

EDUCATION, BS: WORLD LANGUAGE EDUCATION

The World Languages Program is available for students as a major or a minor. A World Language major is for students who plan to teach a world language to children from birth to age 21, in PK through 12th grade. The World Language minor will result in the additional certification at the same level as your initial license.

Students who satisfactorily complete the undergraduate program (as a major or minor) will be granted a license in one of the following languages: American Sign Language, Chinese, French, German, Hebrew, Italian, Latin, Russian, or Spanish.

Students seeking a World Language certification (major or minor) may also add the following licenses:

- Bilingual (only available for Spanish, World Language Licenses; a bilingual license will allow you to teach Spanish for Heritage Speakers only)
- English as a Second Language

Requirements

General Education Requirements (GERs)

UW-Milwaukee has General Education Requirements (<https://catalog.uwm.edu/policies/undergraduate-policies/#generaleducationtext>) that must be met in order to earn a bachelor's degree. Some of the requirements of your program may fulfill the campus GERs. Please review the requirements and consult with your academic advisor.

Program Admission Requirements (p. 5)

Program Core

Code	Title	Credits
COMMUN 103	Public Speaking (GER-HU, fulfilled prior to program admission)	3
CURRINS 300	Introduction to Teaching: Colloquium and Fieldwork (fulfilled prior to program admission)	3

Minority Group Relations (Act 31) 3

A component of the Human Relations Requirement for Teacher Certification is met by completing one of the following courses or a one-day seminar.

ANTHRO 213	American Indian Peoples of Wisconsin (GER-CD)	
ENGLISH 276	Introduction to American Indian Literature: (GER-CD)	
AIS 203	Western Great Lakes American Indian Community Life of the Past (GER-CD)	
HIST 263	North American Indian History Since 1887 (GER-CD)	

Total Credits 9

Language Content Area

Complete total credits in chosen language, plus any prerequisites. Initial language courses (levels 1-4) may be satisfied through language proficiency examinations. See academic advisor for details.

Code	Title	Credits
American Sign Language		
EXCEDUC 301	American Sign Language I	3
EXCEDUC 302	American Sign Language II	3
EXCEDUC 303	American Sign Language III	3
EXCEDUC 304	American Sign Language IV	3
EXCEDUC 305	American Sign Language V	3
EXCEDUC 306	American Sign Language VI	3
EXCEDUC 325	ASL V Lab	1
EXCEDUC 326	ASL VI Lab	1
EXCEDUC 327	Classifiers Lab	1
EXCEDUC 330	Deaf History	3
EXCEDUC 346	Skill Development: Semantics	3
EXCEDUC 352	American Deaf Culture	3
EXCEDUC 358	ASL/English Linguistics I	3
EXCEDUC 363	ASL/English Linguistics II	3
EXCEDUC 500	Fingerspelling & Numbers	3
EXCEDUC 510	Classifiers	3
EXCEDUC 520	ASL Literature	3
Total Credits		45

Code	Title	Credits
Chinese		
Reading, Writing, and Linguistic Content		
CHINESE 301	Fifth Semester Chinese	4
CHINESE 302	Sixth Semester Chinese	4
CHINESE 401	Seventh Semester Chinese	3
CHINESE 402	Eighth Semester Chinese	3
Literature Electives (choose two):		6
CHINESE 220	Introduction to Chinese Poetry	
COMPLIT 230	Literature and Society: (Chinese Literature Before the 20th Century)	
COMPLIT 360	Seminar in Literature and Cultural Experience: (Modern Chinese Literature)	
Cultural Electives (choose two):		6
ARTHIST 382	Chinese Art and Architecture	
ARTHIST 480	Chinese Painting	
ARTHIST 481	Topics in Chinese Art:	
CHINESE 150	Contemporary Chinese Society and Culture	
CHINESE 160	A Taste of China: Learning Chinese Culture and Society through Cuisine	
CHINESE 200	Chinese Calligraphy	
CHINESE 320	Contemporary Chinese Societies through Film	
CHINESE 330	Chinese Language and Culture	
CHINESE 353	Popular Culture, Entertainment, and China's Modernization	

CHINESE 397	Study Abroad:	
CHINESE 441	Business Chinese	
COMPLIT 362	Transnational Asian Cinemas: (New Chinese Cinema)	
ECON 193	First-Year Seminar: (Growth and Development in China, Japan, and Korea)	
ENGLISH 316	World Cinema: (Hong Kong Cinema)	
HIST 175	East Asian Civilization to 1600	
HIST 269	Asian Americans in Historical Perspective	
HIST 376	History of Ancient China, Earliest Times to 220 A.D.	
HIST 377	Modern China	
HIST 378	Revolution in China	
PHILOS 204	Introduction to Asian Religions	
POL SCI 314	Chinese Politics and Foreign Policy	
Cultural Elective (choose one):		1
ARTHIST 481	Topics in Chinese Art:	
CHINESE 699	Advanced Independent Study	
Linguistics, Literature, or Cultural Elective		
AMLLC 699	Advanced Independent Study	3
Total Credits		30

Code	Title	Credits
French		
Reading and Writing Development		
FRENCH 325	Intensive Grammar and Usage	3
Reading and Writing Development Elective (choose one): 3		
FRENCH 303	Conversation and Composition: Intermediate Level	
FRENCH 427	Advanced Written Expression	
FRENCH 592	Seminar in French Language:	
Linguistics		
FRENCH 392	Phonetics	3
Literature		
FRENCH 332	Reading French Texts	3
Literature Electives (choose two): 6		
FRENCH 357	Literature of the French-Speaking World in Translation:	
FRENCH 431	Seminar in Literature of the Francophone World:	
FRENCH 433	Seminar in French Literature:	
FRENCH 510	Seminar on Masterpieces of Literature Written in French:	
FRENCH 520	Seminar in Contemporary French Literature:	
Culture		
FRENCH 324	Contemporary French Language and Culture	3
Culture Electives (choose three): 8-9		
FRENCH 410	French Immersion: Advanced	
FRENCH 429	Royalty, Reason, and Revolution: The Golden Age of French Culture	

FRENCH 430	Reaction and Innovation: French Culture of the 19th and 20th Centuries	
FRENCH 432	Seminar in French and Francophone Cultures:	
FRENCH 450	Institutions and Culture of Contemporary France	
FRENCH 451	Cinema of the French-Speaking World:	
FRENCH 428	Castles, Cathedrals, and Common People: The Foundations of French Culture	
Total Credits		29-30

Code	Title	Credits
German		
Reading and Writing Development		
GERMAN 204	German in Your Field and Beyond	3
GERMAN 332	Presentation and Composition	3
Linguistics		
GERMAN 331	German Grammar in Practice	3
Linguistics Elective (choose one): 3		
GERMAN 371	German Phonetics	
GERMAN 475	Seminar on the History and Structure of German	
Literature		
GERMAN 333	Texts and Contexts	3
Literature Elective (choose one): 3		
GERMAN 478	Reading Older German Handwriting	
GERMAN 484	Seminar on Themes and Motifs in German Literature:	
GERMAN 645	Seminar on Representative German Authors:	
GERMAN 649	Seminar on Theoretical Approaches to German Literature:	
Culture		
GERMAN 334	Introduction to German Studies	3
Culture Elective (choose one): 3		
ARTHIST 366	German Painting, 1800-1933	
ARTHIST 465	Dada and Surrealist Art	
GEOG 330	Europe: East and West	
GERMAN 111	German Life and Civilization: Part I	
GERMAN 112	German Life and Civilization: Part II:	
GERMAN 145	Views of Germany:	
HIST 248	The First World War	
HIST 249	The Second World War in Europe	
HIST 363	Germany: Hitler and the Nazi Dictatorship	
HIST 364	The Holocaust: Anti-Semitism & the Fate of Jewish People in Europe, 1933-45	
JEWISH 261	Representing the Holocaust in Words and Images	
MUSIC 377	Song Literature I: Italy, Germany, France, Great Britain	
POL SCI 334	German Politics and the New Europe	
Linguistics, Literature, or Culture 300+ Electives (choose two)		6

ARTHIST 366	German Painting, 1800-1933
ARTHIST 465	Dada and Surrealist Art
GEOG 330	Europe: East and West
GERMAN 371	German Phonetics
GERMAN 475	Seminar on the History and Structure of German
GERMAN 478	Reading Older German Handwriting
GERMAN 484	Seminar on Themes and Motifs in German Literature:
GERMAN 645	Seminar on Representative German Authors:
GERMAN 649	Seminar on Theoretical Approaches to German Literature:
HIST 363	Germany: Hitler and the Nazi Dictatorship
HIST 364	The Holocaust: Anti-Semitism & the Fate of Jewish People in Europe, 1933-45
MUSIC 377	Song Literature I: Italy, Germany, France, Great Britain
POL SCI 334	German Politics and the New Europe

Total Credits 30

Code	Title	Credits
Italian		
Reading and Writing Development		
ITALIAN 103	First-Semester Italian	4
ITALIAN 104	Second-Semester Italian	4
ITALIAN 203	Third-Semester Italian	3
ITALIAN 204	Fourth-Semester Italian	3
Linguistics, Reading, and Writing Development Elective (choose one):		
ITALIAN 311	Advanced Conversation and Composition: Contemporary Italian Usage	
ITALIAN 312	Contemporary Italian Language and Culture	
Literature		
ITALIAN 457	Topics in Italian Literature and Culture in Translation:	3
Literature Elective (choose one):		
ITALIAN 321	Introduction to Italian Literature	
ITALIAN 322	Introduction to Italian Literature and Film	
Culture		
ITALIAN 258	Contemporary Italian Society and Culture	3
Linguistics, Literature, or Culture Elective (choose one)		
ITALIAN 145	Views of Italy: (Multicultural Italy Today or Italians and the Mafia)	3
ITALIAN 242	Topics in Italian American Studies:	
ITALIAN 256	Introduction to Italian Food Studies: A Cultural History	
Linguistics, Literature, or Culture Elective (choose two)		
ARTHIST 333	High Renaissance Art in Italy	

CLASSIC 202	Introduction to Roman Life and Literature
CLASSIC 303	The Life and Literature of the Roman Empire
CLASSIC 304	The Graeco-Roman World:
Linguistics, Literature, or Culture 300+ Elective (choose one):	
ARTHIST 333	High Renaissance Art in Italy
CLASSIC 303	The Life and Literature of the Roman Empire
CLASSIC 304	The Graeco-Roman World:
ITALIAN 321	Introduction to Italian Literature
ITALIAN 322	Introduction to Italian Literature and Film
ITALIAN 333	Dante's Divine Comedy in Translation
ITALIAN 342	Italian Immigration: A Sociocultural History
ITALIAN 397	Study Abroad:
or ITALIAN 497	Study Abroad:

Total Credits 38

Code	Title	Credits
Latin		
Reading and Writing Development		
LATIN 103	First Semester Latin	4
LATIN 104	Second Semester Latin	4
LATIN 205	Third Semester Latin	4
Literature		
CLASSIC 202	Introduction to Roman Life and Literature	3
LATIN 306	Readings in Latin Literature:	3
LATIN 501	Readings in Latin Prose:	3
LATIN 502	Readings in Latin Poetry:	3
LATIN 699	Directed Reading	3
Literature and Culture Electives (choose two):		
ANTHRO 305	The Celtic World	
ARTHIST 313	Greek Art and Archaeology	
ARTHIST 314	Art and Archaeology of the Ancient Near East	
ARTHIST 315	Art and Archaeology of Ancient Egypt	
ARTHIST 316	Roman Art and Archaeology	
ARTHIST 412	Cities and Sanctuaries of Ancient Greece	
ARTHIST 413	Greek Sculpture	
CLASSIC 201	Introduction to Greek Life and Literature	
CLASSIC 301	The Life and Literature of Classical Athens: Herodotus and Dramatists	
CLASSIC 303	The Life and Literature of the Roman Empire	
GREEK 306	Readings in Ancient Greek Literature:	
GREEK 501	Readings in Classical Greek Prose:	
GREEK 502	Readings in Ancient Greek Poetry:	
HIST 303	A History of Greek Civilization: The Greek City-State	

HIST 304	A History of Greek Civilization: The Age of Alexander the Great	
HIST 307	A History of Rome: The Republic	
HIST 308	A History of Rome: The Empire	

Total Credits **33**

Code **Title** **Credits**

Spanish

Reading and Writing Development

SPANISH 308 Advanced Writing and Reading 3

Reading and Writing Development Elective (choose one): 3

SPANISH 318 Advanced Speaking and Listening

SPANISH 319 Advanced Speaking and Listening for Heritage Speakers

Linguistics Electives (choose two) 6

SPANISH 341 Introduction to Hispanic Linguistics (preferred course)

SPANISH 443 Spanish Phonetics and Phonology

SPANISH 444 Spanish Syntax and Morphology

SPANISH 446 Hispanic Sociolinguistics

SPANISH 545 Seminar in Hispanic Linguistics:

Literature Elective (choose two): 6

SPANISH 350 Introduction to Literary Analysis (preferred)

SPANISH 470 Survey of Hispanic Literature and Civilization

SPANISH 472 Survey of Spanish-American Literature and Civilization

SPANISH 474 Survey of Spanish Literature and Civilization

SPANISH 506 Seminar in Spanish Literature:

SPANISH 507 Seminar in Spanish-American Literature:

SPANISH 508 Seminar in Hispanic Literature:

SPANISH 570 Seminar in Spanish Golden Age Literature:

SPANISH 572 Seminar on Cervantes:

SPANISH 578 Seminar in Modern Spanish Literature and Civilization:

Literature, Linguistics, or Culture Electives (choose two): 6

SPANISH 341 Introduction to Hispanic Linguistics

SPANISH 350 Introduction to Literary Analysis

SPANISH 371 Introduction to Latino Literature in English

SPANISH 373 Topics in Latino Literature in English:

SPANISH 443 Spanish Phonetics and Phonology

SPANISH 444 Spanish Syntax and Morphology

SPANISH 446 Hispanic Sociolinguistics

SPANISH 470 Survey of Hispanic Literature and Civilization

SPANISH 472 Survey of Spanish-American Literature and Civilization

SPANISH 474 Survey of Spanish Literature and Civilization

SPANISH 506 Seminar in Spanish Literature:

SPANISH 507	Seminar in Spanish-American Literature:	
SPANISH 508	Seminar in Hispanic Literature:	
SPANISH 545	Seminar in Hispanic Linguistics:	
SPANISH 570	Seminar in Spanish Golden Age Literature:	
SPANISH 572	Seminar on Cervantes:	
SPANISH 578	Seminar in Modern Spanish Literature and Civilization:	

Total Credits **24**

Code **Title** **Credits**

Japanese

Linguistic, Reading, and Writing Development

JAPAN 301 Fifth Semester Japanese 4

JAPAN 302 Sixth Semester Japanese 4

JAPAN 312 Japanese Conversation II 3

JAPAN 370 Fun Kanji 2

JAPAN 401 Seventh Semester Japanese 4

JAPAN 402 Eighth Semester Japanese 4

Literature Electives (choose two): 6

JAPAN 331 Reading Japanese Short Stories

JAPAN 332 Extensive Reading in Japanese

JAPAN 345 Japanese News Media

JAPAN 352 Japanese Performance Traditions: Readings

JAPAN 355 Seminar in Japanese Literature and Culture:

JAPAN 361 Translating Japanese Media

Culture Elective (choose one): 3

JAPAN 110 Japanese Popular Culture

JAPAN 221 Japanese Film: Themes and Methods

JAPAN 351 Japanese Performance Traditions

JAPAN 355 Seminar in Japanese Literature and Culture:

JAPAN 497 Study Abroad:

Total Credits **30**

The following World Language Education programs are being inactivated:

- Hebrew
- Polish
- Russian

Professional Education Requirements ¹

Code **Title** **Credits**

Select one of the following: 3

ED PSY 330 Introduction to Learning and Development (preferred)

ED PSY 631 Cognition: Learning, Problem Solving and Thinking

ED PSY 640 Human Development: Theory and Research

Select one of the following: 3

EXCEDUC 300	The Exceptional Individual	
EXCEDUC 531	Inclusion for Secondary Educators: Humanities, the Arts, Foreign Language (preferred)	
EXCEDUC 600	Survey of Exceptional Education	
ED POL 375	Cultural Foundations of Education	3
CURRINS 350	Field Seminar in Language Education	1
CURRINS 437	Pre-Student Teaching in World Language Education	2
CURRINS 542	History and Politics of Second Language Education	3
CURRINS 543	Developing Biliteracy	3
CURRINS 545	Reading in the Content Areas: Middle, Junior, and Senior High School	3
CURRINS 546	Language, Content, and Comprehensible Input	3
CURRINS 637	World Language Methods and Materials	3
CURRINS 655	Applied Educational Linguistics	3
CURRINS 438	Student Teaching in World Language Education ²	6
CURRINS 445	Seminar in Language Education	3
Total Credits		39

¹ A grade of C or better is required for all professional education requirements, including student teaching. Prerequisites may be required.

² Students must complete paperwork in order to be assigned a student teaching placement. To be approved for placement, additional criteria must be met. See Benchmarks (p. 5) for details.

Additional Requirements for Graduation

- Program Portfolio - based on the 10 Wisconsin Teacher Standards.
- Minimum cumulative grade point average of 2.75 including any transfer coursework that is counted towards certification at UWM, as well as grades earned in student teaching or field experiences.
- Satisfactory completion of a minimum 120 credits.
- Completion of the last year of coursework (30 credits) in residence at UW-Milwaukee.
- Successful completion of a pedagogical knowledge assessment (PKA) is required for certification.

English as a Second Language Minor - *option*

World Language majors wishing to complete an English as a Second Language minor would also need these additional requirements:

Code	Title	Credits
CURRINS 350	Field Seminar in Language Education	1
CURRINS 443	Pre-Student Teaching in English as a Second Language Education	2
CURRINS 444	Student Teaching in English as a Second Language Education	3
CURRINS 541	Principles and Methods of Teaching ESL	3
Total Credits		9

Advance to Major Program Admission Requirements

Application to the World Languages program requires satisfactory completion of the requirements listed below. For more information about the application process, visit our website (<https://uwm.edu/education/academics/second-language/>).

- **GER: OWC-A** Completion of Oral-Written Communication part A competency.
- **GER: QL-A:** Completion of Quantitative Literacy part A competency.
- **Completion of CURRINS 300** with a grade of C or better.
- **Completion of COMMUN 103** with a grade of C or better.
- **A 2.75 minimum GPA** in all World Language content courses completed prior to program admission.
- **A 2.5 minimum GPA** in all UWM and transfer courses at time of admission application.
- **A minimum of 48 credits** (UWM and transfer credits) at the time of admission application. It is not required to have all content area courses completed at the time of application.
- The Wisconsin Department of Public Instruction requires that all applicants to a professional education preparation program pass a **Criminal Background Check (CBC)** prior to admission.

Benchmarks Student Teaching

Prior to requesting/being assigned a student teaching placement, students must:

- Take the Department of Public Instruction Mandated Content Exam (language proficiency) - ASL students require SLPI Intermediate Plus. Other languages require a minimum score of Intermediate-High on both the ACTFL OPI and the WPT.
- Complete an Immersion Experience - Required for all prospective language teachers, this requirement must be met by spending a significant amount of time in a community/country where the chosen major language is spoken. Submit documentation of experience to your academic advisor prior to student teaching placement.
- Complete and submit an application. Deadlines for submission are posted by the Office of Clinical Experiences. (<http://uwm.edu/education/academics/clinical-experiences/>)

To be approved, students must **ALSO** meet the following criteria:

- Be admitted to the School of Education
- Complete all required coursework. An exception to allow a student to take a course concurrently with student teaching requires approval by the student's faculty advisor.
- Have a minimum cumulative GPA of 2.75 on all undergraduate coursework, including transfer courses.
- Content Knowledge: Minimum score of Intermediate-High on the ACTFL OPI and WPT tests or a minimum score of SLPI Intermediate Plus for ASL students; a or a minimum GPA of 3.0 in languages content courses.
- Removal of all F and/or I (incomplete) grades in courses that count toward graduation or certification.
- TB test *results* submitted to the Office of Clinical Experiences (may take up to 6 weeks).

- Criminal Background Check submitted to the Office of Clinical Experience.

Undergraduate Advising

Our purpose is to provide collaborative, mentoring relationships which promote educational, career, and professional development. We value a student-centered, holistic, and ethical approach to advising based on strong partnerships with students, faculty and staff, and the larger campus community. We are committed to creating a respectful and supportive environment. We encourage students to be self-reliant through informed decisions and choices based upon dissemination of accurate information. We value our own continuous professional development to enhance the quality of the advising experience.

How to Prepare for an Advising Meeting

- Review your Advisement Report in PAWS (<http://uwm.edu/registrar/academic-unit-services/paws-academic-advisement/>).
- Come prepared with questions or topics for discussion.
- Make a list of courses you think you should take.
- Investigate opportunities to prepare for the job you want.
- Keep a record of your academic progress.
- Understand you are ultimately responsible for creating your educational, life, and career plans.
- Maintain honest and open communication with your advisor.
- Take responsibility for choices you make as a student and member of the UW-Milwaukee community.

Scheduling an Appointment

Office of Student Services
Enderis Hall, Room 209
(414) 229-4721
soeinfo@uwm.edu

Graduate Advising

If you are a School of Education graduate student, you may schedule an appointment with your faculty advisor by contacting your faculty advisor directly. Faculty contact information can be found in the People Directory (<https://uwm.edu/education/people/>). Your faculty advisor will be listed in your PAWS account.

Honors in the Department of Teaching and Learning

Departmental Honors are granted to students who have achieved a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester.

College of Community Engagement and Professions Dean's Honor List

GPA of 3.750 or above, earned on a full-time student's GPA on 12 or more graded credits in a given semester.

Honors College Degree and Honors College Degree with Distinction

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (<https://catalog.uwm.edu/honors-college/>) section of this site.

Commencement Honors

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

Final Honors

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.