

ART AND DESIGN (ART)

ART 100 American Art and Culture

3 cr. Undergraduate.

Appreciation of North American art through study of diverse cultural traditions including African-American, Native-American, Latino-American, Asian-American and European-American expressive practices.

Prerequisites: none.

Course Rules: Not open for cr or enrollment to Art & Art Educ majors.

General Education Requirements: A, CD

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 101 Drawing I

3 cr. Undergraduate.

Exploration of drawing materials, methods, concepts and expression based on visual observation.

Prerequisites: Art major or minor.

Last Taught: Summer 2020, Spring 2020, Fall 2019, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 105 Art & Design Lecture Series

3 cr. Undergraduate.

Introduction to contemporary art and design as presented through artist lecture series; addresses themes of form, function, criticism and audience relative to contemporary art practice..

Prerequisites: none.

General Education Requirements: A

Last Taught: Spring 2016, Fall 2015, Spring 2015, Fall 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 106 Art Survey

3 cr. Undergraduate.

Introduction to the visual arts disciplines and contemporary critical concerns. Course themes investigate inter-relations between technical process and expressive intent.

Prerequisites: none.

General Education Requirements: A

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 107 Art Explorations:

3 cr. Undergraduate.

Special topic course in Art and Design for non-art majors.

Prerequisites: none.

Course Rules: May be retaken with change in topic to 6 cr max. Not open to Art & Art Ed majors.

General Education Requirements: A

Last Taught: Summer 2020, Spring 2020, Fall 2019, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 108 2D Concepts

3 cr. Undergraduate.

An introduction to visual problem solving. Organization of the two-dimensional plane using the elements and principles of design. Includes the study of black and white and the basics of color.

Prerequisites: none.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 109 3D Concepts

3 cr. Undergraduate.

An introduction to three-dimensional design through constructed surface and form studies, tool usage and fabrication techniques.

Prerequisites: none.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 118 Digital Arts: Culture, Theory, Practice

3 cr. Undergraduate.

Introduction to electronic art and imaging. Focus on historical and cultural contexts, theoretical concepts and studio skills using imaging software.

Prerequisites: none.

General Education Requirements: A

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 124 Design Survey

3 cr. Undergraduate.

Survey of design disciplines and movements of the 19th, 20th and 21st centuries. Slide lectures include industrial design, architecture, graphic design, and design movements.

Prerequisites: none.

General Education Requirements: A

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 150 Multicultural America

3 cr. Undergraduate.

Cross-cultural study of U.S. ethnic and racial identities through materials drawn from a variety of media arts practices (e.g. film, photography, new media) with attention to African-, Asian-, Hispanic- and Native American experiences.

Prerequisites: none.

Course Rules: Cultures and Communities Prog course. Jointly offered with & counts as repeat of Film 150.

General Education Requirements: A, CD

Last Taught: Summer 2020, Spring 2020, Fall 2019, Summer 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 152 Photography Survey

3 cr. Undergraduate.

Survey of photographic processes and movements of the 19th, 20th, and 21st centuries, with emphasis on historical and cultural contexts that shaped the application of the medium.

Prerequisites: none

General Education Requirements: A

Last Taught: Fall 2019, Fall 2018, Fall 2017, Fall 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 201 Drawing II

3 cr. Undergraduate.

Expanded development of drawing materials, methods and expression; focus on conceptual and perceptual process.

Prerequisites: Art 101(P).

Last Taught: Summer 2020, Spring 2020, Fall 2019, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 207 Undergraduate Research Assistantship in Art and Design

1-3 cr. Undergraduate.

An opportunity for freshmen and sophomores to work collaboratively with an Art and Design faculty member on a specific and sustained research project.

Prerequisites: admis to First Year Prog or Art & Design, & cons instr.

Course Rules: May be retaken to 6 cr max.

Last Taught: Spring 2015, Fall 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 208 Color Studio

3 cr. Undergraduate.

Expanded exploration of the art and science of color for studio media; focus on pigment, screen and digital output.

Prerequisites: Art 101(P), 108(P); or cons instr.

Last Taught: UWinteriM 2015, Summer 2013, Fall 2011, UWinteriM 2011.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 212 Introduction to Digital Studio: A/V Strategies

3 cr. Undergraduate.

Introduction to time based technologies for artists and designers; includes audio, video, and animation techniques. Surround sound, lighting, green screen, and visual effects are examined.

Prerequisites: Art 101(P), 108(P), & 118(P); Math 102(C), or Math 103(C), or Math 105(C), or Math 108(C), or Level 30 on Math Placement Test, or cons instr

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 218 2D Design Strategies

3 cr. Undergraduate.

Introduction to problem solving using the basics of drawing and elements & principles of design; includes composition & color theory.

Prerequisites: none.

Course Rules: Not open to Art & Design and Art Ed majors.

Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 221 Introduction to Design

3 cr. Undergraduate.

Introduction to computer as design and production tool for graphic design, use software to create graphics, edit images and design complex layouts.

Prerequisites: Art 101(P), 106(P), 108(P), & 118(P); or admis to Inter-Arts/IAT prog & Art 118(P); Math 102(C), 103(C), 105(C), 108(C), or Level 30 on Math Placement Test; or cons instr.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 223 Introduction to Typography

3 cr. Undergraduate.

Introduction to the fundamentals of designing with type; emphasis on formal design skills, type history, conceptual problem-solving.

Prerequisites: Art 101(P), 106(P), 108(P), 109(P), 118(P) & 221(C); Math 102(C), 103(C), 105(C), 108(C), or Level 30 on Math Placement Test; or cons instr.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 224 Dynamic Typography

3 cr. Undergraduate.

Fundamentals of designing with type; emphasis on formal design skills, conceptual problem solving. Focus on screen-based projects and type in motion, some print design.

Prerequisites: Art 101(P), 108(P), & 118(P); or pre-Inter-Arts/IAT prog; Math 102(C), or Math 103(C), or Math 105(C), or Math 108(C), or Level 30 on Math Placement Test; or cons instr.

Last Taught: Spring 2011, Fall 2010, Fall 2009, Spring 2009.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 227 Design Workshop:

3 cr. Undergraduate.

A concept oriented workshop in graphic design.

Prerequisites: see Schedule of Classes. Math 102(C), 103(C), 105(C), 108(C), or Level 30 on Math Placement Test; or cons instr.

Course Rules: May be retaken w/chg in topic to max of 6 cr.

Last Taught: Fall 2018, Fall 2017, Fall 2016, Fall 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 231 Introduction to Fibers

3 cr. Undergraduate.

Introduction to fiber materials and processes and contemporary aesthetic consideration in fiber arts.

Prerequisites: Art 101(P); & 108(P) or 109(P); Math 102(C), or Math 103(C), or Math 105(C), or Math 108(C), or Level 30 on Math Placement Test; or cons instr.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 238 Fiber Workshop:

3 cr. Undergraduate.

Special topics course in fibers.

Prerequisites: see Schedule of Classes; or cons instr.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2013, Fall 2012, UWinteriM 2008, Summer 2007.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 243 Introduction to Painting

3 cr. Undergraduate.

Exploration of oil painting medium including color and construction of pictorial space. Work primarily from observation, investigating range of motifs and personal content.

Prerequisites: Art 101(P), 106(P), & 108(P); Math 102(C), 103(C), 105(C), 108(C), or Level 30 on Math Placement Test; or cons instr.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 249 Painting and Drawing Workshop:

1-3 cr. Undergraduate.

Special topic course in painting and drawing.

Prerequisites: admis to Art and Design Prog.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2020, Spring 2019, Spring 2018, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 253 Introduction to Photography

3 cr. Undergraduate.

Fundamental aesthetics/techniques of darkroom/digital photography using digital cameras & 35mm SLR film cameras; focus on camera operation, image exposure, printing practice for b/w compositions.

Prerequisites: Art 108(P), or 118(P), or 152(P), or Film 117(P); Math 102(C), or Math 103(C), or Math 105(C), or Math 108(C), or Level 30 on Math Placement Test; or cons instr

Last Taught: Summer 2020, Spring 2020, Fall 2019, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 259 Beginning Photographic Workshop:

1-3 cr. Undergraduate.

Beginning special topic workshop course in photography.

Prerequisites: admis to Art & Design prog or Pre-Film/Film prog or Inter-Arts/IAT prog; or cons instr.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Fall 2015, Fall 2014, UWinteriM 2013, Summer 2009.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 261 Introduction to Sculpture

3 cr. Undergraduate.

Basic experiences in various sculpture media with an emphasis on the aesthetic interrelationship of techniques and concept.

Prerequisites: Art 101(P), 106(P) & 109(P); Math 102(C), 103(C), 105(C), or 108(C), or Level 30 on Math Placement Test; or cons instr.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 269 Sculpture Workshop:

1-3 cr. Undergraduate.

A short term, special topic workshop in sculpture.

Prerequisites: see Schedule of Classes.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: UWinteriM 2011, Spring 2010, UWinteriM 2010, Fall 2009.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 271 Introduction to Jewelry and Metalsmithing

3 cr. Undergraduate.

Introduction to major aspects of metalworking and jewelry. Develop design skills and technical competency and explore metalsmithing as an art form. Outside class work required.

Prerequisites: Art 101(P), 106(P), & 109(P); Math 102(C), or Math 103(C), or Math 105(C), or Math 108(C), or Level 30 on Math Placement Test; or cons instr.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 277 Design for Digital Fabrication

3 cr. Undergraduate.

Introduction digital design, drawing and fabrication using 3D modeling software and output devices such as 3D printers and laser cutters.

Prerequisites: Art 118(P) or equiv; or cons instr.

Last Taught: Summer 2020, Spring 2020, Fall 2019, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 278 Introduction to Industrial Craft

3 cr. Undergraduate.

Introduction to fabrication methods, materials and techniques for problem-solving in the design of physical objects.

Prerequisites: Art 277(C); Math 102(C), or Math 103(C), or Math 105(C), or Math 108(C), or Level 30 on Math Placement Test; or cons instr.

Last Taught: Fall 2019, Fall 2018, Fall 2017, Fall 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 279 Jewelry and Metalsmithing Workshop:

1-3 cr. Undergraduate.

Special topics workshop in jewelry and metalsmithing.

Prerequisites: see Schedule of Classes.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Summer 2019, Summer 2018, Summer 2017, Summer 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 281 Introduction to Ceramics

3 cr. Undergraduate.

Handbuilding, surface embellishment and glazing of functional and sculptural ceramic forms. Slide lectures of historical and contemporary approaches to the medium.

Prerequisites: Art 101(P), 106(P), & 109(P); Math 102(C), or Math 103(C), or Math 105(C), or Math 108(C), or Level 30 on Math Placement Test; or cons instr.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 289 Ceramics Workshop:

1-3 cr. Undergraduate.

A short term, special topic workshop in ceramics.

Prerequisites: see Schedule of Classes.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Fall 2019, Fall 2015, Fall 2013, Fall 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 291 Introduction to Print and Narrative Forms

3 cr. Undergraduate.

Introduction to basic studio practices, skills, and materials including plates, presses, inks, and image processing.

Prerequisites: Art 101(P), 106(P), & 108(P); Math 102(C), or Math 103(C), or Math 105(C), or Math 108(C), or Level 30 on Math Placement Test; or cons instr.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 297 Study Abroad:

1-12 cr. Undergraduate.

Studio and special problems designed to provide relevant course work for a study abroad in the visual arts.

Prerequisites: admis to Art and Design Prog; acceptance in Study Abroad Prog.

Course Rules: May be retaken with topic change.

Last Taught: Spring 2020, Fall 2019, Summer 2019, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 299 Printmaking Workshop:

3 cr. Undergraduate.

A special topic workshop in Print & Narrative Forms.

Prerequisites: see Schedule of Classes.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2013, Summer 2012, Summer 2011, Fall 2010.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 302 Art and Design Workshop:

3 cr. Undergraduate/Graduate.

Special topic course in Art and Design.

Prerequisites: jr st, & admis to Art and Design prog or to IAT; or grad st.**Course Rules:** May be retaken with topic change to 6 cr max.**Last Taught:** Summer 2020, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 302G Art and Design Workshop:**

3 cr. Undergraduate/Graduate.

Special topic course in Art and Design.

Prerequisites: jr st, & admis to Art and Design prog or to IAT; or grad st.**Course Rules:** May be retaken with topic change to 6 cr max.**Last Taught:** Summer 2020, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 306 Introduction to Community Art**

3 cr. Undergraduate.

Study of community arts as a tool for enriching community life, affirming cultural identity, and pursuing political and social justice goals.

Prerequisites: admis to Art & Design, Multicultural America 150(P) (in any area) or ARTED 227(P)..**Last Taught:** Spring 2020, Fall 2019, Spring 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 309 Issues in Contemporary Art:**

3 cr. Undergraduate.

Lecture course focused on critical issues/theory in contemporary art and culture.

Prerequisites: soph st or cons instr.**Course Rules:** May be retaken w/chg in topic to 6 cr max.**General Education Requirements:** A, CD**Last Taught:** Summer 2020, Spring 2020, Fall 2019, Summer 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 312 Intermediate Digital Studio**

3 cr. Undergraduate/Graduate.

Students investigate the relationship between concept, material, process, aesthetic, and context in artmaking. Then, students are encouraged to integrate digital and traditional approaches to production.

Prerequisites: jr st & admis to Art & Design prog or IAT prog; & Art 212(P) or Film 222(P); or grad st; or cons instr.**Last Taught:** Spring 2020, Spring 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 312G Intermediate Digital Studio**

3 cr. Undergraduate/Graduate.

Students investigate the relationship between concept, material, process, aesthetic, and context in artmaking. Then, students are encouraged to integrate digital and traditional approaches to production.

Prerequisites: jr st & admis to Art & Design prog or IAT prog; & Art 212(P) or Film 222(P); or grad st; or cons instr.**Last Taught:** Spring 2020, Spring 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 313 Programming for Artists I**

3 cr. Undergraduate/Graduate.

An introduction to principles and applications of computer programming languages within art practice.

Prerequisites: jr st, admis to IAT prog or to Visual Art prog, & Art 118(P); or grad st; or cons instr.**Course Rules:** Art 313 & FineArt 313 are jointly offered; they count as repeats of one another.**Last Taught:** Spring 2019, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 313G Programming for Artists I**

3 cr. Undergraduate/Graduate.

An introduction to principles and applications of computer programming languages within art practice.

Prerequisites: jr st, admis to IAT prog or to Visual Art prog, & Art 118(P); or grad st; or cons instr.**Course Rules:** Art 313 & FineArt 313 are jointly offered; they count as repeats of one another.**Last Taught:** Spring 2019, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 314 Digital Painting**

3 cr. Undergraduate.

Use image-editing/painting software and tablets to generate digital paintings. Traditional rendering techniques will be considered along with color and kinetic concepts.

Prerequisites: soph st & Art 118 (P); or cons instr.**Course Rules:** Counts as repeat of Art 302 w/same topic.**Last Taught:** Fall 2019, Fall 2018, Fall 2017, Fall 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 315 Participatory Art and Social Practice**

3 cr. Undergraduate/Graduate.

Students study installation and eco-art, participatory art and social practice, and incorporate contemporary concepts and their strategies into individual and collaborative work.

Prerequisites: jr st, admis to Inter-Arts/IAT prog or Art & Design prog; or cons instr.**Course Rules:** Counts as repeat of Art 327 w/similar topic.**Last Taught:** Spring 2019, Fall 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 315G Participatory Art and Social Practice**

3 cr. Undergraduate/Graduate.

Students study installation and eco-art, participatory art and social practice, and incorporate contemporary concepts and their strategies into individual and collaborative work.

Prerequisites: jr st, admis to Inter-Arts/IAT prog or Art & Design prog; or cons instr.**Course Rules:** Counts as repeat of Art 327 w/similar topic.**Last Taught:** Spring 2019, Fall 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ART 316 Interactive and Multimedia Art

3 cr. Undergraduate/Graduate.

An introduction to interactive art objects and installations using computer vision, signal processing, and/or MIDI and USB technologies.

Prerequisites: jr st, admis to Inter-Arts/IAT prog or Art & Design prog; or cons instr.

Course Rules: Art 316 & FineArt 316(211) are jointly offered; they count as repeats of one another.

Last Taught: Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 316G Interactive and Multimedia Art

3 cr. Undergraduate/Graduate.

An introduction to interactive art objects and installations using computer vision, signal processing, and/or MIDI and USB technologies.

Prerequisites: jr st, admis to Inter-Arts/IAT prog or Art & Design prog; or cons instr.

Course Rules: Art 316 & FineArt 316(211) are jointly offered; they count as repeats of one another.

Last Taught: Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 317 3D Imaging I

3 cr. Undergraduate/Graduate.

An introduction to 3D imaging techniques and applications.

Prerequisites: jr st; admis to Art and Design prog or Inter-Arts/IAT prog; grad st; or cons instr.

Last Taught: Spring 2020, Summer 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 317G 3D Imaging I

3 cr. Undergraduate/Graduate.

An introduction to 3D imaging techniques and applications.

Prerequisites: jr st; admis to Art and Design prog or Inter-Arts/IAT prog; grad st; or cons instr.

Last Taught: Spring 2020, Summer 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 318 Electronics and Sculpture

3 cr. Undergraduate.

Art production using interactive systems such as sensors, microcontrollers, motors, lights.

Prerequisites: Admis to Art and Design prog or IAT prog; or cons instr.

Last Taught: Fall 2019, Fall 2018, Fall 2017, Fall 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 319 Hybrid Sculptural Forms:

3 cr. Undergraduate.

Introduction to concrete computing for artists, including robotics, interactive systems; basic programming, and soldering/assembly. Emphasis on production of object oriented art.

Prerequisites: Admis to Art and Design prog or Inter-Arts/IAT prog, & Art 118(P); or cons instr.

Course Rules: May be retaken w/chg in topic to 6 cr max. Art 319 & FineArt 319 are jointly offered & count as repeats of each other.

Last Taught: Spring 2010.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 321 Design and Visual Communication I

3 cr. Undergraduate.

Basic forms and concepts for design and visual communication.

Basic professional and academic concepts explored through studio assignments, lectures and readings.

Prerequisites: admis to Art and Design prog, grade of B- or better in ART 124(P), ART 221(P), ART 223(P) & successful completion of Design and Visual Communication portfolio review.

Last Taught: Fall 2019, Fall 2018, Fall 2017, Fall 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 322 Topics in Illustration:

3 cr. Undergraduate.

Application of design and media skills to illustration problems. Interrelation of image and typography in various graphic forms.

Prerequisites: soph st & admis to Art and Design Prog; or cons instr.

Course Rules: May be retaken w/chg in topic to max of 6 cr.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 323 Typography II

3 cr. Undergraduate.

Continuation of Art 223; more advanced application of typography in categories of informational and publication design; emphasis on contemporary typographic concepts and designs.

Prerequisites: grade of B- or better in Art 321(229)(P); 3 cr min Graphic Design expanded studies (grade of C or better).

Last Taught: Spring 2020, Spring 2019, Spring 2018, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 324 Web Design

3 cr. Undergraduate.

Introduction to design for the Internet: information architecture, hypertextuality, creative and client-based sites, critical issues of Internet culture; fundamentals of markup languages, CSS, and software.

Prerequisites: admis to Art and Design prog or pre-Inter-Arts/IAT prog, & Art 118(P); or grad st; or cons instr.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 325 Web Design II

3 cr. Undergraduate.

Exploration of responsive design using HTML, CSS and prototyping tools/frameworks; focus on design for usability across devices.

Prerequisites: admis to Art and Design prog or Inter-Arts/IAT prog; & Art 324(P); or grad st; or cons instr.

Last Taught: Fall 2018, Fall 2017, Spring 2017, Fall 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 327 Digital Media Workshop:

3 cr. Undergraduate.

A concept oriented workshop in digital media.

Prerequisites: soph st, admis to Visual Art prog or Inter-Arts/IAT prog; or cons instr. See Schedule of Classes for additional prereq.

Course Rules: FineArt 327(351) & Art 327 are jointly offered & count as repeats of each other. May be retaken w/chg in topic to 6 cr max.

Last Taught: Summer 2020, Spring 2019, Fall 2018, Fall 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 332 Woven Structure I

3 cr. Undergraduate.

Contemporary concepts in weaving using various materials and loom techniques.

Prerequisites: Admis to Art and Design Prog & Art 231(P); or cons instr.**Last Taught:** Spring 2019, Spring 2018, Spring 2017, Spring 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 333 Pliable Materials/Sculptural Forms**

3 cr. Undergraduate.

Contemporary concepts in fiber construction using various materials & hand construction techniques.

Prerequisites: Admis to Art and Design Prog & Art 231(P); or cons instr.**Last Taught:** Fall 2018, Fall 2017, Fall 2016, Spring 2014.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 336 Print, Paint and Dye on Fabric**

3 cr. Undergraduate.

Batik, tie-die and direct application of dyes and pigments on textiles.

Prerequisites: admis to Art and Design Prog & Art 231(P); or cons instr.**Last Taught:** Fall 2019, Spring 2017, Fall 2015, Fall 2013.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 337 Screen Printing on Fabric**

3 cr. Undergraduate.

Design and repeat pattern through the screen printing process on textiles. Use of dyes and pigments, stencil design and cloth construction.

Prerequisites: admis to Art and Design Prog & Art 231(P); or cons instr.**Last Taught:** Spring 2020, Spring 2019, Spring 2018, Spring 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 342 Introduction to Figure Drawing**

3 cr. Undergraduate.

Exploration of the figure through traditional and contemporary interpretations using a variety of drawing mediums.

Prerequisites: Art 101(P), 201(102)(P), 106(P), & 108(P).**Last Taught:** Spring 2020, Fall 2019, Spring 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 343 Figure Painting**

3 cr. Undergraduate.

Traditional and contemporary approaches to figurative painting explored through art historical examples, expanded media/techniques and the development of personal direction.

Prerequisites: Art 342(P) & 243(P).**Last Taught:** Spring 2020, Fall 2019, Spring 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 344 Watercolor**

3 cr. Undergraduate.

Painting in transparent watercolor. Introduction to basic principles and techniques.

Prerequisites: admis to Art and Design prog.**Last Taught:** Summer 2018, Summer 2017, Summer 2016, Summer 2015.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 347 Reading Works of Art**

3 cr. Undergraduate/Graduate.

An advanced course in the visual 'reading' of works of art from the artists' point of view. Course includes slide lecture, with discussion. Student presentation required.

Prerequisites: jr st or cons instr.**Last Taught:** Fall 2009, Fall 2008.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 347G Reading Works of Art**

3 cr. Undergraduate/Graduate.

An advanced course in the visual 'reading' of works of art from the artists' point of view. Course includes slide lecture, with discussion. Student presentation required.

Prerequisites: jr st or cons instr.**Last Taught:** Fall 2009, Fall 2008.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 350 Visualizing Ideas in Photography**

3 cr. Undergraduate.

Critical theory and practices in photography, along with the aesthetic and technical challenges of digital photography and color capture, concentrating on camera operation, digital workflow practice and digital printing.

Prerequisites: Art 108(P), 118(P) or Film 117(P); & Art 253(P), 212(P), 221(P) or 291(P); & admis to Art & Design prog or Pre-Film/Film prog or Inter-Arts/IAT prog; or cons instr.**Last Taught:** Spring 2020, Fall 2019, Spring 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 357 Studio Lighting & Digital Imaging**

3 cr. Undergraduate/Graduate.

Aesthetic and technical challenges of lighting in the studio and other locations, along with an introduction to digital imaging strategies for photographers.

Prerequisites: ART 118(P) or FILM 117 (P), and ART 253(P), ART 212(P), or ART 221 (P); or consent of instructor.**Last Taught:** Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 357G Studio Lighting & Digital Imaging**

3 cr. Undergraduate/Graduate.

Aesthetic and technical challenges of lighting in the studio and other locations, along with an introduction to digital imaging strategies for photographers.

Prerequisites: ART 118(P) or FILM 117 (P), and ART 253(P), ART 212(P), or ART 221 (P); or consent of instructor.**Last Taught:** Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 358 Medium and Large Format Photography**

3 cr. Undergraduate/Graduate.

Aesthetic and technical challenges of analog photography with medium and large format cameras, addressing image pre-visualization, image scale, contrast control, photographic developers, scanning, paper surfaces, and fine art printing.

Prerequisites: jr st & Art 253(P) or Film 117(P) & admis to Art & Design prog or Pre-Film/Film prog or Inter-Arts/IAT prog; or Photo minors with Art 253(P); or grad st; or cons instr.**Last Taught:** Fall 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ART 358G Medium and Large Format Photography

3 cr. Undergraduate/Graduate.

Aesthetic and technical challenges of analog photography with medium and large format cameras, addressing image pre-visualization, image scale, contrast control, photographic developers, scanning, paper surfaces, and fine art printing.

Prerequisites: jr st & Art 253(P) or Film 117(P) & admis to Art & Design prog or Pre-Film/Film prog or Inter-Arts/IAT prog; or Photo minors with Art 253(P); or grad st; or cons instr.

Last Taught: Fall 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 359 Intermediate Photography Workshop:

1-3 cr. Undergraduate.

Intermediate special topic workshop course in photography.

Prerequisites: soph st, admis to Art & Design prog, Pre-Film/Film prog, or Inter-Arts/IAT prog; or cons instr. Additional prerequisites may be announced in the Schedule of Classes each time course is offered.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 363 Form and Materials

3 cr. Undergraduate.

Intermediate level experiences in an expanding range of sculpture processes. Development of expressive awareness through lectures, critiques, discussion and demonstrations.

Prerequisites: admis to Art and Design prog & Art 261(P).

Last Taught: Fall 2010, Spring 2010, Fall 2009, Spring 2008.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 364 Sculpture II

3 cr. Undergraduate.

Continuation of Art 363.

Prerequisites: Art 363(P).

Last Taught: Spring 2008, Fall 2007, Spring 2007, Fall 2006.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 365 Foundry Techniques

3 cr. Undergraduate.

Basic and advanced techniques using new and traditional moldmaking technologies. Fields trips to iron pours and conferences when possible.

Prerequisites: admis to Art and Design prog & Art 261(P).

Course Rules: May be retaken to 6 cr max.

Last Taught: Spring 2012, Summer 2010, Fall 2008, Fall 2007.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 366 Between Painting and Sculpture

3 cr. Undergraduate/Graduate.

A studio laboratory consisting of a wide spectrum of techniques and ideologies, concentrating on the exploration of joining painting and sculpture as a consummate form.

Prerequisites: jr st; Art 261(P).

Last Taught: Spring 2008, Spring 2006.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 366G Between Painting and Sculpture

3 cr. Undergraduate/Graduate.

A studio laboratory consisting of a wide spectrum of techniques and ideologies, concentrating on the exploration of joining painting and sculpture as a consummate form.

Prerequisites: jr st; Art 261(P).

Last Taught: Spring 2008, Spring 2006.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 368 Sculptural Practices:

3 cr. Undergraduate.

Intermediate level course in specialized sculpture processes & skills.

Prerequisites: admis to Visual Art prog & Art 261(P).

Course Rules: May be retaken w/chg in topic to 15 cr max.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 369 Sculpture Workshop:

3 cr. Undergraduate.

A special topic workshop in sculpture.

Prerequisites: admis to Art and Design prog & Art 261(P).

Course Rules: May be retaken w/chg in topic change to 6 cr max.

Last Taught: Fall 2014, Fall 2013, UWinterIM 2012, Fall 2011.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 371 Construction and Fabrication in Jewelry and Metalsmithing

3 cr. Undergraduate.

Exploration of construction and fabrication methods and expansion of the aesthetic, physical, functional and cultural vocabulary of specific metalsmithing techniques. Four hours studio monitoring mandatory.

Prerequisites: admis to Art and Design program and ART 271(P).

Course Rules: Repeatable to 6 cr max.

Last Taught: Fall 2018, Fall 2016, Fall 2015, Fall 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 372 The Multiple in Jewelry and Metalsmithing

3 cr. Undergraduate.

Introduces formal and conceptual issues associated with multiples as an art making strategy, using traditional and experimental casting processes. Four hours studio monitoring mandatory.

Prerequisites: admis to Art and Design program and ART 271(P).

Course Rules: Repeatable to 6 cr max.

Last Taught: Fall 2019, Fall 2017, Fall 2015, Spring 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 378 Industrial Processes and Fabrication

3 cr. Undergraduate/Graduate.

Survey of fabrication methods with emphasis on manipulation of material through industrial processes. Four hours studio monitoring mandatory.

Prerequisites: Art 261(P), or Art 271(P), or Art 278(P); or grad st; or cons instr.

Last Taught: Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 378G Industrial Processes and Fabrication

3 cr. Undergraduate/Graduate.

Survey of fabrication methods with emphasis on manipulation of material through industrial processes. Four hours studio monitoring mandatory.

Prerequisites: Art 261(P), or Art 271(P), or Art 278(P); or grad st; or cons instr.

Last Taught: Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 379 Jewelry and Metalsmithing Workshop:

1-3 cr. Undergraduate.

Special topics workshop in jewelry and metalsmithing.

Prerequisites: admis to Art and Design prog & Art 271(P).

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Fall 2014, Summer 2014, Summer 2013, Summer 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 381 Throwing and Wheel Construction

3 cr. Undergraduate.

Introduction to the potter's wheel as a forming tool, including integration of hand built and wheel thrown forms, and basic glaze formulation.

Prerequisites: admis to Art and Design prog & Art 281(P).**Last Taught:** Spring 2019, Fall 2018, Spring 2018, Fall 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 382 Building from the Figure in Clay**

3 cr. Undergraduate.

Human form in clay through observation, drawing and modeling using a variety of ceramic construction methods. Individual conceptual and expressive approaches emphasized.

Prerequisites: Admis to Art and Design prog & Art 281(P); or cons instr.**Last Taught:** Fall 2017, Fall 2014, Fall 2012, Fall 2010.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 383 Molds and Multiples in Ceramics**

3 cr. Undergraduate.

Moldmaking for ceramics focusing on plaster molds. Press molds and slip casting methods for replication of forms in series, and issues of multiplicity are addressed.

Prerequisites: admis to Art and Design prog & Art 281(P); or cons instr.**Last Taught:** Fall 2019, Fall 2018, Fall 2015, Fall 2013.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 384 Experimental Processes in Woodfiring I**

3 cr. Undergraduate.

Contemporary approaches to the ancient process of woodfiring. Development of personal aesthetic using woodfire effects on functional and sculptural work. Technical research, firing participation required.

Prerequisites: admis to Art and Design prog & Art 281(P); or cons instr.**Last Taught:** Spring 2019, Spring 2018, Spring 2016, Spring 2015.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 389 Ceramics Workshop:**

1-3 cr. Undergraduate.

A short term special topic workshop in ceramics.

Prerequisites: admis to Art and Design prog & Art 281(P); or cons instr.**Course Rules:** May be retaken w/chg in topic 6 cr max.**Last Taught:** Fall 2019, Spring 2019, Fall 2017, Spring 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 391 Intermediate Print & Narrative Forms:**

3 cr. Undergraduate.

Continuation of Print and Narrative Forms with focused studio investigations in specialized print media and book arts techniques.

Prerequisites: ART 201(P), ART 221(P), ART 243(P), or ART 291(P); or special student and consent of instructor; or consent of instructor.**Course Rules:** May be retaken w/chg in topic to 6 cr max.**Last Taught:** Spring 2020, Fall 2019, Spring 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 392 Lithography**

3 cr. Undergraduate/Graduate.

Studio work based on stone and plate lithography; lectures on history, multicolor printing, polyester plate and experimental techniques in lithography.

Prerequisites: ART 201(P), ART 243(P), or ART 291(P); or special student and consent of instructor; or consent of instructor.**Last Taught:** Fall 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 392G Lithography**

3 cr. Undergraduate/Graduate.

Studio work based on stone and plate lithography; lectures on history, multicolor printing, polyester plate and experimental techniques in lithography.

Prerequisites: ART 201(P), ART 243(P), or ART 291(P); or special student and consent of instructor; or consent of instructor.**Last Taught:** Fall 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 393 Digital Printmaking**

3 cr. Undergraduate.

A studio course exploring digital media and traditional printmaking. Media/content focus to include array of relevant topics.

Prerequisites: admis to Art and Design prog; & Art 291(P), 221(P), or 253(P); or admis to Inter-Arts/IAT; or cons instr.**Last Taught:** Spring 2016, Fall 2015, Spring 2015, Fall 2014.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 394 Intaglio**

3 cr. Undergraduate/Graduate.

Studio work in intaglio; drypoint engraving, etching, relief-intaglio; aquatint, experimental procedures, color printing, development of personal graphic concept.

Prerequisites: ART 201(P), ART 243(P), or ART 291(P); or special student and consent of instructor; or consent of instructor.**Last Taught:** Spring 2020, Spring 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 394G Intaglio**

3 cr. Undergraduate/Graduate.

Studio work in intaglio; drypoint engraving, etching, relief-intaglio; aquatint, experimental procedures, color printing, development of personal graphic concept.

Prerequisites: ART 201(P), ART 243(P), or ART 291(P); or special student and consent of instructor; or consent of instructor.**Last Taught:** Spring 2020, Spring 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 396 Screenprinting**

3 cr. Undergraduate/Graduate.

Screen-print process using the photo-stencil to reproduce hand-drawn and computer manipulated marks and images; printing skills, experimentation with materials and multiple reproduction.

Prerequisites: ART 221(P), ART 231(P), ART 253(P), or ART 291(P); or special student and consent of instructor; or consent of instructor.**Last Taught:** Spring 2014, Spring 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 396G Screenprinting**

3 cr. Undergraduate/Graduate.

Screen-print process using the photo-stencil to reproduce hand-drawn and computer manipulated marks and images; printing skills, experimentation with materials and multiple reproduction.

Prerequisites: ART 221(P), ART 231(P), ART 253(P), or ART 291(P); or special student and consent of instructor; or consent of instructor.**Last Taught:** Spring 2014, Spring 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ART 397 Book Arts Workshop:

3 cr. Undergraduate/Graduate.

Studio work exploring traditional and experimental book structures.

Media/content focus variable to include array of relevant topics.

Prerequisites: jr st; or grad st; or cons instr.

Course Rules: May be retaken to 6 cr max.

Last Taught: Spring 2015, Spring 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 397G Book Arts Workshop:

3 cr. Undergraduate/Graduate.

Studio work exploring traditional and experimental book structures.

Media/content focus variable to include array of relevant topics.

Prerequisites: jr st; or grad st; or cons instr.

Course Rules: May be retaken to 6 cr max.

Last Taught: Spring 2015, Spring 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 398 Photo Printmaking

3 cr. Undergraduate.

Studio practice in the use of photo-sensitized plates, various printmaking processes (intaglio, lithography, relief) with emphasis on multiple plate color printing.

Prerequisites: admis to Art and Design prog & Art 291(P) or 253(P).

Last Taught: Fall 2014, Fall 2012, Fall 2010, Spring 2009.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 402 Art and Design Workshop:

1-3 cr. Undergraduate/Graduate.

Special topic course in Art and Design.

Prerequisites: jr st & admis to Art and Design prog; or grad st; or cons instr.

Course Rules: May be retaken w/chg in topic change to 6 cr max.

Last Taught: Spring 2018, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 402G Art and Design Workshop:

1-3 cr. Undergraduate/Graduate.

Special topic course in Art and Design.

Prerequisites: jr st & admis to Art and Design prog; or grad st; or cons instr.

Course Rules: May be retaken w/chg in topic change to 6 cr max.

Last Taught: Spring 2018, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 405 Product Realization

3 cr. Undergraduate/Graduate.

This interdisciplinary course (engineering and art students) considers the diverse aspects of the product realization process. 2.5 hrs lecture.

Prerequisites: jr st & admis to Art & Design prog or IAT prog; or Ind Eng 350(P), 360(P), 370(P); or MechEng 321(P), 360(P), 366(P), 370(P); or grad st & cons instr.

Course Rules: Art 405, MechEng 405, & Ind Eng 405 are jointly offered; they count as repeats of one another. Counts as repeat of Art 402/Ind Eng 590/MechEng 490 with same topic.

Last Taught: Spring 2020, Fall 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 405G Product Realization

3 cr. Undergraduate/Graduate.

This interdisciplinary course (engineering and art students) considers the diverse aspects of the product realization process. 2.5 hrs lecture.

Prerequisites: jr st & admis to Art & Design prog or IAT prog; or Ind Eng 350(P), 360(P), 370(P); or MechEng 321(P), 360(P), 366(P), 370(P); or grad st & cons instr.

Course Rules: Art 405, MechEng 405, & Ind Eng 405 are jointly offered; they count as repeats of one another. Counts as repeat of Art 402/Ind Eng 590/MechEng 490 with same topic.

Last Taught: Spring 2020, Fall 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 406 Community Arts II

3 cr. Undergraduate/Graduate.

Intermediate study of community arts as a tool for enriching community life, affirming cultural identity, and pursuing political and social justice goals.

Prerequisites: Art 306(P); or grad st; or cons instr.

Last Taught: Spring 2020, Fall 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 406G Community Arts II

3 cr. Undergraduate/Graduate.

Intermediate study of community arts as a tool for enriching community life, affirming cultural identity, and pursuing political and social justice goals.

Prerequisites: Art 306(P); or grad st; or cons instr.

Last Taught: Spring 2020, Fall 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 408 Nonprofit Information Technology

3 cr. Undergraduate.

Provides experiential project-based learning opportunities to UWM students while working on a technology project for a local nonprofit organization.

Prerequisites: none.

Course Rules: ART 408, DAC 408, and INFOST 408 are jointly offered and count as repeats of one another. Repeatable to 9 cr max.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 412 Advanced Digital Studio

3 cr. Undergraduate/Graduate.

An advanced, concept oriented studio course where students produce Digital Studio art.

Prerequisites: jr st, admis to Art & Design prog or IAT prog, & Art 312(P); or grad st; or cons instr.

Last Taught: Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 412G Advanced Digital Studio

3 cr. Undergraduate/Graduate.

An advanced, concept oriented studio course where students produce Digital Studio art.

Prerequisites: jr st, admis to Art & Design prog or IAT prog, & Art 312(P); or grad st; or cons instr.

Last Taught: Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 418 Advanced Electronics and Sculpture:

3 cr. Undergraduate/Graduate.

Advanced art production using interactive systems such as sensors, microcontrollers, motors, lights for interactivity installations & performance.

Prerequisites: jr st, admis to Art prog or IAT prog, & Art 318; or grad st; or cons instr. See schedule of classes for any additional prereqs.**Course Rules:** May be retaken/chg in topic to 9 cr max.**Last Taught:** Fall 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 418G Advanced Electronics and Sculpture:**

3 cr. Undergraduate/Graduate.

Advanced art production using interactive systems such as sensors, microcontrollers, motors, lights for interactivity installations & performance.

Prerequisites: jr st, admis to Art prog or IAT prog, & Art 318; or grad st; or cons instr. See schedule of classes for any additional prereqs.**Course Rules:** May be retaken/chg in topic to 9 cr max.**Last Taught:** Fall 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 421 Design and Visual Communication II**

3 cr. Undergraduate.

Intermediate level emphasizes a beginning professional synthesis of fundamentals of typography, symbol, image in comprehensive design projects.

Prerequisites: a grade of B- or better in ART 321 (P) and ART 323(P); and a grade of C or better in at least 3 credits of Graphic Design expanded studies.**Last Taught:** Fall 2019, Fall 2018, Fall 2017, Fall 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 422 Design Methodologies: Process, Communication & Theory**

3 cr. Undergraduate.

Focus on creative process and communication; and entrepreneurial, professional and cross-disciplinary practices in design and related fields.

Prerequisites: Art 323(P) & successful completion of or exemption from a QL-A course; or cons instr.**General Education Requirements:** QLB**Last Taught:** Fall 2019, Fall 2018, Fall 2017, Fall 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 423 Experimental Typography**

3 cr. Undergraduate/Graduate.

Advanced understanding of typography, its use in innovative information systems, its historical context and function in various media including print, architectural applications, Web and multimedia.

Prerequisites: junior standing and a grade of B- or higher in ART 223; or consent of instructor.**Last Taught:** Spring 2020, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 423G Experimental Typography**

3 cr. Undergraduate/Graduate.

Advanced understanding of typography, its use in innovative information systems, its historical context and function in various media including print, architectural applications, Web and multimedia.

Prerequisites: junior standing and a grade of B- or higher in ART 223; or consent of instructor.**Last Taught:** Spring 2020, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 424 Topics in Web, Interaction and Screen Design:**

3 cr. Undergraduate.

Exploration of concepts and technologies in web, interaction and screen design. Topic and additional prerequisites will be published in Schedule of Classes; students must meet additional prereqs.

Prerequisites: jr st; or cons instr.**Course Rules:** May be retaken w/chg in topic to 9 cr max.**Last Taught:** Spring 2020, Fall 2019, Spring 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 426 Motion Graphics**

3 cr. Undergraduate/Graduate.

Introduction to history and production of short-duration motion graphics (industry, Internet, titling, graphics, creative projects) using contemporary production tools (video editing, compositing, audio recording/sequencing).

Prerequisites: jr st & Art 118(P); or grad st; or cons instr.**Last Taught:** Spring 2020, Spring 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 426G Motion Graphics**

3 cr. Undergraduate/Graduate.

Introduction to history and production of short-duration motion graphics (industry, Internet, titling, graphics, creative projects) using contemporary production tools (video editing, compositing, audio recording/sequencing).

Prerequisites: jr st & Art 118(P); or grad st; or cons instr.**Last Taught:** Spring 2020, Spring 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 427 Advanced Design Workshop:**

1-3 cr. Undergraduate/Graduate.

A short term, concept oriented workshop in graphic design.

Prerequisites: jr st & cons instr.**Course Rules:** May be retaken w/chg in topic 6 cr max.**Last Taught:** Spring 2020, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 427G Advanced Design Workshop:**

1-3 cr. Undergraduate/Graduate.

A short term, concept oriented workshop in graphic design.

Prerequisites: jr st & cons instr.**Course Rules:** May be retaken w/chg in topic 6 cr max.**Last Taught:** Spring 2020, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 431 Special Topics in Fibers:**

3 cr. Undergraduate/Graduate.

Advanced problem-solving working toward the development of cohesive body of work in non-loom construction.

Prerequisites: jr st, & Admis to Art and Design prog, & Art 231 (P); or cons instr; or grad st.**Course Rules:** May be retaken w/chg in topic to 6 cr max.**Last Taught:** Spring 2012, Fall 2009.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ART 431G Special Topics in Fibers:

3 cr. Undergraduate/Graduate.

Advanced problem-solving working toward the development of cohesive body of work in non-loom construction.

Prerequisites: jr st, & Admis to Art and Design prog, & Art 231 (P); or cons instr; or grad st.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2012, Fall 2009.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 432 Woven Structure II

3 cr. Undergraduate/Graduate.

Continuation of ART 332. Further development of individual concepts in weaving leading to a cohesive body of work.

Prerequisites: jr st, & Art 332(232)(P); or cons instr; or grad st.

Last Taught: Spring 2019, Spring 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 432G Woven Structure II

3 cr. Undergraduate/Graduate.

Continuation of ART 332. Further development of individual concepts in weaving leading to a cohesive body of work.

Prerequisites: jr st, & Art 332(232)(P); or cons instr; or grad st.

Last Taught: Spring 2019, Spring 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 433 Digital Imaging for Fabric

3 cr. Undergraduate/Graduate.

Digital processes and screen-printing on textiles with an emphasis on individual expression.

Prerequisites: jr st, & Admis to Art and Design prog, & Art 231 (P); or cons instr; or grad st.

Last Taught: Fall 2015, Fall 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 433G Digital Imaging for Fabric

3 cr. Undergraduate/Graduate.

Digital processes and screen-printing on textiles with an emphasis on individual expression.

Prerequisites: jr st, & Admis to Art and Design prog, & Art 231 (P); or cons instr; or grad st.

Last Taught: Fall 2015, Fall 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 434 Fibers III-Weaving

3 cr. Undergraduate/Graduate.

Individual research and execution of projects in various processes of weaving. Professional execution of work emphasized.

Prerequisites: jr st; Art 432(P).

Last Taught: Spring 2008, Spring 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 434G Fibers III-Weaving

3 cr. Undergraduate/Graduate.

Individual research and execution of projects in various processes of weaving. Professional execution of work emphasized.

Prerequisites: jr st; Art 432(P).

Last Taught: Spring 2008, Spring 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 435 Mixed Materials: Concept/Object

3 cr. Undergraduate/Graduate.

Individual research and execution of projects in various processes of non-loom fiber construction. Professional execution of work emphasized.

Prerequisites: jr st, & Admis to Art and Design prog, & Art 231 (P); or cons instr; or grad st.

Last Taught: Fall 2018, Fall 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 435G Mixed Materials: Concept/Object

3 cr. Undergraduate/Graduate.

Individual research and execution of projects in various processes of non-loom fiber construction. Professional execution of work emphasized.

Prerequisites: jr st, & Admis to Art and Design prog, & Art 231 (P); or cons instr; or grad st.

Last Taught: Fall 2018, Fall 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 436 Cloth Construction: Surface to Structure

3 cr. Undergraduate/Graduate.

Individual research and execution of projects in various processes of fabric printing and construction.

Prerequisites: jr st, & Admis to Art and Design prog, & Art 231 (P); or cons instr; or grad st.

Last Taught: Fall 2019, Spring 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 436G Cloth Construction: Surface to Structure

3 cr. Undergraduate/Graduate.

Individual research and execution of projects in various processes of fabric printing and construction.

Prerequisites: jr st, & Admis to Art and Design prog, & Art 231 (P); or cons instr; or grad st.

Last Taught: Fall 2019, Spring 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 438 Fiber Workshop:

3 cr. Undergraduate/Graduate.

A special topic course in fibers.

Prerequisites: See semester Schedule of Classes.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 438G Fiber Workshop:

3 cr. Undergraduate/Graduate.

A special topic course in fibers.

Prerequisites: See semester Schedule of Classes.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 441 Advanced Drawing Strategies I

3 cr. Undergraduate/Graduate.

Advanced investigation of drawing as an organizing tool for thought and personal image exploration. Students work with both assigned and independently-conceived problems.

Prerequisites: jr st & Admis to Art and Design prog; or grad st.

Last Taught: Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 441G Advanced Drawing Strategies I

3 cr. Undergraduate/Graduate.

Advanced investigation of drawing as an organizing tool for thought and personal image exploration. Students work with both assigned and independently-conceived problems.

Prerequisites: jr st & Admis to Art and Design prog; or grad st.

Last Taught: Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 442 Figure Drawing Explorations

3 cr. Undergraduate.

Focus on the human figure. Emphasis on personal interpretations in studio-based and outside assignments.

Prerequisites: jr st, admis to Art and Design prog, & Art 342(P).

Last Taught: Fall 2019, Fall 2018, Fall 2017, Fall 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 443 Painting Strategies

3 cr. Undergraduate.

Emphasis on painting concepts, problem solving, research, construction strategies and development of personal direction.

Prerequisites: jr st, admis to Art and Design prog & Art 343(P); or 243(P) & cons instr.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 444 Watercolor

3 cr. Undergraduate.

Continuation of Art 344. Greater emphasis on individual development and experimental use of the medium.

Prerequisites: Art 344(P).

Last Taught: Summer 2008, Summer 1998, Spring 1996, Fall 1994.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 447 Reading Works of Art

3 cr. Undergraduate/Graduate.

Continuation of Art 347.

Prerequisites: jr st or cons instr.

Last Taught: Fall 2008, Spring 2008.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 447G Reading Works of Art

3 cr. Undergraduate/Graduate.

Continuation of Art 347.

Prerequisites: jr st or cons instr.

Last Taught: Fall 2008, Spring 2008.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 449 Painting And Drawing Workshop:

1-3 cr. Undergraduate/Graduate.

A short term, special topic course in painting and drawing. Additional prereqs may appear in the Schedule of Classes.

Prerequisites: jr st or writ cons instr.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 449G Painting And Drawing Workshop:

1-3 cr. Undergraduate/Graduate.

A short term, special topic course in painting and drawing. Additional prereqs may appear in the Schedule of Classes.

Prerequisites: jr st or writ cons instr.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 451 Special Topics in Photography:

3 cr. Undergraduate/Graduate.

Specific topic and additional prerequisites will appear in the Schedule of Classes each time the course is offered.

Prerequisites: jr st, Art 253(P), Art 350(P) & admis to Art & Design prog or Pre-Film/Film prog or Inter-Arts/IAT prog; or Photo minors with Art 350(P) or Art 357(P) or Art 358(P); or grad st; or cons instr

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2016, Spring 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 451G Special Topics in Photography:

3 cr. Undergraduate/Graduate.

Specific topic and additional prerequisites will appear in the Schedule of Classes each time the course is offered.

Prerequisites: jr st, Art 253(P), Art 350(P) & admis to Art & Design prog or Pre-Film/Film prog or Inter-Arts/IAT prog; or Photo minors with Art 350(P) or Art 357(P) or Art 358(P); or grad st; or cons instr

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2016, Spring 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 452 Contemporary Issues in Photography

3 cr. Undergraduate/Graduate.

Addresses critical issues, theory, and practices surrounding contemporary photography and how photographers have worked to challenge, expand, and reinvent the medium.

Prerequisites: junior standing or greater and completion of one of the following: ART 350(P), ART 357(P), or ART 358(P); or consent of instructor.

Last Taught: Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 452G Contemporary Issues in Photography

3 cr. Undergraduate/Graduate.

Addresses critical issues, theory, and practices surrounding contemporary photography and how photographers have worked to challenge, expand, and reinvent the medium.

Prerequisites: junior standing or greater and completion of one of the following: ART 350(P), ART 357(P), or ART 358(P); or consent of instructor.

Last Taught: Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 454 Narrative Photography

3 cr. Undergraduate/Graduate.

Investigation of contemporary and historical narrative strategies that range from documentary to tableau and move from single images to sequencing.

Prerequisites: junior standing or greater and completion of one of the following: ART 350(P), ART 357(P), or ART 358(P); or consent of instructor.

Last Taught: Fall 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 454G Narrative Photography

3 cr. Undergraduate/Graduate.

Investigation of contemporary and historical narrative strategies that range from documentary to tableau and move from single images to sequencing.

Prerequisites: junior standing or greater and completion of one of the following: ART 350(P), ART 357(P), or ART 358(P); or consent of instructor.

Last Taught: Fall 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 456 Advanced Digital Photography

3 cr. Undergraduate/Graduate.

Exploration of critical concepts through advanced digital color management, retouching, manipulation, compositing, image appropriation, and expanded media to include time-base media, emerging capture/output technologies and hybrid practices.

Prerequisites: jr st, Art 253(P) & Art 350(P) or Art 357(P); or Art 212(P) & Art 312(P); or Art 221(P) & Art 321(P), & admis to Art & Design prog or Pre-Film/Film prog or Inter-Arts/IAT prog; or Photo minors with Art 350(P) or Art 357(P); or grad st; or cons instr.

Last Taught: Fall 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 456G Advanced Digital Photography

3 cr. Undergraduate/Graduate.

Exploration of critical concepts through advanced digital color management, retouching, manipulation, compositing, image appropriation, and expanded media to include time-base media, emerging capture/output technologies and hybrid practices.

Prerequisites: jr st, Art 253(P) & Art 350(P) or Art 357(P); or Art 212(P) & Art 312(P); or Art 221(P) & Art 321(P), & admis to Art & Design prog or Pre-Film/Film prog or Inter-Arts/IAT prog; or Photo minors with Art 350(P) or Art 357(P); or grad st; or cons instr.

Last Taught: Fall 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 458 Photographic Materials and Processes

3 cr. Undergraduate/Graduate.

Exploration of experimental methods and aesthetics of the photograph as object from image capture to print, including darkroom manipulation, historical processes, hybrid practice, and alternative presentation strategies. Prereq: jr st, Art 253(P) & 350(P) or 358(P); or Art 291(P) & 391(P) or 392(P) or 393(P) or 394(P); or Art 212(P) & 312(P); & admis to Art & Design prog or Pre-Film/Film prog or Inter-Arts/IAT prog; or Photo minors with Art 350(P) or 358(P) or 357(P); or grad st;

Last Taught: Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 458G Photographic Materials and Processes

3 cr. Undergraduate/Graduate.

Exploration of experimental methods and aesthetics of the photograph as object from image capture to print, including darkroom manipulation, historical processes, hybrid practice, and alternative presentation strategies. Prereq: jr st, Art 253(P) & 350(P) or 358(P); or Art 291(P) & 391(P) or 392(P) or 393(P) or 394(P); or Art 212(P) & 312(P); & admis to Art & Design prog or Pre-Film/Film prog or Inter-Arts/IAT prog; or Photo minors with Art 350(P) or 358(P) or 357(P); or grad st;

Last Taught: Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 459 Advanced Photography Workshop:

1-3 cr. Undergraduate/Graduate.

Advanced special topic workshop course in photography.

Prerequisites: jr st, admis to Art & Design prog, Pre-Film/Film prog, or Inter-Arts/IAT prog; or gr st; or cons instr. Additional prerequisites may be announced in the Schedule of Classes each time course is offered.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Fall 2015, Fall 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 459G Advanced Photography Workshop:

1-3 cr. Undergraduate/Graduate.

Advanced special topic workshop course in photography.

Prerequisites: jr st, admis to Art & Design prog, Pre-Film/Film prog, or Inter-Arts/IAT prog; or gr st; or cons instr. Additional prerequisites may be announced in the Schedule of Classes each time course is offered.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Fall 2015, Fall 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 461 Structural Fabrication/Assembled Objects

3 cr. Undergraduate.

Exploration of welding processes, wood-working techniques, and mixed media assemblage.

Prerequisites: jr st, admis to Art and Design prog, & Art 261(P).

Last Taught: Fall 2010, Fall 2009, Fall 2008, Spring 2008.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 464 Contemporary Figure Sculpture

3 cr. Undergraduate.

Exploration and investigation of the human figure from live models. Includes study of anatomy and historical references.

Prerequisites: jr st, admis to Art and Design prog, & Art 261(P).

Last Taught: Fall 2010, Spring 2008, Fall 2007, Spring 2007.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 468 Advanced Sculptural Practices:

3 cr. Undergraduate/Graduate.

Advanced level course in specialized sculpture processes & skills.

Prerequisites: jr st & Art 368(P); or grad st. See Schedule of Classes for additional prereq.

Course Rules: May be retaken w/chg in topic to 15 cr max.

Last Taught: Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 468G Advanced Sculptural Practices:

3 cr. Undergraduate/Graduate.

Advanced level course in specialized sculpture processes & skills.

Prerequisites: jr st & Art 368(P); or grad st. See Schedule of Classes for additional prereq.**Course Rules:** May be retaken w/chg in topic to 15 cr max.**Last Taught:** Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 469 Sculpture Workshop:**

1-3 cr. Undergraduate/Graduate.

A short term special topic workshop in sculpture. Specific topic and additional prerequisites may appear in the Timetable each semester.

Prerequisites: jr standing or writ cons instr.**Course Rules:** May be retaken w/chg in topic to a 6 cr max.**Last Taught:** Fall 2014, Fall 2013.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 469G Sculpture Workshop:**

1-3 cr. Undergraduate/Graduate.

A short term special topic workshop in sculpture. Specific topic and additional prerequisites may appear in the Timetable each semester.

Prerequisites: jr standing or writ cons instr.**Course Rules:** May be retaken w/chg in topic to a 6 cr max.**Last Taught:** Fall 2014, Fall 2013.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 470 Metal Forming**

3 cr. Undergraduate.

Development of technical competency in metal forming and angle raising through traditional and experimental processes. Four hours studio monitoring mandatory.

Prerequisites: admis to Art and Design program and ART 271(P).**Course Rules:** Repeatable to 6 cr max.**Last Taught:** Spring 2020, Spring 2016, Fall 2014, Fall 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 472 Color on Metal**

3 cr. Undergraduate.

Exploration of surface enrichment through vitreous enamel on metal and other traditional and experimental coloration techniques. Four hours studio monitoring mandatory.

Prerequisites: admis to Art and Design program and ART 271(P).**Course Rules:** Repeatable to 6 cr max.**Last Taught:** Spring 2019, Spring 2017, Spring 2015, Spring 2013.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 473 Special Topics in Jewelry and Metalsmithing:**

3 cr. Undergraduate.

Specific topic and additional prerequisites will appear in Schedule of Classes each time the course is offered. Four hours studio monitoring mandatory.

Prerequisites: admis to Art and Design prog & Art 271(P).**Course Rules:** May be retaken w/chg in topic to 12 cr max.**Last Taught:** Fall 2019, Spring 2018, Fall 2016, Spring 2013.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 474 Portfolio Development in Jewelry and Metalsmithing**

3 cr. Undergraduate/Graduate.

Introduction to professional and academic portfolio preparation including a cohesive body of work, resume, artist statement, visual documentation and portfolio presentation. Four hours studio monitoring mandatory.

Prerequisites: jr st & Admis to Art and Design prog; Art 371(P) or 372(P) or 378(P) or 470(P) or 472(P) or 473(P) or 478(P); or grad st & cons instr.**Course Rules:** May be retaken to 12 cr max.**Last Taught:** Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 474G Portfolio Development in Jewelry and Metalsmithing**

3 cr. Undergraduate/Graduate.

Introduction to professional and academic portfolio preparation including a cohesive body of work, resume, artist statement, visual documentation and portfolio presentation. Four hours studio monitoring mandatory.

Prerequisites: jr st & Admis to Art and Design prog; Art 371(P) or 372(P) or 378(P) or 470(P) or 472(P) or 473(P) or 478(P); or grad st & cons instr.**Course Rules:** May be retaken to 12 cr max.**Last Taught:** Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 478 Digital Fabrication and Craft**

3 cr. Undergraduate/Graduate.

Survey of fabrication methods with an emphasis on computer numeric controlled fabrication & exploration into digital fabrication & craft. Four hours studio monitoring mandatory.

Prerequisites: Art 277(P) & 261; Art 277(P) & 271(P); Art 277(P) & 278; or grad st; or cons instr.**Last Taught:** Spring 2020, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 478G Digital Fabrication and Craft**

3 cr. Undergraduate/Graduate.

Survey of fabrication methods with an emphasis on computer numeric controlled fabrication & exploration into digital fabrication & craft. Four hours studio monitoring mandatory.

Prerequisites: Art 277(P) & 261; Art 277(P) & 271(P); Art 277(P) & 278; or grad st; or cons instr.**Last Taught:** Spring 2020, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 479 Jewelry and Metalsmithing Workshop:**

1-3 cr. Undergraduate/Graduate.

Special topics workshop in jewelry and metalsmithing.

Prerequisites: jr st, & Admis to Art and Design prog, & Art 271(P); or grad st & cons instr.**Course Rules:** May be retaken w/chg in topic to 6 cr. max.**Last Taught:** Summer 2019, Summer 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 479G Jewelry and Metalsmithing Workshop:**

1-3 cr. Undergraduate/Graduate.

Special topics workshop in jewelry and metalsmithing.

Prerequisites: jr st, & Admis to Art and Design prog, & Art 271(P); or grad st & cons instr.**Course Rules:** May be retaken w/chg in topic to 6 cr. max.**Last Taught:** Summer 2019, Summer 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ART 481 Ceramics Special Topics and Portfolio I

3 cr. Undergraduate/Graduate.

Advanced problem-solving working toward the development of a cohesive body of work in the ceramic medium. Exploration of special thematic topics.

Prerequisites: jr st, & Admis to Art and Design prog, & Art 281(P); or cons instr; or grad st & cons instr.

Last Taught: Spring 2020, Spring 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 481G Ceramics Special Topics and Portfolio I

3 cr. Undergraduate/Graduate.

Advanced problem-solving working toward the development of a cohesive body of work in the ceramic medium. Exploration of special thematic topics.

Prerequisites: jr st, & Admis to Art and Design prog, & Art 281(P); or cons instr; or grad st & cons instr.

Last Taught: Spring 2020, Spring 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 482 Ceramics Special Topics and Portfolio II

3 cr. Undergraduate/Graduate.

Continuation of ART 481. Advanced problem solving and development of a cohesive body of work in the ceramic medium. Exploration of special thematic topics.

Prerequisites: jr st, & Art 481(P); or grad st & cons instr.

Last Taught: Spring 2020, Spring 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 482G Ceramics Special Topics and Portfolio II

3 cr. Undergraduate/Graduate.

Continuation of ART 481. Advanced problem solving and development of a cohesive body of work in the ceramic medium. Exploration of special thematic topics.

Prerequisites: jr st, & Art 481(P); or grad st & cons instr.

Last Taught: Spring 2020, Spring 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 483 Ceramics Special Topics and Portfolio III

3 cr. Undergraduate/Graduate.

Continuation of ART 482. Advanced problem solving and development of a cohesive body of work in the ceramic medium. Exploration of special thematic topics.

Prerequisites: jr st & Art 482(P); or grad st.

Last Taught: Fall 2017, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 483G Ceramics Special Topics and Portfolio III

3 cr. Undergraduate/Graduate.

Continuation of ART 482. Advanced problem solving and development of a cohesive body of work in the ceramic medium. Exploration of special thematic topics.

Prerequisites: jr st & Art 482(P); or grad st.

Last Taught: Fall 2017, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 489 Ceramics Workshop:

1-3 cr. Undergraduate/Graduate.

A short-term special topic course in ceramics.

Prerequisites: jr st & writ cons instr.

Course Rules: May be retaken w/chg in topic to max of 6 cr.

Last Taught: Fall 2018, Spring 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 489G Ceramics Workshop:

1-3 cr. Undergraduate/Graduate.

A short-term special topic course in ceramics.

Prerequisites: jr st & writ cons instr.

Course Rules: May be retaken w/chg in topic to max of 6 cr.

Last Taught: Fall 2018, Spring 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 493 Advanced Digital Printmaking

3 cr. Undergraduate/Graduate.

An advanced studio course exploring digital media and traditional printmaking. Media/content focus to include array of relevant topics.

Prerequisites: jr st & Art 393(293)(P); or grad st; or cons instr.

Last Taught: Spring 2016, Spring 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 493G Advanced Digital Printmaking

3 cr. Undergraduate/Graduate.

An advanced studio course exploring digital media and traditional printmaking. Media/content focus to include array of relevant topics.

Prerequisites: jr st & Art 393(293)(P); or grad st; or cons instr.

Last Taught: Spring 2016, Spring 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 495 Advanced Printmaking:

3 cr. Undergraduate/Graduate.

Develop conceptual base of work and expand range of print skills with emphasis on color printing and combination print processes.

Prerequisites: jr st & ART 392(P), ART 393(P), ART 394(P), ART 396(P) or ART 398(P); or grad st; or cons instr.

Course Rules: May be retaken to 6 cr max.

Last Taught: Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 495G Advanced Printmaking:

3 cr. Undergraduate/Graduate.

Develop conceptual base of work and expand range of print skills with emphasis on color printing and combination print processes.

Prerequisites: jr st & ART 392(P), ART 393(P), ART 394(P), ART 396(P) or ART 398(P); or grad st; or cons instr.

Course Rules: May be retaken to 6 cr max.

Last Taught: Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 496 Sequence and Structure

3 cr. Undergraduate/Graduate.

Advanced studio course exploring the creation of sequential art and the development of visual narratives using experimental book structures as well as electronic media (web, multimedia).

Prerequisites: jr st & Art 291(P) or 253(P); or 221(228)(P); or grad st & cons instr.

Last Taught: Spring 2012, Spring 2010.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 496G Sequence and Structure

3 cr. Undergraduate/Graduate.

Advanced studio course exploring the creation of sequential art and the development of visual narratives using experimental book structures as well as electronic media (web, multimedia).

Prerequisites: jr st & Art 291(P) or 253(P); or 221(228)(P); or grad st & cons instr.

Last Taught: Spring 2012, Spring 2010.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 497 Study Abroad:

1-12 cr. Undergraduate/Graduate.

Studio and special problems designed to provide relevant course work for a study abroad program in the visual arts.

Prerequisites: jr st; acceptance in Study Abroad Prog.

Course Rules: May be retaken w/chg in topic to max of 12 cr.

Last Taught: Spring 2019, Summer 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 497G Study Abroad:

1-12 cr. Undergraduate/Graduate.

Studio and special problems designed to provide relevant course work for a study abroad program in the visual arts.

Prerequisites: jr st; acceptance in Study Abroad Prog.

Course Rules: May be retaken w/chg in topic to max of 12 cr.

Last Taught: Spring 2019, Summer 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 499 Advanced Printmaking Workshop:

3 cr. Undergraduate/Graduate.

Special topic course in Print and Narrative Forms.

Prerequisites: jr st; or grad st; or cons instr. Add'l prereqs may appear in Schedule of Classes each time course is offered.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2013, Summer 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 499G Advanced Printmaking Workshop:

3 cr. Undergraduate/Graduate.

Special topic course in Print and Narrative Forms.

Prerequisites: jr st; or grad st; or cons instr. Add'l prereqs may appear in Schedule of Classes each time course is offered.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2013, Summer 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 502 Undergraduate Classroom Assistantship in Art and Design

3 cr. Undergraduate.

Student classroom experience as an assistant to the course instructor in a closely-monitored mentoring situation.

Prerequisites: jr st & cons instr.

Course Rules: May be retaken to 6 cr max.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 505 BA Project

3 cr. Undergraduate.

BA students collect, organize, synthesize & present capstone project in public event.

Prerequisites: sr st, Art 604(C).

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 507 Undergraduate Research Assistantship in Art and Design

1-3 cr. Undergraduate.

An opportunity for juniors and seniors to work collaboratively with an Art and Design faculty member on a specific and sustained research project.

Prerequisites: jr st & cons instr.

Course Rules: May be retaken to 6 cr max.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 509 Art & Design Seminar:

3 cr. Undergraduate/Graduate.

Topics and critical issues in the modern and/or contemporary field of art. Student research and written/oral reports required.

Prerequisites: jr st; & completion of Oral and Written Communication (OWC) Competency Part A GER, or cons instr.

Course Rules: May be retaken w/chg in topic to 6 cr max.

General Education Requirements: OWCB

Last Taught: Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 509G Art & Design Seminar:

3 cr. Undergraduate/Graduate.

Topics and critical issues in the modern and/or contemporary field of art. Student research and written/oral reports required.

Prerequisites: jr st; & completion of Oral and Written Communication (OWC) Competency Part A GER, or cons instr.

Course Rules: May be retaken w/chg in topic to 6 cr max.

General Education Requirements: OWCB

Last Taught: Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 522 Topics in Advanced Illustration:

3 cr. Undergraduate.

Advanced course exploring contemporary illustration: technologies for its creation, dissemination and viewing, its relationship to design and fine art practice.

Prerequisites: jr st & Art 322(P); or cons instr.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2020, Spring 2019, Spring 2018, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 524 Professional Practice in Design:

3-6 cr. Undergraduate/Graduate.

Preparation for the design profession through research, writing and portfolio development. Graduate level requires additional research.

Prerequisites: jr st, & Art 323(C); or grad st; or cons instr.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 524G Professional Practice in Design:

3-6 cr. Undergraduate/Graduate.

Preparation for the design profession through research, writing and portfolio development. Graduate level requires additional research.

Prerequisites: jr st, & Art 323(C); or grad st; or cons instr.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 526 Research in Universal Design and Fabrication

3 cr. Undergraduate/Graduate.

Exploration of topics focused on Human Factors in Universal Design.

Prerequisites: jr st; Art 221(P), 378(P), or 478(P); or grad st.

Course Rules: May be retaken w/chg in topic to 6 cr max. Counts as repeat of Art 427 with similar topic.

Last Taught: Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 526G Research in Universal Design and Fabrication

3 cr. Undergraduate/Graduate.

Exploration of topics focused on Human Factors in Universal Design.

Prerequisites: jr st; Art 221(P), 378(P), or 478(P); or grad st.

Course Rules: May be retaken w/chg in topic to 6 cr max. Counts as repeat of Art 427 with similar topic.

Last Taught: Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 528 Print Production and Presentation Techniques

3 cr. Undergraduate.

Introduction to aspects of design production including scheduling, budgeting, pre-press, paper selection, printing, digital files, vendor communication; digital and hand-assembled mock-ups will be produced.

Prerequisites: Art 221(228)(P); or cons instr.

Last Taught: Fall 2016, Spring 2015, Spring 2013, Spring 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 529 Design and Visual Communication III

3 cr. Undergraduate/Graduate.

Capstone course emphasizes a complete and comprehensive synthesis of design and visual communication through comprehensive studio projects developed for a graduate portfolio.

Prerequisites: jr st, & grade of B- or better in Art 421(329)(P) & 6 cr (final 3 may be taken conc) Design and Visual Communication Expanded Studies (grade of C or better); or grad st & cons instr.

Last Taught: Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 529G Design and Visual Communication III

3 cr. Undergraduate/Graduate.

Capstone course emphasizes a complete and comprehensive synthesis of design and visual communication through comprehensive studio projects developed for a graduate portfolio.

Prerequisites: jr st, & grade of B- or better in Art 421(329)(P) & 6 cr (final 3 may be taken conc) Design and Visual Communication Expanded Studies (grade of C or better); or grad st & cons instr.

Last Taught: Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 531 Senior Project in Fibers

3 cr. Undergraduate.

Further development of fiber investigations leading to a final project for BFA exhibition.

Prerequisites: sr st & cons instr.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2020, Fall 2019, Fall 2018, Spring 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 539 Fibers-Independent Study

1-6 cr. Undergraduate/Graduate.

Individual program of supervised study for the advanced student in fibers.

Prerequisites: jr st; Admis to Art and Design prog; or grad st, & cons instr.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2020, Fall 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 539G Fibers-Independent Study

1-6 cr. Undergraduate/Graduate.

Individual program of supervised study for the advanced student in fibers.

Prerequisites: jr st; Admis to Art and Design prog; or grad st, & cons instr.

Course Rules: May be retaken w/chg in topic to 6 cr max.

Last Taught: Spring 2020, Fall 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 541 Advanced Drawing Strategies II

3 cr. Undergraduate/Graduate.

Continuation of Art 441. Advanced investigation of drawing as an organizing tool for thought and personal image exploration. Students work on assigned and independently-conceived problems.

Prerequisites: jr st & Art 441(P); or grad st.

Last Taught: Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 541G Advanced Drawing Strategies II

3 cr. Undergraduate/Graduate.

Continuation of Art 441. Advanced investigation of drawing as an organizing tool for thought and personal image exploration. Students work on assigned and independently-conceived problems.

Prerequisites: jr st & Art 441(P); or grad st.

Last Taught: Spring 2020, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 542 Advanced Figure Drawing Explorations

3 cr. Undergraduate/Graduate.

Continuation of Art 442. Advanced focus on the human figure. Emphasis on personal interpretations in studio-based and outside assignments.

Prerequisites: jr st; admis to Art and Design prog & Art 442(P); or grad st.

Last Taught: Fall 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 542G Advanced Figure Drawing Explorations

3 cr. Undergraduate/Graduate.

Continuation of Art 442. Advanced focus on the human figure. Emphasis on personal interpretations in studio-based and outside assignments.

Prerequisites: jr st; admis to Art and Design prog & Art 442(P); or grad st.

Last Taught: Fall 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 543 Painting Studio

3 cr. Undergraduate/Graduate.

Advanced investigation of painting focused upon personal image exploration through independently conceived problems.

Prerequisites: jr st & Admis to Art and Design prog; Art 441(P), & 443(P); or grad st.

Course Rules: May be retaken to 9 cr max.

Last Taught: Spring 2020, Fall 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 543G Painting Studio

3 cr. Undergraduate/Graduate.

Advanced investigation of painting focused upon personal image exploration through independently conceived problems.

Prerequisites: jr st & Admis to Art and Design prog; Art 441(P), & 443(P); or grad st.

Course Rules: May be retaken to 9 cr max.

Last Taught: Spring 2020, Fall 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 552 Studio Practice and Research in Photography

3 cr. Undergraduate/Graduate.

Research and development of a body of photographic work.

Prerequisites: sr st, admis to Photo prog, cumulative 2.67 GPA in photo curriculum, B- or better in Art 452 (P), & two of the following: 451 (P), 454(P), 456(P), 458(P); or grad st; or cons instr.**Last Taught:** Spring 2020, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 552G Studio Practice and Research in Photography**

3 cr. Undergraduate/Graduate.

Research and development of a body of photographic work.

Prerequisites: sr st, admis to Photo prog, cumulative 2.67 GPA in photo curriculum, B- or better in Art 452 (P), & two of the following: 451 (P), 454(P), 456(P), 458(P); or grad st; or cons instr.**Last Taught:** Spring 2020, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 553 Senior Project in Photography**

3 cr. Undergraduate.

Further development of studio investigations leading to a final project for BFA Exhibition.

Prerequisites: sr st, grade of B- or better in Art 552(P); or cons instr.**Last Taught:** Spring 2020, Spring 2019, Fall 2018, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 561 Conceptual Process, Sculptural Presence**

3 cr. Undergraduate/Graduate.

Development of advanced concepts in contemporary sculpture.

Prerequisites: jr st; Admis to Art and Design prog, & Art 261 (P), & 363(P); or 365(P); or 461 (P); or 464(P); or grad st.**Course Rules:** May be retaken to 6 cr max.**Last Taught:** Fall 2019, Spring 2011.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 561G Conceptual Process, Sculptural Presence**

3 cr. Undergraduate/Graduate.

Development of advanced concepts in contemporary sculpture.

Prerequisites: jr st; Admis to Art and Design prog, & Art 261 (P), & 363(P); or 365(P); or 461 (P); or 464(P); or grad st.**Course Rules:** May be retaken to 6 cr max.**Last Taught:** Fall 2019, Spring 2011.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 562 Environmental Sculpture and Installation**

3 cr. Undergraduate/Graduate.

Development of sculptural work that incorporates the environment, integration of sculptural form, installation, and performance.

Prerequisites: jr st & Admis to Art and Design prog; Art 363(P) & 365(P), or 461 (P), or 464(P), or 561 (P); or grad st & cons instr.**Course Rules:** May be retaken to 6 cr max.**Last Taught:** Spring 2010, Spring 2008.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 562G Environmental Sculpture and Installation**

3 cr. Undergraduate/Graduate.

Development of sculptural work that incorporates the environment, integration of sculptural form, installation, and performance.

Prerequisites: jr st & Admis to Art and Design prog; Art 363(P) & 365(P), or 461 (P), or 464(P), or 561 (P); or grad st & cons instr.**Course Rules:** May be retaken to 6 cr max.**Last Taught:** Spring 2010, Spring 2008.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 567 Senior Project in Sculpture**

3 cr. Undergraduate.

Further development of independent sculpture investigations leading to a final project for BFA Exhibition.

Prerequisites: sr st & Art 561(P); or 562(P); or cons instr.**Last Taught:** Fall 2019, Spring 2019, Fall 2018, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 575 Senior Project in Jewelry and Metalsmithing**

3 cr. Undergraduate.

Research and create a cohesive body of work based on technical, aesthetic and conceptual explorations for BFA Exhibition.

Prerequisites: sr st & Art 371(P), 474 (P); & four of the following: 372(C), 378 (C), 470(C), 472(C), 473(C), 478(C); or cons instr.**Course Rules:** May be retaken to 6 cr max.**Last Taught:** Spring 2020, Fall 2019, Spring 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 578 Research in Digital Fabrication and Craft:**

3 cr. Undergraduate/Graduate.

Interdisciplinary research into digital fabrication, rapid prototyping and design.

Prerequisites: ART 478(P); or graduate standing; or consent of instructor.**Course Rules:** May be retaken with change in topic to 6 cr max.**Last Taught:** Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 578G Research in Digital Fabrication and Craft:**

3 cr. Undergraduate/Graduate.

Interdisciplinary research into digital fabrication, rapid prototyping and design.

Prerequisites: ART 478(P); or graduate standing; or consent of instructor.**Course Rules:** May be retaken with change in topic to 6 cr max.**Last Taught:** Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 583 Senior Project in Ceramics**

3 cr. Undergraduate.

Further development of independent investigations in ceramics leading to a final project for BFA Exhibition.

Prerequisites: sr st & Art 482(P); or cons instr.**Last Taught:** Spring 2020, Fall 2019, Spring 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 584 Experimental Processes in Woodfiring II**

3 cr. Undergraduate/Graduate.

Advanced research and further development of personal aesthetic in woodfiring. Leadership in supervising the firing process required.

Prerequisites: jr st, & Art 384(P); or grad st & cons instr.**Last Taught:** Spring 2019, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 584G Experimental Processes in Woodfiring II**

3 cr. Undergraduate/Graduate.

Advanced research and further development of personal aesthetic in woodfiring. Leadership in supervising the firing process required.

Prerequisites: jr st, & Art 384(P); or grad st & cons instr.**Last Taught:** Spring 2019, Spring 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ART 591 Portfolio in Print and Narrative Forms

3 cr. Undergraduate/Graduate.

Introduction to professional and academic portfolio preparation including a cohesive body of work, resume, artist statement, professional writing samples, visual documentation and portfolio presentation.

Prerequisites: jr st; gr st; or cons instr.**Last Taught:** Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 591G Portfolio in Print and Narrative Forms**

3 cr. Undergraduate/Graduate.

Introduction to professional and academic portfolio preparation including a cohesive body of work, resume, artist statement, professional writing samples, visual documentation and portfolio presentation.

Prerequisites: jr st; gr st; or cons instr.**Last Taught:** Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 595 Colloquium: Print and Narrative Forms**

3 cr. Undergraduate/Graduate.

Imaging and hybrid forms in contemporary photographic, book arts, narrative forms and print work.

Prerequisites: jr st; or grad st; or cons instr.**Course Rules:** May be retaken to 6 cr max.**Last Taught:** Fall 2016, Spring 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 595G Colloquium: Print and Narrative Forms**

3 cr. Undergraduate/Graduate.

Imaging and hybrid forms in contemporary photographic, book arts, narrative forms and print work.

Prerequisites: jr st; or grad st; or cons instr.**Course Rules:** May be retaken to 6 cr max.**Last Taught:** Fall 2016, Spring 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 597 Senior Project in Print and Narrative Forms**

3 cr. Undergraduate.

Further development of studio investigations leading to a final project for BFA Exhibition.

Prerequisites: sr st & cons instr.**Last Taught:** Spring 2020, Fall 2019, Spring 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 603 Advanced Studio Practice**

1-3 cr. Undergraduate/Graduate.

A special course open only to seniors and graduate students with written cons instr.

Prerequisites: sr st; writ cons instr.**Course Rules:** May be retaken to max of 3 cr.**Last Taught:** Spring 2020, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 603G Advanced Studio Practice**

1-3 cr. Undergraduate/Graduate.

A special course open only to seniors and graduate students with written cons instr.

Prerequisites: sr st; writ cons instr.**Course Rules:** May be retaken to max of 3 cr.**Last Taught:** Spring 2020, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 604 Professional Practices**

3 cr. Undergraduate.

Preparation for graduating seniors with skills needed for a career in the competitive field of art: resumes, grants, budgets, taxes.

Prerequisites: sr st; & successful completion of, or exemption from, a QL-A course, or cons instr.**General Education Requirements:** QLB**Last Taught:** Spring 2020, Fall 2019, Spring 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 605 BFA Exhibition**

1 cr. Undergraduate.

Independent supervised preparation and exhibition in Art & Design to fulfill BFA degree requirements.

Prerequisites: sr st, enrol conc in an advanced studio course; or cons instr.**Last Taught:** Spring 2020, Fall 2019, Spring 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 606 BFA Exhibition in Design**

1 cr. Undergraduate.

Supervised preparation and exhibition in conjunction with Art 529 Graphic Design III to fulfill degree requirements.

Prerequisites: Art 421(P) & 529(C).**Last Taught:** Spring 2020, Spring 2019, Spring 2018, Spring 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 608 Art and Design Internship**

3-6 cr. Undergraduate/Graduate.

Provides structured opportunities for art students to earn credit for skills and professional experience gained working in galleries, museums, studios, arts organizations or art businesses.

Prerequisites: jr st & admis to Art and Design prog; or grad st & cons instr.**Course Rules:** May be retaken to 6 cr max.**Last Taught:** Summer 2020, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 608G Art and Design Internship**

3-6 cr. Undergraduate/Graduate.

Provides structured opportunities for art students to earn credit for skills and professional experience gained working in galleries, museums, studios, arts organizations or art businesses.

Prerequisites: jr st & admis to Art and Design prog; or grad st & cons instr.**Course Rules:** May be retaken to 6 cr max.**Last Taught:** Summer 2020, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 609 Independent Reading and Research**

1-3 cr. Undergraduate/Graduate.

Prerequisites: sr st & writ cons instr.**Course Rules:** May be retaken/chg in topic to 9 cr max.**Last Taught:** Spring 2020, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 609G Independent Reading and Research**

1-3 cr. Undergraduate/Graduate.

Prerequisites: sr st & writ cons instr.**Course Rules:** May be retaken/chg in topic to 9 cr max.**Last Taught:** Spring 2020, Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ART 612 Senior Project in Digital Studio Practice

3 cr. Undergraduate.

Further development of independent investigation in Digital Media, leading to a final project for BFA Exhibition.

Prerequisites: sr st & cons instr.**Last Taught:** Spring 2020, Fall 2019, Spring 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 621 The Design Group**

3 cr. Undergraduate.

Development of advanced understanding of visual, theoretical, historical, professional and technical aspects of design practice through work with client(s).

Prerequisites: cons instr.**Course Rules:** May be retaken to 6 cr max.**Last Taught:** Spring 2011, Fall 2010.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 627 Design Seminar:**

3 cr. Undergraduate/Graduate.

Role and responsibility of professional designer investigated. Topics may include contemporary trends and issues, design education, ethics, social activism, career opportunities.

Prerequisites: jr st; or grad st; or cons instr.**Last Taught:** Fall 2017, Fall 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 627G Design Seminar:**

3 cr. Undergraduate/Graduate.

Role and responsibility of professional designer investigated. Topics may include contemporary trends and issues, design education, ethics, social activism, career opportunities.

Prerequisites: jr st; or grad st; or cons instr.**Last Taught:** Fall 2017, Fall 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 629 Graduate Graphic Design I**

3 cr. Undergraduate/Graduate.

Individual research in graphic design.

Prerequisites: Art 529(P) or cons instr.**Last Taught:** Fall 2013, Spring 2011.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 629G Graduate Graphic Design I**

3 cr. Undergraduate/Graduate.

Individual research in graphic design.

Prerequisites: Art 529(P) or cons instr.**Last Taught:** Fall 2013, Spring 2011.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 643 Senior Project in Painting**

3 cr. Undergraduate.

Further development of independent painting investigations leading to a final project for BFA Exhibition.

Prerequisites: sr st & Art 543(P); or cons instr.**Last Taught:** Spring 2020, Fall 2019, Spring 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 645 Painting and Drawing Critique**

3 cr. Undergraduate/Graduate.

An advanced critique format course to investigate painting and drawing mediums. Students will develop and discuss conceptual, technical, and collective dialogue strategies.

Prerequisites: sr st or writ cons instr.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 645G Painting and Drawing Critique**

3 cr. Undergraduate/Graduate.

An advanced critique format course to investigate painting and drawing mediums. Students will develop and discuss conceptual, technical, and collective dialogue strategies.

Prerequisites: sr st or writ cons instr.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 721 Design Thinking & Making**

3 cr. Graduate.

Focus on design process: identify/define problems, communication modes, nature of representation, dimensions of context, solution assessment. Develop storytelling skills. Rapid prototyping, qualitative/quantitative research, collaboration, co-design.

Prerequisites: grad st.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 727 MA Thesis Seminar in Design Entrepreneurship + Innovation**

3 cr. Graduate.

Seminar focused on theory and methods for graduate research in Design Entrepreneurship + Innovation.

Prerequisites: grad st.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 753 Graduate Photography I**

3 cr. Graduate.

Self-directed research in photography with involvement in group critiques.

Prerequisites: grad st.**Last Taught:** Spring 2007, Spring 2006, Fall 2005, Fall 1998.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 821 Collaborative Project in Design Entrepreneurship + Innovation**

3 cr. Graduate.

Focus on collaboration and human-centered design practices, processes and activities including design thinking, research, iterative process, prototyping, and storytelling.

Prerequisites: grad st & Art 721(P); or cons instr.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 827 MA Thesis Prep in Design Entrepreneurship + Innovation**

1-3 cr. Graduate.

Supervision in support of MA Thesis Project separate from but in conjunction with students MA Thesis Committee.

Prerequisites: Art 727(P) & cons instr.**Course Rules:** Retakable to 3 cr max.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 851 Graduate Photography II**

3 cr. Graduate.

Continuation of Art 753.

Prerequisites: grad st; Art 753(P).**Last Taught:** Spring 2007, Spring 2006, Spring 1999, Spring 1997.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ART 888 Candidate for Degree

0 cr. Graduate.

Available for graduate students who must meet minimum credit load requirements.

Prerequisites: graduate standing.**Course Rules:** Fee for 1 cr assessed; unit does not count towards credit load for Fin Aid. Repeatable. Satisfactory/Unsatisfactory only.**Last Taught:** Summer 2015, Fall 2006, Fall 2004.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 900 Graduate Studio**

3 cr. Graduate.

Ongoing critique of individual studio research in students' chosen medium(s). Emphasis on developing and maintaining interdisciplinary dialogue. Studio research, individual, and group critiques required.

Prerequisites: grad st.**Course Rules:** Retakable to 21 cr max.**Last Taught:** Spring 2020, Fall 2019, Spring 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 901 Seminar in Art-Philosophy and Concepts**

3 cr. Graduate.

Presentations and discussions centering on contemporary concerns in art. Student research and oral reports.

Prerequisites: grad st.**Last Taught:** Spring 2020, Spring 2019, Spring 2018, Spring 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 903 Seminar in Art-Reading and Research**

3 cr. Graduate.

Experience in the systematic development and production of written and visual documentation or research.

Prerequisites: grad st**Last Taught:** Spring 2020, Fall 2014, Spring 2013, Fall 1996.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 904 Seminar In Art-Unique Topics:**

3 cr. Graduate.

Examination of unique topics and issues of the modern and/or contemporary field of art. Student scholarly research and written/oral reports required.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Spring 2017, Fall 2016, Spring 2016, Fall 2015.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 905 Seminar in Art - Critique Colloquium**

3 cr. Graduate.

Studio critique/discussion to develop analytical perceptual skills in the understanding/comprehension of works of art. Student research, presentation and written/oral reports required.

Prerequisites: grad st**Last Taught:** Spring 2009, Spring 2007, Spring 2005, Spring 2003.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 906 Graduate Workshop:**

3 cr. Graduate.

A special topic workshop for graduate students including reading, research, writing and studio practice.

Prerequisites: grad st.**Course Rules:** Retakable w/ chg in topic to 9 cr max.**Last Taught:** Fall 2019, Fall 2018, Fall 2017, Fall 2015.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 908 Advanced Research-General**

1-4 cr. Graduate.

Independent studio work and research in areas not covered by specific courses.

Prerequisites: grad st.**Course Rules:** Retakable to 21 cr max.**Last Taught:** Spring 2020, Fall 2019, Spring 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 909 Independent Reading and Research**

1-4 cr. Graduate.

Independent reading and research relative to scholarly issues in art.

Prerequisites: grad st.**Course Rules:** Retakable to 21 cr max.**Last Taught:** Spring 2020, Fall 2019, Spring 2019, Fall 2018.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 918 Advanced Research-InterMedia**

1-4 cr. Graduate.

Independent work and research in combined media.

Prerequisites: grad st.**Course Rules:** Retakable to 21 cr max.**Last Taught:** Spring 2020, Spring 2019, Spring 2018, Fall 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 929 Advanced Research-Design & Digital Media**

1-4 cr. Graduate.

Individual work and research in design and digital media.

Prerequisites: grad st.**Course Rules:** Retakable to 21 cr max.**Last Taught:** Spring 2018, Fall 2017, Spring 2017, Fall 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 930 Advanced Research-Fibers**

1-4 cr. Graduate.

Independent work and research in fibers.

Prerequisites: grad st.**Course Rules:** Retakable to 21 cr max.**Last Taught:** Fall 2016, Spring 2015, Spring 2014, Spring 2013.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 943 Advanced Research-Painting**

1-4 cr. Graduate.

Independent work and research in painting/drawing.

Prerequisites: grad st.**Course Rules:** Retakable to 21 cr max.**Last Taught:** Spring 2019, Fall 2018, Fall 2017, Spring 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ART 952 Advanced Research-Photography**

1-4 cr. Graduate.

Independent work and research in photography.

Prerequisites: grad st.**Course Rules:** Retakable to 21 cr max.**Last Taught:** Spring 2020, Fall 2019, Spring 2018, Fall 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ART 961 Advanced Research - Sculpture

1-4 cr. Graduate.

Independent work and research in sculpture.

Prerequisites: grad st.

Course Rules: Retakable to 21 cr max.

Last Taught: Spring 2019, Spring 2017, Fall 2016, Fall 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 973 Advanced Research-Jewelry and Metalsmithing

1-4 cr. Graduate.

Independent work and research in jewelry and metalsmithing.

Prerequisites: grad st

Course Rules: Retakable to 21 cr max.

Last Taught: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 989 Advanced Research-Ceramics

1-4 cr. Graduate.

Independent work and research in ceramics.

Prerequisites: grad st.

Course Rules: Retakable to 21 cr max.

Last Taught: Fall 2017, Spring 2015, Fall 2014, Spring 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ART 994 Advanced Research-Printmaking

1-4 cr. Graduate.

Independent work and research in printmaking, bookmaking, and experimental narrative.

Prerequisites: grad st.

Course Rules: Retakable to 21 cr max.

Last Taught: Fall 2019, Spring 2019, Fall 2018, Spring 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>