MUSIC, MM: PERFORMANCE: WOODWINDS, BRASS, AND PERCUSSION

This concentration is designed for the music student who wishes to concentrate primarily on the major performing skill. The student may specialize in either woodwinds, brass, or percussion.

Applicant proposing concentration in Music Performance Woodwinds, Brass, or Percussion must demonstrate outstanding performance skills. An on-site audition is required; in extreme cases, recorded examples of an applicant's performance may be accepted in lieu of an in-person audition. Applicant should contact faculty in the appropriate performance area to inquire about specific audition repertoire and procedures.

While prospective students are not required to submit Graduate Record Examination scores, they are strongly advised to take these tests before or early in their graduate work if they wish to be considered for a UWM Distinguished Graduate Student Fellowship or if they plan to continue their graduate work after completing a master's degree at UWM.

Diagnostic examinations in both music history and music theory are required of all entering and transferring graduate students before their first semester of study at UWM. Exceptions will be granted in extenuating circumstances. In no case will students be allowed to proceed beyond the first year of graduate study without having taken the diagnostic exams. These examinations assist the faculty in determining whether the student may proceed with required graduate courses, or whether they first need to remove deficiencies.

Applicants exhibiting deficiencies in music history will be required to enroll in Graduate Music History (Music 704), and those exhibiting deficiencies in music theory will be required to enroll in Graduate Theory Foundations (Music 703); these courses must be passed with a minimum grade of "B" or better. Additionally, other areas of deficiency may require further review. Graduate Music History may count toward the degree as an elective. Credits earned in making up deficiencies in music theory do not count toward the degree. The following courses are recommended to fulfill the graduate theory elective requirement: Music 680, 731, 744.

Major Professor as Advisor

The student must have a major professor to advise and supervise the student's studies as specified in Graduate School regulations. A student who is not assigned to an advisor at time of admission should immediately contact the Director of Graduate Studies. A Graduate Music Application (available upon request from the Department of Music, Dr. Timothy Noonan tpnoonan@uwm.edu, 414-229-2286)

Admission Requirements

Application Deadlines

If at any time you are unsure about a published date or deadline (http://uwm.edu/graduateschool/program-deadlines), call the Registrar’s Office at (414) 229-3800 or submit a contact form (http://uwm.edu/registrar/contact-us) online.

Admission

Applicant proposing concentration in Music Performance or Collaborative Piano must demonstrate outstanding performance skills. An on-site audition is required; in extreme cases, recorded examples of an applicant’s performance may be accepted in lieu of an in-person audition.

Applicant should contact faculty in the appropriate performance area to inquire about specific audition repertoire and procedures.

Applicant proposing voice studies must demonstrate undergraduate study or other proficiency in two foreign languages. A voice diagnostic exam will be given at the audition in the areas of diction, literature, pedagogy and related vocal subjects to determine proficiency.

A student must successfully pass an audition at an advanced level of performance to qualify for admission to the program.

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In addition to the application materials required by the Graduate School, those seeking admission to the Master of Music degree program must submit the following to the Director of Graduate Studies, Department of Music:

1. A Graduate Music Application (available upon request from the Department of Music, Dr. Timothy Noonan tpnoonan@uwm.edu, 414-229-2286)
2. A one-page resume of the applicant’s performance experience and extracurricular activities.
3. A one-page statement addressing the applicant’s reasons for wishing to pursue a degree program at UWM, the applicant’s career goals, and what he or she intends to do with a UWM degree.
4. Three letters of recommendation.

While prospective students are not required to submit Graduate Record Examination scores, they are strongly advised to take these tests before or early in their graduate work if they wish to be considered for a UWM Distinguished Graduate Student Fellowship or if they plan to continue their graduate work after completing a master’s degree at UWM.

Credits and Courses

An applicant must meet Graduate School requirements (http://uwm.edu/graduateschool/admission) plus these departmental requirements to be considered for admission to the program:

1. Undergraduate music course background must include adequate preparation in music theory demonstrated through satisfactory completion of the following or equivalent courses:

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MUSIC 127</td>
<td>Materials of Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 128</td>
<td>Materials of Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 225</td>
<td>Materials of Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 123</td>
<td>Aural Theory I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 124</td>
<td>Aural Theory II</td>
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<tr>
<td>MUSIC 226</td>
<td>Aural Theory III</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 230</td>
<td>Form Analysis</td>
<td>3</td>
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2. Preparation in music history and literature must be demonstrated
through satisfactory completion of a two-semester survey course
in development of music from earliest times to the present plus one
semester of more specialized music history.

**Additional Requirements**

Applicants exhibiting deficiencies in music history will be required to
enroll in MUSIC 704, and those exhibiting deficiencies in music theory will
be required to enroll in MUSIC 703; these courses must be passed with
a minimum grade of “B” or better. Additionally, other areas of deficiency
may require further review. Graduate Music History may count toward
the degree as an elective. Credits earned in making up deficiencies in
music theory do not count toward the degree. The following courses
are recommended to fulfill the graduate theory elective requirement:
MUSIC 680, MUSIC 731, MUSIC 744.

Minimum degree requirement is 30 graduate credits, 28 of which must be
in specified music areas, 2 of which may be in one of the other areas or in
a related field.

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<td>Graduate Studies in Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 711</td>
<td>Graduate Seminar in Music History.</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC XXX</td>
<td>Graduate Theory Elective</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 990</td>
<td>Research of Thesis</td>
<td>3</td>
</tr>
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**Performance**

| MUSPERF 7XX | Performance Credits | 12 |

**Advanced Performance Repertoire**

| MUSIC 757 | Advanced Instrumental Repertoire I:        | 2   |
| or MUSIC 763 | Brass and Woodwinds                        |     |

Select 2 credits in one of the following: 2

| MUSIC 758 | Advanced Instrumental Repertoire II:       |     |
| MUSIC 782 | Symphony Orchestra                         |     |
| MUSIC 789 | Wind Ensemble                              |     |
| MUSIC 740 | Symphony Band (previously 788)            |     |

**Electives**

| Music (U/G or G) | 3 |
| General (U/G or G) | 2 |
| Total Credits      | 33 |

The program must also include 3 credits in MUSIC 314, if not previously
completed.

**Program Requirements**

**Major Professor as Advisor**

The student must have a major professor to advise and supervise
the student’s studies as specified in Graduate School regulations. A
student who is not assigned to an advisor at time of admission should
immediately contact the Director of Graduate Studies.

**Recital**

The recital should be given no sooner than the final semester of
coursework. The student must present a recital which shows his or her
capabilities with various styles including repertoire selected from diverse
historical and/or international origins. Programs will comprise a full-

**Comprehensive Examination**

The student must pass final comprehensive examinations in both music
history and music theory. This requirement normally follows successful
completion of the recital requirement.

**Ensemble Participation**

The student of violin, viola, violoncello, or contrabass is required to
participate in Symphony Orchestra each semester in which the student is
registered for music performance in the major instrument. Two of these
semesters (2 credits) fulfill the Orchestra requirement for the degree.
A maximum of 2 additional semesters (2 credits) of Orchestra may be
applied toward the master’s degree. All other students, vocal as well
as instrumental (except those with keyboard or guitar concentrations),
are required to be enrolled in an approved performing organization each
semester in which the student is registered for music performance
instruction in the major instrument.

**Time Limit**

The student must complete all degree requirements within five years of
initial enrollment.