

WORLD LANGUAGE EDUCATION, MINOR

The World Languages minor is designed for individuals who wish to earn a Wisconsin teaching certification to teach a foreign language. Students wishing to pursue this certification must be in the process of obtaining or already have an initial certification.

Requirements

Students wishing to pursue this certification must be in the process of obtaining or already have an initial certification.

Language Content Area

Complete total credits in chosen language, plus any prerequisites.

Code	Title	Credits
American Sign Language		
EXCEDUC 301	American Sign Language I	3
EXCEDUC 302	American Sign Language II	3
EXCEDUC 303	American Sign Language III	3
EXCEDUC 304	American Sign Language IV	3
EXCEDUC 305	American Sign Language V	3
EXCEDUC 306	American Sign Language VI	3
EXCEDUC 325	ASL V Lab	1
EXCEDUC 326	ASL VI Lab	1
EXCEDUC 327	Classifiers Lab	1
EXCEDUC 330	Deaf History	3
EXCEDUC 346	Skill Development: Semantics	3
EXCEDUC 352	American Deaf Culture	3
EXCEDUC 358	ASL/English Linguistics I	3
EXCEDUC 363	ASL/English Linguistics II	3
EXCEDUC 500	Fingerspelling & Numbers	3
EXCEDUC 510	Classifiers	3
EXCEDUC 520	ASL Literature	3
Total Credits		45

Code	Title	Credits
Chinese		
Reading, Writing, and Linguistic Development		
CHINESE 201	Third Semester Chinese	5
CHINESE 202	Fourth Semester Chinese	5
CHINESE 301	Fifth Semester Chinese	4
CHINESE 302	Sixth Semester Chinese	4
Literature or Cultural Elective (choose one):		3
CHINESE 320	Contemporary Chinese Societies through Film	
CHINESE 330	Chinese Language and Culture	
CHINESE 401	Seventh Semester Chinese	
CHINESE 402	Eighth Semester Chinese	
CHINESE 441	Business Chinese	
CHINESE 497	Study Abroad:	

AMLLC 699	Advanced Independent Study	
Total Credits		21

Code	Title	Credits
French		
Reading and Writing Development		
FRENCH 204	Fourth-Semester French	3
FRENCH 303	Conversation and Composition: Intermediate Level	3
Linguistics		
FRENCH 392	Phonetics	3
Literature		
FRENCH 332	Reading French Texts	3
Literature Elective (choose one):		3
FRENCH 357	Literature of the French-Speaking World in Translation:	
FRENCH 431	Seminar in Literature of the Francophone World:	
FRENCH 433	Seminar in French Literature:	
FRENCH 510	Seminar on Masterpieces of Literature Written in French:	
FRENCH 520	Seminar in Contemporary French Literature:	
Culture Elective (choose one):		3
FRENCH 410	French Immersion: Advanced	
FRENCH 426	Growing Up French	
FRENCH 428	Castles, Cathedrals, and Common People: The Foundations of French Culture	
FRENCH 429	Royalty, Reason, and Revolution: The Golden Age of French Culture	
FRENCH 430	Reaction and Innovation: French Culture of the 19th and 20th Centuries	
FRENCH 432	Seminar in French and Francophone Cultures:	
FRENCH 450	Institutions and Culture of Contemporary France	
FRENCH 451	Cinema of the French-Speaking World:	
Total Credits		18

Code	Title	Credits
German		
Reading and Writing Development		
GERMAN 204	German in Your Field and Beyond	3
GERMAN 332	Presentation and Composition	3
Linguistics		
GERMAN 331	German Grammar in Practice	3
Literature		
GERMAN 333	Texts and Contexts	3
Culture Elective (choose one):		3
ARTHIST 366	German Painting, 1800-1933	
ARTHIST 465	Dada and Surrealist Art	
GEOG 330	Europe: East and West	
GERMAN 111	German Life and Civilization: Part I	

GERMAN 112	German Life and Civilization: Part II:
GERMAN 145	Views of Germany:
GERMAN 334	Introduction to German Studies
HIST 248	The First World War
HIST 249	The Second World War in Europe
HIST 363	Germany: Hitler and the Nazi Dictatorship
HIST 364	The Holocaust: Anti-Semitism & the Fate of Jewish People in Europe, 1933-45
JEWISH 261	Representing the Holocaust in Words and Images
MUSIC 377	Song Literature I: Italy, Germany, France, Great Britain
POL SCI 334	German Politics and the New Europe
Linguistics, Literature, or Culture 300+ Electives (choose two):	6
ARTHIST 366	German Painting, 1800-1933
ARTHIST 465	Dada and Surrealist Art
GEOG 330	Europe: East and West
GERMAN 334	Introduction to German Studies
HIST 363	Germany: Hitler and the Nazi Dictatorship
HIST 364	The Holocaust: Anti-Semitism & the Fate of Jewish People in Europe, 1933-45
MUSIC 377	Song Literature I: Italy, Germany, France, Great Britain
POL SCI 334	German Politics and the New Europe

Total Credits 21

Code	Title	Credits
Italian		
Linguistics, Reading, and Writing Development		
ITALIAN 311	Advanced Conversation and Composition: Contemporary Italian Usage	3
ITALIAN 312	Contemporary Italian Language and Culture	3
Literature Elective (choose one):		3
ITALIAN 321	Introduction to Italian Literature	
ITALIAN 322	Introduction to Italian Literature and Film	
ITALIAN 457	Topics in Italian Literature and Culture in Translation:	
Culture Elective (choose one):		3
ITALIAN 145	Views of Italy:	
ITALIAN 256	Introduction to Italian Food Studies: A Cultural History	
ITALIAN 258	Contemporary Italian Society and Culture	
Linguistics, Literature, or Culture 300+ Elective (choose two):		6
ARTHIST 333	High Renaissance Art in Italy	
CLASSIC 303	The Life and Literature of the Roman Empire	
CLASSIC 304	The Graeco-Roman World:	

ITALIAN 321	Introduction to Italian Literature
ITALIAN 322	Introduction to Italian Literature and Film
ITALIAN 333	Dante's Divine Comedy in Translation
ITALIAN 342	Italian Immigration: A Sociocultural History
ITALIAN 397	Study Abroad:
or ITALIAN 497	Study Abroad:
ITALIAN 457	Topics in Italian Literature and Culture in Translation:

Total Credits 18

Code	Title	Credits
Latin		
Reading and Writing Development		
LATIN 103	First Semester Latin	4
LATIN 104	Second Semester Latin	4
LATIN 205	Third Semester Latin	4
Literature Electives (choose two):		6
LATIN 306	Readings in Latin Literature:	
LATIN 501	Readings in Latin Prose:	
LATIN 502	Readings in Latin Poetry:	
LATIN 699	Directed Reading	
Literature or Culture Elective (choose one):		3
ANTHRO 305	The Celtic World	
ARTHIST 313	Greek Art and Archaeology	
ARTHIST 314	Art and Archaeology of the Ancient Near East	
ARTHIST 315	Art and Archaeology of Ancient Egypt	
ARTHIST 316	Roman Art and Archaeology	
ARTHIST 412	Cities and Sanctuaries of Ancient Greece	
ARTHIST 413	Greek Sculpture	
CLASSIC 201	Introduction to Greek Life and Literature	
CLASSIC 301	The Life and Literature of Classical Athens: Herodotus and Dramatists	
CLASSIC 303	The Life and Literature of the Roman Empire	
GREEK 306	Readings in Ancient Greek Literature:	
GREEK 501	Readings in Classical Greek Prose:	
GREEK 502	Readings in Ancient Greek Poetry:	
HIST 303	A History of Greek Civilization: The Greek City-State	
HIST 304	A History of Greek Civilization: The Age of Alexander the Great	
HIST 307	A History of Rome: The Republic	
HIST 308	A History of Rome: The Empire	

Total Credits 21

Code	Title	Credits
Spanish		
Reading and Writing Development		
SPANISH 308	Advanced Writing and Reading	3
Reading and Writing Development Elective (choose one):		3

SPANISH 318	Advanced Speaking and Listening	
SPANISH 319	Advanced Speaking and Listening for Heritage Speakers	
Linguistics (choose one):		3
SPANISH 341	Introduction to Hispanic Linguistics	
SPANISH 443	Spanish Phonetics and Phonology	
SPANISH 444	Spanish Syntax and Morphology	
SPANISH 446	Hispanic Sociolinguistics	
SPANISH 545	Seminar in Hispanic Linguistics:	
Literature Electives (choose two):		6
SPANISH 350	Introduction to Literary Analysis (preferred course)	
SPANISH 470	Survey of Hispanic Literature and Civilization	
SPANISH 472	Survey of Spanish-American Literature and Civilization	
SPANISH 474	Survey of Spanish Literature and Civilization	
SPANISH 506	Seminar in Spanish Literature:	
SPANISH 507	Seminar in Spanish-American Literature:	
SPANISH 508	Seminar in Hispanic Literature:	
SPANISH 570	Seminar in Spanish Golden Age Literature:	
SPANISH 572	Seminar on Cervantes:	
SPANISH 578	Seminar in Modern Spanish Literature and Civilization:	
Literature, Linguistics, or Culture Elective (choose one):		3
SPANISH 341	Introduction to Hispanic Linguistics (preferred course)	
SPANISH 350	Introduction to Literary Analysis (preferred course)	
SPANISH 371	Introduction to Latino Literature in English	
SPANISH 373	Topics in Latino Literature in English:	
SPANISH 443	Spanish Phonetics and Phonology	
SPANISH 444	Spanish Syntax and Morphology	
SPANISH 446	Hispanic Sociolinguistics	
SPANISH 470	Survey of Hispanic Literature and Civilization	
SPANISH 472	Survey of Spanish-American Literature and Civilization	
SPANISH 474	Survey of Spanish Literature and Civilization	
SPANISH 506	Seminar in Spanish Literature:	
SPANISH 507	Seminar in Spanish-American Literature:	
SPANISH 508	Seminar in Hispanic Literature:	
SPANISH 545	Seminar in Hispanic Linguistics:	
SPANISH 570	Seminar in Spanish Golden Age Literature:	
SPANISH 572	Seminar on Cervantes:	

SPANISH 578	Seminar in Modern Spanish Literature and Civilization:	
Total Credits		18
Code	Title	Credits
Japanese		
Linguistic, Reading, and Writing Development		
JAPAN 201	Third-Semester Japanese	5
JAPAN 202	Fourth-Semester Japanese	5
JAPAN 301	Fifth Semester Japanese	4
JAPAN 302	Sixth Semester Japanese	4
Linguistics, Literature, or Culture Elective (choose one):		3
JAPAN 331	Reading Japanese Short Stories	
JAPAN 332	Extensive Reading in Japanese	
JAPAN 345	Japanese News Media	
JAPAN 352	Japanese Performance Traditions: Readings	
JAPAN 355	Seminar in Japanese Literature and Culture:	
JAPAN 361	Translating Japanese Media	
JAPAN 370	Fun Kanji	
Total Credits		21

Professional Education Requirements ¹

Code	Title	Credits
CURRINS 350	Field Seminar in Language Education	1
CURRINS 437 & CURRINS 637	Pre-Student Teaching in World Language Education and World Language Methods and Materials ²	6
CURRINS 445	Seminar in Language Education ³	3
CURRINS 438	Student Teaching in World Language Education	3
CURRINS 542	History and Politics of Second Language Education	3
CURRINS 543	Developing Biliteracy	3
CURRINS 546	Language, Content, and Comprehensible Input	3
Total Credits		22

¹ A grade of C or better is required for all professional education requirements, including student teaching. Prerequisites may be required.

² Concurrent enrollment in these courses is required. Students must complete paperwork in order to be assigned a student teaching placement. To be approved for placement, additional criteria must be met. See Benchmarks (p. 4) for details.

³ Not required for students who are currently completing a portfolio in their major certification.

Additional Requirements for Certification

- Minimum cumulative grade point average of 2.75 in all professional education courses. This includes any transfer coursework that is counted towards certification at UWM, as well as grades earned in student teaching or field experiences.

- Undergraduate students must meet the graduation requirements for their primary certification.
- Program Portfolio - based on the 10 WI Teacher Standards.

Benchmarks

Student Teaching

Prior to requesting/being assigned a student teaching placement, students must:

- Demonstrate Foreign Language Proficiency - A minimum score of Intermediate-High on the ACTFL OPI or equivalent is required prior to student teaching placement. Submit scores from your language proficiency test to your academic advisor.
- Complete an Immersion Experience - Required for all prospective language teachers, this requirement must be met by spending a semester or a year in a country where the chosen major language is spoken. Submit documentation of immersion experience to your academic advisor prior to student teaching placement.
- Complete and submit an application. Deadlines for submission are posted by the Office of Clinical Experiences. (<http://uwm.edu/education/academics/clinical-experiences/>)

To be approved, students must **ALSO** meet the following criteria:

- Be admitted to the School of Education
- Complete all required coursework. An exception to allow a student to take a course concurrently with student teaching requires approval by the student's faculty advisor.
- Have a minimum cumulative GPA of 2.5 on all undergraduate coursework, including transfer courses.
- Have a minimum 2.75 GPA in all content area and professional education courses.
- Passing scores reflected on your transcript for the Praxis II exam: English to Speakers of Other Languages: Content Knowledge #5361.
- Removal of all F and/or I (incomplete) grades.
- TB test results submitted to the Office of Clinical Experiences (may take up to 6 weeks).
- Criminal Background Check submitted to the Office of Clinical Experience

Undergraduate Advising

Our purpose is to provide collaborative, mentoring relationships which promote educational, career, and professional development. We value a student-centered, holistic, and ethical approach to advising based on strong partnerships with students, faculty and staff, and the larger campus community. We are committed to creating a respectful and supportive environment. We encourage students to be self-reliant through informed decisions and choices based upon dissemination of accurate information. We value our own continuous professional development to enhance the quality of the advising experience.

How to Prepare for an Advising Meeting

- Review your Advisement Report in PAWS (<http://uwm.edu/registrar/academic-unit-services/paws-academic-advisement/>).
- Come prepared with questions or topics for discussion.
- Make a list of courses you think you should take.
- Investigate opportunities to prepare for the job you want.
- Keep a record of your academic progress.

- Understand you are ultimately responsible for creating your educational, life, and career plans.
- Maintain honest and open communication with your advisor.
- Take responsibility for choices you make as a student and member of the UW-Milwaukee community.

Scheduling an Appointment

Office of Student Services
Enderis Hall, Room 209
(414) 229-4721
soeinfo@uwm.edu

Graduate Advising

If you are a School of Education graduate student, you may schedule an appointment with your faculty advisor by contacting your faculty advisor directly. Faculty contact information can be found in the People Directory (<https://uwm.edu/education/people/>). Your faculty advisor will be listed in your PAWS account.