THEATRE, BFA: PERFORMANCE

The Bachelor of Fine Arts (BFA) in Theatre provides intensive specialized coursework for students seeking professional training in one of two separate tracks:

- **Performance**
  - The **Performance** BFA has two 130-credit tracks in either Acting or Musical Theatre.
- **Production**
  - The **Production** BFA is a singular 120-credit track embracing all the areas of production including design, costume, prop, scenery, lighting, sound, and stage management.

The BFA focuses on uncovering the potential of the individual student in the development of personal performance and/or production practices. The BFA curriculum supports student exploration of theatrical processes including new works as well as the established canon of dramatic literature. The program approaches the work in fresh and innovative ways, giving students a wide range of tools to speak to the contemporary moment both as actors on stage and as artists in production studios, rehearsal halls, and backstage.

The specialized tracks in the BFA build on the objectives of the department’s core curriculum to nurture within each student a deepened, strengthened, and developing professional level of competency. Each track of specialization follows an integrated curriculum based on an intensive, specialized array of courses. These focused arcs of training endow students with a sense of their own identity as artists. Students must continue to show artistic growth and progress and meet academic grade requirements (see Requirements) to continue in the program.

Admission to each BFA track is selective and progress reviews are conducted each semester allowing for direct feedback to the student and a chance to explore changing interests or career paths.

- **BFA Acting**: The program builds on the objectives of the department’s core curriculum to develop within the student a deepened, strengthened, and professional level of competency in acting and a sense of identity as a performing artist. It prepares students for advanced graduate study in performance or entry into the profession of theatre practice. To help students develop as complete artists, our program emphasizes an understanding of essential acting theories, principles of voice production, flexible speech techniques, physical communication, physical structures of character, principles of Dramatic Action and Storytelling, and personal artistic practice. Research specific to an actor’s work, objective and subjective/affective, is demonstrated as a core principle to artistic development. Students are guided through the process of self critique to gain the ability to prescribe solutions and/or new directions for artistic development, and gain an understanding of professional modes of behavior, preparation, and competency.

- **BFA Musical Theatre**: Combining three major performing disciplines, Music, Dance, and Theatre, this program trains students to succeed as versatile performing artists. Our students annually perform in carefully chosen musical productions essential to pre-professional training, and hone a range of practical and creative skills consistent with their professional and personal goals. Students will be trained thoroughly in the performance skills necessary to compete in the professional world of musical theatre. Included in this track are a solid developmental and pedagogical foundation in music (voice, theory and musicianship, piano, large and small music ensembles), dance (history of the musical theatre art form, ballet, tap, jazz, and theatre dance), and theatre (acting, play analysis, and theatre production).

- **BFA Production**: Our multi-faceted Theatre Production program trains students to be competitive in a variety of fields, including technical production, stage management and design, costume production, and more. Offering professional training experiences as early as Freshman year, our students go on to work in a variety of related industry careers. The Production BFA utilizes the foundation of theatre to explore the uniquely collaborative artistic and artisanal processes that create and support compelling storytelling in live performance. The program allows for specialization in the areas of costumes, lighting, properties, scenery, sound/video and stage management but is flexible enough for cross disciplinary studies tailored to the student’s specific interests.

### Requirements

#### University Core

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Education Requirements</strong></td>
<td><strong>1</strong></td>
<td></td>
</tr>
<tr>
<td>Competencies</td>
<td><strong>1</strong></td>
<td></td>
</tr>
<tr>
<td>Oral and Written Communication – Part A and Part B</td>
<td><strong>2,3</strong></td>
<td></td>
</tr>
<tr>
<td>Quantitative Literacy (QL) – Part A and Part B</td>
<td><strong>2,3</strong></td>
<td></td>
</tr>
<tr>
<td>Foreign Language</td>
<td><strong>2,3</strong></td>
<td></td>
</tr>
<tr>
<td>Distribution Requirements</td>
<td><strong>7</strong></td>
<td></td>
</tr>
<tr>
<td>Humanities</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Natural Sciences (Must include one lab)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Social Sciences</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Cultural Diversity</td>
<td><strong>2</strong></td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td><strong>12</strong></td>
<td></td>
</tr>
<tr>
<td>Additional Electives</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Credits in Peck School of the Arts</td>
<td><strong>4</strong></td>
<td></td>
</tr>
<tr>
<td>University Credits</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td><strong>45</strong></td>
<td></td>
</tr>
</tbody>
</table>

1. Learn more about the General Education Requirements [here](http://catalog.uwm.edu/policies/undergraduate-policies/#newitemtext).
2. Credits may be utilized in required curriculum areas.
3. Theatre students must complete the General Education Requirements (GER) in Oral and Written Communication competency (OWC), Quantitative Literacy competency (QL), and Foreign Language proficiency prior to enrolling in 310-level or above theatre courses.
4. 9 credits are required in 3 of the 4 other departments in PSOA, outside of the student’s discipline: Art and Design, Dance, Music, Theatre, or Film, Video, Animation, and New Genres.

The minimum number of credits required to complete the Bachelor of Fine Arts is 130. Students who need background preparation courses in math, English, foreign language, and chemistry may need additional credits.
### Acting Track

#### Theatre Department Core

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATRE 110</td>
<td>Fundamentals of the Actor’s Process</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 213</td>
<td>Play Analysis</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 230</td>
<td>Acting 2: Text and Performance</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 236</td>
<td>Theatre Production and Design</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 321</td>
<td>The Theatre: Beginnings Through Realism</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following: 4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATRE 214</td>
<td>Stagecraft (with lab)</td>
<td></td>
</tr>
<tr>
<td>THEATRE 225</td>
<td>Costume Construction (with lab)</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits:** 19

#### Acting Track Requirements and Electives

**Required**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATRE 430</td>
<td>Stage Voice and Speech 1</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 431</td>
<td>Stage Voice and Speech 2</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 440</td>
<td>Physical Performance 1</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 441</td>
<td>Physical Performance 2</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 463</td>
<td>Master Class in Professional Theatre Study</td>
<td>1</td>
</tr>
<tr>
<td>THEATRE 470</td>
<td>Acting Technique 3</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 471</td>
<td>Acting Technique 4</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 475</td>
<td>Rehearsal and Performance: (2-3 cr as assigned; repeatable)</td>
<td>6</td>
</tr>
<tr>
<td>THEATRE 530</td>
<td>Stage Voice and Speech 3</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 531</td>
<td>Stage Voice and Speech 4</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 540</td>
<td>Physical Performance 3</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 541</td>
<td>Physical Performance 4</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 570</td>
<td>Acting 5</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 571</td>
<td>Acting 6 (Capstone)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives**

Select electives as discussed with advisor 10

**Total Credits:** 53

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### Musical Theatre Track

#### Theatre Department Core

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATRE 110</td>
<td>Fundamentals of the Actor’s Process</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 213</td>
<td>Play Analysis</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 230</td>
<td>Acting 2: Text and Performance</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 236</td>
<td>Theatre Production and Design</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 321</td>
<td>The Theatre: Beginnings Through Realism</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following: 4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATRE 214</td>
<td>Stagecraft (with lab)</td>
<td></td>
</tr>
<tr>
<td>THEATRE 225</td>
<td>Costume Construction (with lab)</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits:** 19

#### Musical Theatre Track Requirements and Electives

**Peck School of the Arts Credits for Musical Theatre BFA Track**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 244</td>
<td>Basic Diction in Singing</td>
<td></td>
</tr>
<tr>
<td>DANCE 315</td>
<td>History of the American Musical Theater</td>
<td></td>
</tr>
<tr>
<td>Choral Ensemble</td>
<td>Select 1 credit/semester; 2 semesters</td>
<td></td>
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<tr>
<td>Art or Film Course</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective in any area in PSOA</td>
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**Required**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 101</td>
<td>Fundamentals of Music</td>
<td>3</td>
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</table>

Select one of the following for 2 semesters: 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSPERF 1</td>
<td>Fundamentals of Piano: or MUSPERF 101</td>
<td></td>
</tr>
<tr>
<td>MUSIC 123</td>
<td>Aural Theory I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 142</td>
<td>Class Voice for Musical Theater Level I</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 143</td>
<td>Class Voice for Musical Theater Level II</td>
<td>2</td>
</tr>
<tr>
<td>MUSPERF 111</td>
<td>Lessons in Voice: (enroll in and complete 2 semesters)</td>
<td>1</td>
</tr>
<tr>
<td>MUSPERF 311</td>
<td>Lessons in Voice: (enroll in and complete 2 credits/4 semesters)</td>
<td>2</td>
</tr>
</tbody>
</table>

Select 2 credits/semester for 3 semesters from the following: 6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 111</td>
<td>Ballet I</td>
<td></td>
</tr>
<tr>
<td>DANCE 112</td>
<td>Contemporary Dance Practice: Ballet Tradition II</td>
<td></td>
</tr>
<tr>
<td>DANCE 211</td>
<td>Contemporary Dance Practice: Ballet Tradition III</td>
<td></td>
</tr>
<tr>
<td>DANCE 212</td>
<td>Contemporary Dance Practice: Ballet Tradition IV</td>
<td></td>
</tr>
<tr>
<td>DANCE 311</td>
<td>Contemporary Dance Practice: Ballet Tradition V</td>
<td></td>
</tr>
<tr>
<td>DANCE 312</td>
<td>Contemporary Dance Practice: Ballet Tradition VI</td>
<td></td>
</tr>
</tbody>
</table>

Select 2 credits/semester for 3 semesters from the following: 6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 115</td>
<td>Jazz Dance I</td>
<td></td>
</tr>
<tr>
<td>DANCE 116</td>
<td>Jazz Dance II</td>
<td></td>
</tr>
<tr>
<td>DANCE 310</td>
<td>Jazz III</td>
<td></td>
</tr>
<tr>
<td>DANCE 117</td>
<td>Tap I</td>
<td>2</td>
</tr>
<tr>
<td>DANCE 327</td>
<td>Dance for the Musical Theatre I</td>
<td>2</td>
</tr>
<tr>
<td>DANCE 427</td>
<td>Dance for the Musical Theatre II</td>
<td>2</td>
</tr>
<tr>
<td>THEATRE 231</td>
<td>Introduction to Voice and Speech</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 408</td>
<td>Acting in Musical Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 470</td>
<td>Acting Technique 3</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 471</td>
<td>Acting Technique 4</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 472</td>
<td>Performance Workshop Capstone</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 6 credits from the following (Variable credit as assigned/cast): 6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 457</td>
<td>Opera Theatre (repeatable)</td>
<td></td>
</tr>
<tr>
<td>THEATRE 475</td>
<td>Rehearsal and Performance: (repeatable)</td>
<td></td>
</tr>
<tr>
<td>DANCE 490</td>
<td>Repertoire and Ensemble (repeatable)</td>
<td></td>
</tr>
</tbody>
</table>

**Electives**
Select electives in music, theatre, or dance as discussed with advisor.

Total Credits 65

1 Can be completed as part of the University Core.

### Acting: Example of Required Courses in 4-Year Plan

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Fall</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Core</td>
<td>General Education Requirements</td>
<td>6</td>
</tr>
<tr>
<td>THEATRE 110</td>
<td>Fundamentals of the Actor's Process</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 225</td>
<td>Costume Construction</td>
<td>4</td>
</tr>
<tr>
<td>THEATRE 305</td>
<td>The Theatrical Experience</td>
<td>3</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>16</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Core</td>
</tr>
<tr>
<td>THEATRE 214</td>
</tr>
<tr>
<td>THEATRE 230</td>
</tr>
<tr>
<td>THEATRE 236</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2</th>
<th>Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATRE 213</td>
<td>Play Analysis</td>
</tr>
<tr>
<td>THEATRE 430</td>
<td>Stage Voice and Speech 1</td>
</tr>
<tr>
<td>THEATRE 440</td>
<td>Physical Performance 1</td>
</tr>
<tr>
<td>THEATRE 470</td>
<td>Acting Technique 3</td>
</tr>
<tr>
<td>PSOA Core</td>
<td>Required Elective</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>16</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATRE 224</td>
</tr>
<tr>
<td>THEATRE 431</td>
</tr>
<tr>
<td>THEATRE 441</td>
</tr>
<tr>
<td>THEATRE 471</td>
</tr>
<tr>
<td>University Core</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 3</th>
<th>Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATRE 321</td>
<td>The Theatre: Beginnings Through Realism</td>
</tr>
<tr>
<td>THEATRE 530</td>
<td>Stage Voice and Speech 3</td>
</tr>
<tr>
<td>THEATRE 540</td>
<td>Physical Performance 3</td>
</tr>
<tr>
<td>THEATRE 570</td>
<td>Acting 5</td>
</tr>
<tr>
<td>University Core</td>
<td>Required Elective</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>16</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATRE 322</td>
</tr>
<tr>
<td>THEATRE 475</td>
</tr>
<tr>
<td>University Core</td>
</tr>
<tr>
<td>PSOA Core</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
</tr>
</tbody>
</table>

### Musical Theatre: Example of Required Courses in 4-Year Plan

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 111</td>
<td>Ballet I</td>
</tr>
<tr>
<td>MUSIC 142</td>
<td>Class Voice for Musical Theater Level I</td>
</tr>
<tr>
<td>MUSIC XXX</td>
<td>Choral Ensemble</td>
</tr>
<tr>
<td>MUSPERF 1 or MUSPERF 101</td>
<td>Fundamentals of Piano: or Lessons in Piano:</td>
</tr>
<tr>
<td>THEATRE 110</td>
<td>Fundamentals of the Actor's Process</td>
</tr>
<tr>
<td>THEATRE 214 or THEATRE 225</td>
<td>Stagecraft or Costume Construction</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>13</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 111 or DANCE 112</td>
</tr>
<tr>
<td>MUSIC 143</td>
</tr>
<tr>
<td>MUSIC 101</td>
</tr>
<tr>
<td>THEATRE 230</td>
</tr>
<tr>
<td>MUSIC XXX</td>
</tr>
<tr>
<td>MUSPERF 1 or MUSPERF 101</td>
</tr>
<tr>
<td>University Core</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2</th>
<th>Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 111 or DANCE 112</td>
<td>Ballet I or Contemporary Dance Practice: Ballet Tradition II</td>
</tr>
<tr>
<td>MUSPERF 111</td>
<td>Lessons in Voice:</td>
</tr>
<tr>
<td>MUSIC 244</td>
<td>Basic Diction in Singing</td>
</tr>
<tr>
<td>THEATRE 321</td>
<td>The Theatre: Beginnings Through Realism</td>
</tr>
<tr>
<td>THEATRE 213</td>
<td>Play Analysis</td>
</tr>
<tr>
<td>MUSIC 123</td>
<td>Aural Theory I</td>
</tr>
<tr>
<td>University Core</td>
<td>General University Requirement</td>
</tr>
<tr>
<td>THEATRE 236</td>
<td>Theatre Production and Design</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>17</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 115 or DANCE 116</td>
</tr>
<tr>
<td>MUSPERF 111</td>
</tr>
<tr>
<td>Select one of the following:</td>
</tr>
<tr>
<td>THEATRE 475</td>
</tr>
<tr>
<td>MUSIC 457</td>
</tr>
<tr>
<td>DANCE 490</td>
</tr>
<tr>
<td>University Core</td>
</tr>
<tr>
<td>University Core</td>
</tr>
<tr>
<td>Elective</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 3</th>
<th>Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 315</td>
<td>History of the American Musical Theater (OWC-B required course)</td>
</tr>
</tbody>
</table>
DANCE 115  Jazz Dance I  2
or DANCE 116  Jazz Dance II  2
DANCE 117  Tap I  2
MUSPERF 311  Lessons in Voice:  2
THEATRE 231  Introduction to Voice and Speech  3
THEATRE 470  Acting Technique 3  3
Elective  (Related Elective)  2
Credits  17

Spring
DANCE 115  Jazz Dance I  2
or DANCE 116  Jazz Dance II  2
MUSPERF 311  Lessons in Voice:  2
THEATRE 471  Acting Technique 4  3
Select one of the following:  2
THEATRE 475  Rehearsal and Performance:  3
MUSIC 457  Opera Theatre  3
DANCE 490  Repertoire and Ensemble  3
PSOA Elective  Art or Film Course  3
Elective  (Outside of PSOA)  3
Elective  (Related Elective)  2
Credits  17

Year 4
Fall
DANCE 327  Dance for the Musical Theatre I  2
MUSPERF 311  Lessons in Voice:  2
THEATRE 408  Acting in Musical Theatre  3
THEATRE 472  Performance Workshop Capstone  3
PSOA Elective  (Any PSOA Elective)  3
Elective  (Outside of PSOA)  3
Credits  16

Spring
DANCE 427  Dance for the Musical Theatre II  2
MUSPERF 311  Lessons in Voice:  2
Select one of the following:  2
THEATRE 476  Rehearsal and Performance:  3
MUSIC 457  Opera Theatre  3
DANCE 490  Repertoire and Ensemble  3
General Elective  (Outside of PSOA)  3
Elective  (General Elective)  3
Elective  (Related Elective)  3
Credits  15

Total Credits  124

As per Wisconsin State statutes, all Theatre Education students must also pass the Praxis II Theatre Content test, or a portfolio equivalent as determined by the program, before being allowed to engage in their student teaching fieldwork.

Continuation
Students who are in danger of being dropped from the program, or put on probation, will receive a written warning. Any Theatre student who is dropped or suspended from his/her program (due to failing/low grades and/or academic misconduct) has the right to an appeal. Any student wishing to appeal must inform the Chair and his/her Area Head of their interest and in writing. Students must then meet with the Chair and the Area Head to discuss their appeal. The appeal may then be forwarded to the Theatre Department Appeals Committee and the Theatre Department Chair. Appeals committee findings will be given to the student in writing and in a timely manner.

Application Process
The Theatre BFA is in compliance with all general requirements for undergraduate degrees including the general education, continuation, and laptop program requirements. Admission to each BFA track is based on an audition (Acting, Musical Theatre) or interview (Production). Prospective students are encouraged to pre-audition or pre-apply to the Theatre BFA programs during their senior year of high school. Accepted students will gain full admission to their BFA Program on successful completion of their GER core competency requirements. For more information on the application process and to apply online go to: uwm.edu/arts/theatre/ (http://uwm.edu/arts/theatre)

Application to the BFA is encouraged following successful completion of the first-year (Freshman) Theatre Core sequence (see suggested schedule on Plan of Study tab).

Advance to Major/Retention
To be accepted and continue in good standing within any Theatre degree program, students must meet or exceed all general university requirements, have and maintain a 2.5 GPA overall (with the exception of Theatre Education majors). BA degree majors must also maintain a 2.75 GPA within the major. Theatre Education majors must maintain a 3.0 in the major. All BFA degree majors must maintain a 3.0 in the major. Additionally, all Theatre majors in all programs must pass all Theatre Core courses with a C grade or better. Students will be put on probation inside the major, and may be denied continuation in their program, if they receive a D grade or lower in any Theatre Core courses, which are:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>THEATRE 110</td>
<td>Fundamentals of the Actor’s Process</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 204</td>
<td>Theatre and Social Change</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 213</td>
<td>Play Analysis</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 214</td>
<td>Stagecraft</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATRE 225</td>
<td>Costume Construction</td>
<td>4</td>
</tr>
<tr>
<td>THEATRE 230</td>
<td>Acting 2: Text and Performance</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 236</td>
<td>Theatre Production and Design</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 260</td>
<td>Storytelling</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 275</td>
<td>Performing Arts Management</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 305</td>
<td>The Theatrical Experience:</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 321</td>
<td>The Theatre: Beginnings Through Realism</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 322</td>
<td>The Theatre: Modern and Contemporary Period</td>
<td>3</td>
</tr>
</tbody>
</table>

1. A separate application form; New (http://uwm.edu/arts/apply)
2. A statement of purpose;
3. A current resume;
4. Copies of high school or appropriate college transcripts (for transfer students). [Unofficial copies are acceptable for departmental purposes.];
5. Two confidential letters of recommendation, preferably from instructors familiar with the student’s artistic and/or academic abilities. Letters should be submitted in signed and sealed envelopes or sent electronically directly from the recommender and will remain confidential and the property of UWM; and
6. Acting and Musical Theatre candidates should submit a headshot or other suitable photo.
Freshman and transfer applicants must additionally complete the UWM admission process, be accepted into the university, and send separate copies of transcripts and letters of recommendations directly to the department.

All materials may be submitted to the department electronically.

Following review of applications, all candidates will be contacted for interviews or, for Acting and Musical Theatre candidates, participate in an entrance audition. In the Production interview, candidates will have an opportunity to present representative samples of their work/experience in theatre or related skill areas and to chat with the faculty about their goals. The interview allows time to talk about the Production curriculum and to explore the specific interests of the candidate. Based on this interview, faculty can craft and advise an individualized and challenging arc of training from the many production classes in scenery, lights, sound, props, costumes, and stage management, as well as opening the entire PSOA class offerings to explore the connections between theatre and all the arts.

Acceptance into the BFA in Musical Theatre requires a successful audition and application packet prior to beginning in the theatre major, either as an incoming freshman or transfer student. Acceptance into the BFA in Acting requires a successful audition and application that may be made either prior to entering the major as an incoming freshman or transfer student or at the completion of the first year (freshman) Theatre Core sequence.

Additional Musical Theatre Entrance Requirements

Some required courses of the Musical Theatre Track have placement-level testing. As part of the Musical Theatre entrance audition, students take Piano and Theory Placement Exams to determine in which level of piano and music theory to enroll.

- **Piano**: Depending on audition results, a student may be required to enroll in MUSPERF 1 for two semesters. Proficiency for these courses requires a passing grade of B or better. If piano proficiency can be demonstrated through the Piano Placement Exam, then two semesters of piano lessons at the MUSPERF 101 level are required.

- **Theory**: Depending on exam results, a student may be required to enroll in MUSIC 101, or test into MUSIC 123 with 3 additional credits available toward electives. Proficiency for these courses requires a passing grade of C or better.

End-of-Semester Review Process

BFA Theatre faculty will assess students’ academic and artistic growth through individual conferences at the end of each semester.

Student Evaluation

All BFA Theatre majors who do not demonstrate a consistent level of artistic and academic improvement, have and maintain a 2.5 GPA overall, and maintain at least a 3.0 GPA in their program may not advance, may be placed on probation, and/or dropped from the program.

Appeal Process

Any BFA Theatre major who is dropped from the program has the right to appeal. The appeals committee will consist of two full-time, tenured or tenure track faculty, or teaching academic staff, from the Peck School of the Arts, a faculty member of the student’s own choosing, and the faculty member who oversees the specific degree track. In addition, a Peck School of the Arts Student Services advisor will be present as a non-voting member. Outcome(s) of the appeal will be given to the student in writing and in a timely manner.

**Location**: Theatre 120
**Hours**: 9AM-4PM Monday through Thursday, 9AM-2PM Fridays (closed on university holidays)
**Contact**: (414) 229-4763

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional academic advising in the following undergraduate disciplines: art, dance, film, music, and theatre.

Advisors provide students with individualized advising to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, etc.

For more information on Peck School of the Arts advising, please visit http://uwm.edu/arts/advising/.

Honors in the Major

Honors in the Major is granted to students who have earned a GPA of 3.500 or greater in the major and the academic department’s recommendation.

High Honors in the Major is granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department’s recommendation.

Departmental Honors are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.

Dean’s Honors are granted to students with major achievements in one or more of the arts.

Honors in the Peck School of the Arts

**Dean’s Honor List**

GPA of 3.750 or above, earned on a full-time student’s GPA on 12 or more graded credits in a given semester.

**Honors Degree and Honors Degree with Thesis**

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (http://catalog.uwm.edu/opportunities-resources/honors-college) section of this site.

**Commencement Honors**

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. In schools and colleges in which fewer than 15% of the traditional students have a 3.500 GPA, all-university honors will be awarded to approximately the top 15% of graduating students. A criterion GPA (not lower than 3.200) for this 15% will be calculated based on statistics from the previous comparable semester. Please note that for honors calculation, the GPA is not rounded and is truncated at the third decimal (e.g., 3.499).
Final Honors
Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.