THEATRE

The Theatre Department’s mission is to educate students in the practice and study of theatre and to encourage students' creative and critical development. It supports the application of theatre skills in lasting, strong, and meaningful ways throughout their lives.

Our urban setting provides access to a thriving professional arts community with opportunities to engage with the region’s many cultural groups and institutions through service learning, internships, and fieldwork. These experiences support students interested in developing as artists, educators, and scholars and by actively encouraging them to be theatre makers.

The Theatre Department offers a Bachelor of Fine Arts in Theatre and a Bachelor of Arts in Theatre Practices. We also offer a Theatre Minor.

Degree Programs

The Bachelor of Fine Arts (BFA) in Theatre offers two tracks: Performance and Production. Performance majors focus on either Acting or Musical Theatre. Production majors explore a broad curriculum in Costuming, Stage Management, Technical Production, and Design.

The Bachelor of Arts in Theatre Practices (BA) offers two tracks: Theatre Practices and K-12 Theatre Education. Theatre Practices focuses on playwriting, performing and devising new works, directing, community engaged practices, theatre and social justice, and dramaturgy. The BA administers the Arts and Social Entrepreneurship Certificate (A&SE) program (http://catalog.uwm.edu/arts/theatre/arts-social-entrepreneurship-undergraduate-certificate/). BA students also have an opportunity to earn a Cultures and Communities (C&C) Certificate (http://catalog.uwm.edu/letters-science/cultures-communities-undergraduate-certificate/). The Theatre Education track in the BA is a professional program that leads to a Wisconsin Theatre Educator license.

Theatre study, in all degree programs within the department, begins with a common core of course experiences designed to provide learning opportunities encouraging participants to engage with theatre as a way of seeing, understanding, and communicating culture.

Capstone

All programs and tracks in all undergraduate programs within the Theatre Department require a capstone experience. The capstone serves as a laboratory for students and provides a framework for application of developing skills and knowledge. Depending on semester, program, or project, capstones are executed and evaluated within the following courses:

<table>
<thead>
<tr>
<th>BA in Theatre Practices Degree</th>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THEATRE 465</td>
<td></td>
<td>Theatre Capstone: BA Theatre Practices</td>
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<td>THEATRE 472</td>
<td></td>
<td>Performance Capstone in Musical Theatre</td>
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<td>THEATRE 485</td>
<td></td>
<td>Elementary Level Student Teaching in Theatre</td>
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<td>THEATRE 486</td>
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<td>Secondary Student Teaching in Theatre</td>
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<th>BFA Musical Theatre Degree</th>
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<td>Performance Capstone in Musical Theatre</td>
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<td>Advanced Studio</td>
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<tr>
<td>or THEATRE 685</td>
<td></td>
<td>Internship in Professional Theatre</td>
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Capstone evaluations are used to assess student outcomes and program goals.

Programs

- Arts and Social Entrepreneurship, Undergraduate Certificate (http://catalog.uwm.edu/arts/theatre/arts-social-entrepreneurship-undergraduate-certificate/)
- Theatre Practices, BA (http://catalog.uwm.edu/arts/theatre/theatre-practices-ba/)
- Theatre Practices, BA: Theatre Education (http://catalog.uwm.edu/arts/theatre/theatre-education-ba/)
- Theatre Teaching Certification, Minor (http://catalog.uwm.edu/arts/theatre/theatre-teaching-certification-minor/)
- Theatre, BFA: Performance (http://catalog.uwm.edu/arts/theatre/theatre-performance-bfa/)
- Theatre, BFA: Production (http://catalog.uwm.edu/arts/theatre/theatre-production-bfa/)
- Theatre, Minor (http://catalog.uwm.edu/arts/theatre/theatre-minor/)

Faculty

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<tr>
<th>Name</th>
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<th>Degree</th>
<th>School</th>
<th>Graduate Faculty</th>
<th>Emeritus Faculty</th>
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<tbody>
<tr>
<td>Jessica Berlin</td>
<td>Senior Lecturer</td>
<td>MBA</td>
<td>Alverno College</td>
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<tr>
<td>Corey Collins</td>
<td>Lecturer</td>
<td>MFA</td>
<td>Wayne State University</td>
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<tr>
<td>Christopher Guse</td>
<td>Associate Professor</td>
<td>BFA</td>
<td>University of Wisconsin-Milwaukee</td>
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<tr>
<td>Rebecca Holderness</td>
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<tr>
<td>Ralph Janes</td>
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<td>Raeleen McMillion</td>
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<tr>
<td>Robin Mello</td>
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<td>PhD</td>
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<td>Sheri Williams Pannell</td>
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<tr>
<td>Corliss E. Phillabaum</td>
<td>Professor</td>
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<td>Alvaro Saar Rios</td>
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<tr>
<td>Dana Rochester</td>
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<td>LeRoy Stoner</td>
<td>Associate Professor, ex-Chair</td>
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<tr>
<td>Sandra Strawn</td>
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<td>James Tasse</td>
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<td>William Watson</td>
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<td>Stephen White</td>
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