ART 100 American Art and Culture
3 cr. Undergraduate.
Prerequisites: none.
Course Rules: Not open for cr or enrollment to Art & Art Educ majors.
General Education Requirements: A, CD
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 101 Drawing I
3 cr. Undergraduate.
 Exploration of drawing materials, methods, concepts and expression based on visual observation.
Prerequisites: Art major or minor.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 105 Art & Design Lecture Series
3 cr. Undergraduate.
 Introduction to contemporary art and design as presented through artist lecture series; addresses themes of form, function, criticism and audience relative to contemporary art practice.
Prerequisites: none.
General Education Requirements: A
Last Taught: Spring 2016, Fall 2015, Spring 2015, Fall 2014.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 106 Art Survey
3 cr. Undergraduate.
 Introduction to the visual arts disciplines and contemporary critical concerns. Course themes investigate inter-relations between technical process and expressive intent.
Prerequisites: none.
General Education Requirements: A
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 107 Art & Design Lecture Series
3 cr. Undergraduate.
 Expansion of drawing materials, methods and expression; focuses on conceptual and perceptual process.
Prerequisites: none.
Course Rules: May be retaken with change in topic to 6 cr max. Not open to Art & Art Ed majors.
General Education Requirements: A, CD
Last Taught: Summer 2021, Spring 2021, Fall 2020, Spring 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 108 2D Concepts
3 cr. Undergraduate.
 An introduction to visual problem solving. Organization of the two-dimensional plane using the elements and principles of design. Includes the study of black and white and the basics of color.
Prerequisites: none.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 109 3D Concepts
3 cr. Undergraduate.
 An introduction to three-dimensional design through constructed surface and form studies, tool usage and fabrication techniques.
Prerequisites: none.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 118 Digital Arts: Culture, Theory, Practice
3 cr. Undergraduate.
 Introduction to electronic art and imaging. Focus on historical and cultural contexts, theoretical concepts and studio skills using imaging software.
Prerequisites: none.
General Education Requirements: A
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 124 Design Survey
3 cr. Undergraduate.
 Survey of design disciplines and movements of the 19th, 20th and 21st centuries. Slide lectures include industrial design, architecture, graphic design, and design movements.
Prerequisites: none.
General Education Requirements: A
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 150 Multicultural America
3 cr. Undergraduate.
 Cross-cultural study of U.S. ethnic and racial identities through materials drawn from a variety of media arts practices (e.g. film, photography, new media) with attention to African-, Asian-, Hispanic- and Native American experiences.
Prerequisites: none.
Course Rules: Cultures and Communities Prog course. Jointly offered with & counts as repeat of Film 150.
General Education Requirements: A, CD
Last Taught: Summer 2021, Spring 2021, Fall 2020, Summer 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 152 Photography Survey
3 cr. Undergraduate.
 Survey of photographic processes and movements of the 19th, 20th, and 21st centuries, with emphasis on historical and cultural contexts that shaped the application of the medium.
Prerequisites: none
General Education Requirements: A
Last Taught: Fall 2020, Fall 2019, Fall 2018, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 201 Drawing II
3 cr. Undergraduate.
 Expanded development of drawing materials, methods and expression; focus on conceptual and perceptual process.
Prerequisites: ART 101(P), and satisfaction of or concurrent enrollment in Math Part A (QL-A) and English Part A (OWC-A).
Last Taught: Summer 2021, Spring 2021, Fall 2020, Summer 2020.
Current Offerings: https://catalog.uwm.edu/course-search/
ART 207 Undergraduate Research Assistantship in Art and Design
1-3 cr. Undergraduate.
An opportunity for freshmen and sophomores to work collaboratively with an Art and Design faculty member on a specific and sustained research project.
Prerequisites: admis to First Year Prog or Art & Design, & cons instr.
Course Rules: May be retaken to 6 cr max.
Last Taught: Spring 2015, Fall 2014.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 208 Color Studio
3 cr. Undergraduate.
Expanded exploration of the art and science of color for studio media; focus on pigment, screen and digital output.
Prerequisites: Art 101(P), 108(P); or cons instr.
Last Taught: UWinteriM 2015, Summer 2013, Fall 2011, UWinteriM 2011.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 212 Introduction to Digital Studio: A/V Strategies
3 cr. Undergraduate.
Introduction to time based technologies for artists and designers; includes audio, video, and animation techniques. Surround sound, lighting, green screen, and visual effects are examined.
Prerequisites: ART 101(P), ART 108(P), ART 118(P), and satisfaction of or concurrent enrollment in Math Part A (QL-A) and English Part A (OWC-A); or consent of instructor.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 218 2D Design Strategies
3 cr. Undergraduate.
Introduction to problem solving using the basics of drawing and elements & principles of design; includes composition & color theory.
Prerequisites: none.
Course Rules: Not open to Art & Design and Art Ed majors.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 221 Introduction to Design
3 cr. Undergraduate.
Introduction to computer as design and production tool for graphic design, use software to create graphics, edit images and design complex layouts.
Prerequisites: ART 101(P), ART 106(P), ART 108(P), ART 118(P), and satisfaction of or concurrent enrollment in Math Part A (QL-A) and English Part A (OWC-A); or consent of instructor.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 223 Introduction to Typography
3 cr. Undergraduate.
Introduction to the fundamentals of designing with type; emphasis on formal design skills, type history, conceptual problem-solving.
Prerequisites: ART 101(P), ART 106(P), ART 108(P), ART 109(P), and ART 118(P); or ART ED 227; satisfaction of or concurrent enrollment in Math Part A (QL-A) and English Part A (OWC-A); or consent of instructor.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 224 Dynamic Typography
3 cr. Undergraduate.
Fundamentals of designing with type; emphasis on formal design skills, conceptual problem solving. Focus on screen-based projects and type in motion, some print design.
Prerequisites: ART 101(P), ART 108(P), & ART 118(P); or pre-Inter-Arts/IAT prog; Math 102(C), or Math 103(C), or Math 105(C), or Math 108(C), or Level 30 on Math Placement Test; or cons instr.
Last Taught: Spring 2011, Fall 2010, Fall 2009, Spring 2009.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 227 Design Workshop:
3 cr. Undergraduate.
A concept oriented workshop in graphic design.
Prerequisites: see Schedule of Classes. Math 102(C), 103(C), 105(C), 108(C), or Level 30 on Math Placement Test; or cons instr.
Course Rules: May be retaken w/chg in topic to max of 6 cr.
Last Taught: Fall 2018, Fall 2017, Fall 2016, Fall 2015.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 231 Introduction to Fibers
3 cr. Undergraduate.
Introduction to fiber materials and processes and contemporary aesthetic consideration in fiber arts.
Prerequisites: ART 101(P); ART 108(P) or ART 109(P); and satisfaction of or concurrent enrollment in Math Part A (QL-A) and English Part A (OWC-A); or consent of instructor.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 238 Fiber Workshop:
3 cr. Undergraduate.
Special topics course in fibers.
Prerequisites: see Schedule of Classes; or cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 243 Introduction to Painting
3 cr. Undergraduate.
Exploration of oil painting medium including color and construction of pictorial space. Work primarily from observation, investigating range of motifs and personal content.
Prerequisites: ART 101(P), ART 106(P), and ART 108(P); and satisfaction of or concurrent enrollment in Math Part A (QL-A) and English Part A (OWC-A); or consent of instructor.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 249 Painting and Drawing Workshop:
1-3 cr. Undergraduate.
Special topic course in painting and drawing.
Prerequisites: admis to Art and Design Prog.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/
ART 253 Introduction to Photography
3 cr. Undergraduate.
Aesthetics and techniques of photography using digital cameras and hybrid digital/analog processes, focusing on manual capture controls, composition, editing, sequencing, and output to create monochromatic photographs in response to history and contemporary practices of medium.
Prerequisites: ART 108(P), ART 118(P), ART 152(P), FILM 180(P), or FILM 181(P); and satisfaction of or concurrent enrollment in Math Part A (QL-A) and English Part A (OWC-A); or consent of instructor.
Last Taught: Summer 2021, Spring 2021, Fall 2020, Summer 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 259 Beginning Photographic Workshop
1-3 cr. Undergraduate.
Beginning special topic workshop course in photography.
Prerequisites: admis to Art & Design prog or Pre-Film/Film prog or Inter-Arts/IAT prog; or cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2015, Fall 2014, UWinteriM 2013, Summer 2009.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 261 Introduction to Sculpture
3 cr. Undergraduate.
Basic experiences in various sculpture media with an emphasis on the aesthetic interrelationship of techniques and concept.
Prerequisites: Art 101(P), ART 106(P), ART 109(P), and satisfaction of or concurrent enrollment in Math Part A (QL-A) and English Part A (OWC-A); or consent of instructor.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 269 Sculpture Workshop
1-3 cr. Undergraduate.
A short term, special topic workshop in sculpture.
Prerequisites: see Schedule of Classes.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 271 Introduction to Jewelry and Metalsmithing
3 cr. Undergraduate.
Introduction to major aspects of metalworking and jewelry. Develop design skills and technical competency and explore metalsmithing as an art form. Outside class work required.
Prerequisites: ART 101(P), ART 106(P), and ART 109(P); and satisfaction of or concurrent enrollment in Math Part A (QL-A) and English Part A (OWC-A); or consent of instructor.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 278 Introduction to Industrial Craft
3 cr. Undergraduate.
Introduction to fabrication methods, materials and techniques for problem-solving in the design of physical objects.
Prerequisites: ART 277(C) and satisfaction of or concurrent enrollment in Math Part A (QL-A) and English Part A (OWC-A); or consent of instructor.
Last Taught: Fall 2020, Fall 2019, Fall 2018, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 279 Jewelry and Metalsmithing Workshop
1-3 cr. Undergraduate.
Special topics workshop in jewelry and metalsmithing.
Prerequisites: see Schedule of Classes.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 281 Introduction to Ceramics
3 cr. Undergraduate.
Handbuilding, surface embellishment and glazing of functional and sculptural ceramic forms. Slide lectures of historical and contemporary approaches to the medium.
Prerequisites: ART 101(P), ART 106(P), and ART 109(P); and satisfaction of or concurrent enrollment in Math Part A (QL-A) and English Part A (OWC-A); or consent of instructor.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 289 Ceramics Workshop
1-3 cr. Undergraduate.
A short term, special topic workshop in ceramics.
Prerequisites: see Schedule of Classes.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2019, Fall 2015, Fall 2013, Fall 2012.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 291 Introduction to Print and Narrative Forms
3 cr. Undergraduate.
Aesthetics and techniques of printmaking and photography. Focus on imagemaking and its applications in narrative, relation of the medium.
Prerequisites: ART 279(C) and satisfaction of or concurrent enrollment in Math Part A (QL-A) and English Part A (OWC-A); or consent of instructor.
Last Taught: Fall 2020, Fall 2019, Fall 2018, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 299 Printmaking Workshop
3 cr. Undergraduate.
A special topic workshop in Print & Narrative Forms.
Prerequisites: see Schedule of Classes.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2013, Summer 2012, Summer 2011, Fall 2010.
Current Offerings: https://catalog.uwm.edu/course-search/
ART 302 Art and Design Workshop:
3 cr. Undergraduate/Graduate.
Special topic course in Art and Design.
Prerequisites: jr st, & admis to Art and Design prog or to IAT, or grad st.
Course Rules: May be retaken with topic change to 6 cr max.
Last Taught: Summer 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 302G Art and Design Workshop:
3 cr. Undergraduate/Graduate.
Special topic course in Art and Design.
Prerequisites: jr st, & admis to Art and Design prog or to IAT, or grad st.
Course Rules: May be retaken with topic change to 6 cr max.
Last Taught: Summer 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 306 Introduction to Community Art
3 cr. Undergraduate.
Study of community arts as a tool for enriching community life, affirming cultural identity, and pursuing political and social justice goals.
Prerequisites: admis to Art & Design, Multicultural America 150(P) (in any area) or ARTED 227(P).
Course Rules: May be retaken with topic change to 6 cr max.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 309 Issues in Contemporary Art:
3 cr. Undergraduate.
Lecture course focused on critical issues/theory in contemporary art and culture.
Prerequisites: soph st or cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
General Education Requirements: A, CD
Current Offerings: https://catalog.uwm.edu/course-search/

ART 312 Intermediate Digital Studio
3 cr. Undergraduate/Graduate.
Students investigate the relationship between concept, material, process, aesthetic, and context in artmaking. Then, students are encouraged to integrate digital and traditional approaches to production.
Prerequisites: jr st & admis to Art & Design prog or IAT prog; & Art 212(P) or Film 222(P); or grad st; or cons instr.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 312G Intermediate Digital Studio
3 cr. Undergraduate/Graduate.
Students investigate the relationship between concept, material, process, aesthetic, and context in artmaking. Then, students are encouraged to integrate digital and traditional approaches to production.
Prerequisites: jr st & admis to Art & Design prog or IAT prog; & Art 212(P) or Film 222(P); or grad st; or cons instr.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 313 Programming for Artists I
3 cr. Undergraduate/Graduate.
An introduction to principles and applications of computer programming languages within art practice.
Prerequisites: jr st, admis to IAT prog or to Visual Art prog. & Art 118(P); or grad st; or cons instr.
Course Rules: Art 313 & FineArt 313 are jointly offered; they count as repeats of one another.
Last Taught: Fall 2020, Spring 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 313G Programming for Artists I
3 cr. Undergraduate/Graduate.
An introduction to principles and applications of computer programming languages within art practice.
Prerequisites: jr st, admis to IAT prog or to Visual Art prog. & Art 118(P); or grad st; or cons instr.
Course Rules: Art 313 & FineArt 313 are jointly offered; they count as repeats of one another.
Last Taught: Fall 2020, Spring 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 314 Digital Painting
3 cr. Undergraduate.
Use image-editing/painting software and tablets to generate digital paintings. Traditional rendering techniques will be considered along with color and kinetic concepts.
Prerequisites: soph st & Art 118 (P); or cons instr.
Course Rules: Counts as repeat of Art 302 w/similar topic.
Last Taught: Fall 2020, Fall 2019, Fall 2018, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 315 Participatory Art and Social Practice
3 cr. Undergraduate/Graduate.
Students study installation and eco-art, participatory art and social practice, and incorporate contemporary concepts and their strategies into individual and collaborative work.
Prerequisites: jr st, admis to Inter-Arts/IAT prog or Art & Design prog; or cons instr.
Course Rules: Counts as repeat of Art 302 w/same topic.
Last Taught: Spring 2019, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 315G Participatory Art and Social Practice
3 cr. Undergraduate/Graduate.
Students study installation and eco-art, participatory art and social practice, and incorporate contemporary concepts and their strategies into individual and collaborative work.
Prerequisites: jr st, admis to Inter-Arts/IAT prog or Art & Design prog; or cons instr.
Course Rules: Counts as repeat of Art 302 w/similar topic.
Last Taught: Spring 2019, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/
ART 316 Interactive and Multimedia Art
3 cr. Undergraduate/Graduate.
An introduction to interactive art objects and installations using computer vision, signal processing, and/or MIDI and USB technologies.
**Prerequisites:** jr st, admis to Inter-Arts/IAT prog or Art & Design prog; or cons instr.
**Course Rules:** Art 316 & FineArt 316(211) are jointly offered; they count as repeats of one another.
**Last Taught:** Spring 2021.
**Current Offerings:** https://catalog.uwm.edu/course-search/

ART 316G Interactive and Multimedia Art
3 cr. Undergraduate/Graduate.
An introduction to interactive art objects and installations using computer vision, signal processing, and/or MIDI and USB technologies.
**Prerequisites:** jr st, admis to Art and Design prog or Inter-Arts/IAT prog; grad st; or cons instr.
**Course Rules:** Art 316 & FineArt 316(211) are jointly offered; they count as repeats of one another.
**Last Taught:** Spring 2021, Spring 2020.
**Current Offerings:** https://catalog.uwm.edu/course-search/

ART 317 3D Imaging I
3 cr. Undergraduate/Graduate.
An introduction to 3D imaging techniques and applications.
**Prerequisites:** jr st, admis to Art and Design prog or Inter-Arts/IAT prog; grad st; or cons instr.
**Last Taught:** Spring 2021, Spring 2020.
**Current Offerings:** https://catalog.uwm.edu/course-search/

ART 317G 3D Imaging I
3 cr. Undergraduate/Graduate.
An introduction to 3D imaging techniques and applications.
**Prerequisites:** jr st, admis to Art and Design prog or Inter-Arts/IAT prog; grad st; or cons instr.
**Last Taught:** Spring 2021, Spring 2020.
**Current Offerings:** https://catalog.uwm.edu/course-search/

ART 318 Electronics and Sculpture
3 cr. Undergraduate.
Art production using interactive systems such as sensors, microcontrollers, motors, lights.
**Prerequisites:** Admis to Art and Design prog or IAT prog; or cons instr.
**Last Taught:** Fall 2020, Fall 2019, Fall 2018, Fall 2017.
**Current Offerings:** https://catalog.uwm.edu/course-search/

ART 319 Hybrid Sculptural Forms:
3 cr. Undergraduate.
Introduction to concrete computing for artists, including robotics, interactive systems; basic programming, and soldering/assembly. Emphasis on production of object oriented art.
**Prerequisites:** Admis to Art and Design prog or Inter-Arts/IAT prog, & Art 118(P); or cons instr.
**Course Rules:** May be retaken w/chg in topic to 6 cr max. Art 319 & FineArt 319 are jointly offered & count as repeats of each other.
**Last Taught:** Spring 2010.
**Current Offerings:** https://catalog.uwm.edu/course-search/

ART 321 Design and Visual Communication I
3 cr. Undergraduate.
Basic forms and concepts for design and visual communication. Basic professional and academic concepts explored through studio assignments, lectures and readings.
**Prerequisites:** grade of B- or better in ART 221(P), ART 223(P), and successful completion of Design and Visual Communication portfolio review; or consent of instructor.
**Last Taught:** Fall 2020, Fall 2019, Fall 2018, Fall 2017.
**Current Offerings:** https://catalog.uwm.edu/course-search/

ART 322 Topics in Illustration:
3 cr. Undergraduate.
Application of design and media skills to illustration problems. Interrelation of image and typography in various graphic forms.
**Prerequisites:** soph st & admis to Art and Design Prog; or cons instr.
**Course Rules:** May be retaken w/chg in topic to max of 6 cr.
**Last Taught:** Spring 2021, Fall 2020, Spring 2020, Fall 2019.
**Current Offerings:** https://catalog.uwm.edu/course-search/

ART 323 Typography II
3 cr. Undergraduate.
Continuation of ART 223; more advanced application of typography in categories of informational and publication design; emphasis on contemporary typographic concepts and designs.
**Prerequisites:** a grade of B- or better in ART 321(P) or consent of instructor.
**Last Taught:** Spring 2021, Spring 2020, Spring 2019, Spring 2018.
**Current Offerings:** https://catalog.uwm.edu/course-search/

ART 324 Web Design
3 cr. Undergraduate.
Introduction to design for the Internet: information architecture, hypertextuality, creative and client-based sites, critical issues of Internet culture; fundamentals of markup languages, CSS, and software.
**Prerequisites:** sophomore standing and ART 118(P); or consent of instructor.
**Last Taught:** Spring 2021, Fall 2020, Spring 2020, Fall 2019.
**Current Offerings:** https://catalog.uwm.edu/course-search/

ART 325 Web Design II
3 cr. Undergraduate.
Exploration of responsive design using HTML, CSS and prototyping tools/frameworks; focus on design for usability across devices.
**Prerequisites:** ART 324(P) or consent of instructor.
**Last Taught:** Fall 2020, Fall 2018, Fall 2017, Spring 2017.
**Current Offerings:** https://catalog.uwm.edu/course-search/

ART 327 Digital Media Workshop:
3 cr. Undergraduate.
A concept oriented workshop in digital media.
**Prerequisites:** junior standing or graduate standing or consent of instructor.
**Course Rules:** May be retaken with change in topic to 6 cr max. See Schedule of Classes for additional prerequisites.
**Last Taught:** Summer 2021, Summer 2020.
**Current Offerings:** https://catalog.uwm.edu/course-search/
ART 327G Digital Media Workshop:
3 cr. Undergraduate/Graduate.
A concept oriented workshop in digital media.
**Prerequisites:** junior standing or graduate standing or consent of instructor.
**Course Rules:** May be retaken with change in topic to 6 cr max. See Schedule of Classes for additional prerequisites.
**Last Taught:** Spring 2021, Summer 2020.
**Current Offerings:** https://catalog.uwm.edu/course-search/

ART 329 Package Design
3 cr. Undergraduate.
Introduction to package design, branding and marketing.
**Prerequisites:** ART 221(P) or ART 277(P); Art 223(R); or consent of instructor.
**Course Rules:** May be retaken to a max of 6 cr. Counts as a repeat of ART 427 with similar topic.
**Current Offerings:** https://catalog.uwm.edu/course-search/

ART 332 Woven Structure I
3 cr. Undergraduate.
Contemporary concepts in weaving using various materials and loom techniques.
**Prerequisites:** Admis to Art and Design Prog & Art 231(P); or cons instr.
**Last Taught:** Spring 2021, Spring 2019, Spring 2018, Spring 2017.
**Current Offerings:** https://catalog.uwm.edu/course-search/

ART 333 Pliable Materials/Sculptural Forms
3 cr. Undergraduate.
Contemporary concepts in fiber construction using various materials & hand construction techniques.
**Prerequisites:** Admis to Art and Design Prog & Art 231(P); or cons instr.
**Last Taught:** Fall 2020, Fall 2018, Fall 2017, Fall 2016.
**Current Offerings:** https://catalog.uwm.edu/course-search/

ART 336 Print, Paint and Dye on Fabric
3 cr. Undergraduate.
Batik, tie-die and direct application of dyes and pigments on textiles.
**Prerequisites:** admis to Art and Design Prog & Art 231(P); or cons instr.
**Last Taught:** Fall 2019, Spring 2017, Fall 2015, Fall 2013.
**Current Offerings:** https://catalog.uwm.edu/course-search/

ART 337 Screen Printing on Fabric
3 cr. Undergraduate.
Design and repeat pattern through the screen printing process on textiles. Use of dyes and pigments, stencil design and cloth construction.
**Prerequisites:** admis to Art and Design Prog & Art 231(P); or cons instr.
**Last Taught:** Spring 2020, Spring 2019, Spring 2018, Spring 2017.
**Current Offerings:** https://catalog.uwm.edu/course-search/

ART 342 Introduction to Figure Drawing
3 cr. Undergraduate.
Exploration of the figure through traditional and contemporary interpretations using a variety of drawing mediums.
**Prerequisites:** Art 101(P), 201(102)(P), 106(P), & 108(P).
**Last Taught:** Spring 2021, Fall 2020, Spring 2020, Fall 2019.
**Current Offerings:** https://catalog.uwm.edu/course-search/

ART 343 Painting Strategies I
3 cr. Undergraduate.
Traditional and contemporary approaches to painting explored through art historical examples, expanded media/techniques and the development of a personal direction. Approaches include observational and abstraction-based assignments, painting from the figure, and material experimentation.
**Prerequisites:** ART 243(P) and ART 342(P).
**Last Taught:** Spring 2020, Fall 2019, Spring 2019, Fall 2018.
**Current Offerings:** https://catalog.uwm.edu/course-search/

ART 344 Watercolor
3 cr. Undergraduate.
Painting in transparent watercolor. Introduction to basic principles and techniques.
**Prerequisites:** admis to Art and Design prog.
**Last Taught:** Summer 2018, Summer 2017, Summer 2016, Summer 2015.
**Current Offerings:** https://catalog.uwm.edu/course-search/

ART 347 Reading Works of Art
3 cr. Undergraduate/Graduate.
An advanced course in the visual ‘reading’ of works of art from the artists’ point of view. Course includes slide lecture, with discussion. Student presentation required.
**Prerequisites:** jr st or cons instr.
**Last Taught:** Fall 2009, Fall 2008.
**Current Offerings:** https://catalog.uwm.edu/course-search/

ART 347G Reading Works of Art
3 cr. Undergraduate/Graduate.
An advanced course in the visual ‘reading’ of works of art from the artists’ point of view. Course includes slide lecture, with discussion. Student presentation required.
**Prerequisites:** jr st or cons instr.
**Last Taught:** Fall 2009, Fall 2008.
**Current Offerings:** https://catalog.uwm.edu/course-search/

ART 350 Intermediate Color Photography and Digital Imaging
3 cr. Undergraduate.
Critical theory and practices in photography and digital imaging, along with aesthetic and technical challenges of digital photography and color capture, concentrating on digital workflow, retouching, manipulation, compositing, color management, and printing.
**Prerequisites:** ART 212(P), ART 221(P), ART 243(P), ART 253(P), ART 291(P), or FILM 222(P); or consent of instructor.
**Last Taught:** Spring 2021, Fall 2020, Spring 2020, Fall 2019.
**Current Offerings:** https://catalog.uwm.edu/course-search/

ART 357 Intermediate Studio Lighting
3 cr. Undergraduate.
Studio and location photography utilizing artificial strobes and continuous lights with modification tools, as an expressive medium to combine technique and aesthetics.
**Prerequisites:** ART 212(P), ART 221(P), ART 243(P), ART 253(P), or ART 291(P); or consent of instructor.
**Last Taught:** Spring 2021, Spring 2020.
**Current Offerings:** https://catalog.uwm.edu/course-search/
ART 358 Intermediate Darkroom Photography
3 cr. Undergraduate.
Aesthetic and technical analog photography with 35mm, medium, and large format cameras; utilizing light sensitive materials, chemical processes, and digital hybrid methods to produce fine art prints.
Prerequisites: ART 108(P), ART 212(P), ART 221(P), ART 243(P), ART 253(P), ART 291(P), FILM 180(P), or FILM 181(P); or consent of instructor.
Last Taught: Fall 2019, Fall 2018, Fall 2017, Fall 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 359 Intermediate Photography Workshop:
1-3 cr. Undergraduate.
Intermediate special topic workshop course in photography.
Prerequisites: soph st; admis to Art & Design prog, Pre-Film/Film prog, or Inter-Arts/IAT prog; or cons instr. Additional prerequisites may be announced in the Schedule of Classes each time course is offered.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 363 Form and Materials
3 cr. Undergraduate.
Intermediate level experiences in an expanding range of sculpture processes. Development of expressive awareness through lectures, critiques, discussion and demonstrations.
Prerequisites: admis to Art and Design prog & Art 261(P).
Current Offerings: https://catalog.uwm.edu/course-search/

ART 364 Sculpture II
3 cr. Undergraduate.
Continuation of Art 363.
Prerequisites: Art 363(P).
Current Offerings: https://catalog.uwm.edu/course-search/

ART 365 Foundry Techniques
3 cr. Undergraduate.
Basic and advanced techniques using new and traditional moldmaking technologies. Fields trips to iron pours and conferences when possible.
Prerequisites: admis to Art and Design prog & Art 261(P).
Course Rules: May be retaken to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 366 Between Painting and Sculpture
3 cr. Undergraduate/Graduate.
A studio laboratory consisting of a wide spectrum of techniques and ideologies, concentrating on the exploration of joining painting and sculpture as a consummate form.
Prerequisites: jr st; Art 261(P).
Current Offerings: https://catalog.uwm.edu/course-search/

ART 366G Between Painting and Sculpture
3 cr. Undergraduate/Graduate.
A studio laboratory consisting of a wide spectrum of techniques and ideologies, concentrating on the exploration of joining painting and sculpture as a consummate form.
Prerequisites: jr st; Art 261(P).
Current Offerings: https://catalog.uwm.edu/course-search/

ART 368 Sculptural Practices:
3 cr. Undergraduate.
Intermediate level course in specialized sculpture processes & skills.
Prerequisites: admis to Visual Art prog & Art 261(P).
Course Rules: May be retaken w/chg in topic to 15 cr max.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 369 Sculpture Workshop:
3 cr. Undergraduate.
A special topic workshop in sculpture.
Prerequisites: admis to Art and Design prog & Art 261(P).
Course Rules: May be retaken w/chg in topic change to 6 cr max.
Last Taught: Fall 2014, Fall 2013, UWinteriM 2012, Fall 2011.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 371 Construction and Fabrication in Jewelry and Metalsmithing
3 cr. Undergraduate.
Exploration of construction and fabrication methods and expansion of the aesthetic, physical, functional and cultural vocabulary of specific metalsmithing techniques. Four hours studio monitoring mandatory.
Prerequisites: admis to Art and Design program and ART 271(P).
Course Rules: Repeatable to 6 cr max.
Last Taught: Fall 2020, Fall 2018, Fall 2016, Fall 2015.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 372 The Multiple in Jewelry and Metalsmithing
3 cr. Undergraduate.
Introduces formal and conceptual issues associated with multiples as an art making strategy, using traditional and experimental casting processes. Four hours studio monitoring mandatory.
Prerequisites: admis to Art and Design program and ART 271(P).
Course Rules: Repeatable to 6 cr max.
Last Taught: Fall 2019, Fall 2017, Fall 2015, Spring 2014.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 378 Industrial Processes and Fabrication
3 cr. Undergraduate/Graduate.
Survey of fabrication methods with emphasis on manipulation of material through industrial processes. Four hours studio monitoring mandatory.
Prerequisites: Art 261(P), or Art 271(P), or Art 278(P); or grad st; or cons instr.
Last Taught: Spring 2021.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 378G Industrial Processes and Fabrication
3 cr. Undergraduate/Graduate.
Survey of fabrication methods with emphasis on manipulation of material through industrial processes. Four hours studio monitoring mandatory.
Prerequisites: Art 261(P), or Art 271(P), or Art 278(P); or grad st; or cons instr.
Last Taught: Spring 2021.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 379 Jewelry and Metalsmithing Workshop:
1-3 cr. Undergraduate.
Special topics workshop in jewelry and metalsmithing.
Prerequisites: admis to Art and Design prog & Art 271(P).
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2014, Summer 2014, Summer 2013, Summer 2012.
Current Offerings: https://catalog.uwm.edu/course-search/
ART 381 Throwing and Wheel Construction
3 cr. Undergraduate.
Introduction to the potter’s wheel as a forming tool, including integration of
hand built and wheel thrown forms, and basic glaze formulation.
Prerequisites: admis to Art and Design prog & ART 281(P).
Current Offerings: https://catalog.uwm.edu/course-search/

ART 382 Building from the Figure in Clay
3 cr. Undergraduate.
Human form in clay through observation, drawing and modeling using
a variety of ceramic construction methods. Individual conceptual and
expressive approaches emphasized.
Prerequisites: admis to Art and Design prog & ART 281(P); or cons instr.
Last Taught: Fall 2020, Fall 2017, Fall 2014, Fall 2012.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 383 Molds and Multiples in Ceramics
3 cr. Undergraduate.
Moldmaking for ceramics focusing on plaster molds. Press molds and
slip casting methods for replication of forms in series, and issues of
multiplicity are addressed.
Prerequisites: admis to Art and Design prog & ART 281(P); or cons instr.
Last Taught: Fall 2019, Fall 2018, Fall 2015, Fall 2013.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 384 Experimental Processes in Woodfiring I
3 cr. Undergraduate.
Contemporary approaches to the ancient process of woodfiring.
Development of personal aesthetic using woodfire effects on functional and
sculptural work. Technical research, firing participation required.
Prerequisites: admis to Art and Design prog & ART 281(P); or cons instr.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 389 Ceramics Workshop:
1-3 cr. Undergraduate.
A short term special topic workshop in ceramics.
Prerequisites: admis to Art and Design prog & ART 281(P); or cons instr.
Course Rules: May be retaken w/chg in topic 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 391 Intermediate Print & Narrative Forms:
3 cr. Undergraduate.
Continuation of Print and Narrative Forms with focused studio
investigations in specialized print media and book arts techniques.
Prerequisites: ART 201(P), ART 221(P), ART 243(P), or ART 291(P); or special student and consent of instructor; or consent of instructor.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 392 Lithography
3 cr. Undergraduate/Graduate.
Studio work based on stone and plate lithography; lectures on history,
multicolor printing, polyester plate and experimental techniques in
lithography.
Prerequisites: ART 201(P), ART 243(P), or ART 291(P); or special student and consent of instructor; or consent of instructor.
Last Taught: Fall 2019, Fall 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 392G Lithography
3 cr. Undergraduate/Graduate.
Studio work based on stone and plate lithography; lectures on history,
multicolor printing, polyester plate and experimental techniques in
lithography.
Prerequisites: ART 201(P), ART 243(P), or ART 291(P); or special student and consent of instructor; or consent of instructor.
Last Taught: Fall 2019, Fall 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 393 Digital Printmaking
3 cr. Undergraduate.
A studio course exploring digital media and traditional printmaking.
Media/content focus to include array of relevant topics.
Prerequisites: admis to Art and Design prog; & ART 291(P), 221(P), or
253(P); or admis to Inter-Arts/IAT; or cons instr.
Last Taught: Spring 2016, Fall 2015, Spring 2015, Fall 2014.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 394 Intaglio
3 cr. Undergraduate/Graduate.
Studio work in intaglio; drypoint engraving, etching, relief-intaglio;
quatint, experimental procedures, color printing, development of
personal graphic concept.
Prerequisites: ART 201(P), ART 243(P), or ART 291(P); or special student and consent of instructor; or consent of instructor.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 394G Intaglio
3 cr. Undergraduate/Graduate.
Studio work in intaglio; drypoint engraving, etching, relief-intaglio;
quartint, experimental procedures, color printing, development of
personal graphic concept.
Prerequisites: ART 201(P), ART 243(P), or ART 291(P); or special student and consent of instructor; or consent of instructor.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 396 Screenprinting
3 cr. Undergraduate/Graduate.
Screen-print process using the photo-stencil to reproduce hand-
drawn and computer manipulated marks and images; printing skills,
experimentation with materials and multiple reproduction.
Prerequisites: ART 221(P), ART 231(P), ART 253(P), or ART 291(P); or special student and consent of instructor; or consent of instructor.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 396G Screenprinting
3 cr. Undergraduate/Graduate.
Screen-print process using the photo-stencil to reproduce hand-
drawn and computer manipulated marks and images; printing skills,
experimentation with materials and multiple reproduction.
Prerequisites: ART 221(P), ART 231(P), ART 253(P), or ART 291(P); or special student and consent of instructor; or consent of instructor.
Current Offerings: https://catalog.uwm.edu/course-search/
ART 397 Book Arts Workshop:
3 cr. Undergraduate/Graduate.
Studio work exploring traditional and experimental book structures.
Media/content focus variable to include array of relevant topics.
Prerequisites: jr st, or grad st; or cons instr.
Course Rules: May be retaken to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 397G Book Arts Workshop:
3 cr. Undergraduate/Graduate.
Studio work exploring traditional and experimental book structures.
Media/content focus variable to include array of relevant topics.
Prerequisites: jr st; or grad st; or cons instr.
Course Rules: May be retaken to 6 cr max.
Last Taught: Spring 2015, Spring 2014.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 398 Photo Printmaking
3 cr. Undergraduate.
Studio practice in the use of photo-sensitized plates, various printmaking processes (intaglio, lithography, relief) with emphasis on multiple plate color printing.
Prerequisites: admis to Art and Design prog & Art 291(P) or 253(P).
Course Rules: May be retaken w/chg in topic change to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 402 Art and Design Workshop:
1-3 cr. Undergraduate/Graduate.
Special topic course in Art and Design.
Prerequisites: jr st & admis to Art and Design prog; or grad st; or cons instr.
Course Rules: May be retaken w/chg in topic change to 6 cr max.
Last Taught: Spring 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 402G Art and Design Workshop:
1-3 cr. Undergraduate/Graduate.
Special topic course in Art and Design.
Prerequisites: jr st & admis to Art and Design prog; or grad st; or cons instr.
Course Rules: May be retaken w/chg in topic change to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 405 Product Realization
3 cr. Undergraduate/Graduate.
This interdisciplinary course (engineering and art students) considers the diverse aspects of the product realization process. 2.5 hrs lecture.
Prerequisites: jr st & admis to Art & Design prog or IAT prog; or Ind Eng 350(P), 360(P), 370(P); or MechEng 321(P), 360(P), 366(P), 370(P); or grad st & cons instr.
Course Rules: Art 405, MechEng 405, & Ind Eng 405 are jointly offered; they count as repeats of one another. Counts as repeat of Art 402/Ind Eng 590/MechEng 490 with same topic.
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 405G Product Realization
3 cr. Undergraduate/Graduate.
This interdisciplinary course (engineering and art students) considers the diverse aspects of the product realization process. 2.5 hrs lecture.
Prerequisites: jr st & admis to Art & Design prog or IAT prog; or Ind Eng 350(P), 360(P), 370(P); or MechEng 321(P), 360(P), 366(P), 370(P); or grad st & cons instr.
Course Rules: Art 405, MechEng 405, & Ind Eng 405 are jointly offered; they count as repeats of one another. Counts as repeat of Art 402/Ind Eng 590/MechEng 490 with same topic.
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 406 Community Arts II
3 cr. Undergraduate/Graduate.
Intermediate study of community arts as a tool for enriching community life, affirming cultural identity, and pursuing political and social justice goals.
Prerequisites: Art 306(P); or grad st; or cons instr.
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 406G Community Arts II
3 cr. Undergraduate/Graduate.
Intermediate study of community arts as a tool for enriching community life, affirming cultural identity, and pursuing political and social justice goals.
Prerequisites: Art 306(P); or grad st; or cons instr.
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 408 Nonprofit Information Technology
3 cr. Undergraduate.
Provides experiential project-based learning opportunities to UWM students while working on a technology project for a local nonprofit organization.
Prerequisites: none.
Course Rules: ART 408, DAC 408, and INFOST 408 are jointly offered and count as repeats of one another. Repeatable to 9 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 412 Advanced Digital Studio
3 cr. Undergraduate/Graduate.
An advanced, concept oriented studio course where students produce Digital Studio art.
Prerequisites: jr st, admis to Art & Design prog or IAT prog, & Art 312(P); or grad st; or cons instr.
Last Taught: Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 412G Advanced Digital Studio
3 cr. Undergraduate/Graduate.
An advanced, concept oriented studio course where students produce Digital Studio art.
Prerequisites: jr st, admis to Art & Design prog or IAT prog, & Art 312(P); or grad st; or cons instr.
Last Taught: Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/
ART 418 Advanced Electronics and Sculpture:
3 cr. Undergraduate/Graduate.
Advanced art production using interactive systems such as sensors, microcontrollers, motors, lights for interactivity installations & performance.
Prerequisites: jr st, admis to Art prog or IAT prog, & Art 318; or grad st; or cons instr. See schedule of classes for any additional prereqs.
Course Rules: May be retaken/chg in topic to 9 cr max.
Last Taught: Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 418G Advanced Electronics and Sculpture:
3 cr. Undergraduate/Graduate.
Advanced art production using interactive systems such as sensors, microcontrollers, motors, lights for interactivity installations & performance.
Prerequisites: jr st, admis to Art prog or IAT prog, & Art 318; or grad st; or cons instr. See schedule of classes for any additional prereqs.
Course Rules: May be retaken/chg in topic to 9 cr max.
Last Taught: Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 421 Design and Visual Communication II
3 cr. Undergraduate.
Intermediate level emphasizes a beginning professional synthesis of fundamentals of typography, symbol, image in comprehensive design projects.
Prerequisites: a grade of B- or better in ART 321(P) and ART 323(P); or consent of instructor.
Last Taught: Fall 2020, Fall 2019, Fall 2018, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 422 Design Methodologies: Process, Communication & Theory
3 cr. Undergraduate.
Focus on creative process and communication; and entrepreneurial, professional and cross-disciplinary practices in design and related fields.
Prerequisites: Art 323(P) & successful completion of or exemption from a QLB course; or cons instr.
General Education Requirements: QLB
Last Taught: Fall 2020, Fall 2019, Fall 2018, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 423 Experimental Typography
3 cr. Undergraduate/Graduate.
Advanced understanding of typography, its use in innovative information systems, its historical context and function in various media including print, architectural applications, Web and multimedia.
Prerequisites: junior standing and ART 223(P) or consent of instructor.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 423G Experimental Typography
3 cr. Undergraduate/Graduate.
Advanced understanding of typography, its use in innovative information systems, its historical context and function in various media including print, architectural applications, Web and multimedia.
Prerequisites: junior standing and ART 223(P) or consent of instructor.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 424 Topics in Web, Interaction and Screen Design:
3 cr. Undergraduate.
Exploration of concepts and technologies in web, interaction and screen design. Topic and additional prerequisites will be published in Schedule of Classes; students must meet additional prereqs.
Prerequisites: jr st; or cons instr.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 426 Motion Graphics
3 cr. Undergraduate/Graduate.
Introduction to history and production of short-duration motion graphics (industry, Internet, titling, graphics, creative projects) using contemporary production tools (video editing, compositing, audio recording/sequencing).
Prerequisites: jr st & Art 118(P); or grad st; or cons instr.
Last Taught: Spring 2021.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 426G Motion Graphics
3 cr. Undergraduate/Graduate.
Introduction to history and production of short-duration motion graphics (industry, Internet, titling, graphics, creative projects) using contemporary production tools (video editing, compositing, audio recording/sequencing).
Prerequisites: jr st & Art 118(P); or grad st; or cons instr.
Last Taught: Spring 2021.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 427 Advanced Design Workshop:
1-3 cr. Undergraduate/Graduate.
A short term, concept oriented workshop in graphic design.
Prerequisites: junior standing and ART 221(R) or consent of instructor.
Course Rules: May be retaken with change in topic to 6 cr max.
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 427G Advanced Design Workshop:
1-3 cr. Undergraduate/Graduate.
A short term, concept oriented workshop in graphic design.
Prerequisites: junior standing and ART 221(R) or consent of instructor.
Course Rules: May be retaken with change in topic to 6 cr max.
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 431 Special Topics in Fibers:
3 cr. Undergraduate/Graduate.
Advanced problem-solving working toward the development of cohesive body of work in non-loom construction.
Prerequisites: jr st, & Admis to Art and Design prog, & Art 231(P); or cons instr; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2012, Fall 2009.
Current Offerings: https://catalog.uwm.edu/course-search/
Current Offerings: ART 431G Special Topics in Fibers:
3 cr. Undergraduate/Graduate.
Advanced problem-solving working toward the development of cohesive body of work in non-loom construction.
Prerequisites: jr st, & Admis to Art and Design prog, & Art 231(P); or cons instr; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2012, Fall 2009.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 432 Woven Structure II
3 cr. Undergraduate/Graduate.
Continuation of ART 332. Further development of individual concepts in weaving leading to a cohesive body of work.
Prerequisites: jr st, & Art 332(232)(P); or cons instr; or grad st.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 432G Woven Structure II
3 cr. Undergraduate/Graduate.
Continuation of ART 332. Further development of individual concepts in weaving leading to a cohesive body of work.
Prerequisites: jr st, & Art 332(232)(P); or cons instr; or grad st.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 433 Digital Imaging for Fabric
3 cr. Undergraduate/Graduate.
Digital processes and screen-printing on textiles with an emphasis on individual expression.
Prerequisites: jr st, & Admis to Art and Design prog, & Art 231(P); or cons instr; or grad st.
Last Taught: Fall 2015, Fall 2012.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 433G Digital Imaging for Fabric
3 cr. Undergraduate/Graduate.
Digital processes and screen-printing on textiles with an emphasis on individual expression.
Prerequisites: jr st, & Admis to Art and Design prog, & Art 231(P); or cons instr; or grad st.
Last Taught: Fall 2015, Fall 2012.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 434 Fibers III-Weaving
3 cr. Undergraduate/Graduate.
Individual research and execution of projects in various processes of weaving. Professional execution of work emphasized.
Prerequisites: jr st, Art 432(P).
Current Offerings: https://catalog.uwm.edu/course-search/

ART 434G Fibers III-Weaving
3 cr. Undergraduate/Graduate.
Individual research and execution of projects in various processes of weaving. Professional execution of work emphasized.
Prerequisites: jr st, Art 432(P).
Current Offerings: https://catalog.uwm.edu/course-search/

ART 435 Mixed Materials: Concept/Object
3 cr. Undergraduate/Graduate.
Individual research and execution of projects in various processes of non-loom fiber construction. Professional execution of work emphasized.
Prerequisites: jr st, & Admis to Art and Design prog, & Art 231(P); or cons instr; or grad st.
Last Taught: Fall 2018, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 435G Mixed Materials: Concept/Object
3 cr. Undergraduate/Graduate.
Individual research and execution of projects in various processes of non-loom fiber construction. Professional execution of work emphasized.
Prerequisites: jr st, & Admis to Art and Design prog, & Art 231(P); or cons instr; or grad st.
Last Taught: Fall 2018, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 436 Cloth Construction: Surface to Structure
3 cr. Undergraduate/Graduate.
Individual research and execution of projects in various processes of fabric printing and construction.
Prerequisites: jr st, & Admis to Art and Design prog, & Art 231(P); or cons instr; or grad st.
Last Taught: Fall 2019, Spring 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 436G Cloth Construction: Surface to Structure
3 cr. Undergraduate/Graduate.
Individual research and execution of projects in various processes of fabric printing and construction.
Prerequisites: jr st, & Admis to Art and Design prog, & Art 231(P); or cons instr; or grad st.
Last Taught: Fall 2019, Spring 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 438 Fiber Workshop:
3 cr. Undergraduate/Graduate.
A special topic course in fibers.
Prerequisites: See semester Schedule of Classes.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 438G Fiber Workshop:
3 cr. Undergraduate/Graduate.
A special topic course in fibers.
Prerequisites: See semester Schedule of Classes.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 441 Advanced Drawing Strategies I
3 cr. Undergraduate/Graduate.
Advanced investigation of drawing as an organizing tool for thought and personal image exploration. Students work with both assigned and independently-conceived problems.
Prerequisites: jr st & Admis to Art and Design prog; or grad st.
Current Offerings: https://catalog.uwm.edu/course-search/
ART 441G Advanced Drawing Strategies I
3 cr. Undergraduate/Graduate.
Advanced investigation of drawing as an organizing tool for thought and personal image exploration. Students work with both assigned and independently-conceived problems.
Prerequisites: jr st & Admis to Art and Design prog; or grad st.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 442 Figure Explorations
3 cr. Undergraduate.
Focus traditional and experimental modes of employing the figure through painting and drawing. Emphasis will be placed on development of a personal direction.
Prerequisites: junior standing, admis to Art and Design program, and ART 342(P); or consent of instructor.
Last Taught: Fall 2020, Fall 2019, Fall 2018, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 443 Painting Strategies II
3 cr. Undergraduate.
Emphasis on painting concepts, problem solving, research, construction strategies and development of personal direction.
Prerequisites: junior standing, admis to Art and Design program, and ART 343(P); or consent of instructor.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 444 Watercolor
3 cr. Undergraduate.
Continuation of Art 344. Greater emphasis on individual development and experimental use of the medium.
Prerequisites: Art 344(P).
Current Offerings: https://catalog.uwm.edu/course-search/

ART 447 Reading Works of Art
3 cr. Undergraduate/Graduate.
Continuation of Art 347.
Prerequisites: jr st or cons instr.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 447G Reading Works of Art
3 cr. Undergraduate/Graduate.
Continuation of Art 347.
Prerequisites: jr st or cons instr.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 449 Painting And Drawing Workshop:
1-3 cr. Undergraduate/Graduate.
A short term, special topic course in painting and drawing. Additional prereqs may appear in the Schedule of Classes.
Prerequisites: jr st or writ cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 449G Painting And Drawing Workshop:
1-3 cr. Undergraduate/Graduate.
A short term, special topic course in painting and drawing. Additional prereqs may appear in the Schedule of Classes.
Prerequisites: jr st or writ cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 451 Special Topics in Photography:
3 cr. Undergraduate/Graduate.
Specific topic and additional prerequisites will appear in the Schedule of Classes each time the course is offered.
Prerequisites: junior standing and ART 350(P), ART 357(P), ART 358(P), or FILM 303(P); or graduate standing; or consent of instructor.
Course Rules: May be retaken with change in topic to 9 cr max.
Last Taught: Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 451G Special Topics in Photography:
3 cr. Undergraduate/Graduate.
Specific topic and additional prerequisites will appear in the Schedule of Classes each time the course is offered.
Prerequisites: junior standing and ART 350(P), ART 357(P), ART 358(P), or FILM 303(P); or graduate standing; or consent of instructor.
Course Rules: May be retaken with change in topic to 9 cr max.
Last Taught: Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 452 Contemporary Issues in Photography
3 cr. Undergraduate/Graduate.
Addresses critical issues, theory, and practices surrounding contemporary photography and how photographers have worked to challenge, expand, and reinvent the medium.
Prerequisites: junior standing and ART 350(P), ART 357(P), ART 358(P), or FILM 303(P); or graduate standing; or consent of instructor.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 452G Contemporary Issues in Photography
3 cr. Undergraduate/Graduate.
Addresses critical issues, theory, and practices surrounding contemporary photography and how photographers have worked to challenge, expand, and reinvent the medium.
Prerequisites: junior standing and ART 350(P), ART 357(P), ART 358(P), or FILM 303(P); or graduate standing; or consent of instructor.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 454 Narrative Photography
3 cr. Undergraduate/Graduate.
Investigation of contemporary and historical narrative strategies that range from documentary to tableau, utilizing single images and sequencing, and the book, video, and sound.
Prerequisites: junior standing, ART 350(P), ART 357(P), ART 358(P), or FILM 303(P); or graduate standing; or consent of instructor.
Last Taught: Spring 2021.
Current Offerings: https://catalog.uwm.edu/course-search/
ART 454G Narrative Photography
3 cr. Undergraduate/Graduate.
Investigation of contemporary and historical narrative strategies that range from documentary to tableau, utilizing single images and sequencing, and the book, video, and sound.
Prerequisites: junior standing, ART 350(P), ART 357(P), or FILM 303(P); or graduate standing; or consent of instructor.
Last Taught: Spring 2021.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 456 Advanced Photography & Imaging:
3 cr. Undergraduate/Graduate.
Topic and additional prerequisites will appear in the Schedule of Classes each time the course is offered.
Prerequisites: junior standing, ART 350(P), ART 357(P), or ART 358(P); or graduate standing; or consent of instructor.
Course Rules: Repeatable to 9 cr max.
Last Taught: Fall 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 456G Advanced Photography & Imaging:
3 cr. Undergraduate/Graduate.
Topic and additional prerequisites will appear in the Schedule of Classes each time the course is offered.
Prerequisites: junior standing, ART 350(P), ART 357(P), or ART 358(P); or graduate standing; or consent of instructor.
Course Rules: Repeatable to 9 cr max.
Last Taught: Fall 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 458G Photographic Materials and Processes
3 cr. Undergraduate/Graduate.
Exploration of experimental methods and aesthetics of the photograph as object from image capture to print, including darkroom manipulation, historical processes, hybrid practice, and alternative presentation strategies.
Prerequisites: junior standing or greater; or consent of instructor.
Last Taught: Spring 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 458 Photographic Materials and Processes
3 cr. Undergraduate/Graduate.
Exploration of experimental methods and aesthetics of the photograph as object from image capture to print, including darkroom manipulation, historical processes, hybrid practice, and alternative presentation strategies.
Prerequisites: junior standing or greater; or consent of instructor.
Last Taught: Spring 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 459 Advanced Photography Workshop:
1-3 cr. Undergraduate/Graduate.
Advanced special topic workshop course in photography.
Prerequisites: jr st, admis to Art & Design prog, Pre-Film/Film prog, or Inter-Arts/IAT prog; or gr st; or cons instr. Additional prerequisites may be announced in the Schedule of Classes each time course is offered.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2015, Fall 2014.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 459G Advanced Photography Workshop:
1-3 cr. Undergraduate/Graduate.
Advanced special topic workshop course in photography.
Prerequisites: jr st, admis to Art & Design prog, Pre-Film/Film prog, or Inter-Arts/IAT prog; or gr st; or cons instr. Additional prerequisites may be announced in the Schedule of Classes each time course is offered.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2015, Fall 2014.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 461 Structural Fabrication/Assembled Objects
3 cr. Undergraduate.
Exploration of welding processes, wood-working techniques, and mixed media assemblage.
Prerequisites: jr st, admis to Art and Design prog, & Art 261(P).
Last Taught: Fall 2010, Fall 2009, Fall 2008, Spring 2008.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 464 Contemporary Figure Sculpture
3 cr. Undergraduate.
Exploration and investigation of the human figure from live models. Includes study of anatomy and historical references.
Prerequisites: jr st, admis to Art Design prog, Pre-Film/Film prog, & Art 261(P).
Current Offerings: https://catalog.uwm.edu/course-search/

ART 468 Advanced Sculptural Practices:
3 cr. Undergraduate/Graduate.
Advanced level course in specialized sculpture processes & skills.
Prerequisites: jr st & Art 368(P); or grad st. See Schedule of Classes for additional prereq.
Course Rules: May be retaken w/chg in topic to 15 cr max.
Last Taught: Spring 2021.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 468G Advanced Sculptural Practices:
3 cr. Undergraduate/Graduate.
Advanced level course in specialized sculpture processes & skills.
Prerequisites: jr st & Art 368(P); or grad st. See Schedule of Classes for additional prereq.
Course Rules: May be retaken w/chg in topic to 15 cr max.
Last Taught: Spring 2021.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 469 Sculpture Workshop:
1-3 cr. Undergraduate/Graduate.
A short term special topic workshop in sculpture. Specific topic and additional prerequisites may appear in the Timetable each semester.
Prerequisites: jr standing or writ cons instr.
Course Rules: May be retaken w/chg in topic to a 6 cr max.
Last Taught: Fall 2014, Fall 2013.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 469G Sculpture Workshop:
1-3 cr. Undergraduate/Graduate.
A short term special topic workshop in sculpture. Specific topic and additional prerequisites may appear in the Timetable each semester.
Prerequisites: jr standing or writ cons instr.
Course Rules: May be retaken w/chg in topic to a 6 cr max.
Last Taught: Fall 2014, Fall 2013.
Current Offerings: https://catalog.uwm.edu/course-search/
ART 470 Metal Forming
3 cr. Undergraduate.
Development of technical competency in metal forming and angle raising through traditional and experimental processes. Four hours studio monitoring mandatory.
Prerequisites: admis to Art and Design program and ART 271(P).
Course Rules: Repeatable to 6 cr max.
Last Taught: Spring 2020, Spring 2016, Fall 2014, Fall 2012.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 472 Color on Metal
3 cr. Undergraduate.
Exploration of surface enrichment through vitreous enamel on metal and other traditional and experimental coloration techniques. Four hours studio monitoring mandatory.
Prerequisites: admis to Art and Design program and ART 271(P).
Course Rules: Repeatable to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 473 Special Topics in Jewelry and Metalsmithing:
3 cr. Undergraduate.
Specific topic and additional prerequisites will appear in Schedule of Classes each time the course is offered. Four hours studio monitoring mandatory.
Prerequisites: admis to Art and Design prog & Art 271(P).
Course Rules: May be retaken w/chg in topic to 12 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 474 Portfolio Development in Jewelry and Metalsmithing
3 cr. Undergraduate/Graduate.
Introduction to professional and academic portfolio preparation including a cohesive body of work, resume, artist statement, visual documentation and portfolio presentation. Four hours studio monitoring mandatory.
Prerequisites: jr st & Admis to Art and Design prog; Art 371(P) or 372(P) or 378(P) or 470(P) or 472(P) or 473(P) or 478(P); or grad st & cons instr.
Course Rules: May be retaken to 12 cr max.
Last Taught: Spring 2021.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 474G Portfolio Development in Jewelry and Metalsmithing
3 cr. Undergraduate/Graduate.
Introduction to professional and academic portfolio preparation including a cohesive body of work, resume, artist statement, visual documentation and portfolio presentation. Four hours studio monitoring mandatory.
Prerequisites: jr st & Admis to Art and Design prog; Art 371(P) or 372(P) or 378(P) or 470(P) or 472(P) or 473(P) or 478(P); or grad st & cons instr.
Course Rules: May be retaken to 12 cr max.
Last Taught: Spring 2021.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 478 Digital Fabrication and Craft
3 cr. Undergraduate/Graduate.
Survey of fabrication methods with an emphasis on computer numeric controlled fabrication & exploration into digital fabrication & craft.
Prerequisites: ART 261 and ART 277(P), or ART 271(P) and ART 277(P), or ART 277(P) and ART 278(P), or ARCH 281(P) and ARCH 282(P); or MECHENG 111 and MECHENG 270(P); or graduate standing; or consent of instructor.
Course Rules: Retakable up to 6 cr max. Four hours studio monitoring mandatory.
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 478G Digital Fabrication and Craft
3 cr. Undergraduate/Graduate.
Survey of fabrication methods with an emphasis on computer numeric controlled fabrication & exploration into digital fabrication & craft.
Prerequisites: ART 261 and ART 277(P), or ART 271(P) and ART 277(P), or ART 277(P) and ART 278(P), or ARCH 281(P) and ARCH 282(P); or MECHENG 111 and MECHENG 270(P); or graduate standing; or consent of instructor.
Course Rules: Retakable up to 6 cr max. Four hours studio monitoring mandatory.
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 479 Jewelry and Metalsmithing Workshop:
1-3 cr. Undergraduate/Graduate.
Special topics workshop in jewelry and metalsmithing.
Prerequisites: jr st, & Admis to Art and Design prog, & Art 271(P); or grad st & cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr. max.
Last Taught: Summer 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 479G Jewelry and Metalsmithing Workshop:
1-3 cr. Undergraduate/Graduate.
Special topics workshop in jewelry and metalsmithing.
Prerequisites: jr st, & Admis to Art and Design prog, & Art 271(P); or grad st & cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr. max.
Last Taught: Summer 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 481 Ceramics Special Topics and Portfolio I
3 cr. Undergraduate/Graduate.
Advanced problem-solving working toward the development of a cohesive body of work in the ceramic medium. Exploration of special thematic topics.
Prerequisites: jr st, & Admis to Art and Design prog, & Art 281(P); or cons instr; or grad st & cons instr.
Current Offerings: https://catalog.uwm.edu/course-search/
ART 481G Ceramics Special Topics and Portfolio I
3 cr. Undergraduate/Graduate.
Advanced problem-solving working toward the development of a cohesive body of work in the ceramic medium. Exploration of special thematic topics.
Prerequisites: jr st, & Admis to Art and Design prog, & Art 281(P); or cons instr; or grad st & cons instr.
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 482 Ceramics Special Topics and Portfolio II
3 cr. Undergraduate/Graduate.
Continuation of ART 481. Advanced problem solving and development of a cohesive body of work in the ceramic medium. Exploration of special thematic topics.
Prerequisites: jr st, & Art 481(P); or grad st & cons instr.
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 482G Ceramics Special Topics and Portfolio II
3 cr. Undergraduate/Graduate.
Continuation of ART 481. Advanced problem solving and development of a cohesive body of work in the ceramic medium. Exploration of special thematic topics.
Prerequisites: jr st, & Art 481(P); or grad st & cons instr.
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 483 Ceramics Special Topics and Portfolio III
3 cr. Undergraduate/Graduate.
Continuation of ART 482. Advanced problem solving and development of a cohesive body of work in the ceramic medium. Exploration of special thematic topics.
Prerequisites: jr st & Art 482(P); or grad st.
Last Taught: Fall 2017, Spring 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 483G Ceramics Special Topics and Portfolio III
3 cr. Undergraduate/Graduate.
Continuation of ART 482. Advanced problem solving and development of a cohesive body of work in the ceramic medium. Exploration of special thematic topics.
Prerequisites: jr st & Art 482(P); or grad st.
Last Taught: Fall 2017, Spring 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 489 Ceramics Workshop:
1-3 cr. Undergraduate/Graduate.
A short-term special topic course in ceramics.
Prerequisites: jr st & wrt cons instr.
Course Rules: May be retaken w/chg in topic to max of 6 cr.
Last Taught: Fall 2018, Spring 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 489G Ceramics Workshop:
1-3 cr. Undergraduate/Graduate.
A short-term special topic course in ceramics.
Prerequisites: jr st & wrt cons instr.
Course Rules: May be retaken w/chg in topic to max of 6 cr.
Last Taught: Fall 2018, Spring 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 493 Advanced Digital Printmaking
3 cr. Undergraduate/Graduate.
An advanced studio course exploring digital media and traditional printmaking. Media/content focus to include array of relevant topics.
Prerequisites: jr st & Art 393(293)(P); or grad st; or cons instr.
Last Taught: Spring 2016, Spring 2015.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 493G Advanced Digital Printmaking
3 cr. Undergraduate/Graduate.
An advanced studio course exploring digital media and traditional printmaking. Media/content focus to include array of relevant topics.
Prerequisites: jr st & Art 393(293)(P); or grad st; or cons instr.
Last Taught: Spring 2016, Spring 2015.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 495 Advanced Printmaking:
3 cr. Undergraduate/Graduate.
Develop conceptual base of work and expand range of print skills with emphasis on color printing and combination print processes.
Prerequisites: junior standing and completion of one of the following:
ART 392(P), ART 393(P), ART 394(P), ART 396(P) or ART 398(P); or graduate standing; or consent of instructor.
Course Rules: May be retaken to 9 cr max.
Last Taught: Spring 2021.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 495G Advanced Printmaking:
3 cr. Undergraduate/Graduate.
Develop conceptual base of work and expand range of print skills with emphasis on color printing and combination print processes.
Prerequisites: junior standing and completion of one of the following:
ART 392(P), ART 393(P), ART 394(P), ART 396(P) or ART 398(P); or graduate standing; or consent of instructor.
Course Rules: May be retaken to 9 cr max.
Last Taught: Spring 2021.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 496 Sequence and Structure
3 cr. Undergraduate/Graduate.
Advanced studio course exploring the creation of sequential art and the development of visual narratives using experimental book structures as well as electronic media (web, multimedia).
Prerequisites: jr st & Art 291(P) or 253(P); or 221(228)(P); or grad st & cons instr.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 496G Sequence and Structure
3 cr. Undergraduate/Graduate.
Advanced studio course exploring the creation of sequential art and the development of visual narratives using experimental book structures as well as electronic media (web, multimedia).
Prerequisites: jr st & Art 291(P) or 253(P); or 221(228)(P); or grad st & cons instr.
Current Offerings: https://catalog.uwm.edu/course-search/
ART 497 Study Abroad:
1-12 cr. Undergraduate/Graduate.
Studio and special problems designed to provide relevant course work for a study abroad program in the visual arts.
Prerequisites: jr st; acceptance in Study Abroad Prog.
Course Rules: May be retaken w/chg in topic to max of 12 cr.
Last Taught: Spring 2019, Summer 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 497G Study Abroad:
1-12 cr. Undergraduate/Graduate.
Studio and special problems designed to provide relevant course work for a study abroad program in the visual arts.
Prerequisites: jr st; acceptance in Study Abroad Prog.
Course Rules: May be retaken w/chg in topic to max of 12 cr.
Last Taught: Spring 2019, Summer 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 499 Advanced Printmaking Workshop:
3 cr. Undergraduate/Graduate.
Special topic course in Print and Narrative Forms.
Prerequisites: jr st; or grad st; or cons instr. Add'l prereqs may appear in Schedule of Classes each time course is offered.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2013, Summer 2012.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 499G Advanced Printmaking Workshop:
3 cr. Undergraduate/Graduate.
Special topic course in Print and Narrative Forms.
Prerequisites: jr st; or grad st; or cons instr. Add'l prereqs may appear in Schedule of Classes each time course is offered.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2013, Summer 2012.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 502 Undergraduate Classroom Assistantship in Art and Design
3 cr. Undergraduate.
Student classroom experience as an assistant to the course instructor in a closely-monitored mentoring situation.
Prerequisites: jr st & cons instr.
Course Rules: May be retaken to 6 cr max.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 505 BA Project
3 cr. Undergraduate.
BA students collect, organize, synthesize & present capstone project in public event.
Prerequisites: sr st, Art 604(C).
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 507 Undergraduate Research Assistantship in Art and Design
1-3 cr. Undergraduate.
An opportunity for juniors and seniors to work collaboratively with an Art and Design faculty member on a specific and sustained research project.
Prerequisites: jr st & cons instr.
Course Rules: May be retaken to 6 cr max.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 509 Art & Design Seminar:
3 cr. Undergraduate/Graduate.
Topics and critical issues in the modern and/or contemporary field of art.
Student research and written/oral reports required.
Prerequisites: jr st; & completion of Oral and Written Communication (OWC) Competency Part A GER, or cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
General Education Requirements: OWCB
Last Taught: Spring 2021.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 509G Art & Design Seminar:
3 cr. Undergraduate/Graduate.
Topics and critical issues in the modern and/or contemporary field of art.
Student research and written/oral reports required.
Prerequisites: jr st; & completion of Oral and Written Communication (OWC) Competency Part A GER, or cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
General Education Requirements: OWCB
Last Taught: Spring 2021.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 522 Topics in Advanced Illustration:
3 cr. Undergraduate.
Advanced course exploring contemporary illustration: technologies for its creation, dissemination and viewing, its relationship to design and fine art practice.
Prerequisites: jr st & Art 322(P); or cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 524 Professional Practice in Design:
3-6 cr. Undergraduate/Graduate.
Preparation for the design profession through research, writing and portfolio development.
Prerequisites: junior standing and ART 221(P); or graduate standing; or consent of instructor.
Course Rules: May be retaken with change in topic to 6 cr max. Graduate level requires additional research.
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 524G Professional Practice in Design:
3-6 cr. Undergraduate/Graduate.
Preparation for the design profession through research, writing and portfolio development.
Prerequisites: junior standing and ART 221(P); or graduate standing; or consent of instructor.
Course Rules: May be retaken with change in topic to 6 cr max. Graduate level requires additional research.
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/
ART 526 Research in Universal Design and Fabrication
3 cr. Undergraduate/Graduate.
Exploration of topics focused on Human Factors in Universal Design.
Prerequisites: junior standing; completion of one of the following:
ART 221(P), ART 261(P), ART 277(P), ART 378(P), or ART 478(P); or
OCCTHPY 220(P) and OCCTHPY 320(P); or ARCH 302(P); or graduate
standing; or consent of instructor.
Course Rules: May be retaken with change in topic to 6 cr max. Counts as
a repeat of ART 427 with similar topic.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 526G Research in Universal Design and Fabrication
3 cr. Undergraduate/Graduate.
Exploration of topics focused on Human Factors in Universal Design.
Prerequisites: junior standing; completion of one of the following:
ART 221(P), ART 261(P), ART 277(P), ART 378(P), or ART 478(P); or
OCCTHPY 220(P) and OCCTHPY 320(P); or ARCH 302(P); or graduate
standing; or consent of instructor.
Course Rules: May be retaken with change in topic to 6 cr max. Counts as
a repeat of ART 427 with similar topic.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 528 Print Production and Presentation Techniques
3 cr. Undergraduate.
Introduction to aspects of design production including scheduling,
budgeting, pre-press, paper selection, printing, digital files, vendor
communication; digital and hand-assembled mock-ups will be produced.
Prerequisites: Art 221(228)(P); or cons instr.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 529 Design & Visual Communication III: Capstone & Exhibition
3 cr. Undergraduate/Graduate.
Capstone course emphasizes a complete and comprehensive synthesis
of design and visual communication through comprehensive studio
projects developed for a graduate portfolio and exhibition.
Prerequisites: junior standing and a grade of B- or better in ART 421(P); or
graduate standing; or consent of instructor.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 529G Design & Visual Communication III: Capstone & Exhibition
3 cr. Undergraduate/Graduate.
Capstone course emphasizes a complete and comprehensive synthesis
of design and visual communication through comprehensive studio
projects developed for a graduate portfolio and exhibition.
Prerequisites: junior standing and a grade of B- or better in ART 421(P); or
graduate standing; or consent of instructor.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 531 Senior Project in Fibers
3 cr. Undergraduate.
Further development of fiber investigations leading to a final project for
BFA exhibition.
Prerequisites: sr st & cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2020, Spring 2020, Fall 2019, Fall 2018.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 539 Fibers-Independent Study
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study for the advanced student in fibers.
Prerequisites: jr st; Admis to Art and Design program; or grad st, & cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 539G Fibers-Independent Study
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study for the advanced student in fibers.
Prerequisites: jr st; Admis to Art and Design program; or grad st, & cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 541 Advanced Drawing Strategies II
3 cr. Undergraduate/Graduate.
Continuation of Art 441. Advanced investigation of drawing as an
organizing tool for thought and personal image exploration. Students
work on assigned and independently-conceived problems.
Prerequisites: jr st & Art 441(P); or grad st.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 541G Advanced Drawing Strategies II
3 cr. Undergraduate/Graduate.
Continuation of Art 441. Advanced investigation of drawing as an
organizing tool for thought and personal image exploration. Students
work on assigned and independently-conceived problems.
Prerequisites: jr st & Art 441(P); or grad st.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 542 Advanced Figure Explorations
3 cr. Undergraduate/Graduate.
Advanced exploration of the human figure through modes of painting and
drawing. Emphasis will be placed on development of a personal direction.
Prerequisites: junior standing, admis to Art and Design program and
ART 442(P); or grad standing with instructor permission.
Last Taught: Fall 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 542G Advanced Figure Explorations
3 cr. Undergraduate/Graduate.
Advanced exploration of the human figure through modes of painting and
drawing. Emphasis will be placed on development of a personal direction.
Prerequisites: junior standing, admis to Art and Design program and
ART 442(P); or grad standing with instructor permission.
Last Taught: Fall 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 543 Painting Studio
3 cr. Undergraduate/Graduate.
Advanced investigation of painting focused upon personal image
exploration through independently conceived problems.
Prerequisites: jr st & Admis to Art and Design prog; Art 441(P), & 443(P);
or grad st.
Course Rules: May be retaken to 9 cr max.
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/
ART 543G Painting Studio  
3 cr. Undergraduate/Graduate.  
Advanced investigation of painting focused upon personal image exploration through independently conceived problems.  
Prerequisites: jr st & Admis to Art and Design prog; Art 441(P), & 443(P); or grad st.  
Course Rules: May be retaken to 9 cr max.  
Last Taught: Spring 2021, Fall 2020.  
Current Offerings: https://catalog.uwm.edu/course-search/  

ART 552 Studio Practice and Research in Photography  
3 cr. Undergraduate/Graduate.  
Research and development of a body of photographic work.  
Prerequisites: senior standing and completion of two of the following: ART 451(P), ART 452(P), ART 454(P), ART 456(P), and ART 458(P); or graduate standing; or consent of instructor.  
Last Taught: Spring 2021, Fall 2020.  
Current Offerings: https://catalog.uwm.edu/course-search/  

ART 552G Studio Practice and Research in Photography  
3 cr. Undergraduate/Graduate.  
Research and development of a body of photographic work.  
Prerequisites: senior standing and completion of two of the following: ART 451(P), ART 452(P), ART 454(P), ART 456(P), and ART 458(P); or graduate standing; or consent of instructor.  
Last Taught: Spring 2021, Fall 2020.  
Current Offerings: https://catalog.uwm.edu/course-search/  

ART 553 Senior Project in Photography  
3 cr. Undergraduate.  
Further development of studio investigations leading to a final project for BFA Exhibition.  
Prerequisites: sr st, grade of B- or better in Art 552(P); or cons instr.  
Current Offerings: https://catalog.uwm.edu/course-search/  

ART 561 Conceptual Process, Sculptural Presence  
3 cr. Undergraduate/Graduate.  
Development of advanced concepts in contemporary sculpture.  
Prerequisites: jr st; Admis to Art and Design prog, & Art 261(P), & 363(P); or 365(P); or 461(P); or 464(P); or grad st.  
Course Rules: May be retaken to 6 cr max.  
Last Taught: Spring 2021, Fall 2019.  
Current Offerings: https://catalog.uwm.edu/course-search/  

ART 561G Conceptual Process, Sculptural Presence  
3 cr. Undergraduate/Graduate.  
Development of advanced concepts in contemporary sculpture.  
Prerequisites: jr st; Admis to Art and Design prog, & Art 261(P), & 363(P); or 365(P); or 461(P); or 464(P); or grad st.  
Course Rules: May be retaken to 6 cr max.  
Last Taught: Spring 2021, Fall 2019.  
Current Offerings: https://catalog.uwm.edu/course-search/  

ART 562 Environmental Sculpture and Installation  
3 cr. Undergraduate/Graduate.  
Development of sculptural work that incorporates the environment, integration of sculptural form, installation, and performance.  
Prerequisites: jr st & Admis to Art and Design prog; Art 363(P) & 365(P), or 461(P), or 464(P), or 561(P); or grad st & cons instr.  
Course Rules: May be retaken to 6 cr max.  
Current Offerings: https://catalog.uwm.edu/course-search/  

ART 562G Environmental Sculpture and Installation  
3 cr. Undergraduate/Graduate.  
Development of sculptural work that incorporates the environment, integration of sculptural form, installation, and performance.  
Prerequisites: jr st & Admis to Art and Design prog; Art 363(P) & 365(P), or 461(P), or 464(P), or 561(P); or grad st & cons instr.  
Course Rules: May be retaken to 6 cr max.  
Current Offerings: https://catalog.uwm.edu/course-search/  

ART 567 Senior Project in Sculpture  
3 cr. Undergraduate.  
Further development of independent sculpture investigations leading to a final project for BFA Exhibition.  
Prerequisites: sr st & Art 561(P); or 562(P); or cons instr.  
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019, Spring 2019.  
Current Offerings: https://catalog.uwm.edu/course-search/  

ART 575 Senior Project in Jewelry and Metalsmithing  
3 cr. Undergraduate.  
Research and create a cohesive body of work based on technical, aesthetic and conceptual explorations for BFA Exhibition.  
Prerequisites: sr st & Art 371(P), 474 (P); & four of the following: 372(C), 378 (C), 470(C), 472(C), 473(C), 478(C); or cons instr.  
Course Rules: May be retaken to 6 cr max.  
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.  
Current Offerings: https://catalog.uwm.edu/course-search/  

ART 578 Research in Digital Fabrication and Craft:  
3 cr. Undergraduate/Graduate.  
Interdisciplinary research into digital fabrication, rapid prototyping and design.  
Prerequisites: ART 478(P); or graduate standing; or consent of instructor.  
Course Rules: May be retaken with change in topic to 6 cr max.  
Current Offerings: https://catalog.uwm.edu/course-search/  

ART 578G Research in Digital Fabrication and Craft:  
3 cr. Undergraduate/Graduate.  
Interdisciplinary research into digital fabrication, rapid prototyping and design.  
Prerequisites: ART 478(P); or graduate standing; or consent of instructor.  
Course Rules: May be retaken with change in topic to 6 cr max.  
Current Offerings: https://catalog.uwm.edu/course-search/  

ART 583 Senior Project in Ceramics  
3 cr. Undergraduate.  
Further development of independent investigations in ceramics leading to a final project for BFA Exhibition.  
Prerequisites: sr st & Admis to Art and Design prog; Art 363(P) & 365(P), or 461(P), or 464(P), or 561(P); or grad st & cons instr.  
Course Rules: May be retaken to 6 cr max.  
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.  
Current Offerings: https://catalog.uwm.edu/course-search/  

ART 584 Experimental Processes in Woodfiring II  
3 cr. Undergraduate/Graduate.  
Advanced research and further development of personal aesthetic in woodfiring. Leadership in supervising the firing process required.  
Prerequisites: jr st, & Art 384(P); or grad st & cons instr.  
Current Offerings: https://catalog.uwm.edu/course-search/
ART 584G Experimental Processes in Woodfiring II
3 cr. Undergraduate/Graduate.
Advanced research and further development of personal aesthetic in woodfiring. Leadership in supervising the firing process required.
Prerequisites: jr st, & Art 384(P); or grad st & cons instr.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 591 Portfolio in Print and Narrative Forms
3 cr. Undergraduate/Graduate.
Introduction to professional and academic portfolio preparation including a cohesive body of work, studio research strategies, artist statement, professional writing samples, and visual documentation.
Prerequisites: junior standing or graduate standing or consent of instructor.
Course Rules: May be retaken to 9 cr max.
Last Taught: Spring 2021.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 591G Portfolio in Print and Narrative Forms
3 cr. Undergraduate/Graduate.
Introduction to professional and academic portfolio preparation including a cohesive body of work, studio research strategies, artist statement, professional writing samples, and visual documentation.
Prerequisites: junior standing or graduate standing or consent of instructor.
Course Rules: May be retaken to 9 cr max.
Last Taught: Spring 2021.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 595 Colloquium: Print and Narrative Forms
3 cr. Undergraduate/Graduate.
Imaging and hybrid forms in contemporary photographic, book arts, narrative forms and print work.
Prerequisites: jr st; or grad st; or cons instr.
Course Rules: May be retaken to 6 cr max.
Last Taught: Fall 2016, Spring 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 595G Colloquium: Print and Narrative Forms
3 cr. Undergraduate/Graduate.
Imaging and hybrid forms in contemporary photographic, book arts, narrative forms and print work.
Prerequisites: jr st; or grad st; or cons instr.
Course Rules: May be retaken to 6 cr max.
Last Taught: Fall 2016, Spring 2016.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 597 Senior Project in Print and Narrative Forms
3 cr. Undergraduate.
Further development of studio investigations leading to a final project for BFA Exhibition.
Prerequisites: sr st & cons instr.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 601 Gallery Techniques I
3 cr. Undergraduate.
Exploration of various activities of gallery/museum personnel, including the schedule and installation of the UWM fine arts galleries regarding visitor education and the use of inter-discipline (or mixed media) activities in the traditional gallery environment.
Prerequisites: jr st; cons instr.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 603 Advanced Studio Practice
1-3 cr. Undergraduate/Graduate.
A special course open only to seniors and graduate students with written cons instr.
Prerequisites: sr st; writ cons instr.
Course Rules: May be retaken to max of 3 cr.
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 603G Advanced Studio Practice
1-3 cr. Undergraduate/Graduate.
A special course open only to seniors and graduate students with written cons instr.
Prerequisites: sr st; writ cons instr.
Course Rules: May be retaken to max of 3 cr.
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 604 Professional Practices
3 cr. Undergraduate.
Preparation for graduating seniors with skills needed for a career in the competitive field of art: resumes, grants, budgets, taxes.
Prerequisites: sr st; & successful completion of, or exemption from, a QL-A course, or cons instr.
General Education Requirements: QLB
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 605 BFA Exhibition
1 cr. Undergraduate.
Independent supervised preparation and exhibition in Art & Design to fulfill BFA degree requirements.
Prerequisites: sr st, enrol conc in an advanced studio course; or cons instr.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 606 BFA Exhibition in Design
1 cr. Undergraduate.
Supervised preparation and exhibition in conjunction with Art 529 Graphic Design III to fulfill degree requirements.
Prerequisites: Art 421(P) & 529(C).
Current Offerings: https://catalog.uwm.edu/course-search/
ART 608 Art and Design Internship
3-6 cr. Undergraduate/Graduate.
Provides structured opportunities for art students to earn credit for
skills and professional experience gained working in galleries, museums,
studios, arts organizations or art businesses.
Prerequisites: jr st & admis to Art and Design prog; or grad st & cons instr.
Course Rules: May be retaken to 6 cr max.
Last Taught: Summer 2021, Spring 2021.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 608G Art and Design Internship
3-6 cr. Undergraduate/Graduate.
Provides structured opportunities for art students to earn credit for
skills and professional experience gained working in galleries, museums,
studios, arts organizations or art businesses.
Prerequisites: jr st & admis to Art and Design prog; or grad st & cons instr.
Course Rules: May be retaken to 6 cr max.
Last Taught: Summer 2021, Spring 2021.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 609 Independent Reading and Research
1-3 cr. Undergraduate/Graduate.
Prerequisites: sr st & writ cons instr.
Course Rules: May be retaken/chg in topic to 9 cr max.
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 609G Independent Reading and Research
1-3 cr. Undergraduate/Graduate.
Prerequisites: sr st & writ cons instr.
Course Rules: May be retaken/chg in topic to 9 cr max.
Last Taught: Spring 2021, Fall 2020.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 612 Senior Project in Digital Studio Practice
3 cr. Undergraduate.
Further development of independent investigation in Digital Media,
leading to a final project for BFA Exhibition.
Prerequisites: jr st; or grad st; or cons instr.
Last Taught: Fall 2020, Spring 2020, Fall 2019, Spring 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 627 Design Seminar:
3 cr. Undergraduate/Graduate.
Role and responsibility of professional designer investigated. Topics may
include contemporary trends and issues, design education, ethics, social
activism, career opportunities.
Prerequisites: jr st; or grad st; or cons instr.
Last Taught: Fall 2017, Fall 2012.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 627G Design Seminar:
3 cr. Undergraduate/Graduate.
Role and responsibility of professional designer investigated. Topics may
include contemporary trends and issues, design education, ethics, social
activism, career opportunities.
Prerequisites: jr st; or grad st; or cons instr.
Last Taught: Fall 2017, Fall 2012.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 643 Senior Project in Painting
3 cr. Undergraduate.
Further development of independent painting investigations leading to a
final project for BFA Exhibition.
Prerequisites: sr st & Art 543(P); or cons instr.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 645 Painting and Drawing Critique
An advanced critique format course to investigate painting and drawing
media. Students will develop and discuss conceptual, technical, and
collective dialogue strategies.
Prerequisites: sr st or writ cons instr.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 645G Painting and Drawing Critique
An advanced critique format course to investigate painting and drawing
media. Students will develop and discuss conceptual, technical, and
collective dialogue strategies.
Prerequisites: sr st or writ cons instr.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 705 Graduate Graphic Design
3 cr. Graduate.
Individual research in graphic design.
Prerequisites: graduate standing or consent of instructor.
Course Rules: Previously ART 629.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 721 Design Thinking & Making
3 cr. Graduate.
Focus on design process: identify/define problems, communication
modes, nature of representation, dimensions of context, solution
assessment. Develop storytelling skills. Rapid prototyping, qualitative/
quantitative research, collaboration, co-design.
Prerequisites: grad st.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 727 MA Thesis Seminar in Design Entrepreneurship + Innovation
3 cr. Graduate.
Seminar focused on theory and methods for graduate research in Design
Entrepreneurship + Innovation.
Prerequisites: grad st.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 753 Graduate Photography I
3 cr. Graduate.
Self-directed research in photography with involvement in group critiques.
Prerequisites: grad st.
Current Offerings: https://catalog.uwm.edu/course-search/
ART 821 Collaborative Project in Design Entrepreneurship + Innovation
3 cr. Graduate.
Focus on collaboration and human-centered design practices, processes and activities including design thinking, research, iterative process, prototyping, and storytelling.
Prerequisites: grad st & Art 721(P); or cons instr.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 827 MA Thesis Prep in Design Entrepreneurship + Innovation
1-3 cr. Graduate.
Supervision in support of MA Thesis Project separate from but in conjunction with students MA Thesis Committee.
Prerequisites: Art 727(P) & cons instr.
Course Rules: Retakable to 3 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 851 Graduate Photography II
3 cr. Graduate.
Continuation of Art 753.
Prerequisites: grad st; Art 753(P).
Current Offerings: https://catalog.uwm.edu/course-search/

ART 888 Candidate for Degree
0 cr. Graduate.
Available for graduate students who must meet minimum credit load requirements.
Prerequisites: graduate standing.
Course Rules: Fee for 1 cr assessed; unit does not count towards credit load for Fin Aid. Repeatable. Satisfactory/Unsatisfactory only.
Last Taught: Summer 2015, Fall 2006, Fall 2004.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 900 Graduate Studio
3 cr. Graduate.
Ongoing critique of individual studio research in students' chosen medium(s). Emphasis on developing and maintaining interdisciplinary dialogue. Studio research, individual, and group critiques required.
Prerequisites: grad st.
Course Rules: Retakable to 21 cr max.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 901 Seminar in Art-Philosophy and Concepts
3 cr. Graduate.
Presentations and discussions centering on contemporary concerns in art. Student research and oral reports.
Prerequisites: grad st.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 903 Seminar in Art-Reading and Research
3 cr. Graduate.
Experience in the systematic development and production of written and visual documentation or research.
Prerequisites: grad st
Current Offerings: https://catalog.uwm.edu/course-search/

ART 904 Seminar In Art-Unique Topics:
3 cr. Graduate.
Examination of unique topics and issues of the modern and/or contemporary field of art. Student scholarly research and written/oral reports required.
Prerequisites: grad st.
Course Rules: Retakable w/chg in topic to 9 cr max.
Last Taught: Spring 2017, Fall 2016, Spring 2016, Fall 2015.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 905 Seminar in Art - Critique Colloquium
3 cr. Graduate.
Studio critique/discussion to develop analytical perceptual skills in the understanding/comprehension of works of art. Student research, presentation and written/oral reports required.
Prerequisites: grad st
Current Offerings: https://catalog.uwm.edu/course-search/

ART 906 Graduate Workshop:
3 cr. Graduate.
A special topic workshop for graduate students including reading, research, writing and studio practice.
Prerequisites: grad st.
Course Rules: Retakable w/ chg in topic to 9 cr max.
Last Taught: Fall 2020, Fall 2019, Fall 2018, Fall 2017.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 908 Advanced Research-General
1-4 cr. Graduate.
Independent studio work and research in areas not covered by specific courses.
Prerequisites: grad st.
Course Rules: Retakable to 21 cr max.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 909 Independent Reading and Research
1-4 cr. Graduate.
Independent reading and research relative to scholarly issues in art.
Prerequisites: grad st.
Course Rules: Retakable to 21 cr max.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 918 Advanced Research-InterMedia
1-4 cr. Graduate.
Independent work and research in combined media.
Prerequisites: grad st.
Course Rules: Retakable to 21 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 929 Advanced Research-Design & Digital Media
1-4 cr. Graduate.
Individual work and research in design and digital media.
Prerequisites: grad st.
Course Rules: Retakable to 21 cr max.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: https://catalog.uwm.edu/course-search/
ART 930 Advanced Research-Fibers
1-4 cr. Graduate.
Independent work and research in fibers.
Prerequisites: grad st.
Course Rules: Retakable to 21 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 943 Advanced Research-Painting
1-4 cr. Graduate.
Independent work and research in painting/drawing.
Prerequisites: grad st.
Course Rules: Retakable to 21 cr max.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 952 Advanced Research-Photography
1-4 cr. Graduate.
Independent work and research in photography.
Prerequisites: grad st.
Course Rules: Retakable to 21 cr max.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 961 Advanced Research - Sculpture
1-4 cr. Graduate.
Independent work and research in sculpture.
Prerequisites: grad st.
Course Rules: Retakable to 21 cr max.
Last Taught: Spring 2019, Spring 2017, Fall 2016, Fall 2014.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 973 Advanced Research-Jewelry and Metalsmithing
1-4 cr. Graduate.
Independent work and research in jewelry and metalsmithing.
Prerequisites: grad st
Course Rules: Retakable to 21 cr max.
Last Taught: Spring 2021, Fall 2020, Spring 2020, Fall 2019.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 989 Advanced Research-Ceramics
1-4 cr. Graduate.
Independent work and research in ceramics.
Prerequisites: grad st.
Course Rules: Retakable to 21 cr max.
Last Taught: Fall 2017, Spring 2015, Fall 2014, Spring 2014.
Current Offerings: https://catalog.uwm.edu/course-search/

ART 994 Advanced Research-Printmaking
1-4 cr. Graduate.
Independent work and research in printmaking, bookmaking, and experimental narrative.
Prerequisites: grad st.
Course Rules: Retakable to 21 cr max.
Last Taught: Spring 2021, Fall 2020, Fall 2019, Spring 2019.
Current Offerings: https://catalog.uwm.edu/course-search/