

# MUSIC, BFA: VOICE

The charge of the Voice Area is to teach skills for future success in music, to offer solid vocal technique and knowledge of vocal health. This training is built upon a foundation of history, theory, and a varied repertoire of vocal music. A spirit of genuine collaboration both within and outside of the voice area offers experiences in many musical styles, fostering future performers, pedagogues and leaders in the arts.

## Requirements

### University Core

Code	Title	Credits
<b>General Education Requirements</b> <sup>1</sup>		
<i>Competencies</i>		
Oral and Written Communication – Part A and Part B <sup>2,3</sup>		
Quantitative Literacy (QL) – Part A and Part B <sup>2,3</sup>		
Foreign Language <sup>2</sup>		
<i>Distribution Requirements</i> <sup>1</sup>		
Humanities		6
Natural Sciences (Must include one lab)		6
Social Sciences		6
Cultural Diversity <sup>2</sup>		
<b>Electives</b>		
Electives Outside Peck School of the Arts		12
Electives in Peck School of the Arts <sup>4</sup>		12
Electives Outside Discipline		3
Total Credits		45

<sup>1</sup> See General Education Requirements (<http://catalog.uwm.edu/policies/undergraduate-policies/#generaleducationtext>) for more information.

<sup>2</sup> Credits may be utilized in required curriculum areas.

<sup>3</sup> OWC Part A and QL Part A should be completed within the first two semesters of pursuing a Music program.

<sup>4</sup> 9 credits are required in 3 of the 4 other departments in PSOA, outside of the student's discipline: Art and Design, Dance, Music, Theatre, or Film, Video, Animation, and New Genres.

### Music BFA Requirements

The minimum number of credits required to complete the Bachelor of Fine Arts is 130. Students who need background preparation courses in math, English, foreign language, and chemistry may need additional credits.

Code	Title	Credits
<b>Music Department Competencies</b>		
MUSIC 1	Theory Fundamentals	
MUSPERF 1	Fundamentals of Piano:	
<b>Music Theory</b>		14
MUSIC 123	Aural Theory I	
MUSIC 124	Aural Theory II	
MUSIC 127	Materials of Theory I	
MUSIC 128	Materials of Theory II	
MUSIC 225	Materials of Theory III	
MUSIC 226	Aural Theory III	

MUSIC 230	Form Analysis	
<b>Music History</b>		9
MUSIC 211	General History of Western Music I	
MUSIC 212	General History of Western Music II	
MUSIC 307	General History of Western Music III	
<b>Convocation</b> <sup>6</sup>		
MUSIC 106	Foundations of Music	
MUSIC 107	Music Convocation	
Total Credits		23

### Voice Requirements

Code	Title	Credits
MUSIC 245	Basic and Italian Lyric Diction	1
MUSIC 246	German and French Lyric Diction	1
MUSIC 377	Song Literature I: Italy, Germany, France, Great Britain	2
MUSIC 378	Song Literature II: United States and Select European Countries	2
MUSIC 444	Vocal Pedagogy I	2
MUSIC 445	Vocal Pedagogy II	2
MUSIC 457	Opera Theatre	3
<b>Principal Instrument</b> <sup>5</sup>		16
MUSPERF 311	Lessons in Voice:	
MUSPERF 411	Lessons in Voice:	
<b>Performance Master Class</b> <sup>6</sup>		8
MUSPERF 511	Master Class in Voice	1
<b>Foreign Language Requirement</b> <sup>7</sup>		16
<b>Lessons in Piano</b> <sup>8</sup>		2
MUSPERF 101	Lessons in Piano:	1
<b>Performing Ensemble</b> <sup>9</sup>		8
MUSIC 44	Women's Chorus	1
MUSIC 50	University Men's Choir	1
MUSIC 52	University Advanced Women's Choir	1
MUSIC 56	Concert Chorale	1

### Music Theory Electives

Choose one of the following:

MUSIC 220	Introduction to Computers and Music	
MUSIC 321	Counterpoint	
MUSIC 323	Instrumental and Choral Orchestration	
MUSIC 327	Analog and Digital Synthesis I	
MUSIC 328	Digital Synthesis and Systems II	
MUSIC 420	Advanced Computing and Music	
MUSIC 421	Materials of Contemporary Music	
MUSIC 680	Special Studies in Music:	

### Music History Electives

Choose one of the following:

MUSIC 308	Selected Topics in Music History and Literature:	
MUSIC 311	Music of the Baroque Era	
MUSIC 312	Music of the Classic Era	
MUSIC 313	Music of the Romantic Era	
MUSIC 314	Music since 1900	

MUSIC 611	Music of the Medieval Era	
MUSIC 612	Music of the Renaissance and Early Modern Era	
<b>Recital</b>		
MUSIC 659	Junior Recital	0
MUSIC 660	Senior Recital:	2
<b>Music Electives</b>		2
<b>General Electives</b>		4
May be taken from any area of the University (including Music) to fulfill requirements		
Total Credits		77

- 5 Principal Instrument: Voice 16 credits  
MUSPERF 311 Lessons in Voice should be taken for a total of 8 credits  
MUSPERF 411 Lessons in Voice should be taken for a total of 8 credits
- 6 Performance Master Class is required with lessons each semester.
- 7 Two languages required at Level I and Level II chosen between German, French or Italian.
- 8 Required audition for Piano Proficiency placement. 2 semesters if placement at 100 level. Those placed at the 200 level place out of Piano requirement but can take 200 level lessons as Electives.
- 9 Required to take 8 semesters of choir while concurrently taking studio lessons.

## Undergraduate Admission and Audition Procedures

Throughout the year, the Music Department schedules new student audition days (<http://uwm.edu/arts/apply>). In addition to meeting the general University admission requirements, a prospective Music degree candidate must successfully complete an audition in his or her primary performance area (Principal Instrument), and take a music theory and piano placement exam. Composition majors must submit original works as a Composition Portfolio to the Composition faculty for consideration. In certain degree programs, students must successfully pass an audition on a secondary instrument as required. The Music Minor Audition process for lessons: a student can audition either a scheduled audition day, at ensemble auditions, or with area heads and be admitted to lessons at the discretion of the instructor and area head.

Pre-Music Education majors must audition for the certification program with the Music Education Area, while enrolled in MUS ED 350, preferably in their fourth semester.

Students accepted through auditions who lack basic aural, theory, and/or keyboard skills must successfully complete MUSIC 1 and/or MUSPERF 1 in their first year of study. A final grade of B or higher is required to enroll in the subsequent Music Theory and Piano courses.

## Theory & Piano Placement Exams

All new freshmen are required to take Theory and Piano Placement exams (<https://tinyurl.com/yc9m9rf5>) on the day of their audition. Those with prior piano experience must perform a short composition that best demonstrates their keyboard skills.

## Transfer Students

All transfer students must audition on their principal instrument, be accepted by the faculty in their course of study, and take placement exams in Music Theory and Piano. Transfer students must enroll in the level of Music Theory recommended by the Theory Area. Undergraduate transfer students who have completed two years at another university, college, or junior college may not be able to graduate with only two years of study at UWM. Students transferring from another Music Education program should contact the Chair of the Music Education area prior to audition.

## Music Admission Application

To be eligible for *acceptance* into any Music program, students must first complete a successful audition. Please submit all application materials at least 2 weeks prior to audition date. To schedule an audition or request more information, please email [music-admission@uwm.edu](mailto:music-admission@uwm.edu). Students interested in department level scholarships must audition by March 1 for priority consideration.

### Statement of Intent

Upload a 100-word statement describing your desired musical career and how studying at UWM will help prepare you.

### Audition

All BA and BFA degree programs require an audition on principal instrument or voice. See Undergraduate Audition Requirements (<http://uwm.edu/arts/wp-content/uploads/sites/71/2017/01/Music-Undergraduate-Audition-Requirements.pdf>) for more information. Auditioning students will attend an orientation, a Department of Music student convocation, and take music theory and piano placement exams. The typical audition day starts at 8:30AM and ends around 2PM. Parents are encouraged to attend. Presentations from Financial Aid, Norris Health Service, and University Housing will be offered.

### Provisional

Students declared Provisional at the time of auditions could achieve Music major status based on the successful Jury performance at the end of the first semester. Students not performing a successful first semester jury will not be allowed to continue as a Music major and will be dropped from the Music department. Provisional students must take all required first-semester Music courses during the provisional semester.

### Probation

A Music major who has a studio performance grade of C or lower for two consecutive semesters may be placed on Music Department Probation. (2.75 GPA is required for continuation in the Music Education degree program.) Cleared Probation: Either re-audition or a passing grade for the performance lessons and final Jury is attained during the semester of probation and a cumulative GPA of 2.0 or above.

### Not Accepted

Prospective students not accepted at their initial audition are allowed one additional audition opportunity.

### Re-Audition

Required after an absence of two consecutive semesters from the UWM Music Department as a Music major actively progressing toward degree. The returning student must successfully re-audition in their principal area. The Music Education major must re-audition in their principal area and re-interview with the Music Education faculty.

## Degree Requirements

All Music curricula for the BFA require 125-130 credits, distributed as follows: music courses as specified in each curriculum: 75-80 credits; core curriculum: 45 credits; general electives: 0-9 credits. The BA in Music requires 120 credits, distributed as follows: music courses, 48 credits; core curriculum, 45 credits; general electives, 27 credits.

### Performance Ensemble Requirement

All Music majors are required to participate in performing organizations during the course of their study. All Performance and Music Education majors must be registered in an approved major performing organization concurrent with each semester of private study. The director of bands, the director of choral activities, and the director of orchestras make ensemble assignments at the beginning of each semester. Only one approved ensemble credit per semester can apply toward degree requirements. For the purpose of fulfilling the Performance Ensemble requirement, the Department of Music recognizes the following approved major performing Ensembles: University Advanced Women's Choir, Concert Chorale, Women's Chorus, University Men's Chorus, University Band, Symphony Band, Wind Ensemble, Jazz Band, Symphony Orchestra, and University Community Orchestra. (Other performance ensembles may be approved in certain degree programs; see individual degree programs below for specific requirements in each area.)

### Performance Ensemble Requirement for Transfer Students

Credits from an accredited college/university for performing organizations may be granted as follows:

- All transfer students to UWM, regardless of entry level, must take at least two semesters of an approved major performing organization. The performing organization must conform to the individual degree requirements: instrumentalists take band or orchestra, vocalists take choral ensembles;
- Entering sophomores with 30 or more earned credits may only transfer up to two completed semesters of an approved performing organization from another university; and
- Entering juniors with 60 or more earned credits may only transfer up to four completed semesters of an approved performing organization from another university.

### Recital Attendance and Music Convocation Requirements

All Music majors must attend weekly Music Convocation meetings for a minimum of five semesters. All students entering the Music Department as freshmen are required to take one semester of MUSIC 106 during their freshman year.

All Music majors, excluding transfer students and second degree candidates, must earn 80 recital attendance credits for graduation. This requirement may be met by attending:

- Campus recitals (one attendance credit per recital),
- Weekly departmental Music Convocation (five attendance credits per semester), and
- Off-campus recitals (one attendance credit per recital to a maximum of three per semester).

Transfer students and second degree candidates must earn 10 recital credits (including weekly Music Convocation) for each semester on the UWM campus, to a total of 80, or until the completion of the degree.

### Music Performance Course Enrollment Requirements

The study of music performance in private lessons, master classes, and seminars is governed by four special conditions:

- Performance courses (lessons) cannot be dropped after the second week of each semester;
- Eligibility for undergraduate Music major private lessons requires a minimum of 4 credits in Music Department courses. Only one ensemble credit can be applied to the 4-credit minimum;
- All Music majors are required to enroll in an approved ensemble concurrent with each semester of Performance lessons; and
- Students enrolled in Music Performance lessons at the 200 level or above must enroll in the appropriate Performance Master Class. Music Education Majors are not required to take Performance Master Class, but may enroll in Performance Master Class as music electives.

### Music Theory and History Requirements

The Music Theory core comprises a three-semester sequence of Materials of Theory concurrently with three semesters of Aural Theory. This is followed by a semester of Form Analysis. The Music History core comprises a three-semester sequence of the General History of Western Music. Additional Music Theory and Music History courses are required in all Music degree programs. See individual programs for details.

### Laptop Requirement

Music students in all areas will be encouraged to have a laptop computer during their course of study in the department. Students in the BFA Music Composition and Technology program will be required to have a laptop computer once they are admitted. Please see requirements posted on the PSOA Laptop Requirement web page: [uwm.edu/arts/apply/laptop/](http://uwm.edu/arts/apply/laptop/) (<http://uwm.edu/arts/apply/laptop/>).

**Location:** Theatre 120

**Hours:** 9AM-4PM Monday through Thursday, 9AM-2PM Fridays  
(closed on university holidays)

**Contact:** (414) 229-4763

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional academic advising in the following undergraduate disciplines: art, dance, film, music, and theatre.

Advisors provide students with individualized advising to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, etc.

For more information on Peck School of the Arts advising, please visit <http://uwm.edu/arts/advising/>.

### Honors in the Major

Honors in the Major is granted to students who have earned a GPA of 3.500 or greater in the major and the academic department's recommendation.

High Honors in the Major is granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department's recommendation.

Departmental Honors are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.

Dean's Honors are granted to students with major achievements in one or more of the arts.

## **Honors in the Peck School of the Arts**

### **Dean's Honor List**

GPA of 3.750 or above, earned on a full-time student's GPA on 12 or more graded credits in a given semester.

### **Honors Degree and Honors Degree with Thesis**

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (<http://catalog.uwm.edu/opportunities-resources/honors-college>) section of this site.

### **Commencement Honors**

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. In schools and colleges in which fewer than 15% of the traditional students have a 3.500 GPA, all-university honors will be awarded to approximately the top 15% of graduating students. A criterion GPA (not lower than 3.200) for this 15% will be calculated based on statistics from the previous comparable semester. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

### **Final Honors**

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.