisites: CGS ART 201(P).**General Education Requirements:** AP**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ART 212 Three-Dimensional Design II**

3 cr.

Three-dimensional visual experiences and the application of design principles to space, form and materials. Students receive instruction in the proper and safe use of simple hand tools and power equipment.

Prerequisites: CGS ART 112(P).**General Education Requirements:** AP**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ART 225 Intermediate Oil Painting**

3 cr.

Continuation of CGS Art 125 with emphasis upon individual development.

Prerequisites: CGS ART 125.**General Education Requirements:** AP**Last Taught:** Spring 2021, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ART 231 Intermediate Sculpture**

3 cr.

Second year level course with emphasis upon technical problems related to individual projects.

Prerequisites: CGS ART 131.**General Education Requirements:** AP**Last Taught:** Fall 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**CGS ART 232 Sculpture II**

3 cr.

Advanced work in sculptural expression; traditional and contemporary methods of production. Lecture-lab.

Prerequisites: CGS ART 231(P).**General Education Requirements:** AP**Current Offerings:** <https://catalog.uwm.edu/course-search/>

CGS ART 241 Lithography

3 cr.

Piano graphic printing; use of stone and metal plates, with exploration of various offset media.

Prerequisites: ART 141(R).

General Education Requirements: AP

Current Offerings: <https://catalog.uwm.edu/course-search/>

CGS ART 254 Intermediate Ceramics

3 cr.

Continuation of ART 154. Further development of craftsmanship with emphasis upon individual projects. Lecture-lab.

Prerequisites: CGS ART 154(R).

General Education Requirements: AP

Last Taught: Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

CGS ART 255 Ceramics II

3 cr.

Advanced work in ceramic processes. May include construction and use of molds, slip casting; production technology. Lecture-lab.

Prerequisites: ART 254(P)

General Education Requirements: AP

Current Offerings: <https://catalog.uwm.edu/course-search/>

CGS ART 260 American Indian Art

3 cr.

A survey of North American Indian art and its relationship to Native American cultures, past and present. Looks at pre-Columbian art, changes in art with European contact, and the most recent trends in Native American art. Philosophies of aesthetics and the relationship of art to material culture and worldview will be analyzed from the cross-cultural perspective of the anthropology of art.

Prerequisites: none.

General Education Requirements: A, CD

Last Taught: Fall 2020, Fall 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

CGS ART 261 Intermediate Photography

3 cr.

A continuation of CGS Art 161 with emphasis on working with color and expanding photographic skills. Study geared toward specific student interests and the development of a portfolio for transfer.

Prerequisites: CGS ART 161.

General Education Requirements: AP

Last Taught: Fall 2020, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

CGS ART 291 Special Topics

1-4 cr.

Prerequisites: Consent of instructor; also Department Chair approval.

Last Taught: Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

CGS ART 299 Independent Study

1-3 cr.

Independent study.

Prerequisites: consent of instructor and department chair.

Last Taught: Spring 2021, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>