The Department of Music offers undergraduate and graduate programs of study, as well as courses of study in Music Performance (Woodwinds, Brass, Percussion, Strings, Piano, Voice, and Guitar), Music Education, Music History and Literature, and Music Composition and Technology.

We offer a graduate program of study in music, preparing the student for a career in a performing area, music education, music history and literature, conducting, or theory and composition. The Master of Music program permits concentration in performance (voice or instrument), chamber music performance, conducting, music education, music history and literature, theory and composition, collaborative piano (vocal or instrumental), and string pedagogy.

Our Bachelor of Fine Arts (BFA) program is designed for students seeking intensive study to develop those skills needed for a professional career and/or preparation for graduate school. The Bachelor of Arts (BA) degree is designed for students looking for a broad-based understanding of multiple aspects of music in addition to areas outside of the music field. The Minor in Music is designed to provide students with basic knowledge and broad choices in coursework.

Our programs prepare students for careers in the performing arts, music education, music history and literature, conducting, and theory and composition. A conservatory-style department nestled within a leading research university, our professional artist-faculty inspire and frequently collaborate with students on campus and within Wisconsin's cultural capital.

Our faculty and programs maintain strong partnerships with performance organizations in Milwaukee and the surrounding region providing a vibrant urban location that puts students in the cultural mainstream of a thriving and sophisticated metropolis of over one million people.

The department is an accredited member of the National Association of Schools of Music (NASM) and provides professional training and personal enrichment as the main focus of the Music curriculum. Visit us at: uwm.edu/arts/music/ (http://uwm.edu/arts/music).

Programs

- Advanced Study in Chamber Music, Graduate Certificate (http://catalog.uwm.edu/arts/music/advanced-study-chamber-music-graduate-certificate)
- Music, BA (http://catalog.uwm.edu/arts/music-ba)
- Music, BFA: Collaborative Piano and Vocal (http://catalog.uwm.edu/arts/music-collaborative-piano-vocal-bfa)
- Music, BFA: Guitar (http://catalog.uwm.edu/arts/music-guitar-bfa)
- Music, BFA: Music Composition and Technology (http://catalog.uwm.edu/arts/music-music-composition-technology-bfa)
- Music, BFA: Music History and Literature (http://catalog.uwm.edu/arts/music-music-history-literature-bfa)
- Music, BFA: Piano (http://catalog.uwm.edu/arts/music-piano-bfa)
- Music, BFA: Strings (http://catalog.uwm.edu/arts/music-strings-bfa)
- Music, BFA: Voice (http://catalog.uwm.edu/arts/music-voice-bfa)
- Music, Minor (http://catalog.uwm.edu/arts/music-minor)
- Music, MM/Library and Information Science, MLIS (http://catalog.uwm.edu/arts/music-music-mm-library-information-science-mlis)
- Music, MM: Chamber Music Performance (http://catalog.uwm.edu/arts/music-chamber-music-performance-mm)
- Music, MM: Collaborative Piano: Instrumental (http://catalog.uwm.edu/arts/music-collaborative-piano-instrumental-mm)
- Music, MM: Music Education (http://catalog.uwm.edu/arts/music-music-education-mm)
- Music, MM: Music History and Literature (http://catalog.uwm.edu/arts/music-music-history-literature-mm)
- Music, MM: Performance: Guitar (http://catalog.uwm.edu/arts/music-performance-guitar-mm)
- Music, MM: Performance: Keyboard (http://catalog.uwm.edu/arts/music-performance-keyboard-mm)
- Music, MM: Performance: Percussion (http://catalog.uwm.edu/arts/music-performance-percussion-mm)
- Music, MM: Performance: Vocal Emphasis (http://catalog.uwm.edu/arts/music-performance-vocal-emphasis-mm)
- Music, MM: String Pedagogy (http://catalog.uwm.edu/arts/music-string-pedagogy-mm)
- Music, MM: Theory and Composition (http://catalog.uwm.edu/arts/music-theory-composition-mm)

Peck School of the Arts: Music Scholarships

If you wish to be considered for a Music scholarship, you are encouraged to audition no later than March of the school year preceding your intended matriculation. Lists of suggested repertoire, which can serve as a helpful guideline for your audition, can be obtained from the Peck School of the Arts Department of Music website at: uwm.edu/arts/scholarships/ (http://uwm.edu/arts/scholarships/) or contact the Music Department at (414) 229-5217.

Midwest Residence Savings

rates to Undergraduate and Graduate residents of Illinois, Indiana, Kansas, Michigan, Missouri, Nebraska, and North Dakota.

Illinois residents save even more with an automatic $1,000 Milwaukee Advantage Award (http://uwm.edu/undergrad-admission/student-type/out-of-state).

Minnesota residents are eligible for the Minnesota Reciprocity program and are encouraged to apply (http://www.ohe.state.mn.us/mPg.cfm?pageID=120) as early as possible.

Music for the Non-Major
While professional training is the main thrust of the UWM Music curricula, the department offers many personal enrichment courses for the non-music major. UWM students have the opportunity to participate in a wide range of Performing Organizations such as:

- University Advanced Women's Choir
- Concert Chorale
- Women's Chorus
- Collegium Musicum
- Gospel Choir
- University Band
- Symphony Band
- Wind Ensemble
- Jazz Band
- Symphony Orchestra
- University Community Orchestra

The following Academic Music Courses are also offered:

- Introduction to Classical Music
- The Concert Experience
- Introduction to World Musics
- American Popular MusiC
- Fundamentals of Music (Theory)
- Class Voice
- Beginning and Intermediate Guitar
- Beginning and Intermediate Piano

Private music lessons are also offered to the non-music major under the following conditions:

1. A successful audition placement into a recognized Music major ensemble.
2. Successful audition placement will allow concurrent registration into an appropriate private performance lesson.
3. Consent of instructor and availability of instructional time.
4. For further information contact the Department of Music at (414) 229-5217.

Music Courses

MUSIC 1 Theory Fundamentals
2 cr. Undergraduate.
Basic music theory covering written proficiency at an introductory level. For music majors needing remedial work. Not for fulfillment of curriculum requirements.
Prerequisites: Music major or cons instr.
Last Taught: Spring 2018, Fall 2017, Fall 2016, Spring 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 30 University Community Band
1 cr. Undergraduate.
A concert band which performs concerts on and off campus. Designed as a continuing playing experience for students.
Prerequisites: Music major.
Course Rules: Music 30 & 31 may be retaken to combined max of 10 sem.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 40 Symphony Band
1 cr. Undergraduate.
Performs symphonic works for band, performing regularly on campus, statewide tours and national conventions.
Prerequisites: Music major or minor; audition; & cons instr.
Course Rules: Music 40 & 41 may be retaken to combined max of 10 sem.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 42 Wind Ensemble
1 cr. Undergraduate.
Performs music ranging from octet to forty players, stressing the single player per part concept, embracing a commitment to quality wind and percussion music. Presents concerts on campus and national tours.
Prerequisites: Music major or minor; audition; & cons instr.
Course Rules: Music 42 & 43 may be retaken to combined max of 10 sem.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 44 Women's Chorus
1 cr. Undergraduate.
Large women's chorus rehearses and performs womens choral music of various styles, cultures, and historical periods. Open to all women by audition.
Prerequisites: Music major or minor; cons instr; audition.
Course Rules: Music 44 & 45 may be retaken to combined max of 10 sem.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 45 Women's Chorus
3 cr. Undergraduate.
Large women's chorus rehearses and performs womens choral music of various styles, cultures, and historical periods. Open to all women by audition.
Prerequisites: non-Music majors; cons instr; audition.
Course Rules: Music 44 & 45 may be retaken to combined max of 10 sem.
General Education Requirements: A
Last Taught: Spring 2018, Fall 2017, Fall 2016, Spring 2016.
Current Offerings: http://uwm.edu/schedule
MUSIC 50 University Men's Choir
1 cr. Undergraduate.
Large men's mixed chorus rehearses and performs both mens and mixed-voice choral music of various styles, cultures, and historical periods.
Prerequisites: Music major or minor; audition; or consent of instructor.
Course Rules: Voice placements 1st wk each sem. Music 50 & 350 may be retaken to combined max of 10 sem.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 52 University Advanced Women's Choir
1 cr. Undergraduate.
Select women's mixed chorus performs both womens and mixed-voice choral music of various styles, cultures, and historical periods. For women with significant choral experience; audition required.
Prerequisites: Music major or minor; consent of instructor; audition.
Course Rules: Voice placements 1st wk each sem. Music 52 & 352(53) may be retaken to combined max of 10 sem.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 56 Concert Chorale
1 cr. Undergraduate.
This highly select mixed ensemble performs advanced-level music from various styles, cultures, and historical periods and tours annually. Students chosen by competitive audition.
Prerequisites: Music major or minor; audition; & cons instr.
Course Rules: Music 56 may be retaken to combined max of 10 sem.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 62 University Community Gospel Choir
1 cr. Undergraduate.
The gospel choir performs the music of the African-American culture in its many styles and genres. Auditions 1st week each sem.
Prerequisites: music major or minor; cons instr; audition.
Course Rules: May be retaken to max of 10 sem.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule

MUSIC 81 University Community Orchestra
2 cr. Undergraduate.
Composed primarily of non-music majors and community members; provides a continuing opportunity for rehearsal and performance.
Prerequisites: non-music major.
Course Rules: Music 81 & 181 may be retaken to combined max of 10 sem.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule

MUSIC 101 Fundamentals of Music
3 cr. Undergraduate.
An activities approach to music fundamentals through singing, playing, listening, note reading and creativity for the general university student.
Prerequisites: none.
Course Rules: Not accepted as part of a Music major.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule

MUSIC 102 American Popular Music
3 cr. Undergraduate.
A guide to understanding and enjoying American popular music from 1900 to the present. Students survey all popular genres and focus on chosen style.
Prerequisites: none.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule

MUSIC 106 Foundations of Music
0 cr. Undergraduate.
Engage music major freshman in active discussion in academic and abstract ways necessary to formal music study.
Prerequisites: Freshman Music Majors only.
Course Rules: Fee for 1 cr assessed. Satisfactory/Unsatisfactory only.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSIC 107 Music Convocation
0 cr. Undergraduate.
A general assembly of the Department of Music held Fridays at 12:00 pm during the academic year. Includes musical presentations by Music Department faculty and students as well as guest events.
Prerequisites: Music majors only.
Course Rules: Fee for 1 cr assessed. Satisfactory/Unsatisfactory only.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 108 The Concert Experience
3 cr. Undergraduate.
Meets, in part, concurrently with the Music Department Convocation (or similar concerts), concentrates on the concert as an event: history, traditions, form, make-up, and interpretation.
Prerequisites: none.
Course Rules: May not be used as part of the music req for music majors.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule

MUSIC 120 Composition Colloquium:
0 cr. Undergraduate.
Guest lectures and workshops with visiting composers and performers presenting current compositional and aesthetic techniques.
Prerequisites: Music major or cons instr.
Course Rules: Fee for 1 cr assessed. May be retaken; 4 sem minimum required for composition majors.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule
MUSIC 123 Aural Theory I
1 cr. Undergraduate.
Basic study of sight singing and dictation in diatonic music: solfege, diatonic melodies, primary harmonies, basic rhythms and beat divisions. Aural application of Music 127.
Prerequisites: theory placement exam; Music major; Music 127(C) & Music 001(P) with grade of B or better or equiv.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 124 Aural Theory II
1 cr. Undergraduate.
The singing and dictation of melodies, progressions, and counterpoint with chromatic alteration, modulation, complex rhythmic patterns, 7th chords and inversions. Aural application of Music 128.
Prerequisites: Music Major; Music 128(C), 123(P) & 127(P) with grade of 'C-' or better or equiv.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 127 Materials of Theory I
2 cr. Undergraduate.
Basic study of the elements and diatonic organization of music through music literature.
Prerequisites: theory placement exam; Music major; Music 123 (C) & Music 1(P) with grade of 'C-' or better or equiv.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 128 Materials of Theory II
3 cr. Undergraduate.
Intermediate study of the elements and chromatic organization of music through music literature.
Prerequisites: Music Major; Music 128(C), 123(P) & 127(P) with grade of 'C-' or better or equiv.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 130 Beginning Piano Level I
3 cr. Undergraduate.
A practical introduction to the piano and musical notation, intended to serve as a sound foundation for further study.
Prerequisites: none.
Course Rules: May be retaken to max of 6 cr.
General Education Requirements: A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 131 Beginning Piano Level II
3 cr. Undergraduate.
The varying uses of the piano is continued and expanded through reading, technique, interpretation, and theory as based on materials presented in Music 130.
Prerequisites: Music 130(P); cons instr.
Course Rules: May be retaken to max of 6 cr.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule

MUSIC 140 Class Voice Level I
3 cr. Undergraduate.
The group study of singing, including posture, breathing, resonance, range and projection through vocal exercises, varied song repertoire and solo singing.
Prerequisites: some knowledge of music helpful but not required; cons instr.
Course Rules: May be retaken to max of 4 cr.
General Education Requirements: A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 141 Class Voice Level II
3 cr. Undergraduate.
Continuation for students completing Class Voice Level I including vocal health, posture, breathing, phonation, resonance to include repertoire expansion of jazz, popular, folk and blues.
Prerequisites: Music 140(P), or cons instr; & ability to read notation.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule

MUSIC 142 Class Voice for Musical Theater Level I
2 cr. Undergraduate.
Fundamentals of vocal technique, including audition preparation and understanding of Musical Theater repertoire and style.
Prerequisites: Musical Theatre majors; cons. instr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSIC 143 Class Voice for Music Theatre Level II
2 cr. Undergraduate.
Continuation of Class Voice for Musical Theatre Level I including vocal health, posture, breathing, phonation, resonance to include repertoire expansion of jazz, popular, folk and blues.
Prerequisites: Music 142(P), or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 150 Beginning Guitar
3 cr. Undergraduate.
Beginning class instruction on guitar as an accompanying instrument for folk and pop songs. Basic chording, strumming, and finger picking.
Prerequisites: none.
Course Rules: May be retaken to max of 6 cr.
General Education Requirements: A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 151 Intermediate Guitar I
3 cr. Undergraduate.
Intermediate instruction on guitar. Finger picking, barre chord, bass runs, melody playing, and reading music.
Prerequisites: Music 150(345)(P); or cons instr.
Course Rules: May be retaken to max of 6 cr.
General Education Requirements: A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule
MUSIC 152 Intermediate Guitar II
3 cr. Undergraduate.
Students learn pieces ranging from popular to classical repertoire further developing position playing, moveable chord forms, solo arrangements and accompaniment, accommodating students at a variety of levels.
Prerequisites: Music 151(P), or cons instr; & ability to read notation.
Course Rules: May be retaken to max of 6 cr.
Last Taught: Fall 2015, Spring 2015, Fall 2014, Spring 2014.
Current Offerings: http://uwm.edu/schedule

MUSIC 181 University Community Orchestra
1 cr. Undergraduate.
Provides a continuing opportunity for rehearsal and performance for Music Majors playing secondary instrument(s).
Prerequisites: music major playing secondary instrument(s) or music minor; or consent of instructor.
Course Rules: Music 81 & 181 may be retaken to combined max of 10 sem.
Current Offerings: http://uwm.edu/schedule

MUSIC 182 Symphony Orchestra
1 cr. Undergraduate.
This class will rehearse, study and perform orchestral works from the 18th, 19th and 20th centuries.
Prerequisites: Music major or minor; audition; and consent of instructor.
Course Rules: Music 182 & 82 may be retaken to combined max of 10 sem.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 206 Jazz Fundamentals
2 cr. Undergraduate.
Introduction to rhythmic, melodic and harmonic materials related to jazz.
Prerequisites: admis to Jazz Studies prog or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 211 General History of Western Music I
3 cr. Undergraduate.
An introduction to the development of musical styles in western music through the end of the 17th century.
Prerequisites: soph st & 2 sem of music theory.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSIC 212 General History of Western Music II
3 cr. Undergraduate.
The development of music through the 18th and 19th centuries, correlating period styles with contemporary history and other arts.
Prerequisites: soph st, 3 sem of music theory, & Music 211(P).
Current Offerings: http://uwm.edu/schedule

MUSIC 220 Introduction to Computers and Music
3 cr. Undergraduate.
Introduction to digital audio, acoustics, psychoacoustics, electronic music composition, and history. Survey and application of software audio production tools through individual creative projects.
Prerequisites: Music major; previous experience in computers & music; or cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 225 Materials of Theory III
3 cr. Undergraduate.
Advanced study of the elements and extended chromatic organization of music through music literature.
Prerequisites: Music Major; Music 226(C) & Music 124(P), & 128(P) with grade of ‘C’ or better or equiv; successful completion of QL-A; or cons instr.
General Education Requirements: QLB
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 226 Aural Theory III
1 cr. Undergraduate.
Continuation of Music 124. Advanced work developing sight-singing and melodic, contrapuntal, and harmonic dictation as related to music literature. Aural application of Music 225.
Prerequisites: Music Major; Music 225(C); 124(P) & 128(P) with grade of ‘C’ or better or equiv.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 230 Form Analysis
3 cr. Undergraduate.
Study of the basic cells used for evolving musical structures. The two-part, three-part, and five-part song forms are analyzed, theme and variation form, song form with trio, sonatina form, sonata allegro form, and the symphonic, concerto, and chamber music structures are discussed and analyzed.
Prerequisites: Music 225(P) & 226(P) with grade of ‘C’ or better or equiv.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 241 Guitar Technique
1 cr. Undergraduate.
Self-study tools and solutions on performing music accurately to advance and develop skills and expand the relative and absolute sense of touch.
Prerequisites: Music major; or cons instr.
Course Rules: Counts as repeat of Music 489 w/same topic.
Last Taught: Spring 2018, Fall 2017.
Current Offerings: http://uwm.edu/schedule

MUSIC 242 Fretboard Essentials
2 cr. Undergraduate.
Music theory as it relates to the guitar fingerboard, including major/minor and harmonized scales, triads, 7th chords and inversions, and arpeggios.
Prerequisites: Music major;
Course Rules: Counts as repeat of Music 280 w/same topic.
Last Taught: Spring 2018.
Current Offerings: http://uwm.edu/schedule

MUSIC 244 Basic Diction in Singing
1 cr. Undergraduate.
Principles of the international phonetic alphabet as they apply to the English language and the singing of assigned vocal repertoire.
Prerequisites: admis to Musical Theatre prog; or cons instr.
Last Taught: Spring 2017, Fall 2014, Fall 2013, Fall 2012.
Current Offerings: http://uwm.edu/schedule
MUSIC 245 Basic and Italian Lyric Diction  
1 cr. Undergraduate.  
Principles of Basic and Italian lyric diction as taught through the use of the international phonetic alphabet, and the singing of assigned vocal repertoire.  
Prerequisites: Music major; or cons instr.  
Last Taught: Fall 2017, Fall 2015, Spring 2014, Fall 2011.  
Current Offerings: http://uwm.edu/schedule

MUSIC 246 German and French Lyric Diction  
1 cr. Undergraduate.  
Principles of German and French lyric diction as taught through use of the international phonetic alphabet, and the singing of assigned vocal repertoire.  
Prerequisites: music major; or cons instr.  
Current Offerings: http://uwm.edu/schedule

MUSIC 247 French Diction in Singing  
1 cr. Undergraduate.  
Principles of French lyric diction as taught through use of the International Phonetic Alphabet and the singing of assigned vocal repertoire.  
Prerequisites: soph st; Music 244(P) & 245(P); & cons instr.  
Current Offerings: http://uwm.edu/schedule

MUSIC 248 Sight-Reading for Guitar I  
1 cr. Undergraduate.  
Skill development of sight-reading staff notation for the guitar.  
Prerequisites: cons instr; Music major.  
Course Rules: Counts as repeat of Music 280 with same topic.  
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.  
Current Offerings: http://uwm.edu/schedule

MUSIC 259 Accompanying  
2 cr. Undergraduate.  
The piano as an accompanying instrument; study of basic principles of accompanying; sight reading and standard repertoire; transposition; laboratory experience.  
Prerequisites: junior standing or consent of instructor.  
Current Offerings: http://uwm.edu/schedule

MUSIC 262 Ensemble - Piano  
1-2 cr. Undergraduate.  
Designed to provide an opportunity for students to perform and study the chamber literature (duets, trios, quartets, etc) of the last three centuries.  
Prerequisites: cons instr.  
Course Rules: Open to advanced performers on piano. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.  
Current Offerings: http://uwm.edu/schedule

MUSIC 263 Ensemble - Beginning Percussion  
1 cr. Undergraduate.  
An introduction of percussion instruments to non-percussion music majors. Topics include: technique, percussion in world music, care and maintenance, composing and arranging, repertoire.  
Prerequisites: Music major.  
Current Offerings: http://uwm.edu/schedule

MUSIC 264 Ensemble - Strings  
1 cr. Undergraduate.  
Designed to provide an opportunity for students to perform and study the chamber literature (duets, trios, quartet, etc) of the last three centuries.  
Prerequisites: cons instr.  
Course Rules: Open to advanced performers on strings. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.  
Current Offerings: http://uwm.edu/schedule

MUSIC 265 Ensemble - Woodwind  
1-2 cr. Undergraduate.  
Designed to provide an opportunity for students to perform and study the chamber literature (duets, trios, quartet, etc) of the last three centuries.  
Prerequisites: cons instr.  
Course Rules: Open to advanced performers on woodwind. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.  
Current Offerings: http://uwm.edu/schedule

MUSIC 266 Ensemble - Brass  
1-2 cr. Undergraduate.  
Designed to provide an opportunity for students to perform and study the chamber literature (duets, trios, quartet, etc) of the last three centuries.  
Prerequisites: cons instr.  
Course Rules: Open to advanced performers on brass. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.  
Current Offerings: http://uwm.edu/schedule

MUSIC 267 Ensemble - Woodwind  
1 cr. Undergraduate.  
Designed to provide an opportunity for students to perform and study the chamber literature (duets, trios, quartet, etc) of the last three centuries.  
Prerequisites: cons instr.  
Course Rules: Open to advanced performers on woodwind. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.  
Last Taught: Spring 2017, Fall 2015, Spring 2014, Fall 2011.  
Current Offerings: http://uwm.edu/schedule

MUSIC 268 Ensemble - Brass  
1-2 cr. Undergraduate.  
Designed to provide an opportunity for students to perform and study the chamber literature (duets, trios, quartet, etc) of the last three centuries.  
Prerequisites: cons instr.  
Course Rules: Open to advanced performers on brass. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.  
Current Offerings: http://uwm.edu/schedule

MUSIC 269 Ensemble - Percussion  
1 cr. Undergraduate.  
Designed to provide an opportunity for students to perform and study the chamber literature (duets, trios, quartet, etc) of the last three centuries.  
Prerequisites: cons instr.  
Course Rules: Open to advanced performers on percussion. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.  
Current Offerings: http://uwm.edu/schedule

MUSIC 270 Keyboard Performance Repertoire  
1-2 cr. Undergraduate.  
A performance and laboratory group for the study of keyboard literature.  
Prerequisites: music majors or cons instr.  
Course Rules: May be retaken to combined max of 8 sem.  
General Education Requirements: A  
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.  
Current Offerings: http://uwm.edu/schedule

MUSIC 271 Jazz Ensemble  
1 cr. Undergraduate.  
A performance and laboratory group for the study of jazz ensemble techniques.  
Prerequisites: Music major or minor; or cons instr.  
Course Rules: May be retaken to max of 10 cr.  
General Education Requirements: A  
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.  
Current Offerings: http://uwm.edu/schedule

MUSIC 274 Guitar Repertoire and Ensemble  
1 cr. Undergraduate.  
Exploration of the guitar ensemble and solo literature. Performance laboratory.  
Prerequisites: music majors or cons instr.  
Course Rules: May be retaken to combined max of 8 sem.  
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.  
Current Offerings: http://uwm.edu/schedule

MUSIC 275 Keyboard Performance Repertoire  
1-2 cr. Undergraduate.  
Section 1: piano. Section 2: organ. An analysis of applied piano or organ literature, including representative works from all periods.  
Prerequisites: jr st & cons instr.  
Last Taught: Fall 2017, Fall 2016, Fall 2010, Fall 2008.  
Current Offerings: http://uwm.edu/schedule

MUSIC 276 Keyboard Performance Repertoire  
1-2 cr. Undergraduate.  
Section 1: piano. Section 2: organ. Continuation of Music 275.  
Prerequisites: Music 275.  
Current Offerings: http://uwm.edu/schedule
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<tr>
<td>MUSIC 280</td>
<td>Special Studies in Music</td>
<td>1-3 cr.</td>
<td>Undergraduate</td>
<td>Specific topic will be announced in the Schedule of Classes when offered.</td>
<td>none.</td>
<td><a href="http://uwm.edu/schedule">http://uwm.edu/schedule</a></td>
<td>Spring 2018, Spring 2017, Fall 2016, Fall 2016.</td>
<td>May be retaken for cr when course content is different.</td>
</tr>
<tr>
<td>MUSIC 297</td>
<td>Study Abroad</td>
<td>1-12 cr.</td>
<td>Undergraduate</td>
<td>Studio and special studies designed to provide relevant course work for a study abroad program in music.</td>
<td>cons instr &amp; acceptance for Study Abroad prog.</td>
<td><a href="http://uwm.edu/schedule">http://uwm.edu/schedule</a></td>
<td>Fall 2013, Fall 2012, Spring 2012, Fall 2011.</td>
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</tr>
<tr>
<td>MUSIC 301</td>
<td>Music Theory for Interdisciplinary Studies</td>
<td>3 cr.</td>
<td>Undergraduate</td>
<td>An activities approach to music fundamentals through singing, playing, listening, note reading and creativity for interdisciplinary arts students.</td>
<td>jr st, admits to Inter-Arts/IAT prog; or cons instr.</td>
<td><a href="http://uwm.edu/schedule">http://uwm.edu/schedule</a></td>
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<tr>
<td>MUSIC 302</td>
<td>Jazz Theory I</td>
<td>2 cr.</td>
<td>Undergraduate</td>
<td>Beginning level study of jazz theory. Course will involve extensive composition, performance and analysis.</td>
<td>admits to Jazz Studies prog or cons instr.</td>
<td><a href="http://uwm.edu/schedule">http://uwm.edu/schedule</a></td>
<td>Fall 2014, Fall 2013, Fall 2012, Fall 2011.</td>
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</tr>
<tr>
<td>MUSIC 303</td>
<td>Jazz History</td>
<td>3 cr.</td>
<td>Undergraduate</td>
<td>History of jazz from its conception to the present day.</td>
<td>admits to Jazz Studies prog or cons instr.</td>
<td><a href="http://uwm.edu/schedule">http://uwm.edu/schedule</a></td>
<td>Spring 2015, Spring 2013, Fall 2011, Spring 2010.</td>
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<tr>
<td>MUSIC 307</td>
<td>General History of Western Music III</td>
<td>3 cr.</td>
<td>Undergraduate</td>
<td>The development of music at the end of the 19th century and throughout the 20th century, including art music in the western tradition and American popular and vernacular musics.</td>
<td>jr st, 3 sem music theory, Music 211(P) &amp; 212(P).</td>
<td><a href="http://uwm.edu/schedule">http://uwm.edu/schedule</a></td>
<td>Fall 2017, Fall 2016, Fall 2015, Fall 2014.</td>
<td></td>
</tr>
<tr>
<td>MUSIC 308</td>
<td>Selected Topics in Music History and Literature</td>
<td>3 cr.</td>
<td>Undergraduate</td>
<td>An in-depth study of selected genres in western music, the composers and their works. Topic to be announced in Schedule of Classes.</td>
<td>jr st; Music 211(P), 212(P), 307(P); 4 semesters of music theory.</td>
<td><a href="http://uwm.edu/schedule">http://uwm.edu/schedule</a></td>
<td>Spring 2013, Spring 2011, Spring 2008, Fall 2007.</td>
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</tr>
<tr>
<td>MUSIC 310</td>
<td>Introduction to World Musics</td>
<td>3 cr.</td>
<td>Undergraduate</td>
<td>Study of musical genres from selected world cultures with an emphasis on musical sound and structure, and performance in cultural context.</td>
<td>jr st, successful completion of OWC-A (English 102 or equiv); or cons instr.</td>
<td><a href="http://uwm.edu/schedule">http://uwm.edu/schedule</a></td>
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<tr>
<td>MUSIC 311</td>
<td>Music of the Baroque Era</td>
<td>3 cr.</td>
<td>Undergraduate</td>
<td>A general or topical survey of music from the Baroque era in which selected composers and their compositions will be studied.</td>
<td>jr st; Music 211(P), 212(P), 307(P); 4 sem of music theory.</td>
<td><a href="http://uwm.edu/schedule">http://uwm.edu/schedule</a></td>
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</tbody>
</table>
MUSIC 312 Music of the Classic Era
3 cr. Undergraduate/Graduate.
A general or topical survey of music from the classical era in which selected composers and their compositions will be studied.
Prerequisites: jr st; Music 211(P), 212(P), 307(P); 4 sem of music theory.
Last Taught: Spring 2017, Fall 2015, Spring 2014, Fall 2012.
Current Offerings: http://uwm.edu/schedule

MUSIC 313 Music of the Romantic Era
3 cr. Undergraduate/Graduate.
A general or topical survey of music from the romantic era in which selected composers and their compositions will be studied.
Prerequisites: jr st; Music 211(P), 212(P), 307(P); 4 sem music theory.
Last Taught: Fall 2017, Spring 2016, Fall 2014, Fall 2011.
Current Offerings: http://uwm.edu/schedule

MUSIC 314 Music since 1900
3 cr. Undergraduate/Graduate.
A general or topical survey of music since 1900, in which selected composers and their compositions will be studied.
Prerequisites: jr st or grad st.
Last Taught: Fall 2010.
Current Offerings: http://uwm.edu/schedule

MUSIC 317 Introduction to American Music
3 cr. Undergraduate/Graduate.
Introductory survey of folk, indigenous, popular and art music of the United States.
Prerequisites: jr st or grad st.
Last Taught: Fall 2010.
Current Offerings: http://uwm.edu/schedule

MUSIC 321 Counterpoint
3 cr. Undergraduate.
Introduction to species counterpoint and contrapunl techniques in music. Study of and exercises in contrapuntally oriented musical structures: passacaglia, chaconne, chorale prelude, canon, and fugue.
Prerequisites: Music 230(P).
Current Offerings: http://uwm.edu/schedule

MUSIC 322 Instrumental and Choral Orchestration
3 cr. Undergraduate.
Techniques of arranging for voice, strings, woodwinds, brass, and percussion. Study of representative scores, demonstrations of suitable arrangements.
Prerequisites: Music 225(P), 226(P), & 220(P) for composition majors, (R) for others; or knowledge of computer music notation as determined by instr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Spring 2015.
Current Offerings: http://uwm.edu/schedule

MUSIC 326 Advanced Aural Theory
1 cr. Undergraduate/Graduate.
Continuation of Aural Theory 225 with advanced work in the development of aural skills and dictation in linear and vertical aspects of diatonic, chromatic and atonal music.
Prerequisites: jr st; Music 225(P) & 226(P).
Current Offerings: http://uwm.edu/schedule

MUSIC 327 Analog and Digital Synthesis I
3 cr. Undergraduate/Graduate.
Introduction to analog and digital electronic sound synthesis, recording and audio mixing, acoustics and electronic music history. Individual work in analog and digital music studios.
Prerequisites: jr st, music major; or cons instr; Music 220(R).
Current Offerings: http://uwm.edu/schedule

MUSIC 328 Digital Synthesis and Systems II
3 cr. Undergraduate/Graduate.
Application of digital sound media and advanced midi; computing, synthesis, synthesizers, sampling, digital recording and editing methods. Individual projects utilizing the digital music studios.
Prerequisites: jr st; Music major, Music 327(P); previous experience in computers & music; or cons instr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSIC 330 Improvisation I
1 cr. Undergraduate.
Beginning application of rhythmic, melodic and harmonic materials related to jazz improvisation.
Prerequisites: cons instr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSIC 331 Improvisation II
1 cr. Undergraduate.
Intermediate application of rhythmic, melodic and harmonic materials related to jazz improvisation.
Prerequisites: Music 330(R); or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 332 Piano Pedagogy I
3 cr. Undergraduate.
Introduction to Piano Pedagogy; overview of learning theories and methodologies related to piano instruction; technical/musical skills and repertoire for the preschool to K5 pianist.
Prerequisites: Piano Pedagogy or Performance Major or cons instr.
Last Taught: Fall 2009.
Current Offerings: http://uwm.edu/schedule

MUSIC 333 Piano Pedagogy II
3 cr. Undergraduate.
In-depth training for pianists in piano pedagogy. Teaching the elementary to late-elementary piano student and older beginners in individual and group settings.
Prerequisites: Piano Pedagogy or Performance Major or cons instr.
Last Taught: Fall 2015.
Current Offerings: http://uwm.edu/schedule

MUSIC 334 University Community Band
3 cr. Undergraduate.
A concert band which performs concerts on and off campus. Designed as a continuing playing experience for students.
Prerequisites: non-Music major.
Course Rules: Music 30 & 334(31) may be retaken to combined max of 10 sem.
General Education Requirements: A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule
MUSIC 340 Symphony Band
3 cr. Undergraduate.
Symphony band performs symphonic works for band, performing regularly on campus, statewide tours and national conventions.
Prerequisites: non-Music major; audition; & cons instr.
Course Rules: May be retaken to combined max of 10 sem.
General Education Requirements: A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 342 Wind Ensemble
3 cr. Undergraduate.
Performs music ranging from octet to forty players, stressing the single player per part concept, embracing a commitment to quality wind and percussion music. Presents concerts on campus and national tours.
Prerequisites: non-Music major; audition; & cons instr.
Course Rules: Music 42 & 342 'Wind Ensemble' may be retaken to combined max of 10 sem.
Last Taught: Spring 2015, Spring 2013, Fall 2011, Fall 2010.
Current Offerings: http://uwm.edu/schedule

MUSIC 348 Sight-Reading for Guitar II
1 cr. Undergraduate.
Solutions for accurate sight-reading of style-specific repertoire.
Prerequisites: cons instr, Music major
Course Rules: Counts as repeat of Music 280 with same topic.
Current Offerings: http://uwm.edu/schedule

MUSIC 349 Classical Guitar History and Literature
3 cr. Undergraduate.
A guided analytical and historical survey of the music, composers, performers, cultures, and literature for guitar from the sixteenth to twenty-first centuries.
Prerequisites: jr st; Music 226(P); 248(R), 348(R); cons instr.
Last Taught: Spring 2018.
Current Offerings: http://uwm.edu/schedule

MUSIC 350 University Men's Choir
3 cr. Undergraduate.
Large men's/mixed choir rehearses and performs both mens and mixed-voice choral music of various styles, cultures, and historical periods. Open to all men by audition.
Prerequisites: audition; cons instr.
Course Rules: May be retaken to a max of 10 sem.
General Education Requirements: A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 352 University Advanced Women's Choir
3 cr. Undergraduate.
Select women's mixed choir performs both womens and mixed-voice choral music of various styles, cultures, and historical periods. For women with significant choral experience; audition required.
Prerequisites: non-Music major; cons instr; audition.
Course Rules: Voice placements 1st wk each sem. Music 52 & 53 may be retaken to combined max of 10 sem.
General Education Requirements: A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 353 Conducting
2 cr. Undergraduate.
Manual technique and rehearsal techniques for both choral and instrumental groups. Class forms a laboratory ensemble.
Prerequisites: jr st, Music major, Music 230(P) & cons instr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSIC 354 Instrumental Conducting
2 cr. Undergraduate.
Continuation of Music 353 with emphasis on conducting techniques: study and analysis of orchestral or wind band scores, with practical application for music education and performance majors.
Prerequisites: Music 353(P) or 253(P).
Current Offerings: http://uwm.edu/schedule

MUSIC 357 Choral Conducting
2 cr. Undergraduate.
Opportunity for advanced performers on brass. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.
Prerequisites: Music major or minor; or consent of instructor.
Course Rules: Open to advanced performers on piano. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.
Last Taught: Spring 2018, Fall 2017, Spring 2012, Fall 2011.
Current Offerings: http://uwm.edu/schedule

MUSIC 359 Woodwind Ensemble - Piano
1-2 cr. Undergraduate.
Opportunity for pianists to perform and study the chamber literature (duets, trios, quartets, etc) of the last three centuries.
Prerequisites: cons instr.
Course Rules: Open to advanced performers on piano. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.
Current Offerings: http://uwm.edu/schedule

MUSIC 365 Ensemble - Woodwind
1-2 cr. Undergraduate.
Opportunity for woodwind students to perform and study the chamber literature (duets, trios, quartets, etc) of the last three centuries.
Prerequisites: Music major or minor; or consent of instructor.
Course Rules: Open to advanced performers on woodwind. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for credit.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 367 Ensemble - Brass
1-2 cr. Undergraduate.
Opportunity for brass students to perform and study the chamber literature (duets, trios, quartets, etc) of the last three centuries.
Prerequisites: Music major or minor; or consent of instructor.
Course Rules: Open to advanced performers on brass. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for credit.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule
MUSIC 369 Ensemble - Strings
1-2 cr. Undergraduate.
Opportunity for string students to perform and study the chamber literature (duets, trios, quartets, etc) of the last three centuries.
Prerequisites: Music major minor, or consent of instructor.
Course Rules: Open to advanced performers on stringed instruments. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)

MUSIC 370 Chamber Ensemble - Mixed
1-2 cr. Undergraduate.
Opportunity for students of mixed instrument families to perform and study the chamber literature (duets, trios, quartets, etc) of the last three centuries.
Prerequisites: cons instr.
Course Rules: Open to advanced performers of all instruments. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken for cr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)

MUSIC 377 Song Literature I: Italy, Germany, France, Great Britain
2 cr. Undergraduate.
Art songs and vocal literature of Italy, Great Britain, Germany and France through recordings, student performances and lectures. Given alternate years in fall semester.
Prerequisites: 2 yrs collegiate voice study & cons instr.
Last Taught: Fall 2017, Fall 2015, Spring 2014, Fall 2011.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)

MUSIC 378 Song Literature II: United States and Select European Countries
2 cr. Undergraduate.
Art songs and vocal literature of the United States, European countries, South America, and Spain through recordings, student performances and lectures. Given alternate years in spring semester. Given alternate years in spring semester.
Prerequisites: 2 yrs collegiate voice study & cons instr.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)

MUSIC 382 Symphony Orchestra
3 cr. Undergraduate.
This class will rehearse, study and perform orchestral works from the 18th, 19th and 20th centuries.
Prerequisites: non-Music major; audition; & cons instr.
Course Rules: Music 182 & 382(82) may be retaken to combined max of 10 sem.
General Education Requirements: A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)

MUSIC 395 Concert Chorale
3 cr. Undergraduate.
This highly select mixed ensemble performs advanced-level music from various styles, cultures, and historical periods and tours annually. Students chosen by competitive audition.
Prerequisites: non-Music major; sophomore standing or higher; cons instr; audition.
Course Rules: Music 395(57) may be retaken to combined max of 10 sem.
General Education Requirements: A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)

MUSIC 402 Jazz Combo
1-2 cr. Undergraduate.
Study of jazz music’s origin, development and styles from early forms to contemporary trends. Emphasis on playing various styles in sequential periods of jazz history.
Prerequisites: cons instr. Jazz Studies majors enrol for 2 cr, all others enrol for 1 cr.
Course Rules: May be retaken for cr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)

MUSIC 404 Improvisation III
1 cr. Undergraduate.
Application of melodic and harmonic materials of jazz to the keyboard.
Prerequisites: Music 331(R) or inst cons.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2013.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)

MUSIC 405 Improvisation IV
1 cr. Undergraduate.
Continued advanced application of rhythmic, melodic and harmonic materials related to jazz improvisation.
Prerequisites: Music 404 (R); or cons instr.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)

MUSIC 409 Folk Music in Contemporary Culture
3 cr. Undergraduate/Graduate.
American Folk Music and its impact on contemporary culture.
Prerequisites: jr st, Music 102(P); or cons instr.
Course Rules: Counts as repeat of Music 280/680 with the same topic.
Last Taught: Fall 2013, Fall 2012, Fall 2011.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)

MUSIC 410 Topics in World Music:
3 cr. Undergraduate/Graduate.
Topics vary. Covers the music of a single country, geographic region, or aspects of a particular topic in world music in depth.
Prerequisites: jr st & Music 310(P); or grad st or cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)

MUSIC 415 Choral Literature Survey
2 cr. Undergraduate.
A historical overview of choral literature with emphasis on major composers and styles of each period. Repertoire studied is selected from the WSMA Contest list.
Prerequisites: jr st; Music major; Music 230(P); Music 357(C); Mus Ed 462(C); & cons instr.
Last Taught: Spring 2016, Fall 2014, Fall 2013, Fall 2011.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)
MUSIC 420 Advanced Computing and Music
3 cr. Undergraduate/Graduate.
Advanced application of microcomputers in midi, digital synthesis, electronic orchestration, and varied media interfaces as applied to composition. Individual work in computer music lab
Prerequisites: jr st; music major; Music 220(P); previous experience in computers & music; or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 421 Materials of Contemporary Music
3 cr. Undergraduate/Graduate.
Study and analysis of the techniques and styles in contemporary music.
Prerequisites: jr st & Music 230(P).
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSIC 434 Piano Pedagogy III
3 cr. Undergraduate.
In-depth training for pianists in piano pedagogy. Teaching the intermediate/late-intermediate and adult student in individual and group settings.
Prerequisites: Piano Pedagogy or Performance Major or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 435 Piano Pedagogy IV
3 cr. Undergraduate.
In-depth training for pianists in piano pedagogy. Teaching the advancing piano student in individual lessons. Advanced technical and musical skills, technical studies and repertoire.
Prerequisites: Piano Pedagogy or Performance Major or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 444 Vocal Pedagogy I
2 cr. Undergraduate/Graduate.
Techniques for training the singing voice derived from the study of vocal anatomy, various pedagogy texts, and the observation and teaching of voice lessons.
Prerequisites: jr st & cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 445 Vocal Pedagogy II
2 cr. Undergraduate/Graduate.
Advanced techniques for vocal teaching; including anatomy, pedagogic observation and advanced study of acoustics explore their relationship to voice pedagogue, laryngologists/speech-language pathologists, and vocal pathology.
Prerequisites: jr st; Music 444(446)(P); or cons instr.
Last Taught: Spring 2017.
Current Offerings: http://uwm.edu/schedule

MUSIC 447 String Pedagogy in the Studio
2 cr. Undergraduate/Graduate.
Topics include: technique (instrument hold, shifting, vibrato, spiccato, etc.), historical survey (tartini, baillot, auer, flesch, etc.) Information delivery techniques, master teacher profile, recent trends.
Prerequisites: jr st; cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 448 Piano Pedagogy
2 cr. Undergraduate.
Techniques for training the elementary level piano student, derived from the study of methods and materials, discussion and guest lectures. Given alternate years.
Prerequisites: jr st or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 449 Women in Music:
3 cr. Undergraduate/Graduate.
Women's roles in musical life; their contributions as performers and composers to various musical styles and repertoires; comparison of their activities with those of men. Specific topics and any additional prerequisites announced in Schedule of Classes each time course is offered.
Prerequisites: jr st; cons instr.
Course Rules: May be retaken w/chg in topic to max of 6 cr.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule

MUSIC 450 Introduction to Musicology
3 cr. Undergraduate/Graduate.
Study of the development of modern musicological methodology and its fields of research including ethnomusicology.
Prerequisites: jr st; cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 452 Collegium Musicum
1-2 cr. Undergraduate/Graduate.
Vocal and instrumental groups devoted to the study and performance of music from twelfth through the eighteenth century.
Prerequisites: Music major or minor; or consent of instructor.
Course Rules: Music majors enroll for 1 credit per semester; others for 1 or 2 credits.
General Education Requirements: A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 454 Contemporary Music Ensemble
1 cr. Undergraduate.
Study of various forms in contemporary music, with an emphasis on indeterminacy and improvisation. Works composed in the course are performed on a concert during the semester.
Prerequisites: Music major or minor; or consent of instructor.
Course Rules: May be retaken to 4 cr max.
Last Taught: Fall 2017, Fall 2015, Fall 2014, Fall 2013.
Current Offerings: http://uwm.edu/schedule
MUSIC 457 Opera Theatre
3 cr. Undergraduate/Graduate.
A concentrated study of the literature and techniques for the musical stage.
Prerequisites: Music major or minor; or consent of instructor & major teacher.
Course Rules: May be retaken to max of 4 semesters. Students not needing cr should enroll for 0 credit; those needing 1-3 credit(s) should enroll for a specific number of credits. Students who enroll for 0 cr will be assessed a fee for 1 credit.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 478 Finger-Style Guitar: History and Performance
3 cr. Undergraduate.
Through multi-media lecture/presentations and hands-on instruction, this class will familiarize students with the history and performance of finger-style guitar.
Prerequisites: cons instr, Music major.
Course Rules: Counts as repeat of Music 280 with same topic.
Current Offerings: http://uwm.edu/schedule

MUSIC 489 Workshop:
1-4 cr. Undergraduate/Graduate.
Specific topic announced in the Schedule of Classes.
Prerequisites: jr st; additional prereq announced each offering.
Current Offerings: http://uwm.edu/schedule

MUSIC 497 Study Abroad:
1-12 cr. Undergraduate/Graduate.
Studio and special studies designed to provide relevant course work for a study abroad program in music.
Prerequisites: jr st; cons instr & acceptance for Study Abroad Prog.
Course Rules: May be retaken w/chg in topic to max of 12 cr.
Last Taught: Spring 2017, Spring 2015, Spring 2013, Fall 2012.
Current Offerings: http://uwm.edu/schedule

MUSIC 509 Certificate Program in Rock and Roll Studies Capstone
3 cr. Undergraduate.
Individual rock and roll studies projects facilitated by critiques and work sessions.
Prerequisites: min 12 cr of core and elective curriculum of Rock and Roll Studies curriculum, or cons instr.
Last Taught: Spring 2015, Fall 2014, Spring 2014, Fall 2013.
Current Offerings: http://uwm.edu/schedule

MUSIC 553 Advanced Conducting I
2 cr. Undergraduate/Graduate.
Advanced study and analysis of conducting techniques. Score reading and interpretation of masterpieces from the standard repertoire.
Prerequisites: sr st & cons instr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSIC 554 Advanced Conducting II
2 cr. Undergraduate/Graduate.
Continuation of Music 553.
Prerequisites: sr st, Music 553(P) & cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 555 The Wind Band: Its History and Literature
3 cr. Undergraduate/Graduate.
Examination of origins and historical significance of the wind band, including a survey of its instrumentation and literature.
Prerequisites: jr st; cons instr.
Last Taught: Spring 2018, Fall 2016, Fall 2015, Spring 2015.
Current Offerings: http://uwm.edu/schedule

MUSIC 561 Advanced Chamber Music
1-3 cr. Undergraduate/Graduate.
Upper level undergraduate and graduate students to perform and study the chamber literature (duets, trios, quartets, etc.)
Prerequisites: Music major or minor; or consent of instructor.
Course Rules: Open to performance majors. May not be substituted for the required credits in applied music, band or orchestra except by special permission. May be retaken to max of 9 cr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 611 Music of the Medieval Era
3 cr. Undergraduate/Graduate.
A general or topical survey of medieval music, including the study of representative works, medieval theory and performance practices.
Prerequisites: jr st, Music 211(P), 212(P), 307(P), & 4 sem Music theory.
Current Offerings: http://uwm.edu/schedule

MUSIC 612 Music of the Renaissance and Early Modern Era
3 cr. Undergraduate/Graduate.
A general or topical survey of renaissance and early modern music, including the study of representative works, renaissance theory and performance practices.
Prerequisites: jr st; Music 211(P), 212(P), 307(P) & 4 sem Music theory.
Current Offerings: http://uwm.edu/schedule

MUSIC 620 Advanced Percussion Pedagogy
1-2 cr. Undergraduate/Graduate.
Techniques for developing and teaching mallet and stick control. Model lesson procedures; methods, music (solo and ensemble) and equipment selection.
Prerequisites: jr st.
Current Offerings: http://uwm.edu/schedule

MUSIC 659 Junior Recital
0 cr. Undergraduate.
Independent supervised preparation and performance on recital program as determined by performance instructor.
Prerequisites: jr st; cons instr.
Course Rules: Fee for 1 cr assessed.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule
MUSIC 660 Senior Recital:
2 cr. Undergraduate.
Independent supervised preparation and performance in recital to fulfill degree requirements.
Prerequisites: sr st & recital hearing before area faculty.
Course Rules: Students in the multiple woodwinds performance major may fulfill the requirement for two senior recitals (1 cr for primary instrument and 2 cr for secondary instrument) by enrolling in two sections of Music 660 during the same sem. Students not needing cr should enroll for 0 cr; those needing 1-2 cr should enroll for a specific number of cr. Students who enroll for 0 cr will be assessed fee for 1 credit. May be retaken to max of 3 cr or two sem.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 680 Special Studies in Music:
1-3 cr. Undergraduate/Graduate.
Specific topic will be announced in Schedule of Classes when offered.
Prerequisites: jr st or cons instr.
Course Rules: May be retaken w/chg in topic to max of 9 cr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 691 Senior Thesis
2 cr. Undergraduate/Graduate.
Prerequisites: sr st. Not available for grad cr at this time.
Last Taught: Fall 2015, Fall 2012, Fall 2010, Spring 2010.
Current Offerings: http://uwm.edu/schedule

MUSIC 693 Apprenticeship:
1-4 cr. Undergraduate/Graduate.
Open to select advanced students who will work as paraprofessionals under the guidance of a program designed jointly by the student, the music department curriculum committee, and a professional mentor approved by the curriculum committee.
Prerequisites: jr st; cons curric comm.
Current Offerings: http://uwm.edu/schedule

MUSIC 699 Advanced Independent Work (Undergraduate)
1-3 cr. Undergraduate.
Enroll for a specific number of credits.
Prerequisites: cons dept chair.
Course Rules: May be retaken for cr.
Current Offerings: http://uwm.edu/schedule

MUSIC 703 Graduate Theory Review
3 cr. Graduate.
A course for graduate students to include tonal/atonal theory, keyboard harmony, sight singing and ear training. The course may not be taken to fulfill a graduate music degree requirement.
Prerequisites: grad st; recom of theory faculty.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSIC 704 Graduate Music History
3 cr. Graduate.
An intensive study of selected musical styles and representative repertory in the western tradition from the middle ages through the present, with a focus on listening and score study, the comparison of musical styles from different periods, and discussion of important historical trends.
Prerequisites: grad st; recom of music history faculty.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSIC 710 Graduate Studies in Music
3 cr. Graduate.
Bibliography and methods for research and paper writing in the field of music.
Prerequisites: grad st.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 711 Graduate Seminar in Music History:
3 cr. Graduate.
Topics vary. An in-depth study of selected musical works, focusing on a close analysis of scores, historical research, and paper writing. Specific topics and any additional prerequisites announced in schedule of classes each time course is offered.
Prerequisites: grad st & Music 710.
Course Rules: May be repeated with change in topic to max of 9 cr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 715 Choral Literature
3 cr. Graduate.
In-depth investigation of choral repertoire from 1450 to present day, including a study of major genres, composers, styles, and performance practice.
Prerequisites: grad st.
Current Offerings: http://uwm.edu/schedule

MUSIC 718 Violin and Viola Pedagogy Level I
2 cr. Graduate.
A systematic methodology for taking a student through the formative stages of violin and viola playing. Lecture classes, observation or group and individual lessons, supervised teaching in lab setting.
Prerequisites: grad st or cons instr; Music major.
Last Taught: Fall 2017, Fall 2015, Fall 2014, Fall 2013.
Current Offerings: http://uwm.edu/schedule

MUSIC 719 Violin and Viola Pedagogy Level II
2 cr. Graduate.
A systematic methodology for taking a student from the formative stages of violin and viola playing through the technically and musically more advanced levels. Lecture classes, observation of group and individual instruction, supervised teaching in lab setting.
Prerequisites: grad st; music major; Music 718(P); or cons instr.
Current Offerings: http://uwm.edu/schedule
MUSIC 720 Violin Pedagogy Level III
2 cr. Graduate.
Advanced emphasis on the teaching of advanced scales, significant
violin etudes and major repertoire. Lecture and demonstration classes,
observeration of group and individual instruction, supervised teaching in
lab setting.
Prerequisites: grad st; Music 719(P); or cons instr.
Last Taught: Fall 2016, Fall 2013, Fall 2012, Fall 2011.
Current Offerings: http://uwm.edu/schedule

MUSIC 721 Viola Pedagogy Level III
2 cr. Graduate.
Advanced emphasis on the teaching of advanced scales, significant
etudes (Kreutzer & Campagnoli), orchestral excerpts as teaching
etudes, and selected study of advanced viola repertoire. Lecture and
demonstration classes, observation of group and individual lessons,
supervised teaching in lab setting.
Prerequisites: grad st; Music 719(P); or cons instr.
Last Taught: Fall 2015, Fall 2011, Fall 2001, Fall 2000.
Current Offerings: http://uwm.edu/schedule

MUSIC 722 Cello Pedagogy Level I
2 cr. Graduate.
A systematic methodology for taking a student from the first lessons
through the formative stage of cello playing. Lecture classes, observation
of group and individual lessons, supervised teaching in lab setting.
Prerequisites: grad st or cons instr.
Last Taught: Fall 2017, Fall 2016, Fall 2014, Fall 2013.
Current Offerings: http://uwm.edu/schedule

MUSIC 723 Cello Pedagogy Level II
2 cr. Graduate.
A systematic methodology for taking a student from the formative stage
of cello playing through the technically and musically more advanced
level. Specific skills include how to teach vibrato and shifting. Lecture
classes, observation of group and individual instruction, supervised
-teaching in lab setting.
Prerequisites: grad st; Music 722(P); or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 724 Cello Pedagogy Level III
2 cr. Graduate.
Advanced emphasis on the teaching of advanced scales, significant
etudes and selected study of major repertoire. Lecture and demonstration
classes; observation of group and individual instruction, supervised
-teaching in a lab setting.
Prerequisites: grad st; Music 723(P); or cons instr.
Last Taught: Fall 2015, Fall 2014, Fall 2011, Fall 2009.
Current Offerings: http://uwm.edu/schedule

MUSIC 730 University Community Band
1 cr. Graduate.
A concert band that performs concerts on and off campus. Designed as a
continuing playing experience for students. Music 730 may be retaken to
combined max of 6 sem.
Prerequisites: grad st; cons instr; audition.
Last Taught: Spring 2018.
Current Offerings: http://uwm.edu/schedule

MUSIC 731 Contemporary Composition Techniques
3 cr. Graduate.
Contemporary compositional techniques; their theoretical, aesthetic,
and historical relationship. Advanced analysis of scores utilizing these
-techniques.
Prerequisites: grad st.
Current Offerings: http://uwm.edu/schedule

MUSIC 732 Score Reading
3 cr. Graduate.
Reading at the piano from full score. Procedure and practice in
piano reduction are studied and applied. The classical, romantic, and
contemporary periods are emphasized.
Prerequisites: grad st; some ability at key board.
Current Offerings: http://uwm.edu/schedule

MUSIC 740 Symphony Band
1 cr. Graduate.
Performs symphonic works for band, performing regularly on campus,
statewide tours and national conventions.
Prerequisites: grad st & cons instr.
Course Rules: For Music majors with advanced playing experience.
Last Taught: Fall 2017, Spring 2017, Fall 2016, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSIC 741 Guitar Technique
1 cr. Graduate.
Class provides self-study tools and solutions on performing music
accurately to advance and develop skills and expand the relative and
absolute sense of touch.
Prerequisites: grad st; or cons instr.
Last Taught: Spring 2018, Fall 2017.
Current Offerings: http://uwm.edu/schedule

MUSIC 742 Fretboard Essentials
2 cr. Graduate.
Music theory as it relates to the guitar fingerboard, including major/minor
and harmonized scales, triads, 7th chords and inversions, and arpeggios.
Prerequisites: grad st; or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 743 Advanced Guitar Technique
1 cr. Graduate.
Advanced emphasis on the guitar fingerboard, including major/minor
and historical relationship. Advanced analysis of scores utilizing these
-techniques.
Prerequisites: grad st; some ability at key board.
Current Offerings: http://uwm.edu/schedule

MUSIC 744 Graduate Theory Seminar
3 cr. Graduate.
Current theoretical approaches to a wide range of musical styles.
Prerequisites: grad st; diagnostic test or Music 703 with grade of B or
better.
Last Taught: Fall 2017, Fall 2016, Spring 2015, Spring 2013.
Current Offerings: http://uwm.edu/schedule

MUSIC 749 Classical Guitar History and Literature
3 cr. Graduate.
A guided analytical and historical survey of the music, composers,
performers, cultures, and literature for guitar from the sixteenth to twenty-
first centuries.
Prerequisites: grad st; cons instr.
Last Taught: Spring 2018.
Current Offerings: http://uwm.edu/schedule
MUSIC 750 University Men's Choir
1 cr. Graduate.
Large men's/mixed chorus rehearses and performs both men's and mixed-voice choral music of various styles, cultures, and historical periods. Open to all men by audition. Voice placements will take place in the 1st wk each semester. May be retaken to combined max of 6 sem.
Prerequisites: audition; cons instr.
Last Taught: Spring 2018, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 751 Advanced Piano Repertoire I
2 cr. Graduate.
Advanced study of the piano repertoire, including works of all representative periods.
Prerequisites: grad st; Music 276.
Last Taught: Fall 2017, Fall 2016, Fall 2014, Fall 2013.
Current Offerings: http://uwm.edu/schedule

MUSIC 752 Advanced Piano Repertoire II
2 cr. Graduate.
Advanced study of the piano repertoire, including works of all representative periods.
Prerequisites: grad st; Music 751(P).
Current Offerings: http://uwm.edu/schedule

MUSIC 753 Advanced Song Literature I
2 cr. Graduate.
Art songs and vocal literature of Italy, Great Britain, Germany and France through recordings, student performances and lectures. Given alternate years in fall semester.
Prerequisites: grad st & cons instr.
Last Taught: Fall 2017, Fall 2015, Spring 2014, Fall 2013.
Current Offerings: http://uwm.edu/schedule

MUSIC 754 Advanced Song Literature II
2 cr. Graduate.
Art songs and vocal literature of the United States, European countries, South America, and Spain through recordings, student performances and lectures. Given alternate years in spring semester.
Prerequisites: grad st; Music 753(P); or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 755 Advanced Instrumental Repertoire I: Strings
2 cr. Graduate.
Comprehensive study of the solo and ensemble literature for string instruments through study, performance, and listening.
Prerequisites: grad st; cons instr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSIC 756 Advanced Instrumental Repertoire II: Strings
2 cr. Graduate.
Comprehensive study of solo and ensemble literature for string instruments through study, performance, and listening.
Prerequisites: grad st; cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 757 Advanced Instrumental Repertoire I: Brass and Woodwinds
2 cr. Graduate.
Comprehensive study of the solo and ensemble literature for brass and woodwind instruments through study, performance, and listening.
Prerequisites: grad st; cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 758 Advanced Instrumental Repertoire II: Brass and Woodwinds
2 cr. Graduate.
Comprehensive study of the solo and ensemble literature for brass and woodwind instruments through study, performance, and listening.
Prerequisites: grad st; cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 759 Graduate Choral Conducting I
2 cr. Graduate.
Study of conducting problems in choral works of divergent styles/periods. Projects assigned to meet specific student need.
Prerequisites: grad st; admis to MM choral perf or music ed (choral emphasis); UG choral cond course(s); prof cond exp; cons instr.
Last Taught: Fall 2015, Fall 2013, Spring 2013, Fall 2011.
Current Offerings: http://uwm.edu/schedule
MUSIC 770 Graduate Choral Conducting II
2 cr. Graduate.
Continuing study of conducting problems in choral works of divergent styles/periods. Projects assigned to meet specific student need.
Prerequisites: grad st; Music 769(P) or 553(P); cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 771 Graduate Choral Conducting III
2 cr. Graduate.
Advanced analysis of architectural, stylistic and gestural concerns in choral works of divergent styles/periods. Projects assigned to meet specific student need. Supervised conducting time with student's own ensemble.
Prerequisites: grad st; Music 770(P) or 554(P).
Last Taught: Fall 2016, Spring 2014, Fall 2011, Fall 2009.
Current Offerings: http://uwm.edu/schedule

MUSIC 772 Advanced Instrumental Conducting
2 cr. Graduate.
Study of conducting problems in instrumental works of all periods. Projects will be assigned to meet the background and needs of students. Practical experience will be gained by conducting university groups.
Prerequisites: grad st & Music 554.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSIC 781 University Community Orchestra
1 cr. Graduate.
Rehearsal and performance of orchestral music. Intended for non-music majors, music majors playing their secondary instrument, and community members.
Prerequisites: grad st.
Current Offerings: http://uwm.edu/schedule

MUSIC 782 Symphony Orchestra
1 cr. Graduate.
For music majors with advanced playing experience. Rehearsals are devoted to reading orchestral literature of the 18th, 19th, and 20th centuries.
Prerequisites: grad st & cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 785 Concert Chorale
1 cr. Graduate.
This highly select mixed ensemble performs advanced level music from all periods of choral literature, utilizing instruments when appropriate. Auditions take place during the first week of each new semester.
Prerequisites: grad st; audition & cons instr.
Course Rules: May be retaken to combined max of 6 sem.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 789 Wind Ensemble
1 cr. Graduate.
For music majors with advanced playing experience. Rehearsals are devoted to reading orchestral literature of the 18th, 19th, and 20th centuries.
Prerequisites: grad st.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 795 Vocal Jazz Ensemble
1 cr. Graduate.
Jazz arrangements of standard popular songs, including ballads, swing, bebop, and current fusion styles, performed with rhythm section accompaniment.
Prerequisites: grad st, cons instr
Current Offerings: http://uwm.edu/schedule

MUSIC 797 University Advanced Women's Choir
1 cr. Graduate.
For women with significant choral experience; audition required.
Prerequisites: grad st; cons instr; audition.
Course Rules: Voice placements take place during first week of each new semester. May be retaken to combined max of 6 sem.
Last Taught: Fall 2016, Spring 2016, Fall 2015, Spring 2015.
Current Offerings: http://uwm.edu/schedule

MUSIC 799 Advanced Independent Work
1-3 cr. Graduate.
The student must apply for scheduling advanced independent work with the graduate committee, if possible during the semester preceding the project.
Prerequisites: grad st.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 806 Chamber Music Master Class
1 cr. Graduate.
Student participation and stage performance of chamber music with discussion of critiques by institute faculty and guest artists.
Prerequisites: grad st; admis to ICM, writ cons director of ICM.
Course Rules: May be repeated to max of 4 cr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSIC 811 Seminar In Baroque Music
3 cr. Graduate.
Investigation of problems of the Music of the Baroque era with reference to the evolution of musical styles in Western Europe from 1600-1750.
Prerequisites: grad st; cons instr
Current Offerings: http://uwm.edu/schedule

MUSIC 829 Seminar: Historical Perspectives On Violin, Viola And Cello Pedagogy
2 cr. Graduate.
Traces evolution of modern instruments and teaching methods, and explores interdisciplinary tools and resources for the string teacher.
Prerequisites: grad st; Music 720(P), 721(P), 724(P); or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSIC 835 Chamber Music Coaching
2 cr. Graduate.
Weekly ensemble coaching by ICM faculty and guest artists. Public performance required.
Prerequisites: grad st; admis to ICM; writ cons director of ICM.
Course Rules: May be repeated to a max of 8 cr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule
MUSIC 888 Candidate for Degree
0 cr. Graduate.
Available for graduate students who must meet minimum credit load requirements.
Prerequisites: grad st.
Course Rules: Fee for 1 cr assessed.
Current Offerings: http://uwm.edu/schedule

MUSIC 911 Seminar In Musicology I
3 cr. Graduate.
Research seminar devoted to the investigation of musical problems. May serve as a basis for developing thesis projects, research papers, and lecture-recitals.
Prerequisites: grad st
Current Offerings: http://uwm.edu/schedule

MUSIC 990 Research of Thesis
1-3 cr. Graduate.
Thesis or thesis equivalent in music history, recital, lecture-recital, public performance, or composition. Approval of subject and assignment to staff member by the graduate committee.
Prerequisites: grad st
Course Rules: May be retaken to 6 cr max.
Current Offerings: http://uwm.edu/schedule

MUS ED 249 Diction Survey
2 cr. Undergraduate.
Survey of Diction for Music Education. An in depth study of IPA covering germanic, romance and other languages as needed.
Prerequisites: none.
Last Taught: Fall 2016, Fall 2015, Spring 2014, Spring 2013.
Current Offerings: http://uwm.edu/schedule

MUS ED 260 Making Music Connections with Children
3 cr. Undergraduate.
Experiencing music through interactive participation by singing, listening, moving, creating, and playing classroom instruments. Collaboratively teach multiethnic music for children in class.
Prerequisites: jr st; admis to School of Educ; or cons instr.
Current Offerings: http://uwm.edu/schedule

MUS ED 331 Keyboard Skills for Music Educators I
1 cr. Undergraduate.
Functional use of the keyboard for accompanying, sight reading and improvising
Prerequisites: Music Major; Music 128(P) with grade of ‘C-’ or better or equiv; or cons instr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUS ED 332 Keyboard Skills for Music Educators II
1 cr. Undergraduate.
Functional use of the keyboard for accompanying and reading open score.
Prerequisites: Mus Ed 331(P) or cons instr.
Current Offerings: http://uwm.edu/schedule

MUS ED 350 Introduction to Teaching Music
2 cr. Undergraduate.
Exploration of the profession of music teaching including observation in area music programs. Successful exit audition required for admission to the certification program.
Prerequisites: Music Major; Music 124(P); & 128(P).
Current Offerings: http://uwm.edu/schedule

MUS ED 351 Folk Instrument Techniques for the Music Classroom
2 cr. Undergraduate.
Practical experience with folk and recreational-instruments, e.g., autoharp, dulcimer, guitar. Methods and materials for use with children and adults.
Prerequisites: Music Major; admis to teacher cert prog; or cons instr.
Last Taught: Fall 2017, Spring 2016, Fall 2014, Fall 2012.
Current Offerings: http://uwm.edu/schedule

MUS ED 352 Technology in Music Education
2 cr. Undergraduate.
Awareness of music education software and hardware to incorporate technology into planning, implementation and assessment of musical learning experiences.
Prerequisites: http://uwm.edu/schedule

MUS ED 375 Guitar Pedagogy
2 cr. Undergraduate.
Studies in the pedagogy of guitar for class and private studios.
Prerequisites: jr st; cons inst.
Current Offerings: http://uwm.edu/schedule
MUS ED 450 Field Experience in Music Education
2 cr. Undergraduate.
Experience working with diverse student populations in cooperating
schools to address issues of urban teaching.
Prerequisites: Music Major; admis to teacher cert prog.
Current Offerings: http://uwm.edu/schedule

MUS ED 451 Teaching Instrumental Music: Elementary and Middle Levels
2 cr. Undergraduate.
Group ensemble pedagogical techniques in elementary and middle
schools; survey of band and orchestra literature; marching and jazz
techniques; organization and administration of instrumental music.
Prerequisites: Music Major; admis to teacher cert prog.
Current Offerings: http://uwm.edu/schedule

MUS ED 452 String Pedagogy
1 cr. Undergraduate.
Survey of string pedagogy, methods, and materials.
Prerequisites: Music Major; admis to teacher cert prog; 1 sem of stringed
instrument; or cons instr.
Current Offerings: http://uwm.edu/schedule

MUS ED 455 Positive Approaches: Music Education Classroom Management
1 cr. Undergraduate.
Stimulate thinking as evidenced by verbalizations demonstrating ability
to logically analyze and criticize behavior.
Prerequisites: admis to teacher cert. prog.
Current Offerings: http://uwm.edu/schedule

MUS ED 458 Musicals and Choirs for Young Voices
2 cr. Undergraduate.
Explore musical literature and techniques for choirs in the elementary
grades. Design your own musical and assess the educational value of
published materials.
Prerequisites: Music Major; admis to teacher cert prog; or cons instr.
Current Offerings: http://uwm.edu/schedule

MUS ED 460 Teaching Elementary General Music
3 cr. Undergraduate.
Methods, materials, and observation of teaching general music in grades
pre K-5.
Prerequisites: Music Major; admis to teacher cert prog; or cons instr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUS ED 461 Teaching Secondary General Music
2 cr. Undergraduate.
Methods and materials for teaching classroom music; work with creating,
performing, and listening techniques; model course designs, related arts-
humanities format; and appropriate resources. Sixth grade through adult.
Prerequisites: Music Major; admis to teacher cert prog; or cons instr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUS ED 462 Teaching Secondary Choral Music
3 cr. Undergraduate.
Methods and techniques for teaching choral music; work with
organization choral program, auditioning, choosing music, program
planning; rehearsal techniques, public relations, and setting up a choral
library. Sixth grade through adult.
Prerequisites: Music Major; admis to teacher cert prog; Music 357(C); or
cons instr.
Current Offerings: http://uwm.edu/schedule

MUS ED 463 Teaching Instrumental Music: Secondary
2 cr. Undergraduate.
Group ensemble pedagogical techniques in secondary schools; survey
of band and orchestra literature; marching and jazz techniques;
organization and administration of the instrumental music program.
Prerequisites: Music Major; admis to teacher cert prog; or cons instr.
Last Taught: Spring 2018, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUS ED 477 Student Teaching in Music - Elementary Level
1-9 cr. Undergraduate.
Teaching experience in cooperating school systems in or near Milwaukee;
supervision by critic teacher and members of the music faculty.
Prerequisites: Music Major; admis to teacher cert prog; and program
approval.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUS ED 478 Student Teaching in Music - Secondary Level
1-9 cr. Undergraduate.
Teaching experience in cooperating school systems in or near Milwaukee;
supervision by critic teacher and members of the music faculty.
Prerequisites: Music Major; admis to teacher cert prog; and program
approval.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUS ED 479 Seminar in Student Teaching
1 cr. Undergraduate.
A seminar meeting to review teacher field observations, portfolio
development, and preparation of resume and job application materials.
Prerequisites: Music Major; admis to teacher cert prog; and program
approval.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUS ED 680 Special Studies in Music Education:
1-3 cr. Undergraduate/Graduate.
Current issues in music education techniques, pedagogy, and practice at
all levels of music teaching. Variable Topics.
Prerequisites: admis to U/G MusEd prog or cons instr.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Spring 2017.
Current Offerings: http://uwm.edu/schedule

MUS ED 710 Research in Music Education
3 cr. Graduate.
Qualitative and quantitative methods in music education research.
Prerequisites: grad st
Last Taught: Spring 2016, Fall 2015, Spring 2015.
Current Offerings: http://uwm.edu/schedule
MUS ED 777 Foundations of Music Education
3 cr. Graduate.
Studies in the history and philosophy of music education, aesthetics, and basic research design. Discussion of current curricular practices as compared with traditional music education.
**Prerequisites:** grad st.
**Last Taught:** Fall 2016, Spring 2015, Spring 2013, Summer 2011.
**Current Offerings:** http://uwm.edu/schedule

MUS ED 778 Recent Developments in Music Education
3 cr. Graduate.
**Prerequisites:** grad st.
**Last Taught:** Summer 2015, Summer 2014, Spring 2014, Summer 2013.
**Current Offerings:** http://uwm.edu/schedule

MUS ED 780 General Music Methods and Materials
2 cr. Graduate.
New approaches to secondary general music--particularly jr high related arts/humanities, films, filmstrip packages, records and book resources. Development of teaching units.
**Prerequisites:** grad st.
**Last Taught:** Fall 2014, Fall 2011.
**Current Offerings:** http://uwm.edu/schedule

MUS ED 781 Seminar in Elementary Music
2-3 cr. Graduate.
Study of the principal approaches to teaching elementary classroom music. Work with appropriate resources.
**Prerequisites:** grad st.
**Last Taught:** Spring 2014, Spring 2010, Fall 1990, Fall 1989.
**Current Offerings:** http://uwm.edu/schedule

MUS ED 782 Music Education Seminar:
1-3 cr. Graduate.
Special offerings on subjects not covered by the basic seminars and other elective music education courses.
**Prerequisites:** grad st.
**Last Taught:** Fall 2015, Fall 2014, Spring 2014, Fall 2013.
**Current Offerings:** http://uwm.edu/schedule

MUS ED 783 World Music Drumming: Level 1
3 cr. Graduate.
Perform and teach hand drumming ensembles from West Africa and the Caribbean.
**Prerequisites:** cons instr.
**Last Taught:** Summer 2009, Summer 2008, Summer 2007, Summer 2006.
**Current Offerings:** http://uwm.edu/schedule

MUS ED 784 World Music Drumming: Level 2
3 cr. Graduate.
Learn additional drum ensembles and songs from West Africa, Zimbabwe, the Caribbean, and Brazil. Play xylophone and flute pieces from these areas.
**Prerequisites:** Mus Ed 783 or cons instr.
**Last Taught:** Summer 2009, Summer 2008, Summer 2007, Summer 2006.
**Current Offerings:** http://uwm.edu/schedule

MUS ED 785 World Music Drumming: Level 3
3 cr. Graduate.
Perform and lead drum, xylophone, flute ensembles and songs from Ghana and the Caribbean.
**Prerequisites:** Mus Ed 784 or cons instr.
**Last Taught:** Summer 2009, Summer 2008, Summer 2007, Summer 2006.
**Current Offerings:** http://uwm.edu/schedule

MUS ED 799 Independent Study in Music Education
1-3 cr. Graduate.
Detailed independent work under a major professor in an area of Music Education not covered by available courses.
**Prerequisites:** grad st & cons instr.
**Last Taught:** Summer 2015, Spring 2014, Spring 2013, Fall 2011.
**Current Offerings:** http://uwm.edu/schedule

MUS ED 990 Thesis or Final Project
1-6 cr. Graduate.
Formal written thesis, lecture/recital, major annotated bibliography, curriculum synthesis, or other type of music education project. Must submit proposal to advisor in Music Education and be approved by the Graduate Committee.
**Prerequisites:** grad st.
**Course Rules:** Retakeable to max of 6 cr.
**Last Taught:** Summer 2017, Spring 2017, Fall 2016, Summer 2016.
**Current Offerings:** http://uwm.edu/schedule

Music Performance Courses

MUSPERF 1 Fundamentals of Piano:
1 cr. Undergraduate.
Small group instruction in piano fundamentals. Course has two progressive levels.
**Prerequisites:** Music major; audition principal instrument; successful completion of lower level; or cons instr.
**Course Rules:** May be retaken w/chg in topic to max of 2 cr. Repeat of level only by prior cons instr.
**Last Taught:** Spring 2018, Fall 2017, Spring 2017, Fall 2016.
**Current Offerings:** http://uwm.edu/schedule

MUSPERF 2 Fundamentals of Organ
1 cr. Undergraduate.
Small group instruction in fundamentals of organ. Course has one level with max of 1 cr.
**Prerequisites:** music major; audition principal instrument; or cons instr.
**Course Rules:** Repeat of level only by prior cons instr.
**Current Offerings:** http://uwm.edu/schedule

MUSPERF 3 Fundamentals of Harpsichord
1 cr. Undergraduate.
Small group instruction in fundamentals of harpsichord. Course has one level with max of 1 cr.
**Prerequisites:** music major; audition principal instrument; or cons instr.
**Course Rules:** Repeat of level only by prior cons instr.
**Current Offerings:** http://uwm.edu/schedule
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSPERF 21</td>
<td>Fundamentals of Flute</td>
<td>1 cr.</td>
<td>Undergraduate</td>
<td>Small group instruction in fundamentals of flute. Course has one level with max of 1 cr.</td>
</tr>
<tr>
<td>MUSPERF 22</td>
<td>Fundamentals of Oboe and Bassoon</td>
<td>1 cr.</td>
<td>Undergraduate</td>
<td>Small group instruction in fundamentals of oboe and bassoon. Course has one level with max of 1 cr.</td>
</tr>
<tr>
<td>MUSPERF 23</td>
<td>Fundamentals of Clarinet</td>
<td>1 cr.</td>
<td>Undergraduate</td>
<td>Small group instruction in fundamentals of clarinet. Course has one level with max of 1 cr.</td>
</tr>
<tr>
<td>MUSPERF 24</td>
<td>Fundamentals of Saxophone</td>
<td>1 cr.</td>
<td>Undergraduate</td>
<td>Small group instruction in fundamentals of saxophone. Course has one level with max of 1 cr.</td>
</tr>
<tr>
<td>MUSPERF 31</td>
<td>Fundamentals of French Horn</td>
<td>1 cr.</td>
<td>Undergraduate</td>
<td>Small group instruction in fundamentals of french horn. Course has one level with max of 1 cr.</td>
</tr>
<tr>
<td>MUSPERF 32</td>
<td>Fundamentals of Trumpet or Cornet</td>
<td>1 cr.</td>
<td>Undergraduate</td>
<td>Small group instruction in fundamentals of trumpet or cornet. Course has one level with max of 1 cr.</td>
</tr>
<tr>
<td>MUSPERF 33</td>
<td>Fundamentals of Trombone</td>
<td>1 cr.</td>
<td>Undergraduate</td>
<td>Small group instruction in fundamentals of trombone. Course has one level with max of 1 cr.</td>
</tr>
<tr>
<td>MUSPERF 34</td>
<td>Fundamentals of Baritone</td>
<td>1 cr.</td>
<td>Undergraduate</td>
<td>Small group instruction in fundamentals of baritone. Course has one level with max of 1 cr.</td>
</tr>
<tr>
<td>MUSPERF 35</td>
<td>Fundamentals of Tuba</td>
<td>1 cr.</td>
<td>Undergraduate</td>
<td>Small group instruction in fundamentals of tuba. Course has one level with max of 1 cr.</td>
</tr>
<tr>
<td>MUSPERF 41</td>
<td>Fundamentals of Violin</td>
<td>1 cr.</td>
<td>Undergraduate</td>
<td>Small group instruction in fundamentals of violin. Course has one level with max of 1 cr.</td>
</tr>
<tr>
<td>MUSPERF 42</td>
<td>Fundamentals of Viola</td>
<td>1 cr.</td>
<td>Undergraduate</td>
<td>Small group instruction in fundamentals of viola. Course has one level with max of 1 cr.</td>
</tr>
<tr>
<td>MUSPERF 43</td>
<td>Fundamentals of Cello</td>
<td>1 cr.</td>
<td>Undergraduate</td>
<td>Small group instruction in fundamentals of cello. Course has one level with max of 1 cr.</td>
</tr>
<tr>
<td>MUSPERF 44</td>
<td>Fundamentals of Double Bass</td>
<td>1 cr.</td>
<td>Undergraduate</td>
<td>Small group instruction in fundamentals of double bass. Course has one level with max of 1 cr.</td>
</tr>
<tr>
<td>MUSPERF 45</td>
<td>Fundamentals of Harp</td>
<td>1 cr.</td>
<td>Undergraduate</td>
<td>Small group instruction in fundamentals of harp. Course has one level with max of 1 cr.</td>
</tr>
</tbody>
</table>

**Repeat of level only by prior cons instr.**

**Music major; audition principal instrument; or cons instr.**
MUSPERF 51 Fundamentals of Percussion
1 cr. Undergraduate.
Small group instruction in fundamentals of percussion. Course has one level with max of 1 cr.
Prerequisites: Music major; audition principal instrument; or cons instr.
Course Rules: Repeat of level only by prior cons instr.
Last Taught: Spring 2016, Fall 2015, Spring 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSPERF 61 Fundamentals of Composition
1 cr. Undergraduate.
Small group instruction in fundamentals of composition. Course has one level with max of 1 cr.
Prerequisites: music major; audition principal instrument; or cons instr.
Course Rules: Repeat of level only by prior cons instr.
Current Offerings: http://uwm.edu/schedule

MUSPERF 101 Lessons in Piano:
1 cr. Undergraduate.
Private lessons in piano. Course has eight progressive performance levels.
Prerequisites: Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 3 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 102 Lessons in Organ:
1 cr. Undergraduate.
Private lessons in organ. Course has eight progressive performance levels.
Prerequisites: Music major or non-major; audition principal instrument; successful completion of each lower level; cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 103 Lessons in Harpsichord:
1 cr. Undergraduate.
Private lessons in harpsichord. Course has eight progressive performance levels.
Prerequisites: music major or non-major; audition principal instrument; successful completion of each lower level; cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Current Offerings: http://uwm.edu/schedule

MUSPERF 111 Lessons in Voice:
1 cr. Undergraduate.
Private lessons in voice. Course has four progressive performance levels.
Prerequisites: Music major or non-music major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 4 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 121 Lessons in Flute:
1 cr. Undergraduate.
Private lessons in flute. Course has eight progressive performance levels.
Prerequisites: Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 122 Lessons in Oboe:
1 cr. Undergraduate.
Private lessons in oboe. Course has eight progressive performance levels.
Prerequisites: Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Fall 2015, Spring 2015, Spring 2014, Fall 2013.
Current Offerings: http://uwm.edu/schedule

MUSPERF 123 Lessons in Clarinet:
1 cr. Undergraduate.
Private lessons in clarinet. Course has eight progressive performance levels.
Prerequisites: Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 124 Lessons in Saxophone:
1 cr. Undergraduate.
Private lessons in saxophone. Course has eight progressive performance levels.
Prerequisites: Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/ chg in topic to 8 cr max.
Last Taught: Fall 2017, Spring 2016, Fall 2015, Spring 2015.
Current Offerings: http://uwm.edu/schedule
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<tr>
<th>Course Code</th>
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<th>Level</th>
<th>Prerequisites</th>
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<td>MUSPERF 125</td>
<td>Lessons in Bassoon</td>
<td>1 cr.</td>
<td>Undergraduate</td>
<td>Private lessons in bassoon. Course has eight progressive performance levels.</td>
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<td><strong>Prerequisites:</strong> Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.</td>
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<td>MUSPERF 131</td>
<td>Lessons in French Horn</td>
<td>1 cr.</td>
<td>Undergraduate</td>
<td>Private lessons in french horn. Course has eight progressive performance levels.</td>
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<td><strong>Prerequisites:</strong> Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.</td>
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<td>MUSPERF 132</td>
<td>Lessons in Trumpet</td>
<td>1 cr.</td>
<td>Undergraduate</td>
<td>Private lessons in trumpet. Course has eight progressive performance levels.</td>
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<td><strong>Prerequisites:</strong> Music major; audition principal instrument; successful completion of each lower level; or cons instr.</td>
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<tr>
<td>MUSPERF 133</td>
<td>Lessons in Trombone</td>
<td>1 cr.</td>
<td>Undergraduate</td>
<td>Private lessons in trombone. Course has eight progressive performance levels.</td>
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<td><strong>Prerequisites:</strong> Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.</td>
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<tr>
<td>MUSPERF 134</td>
<td>Lessons in Euphonium</td>
<td>1 cr.</td>
<td>Undergraduate</td>
<td>Private lessons in euphonium. Course has eight progressive performance levels.</td>
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<td><strong>Prerequisites:</strong> Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.</td>
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<tr>
<td>MUSPERF 135</td>
<td>Lessons in Tuba</td>
<td>1 cr.</td>
<td>Undergraduate</td>
<td>Private lessons in tuba. Course has eight progressive performance levels.</td>
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<td><strong>Prerequisites:</strong> Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.</td>
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</tr>
<tr>
<td>MUSPERF 141</td>
<td>Lessons in Violin</td>
<td>1 cr.</td>
<td>Undergraduate</td>
<td>Private lessons in violin. Course has eight progressive performance levels.</td>
</tr>
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<td><strong>Prerequisites:</strong> Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.</td>
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<tr>
<td>MUSPERF 142</td>
<td>Lessons in Viola</td>
<td>1 cr.</td>
<td>Undergraduate</td>
<td>Private lessons in viola. Course has eight progressive performance levels.</td>
</tr>
<tr>
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<td><strong>Prerequisites:</strong> Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.</td>
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<td><strong>Course Rules:</strong> May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.</td>
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<tr>
<td>MUSPERF 143</td>
<td>Lessons in Cello</td>
<td>1 cr.</td>
<td>Undergraduate</td>
<td>Private lessons in cello. Course has eight progressive performance levels.</td>
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<td><strong>Prerequisites:</strong> Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.</td>
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<td><strong>Course Rules:</strong> May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.</td>
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<tr>
<td>MUSPERF 144</td>
<td>Lessons in Double Bass</td>
<td>1 cr.</td>
<td>Undergraduate</td>
<td>Private lessons in double bass. Course has eight progressive performance levels.</td>
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<td><strong>Prerequisites:</strong> Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.</td>
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<td><strong>Course Rules:</strong> May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.</td>
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<td>Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.</td>
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</tbody>
</table>

[http://uwm.edu/schedule](http://uwm.edu/schedule)
MUSPERF 145 Lessons in Harp:
1 cr. Undergraduate.
Private lessons in harp. Course has eight progressive performance levels.
Prerequisites: Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Current Offerings: http://uwm.edu/schedule

MUSPERF 146 Lessons in Guitar--Classical:
1 cr. Undergraduate.
Private lessons in a non-principal guitar style. Course has eight progressive performance levels.
Prerequisites: Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/ chg in topic to 4 cr max. Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.
Current Offerings: http://uwm.edu/schedule

MUSPERF 147 Lessons in Guitar--Finger-Style:
1 cr. Undergraduate.
Private lessons in a non-principal guitar style. Course has eight progressive performance levels.
Prerequisites: Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/ chg in topic to 4 cr max. Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.
Last Taught: Spring 2016, Fall 2015, Spring 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSPERF 148 Lessons in Guitar--Jazz:
1 cr. Undergraduate.
Private lessons in a non-principal style. Course has eight progressive levels.
Prerequisites: Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/ chg in topic to 4 cr max. Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.
Last Taught: Fall 2017, Fall 2016, Spring 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

MUSPERF 149 Lessons in Guitar--Flamenco:
1 cr. Undergraduate.
Private lessons in a non-principal style. Course has eight progressive performance levels.
Prerequisites: music majors only; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 4 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Fall 2016, Spring 2016, Fall 2015, Spring 2015.
Current Offerings: http://uwm.edu/schedule

MUSPERF 151 Lessons in Percussion:
1 cr. Undergraduate.
Private lessons in percussion. Course has eight progressive performance levels.
Prerequisites: Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Fall 2016, Spring 2016, Fall 2015, Spring 2015.
Current Offerings: http://uwm.edu/schedule

MUSPERF 201 Lessons in Piano:
1 cr. Undergraduate.
Private lessons in piano. Course has eight progressive performance levels.
Prerequisites: Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 202 Lessons in Organ:
1 cr. Undergraduate.
Private lessons in organ. Course has eight progressive performance levels.
Prerequisites: Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Fall 2016, Spring 2016, Fall 2015, Spring 2015.
Current Offerings: http://uwm.edu/schedule

MUSPERF 203 Lessons in Harpsichord:
1 cr. Undergraduate.
Private lessons in harpsichord. Course has eight progressive performance levels.
Prerequisites: music major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Fall 2008.
Current Offerings: http://uwm.edu/schedule

MUSPERF 211 Lessons in Voice:
1 cr. Undergraduate.
Private lessons in voice. Course has eight progressive performance levels.
Prerequisites: Music major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule
MUSPERF 221 Lessons in Flute:
1 cr. Undergraduate.
Private lessons in flute. Course has eight progressive performance levels.
Prerequisites: Music major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 222 Lessons in Oboe:
1 cr. Undergraduate.
Private lessons in oboe. Course has eight progressive performance levels.
Prerequisites: Music major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 223 Lessons in Clarinet:
1 cr. Undergraduate.
Private lessons in clarinet. Course has eight progressive performance levels.
Prerequisites: Music major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 224 Lessons in Saxophone:
1 cr. Undergraduate.
Private lessons in saxophone. Course has eight progressive performance levels.
Prerequisites: Music major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 225 Lessons in Bassoon:
1 cr. Undergraduate.
Private lessons in bassoon. Course has eight progressive performance levels.
Prerequisites: Music major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSPERF 231 Lessons in French Horn:
1 cr. Undergraduate.
Private lessons in french horn. Course has eight progressive performance levels.
Prerequisites: Music major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 232 Lessons in Trumpet:
1 cr. Undergraduate.
Private lessons in trumpet. Course has eight progressive performance levels.
Prerequisites: Music major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 233 Lessons in Trombone:
1 cr. Undergraduate.
Private lessons in trombone. Course has eight progressive performance levels.
Prerequisites: Music major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 234 Lessons in Euphonium:
1 cr. Undergraduate.
Private lessons in euphonium. Course has eight progressive performance levels.
Prerequisites: Music major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Fall 2015, Spring 2015, Fall 2014, Spring 2014.
Current Offerings: http://uwm.edu/schedule

MUSPERF 235 Lessons in Tuba:
1 cr. Undergraduate.
Private lessons in tuba. Course has eight progressive performance levels.
Prerequisites: Music major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule
MUSPERF 241 Lessons in Violin:
1 cr. Undergraduate.
Private lessons in violin. Course has eight progressive performance levels.
Prerequisites: Music major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 242 Lessons in Viola:
1 cr. Undergraduate.
Private lessons in viola. Course has eight progressive performance levels.
Prerequisites: Music major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Fall 2016, Spring 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 243 Lessons in Cello:
1 cr. Undergraduate.
Private lessons in cello. Course has eight progressive performance levels.
Prerequisites: Music major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Fall 2016, Spring 2014, Fall 2013, Spring 2013.
Current Offerings: http://uwm.edu/schedule

MUSPERF 244 Lessons in Double Bass:
1 cr. Undergraduate.
Private lessons in double bass. Course has eight progressive performance levels.
Prerequisites: Music major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Fall 2017, Spring 2014, Fall 2013, Spring 2013.
Current Offerings: http://uwm.edu/schedule

MUSPERF 245 Lessons in Harp:
1 cr. Undergraduate.
Private lessons in harp. Course has eight progressive performance levels.
Prerequisites: Music major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Current Offerings: http://uwm.edu/schedule

MUSPERF 246 Lessons in Guitar--Classical:
1 cr. Undergraduate.
Private lessons in a guitar style. Course has eight progressive performance levels.
Prerequisites: Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Current Offerings: http://uwm.edu/schedule

MUSPERF 247 Lessons in Guitar-Finger-Style:
1 cr. Undergraduate.
Private lessons in a guitar style. Course has eight progressive performance levels.
Prerequisites: Music major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 248 Lessons in Guitar--Jazz:
1 cr. Undergraduate.
Private lessons in a guitar style. Course has eight progressive performance levels.
Prerequisites: Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Current Offerings: http://uwm.edu/schedule

MUSPERF 249 Lessons in Guitar--Flamenco:
1 cr. Undergraduate.
Private lessons in guitar. Course has eight progressive performance levels.
Prerequisites: Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2013, Fall 2011, Spring 2011, Fall 2010.
Current Offerings: http://uwm.edu/schedule

MUSPERF 251 Lessons in Percussion:
1 cr. Undergraduate.
Private lessons in percussion. Course has eight progressive performance levels.
Prerequisites: Music major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule
MUSPERF 261 Lessons in Composition:
2 cr. Undergraduate.
Private lessons in composition. Course has eight progressive performance levels.
Prerequisites: Music major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 4 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Current Offerings: http://uwm.edu/schedule

MUSPERF 301 Lessons in Piano:
2 cr. Undergraduate.
Private lessons in piano. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 302 Lessons in Organ:
2 cr. Undergraduate.
Private lessons in organ. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Current Offerings: http://uwm.edu/schedule

MUSPERF 311 Lessons in Voice:
2 cr. Undergraduate.
Private lessons in voice. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 315 Brass Pedagogy and Techniques
3 cr. Undergraduate.
Prepares students to teach brass instruments in K-12 school settings. Classroom instruction in horn, trumpet, trombone, euphonium, tuba and related brass instruments.
Prerequisites: Music major; or cons instr.
Course Rules: Counts as repeat of MusPerf 31, 32, 33, 34, & 35.
Last Taught: Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 316 String Pedagogy and Techniques
3 cr. Undergraduate.
Prepares students for classroom instruction in teaching violin, viola, cello and string bass with appropriate pedagogical and repertoire choices for all K-12 school.
Prerequisites: Music major; or cons instr.
Course Rules: Counts as repeat of MusPerf 41, 42, 43, 44, and Mus Ed 452.
Last Taught: Fall 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 317 Woodwind Pedagogy and Techniques
3 cr. Undergraduate.
Prepares students for classroom instruction in flute, oboe, clarinet, bassoon and saxophone with appropriate pedagogical and repertoire choices for all K-12 school.
Prerequisites: Music major; or cons instr.
Course Rules: Counts as repeat of MusPerf 21, 22, 23, 24.
Last Taught: Spring 2017.
Current Offerings: http://uwm.edu/schedule

MUSPERF 318 Percussion Pedagogy and Techniques
2 cr. Undergraduate.
Instruments and methods for teaching various percussion instruments and methods including snare drum, timpani, keyboard percussion instruments, accessory percussion instruments, and hand drums.
Prerequisites: Music major; or cons instr.
Course Rules: Counts as repeat of MusPerf 51.
Current Offerings: http://uwm.edu/schedule

MUSPERF 319 Voice Technique for the Instrumentalist
1 cr. Undergraduate.
Small group instruction in fundamentals of voice for music educators, including vocal pedagogy and techniques.
Prerequisites: music major; audition principal instrument; or cons instr.
Course Rules: Repeat of level only by prior cons instr.
Current Offerings: http://uwm.edu/schedule
MUSPERF 321 Lessons in Flute:
2 cr. Undergraduate.
Private lessons in flute. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)

MUSPERF 322 Lessons in Oboe:
2 cr. Undergraduate.
Private lessons in oboe. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Fall 2017, Spring 2016, Fall 2015, Spring 2014.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)

MUSPERF 323 Lessons in Clarinet:
2 cr. Undergraduate.
Private lessons in clarinet. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)

MUSPERF 324 Lessons in Saxophone:
2 cr. Undergraduate.
Private lessons in saxophone. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)

MUSPERF 325 Lessons in Bassoon:
2 cr. Undergraduate.
Private lessons in bassoon. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2016, Fall 2015.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)

MUSPERF 326 Lessons in Euphonium:
2 cr. Undergraduate.
Private lessons in euphonium. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Fall 2017, Spring 2016, Fall 2015, Spring 2014.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)

MUSPERF 327 Lessons in Trombone:
2 cr. Undergraduate.
Private lessons in trombone. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)

MUSPERF 328 Lessons in Trumpet:
2 cr. Undergraduate.
Private lessons in trumpet. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Fall 2016, Spring 2015.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)

MUSPERF 329 Lessons in French Horn:
2 cr. Undergraduate.
Private lessons in french horn. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Fall 2016, Spring 2015.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)

MUSPERF 330 Lessons in Jazz Saxophone:
2 cr. Undergraduate.
Lessons in Jazz Saxophone. Course has two progressive levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 4 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)

MUSPERF 331 Lessons in French Horn:
2 cr. Undergraduate.
Private lessons in french horn. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)

MUSPERF 332 Lessons in Trumpet:
2 cr. Undergraduate.
Private lessons in trumpet. Course has eight progressive performance levels.
Prerequisites: Music major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)

MUSPERF 333 Lessons in Trombone:
2 cr. Undergraduate.
Private lessons in trombone. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Fall 2017, Fall 2015, Spring 2015, Fall 2014.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)

MUSPERF 334 Lessons in Euphonium:
2 cr. Undergraduate.
Private lessons in euphonium. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Current Offerings: [http://uwm.edu/schedule](http://uwm.edu/schedule)
MUSPERF 335 Lessons in Tuba:
2 cr. Undergraduate.
Private lessons in tuba. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Current Offerings: http://uwm.edu/schedule

MUSPERF 336 Jazz Trumpet:
2 cr. Undergraduate.
Lessons in Jazz Trumpet. Course has two progressive levels.
Prerequisites: Jazz Studies major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 4 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Fall 2014, Spring 2014, Fall 2013, Fall 2012.
Current Offerings: http://uwm.edu/schedule

MUSPERF 337 Jazz Trombone:
2 cr. Undergraduate.
Lessons in Jazz Trombone. Course has two progressive levels.
Prerequisites: Jazz Studies major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 4 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Fall 2013, Fall 2012.
Current Offerings: http://uwm.edu/schedule

MUSPERF 342 Lessons in Viola:
2 cr. Undergraduate.
Private lessons in viola. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 343 Lessons in Cello:
2 cr. Undergraduate.
Private lessons in cello. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 344 Lessons in Double Bass:
2 cr. Undergraduate.
Private lessons in double bass. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 345 Lessons in Harp:
2 cr. Undergraduate.
Private lessons in harp. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2016, Fall 2015, Fall 2009, Spring 2009.
Current Offerings: http://uwm.edu/schedule

MUSPERF 346 Lessons in Guitar--Classical:
2 cr. Undergraduate.
Private lessons in a principal guitar style. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 347 Lessons in Guitar--Finger-Style:
2 cr. Undergraduate.
Private lessons in a principal guitar style. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 348 Lessons in Viola:
2 cr. Undergraduate.
Private lessons in viola. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule
MUSPERF 348 Lessons in Guitar--Jazz:
2 cr. Undergraduate.
Private lessons in a principal guitar style. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Fall 2016, Spring 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 349 Lessons in Guitar--Flamenco:
2 cr. Undergraduate.
Private lessons in a principal guitar style. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Current Offerings: http://uwm.edu/schedule

MUSPERF 351 Lessons in Percussion:
2 cr. Undergraduate.
Private lessons in percussion. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 352 Jazz Drum Set:
2 cr. Undergraduate.
Lessons in Jazz Drum Set. Course has two progressive levels.
Prerequisites: Jazz Studies major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 4 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 353 Jazz String Bass:
2 cr. Undergraduate.
Lessons in Jazz String Bass. Course has two progressive levels.
Prerequisites: Jazz Studies major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 4 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Current Offerings: http://uwm.edu/schedule

MUSPERF 361 Lessons in Composition:
1 cr. Undergraduate.
Private lessons in composition. Course has four progressive performance levels. Level I will be presented as a group lesson.
Prerequisites: Music major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 4 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 401 Lessons in Piano:
2 cr. Undergraduate.
Private lessons in piano. Course has four progressive performance levels.
Prerequisites: jr st; Performance Major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Fall 2012, Spring 2012.
Current Offerings: http://uwm.edu/schedule

MUSPERF 402 Lessons in Organ:
2 cr. Undergraduate.
Private lessons in organ. Course has four progressive performance levels.
Prerequisites: jr st; Performance Major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Current Offerings: http://uwm.edu/schedule

MUSPERF 404 Lessons in Collaborative Piano-Vocal
2 cr. Undergraduate.
Private lessons in Collaborative Piano-Vocal. Course has four progressive performance levels.
Prerequisites: Music Performance major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2014, Spring 2012, Fall 2011, Fall 2010.
Current Offerings: http://uwm.edu/schedule

MUSPERF 406 Jazz Piano:
2 cr. Undergraduate.
Lessons in Jazz Piano. Two progressive levels.
Prerequisites: MusPerf 306(P).
Course Rules: May be retaken w/chg in topic to 4 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Fall 2015, Spring 2015.
Current Offerings: http://uwm.edu/schedule
MUSPERF 411 Lessons in Voice:
2 cr. Undergraduate.
Private lessons in voice. Course has four progressive performance levels.
Prerequisites: jr st; Performance Major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 421 Lessons in Flute:
2 cr. Undergraduate.
Private lessons in flute. Course has four progressive performance levels.
Prerequisites: jr st; Performance Major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Current Offerings: http://uwm.edu/schedule

MUSPERF 422 Lessons in Oboe:
2 cr. Undergraduate.
Private lessons in oboe. Course has four progressive performance levels.
Prerequisites: jr st; Performance Major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Current Offerings: http://uwm.edu/schedule

MUSPERF 423 Lessons in Clarinet:
2 cr. Undergraduate.
Private lessons in clarinet. Course has four progressive performance levels.
Prerequisites: jr st; Performance Major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 424 Lessons in Saxophone:
2 cr. Undergraduate.
Private lessons in saxophone. Course has four progressive performance levels.
Prerequisites: jr st; Performance Major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 425 Lessons in Bassoon:
2 cr. Undergraduate.
Private lessons in bassoon. Course has four progressive performance levels.
Prerequisites: jr st; Performance Major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 428 Jazz Saxophone:
2 cr. Undergraduate.
Lessons in Jazz Saxophone. Two progressive levels.
Prerequisites: MusicPerf 328(P).
Course Rules: May be retaken w/chg in topic to 4 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2017, Fall 2016, Spring 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

MUSPERF 431 Lessons in French Horn:
2 cr. Undergraduate.
Private lessons in french horn. Course has four progressive performance levels.
Prerequisites: Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

MUSPERF 432 Lessons in Trumpet:
2 cr. Undergraduate.
Private lessons in trumpet-cornet. Course has four progressive performance levels. May be retaken w/ chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr. Prereq: jr st; Performance Major; audition principal instrument; successful completion of each lower level; or cons instr.
Prerequisites:
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 433 Lessons in Trombone:
2 cr. Undergraduate.
Private lessons in trombone. Course has four progressive performance levels.
Prerequisites: jr st; Performance Major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2017, Fall 2016, Spring 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule
MUSPERF 434 Lessons in Euphonium:
2 cr. Undergraduate.
Private lessons in euphonium. Course has four progressive performance levels.
Prerequisites: jr st; Performance Major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Current Offerings: http://uwm.edu/schedule

MUSPERF 435 Lessons in Tuba:
2 cr. Undergraduate.
Private lessons in tuba. Course has four progressive performance levels.
Prerequisites: jr st; Performance Major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Current Offerings: http://uwm.edu/schedule

MUSPERF 436 Jazz Trumpet:
2 cr. Undergraduate.
Lessons in Jazz Trumpet. Two progressive levels.
Prerequisites: MusPerf 336(P).
Course Rules: May be retaken w/chg in topic to 4 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Current Offerings: http://uwm.edu/schedule

MUSPERF 437 Jazz Trombone:
2 cr. Undergraduate.
Lessons in Jazz Trombone. Two progressive levels.
Prerequisites: MusPerf 337(P).
Course Rules: May be retaken w/chg in topic to 4 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Fall 2014, Spring 2014.
Current Offerings: http://uwm.edu/schedule

MUSPERF 441 Lessons in Violin:
2 cr. Undergraduate.
Private lessons in violin. Course has four progressive performance levels.
Prerequisites: jr st; Performance Major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

MUSPERF 442 Lessons in Viola:
2 cr. Undergraduate.
Private lessons in viola. Course has four progressive performance levels.
Prerequisites: jr st; Performance Major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Fall 2015, Spring 2015, Spring 2013, Fall 2007.
Current Offerings: http://uwm.edu/schedule

MUSPERF 443 Lessons in Cello:
2 cr. Undergraduate.
Private lessons in cello. Course has four progressive performance levels.
Prerequisites: Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 444 Lessons in Double Bass:
2 cr. Undergraduate.
Private lessons in double bass. Course has four progressive performance levels.
Prerequisites: Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Current Offerings: http://uwm.edu/schedule

MUSPERF 445 Lessons in Harp:
2 cr. Undergraduate.
Private lessons in harp. Course has four progressive performance levels.
Prerequisites: Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 446 Lessons in Guitar--Classical:
2 cr. Undergraduate.
Private lessons in a principal guitar style. Course has four progressive performance levels.
Prerequisites: jr st; Performance Major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule
MUSPERF 447 Lessons in Guitar--Finger-Style:
2 cr. Undergraduate.
Private lessons in a principal guitar style. Course has four progressive performance levels.
Prerequisites: jr st; Performance Major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 448 Lessons in Guitar--Jazz:
2 cr. Undergraduate.
Private lessons in a principal guitar style. Course has four progressive performance levels.
Prerequisites: jr st; Performance Major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2015, Fall 2014, Spring 2014, Fall 2013.
Current Offerings: http://uwm.edu/schedule

MUSPERF 449 Lessons in Guitar--Flamenco:
2 cr. Undergraduate.
Private lessons in a principal guitar style. Course has four progressive performance levels.
Prerequisites: jr st; Performance Major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Current Offerings: http://uwm.edu/schedule

MUSPERF 451 Lessons in Percussion:
2 cr. Undergraduate.
Private lessons in percussion. Course has four progressive performance levels.
Prerequisites: jr st; Performance Major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 452 Jazz Drum Set:
2 cr. Undergraduate.
Lessons in Jazz Drum Set. Two progressive levels.
Prerequisites: MusPerf 352(P).
Course Rules: May be retaken w/chg in topic to 4 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Current Offerings: http://uwm.edu/schedule

MUSPERF 453 Jazz String Bass:
2 cr. Undergraduate.
Lessons in Jazz String Bass. Two progressive levels.
Prerequisites: MusPerf 353(P).
Course Rules: May be retaken w/chg in topic to 4 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Fall 2017, Spring 2012, Fall 2011, Spring 2011.
Current Offerings: http://uwm.edu/schedule

MUSPERF 461 Lessons in Composition:
2 cr. Undergraduate.
Private lesson in composition. Course has four progressive levels.
Prerequisites: Music major or non-major; audition principal instrument; successful completion of each lower level; or cons instr.
Course Rules: May be retaken w/chg in topic to 8 cr max. Conc reg in approved performance organization. Repeat of level only by prior cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 501 Master Class in Keyboard Instruments, Piano
1 cr. Undergraduate/Graduate.
Prerequisites: Music major or minor, cons instr.
Course Rules: May be repeated for a max of 8 cr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 502 Master Class in Keyboard Instruments, Organ
1 cr. Undergraduate/Graduate.
Prerequisites: Music major or minor, cons instr.
Course Rules: May be repeated to max of 8 cr.
Current Offerings: http://uwm.edu/schedule

MUSPERF 511 Master Class in Voice
1 cr. Undergraduate/Graduate.
Prerequisites: Music major or minor, cons instr.
Course Rules: May be repeated to max of 8 cr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 521 Master Class in Woodwind Instruments, Flute
1 cr. Undergraduate/Graduate.
Prerequisites: Music major or minor, cons instr.
Course Rules: May be repeated to max of 8 cr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 522 Master Class in Woodwind Instruments, Oboe
1 cr. Undergraduate/Graduate.
Prerequisites: Music major or minor, cons instr.
Course Rules: May be repeated to max of 8 cr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 523 Master Class in Woodwind Instruments, Clarinet
1 cr. Undergraduate/Graduate.
Prerequisites: Music major or minor, cons instr.
Course Rules: May be repeated to max of 8 cr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule
MUSPERF 524 Master Class in Woodwind Instruments, Saxophone
1 cr. Undergraduate/Graduate.
Prerequisites: Music major or minor, cons instr.
Course Rules: May be repeated to max of 8 cr.
Last Taught: Spring 2018, Fall 2016, Spring 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

MUSPERF 525 Master Class in Woodwind Instruments, Bassoon
1 cr. Undergraduate/Graduate.
Prerequisites: Music major or minor, cons instr.
Course Rules: May be repeated to max of 8 cr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 531 Master Class in Brass Instruments, French Horn
1 cr. Undergraduate/Graduate.
Prerequisites: Music major or minor, cons instr.
Course Rules: May be repeated to max of 8 cr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 532 Master Class in Brass Instruments, Trumpet
1 cr. Undergraduate/Graduate.
Prerequisites: Music major or minor, cons instr.
Course Rules: May be repeated to max of 8 cr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 533 Master Class in Brass Instruments, Trombone
1 cr. Undergraduate/Graduate.
Prerequisites: Jr st & cons instr.
Course Rules: May be repeated to max of 8 cr. Open to Music majors only.
Last Taught: Fall 2017, Spring 2016, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 534 Master Class in Brass Instruments, Euphonium
1 cr. Undergraduate/Graduate.
Prerequisites: Jr st & cons instr.
Course Rules: May be repeated to max of 8 cr. Open to Music majors only.
Last Taught: Spring 2015, Fall 2014, Spring 2014, Fall 2013.
Current Offerings: http://uwm.edu/schedule

MUSPERF 535 Master Class in Brass Instruments, Tuba
1 cr. Undergraduate/Graduate.
Prerequisites: Jr st & cons instr.
Course Rules: May be repeated to max of 8 cr. Open to Music majors only.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 541 Master Class in String Instruments, Violin
1 cr. Undergraduate/Graduate.
Prerequisites: Jr st & cons instr.
Course Rules: May be repeated to max of 8 cr. Open to Music majors only.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 543 Master Class in String Instruments, Violoncello
1 cr. Undergraduate/Graduate.
Prerequisites: Jr st & cons instr.
Course Rules: May be repeated to max of 8 cr. Open to Music majors only.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 544 Master Class in String Instruments, Bass Viol
1 cr. Undergraduate/Graduate.
Prerequisites: Jr st & cons instr.
Course Rules: May be repeated to max of 8 cr. Open to Music majors only.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 545 Master Class in String Instruments, Harp
1 cr. Undergraduate/Graduate.
Prerequisites: Jr st & cons instr. Not available for grad cr.
Course Rules: May be repeated to max of 8 cr. Open to Music majors only.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 546 Master Class in Guitar
1 cr. Undergraduate/Graduate.
Master Class in Guitar supplements the student's private lesson by providing an opportunity for students to perform and critique repertoire and discuss related topics.
Prerequisites: Jr st, cons instr.
Course Rules: Counts as repeat of Music 280 with similar topic. May be retaken to max of 8 cr. Open to Music majors only.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 551 Master Class in Percussion
1 cr. Undergraduate/Graduate.
Prerequisites: Jr st & cons instr.
Course Rules: May be repeated to max of 8 cr. Open to Music majors only.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 701 Keyboard Instruments, Piano
3 cr. Graduate.
Principal performance study for graduate students in music in their major area.
Prerequisites: Grad st; cons instr.
Course Rules: May be repeated to max of 12 cr. Open to Music majors only.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 702 Keyboard Instruments, Organ
3 cr. Graduate.
Principal performance study for graduate students in music in their major area.
Prerequisites: Grad st; cons instr.
Course Rules: May be repeated to max of 12 cr. Open to Music majors only.
Current Offerings: http://uwm.edu/schedule
MUSPERF 703 Collaborative Piano - Vocal
2 cr. Graduate.
Study and performance of the art song repertoire; development of sight reading, transposition, and vocal coaching skills.
Prerequisites: grad st; cons instr; audition.
Course Rules: May be repeated to max of 8 cr. Open to Music majors only.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 704 Collaborative Piano - Instrumental
2 cr. Graduate.
Study and performance of the standard wind and string solo and ensemble repertoire (excluding string sonatas); piano reductions of orchestral accompaniments.
Prerequisites: grad st; cons instr; audition.
Course Rules: Open to Music majors only.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 705 Techniques of Opera Coaching and Accompanying
1 cr. Graduate.
Introduction to opera coaching and accompanying skills. Students will observe and accompany opera workshop rehearsals and public performances.
Prerequisites: grad st; cons instr; audition.
Course Rules: May be repeated to max of 4 cr. Open to Music majors only.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 706 Sonatas, Piano and String
1 cr. Graduate.
Study and performance of the standard piano and string sonata repertoire from all periods.
Prerequisites: grad st; cons instr; audition.
Course Rules: May be repeated to max of 4 cr. Open to Music majors only.
Current Offerings: http://uwm.edu/schedule

MUSPERF 711 Voice
3 cr. Graduate.
Principal performance study for graduate students in Music in their major area.
Prerequisites: grad st; cons instr.
Course Rules: May be repeated to max of 12 cr. Open to Music majors only.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 722 Woodwind Instruments, Oboe
3 cr. Graduate.
Principal performance study for graduate students in music in their major area.
Prerequisites: grad st; cons instr.
Course Rules: May be repeated to max of 12 cr. Open to Music majors only.
Last Taught: Spring 2016, Fall 2015, Spring 2013, Fall 2012.
Current Offerings: http://uwm.edu/schedule

MUSPERF 723 Woodwind Instruments, Clarinet
3 cr. Graduate.
Principal performance study for graduate students in music in their major area.
Prerequisites: grad st; cons instr.
Course Rules: May be repeated to max of 12 cr. Open to Music majors only.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 724 Woodwind Instruments, Saxophone
3 cr. Graduate.
Principal performance study for graduate students in music in their major area.
Prerequisites: grad st; cons instr.
Course Rules: May be repeated to max of 12 cr. Open to Music majors only.
Last Taught: Spring 2016, Fall 2015, Spring 2014, Fall 2013.
Current Offerings: http://uwm.edu/schedule

MUSPERF 725 Woodwind Instruments, Bassoon
3 cr. Graduate.
Principal performance study for graduate students in music in their major area.
Prerequisites: grad st; cons instr.
Course Rules: May be repeated to max of 12 cr. Open to Music majors only.
Last Taught: Spring 2017, Fall 2016, Spring 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

MUSPERF 721 Woodwind Instruments, Flute
3 cr. Graduate.
Principal performance study for graduate students in music in their major area.
Prerequisites: grad st; cons instr.
Course Rules: May be repeated to max of 12 cr. Open to Music majors only.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 731 Brass Instruments, French Horn
3 cr. Graduate.
Principal performance study for graduate students in music in their major area.
Prerequisites: grad st; cons instr.
Course Rules: May be repeated to max of 12 cr. Open to Music majors only.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 732 Brass Instruments Trumpet
3 cr. Graduate.
Principal performance study for graduate students in music in their major area.
Prerequisites: grad st; cons instr.
Course Rules: May be repeated to max of 12 cr. Open to Music majors only.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule
MUSPERF 733 Brass Instruments, Trombone  
3 cr. Graduate.  
Principal performance study for graduate students in music in their major area.  
Prerequisites: grad st; cons instr.  
Course Rules: May be repeated to max of 12 cr. Open to Music majors only.  
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.  
Current Offerings: http://uwm.edu/schedule

MUSPERF 734 Brass Instruments, Euphonium  
3 cr. Graduate.  
Principal performance study for graduate students in music in their major area.  
Prerequisites: grad st; cons instr.  
Course Rules: May be repeated to max of 12 cr. Open to Music majors only.  
Last Taught: Spring 2018, Fall 2017, Spring 2016, Fall 2015.  
Current Offerings: http://uwm.edu/schedule

MUSPERF 735 Brass Instruments, Tuba  
3 cr. Graduate.  
Principal performance study for graduate students in music in their major area.  
Prerequisites: grad st; cons instr.  
Course Rules: May be repeated to max of 12 cr. Open to Music majors only.  
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.  
Current Offerings: http://uwm.edu/schedule

MUSPERF 741 String Instruments, Violin  
2-3 cr. Graduate.  
Principal performance study for graduate students concentrating in violin performance (3 cr), or principal instrumental study for graduate students concentrating in string pedagogy (2 cr).  
Prerequisites: grad st; cons instr.  
Course Rules: May be repeated to max of 12 cr (performance students), or 8 cr (string pedagogy students). Open to Music majors only.  
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.  
Current Offerings: http://uwm.edu/schedule

MUSPERF 742 String Instruments, Viola  
2-3 cr. Graduate.  
Principal performance study for graduate students concentrating in viola performance (3 cr), or principal instrumental study for graduate students concentrating in string pedagogy (2 cr).  
Prerequisites: grad st; cons instr.  
Course Rules: May be repeated to max of 12 cr (performance students), or 8 cr (string pedagogy students). Open to Music majors only.  
Last Taught: Spring 2018, Fall 2017, Fall 2016, Spring 2016.  
Current Offerings: http://uwm.edu/schedule

MUSPERF 743 String Instruments, Violoncello  
2-3 cr. Graduate.  
Principal performance study for graduate students concentrating in violoncello performance (3 cr), or principal instrumental study for graduate students concentrating in string pedagogy (2 cr).  
Prerequisites: grad st; cons instr.  
Course Rules: May be repeated to max of 12 cr (performance students), or 8 cr (string pedagogy students). Open to Music majors only.  
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.  
Current Offerings: http://uwm.edu/schedule

MUSPERF 744 String Instruments, Bass Viol  
3 cr. Graduate.  
Principal performance study for graduate students in music in their major area.  
Prerequisites: grad st; cons instr.  
Course Rules: May be repeated to max of 12 cr. Open to Music majors only.  
Current Offerings: http://uwm.edu/schedule

MUSPERF 745 String Instruments, Harp  
3 cr. Graduate.  
Principal performance study for graduate students in music in their major area.  
Prerequisites: grad st; cons instr.  
Course Rules: May be repeated to max of 12 cr. Open to Music majors only.  
Last Taught: Spring 2015, Fall 2014, Spring 2014, Fall 2013.  
Current Offerings: http://uwm.edu/schedule

MUSPERF 746 Guitar  
3 cr. Graduate.  
Principal performance study for graduate students concentrating in guitar performance.  
Prerequisites: grad st; cons instr.  
Course Rules: May be repeated to 12 cr max. Open to Music majors only.  
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.  
Current Offerings: http://uwm.edu/schedule

MUSPERF 751 Percussion  
3 cr. Graduate.  
Principal performance study for graduate students in music in their major area.  
Prerequisites: grad st; cons instr.  
Course Rules: May be repeated to max of 12 cr. Open to Music majors only.  
Last Taught: Spring 2013, Fall 2012, Spring 2012, Fall 2011.  
Current Offerings: http://uwm.edu/schedule

MUSPERF 761 Advanced Composition  
2 cr. Graduate.  
Advanced independent performance study in musical composition.  
Prerequisites: grad st; cons instr.  
Course Rules: May be repeated to total of 8 cr.  
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.  
Current Offerings: http://uwm.edu/schedule

MUSPERF 801 Keyboard Instruments, Piano  
2 cr. Graduate.  
Principal performance study in solo and chamber works for institute of chamber music students on their major instrument. Public performance required.  
Prerequisites: grad st; cons instr.  
Course Rules: Open to ICM students only.  
Last Taught: Spring 2016, Fall 2015, Spring 2015, Fall 2014.  
Current Offerings: http://uwm.edu/schedule
MUSPERF 821 Woodwind Instruments, Flute
2 cr. Graduate.
Principal performance study in solo and chamber works for institute of chamber music students on their major instrument. Public performance required.
Prerequisites: grad st; cons instr.
Course Rules: Open to ICM students only.
Last Taught: Spring 2017, Fall 2016, Spring 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

MUSPERF 822 Woodwind Instruments, Oboe
2 cr. Graduate.
Principal performance study for solo and chamber works for institute of chamber music students on their major instrument. Public performance required.
Prerequisites: grad st; cons instr.
Course Rules: Open to ICM students only.
Current Offerings: http://uwm.edu/schedule

MUSPERF 823 Woodwind Instruments, Clarinet
2 cr. Graduate.
Principal performance study in solo and chamber works for institute of chamber music students on their major instrument. Public performance required.
Prerequisites: grad st; cons instr.
Course Rules: Open to ICM students only.
Last Taught: Spring 2018, Fall 2017, Spring 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

MUSPERF 825 Woodwind Instruments, Bassoon
2 cr. Graduate.
Principal performance study in solo and chamber works for institute of chamber music students on their major instrument. Public performance required.
Prerequisites: grad st; cons instr.
Course Rules: Open to ICM students only.
Current Offerings: http://uwm.edu/schedule

MUSPERF 841 String Instruments, Violin
2 cr. Graduate.
Principal performance study in solo and chamber works for institute of chamber music students on their major instrument. Public performance required.
Prerequisites: grad st; cons instr.
Course Rules: Open to ICM students only.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 842 String Instruments, Viola
2 cr. Graduate.
Principal performance study in solo and chamber works for institute of chamber music students on their major instrument. Public performance required.
Prerequisites: grad st; cons instr.
Course Rules: Open to ICM students only.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 843 String Instruments, Violoncello
2 cr. Graduate.
Principal performance study in solo and chamber works for institute of chamber music students on their major instrument. Public performance required.
Prerequisites: grad st; cons instr.
Course Rules: Open to ICM students only.
Last Taught: Spring 2018, Fall 2017, Fall 2016, Spring 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 855 Instrumental Master Class
1 cr. Graduate.
Discussion of individual instrumental techniques in chamber music playing. Literature studied depending on group experience and interest.
Prerequisites: grad st; admis to ICM; writ cons director of ICM.
Course Rules: May be repeated to max of 4 cr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 901 Keyboard Instruments, Piano
1 cr. Graduate.
Principal performance study for graduate students in music in their non-major areas.
Prerequisites: grad st; cons instr.
Course Rules: Counts as repeat of MusPerf 601. May be repeated to max of 6 cr. Music majors only.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

MUSPERF 902 Keyboard Instruments, Organ
1 cr. Graduate.
Principal applied music study for graduate students in music in their non-major areas.
Prerequisites: grad st; cons instr.
Course Rules: Counts as repeat of MusPerf 601. May be repeated to max of 6 cr. Music majors only.
Last Taught: Fall 2017, Spring 2017, Spring 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

MUSPERF 903 Keyboard Instruments, Harpsichord
1 cr. Graduate.
Principal applied music study for graduate students in music in their non-major areas.
Prerequisites: grad st; cons instr.
Course Rules: Counts as repeat of MusPerf 603. May be repeated to max of 6 cr. Music majors only.
Last Taught: Spring 2007, Fall 2006.
Current Offerings: http://uwm.edu/schedule

MUSPERF 911 Voice
1 cr. Graduate.
Principal performance study for graduate students in music in their non-major area.
Prerequisites: grad st; cons instr.
Course Rules: Counts as repeat of MusPerf 601. May be repeated to max of 6 cr. Music majors only.
Current Offerings: http://uwm.edu/schedule
MUSPERF 921 Woodwind Instruments, Flute
1 cr. Graduate.
Principal applied music study for graduate students in music in their non-major areas.
Prerequisites: grad st; cons instr.
Course Rules: Counts as repeat of MusPerf 621. May be repeated to max of 6 cr. Music majors only.
Last Taught: Fall 2017, Spring 2017, Fall 2016, Spring 2015.
Current Offerings: http://uwm.edu/schedule

MUSPERF 922 Woodwind Instruments, Oboe
1 cr. Graduate.
Principal performance study for graduate students in music in their non-major area.
Prerequisites: grad st; cons instr.
Course Rules: Counts as repeat of MusPerf 621. May be repeated to max of 6 cr. Open to music majors only.
Current Offerings: http://uwm.edu/schedule

MUSPERF 923 Woodwind Instruments, Clarinet
1 cr. Graduate.
Principal performance study for graduate students in music in their non-major area.
Prerequisites: grad st; cons instr.
Course Rules: Counts as repeat of MusPerf 623. May be repeated to max of 6 cr. Open to music majors only.
Last Taught: Spring 2013, Fall 2012, Spring 2009, Fall 2008.
Current Offerings: http://uwm.edu/schedule

MUSPERF 924 Woodwind Instruments, Saxophone
1 cr. Graduate.
Principal performance study for graduate students in music in their non-major area.
Prerequisites: grad st; cons instr.
Course Rules: Counts as repeat of MusPerf 624. May be repeated to max of 6 cr. Open to music majors only.
Last Taught: Spring 2011, Fall 2010, Fall 2006, Fall 2005.
Current Offerings: http://uwm.edu/schedule

MUSPERF 925 Woodwind Instruments, Bassoon
1 cr. Graduate.
Principal performance study for graduate students in music in their non-major area.
Prerequisites: grad st; cons instr.
Course Rules: Counts as repeat of MusPerf 625. May be repeated to max of 6 cr. Open to music majors only.
Current Offerings: http://uwm.edu/schedule

MUSPERF 931 Brass Instruments, French Horn
1 cr. Graduate.
Principal performance study for graduate students in music in their non-major area.
Prerequisites: grad st; cons instr.
Course Rules: Counts as repeat of MusPerf 631. May be repeated to max of 6 cr. Open to music majors only.
Last Taught: Spring 2015, Fall 2013, Spring 2013, Spring 2008.
Current Offerings: http://uwm.edu/schedule

MUSPERF 932 Brass Instruments, Trumpet
1 cr. Graduate.
Principal performance study for graduate students in music in their non-major area.
Prerequisites: grad st; cons instr.
Course Rules: May be repeated to max of 6 cr.
Last Taught: Fall 2016, Spring 2015, Fall 2014, Spring 2012.
Current Offerings: http://uwm.edu/schedule

MUSPERF 933 Brass Instruments, Trombone
1 cr. Graduate.
Principal performance study for graduate students in music in their non-major area.
Prerequisites: grad st; cons instr.
Course Rules: Counts as repeat of MusPerf 633. May be repeated to max of 6 cr. Open to music majors only.
Current Offerings: http://uwm.edu/schedule

MUSPERF 934 Brass Instruments, Euphonium
1 cr. Graduate.
Principal performance study for graduate students in music in their non-major area.
Prerequisites: grad st; cons instr.
Course Rules: Counts as repeat of MusPerf 634. May be repeated to max of 6 cr. Open to music majors only.
Current Offerings: http://uwm.edu/schedule

MUSPERF 935 Brass Instruments, Tuba
1 cr. Graduate.
Principal performance study for graduate students in music in their non-major area.
Prerequisites: grad st; cons instr.
Course Rules: Counts as repeat of MusPerf 635. May be repeated to max of 6 cr. Open to music majors only.
Current Offerings: http://uwm.edu/schedule

MUSPERF 941 String Instruments, Violin
1 cr. Graduate.
Principal performance study for graduate students in music in their non-major area.
Prerequisites: grad st; cons instr.
Course Rules: Counts as repeat of MusPerf 641. May be repeated to max of 6 cr. Open to Music majors only.
Current Offerings: http://uwm.edu/schedule

MUSPERF 942 String Instruments, Viola
1 cr. Graduate.
Principal performance study for graduate students in music in their non-major area.
Prerequisites: grad st; cons instr.
Course Rules: Counts as repeat of MusPerf 642. May be repeated to max of 6 cr. Open to Music majors only.
Last Taught: Fall 2017, Spring 2016, Fall 2010, Spring 2010.
Current Offerings: http://uwm.edu/schedule
MUSPERF 943 String Instruments, Violoncello
1 cr. Graduate.
Principal performance study for graduate students in music in their non-major area.
Prerequisites: grad st; cons instr.
Course Rules: Counts as repeat of Musperf 643. May be repeated to max of 6 cr. Open to Music majors only.
Current Offerings: http://uwm.edu/schedule

MUSPERF 944 String Instruments, Bass Viol
1 cr. Graduate.
Principal applied music study for graduate students in music in their non-major areas.
Prerequisites: grad st; cons instr.
Course Rules: Counts as repeat of MusPerf 644. May be repeated to max of 6 cr. Open to Music majors only.
Current Offerings: http://uwm.edu/schedule

MUSPERF 945 String Instruments, Harp
1 cr. Graduate.
Principal applied music study for graduate students in music in their non-major areas.
Prerequisites: grad st; cons instr.
Course Rules: Counts as repeat of MusPerf 645. May be repeated to max of 6 cr. Open to Music majors only.
Current Offerings: http://uwm.edu/schedule

MUSPERF 946 Guitar
1 cr. Graduate.
Principal performance study for graduate students in music in their non-major area.
Prerequisites: grad st; cons instr.
Course Rules: May be repeated to a 6 cr max. Open to Music majors only.
Current Offerings: http://uwm.edu/schedule

MUSPERF 951 Percussion
1 cr. Graduate.
Principal applied music study for graduate students in music in their non-major areas.
Prerequisites: grad st; cons instr.
Course Rules: Counts as repeat of MusPerf 651. May be repeated to max of 6 cr. Open to Music majors only.
Last Taught: Fall 2015, Spring 2010, Fall 2009, Fall 2008.
Current Offerings: http://uwm.edu/schedule

Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Rank</th>
<th>Degree</th>
<th>School</th>
<th>Graduate Faculty</th>
<th>Emeritus Faculty</th>
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<td>Elena Abend</td>
<td>Senior Lecturer</td>
<td>MM</td>
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<td>Beverly Belfer</td>
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