

THEATRE PRACTICES, BA: THEATRE EDUCATION

The BA in Theatre Practices - Theatre Education supports a professional track for students seeking a Wisconsin Theatre Teaching license in K-12 Theatre (WI DPI License #1325). The BA Theatre Ed. engages students in focusing their study on educational and social justice theatre, devising and performing new work, storytelling, dramaturgy, directing, playwriting, and arts and social entrepreneurship.

Our innovative curriculum invites students to begin by building core theatre skills, then gradually applying them to a range of projects, settings, and populations. This culminates in in-depth application of these skills through internships, community placements and a Capstone of Semester - Long Student Teaching. It also offers students the option to earn a Cultures and Communities (C&C) certificate (<http://catalog.uwm.edu/letters-science/cultures-communities-undergraduate-certificate/>) and the Arts and Social Entrepreneurship (A&SE) Certificate (<http://catalog.uwm.edu/arts/theatre/arts-social-entrepreneurship-undergraduate-certificate/>).

For more information please see: <https://uwm.edu/arts/theatre/theatre-education/>.

Requirements

BA in Theatre Education Program Requirements are distributed as follows:

Code	Title	Credits
	University Core Curriculum	45
	Theatre Department Core	32
	BA Theatre Education Track Requirements	43
	Total Credits	120

Bachelor of Arts in Theatre Education Licensure Program

The BA Theatre Education Program (Theatre Education) is a track within the BA in Theatre Practices degree program. It is a 120-credit degree that prepares urban theatre teachers for teaching in grades PK4-12.

Admission and Continuation Requirements: Students are typically admitted into Theatre Education in their Senior year of High School. Student may also apply to the Theatre Education program while majoring in another Theatre degree program. Students may also apply to transfer into the program from within UWM or from other higher education programs as well. Once accepted to the university, candidates apply to the program through the PSOA portal.

All Theatre Education students must maintain a 2.75 cumulative grade point average (within general University courses) and a 3.0 within the major to be in good standing and continue in the program.

All teacher candidates must take and pass the Praxis II Theatre Content Test, or pass a Portfolio equivalent (as determined by the program), and have successfully completed the Communication and Foreign Language Competencies, Oral and Written Communication (OWC) parts A and B, and Quantitative Literacy (QL) parts A and B, prior to being approved for student teaching.

Communications Requirement: Students interested in pursuing a professional education teaching credential must take a communications course. At UWM theatre students are required to take THEATRE 260.

Human Relations Requirement: The Human Relations Requirement provides prospective teachers with awareness and understanding of intercultural relations within the educational setting. The requirement is met with coursework and service-learning opportunities. Effective July 1, 1992, and pursuant to 1987 Wisconsin Act 31, a license to teach may be granted when "the applicant has received instruction in the study of minority group relations, including instruction in the history, culture, and tribal sovereignty of American Indian tribes and bands located in this state." Currently, this requirement is met through satisfactory completion and a passing grade in one of the following courses: AIS 203, HIST 263, ANTHRO 213, or ENGLISH 276 (with the special topic "Literature, History, and Sovereignty of Upper Midwest Indians"), or Wisconsin Act 31 seminar attendance. Questions regarding this requirement should be directed to the student's academic advisor.

Fieldwork and Student Teaching: A passing score on the Praxis II Theatre Content Test, clear criminal background check, and negative TB test, along with an application of intent are required prior to working in public schools and student teaching.

Teaching Portfolio: Pursuant to WI statutes and regulations, Theatre Education requires that students compile an externally reviewed teaching portfolio (EdTPA) that demonstrates teaching proficiency in their area of expertise. They also must submit an exit portfolio, administered internally by the Theatre Education program, demonstrating proficiency in WI teaching standards.

Application for WI #1325 Theatre Teacher License: In keeping with DPI requirements, Theatre Education students must have a 2.75 cumulative grade point average within the general University and 3.0 in the major to be approved to apply for a teaching license after graduation. Following admission to Theatre Education and successful completion of the specified course of study (see below) a student seeking recommendation for teacher licensure must successfully fulfill the following:

1. Fulfill all degree requirements;
2. Fulfill the Field Experience Requirement (embedded in course work within the program);
3. Demonstrate at least a 2.75 cumulative GPA and a 3.0 within the major;
4. Pass the Praxis II Theatre Content Exam or the portfolio equivalent;
5. Successfully complete student teaching;
6. Successfully complete an EdTPA portfolio;
7. Successfully demonstrate mastery of the knowledge, skills, and dispositions necessary for a career in the field of theatre education through the submission of an initial-professional educator-portfolio, which is assessed by program faculty (as per DPI requirement);
8. Pass all teacher evaluations/tests required by the State of Wisconsin.

BA Theatre Education Requirements

The minimum number of credits required to complete the Bachelor of Arts in Theatre Education is 120. Students who need background preparation courses in math, English, foreign language, and chemistry may need additional credits. BA Theatre majors are required to fulfill the department's core, maintain a 2.75 GPA in the major, and earn a C grade or better in all Theatre Core courses.

BA Theatre students execute a capstone course project as a culminating demonstration of their learning. K-12 Theatre Education students complete their capstone experience through student teaching. All capstones and student teaching are evaluated through a presentation of research and/or portfolio process.

The Theatre Education track prepares students to be urban educators in Wisconsin classrooms, grades K-12. They are expected to earn a 2.5 GPA overall and a 3.5 GPA within the major, and earn a C grade or better in all Theatre Core courses. On successful completion of all degree requirements, Theatre Education students are recommended for #1325 Theatre licensure in the State of Wisconsin. For more information please see: uwm.edu/arts/theatre/theatre-education (<http://uwm.edu/arts/theatre/theatre-education/>).

University Core

Code	Title	Credits
General Education Requirements¹		
<i>Competencies¹</i>		
Oral and Written Communication – Part A and Part B ^{2,3}		
Quantitative Literacy (QL) – Part A and Part B ^{2,3}		
Foreign Language ^{2,3}		
<i>Distribution Requirements¹</i>		
	Humanities	6
	Natural Sciences (Must include one lab)	6
	Social Sciences	6
	Cultural Diversity ⁴	3
Electives		
	Additional Electives	9
	Credits in Peck School of the Arts ⁵	9
	University Credits (outside of Theatre)	6
Total Credits		45

¹ Learn more about the General Education Requirements (<http://catalog.uwm.edu/policies/undergraduate-policies/#newitemtext>).

² Credits may be utilized in required curriculum areas.

³ Theatre students must complete the General Education Requirements (GER) in Oral and Written Communication competency (OWC), Quantitative Literacy competency (QL), and Foreign Language proficiency prior to enrolling in 310-level or above theatre courses.

⁴ Must be met by one of the following ACT 31 approved courses: AIS 203, ANTHRO 213, HIST 263 or ENGLISH 276 with the special topic: "Literature, History, and Sovereignty of Upper Midwest Indians".

⁵ 9 credits are required in 3 of the 4 other departments in PSOA, outside of the student's discipline: Art and Design, Dance, Music, Theatre, or Film, Video, Animation, and New Genres.

Theatre Department Core

Code	Title	Credits
Select one of the following:		
	THEATRE 110	Fundamentals of the Actor's Process
	THEATRE 101	Acting for Non-majors
	THEATRE 204	Theatre and Social Change
	THEATRE 260	Storytelling:
	THEATRE 230	Acting 2: Text and Performance
	THEATRE 213	Play Analysis

THEATRE 214	Stagecraft (with lab)	4
THEATRE 225	Costume Construction (with lab)	4
THEATRE 236	Theatre Production and Design	3
THEATRE 275	Performing Arts Management	3
THEATRE 305	The Theatrical Experience:	3
THEATRE 321	The Theatre: Beginnings Through Realism	3
THEATRE 322	The Theatre: Modern and Contemporary Period	3
Total Credits		32

Theatre Education Track Requirements and Electives

Code	Title	Credits
Required School of Education Courses¹		
ED PSY 330	Introduction to Learning and Development	3
CURRINS 545	Reading in the Content Areas: Middle, Junior, and Senior High School	3
or CURRINS 343	Teaching of Reading	
Select one of the following:		3
EXCEDUC 300	The Exceptional Individual	
EXCEDUC 531	Inclusion for Secondary Educators: Humanities, the Arts, Foreign Language	
EXCEDUC 605	Child, Learner, Disabilities	
Required Theatre Education Courses		
THEATRE 204	Theatre and Social Change (if not taken previously)	3
THEATRE 260	Storytelling: (if not taken previously) ²	3
THEATRE 320	Arts and Social Entrepreneurship	3
THEATRE 359	Playwriting	3
THEATRE 360	Theatre Practices: (with the special topic "TYA"; must take 4 times for 4 credits total)	4
THEATRE 410	Stage Directing	3
THEATRE 448	How to be a Teaching Artist	3
THEATRE 473	Theatre in Elementary Education	3
THEATRE 474	Theatre in Secondary Education	3
THEATRE 484	Field Work in Theatre	3
THEATRE 485	Elementary Level Student Teaching in Theatre	6
THEATRE 486	Secondary Student Teaching in Theatre	6
Total Credits		43

¹ Can be completed as part of the University Core.

² Satisfies the DPI Communication requirement.

Theatre Education: Example of Required Courses in 4-Year Plan

Year 1		Credits
Fall		
THEATRE 110	Fundamentals of the Actor's Process	3
THEATRE 214	Stagecraft	4
or THEATRE 225	or Costume Construction	
THEATRE 305	The Theatrical Experience:	3

University Core		6
	Credits	16
Spring		
THEATRE 230	Acting 2: Text and Performance	3
THEATRE 260	Storytelling: (subtitle)	3
THEATRE 214 or THEATRE 225	Stagecraft or Costume Construction	4
University Core		6
	Credits	16
Year 2		
Fall		
THEATRE 204	Theatre and Social Change	3
THEATRE 213	Play Analysis	3
THEATRE 236	Theatre Production and Design	3
University Core		6
	Credits	15
Spring		
THEATRE 275	Performing Arts Management	3
THEATRE 321	The Theatre: Beginnings Through Realism	3
THEATRE 359	Playwriting	3
THEATRE 360	Theatre Practices:	1
ED PSY 330	Introduction to Learning and Development	3
University Core		3
	Credits	16
Year 3		
Fall		
THEATRE 322	The Theatre: Modern and Contemporary Period	3
THEATRE 448	How to be a Teaching Artist	3
THEATRE 473	Theatre in Elementary Education	3
THEATRE 360	Theatre Practices:	1
CURRINS 545	Reading in the Content Areas: Middle, Junior, and Senior High School	3
University Core		3
	Credits	16
Spring		
THEATRE 320	Arts and Social Entrepreneurship	3
THEATRE 474	Theatre in Secondary Education	3
THEATRE 360	Theatre Practices:	1
EXCEDUC 300 or EXCEDUC 531 or EXCEDUC 600 or EXCEDUC 605	The Exceptional Individual or Inclusion for Secondary Educators: Humanities, the Arts, Foreign Language or Survey of Exceptional Education or Child, Learner, Disabilities	3
University Core		6
	Credits	16
Year 4		
Fall		
THEATRE 360	Theatre Practices:	1
THEATRE 410	Stage Directing	3
THEATRE 484	Field Work in Theatre	3
University Core		6
	Credits	13
Spring		
THEATRE 485	Elementary Level Student Teaching in Theatre	6
THEATRE 486	Secondary Student Teaching in Theatre	6
	Credits	12
	Total Credits	120

Application Process

Admission to The BA in Theatre Practices degree is based on acceptance to the university. At that time, students are required to take part in a placement interview with a BA faculty advisor, which helps determine

the choice of electives, including what practices and areas of interest a student wishes to focus on. The Theatre Education track requires an interview before being accepted into the program.

Advance to Major/Retention

To be accepted and continue in good standing within any Theatre degree program, students must meet or exceed all general university requirements, have and maintain a 2.5 GPA overall (with the exception of Theatre Education majors). BA degree majors must also maintain a 2.75 GPA within the major. Theatre Education majors must maintain a 3.0 in the major. All BFA degree majors must maintain a 3.0 in the major. Additionally, all Theatre majors in all programs must pass all Theatre Core courses with a C grade or better. Students will be put on probation inside the major, and may be denied continuation in their program, if they receive a D grade or lower in any Theatre Core courses, which are:

Code	Title	Credits
THEATRE 110	Fundamentals of the Actor's Process	3
THEATRE 204	Theatre and Social Change	3
THEATRE 213	Play Analysis	3
THEATRE 214	Stagecraft	4
THEATRE 225	Costume Construction	2
THEATRE 230	Acting 2: Text and Performance	3
THEATRE 236	Theatre Production and Design	3
THEATRE 260	Storytelling:	3
THEATRE 275	Performing Arts Management	3
THEATRE 305	The Theatrical Experience:	3
THEATRE 321	The Theatre: Beginnings Through Realism	3
THEATRE 322	The Theatre: Modern and Contemporary Period	3

As per Wisconsin State statutes, all Theatre Education students must also pass the Praxis II Theatre Content test, or a portfolio equivalent as determined by the program, before being allowed to engage in their student teaching fieldwork.

Continuation

Students who are in danger of being dropped from the program, or put on probation, will receive a written warning. Any Theatre student who is dropped or suspended from his/her program (due to failing/low grades and/or academic misconduct) has the right to an appeal. Any student wishing to appeal must inform the Chair and his/her Area Head of their interest and in writing. Students must then meet with the Chair and the Area Head to discuss their appeal. The appeal may then be forwarded to the Theatre Department Appeals Committee and the Theatre Department Chair. Appeals committee findings will be given to the student in writing and in a timely manner.

Advising

Location: Theatre 120

Reception Hours: 9AM-4PM Monday through Friday

(closed on university holidays)

Contact: (414) 229-4763

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional academic

advising in the following undergraduate disciplines: art, dance, film, music, and theatre.

Advisors provide students with individualized advising to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, etc.

For more information on Peck School of the Arts advising, please visit <http://uwm.edu/arts/advising/>. (<http://uwm.edu/arts/advising/>)

Honors in the Major

Honors in the Major is granted to students who have earned a GPA of 3.500 or greater in the major and the academic department's recommendation.

High Honors in the Major is granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department's recommendation.

Departmental Honors are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.

Dean's Honors are granted to students with major achievements in one or more of the arts.

Honors in the Peck School of the Arts

Dean's Honor List

GPA of 3.750 or above, earned on a full-time student's GPA on 12 or more graded credits in a given semester.

Honors Degree and Honors Degree with Thesis

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (<http://catalog.uwm.edu/opportunities-resources/honors-college/>) section of this site.

Commencement Honors

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

Final Honors

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.