

# THEATRE, MINOR

The Theatre Minor study supports active learning through participation in theatre processes and practices. The Theatre Minor also focuses on creativity and communication skills within the dramatic and theatrical arts. It is extremely relevant to other areas of academic study across the University.

## Requirements

Code	Title	Credits
<b>Required</b>		
Select one of the following theatre-literacy courses:		3
THEATRE 100	Introduction to the Theatre	
THEATRE 213	Play Analysis	
THEATRE 305	The Theatrical Experience:	
Select one of the following production/management courses:		3
THEATRE 236	Theatre Production and Design	
or THEATRE 275	Performing Arts Management	
Select one of the following performance courses:		3
THEATRE 101	Acting for Non-majors	
THEATRE 111	Theatre Games	
THEATRE 204	Theatre and Social Change	
THEATRE 260	Storytelling:	
<b>Electives</b>		
Select 9 Theatre elective credits <sup>1</sup>		9
<b>Total Credits</b>		<b>18</b>

<sup>1</sup> Students are required to take at least 6 credits at the 300 level or above. Students should work with their Theatre advisor to choose which courses meet individual interests and needs.

## Theatre Electives

Code	Title	Credits
THEATRE 100	Introduction to the Theatre (if not already taken)	3
THEATRE 101	Acting for Non-majors (if not already taken) <sup>1</sup>	3
or THEATRE 110	Fundamentals of the Actor's Process	
THEATRE 111	Theatre Games (if not already taken)	3
THEATRE 120	Performance and Popular Culture	3
THEATRE 202	Theatre Practicum	1-4
THEATRE 204	Theatre and Social Change (if not already taken)	3
THEATRE 213	Play Analysis (if not already taken)	3
THEATRE 214	Stagecraft (with lab)	4
THEATRE 215	Properties Production	3
THEATRE 218	Computer Modeling and Graphics for Live Performance	3
THEATRE 224	Make-Up	3
THEATRE 225	Costume Construction	2
THEATRE 230	Acting 2: Text and Performance	3
THEATRE 231	Voice and Speech for Effective Communication	3

THEATRE 236	Theatre Production and Design (if not already taken)	3
THEATRE 260	Storytelling: (if not already taken)	3
THEATRE 275	Performing Arts Management (if not already taken)	3
THEATRE 304	Costume Design	3
THEATRE 305	The Theatrical Experience: (if not already taken)	3
THEATRE 311	Improvisation	3
THEATRE 318	Scene Design	3
THEATRE 320	Arts and Social Entrepreneurship	3
THEATRE 321	The Theatre: Beginnings Through Realism	3
THEATRE 322	The Theatre: Modern and Contemporary Period	3
THEATRE 324	Theatre in the Americas: Latin American, Caribbean, and Latinx Theatre	3
THEATRE 325	History of Costume	3
THEATRE 330	Acting Topics:	3
THEATRE 337	Sound Production and Digital Editing for Stage and Studio	3
THEATRE 338	Lighting Production	3
THEATRE 359	Playwriting	3
THEATRE 380	Stage Management	3
THEATRE 407	Contemporary Theatre Performance:	1-3
THEATRE 410	Stage Directing	3
THEATRE 418	Lighting Studio	3
THEATRE 437	Sound Design and Digital Editing	3
THEATRE 448	How to be a Teaching Artist	3
THEATRE 475	Rehearsal and Performance:	2-3
THEATRE 497	Study Abroad in Theatre	1-12

<sup>1</sup> Minor cannot include both THEATRE 101 and THEATRE 110.

## Advising

**Location:** Theatre 120

**Hours:** M–Th 9 a.m. to 4 p.m. | Fri. 9 a.m. to 12 p.m. (*closed on university holidays*)

**Contact:** 414-229-4763 | Contact Form (<https://uwm.edu/arts/advising/contact-form/>)

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional advising in the undergraduate disciplines of art, dance, film, music and theatre.

Our advisors provide students with individualized appointments to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, and more.

For more information please visit the Peck School of the Arts advising and student services page (<https://uwm.edu/arts/advising/>).