Theatre

The Theatre Department's mission is to educate students in the practice and study of theatre and to encourage students' creative and critical development. It supports the application of theatre skills in lasting, strong, and meaningful ways throughout their lives.

Our urban setting provides access to a thriving professional arts community with opportunities to engage with the region's many cultural groups and institutions through service learning, internships, and fieldwork. These experiences support students interested in developing as artists, educators, and scholars and by actively encouraging them to be theatre makers.

The Theatre Department offers a Bachelor of Fine Arts in Theatre and a Bachelor of Arts in Theatre Practices. We also offer a Theatre Minor.

Degree Programs

The Bachelor of Fine Arts (BFA) in Theatre offers two tracks: Performance and Production. Performance majors focus on either Acting or Musical Theatre. Production majors explore a broad curriculum in Costuming, Stage Management, Technical Production, and Design.

The Bachelor of Arts in Theatre Practices (BA) offers two tracks: Theatre Practices and K-12 Theatre Education. Theatre Practices focuses on playwriting, performing and devising new works, directing, community engaged practices, theatre and social justice, and dramaturgy. The BA administrates the Arts and Social Entrepreneurship Certificate (A&SE) program (http://catalog.uwm.edu/arts/theatre/arts-social-entrepreneurship-undergraduate-certificate). BA students also have an opportunity to earn a Cultures and Communities (C&C) Certificate (http://catalog.uwm.edu/letters-science/cultures-communities-undergraduate-certificate). The Theatre Education track in the BA is a professional program that leads to a Wisconsin Theatre Educator license.

Theatre study, in all degree programs within the department, begins with a common core of course experiences designed to provide learning opportunities encouraging participants to engage with theatre as a way of seeing, understanding, and communicating culture.

Capstone

All programs and tracks in all undergraduate programs within the Theatre Department require a capstone experience. The capstone serves as a laboratory for students and provides a framework for application of developing skills and knowledge. Depending on semester, program, or project, capstones are executed and evaluated within the following courses:

BA in Theatre Practices Degree

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THEATRE 465</td>
<td>Theatre Capstone:</td>
<td>3</td>
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<tr>
<td>THEATRE 472</td>
<td>Performance Workshop Capstone</td>
<td>2-4</td>
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<tr>
<td>THEATRE 485</td>
<td>Elementary Level Student Teaching in Theatre</td>
<td>2-6</td>
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<tr>
<td>THEATRE 486</td>
<td>Secondary Student Teaching in Theatre</td>
<td>2-6</td>
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BFA Acting Degree

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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THEATRE 571</td>
<td>Acting 6</td>
<td>3</td>
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BFA Musical Theatre Degree

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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>THEATRE 472</td>
<td>Performance Workshop Capstone</td>
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BFA Production Degree

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>THEATRE 675</td>
<td>Advanced Studio</td>
<td>1-6</td>
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<tr>
<td>or THEATRE 685</td>
<td>Internship in Professional Theatre</td>
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Capstone evaluations are used to assess student outcomes and program goals.

Programs

- Arts and Social Entrepreneurship, Undergraduate Certificate (http://catalog.uwm.edu/arts/theatre/arts-social-entrepreneurship-undergraduate-certificate)
- Theatre Practices, BA (http://catalog.uwm.edu/arts/theatre/theatre-ba)
- Theatre Teaching Certification, Minor (http://catalog.uwm.edu/arts/theatre/theatre-teaching-certification-minor)
- Theatre, BFA: Performance (http://catalog.uwm.edu/arts/theatre/theatre-performance-bfa)
- Theatre, BFA: Production (http://catalog.uwm.edu/arts/theatre/theatre-production-bfa)
- Theatre, Minor (http://catalog.uwm.edu/arts/theatre/theatre-minor)

Theatre Courses

THEATRE 100 Introduction to the Theatre
3 cr. Undergraduate.
Introduction to the theatre as a form of artistic, social and human expression from point-of-view of both theatre audience and theatre artist.
Prerequisites: none.
General Education Requirements: A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 101 Acting for Non-majors
3 cr. Undergraduate.
An introduction to basic acting techniques of personalization, focus, and scene study explored through participatory and collaborative exercises and assignments.
Prerequisites: Non-Theatre major.
General Education Requirements: A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 108 Introduction to Musical Theatre
3 cr. Undergraduate.
Techniques of acting and singing in the performance of musical theatre. Classroom exercises, lectures, and classroom performance assignments.
Prerequisites: none.
Course Rules: May be retaken to max of 6 cr.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule
THEATRE 110 Fundamentals of the Actor’s Process
3 cr. Undergraduate.
Basic acting techniques of personalization, focus of attention, theatricality and scenic truth explored through exercises, improvisation, development of ensemble and solo and partnered performance
Prerequisites: Theatre major or cons instr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

THEATRE 111 Theatre Games
3 cr. Undergraduate.
An introduction to a wide variety of improvisations and games which are designed to free and channel the self expression of performers and non-performers.
Prerequisites: none.
General Education Requirements: A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 120 Performance and Popular Culture
3 cr. Undergraduate.
Elements of theatre in live performance, television programs, periodical and television advertisements, film, and music video.
Prerequisites: none.
General Education Requirements: A
Last Taught: Fall 2013, Fall 2012, Fall 2011, Fall 2010.
Current Offerings: http://uwm.edu/schedule

THEATRE 150 Multicultural America:
3 cr. Undergraduate.
Cross cultural study of US ethnic and racial identities through materials drawn from a variety of theatrical arts practices.
Prerequisites: none
Course Rules: May be retaken w/chg in topic to 6 cr max.
General Education Requirements: A, CD
Current Offerings: http://uwm.edu/schedule

THEATRE 202 Theatre Practicum
1-4 cr. Undergraduate.
Practical work on live performance productions. Credit earned by serving on publicity, house, stage, sound, light, or costume crews, or by stage managing or performing.
Prerequisites: Theatre 214(P), 225(P), 275(P); or cons instr.
Course Rules: May be retaken to max of 4 cr.
Last Taught: Summer 2015, Spring 2015, Fall 2014, Spring 2014.
Current Offerings: http://uwm.edu/schedule

THEATRE 204 Theatre and Social Change
3 cr. Undergraduate.
Introduction to the study, methodologies, and practice of participatory theatre including happenings, environmental theatre, therapeutic theatre, and celebratory theatre.
Prerequisites: none
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule

THEATRE 213 Play Analysis
3 cr. Undergraduate.
Methods of analysis of the dramatic text for production; the elements of a play through discussion and written analysis of selected works.
Prerequisites: none.
General Education Requirements: A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 214 Stagecraft
4 cr. Undergraduate.
Principles and practices of theatrical construction techniques for scenery and props, lighting and sound installation emphasizing safety and craftsmanship. Requires scheduled work in production studios under faculty supervision.
Prerequisites: none
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 215 Properties Production
3 cr. Undergraduate.
Introductory properties shop/management artisan skills with basic construction and finishing techniques for stage properties.
Prerequisites: none
Current Offerings: http://uwm.edu/schedule

THEATRE 216 Computer Modeling and Graphics for Live Performance
3 cr. Undergraduate.
Development of basic techniques in computer aided design and graphic arts for the theatre.
Prerequisites: none.
Last Taught: Fall 2016, Fall 2015, Fall 2014, Fall 2013.
Current Offerings: http://uwm.edu/schedule

THEATRE 217 Computer Assisted Drafting for the Theatre
3 cr. Undergraduate.
Development of skills in computer aided drafting techniques for scenery, properties, and lighting.
Prerequisites: Theatre 218(P) or cons instr.
Course Rules: Specific computer hardware and/or software is required. Check with instr for specifics.
Current Offerings: http://uwm.edu/schedule

THEATRE 218 Make-Up
3 cr. Undergraduate.
Emphasis on materials, effects of light, color and character analysis.
Prerequisites: none
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 225 Costume Construction
4 cr. Undergraduate.
Mechanics and technology of art of costuming. All aspects of costumer’s craft surveyed including practical work in shop.
Prerequisites: none.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule
THEATRE 230 Acting 2: Text and Performance
3 cr. Undergraduate.
Basic acting techniques in realism and extended realism through scene work and exercises exploring dramatic action, focus of attention and script analysis.
Prerequisites: Theatre 110(P) or cons instr.
Current Offerings: http://uwm.edu/schedule

THEATRE 231 Introduction to Voice and Speech
3 cr. Undergraduate.
Lectures and exercises designed to begin the development of a more open, resonant, and flexible speaking voice for everyday use.
Prerequisites: none.
Last Taught: Fall 2017, Spring 2015, Fall 2014, Spring 2014.
Current Offerings: http://uwm.edu/schedule

THEATRE 236 Theatre Production and Design
3 cr. Undergraduate.
Design process exploring styles, methods, and presentation for scenery and costumes in traditional and non-traditional theatre.
Prerequisites: Theatre 214(P) or 225(P)
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 260 Storytelling:
3 cr. Undergraduate.
Development of skills to locate, analyze, and tell stories from multicultural sources and ranging from personal experience to myths and legends.
Prerequisites: none, except as required for specific topic.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule

THEATRE 275 Performing Arts Management
3 cr. Undergraduate.
Exploration of stage and theatre management processes including rehearsal and production management techniques and introductory management principles for non-profit theatre
Prerequisites: none.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 285 Costume Construction 2
3 cr. Undergraduate.
Construction of costumes; advanced tailoring techniques, practical application of classwork in costume shop.
Prerequisites: Theatre 225(P) or cons instr.
Current Offerings: http://uwm.edu/schedule

THEATRE 301 Theatrical Millinery
3 cr. Undergraduate.
Projects in costume accessory construction. Emphasis on millinery and hat blocking.
Prerequisites: Theatre 225(P) or cons instr.
Last Taught: Fall 2016, Fall 2014, Fall 2012, Fall 2010.
Current Offerings: http://uwm.edu/schedule

THEATRE 303 Introduction to Design and Production for Performance
3 cr. Undergraduate.
Exploring design concepts for performance / theatrical production environments. Emphasis on different production styles, creativity, and design collaboration.
Prerequisites: none.
General Education Requirements: A
Last Taught: Spring 2017, Fall 2015, Spring 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

THEATRE 304 Costume Design
3 cr. Undergraduate.
Designing the play, understanding the basic principles of costume design. Rendering technique, color theory and the elements of design are covered.
Prerequisites: none
Current Offerings: http://uwm.edu/schedule

THEATRE 305 The Theatrical Experience:
3 cr. Undergraduate.
Performances, demonstrations, and lectures focusing on specific aspects of theatrical production. Attendance at live theatrical performances required
Prerequisites: none.
Course Rules: May be retaken w/chg in topic to 9 cr max.
General Education Requirements: A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 308 Advanced Makeup:
3-6 cr. Undergraduate.
Advanced Makeup techniques for stage and film.
Prerequisites: Theatre 224(P); or cons instr.
Course Rules: Counts as repeat of Theatre 690. May be retaken to max of 9 cr.
Current Offerings: http://uwm.edu/schedule

THEATRE 311 Advanced Improvisation
3 cr. Undergraduate.
Advanced study in a wide variety of long-form acting improvisations designed to free and channel self expression of performers and non-performers.
Prerequisites: Theatre 111(P) or cons instr. Improvisational performance attendance required.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 314 Special Effects for Stage Scenery
3 cr. Undergraduate.
Practical design, fabrication and installation of scenic effects emphasizing the use of pneumatics, electric motors and sensors.
Prerequisites: Theatre 214(P).
Last Taught: Fall 2017, Fall 2014, Fall 2012, Spring 2011.
Current Offerings: http://uwm.edu/schedule
THEATRE 315 Advanced Properties Production  
3 cr. Undergraduate.  
Exploring advanced prop making processes and products for the stage and studio.  
Prerequisites: Theatre 215(P) or 225(P) or cons instr.  
Last Taught: Fall 2015, Fall 2013, Fall 2011, Fall 2009.  
Current Offerings: http://uwm.edu/schedule

THEATRE 318 Scene Design  
3 cr. Undergraduate.  
Development of design sensibility for stage set design from script analysis, research, and initial concept to model making of final design.  
Prerequisites: Theatre 236(P) or cons instr.  
Current Offerings: http://uwm.edu/schedule

THEATRE 319 Scenic Painting  
3 cr. Undergraduate.  
Development of skills in stage painting techniques for scenery and properties.  
Prerequisites: none.  
Current Offerings: http://uwm.edu/schedule

THEATRE 320 Arts and Social Entrepreneurship  
3 cr. Undergraduate.  
Exploring the development of communities through cultural and performing practices through community-based work in the arts.  
Prerequisites: Theatre 204(P) or 260(460)(P) or cons instr.  
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2013.  
Current Offerings: http://uwm.edu/schedule

THEATRE 321 The Theatre: Beginnings Through Realism  
3 cr. Undergraduate.  
Study of the development of theatre art and its practice, performance, and scripts, from classical antiquity through the 19th century.  
Prerequisites: soph st; satisfaction of GER OWC-A req.  
General Education Requirements: OWC, A  
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.  
Current Offerings: http://uwm.edu/schedule

THEATRE 322 The Theatre: Modern and Contemporary Period  
3 cr. Undergraduate.  
Study of the development of theatre art and its practice, performance, and scripts from 1900 to the present.  
Prerequisites: soph st; satisfaction of GER OWC-A req.  
General Education Requirements: OWC, A  
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.  
Current Offerings: http://uwm.edu/schedule

THEATRE 323 Special Topics in World Theatre  
3 cr. Undergraduate.  
Exploration of theatre and ritual in cultures and countries around the world.  
Prerequisites: May be retaken with chg in topic to 6 cr max; Theatre 321(P) or 322(P) or cons instr.  
Last Taught: Spring 2011, Fall 2009.  
Current Offerings: http://uwm.edu/schedule

THEATRE 324 Theatre in the Americas: Latin American, Caribbean, and Latina/o Theatre  
3 cr. Undergraduate.  
Survey of Latin American, Caribbean, and U.S. Latina/o theatre and performance. History and cultures of the Americas that shape these productions.  
Prerequisites: jr st.  
Course Rules: Counts as repeat of LACS 324 or Latino 324. LACUSL 324 & Theatre 324 are jointly-offered; they count as repeats of one another.  
General Education Requirements: A, CD  
Last Taught: Fall 2017, Spring 2016, Fall 2014, Fall 2012.  
Current Offerings: http://uwm.edu/schedule

THEATRE 325 History of Costume  
3 cr. Undergraduate.  
Study of costume and fashion from Egyptians to present. Emphasis on the sociological and cultural changes in patterns of dress and behavior.  
Prerequisites: none.  
General Education Requirements: A  
Current Offerings: http://uwm.edu/schedule

THEATRE 327 The Digital Theatre - Pocket Tech  
3 cr. Undergraduate.  
Using everyday technology to explore burgeoning digital storytelling techniques fundamental to theatre arts.  
Prerequisites: none.  
Current Offerings: http://uwm.edu/schedule

THEATRE 330 Acting Topics:  
3 cr. Undergraduate.  
Exploration of advanced acting techniques through various topical changes.  
Prerequisites: Theatre 230(P); & cons instr.  
Course Rules: May be retaken with change in topic.  
Current Offerings: http://uwm.edu/schedule

THEATRE 332 Tailoring  
3 cr. Undergraduate.  
Construction of costume: tailoring techniques with an emphasis on textiles, cutting, fitting, and alterations.  
Prerequisites: Theatre 285(P).  
Last Taught: Spring 2015, Spring 2013, Spring 2011, Fall 2009.  
Current Offerings: http://uwm.edu/schedule

THEATRE 333 Sound Production and Digital Editing for Stage and Studio  
3 cr. Undergraduate.  
Exploration of sound recording and playback techniques for live performance including digital editing and computer based show control systems.  
Prerequisites: none.  
Last Taught: Spring 2017, Spring 2015, Spring 2013, Fall 2010.  
Current Offerings: http://uwm.edu/schedule

THEATRE 338 Lighting Production  
3 cr. Undergraduate.  
Hands-on exploration of seeing, making, and controlling light with emphasis on its practical application in live performance, video/film, architecture, and experiential design.  
Prerequisites: none.  
Last Taught: Fall 2016, Fall 2014, Fall 2012, Spring 2011.  
Current Offerings: http://uwm.edu/schedule
THEATRE 339 Stage Combat
3 cr. Undergraduate.
Basic techniques of unarmed stage combat focusing on safety, partnering skills, and technical proficiency.
Prerequisites: none.
Last Taught: Fall 2009.
Current Offerings: http://uwm.edu/schedule

THEATRE 343 Patternmaking and Draping
3 cr. Undergraduate.
Exploration of flatpattern drafting and fabric draping for stage costumes.
Prerequisites: Theatre 285(P).
Last Taught: Fall 2017, Fall 2016, Fall 2014, Fall 2012.
Current Offerings: http://uwm.edu/schedule

THEATRE 354 Draping
3 cr. Undergraduate.
Introduction to principles of draping techniques applied to stage costumes.
Prerequisites: Theatre 343(P).
Last Taught: Fall 2015, Fall 2013, Spring 2012, Spring 2011.
Current Offerings: http://uwm.edu/schedule

THEATRE 357 Digital Audio Workstations for Stage and Studio
3 cr. Undergraduate.
Explore computer technology technology to create, manipulate, edit and render digital audio for performance and recording. Music, sound effects, synthesis, and MIDI are focus topics.
Prerequisites: none, online course.
Last Taught: Fall 2015, Fall 2013, Fall 2012.
Current Offerings: http://uwm.edu/schedule

THEATRE 359 Playwriting
3 cr. Undergraduate/Graduate.
Playwriting process through in-class exercises, writing assignments, critical analysis, and discussion.
Prerequisites: jr st.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

THEATRE 360 Theatre Practices:
1-6 cr. Undergraduate.
Applied theatre practices and/or performance projects, that are developed through research, service-learning or in community settings.
Prerequisites: Theatre 260(460)(P) or cons instr.
Course Rules: May be repeated w/chg in topic to max of 6 cr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 380 Stage Management
3 cr. Undergraduate.
Development of skills for the successful management of theatrical productions from auditions through rehearsal and performance.
Prerequisites: none.
Last Taught: Spring 2018, Fall 2017, Fall 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

THEATRE 400 Foundations
1 cr. Undergraduate.
Exercises from various disciplines to stretch, energize, and prepare for the day's work in acting and production.
Prerequisites: Admis. to Theatre BFA Acting track.
Course Rules: May be retaken for cr.
Last Taught: Spring 2012, Fall 2011, Spring 2011, Fall 2010.
Current Offerings: http://uwm.edu/schedule

THEATRE 401 Fabric Painting and Dyeing
3 cr. Undergraduate.
Study and practical work in dyeing and painting fabrics for stage purposes.
Prerequisites: Theatre(ThrPTTP) 225(P) or 215(P); or cons instr
Last Taught: Fall 2015, Fall 2013, Fall 2011, Spring 2010.
Current Offerings: http://uwm.edu/schedule

THEATRE 407 Contemporary Theatre Performance:
1-3 cr. Undergraduate.
Study of plays and current productions, playwrights, directors, actors, and theatrical practices in selected cities. Credits determined in consultation with instructor.
Prerequisites: none.
Course Rules: May be retaken w/chg in topic.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule

THEATRE 408 Acting in Musical Theatre
3 cr. Undergraduate.
Scene study in musical theatre, developing character through song, movement and text.
Prerequisites: Theatre 110(P) or cons instr.
Last Taught: Fall 2016, Fall 2014, Fall 2011, Fall 2010.
Current Offerings: http://uwm.edu/schedule

THEATRE 410 Stage Directing
3 cr. Undergraduate/Graduate.
Basic skills of staging, play analysis, rehearsal technique, and production organization.
Prerequisites: jr st; Theatre 213(P) & 230 (P); or cons instr.
Last Taught: Fall 2017, Fall 2016, Spring 2016, Spring 2015.
Current Offerings: http://uwm.edu/schedule

THEATRE 412 Career Preparation and Development
1-2 cr. Undergraduate.
Explore theatre careers, research job search methods/ processes- portfolio, resume, webpages- for job interviews/auditions and create a long-range career plan.
Prerequisites: none.
Course Rules: May not be retaken for credit. Production BFA majors enroll for 2 cr., Performance BFA majors enroll for 1 cr.
Last Taught: Fall 2016, Fall 2015, Fall 2014, Fall 2013.
Current Offerings: http://uwm.edu/schedule

THEATRE 415 Casting and Molding for the Stage
3 cr. Undergraduate.
Study of one-part and two-part molding and casting applications including sculpting for mask making and stage properties.
Prerequisites: Theatre 215(P) or 225(P) or cons instr.
Current Offerings: http://uwm.edu/schedule
THEATRE 418 Lighting Studio
3 cr. Undergraduate.
Exploration of elements and principles of lighting design and creative
design process.
Prerequisites: none.
Last Taught: Fall 2017, Fall 2015, Fall 2013, Spring 2012.
Current Offerings: http://uwm.edu/schedule

THEATRE 430 Stage Voice and Speech 1
3 cr. Undergraduate.
Exploration of vocal anatomy, breath and breath support for speech,
individual vocal habits and the actor’s vocal warm-up.
Prerequisites: Admis to Theatre BFA Acting track.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

THEATRE 431 Stage Voice and Speech 2
3 cr. Undergraduate.
Continuation of Theatre 430.
Prerequisites: Theatre 430(P).
Current Offerings: http://uwm.edu/schedule

THEATRE 432 Advanced Theatre Practicum
1-6 cr. Undergraduate.
Advanced level practical work on live stage or studio events in any area of
production, design, management or performance.
Prerequisites: jr st & cons instr.
Course Rules: May be retaken to max of 9 cr.
Current Offerings: http://uwm.edu/schedule

THEATRE 435 Production Management
3 cr. Undergraduate.
Theatre management processes utilizing leadership, problem-solving,
and project management skills for budgeting, scheduling, personnel and
facility management, and season planning.
Prerequisites: Theatre 275(P) or cons instr.
Current Offerings: http://uwm.edu/schedule

THEATRE 437 Sound Design and Digital Editing
3 cr. Undergraduate.
Skill development in designing sound and using digital editing systems
to create sound effects, sound-scaping and basic music composition for
storytelling on the stage.
Prerequisites: none.
Current Offerings: http://uwm.edu/schedule

THEATRE 440 Physical Performance 1
3 cr. Undergraduate.
Training and exercises to create physical awareness, skills, and presence
in space for performance through movement, improvisation, and sensory/
composition work.
Prerequisites: Admis to Theatre BFA acting track.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

THEATRE 441 Physical Performance 2
3 cr. Undergraduate.
Physical exercises, improvisation, and text work to deepen the connection
between actor and imagination utilizing full bodywork for creating
character and dramatic action.
Prerequisites: Admis to Theatre BFA acting track; Theatre 440(P).
Current Offerings: http://uwm.edu/schedule

THEATRE 443 Pattern Making II
3 cr. Undergraduate.
Continuation of Pattern Making with an emphasis on period styles and
menswear patterns.
Prerequisites: Theatre 343(240)(P).
Last Taught: Fall 2011, Fall 2010, Fall 2009, Fall 2004.
Current Offerings: http://uwm.edu/schedule

THEATRE 448 How to be a Teaching Artist
3 cr. Undergraduate.
Understanding and utilizing creative drama and other arts-in-education
techniques to enhance experiential learning in classrooms and other
educational venues.
Prerequisites: soph st or cons instr.
Last Taught: Fall 2017, Spring 2016, Fall 2014, Fall 2012.
Current Offerings: http://uwm.edu/schedule

THEATRE 463 Master Class in Professional Theatre Study
1 cr. Undergraduate.
Ongoing development of aesthetic and professional philosophies and
practices in performance.
Prerequisites: Admis to Theatre BFA acting track or writ cons instr
Course Rules: May be retaken to max of 6 cr.
Last Taught: Fall 2017, Fall 2016, Fall 2011, Fall 2010.
Current Offerings: http://uwm.edu/schedule

THEATRE 465 Theatre Capstone:
3 cr. Undergraduate.
Theatre techniques to enhance communication, mediation, and
leadership in community, cultural, educational, and business settings.
Community-based project work required.
Prerequisites: Theatre 320(P); or cons instr.
Current Offerings: http://uwm.edu/schedule

THEATRE 470 Acting Technique 3
3 cr. Undergraduate.
Development of basic acting skills and application to texts drawn from
American realism. Emphasis on psycho-physical technique, dramatic
action, personalization, expressive use of self.
Prerequisites: Theatre Major with admission to BFA acting track.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

THEATRE 471 Acting Technique 4
3 cr. Undergraduate.
Fundamentals of acting in classical texts.
Prerequisites: Admis to Theatre BFA acting track, Theatre 470(P).
Current Offerings: http://uwm.edu/schedule
THEATRE 472 Performance Workshop Capstone
2-4 cr. Undergraduate.
Workshops in creating performance under faculty supervision.
Prerequisites: Theatre 320(P) or 359(P) or 218(P); or cons instr.
Course Rules: May be retaken for cr.
Current Offerings: [link]

THEATRE 473 Theatre in Elementary Education
3 cr. Undergraduate.
Theatre experiences for growth and development of elementary school child. Discussion, lectures, and experimentation, analysis of materials, age groups, and situations. Teaching of children’s theatre classes.
Prerequisites: C or better in Theatre 448(P), soph st, or cons instr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: [link]

THEATRE 474 Theatre in Secondary Education
3 cr. Undergraduate.
Methods and philosophy of teaching theatre in the secondary school. Theory and practice in solving problems arising in practical teaching situations. Observation of Theatre classes.
Prerequisites:
Current Offerings: [link]

THEATRE 475 Rehearsal and Performance: 2-3 cr. Undergraduate.
Practical experience in the preparation, rehearsal, stage management or performance of theatrical productions.
Prerequisites: cons instr.
Course Rules: May be retaken for credit to max of 12 cr. Credit granted per production assignment.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: [link]

THEATRE 480 Leadership Skills for Theatre Management 3 cr. Undergraduate.
Development of management skills for organizing and running theatrical productions by understanding personal leadership styles, communication techniques, conflict resolution, and problem-solving within the artistic process.
Prerequisites: none.
Current Offerings: [link]

THEATRE 484 Field Work in Theatre 1-3 cr. Undergraduate/Graduate.
Theatre education field experiences in schools, agencies, and institutions.
Prerequisites: Theatre majors; Thr BA 473(P) or 474(P); & cons instr.
Course Rules: May be retaken to max of 3 sem.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2013.
Current Offerings: [link]

THEATRE 485 Elementary Level Student Teaching in Theatre 2-6 cr. Undergraduate/Graduate.
Student teaching experience in cooperating school systems in or near Milwaukee; supervision by mentor-teacher and members of Theatre faculty; weekly seminar; portfolio development.
Prerequisites: jr st & admis to Theatre teaching cert; Theatre 484(P) & writ cons instr.
Course Rules: May not be retaken for cr.
Current Offerings: [link]

THEATRE 486 Secondary Student Teaching in Theatre 2-6 cr. Undergraduate/Graduate.
Student teaching experience in cooperating school systems in or near Milwaukee; supervision by mentor-teacher and members of the Theatre faculty; weekly seminar; portfolio development.
Prerequisites: jr st; admis to Theatre teaching cert; Theatre 484(P) & writ cons instr.
Course Rules: May not be retaken for cr.
Current Offerings: [link]

THEATRE 490 Topics in Theatre: 1-3 cr. Undergraduate/Graduate.
Various forms of theatre processes or theatrical presentation/production. Specific credits and add'l prereq's announced in Schedule of Classes whenever course is offered.
Prerequisites: jr st; see Schedule of Classes for add'l prereqs.
Course Rules: May be retaken w/chg in topic to max of 8 cr.
Last Taught: Fall 2017, Spring 2017, Spring 2016, Fall 2015.
Current Offerings: [link]

THEATRE 496 Theatre in Secondary Education 2-6 cr. Undergraduate/Graduate.
Leadership and development of theatre in educational settings.
Prerequisites: jr st; admis to Theatre teaching cert; Theatre 484(P) & writ cons instr.
Course Rules: May not be retaken for cr.
Current Offerings: [link]

THEATRE 497 Study Abroad in Theatre 1-12 cr. Undergraduate.
Interdisciplinary and foundational exploration of world theatre through exchange programs, performance tours, or foreign cultural study.
Prerequisites: acceptance for Study Abroad Prog. Foreign language proficiency required for some programs.
Course Rules: May be retaken w/chg in topic.
Current Offerings: [link]

THEATRE 531 Stage Voice and Speech 4 3 cr. Undergraduate.
Advanced dialects for stage utilizing individual research and presentation of a dialect focusing on advanced voice and speech work.
Prerequisites: Theatre 540(P).
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: [link]

THEATRE 532 Stage Voice and Speech 3 3 cr. Undergraduate.
Recorded voice work, and beginning dialects for the stage.
Prerequisites: Theatre 431(P).
Current Offerings: [link]

THEATRE 533 Stage Voice and Speech 2 3 cr. Undergraduate.
Recorded and recorded voice work.
Prerequisites: Theatre 430(P) & writ cons instr.
Course Rules: 8 cr. total.
Current Offerings: [link]

THEATRE 534 Stage Voice and Speech 1 3 cr. Undergraduate.
Basic dialects for stage utilizing individual research and presentation of a dialect focusing on advanced voice and speech work.
Prerequisites: Theatre 530(P).
Current Offerings: [link]

THEATRE 535 Language for the Theatre 1-4 cr. Undergraduate.
Survey of world languages and their connection to the performing arts.
Prerequisites: jr st; see Schedule of Classes for add'l prereqs.
Course Rules: May be retaken w/chg in topic.
Current Offerings: [link]

THEATRE 540 Physical Performance 3 3 cr. Undergraduate.
Study of the body in preparation for theatrical performance.
Prerequisites: Theatre majors; Thr BA 441(P).
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: [link]

THEATRE 541 Physical Performance 4 3 cr. Undergraduate.
Exploration of movement and acting challenges through rehearsal and performance of new play texts.
Prerequisites: Theatre 540(P).
Current Offerings: [link]
THEATRE 570 Acting 5
3 cr. Undergraduate.
Scene work in pre-modern texts.
Prerequisites: Admis to Theatre BFA acting track, Theatre 471(P)
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

THEATRE 571 Acting 6
3 cr. Undergraduate.
Contemporary Performance Techniques. Work in the development and performance of new and contemporary material through ensemble work and physical theatre techniques.
Prerequisites: Admis to Theatre BFA acting track; Theatre 570(P).
Current Offerings: http://uwm.edu/schedule

THEATRE 575 Studio
1-4 cr. Undergraduate.
Practical application of all phases of production, rehearsal, and performance.
Prerequisites: admis to Theatre Production BFA track.
Course Rules: May be retaken to max of 16 cr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 675 Advanced Studio
1-6 cr. Undergraduate.
Advanced practical application of all phases of production, rehearsal, and performance.
Prerequisites: Theatre 575(P) or 475(P); & cons instr.
Course Rules: May be retaken to max of 12 cr. Credit granted per production assignment.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 681 Seminar in Dramatic Literature:
3 cr. Undergraduate.
Discussion and research in a specific area of dramatic literature.
Prerequisites: cons instr.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

THEATRE 685 Internship in Professional Theatre
1-6 cr. Undergraduate/Graduate.
Engagement with a professional Theatre in individual discipline area.
Prerequisites: Jr st.
Course Rules: May be retaken to max of 12 cr.
Current Offerings: http://uwm.edu/schedule

THEATRE 689 Independent Study-Stage Management
1-6 cr. Undergraduate/Graduate.
Individualized program of supervised study in stage management. Work on productions in stage management is required.
Prerequisites: Jr st & cons instr.
Course Rules: May be retaken to max of 9 cr.
Last Taught: Fall 2017, Spring 2016, Spring 2014, Fall 2013.
Current Offerings: http://uwm.edu/schedule

THEATRE 690 Independent Study--Make-Up
1-6 cr. Undergraduate.
Individual program of supervised study in make-up.
Prerequisites: Jr st, writ cons instr.
Course Rules: May be retaken to max of 9 cr.
Current Offerings: http://uwm.edu/schedule

THEATRE 691 Independent Study-Acting
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study in acting.
Prerequisites: Jr st & cons instr.
Course Rules: May be retaken to max of 9 cr.
Last Taught: Fall 2017, Spring 2017, Spring 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

THEATRE 692 Independent Study-Technical Theatre, Scene Design and Lighting
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study in technical theatre, scene design, or lighting.
Prerequisites: Jr st & cons instr.
Course Rules: May be retaken to max of 9 cr.
Current Offerings: http://uwm.edu/schedule

THEATRE 693 Independent Study-Costumes
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study in costumes.
Prerequisites: Jr st & cons instr.
Course Rules: May be retaken to max of 9 cr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

THEATRE 694 Independent Study-Directing
1-4 cr. Undergraduate/Graduate.
Individual program of supervised study in directing.
Prerequisites: Jr st & cons instr.
Course Rules: May be retaken to max of 9 cr.
Last Taught: Fall 2015, Fall 2013, Fall 2012, Spring 2012.
Current Offerings: http://uwm.edu/schedule

THEATRE 695 Independent Study-History, Literature, and Criticism
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study in history, literature, and criticism.
Prerequisites: Jr st & cons instr.
Course Rules: May be retaken to max of 9 cr.
Last Taught: Fall 2010, Fall 2009, Spring 2008, Fall 2006.
Current Offerings: http://uwm.edu/schedule

THEATRE 696 Independent Study-Playwriting
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study in playwriting.
Prerequisites: Jr st & cons instr.
Course Rules: May be retaken to max of 9 cr.
Last Taught: Fall 2017, Spring 2016, Fall 2014, Spring 2014.
Current Offerings: http://uwm.edu/schedule
THEATRE 697 Independent Study-Theatre Education and Theatre for Young Audiences
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study in theatre education and children's theatre.
**Prerequisites:** jr st & cons instr.
**Course Rules:** May be retaken to max of 9 cr.
**Last Taught:** Fall 2016, Spring 2016, Spring 2014, Fall 2012.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

THEATRE 698 Independent Study-Theatre Management and Public Relations
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study in theatre management and public relations.
**Prerequisites:** jr st & cons instr.
**Course Rules:** May be retaken to max of 9 cr.
**Last Taught:** Summer 2012, Fall 2008, Spring 2008.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

THEATRE 699 Independent Study:
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study in the student's area of emphasis.
**Prerequisites:** jr st & cons instr.
**Course Rules:** May be retaken to max of 9 cr.
**Last Taught:** Spring 2018, Fall 2017, Spring 2017, Fall 2016.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

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### Faculty

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<thead>
<tr>
<th>Name</th>
<th>Rank</th>
<th>Degree</th>
<th>School</th>
<th>Graduate Faculty</th>
<th>Emeritus Faculty</th>
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<tr>
<td>Anne Basting</td>
<td>Professor</td>
<td>PhD</td>
<td>University of Minnesota</td>
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<tr>
<td>Richard H. Graham</td>
<td>Associate Professor</td>
<td>BFA</td>
<td>North Carolina School of Performing Arts</td>
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<td>Christopher Guse</td>
<td>Associate Professor</td>
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<td>Rebecca Holderness</td>
<td>Associate Professor</td>
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<td>Anthony Horne</td>
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<td>Jeffery Lieder</td>
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<td>Michelle Lopez-Rios</td>
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<td>Raeleen McMillion</td>
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<td>Corliss E. Philabaum</td>
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<td>Alvaro Saar Rios</td>
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<td>Pamela Schermer</td>
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<td>LeRoy Stoner</td>
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