

# MUSIC, MM: STRING PEDAGOGY

This concentration is designed for the music student who wishes to concentrate primarily on the pedagogy of his/her major performing string instrument. A student must successfully pass an audition at a satisfactory level of performance for admission to the program.

Applicant proposing concentration in Music Performance String Pedagogy must demonstrate outstanding performance skills. An on-site audition is required; in extreme cases, recorded examples of an applicant's performance may be accepted in lieu of an in-person audition. Applicant should contact faculty in the appropriate performance area to inquire about specific audition repertoire and procedures.

While prospective students are not required to submit Graduate Record Examination (<http://uwm.edu/graduateschool/admission/#gre>) scores, they are strongly advised to take these tests before or early in their graduate work if they wish to be considered for a UWM Distinguished Graduate Student Fellowship or if they plan to continue their graduate work after completing a master's degree at UWM.

Diagnostic examinations in both music history and music theory are required of all entering and transferring graduate students before their first semester of study at UWM. Exceptions will be granted in extenuating circumstances. In no case will students be allowed to proceed beyond the first year of graduate study without having taken the diagnostic exams. These examinations assist the faculty in determining whether the student may proceed with required graduate courses, or whether they first need to remove deficiencies.

Applicants exhibiting deficiencies in music history will be required to enroll in Graduate Music History (MUSIC 704), and those exhibiting deficiencies in music theory will be required to enroll in Graduate Theory Foundations (MUSIC 703); these courses must be passed with a minimum grade of "B" or better. Additionally, other areas of deficiency may require further review. Graduate Music History may count toward the degree as an elective. Credits earned in making up deficiencies in music theory do not count toward the degree. The following courses are recommended to fulfill the graduate theory elective requirement: MUSIC 680, MUSIC 731, MUSIC 744.

## Admission Requirements

### Application Deadlines

Application deadlines vary by program, please review the application deadline chart (<http://uwm.edu/graduateschool/program-deadlines/>) for specific programs. Other important dates and deadlines can be found by using the One Stop calendars (<https://uwm.edu/onestop/dates-and-deadlines/>).

### Admission

Applicant should contact faculty in the appropriate string and String Pedagogy areas to inquire about audition and additional entrance requirements.

A student must successfully pass an audition at a satisfactory level of performance for admission to the program.

Diagnostic examinations in both music history and music theory are required of all entering and transferring graduate students before their first semester of study at UWM. Exceptions will be granted in extenuating

circumstances. In no case will students be allowed to proceed beyond the first year of graduate study without having taken the diagnostic exams. These examinations assist the faculty in determining whether the student may proceed with required graduate courses, or whether they first need to remove deficiencies.

In addition to the application materials required by the Graduate School, those seeking admission to the Master of Music degree program must submit the following to the Director of Graduate Studies, Department of Music:

1. A Graduate Music Application (available upon request from the Department of Music, Dr. Timothy Noonan [tphoonan@uwm.edu](mailto:tphoonan@uwm.edu), 414-229-2286).
2. A one-page resume of the applicant's performance experience and extracurricular activities.
3. A one-page statement addressing the applicant's reasons for wishing to pursue a degree program at UWM, the applicant's career goals, and what he or she intends to do with a UWM degree.
4. Three letters of recommendation.

While prospective students are not required to submit Graduate Record Examination (<http://uwm.edu/graduateschool/admission/#gre>) scores, they are strongly advised to take these tests before or early in their graduate work if they wish to be considered for a UWM Distinguished Graduate Student Fellowship or if they plan to continue their graduate work after completing a master's degree at UWM.

## Credits and Courses

An applicant must meet Graduate School requirements (<http://uwm.edu/graduateschool/admission/>) plus these departmental requirements to be considered for admission to the program:

1. Undergraduate music course background must include adequate preparation in music theory demonstrated through satisfactory completion of the following or equivalent courses:

Code	Title	Credits
MUSIC 127	Materials of Theory I	2
MUSIC 128	Materials of Theory II	3
MUSIC 225	Materials of Theory III	3
MUSIC 123	Aural Theory I	1
MUSIC 124	Aural Theory II	1
MUSIC 226	Aural Theory III	1
MUSIC 230	Form Analysis	3
MUSIC 421	Materials of Theory IV	3

2. Preparation in music history and literature must be demonstrated through satisfactory completion of a two-semester survey course in development of music from earliest times to the present plus one semester of more specialized music history.

Applicants exhibiting deficiencies in music history will be required to enroll in MUSIC 704, and those exhibiting deficiencies in music theory will be required to enroll in MUSIC 703; these courses must be passed with a minimum grade of "B" or better. Additionally, other areas of deficiency may require further review. Graduate Music History may count toward the degree as an elective. Credits earned in making up deficiencies in music theory do not count toward the degree. The following courses

are recommended to fulfill the graduate theory elective requirement: MUSIC 680, MUSIC 731, MUSIC 744.

Minimum degree requirement is 34 graduate credits, all of which must be in specified music areas.

Code	Title	Credits
<b>Specific Requirements</b>		
MUSIC 710	Graduate Studies in Music	3
MUSIC 711	Graduate Seminar in Music History:	3
MUSIC XXX	Graduate Theory Elective	3
MUSIC 991	Recital And Lecture Demonstration	1
<b>Performance</b>		
<i>Select one of the following (1 credit each for 2 semesters):</i>		2
MUSPERF 541	Master Class in String Instruments, Violin	
MUSPERF 542	Master Class in String Instruments, Viola	
MUSPERF 543	Master Class in String Instruments, Violoncello	
MUSPERF 7XX	String Instruments Violin/Viola/Cello (2 cr each for 4 semesters)	8
<i>Select the following for 1 credit each for 2 semesters:</i>		2
MUSIC 782	Symphony Orchestra	
MUSIC 755	Advanced Instrumental Repertoire I: Strings	2
MUSIC 756	Advanced Instrumental Repertoire II: Strings	2
<b>Pedagogy</b>		
MUSIC 718 or MUSIC 722	Violin and Viola Pedagogy Level I Cello Pedagogy Level I	2
MUSIC 719 or MUSIC 723	Violin and Viola Pedagogy Level II Cello Pedagogy Level II	2
<i>Select one of the following:</i>		2
MUSIC 720	Violin Pedagogy Level III	
MUSIC 721	Viola Pedagogy Level III	
MUSIC 724	Cello Pedagogy Level III	
MUSIC 829	Seminar: Historical Perspectives On Violin, Viola And Cello Pedagogy	2
<b>Total Credits</b>		<b>34</b>

## Additional Requirements

### Recital and Lecture Demonstration

The recital and lecture demonstration may be given at any time before the completion of the degree program.

The recital consists of two parts:

1. A performance of a minimum of 30-45 minutes of music that has been approved by the major teacher
2. A lecture totaling approximately 30 minutes to be given before, during, or after the recital, in which the candidate discusses one or more pieces to be performed on the recital program, with emphasis on pedagogical values of the piece(s), the difficulties, and how they are overcome

### Comprehensive Examination

The student must pass final comprehensive examinations in both music history and music theory. This requirement normally follows successful completion of the recital requirement.

### Ensemble Participation

The student is required to participate in an approved performing organization each semester in which the student is registered for music performance instruction in the major instrument; in two of these semesters the student must be enrolled in Symphony Orchestra for credit (see Performance Credits above).

### Time Limit

The student must complete all degree requirements within five years of initial enrollment.