

# THEATRE

The Theatre Department's mission is to educate students in the practice and study of theatre and to encourage students' creative and critical development. It supports the application of theatre skills in lasting, strong, and meaningful ways throughout their lives.

Our urban setting provides access to a thriving professional arts community with opportunities to engage with the region's many cultural groups and institutions through service learning, internships, and fieldwork. These experiences support students interested in developing as artists, educators, and scholars and by actively encouraging them to be theatre makers.

The Theatre Department offers a Bachelor of Fine Arts in Theatre and a Bachelor of Arts in Theatre Practices. We also offer a Theatre Minor.

## Degree Programs

The Bachelor of Fine Arts (BFA) in Theatre offers two tracks: Performance and Production. Performance majors focus on either Acting or Musical Theatre. Production majors explore a broad curriculum in Costuming, Stage Management, Technical Production, and Design.

The Bachelor of Arts in Theatre Practices (BA) offers two tracks: Theatre Practices and K-12 Theatre Education. Theatre Practices focuses on playwriting, performing and devising new works, directing, community engaged practices, theatre and social justice, and dramaturgy. The BA administers the Arts and Social Entrepreneurship Certificate (A&SE) program (<http://catalog.uwm.edu/arts/theatre/arts-social-entrepreneurship-undergraduate-certificate>). BA students also have an opportunity to earn a Cultures and Communities (C&C) Certificate (<http://catalog.uwm.edu/letters-science/cultures-communities-undergraduate-certificate>). The Theatre Education track in the BA is a professional program that leads to a Wisconsin Theatre Educator license.

Theatre study, in all degree programs within the department, begins with a common core of course experiences designed to provide learning opportunities encouraging participants to engage with theatre as a way of seeing, understanding, and communicating culture.

## Capstone

All programs and tracks in all undergraduate programs within the Theatre Department require a capstone experience. The capstone serves as a laboratory for students and provides a framework for application of developing skills and knowledge. Depending on semester, program,

or project, capstones are executed and evaluated within the following courses:

### BA in Theatre Practices Degree

Code	Title	Credits
THEATRE 465	Theatre Capstone:	3
THEATRE 472	Performance Workshop Capstone	2-4
THEATRE 485	Elementary Level Student Teaching in Theatre	2-6
THEATRE 486	Secondary Student Teaching in Theatre	2-6

### BFA Acting Degree

Code	Title	Credits
THEATRE 571	Acting 6	3

### BFA Musical Theatre Degree

Code	Title	Credits
THEATRE 472	Performance Workshop Capstone	2-4

### BFA Production Degree

Code	Title	Credits
THEATRE 675	Advanced Studio	1-6
or THEATRE 685	Internship in Professional Theatre	

Capstone evaluations are used to assess student outcomes and program goals.

## Programs

- Arts and Social Entrepreneurship, Undergraduate Certificate (<http://catalog.uwm.edu/arts/theatre/arts-social-entrepreneurship-undergraduate-certificate>)
- Theatre Practices, BA (<http://catalog.uwm.edu/arts/theatre/theatre-ba>)
- Theatre Practices, BA: Theatre Education (<http://catalog.uwm.edu/arts/theatre/theatre-education-ba>)
- Theatre Teaching Certification, Minor (<http://catalog.uwm.edu/arts/theatre/theatre-teaching-certification-minor>)
- Theatre, BFA: Performance (<http://catalog.uwm.edu/arts/theatre/theatre-performance-bfa>)
- Theatre, BFA: Production (<http://catalog.uwm.edu/arts/theatre/theatre-production-bfa>)
- Theatre, Minor (<http://catalog.uwm.edu/arts/theatre/theatre-minor>)

## Faculty

Name	Rank	Degree	School	Graduate Faculty	Emeritus Faculty
Anne Basting	Professor	PhD	University of Minnesota		
Richard H. Graham	Associate Professor	BFA	North Carolina School of Performing Arts		
Christopher Guse	Associate Professor	BFA	University of Wisconsin - Milwaukee		
Rebecca Holderness	Associate Professor	MFA	Columbia University		
Anthony Horne	Associate Professor	MFA	University of Memphis		
Jeffery Lieder	Professor	MFA	Ohio State University		
Michelle Lopez-Rios	Associate Professor	MFA	University of Houston		
Raeleen McMillion	Senior Lecturer	MFA	Ohio University		
Robin Mello	Associate Professor	PhD	Lesley University		

2 Theatre

Corliss E. Phillabaum	Professor	PhD		✓
Alvaro Saar Rios	Assistant Professor	MFA	Northwestern University	
Pamela Schermer	Associate Professor	MFA	Queens College	
LeRoy Stoner	Associate Professor, Chair	MA	Indiana University	
Sandra Strawn	Professor	BSE	Emporia State University	
Jewel Walker	Professor	Unlisted		✓
William Watson	Associate Professor	MFA	University of Washington	
Stephen White	Senior Lecturer	MFA	Northwestern University	