

EDUCATION, BS: WORLD LANGUAGE EDUCATION

The World Languages Program is available for students as a major or a minor. A World Language major is for students who plan to teach a world language to children from birth to age 21, in PK through 12th grade. The World Language minor will result in the additional certification at the same level as your initial license.

Students who satisfactorily complete the undergraduate program (as a major or minor) will be granted a license in one of the following languages: American Sign Language, Chinese, French, German, Italian, Latin, Spanish, Japanese, or Arabic.

Students seeking a World Language certification (major or minor) may also add the following licenses:

- Bilingual (only available for Spanish, World Language Licenses; a bilingual license will allow you to teach Spanish for Heritage Speakers only)
- English as a Second Language

Requirements

General Education Requirements (GERs)

UW-Milwaukee has General Education Requirements (<https://catalog.uwm.edu/policies/undergraduate-policies/#generaleducationtext>) that must be met in order to earn a bachelor's degree. Some of the requirements of your program may fulfill the campus GERs. Please review the requirements and consult with your academic advisor.

Program Admission Requirements (p. 5)

Program Core

| Code | Title | Credits |
|--------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|----------|
| COMMUN 103 | Public Speaking (GER-HU, fulfilled prior to program admission) | 3 |
| CURRINS 300 | Introduction to Teaching: Colloquium and Fieldwork (fulfilled prior to program admission) | 3 |
| Minority Group Relations (Act 31) | | 3 |
| A component of the Human Relations Requirement for Teacher Certification is met by completing one of the following courses or a one-day seminar. | | |
| ANTHRO 213 | American Indian Peoples of Wisconsin (GER-CD) | |
| ENGLISH 276 | Introduction to American Indian Literature: (GER-CD) | |
| AIS 203 | Western Great Lakes American Indian Community Life of the Past (GER-CD) | |
| HIST 263 | North American Indian History Since 1887 (GER-CD) | |
| Total Credits | | 9 |

Language Content Area

Complete total credits in chosen language, plus any prerequisites. Initial language courses (levels 1-4) may be satisfied through language proficiency examinations. See academic advisor for details.

| Code | Title | Credits |
|-------------------------------|------------------------------|-----------|
| American Sign Language | | |
| EXCEDUC 301 | American Sign Language I | 3 |
| EXCEDUC 302 | American Sign Language II | 3 |
| EXCEDUC 303 | American Sign Language III | 3 |
| EXCEDUC 304 | American Sign Language IV | 3 |
| EXCEDUC 305 | American Sign Language V | 3 |
| EXCEDUC 306 | American Sign Language VI | 3 |
| EXCEDUC 325 | ASL V Lab | 1 |
| EXCEDUC 326 | ASL VI Lab | 1 |
| EXCEDUC 327 | Classifiers Lab | 1 |
| EXCEDUC 330 | Deaf History | 3 |
| EXCEDUC 346 | Skill Development: Semantics | 3 |
| EXCEDUC 352 | American Deaf Culture | 3 |
| EXCEDUC 358 | ASL/English Linguistics I | 3 |
| EXCEDUC 363 | ASL/English Linguistics II | 3 |
| EXCEDUC 500 | Fingerspelling & Numbers | 3 |
| EXCEDUC 510 | Classifiers | 3 |
| EXCEDUC 520 | ASL Literature | 3 |
| Total Credits | | 45 |

| Code | Title | Credits |
|------------------------------------------|----------------------------------------------------------------------------|---------|
| Chinese | | |
| Reading, Writing, and Linguistic Content | | |
| CHINESE 301 | Fifth Semester Chinese | 4 |
| CHINESE 302 | Sixth Semester Chinese | 4 |
| CHINESE 401 | Seventh Semester Chinese | 3 |
| CHINESE 402 | Eighth Semester Chinese | 3 |
| Literature Electives (choose two): | | 6 |
| CHINESE 220 | Introduction to Chinese Poetry | |
| COMPLIT 230 | Literature and Society: (Chinese Literature Before the 20th Century) | |
| COMPLIT 360 | Seminar in Literature and Cultural Experience: (Modern Chinese Literature) | |
| Cultural Electives (choose two): | | 6 |
| ARTHIST 382 | Chinese Art and Architecture | |
| ARTHIST 480 | Chinese Painting | |
| ARTHIST 481 | Topics in Chinese Art: | |
| CHINESE 150 | Contemporary Chinese Society and Culture | |
| CHINESE 160 | A Taste of China: Learning Chinese Culture and Society through Cuisine | |
| CHINESE 200 | Chinese Calligraphy | |
| CHINESE 320 | Contemporary Chinese Societies through Film | |
| CHINESE 330 | Chinese Language and Culture | |
| CHINESE 353 | Popular Culture, Entertainment, and China's Modernization | |

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| CHINESE 397 | Study Abroad: | |
| CHINESE 441 | Business Chinese | |
| ECON 193 | First-Year Seminar: (Growth and Development in China, Japan, and Korea) | |
| ENGLISH 316 | World Cinema: (Hong Kong Cinema) | |
| HIST 175 | East Asian Civilization to 1600 | |
| HIST 269 | Asian Americans in Historical Perspective | |
| HIST 376 | Premodern China | |
| HIST 377 | Modern China | |
| HIST 378 | Revolution in China | |
| PHILOS 204 | Introduction to Asian Religions | |
| POL SCI 314 | Chinese Politics and Foreign Policy | |
| Cultural Elective (choose one): | | 1 |
| ARTHIST 481 | Topics in Chinese Art: | |
| CHINESE 699 | Advanced Independent Study | |
| Linguistics, Literature, or Cultural Elective | | |
| AMLLC 699 | Advanced Independent Study | 3 |
| Total Credits | | 30 |

| Code | Title | Credits |
|--------------------------------------------------------|------------------------------------------------------------------------|---------|
| French | | |
| Reading and Writing Development | | |
| FRENCH 325 | Intensive Grammar and Usage | 3 |
| Reading and Writing Development Elective (choose one): | | 3 |
| FRENCH 303 | Conversation and Composition: Intermediate Level | |
| FRENCH 427 | Advanced Written Expression | |
| FRENCH 592 | Seminar in French Language: | |
| Linguistics | | |
| FRENCH 392 | Phonetics | 3 |
| Literature | | |
| FRENCH 332 | Reading French Texts | 3 |
| Literature Electives (choose two): | | 6 |
| FRENCH 357 | Literature of the French-Speaking World in Translation: | |
| FRENCH 431 | Seminar in Literature of the Francophone World: | |
| FRENCH 433 | Seminar in French Literature: | |
| FRENCH 510 | Seminar on Masterpieces of Literature Written in French: | |
| FRENCH 520 | Seminar in Contemporary French Literature: | |
| Culture | | |
| FRENCH 324 | Contemporary French Language and Culture | 3 |
| Culture Electives (choose three): | | 8-9 |
| FRENCH 410 | French Immersion: Advanced | |
| FRENCH 429 | Royalty, Reason, and Revolution: The Golden Age of French Culture | |
| FRENCH 430 | Reaction and Innovation: French Culture of the 19th and 20th Centuries | |

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| FRENCH 432 | Seminar in French and Francophone Cultures: | |
| FRENCH 450 | Institutions and Culture of Contemporary France | |
| FRENCH 451 | Cinema of the French-Speaking World: | |
| FRENCH 428 | Castles, Cathedrals, and Common People: The Foundations of French Culture | |
| Total Credits | | 29-30 |

| Code | Title | Credits |
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| German | | |
| Reading and Writing Development | | |
| GERMAN 204 | German in Your Field and Beyond | 3 |
| GERMAN 332 | Presentation and Composition | 3 |
| Linguistics | | |
| GERMAN 331 | German Grammar in Practice | 3 |
| Linguistics Elective (choose one): | | 3 |
| GERMAN 371 | German Phonetics | |
| GERMAN 475 | Seminar on the History and Structure of German | |
| Literature | | |
| GERMAN 333 | Texts and Contexts | 3 |
| Literature Elective (choose one): | | 3 |
| GERMAN 478 | Reading Older German Handwriting | |
| GERMAN 484 | Seminar on Themes and Motifs in German Literature: | |
| Culture | | |
| GERMAN 334 | Introduction to German Studies | 3 |
| Culture Elective (choose one): | | 3 |
| ARTHIST 366 | German Painting, 1800-1933 | |
| ARTHIST 465 | Dada and Surrealist Art | |
| GEOG 330 | Europe: East and West | |
| GERMAN 111 | German Life and Civilization: Part I | |
| GERMAN 112 | German Life and Civilization: Part II: | |
| GERMAN 145 | Views of Germany: | |
| HIST 248 | The First World War | |
| HIST 249 | The Second World War in Europe | |
| HIST 363 | Germany: Hitler and the Nazi Dictatorship | |
| HIST 364 | The Holocaust: Anti-Semitism & the Fate of Jewish People in Europe, 1933-45 | |
| JEWISH 261 | Representing the Holocaust in Words and Images | |
| MUSIC 377 | Song Literature I: Italy, Germany, France, Great Britain | |
| POL SCI 334 | German Politics and the New Europe | |
| Linguistics, Literature, or Culture 300+ Electives (choose two): | | 6 |
| ARTHIST 366 | German Painting, 1800-1933 | |
| ARTHIST 465 | Dada and Surrealist Art | |
| GEOG 330 | Europe: East and West | |
| GERMAN 371 | German Phonetics | |

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| GERMAN 475 | Seminar on the History and Structure of German |
| GERMAN 478 | Reading Older German Handwriting |
| GERMAN 484 | Seminar on Themes and Motifs in German Literature: |
| HIST 363 | Germany: Hitler and the Nazi Dictatorship |
| HIST 364 | The Holocaust: Anti-Semitism & the Fate of Jewish People in Europe, 1933-45 |
| MUSIC 377 | Song Literature I: Italy, Germany, France, Great Britain |
| POL SCI 334 | German Politics and the New Europe |

Total Credits 30

Code Title Credits

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| Italian | | |
| Reading and Writing Development | | |
| ITALIAN 103 | First-Semester Italian | 4 |
| ITALIAN 104 | Second-Semester Italian | 4 |
| ITALIAN 203 | Third-Semester Italian | 3 |
| ITALIAN 204 | Fourth-Semester Italian | 3 |
| Linguistics, Reading, and Writing Development Elective (choose one): | | 3 |
| ITALIAN 311 | Advanced Conversation and Composition: Contemporary Italian Usage | |
| ITALIAN 312 | Contemporary Italian Language and Culture | |
| Literature | | |
| ITALIAN 457 | Topics in Italian Literature and Culture in Translation: | 3 |
| Literature Elective (choose one): | | 3 |
| ITALIAN 321 | Introduction to Italian Literature | |
| ITALIAN 322 | Introduction to Italian Literature and Film | |
| Culture | | |
| ITALIAN 258 | Contemporary Italian Society and Culture | 3 |
| Linguistics, Literature, or Culture Elective (choose one): | | 3 |
| ITALIAN 145 | Views of Italy: (Multicultural Italy Today or Italians and the Mafia) | |
| ITALIAN 242 | Topics in Italian American Studies: | |
| ITALIAN 256 | Introduction to Italian Food Studies: A Cultural History | |
| Linguistics, Literature, or Culture Elective (choose two): | | 6 |
| ARTHIST 333 | High Renaissance Art in Italy | |
| CLASSIC 202 | Introduction to Roman Life and Literature | |
| CLASSIC 303 | The Life and Literature of the Roman Empire | |
| CLASSIC 304 | The Graeco-Roman World: | |
| Linguistics, Literature, or Culture 300+ Elective (choose one): | | 3 |
| ARTHIST 333 | High Renaissance Art in Italy | |

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| CLASSIC 303 | The Life and Literature of the Roman Empire |
| CLASSIC 304 | The Graeco-Roman World: |
| ITALIAN 321 | Introduction to Italian Literature |
| ITALIAN 322 | Introduction to Italian Literature and Film |
| ITALIAN 333 | Dante's Divine Comedy in Translation |
| ITALIAN 342 | Italian Immigration: A Sociocultural History |
| ITALIAN 397 | Study Abroad: |
| or ITALIAN 497 | Study Abroad: |

Total Credits 38

Code Title Credits

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|------------------------------------------------|-----------------------------------------------------------------------|---|
| Latin | | |
| Reading and Writing Development | | |
| LATIN 103 | First Semester Latin | 4 |
| LATIN 104 | Second Semester Latin | 4 |
| LATIN 205 | Third Semester Latin | 4 |
| Literature | | |
| CLASSIC 202 | Introduction to Roman Life and Literature | 3 |
| LATIN 306 | Readings in Latin Literature: | 3 |
| LATIN 501 | Readings in Latin Prose: | 3 |
| LATIN 502 | Readings in Latin Poetry: | 3 |
| LATIN 699 | Directed Reading | 3 |
| Literature and Culture Electives (choose two): | | 6 |
| ANTHRO 305 | The Celtic World | |
| ARTHIST 313 | Greek Art and Archaeology | |
| ARTHIST 314 | Art and Archaeology of the Ancient Near East | |
| ARTHIST 315 | Art and Archaeology of Ancient Egypt | |
| ARTHIST 316 | Roman Art and Archaeology | |
| ARTHIST 412 | Cities and Sanctuaries of Ancient Greece | |
| ARTHIST 413 | Greek Sculpture | |
| CLASSIC 201 | Introduction to Greek Life and Literature | |
| CLASSIC 301 | The Life and Literature of Classical Athens: Herodotus and Dramatists | |
| CLASSIC 303 | The Life and Literature of the Roman Empire | |
| GREEK 306 | Readings in Ancient Greek Literature: | |
| GREEK 501 | Readings in Classical Greek Prose: | |
| GREEK 502 | Readings in Ancient Greek Poetry: | |
| HIST 303 | A History of Greek Civilization: The Greek City-State | |
| HIST 304 | A History of Greek Civilization: The Age of Alexander the Great | |
| HIST 307 | A History of Rome: The Republic | |
| HIST 308 | A History of Rome: The Empire | |

Total Credits 33

| Code | Title | Credits |
|-------------------------------------------------------------|---------------------------------------------------------|---------|
| Spanish | | |
| Reading and Writing Development | | |
| SPANISH 308 | Advanced Writing and Reading | 3 |
| Reading and Writing Development Elective (choose one): | | 3 |
| SPANISH 318 | Advanced Speaking and Listening | |
| SPANISH 319 | Advanced Speaking and Listening for Heritage Speakers | |
| Linguistics Electives (choose two): | | 6 |
| SPANISH 341 | Introduction to Hispanic Linguistics (preferred course) | |
| SPANISH 443 | Spanish Phonetics and Phonology | |
| SPANISH 444 | Spanish Syntax and Morphology | |
| SPANISH 446 | Hispanic Sociolinguistics | |
| SPANISH 545 | Seminar in Hispanic Linguistics: | |
| Literature Elective (choose two): | | 6 |
| SPANISH 350 | Introduction to Literary Analysis (preferred) | |
| SPANISH 470 | Survey of Hispanic Literature and Civilization | |
| SPANISH 472 | Survey of Spanish-American Literature and Civilization | |
| SPANISH 474 | Survey of Spanish Literature and Civilization | |
| SPANISH 506 | Seminar in Spanish Literature: | |
| SPANISH 507 | Seminar in Spanish-American Literature: | |
| SPANISH 508 | Seminar in Hispanic Literature: | |
| SPANISH 570 | Seminar in Spanish Golden Age Literature: | |
| SPANISH 572 | Seminar on Cervantes: | |
| SPANISH 578 | Seminar in Modern Spanish Literature and Civilization: | |
| Literature, Linguistics, or Culture Electives (choose two): | | 6 |
| SPANISH 341 | Introduction to Hispanic Linguistics | |
| SPANISH 350 | Introduction to Literary Analysis | |
| SPANISH 371 | Introduction to Latino Literature in English | |
| SPANISH 373 | Topics in Latino Literature in English: | |
| SPANISH 443 | Spanish Phonetics and Phonology | |
| SPANISH 444 | Spanish Syntax and Morphology | |
| SPANISH 446 | Hispanic Sociolinguistics | |
| SPANISH 470 | Survey of Hispanic Literature and Civilization | |
| SPANISH 472 | Survey of Spanish-American Literature and Civilization | |
| SPANISH 474 | Survey of Spanish Literature and Civilization | |
| SPANISH 506 | Seminar in Spanish Literature: | |
| SPANISH 507 | Seminar in Spanish-American Literature: | |
| SPANISH 508 | Seminar in Hispanic Literature: | |
| SPANISH 545 | Seminar in Hispanic Linguistics: | |

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| SPANISH 570 | Seminar in Spanish Golden Age Literature: |
| SPANISH 572 | Seminar on Cervantes: |
| SPANISH 578 | Seminar in Modern Spanish Literature and Civilization: |

Total Credits **24**

| Code | Title | Credits |
|----------------------------------------------|---------------------------------------------|---------|
| Japanese | | |
| Linguistic, Reading, and Writing Development | | |
| JAPAN 301 | Fifth Semester Japanese | 4 |
| JAPAN 302 | Sixth Semester Japanese | 4 |
| JAPAN 312 | Japanese Conversation II | 3 |
| JAPAN 370 | Fun Kanji | 2 |
| JAPAN 401 | Seventh Semester Japanese | 4 |
| JAPAN 402 | Eighth Semester Japanese | 4 |
| Literature Electives (choose two): | | 6 |
| JAPAN 331 | Reading Japanese Short Stories | |
| JAPAN 332 | Extensive Reading in Japanese | |
| JAPAN 345 | Japanese News Media | |
| JAPAN 352 | Japanese Performance Traditions: Readings | |
| JAPAN 355 | Seminar in Japanese Literature and Culture: | |
| JAPAN 361 | Translating Japanese Media | |
| Culture Elective (choose one): | | 3 |
| JAPAN 110 | Japanese Popular Culture | |
| JAPAN 221 | Japanese Film: Themes and Methods | |
| JAPAN 351 | Japanese Performance Traditions | |
| JAPAN 355 | Seminar in Japanese Literature and Culture: | |
| JAPAN 497 | Study Abroad: | |

Total Credits **30**

| Code | Title | Credits |
|-------------------------------------------------------------|-----------------------------------------------------------------------------------------------|---------|
| Arabic | | |
| Linguistic, Reading, and Writing Development | | |
| ARABIC 201 | Third Semester Arabic | 5 |
| ARABIC 202 | Fourth Semester Arabic | 5 |
| ARABIC 301 | Fifth Semester Arabic | 3 |
| ARABIC 302 | Sixth Semester Arabic | 3 |
| Linguistic, Literature, or Cultural Electives (choose two): | | 6 |
| ARABIC 111 | Cultures and Civilizations of the Muslim Middle East | |
| ARABIC 164 | Arabs and Islam in America | |
| ARABIC 390 | Islam: Religion and Culture | |
| ARABIC 497 | Study Abroad: | |
| ARABIC 699 | Advanced Independent Study | |
| HONORS 350 | Honors Seminar in the Humanities: (Linguistic, Literature, or Cultural topic) | |
| HONORS 351 | University Honors Seminar in the Social Sciences: (Linguistic, Literature, or Cultural topic) | |

Linguistic, Literature, or Cultural Elective (choose one): **3**

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| HIST 280 | Islamic Civilization: The Formative Period, ca. 500-1258 | |
| HIST 282 | The Modern Middle East in the Nineteenth and Twentieth Centuries | |
| HIST 401 | Topics in Middle Eastern History: (Linguistic, Literature, or Cultural topic) | |
| HONORS 350 | Honors Seminar in the Humanities: (Linguistic, Literature, or Cultural topic) | |
| HONORS 351 | University Honors Seminar in the Social Sciences: (Linguistic, Literature, or Cultural topic) | |
| Total Credits | | 25 |

The following World Language Education programs are being inactivated:

- Hebrew
- Polish
- Russian

Professional Education Requirements ¹

| Code | Title | Credits |
|------------------------------|---------------------------------------------------------------------------------------|-----------|
| Select one of the following: | | 3 |
| ED PSY 330 | Introduction to Learning and Development (preferred) | |
| ED PSY 631 | Cognition: Learning, Problem Solving and Thinking | |
| ED PSY 640 | Human Development: Theory and Research | |
| Select one of the following: | | 3 |
| EXCEDUC 300 | The Exceptional Individual | |
| EXCEDUC 531 | Inclusion for Secondary Educators: Humanities, the Arts, Foreign Language (preferred) | |
| EXCEDUC 600 | Survey of Exceptional Education | |
| ED POL 375 | Cultural Foundations of Education | 3 |
| CURRINS 350 | Field Seminar in Language Education | 1 |
| CURRINS 437 | Pre-Student Teaching in World Language Education | 2 |
| CURRINS 542 | History and Politics of Second Language Education | 3 |
| CURRINS 543 | Developing Biliteracy | 3 |
| CURRINS 545 | Reading in the Content Areas: Middle, Junior, and Senior High School | 3 |
| CURRINS 546 | Language, Content, and Comprehensible Input | 3 |
| CURRINS 637 | World Language Methods and Materials | 3 |
| CURRINS 655 | Applied Educational Linguistics | 3 |
| CURRINS 438 | Student Teaching in World Language Education ² | 6 |
| CURRINS 445 | Seminar in Language Education | 3 |
| Total Credits | | 39 |

¹ A grade of C or better is required for all professional education requirements, including student teaching. Prerequisites may be required.

² Students must complete paperwork in order to be assigned a student teaching placement. To be approved for placement, additional criteria must be met. See Benchmarks (p. 5) for details.

Additional Requirements for Graduation

- Program Portfolio - based on the 10 Wisconsin Teacher Standards.
- Minimum cumulative grade point average of 2.75 including any transfer coursework that is counted towards certification at UWM, as well as grades earned in student teaching or field experiences.
- Satisfactory completion of a minimum 120 credits.
- Completion of the last year of coursework (30 credits) in residence at UW-Milwaukee.
- Successful completion of a pedagogical knowledge assessment (PKA) is required for certification.

English as a Second Language Minor - *option*

World Language majors wishing to complete an English as a Second Language minor would also need these additional requirements:

| Code | Title | Credits |
|----------------------|----------------------------------------------------------------|----------|
| CURRINS 350 | Field Seminar in Language Education | 1 |
| CURRINS 443 | Pre-Student Teaching in English as a Second Language Education | 2 |
| CURRINS 444 | Student Teaching in English as a Second Language Education | 3 |
| CURRINS 541 | Principles and Methods of Teaching ESL | 3 |
| Total Credits | | 9 |

Advance to Major Program Admission Requirements

Application to the World Languages program requires satisfactory completion of the requirements listed below. For more information about the application process, visit our website (<https://uwm.edu/education/academics/second-language/>).

- **GER: OWC-A** Completion of Oral-Written Communication part A competency.
- **GER: QL-A:** Completion of Quantitative Literacy part A competency.
- **Completion of CURRINS 300** with a grade of C or better.
- **Completion of COMMUN 103** with a grade of C or better.
- **A 2.75 minimum GPA** in all World Language content courses completed prior to program admission.
- **A 2.5 minimum GPA** in all UWM and transfer courses at time of admission application.
- **A minimum of 48 credits** (UWM and transfer credits) at the time of admission application. It is not required to have all content area courses completed at the time of application.
- The Wisconsin Department of Public Instruction requires that all applicants to a professional education preparation program pass a **Criminal Background Check (CBC)** prior to admission.

Benchmarks Student Teaching

Prior to requesting/being assigned a student teaching placement, students must:

- Take the Department of Public Instruction Mandated Content Exam (language proficiency) - ASL students require SLPI Intermediate Plus. Other languages require a minimum score of Intermediate-High on both the ACTFL OPI and the WPT.
- Complete an Immersion Experience - Required for all prospective language teachers, this requirement must be met by spending a significant amount of time in a community/country where the chosen major language is spoken. Submit documentation of experience to your academic advisor prior to student teaching placement.
- Complete and submit an application. Deadlines for submission are posted by the Office of Clinical Experiences. (<http://uwm.edu/education/academics/clinical-experiences/>)

To be approved, students must **ALSO** meet the following criteria:

- Be admitted to the School of Education
- Complete all required coursework. An exception to allow a student to take a course concurrently with student teaching requires approval by the student's faculty advisor.
- Have a minimum cumulative GPA of 2.75 on all undergraduate coursework, including transfer courses.
- Content Knowledge: Minimum score of Intermediate-High on the ACTFL OPI and WPT tests or a minimum score of SLPI Intermediate Plus for ASL students; or a minimum GPA of 3.0 in languages content courses.
- Removal of all F and/or I (incomplete) grades in courses that count toward graduation or certification.
- TB test *results* submitted to the Office of Clinical Experiences (may take up to 6 weeks).
- Criminal Background Check submitted to the Office of Clinical Experience.

Undergraduate Advising

Our purpose is to provide collaborative, mentoring relationships which promote educational, career, and professional development. We value a student-centered, holistic, and ethical approach to advising based on strong partnerships with students, faculty and staff, and the larger campus community. We are committed to creating a respectful and supportive environment. We encourage students to be self-reliant through informed decisions and choices based upon dissemination of accurate information. We value our own continuous professional development to enhance the quality of the advising experience.

How to Prepare for an Advising Meeting

- Review your Advisement Report in PAWS (<http://uwm.edu/registrar/academic-unit-services/paws-academic-advisement/>).
- Come prepared with questions or topics for discussion.
- Make a list of courses you think you should take.
- Investigate opportunities to prepare for the job you want.
- Keep a record of your academic progress.
- Understand you are ultimately responsible for creating your educational, life, and career plans.
- Maintain honest and open communication with your advisor.
- Take responsibility for choices you make as a student and member of the UW-Milwaukee community.

Scheduling an Appointment

Office of Student Services
Enderis Hall, Room 209

(414) 229-4721
soeinfo@uwm.edu

Graduate Advising

If you are a School of Education graduate student, you may schedule an appointment with your faculty advisor by contacting your faculty advisor directly. Faculty contact information can be found in the People Directory (<https://uwm.edu/education/people/>). Your faculty advisor will be listed in your PAWS account.

Honors in the Department of Teaching and Learning

Departmental Honors are granted to students who have achieved a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester.

College of Community Engagement and Professions Dean's Honor List

GPA of 3.750 or above, earned on a full-time student's GPA on 12 or more graded credits in a given semester.

Honors College Degree and Honors College Degree with Distinction

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (<https://catalog.uwm.edu/honors-college/>) section of this site.

Commencement Honors

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

Final Honors

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.