MUSIC, MM

The Department of Music offers a graduate program of study in music, preparing the student for a career in a performing area, music education, music history and literature, conducting, or theory and composition. The Master of Music program permits concentration in performance (voice or instrument), chamber music performance, conducting, music education, music history and literature, theory and composition, collaborative piano (vocal or instrumental), and string pedagogy. Students should consult the Department of Music for specific information regarding these concentrations.

MM/MLIS Coordinated Degree Program

In cooperation with the School of Information Studies, the Department of Music offers a MM/MLIS coordinated degree program to prepare students for positions as music librarians. Students in the program will concurrently pursue a Master of Music degree program (with a concentration in Music History and Literature) and a Master of Library and Information Science degree program. Prerequisite to the award of either degree in this program is the simultaneous award of its counterpart degree. For more detailed information on this program see Concentration in Music History and Literature later in this section and the Library and Information Science section of the Bulletin.

Master of Music (MM) in Performance

Our degree programs permit concentration in chamber music performance, collaborative piano (vocal or instrumental), conducting, music education, music history and literature, performance (voice or instrument), string pedagogy, and theory and composition. Students should consult the Department of Music for specific information regarding these concentrations.

- Chamber Music Performance
- Collaborative Piano
- Conducting
- Instrumental
- String Pedagogy
- Voice

Graduate Certificate in Chamber Music Performance

This 24-credit performer’s certificate is designed for the instrumentalist who is admitted to audition for our Leonard Sorkin International Institute of Chamber Music (ICM). The major focus is to provide professional training experiences in the performance of chamber repertoire, from traditional to contemporary works composed for duos to larger ensembles. This unique program includes a combination of weekly masterclasses, coachings, and private lessons as well as financial and facility support. Students enjoy a dedicated rehearsal and office spaces, professional mentorship, and contest travel finances in addition to generous fellowships.

MM in Music Education

This concentration is designed for practicing music educators who wish to advance their knowledge and skills in both music and music pedagogy. An undergraduate degree in music education is required with two years teaching experience in a school setting. The program is intended to build on the student’s understanding of teaching pedagogy in any area of music education (general, choral or instrumental), strengthen the philosophical underpinnings of that teaching, bring to light opportunities for action research within a school setting, and provide additional areas of exploration including applied instrumental or vocal study, conducting technique, music theory and music history.

Core music education courses are offered both in the summer and evenings, some provided in online format. Other courses are offered during the academic year in late afternoon and evening hours.

MM in Music History & Literature

This concentration is designed primarily for students who wish to do advanced study in music history and literature. For some students, the degree is a terminal degree (for example, music teachers who may wish to pursue graduate work in music history rather than in music education), while for others it serves as preparation for the study of musicology at the doctoral level.

MM in Theory and Composition

This concentration is designed for the person possessing creative talent in acquiring and utilizing the techniques and craft of musical composition. We foster development in instrumental, vocal, and electroacoustic composition, with an emphasis on contemporary and experimental techniques. Interested students should preferably have experience in computer notation, midi applications, theory, literature, and analysis pedagogic areas.

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Graduating students have a 97% job placement rate

Imagine yourself in one of these recent alumni roles:

- Collection Services Manager, Princeton University
- Public Services Manager, Princeton University
- Arthur Mendel Music Library – Jennifer Meixelsperger ’15
- Cataloging Lead, Alexander Street Press
- Academic Database Publisher – Jacqueline Brellenthin ’14
- Collection Services Supervisor, Old Dominion University
- The Diehn Composers Room – Maddie Dietrich ’13
- Music Library Coordinator, University of Houston
- MD Anderson Library – Stephanie Lewin-Lane – ’12
- Arthur Mendel Music Library – Brittany Nielson ’15

While prospective students are not required to submit Graduate Record Examination (http://uwm.edu/graduateschool/admission/#gre) scores, they are strongly advised to take these tests before or early in their graduate work if they wish to be considered for a UWM Distinguished Graduate Student Fellowship or if they plan to continue their graduate work after completing a master’s degree at UWM. Diagnostic examinations in both music history and music theory are required of all entering and transferring graduate students before their first semester of study at UWM. Exceptions will be granted in extenuating
Music, MM

Circumstances. In no case will students be allowed to proceed beyond the first year of graduate study without having taken the diagnostic exams. These examinations assist the faculty in determining whether the student may proceed with required graduate courses, or whether they first need to remove deficiencies.

Applicants exhibiting deficiencies in music history will be required to enroll in Graduate Music History (Music 704), and those exhibiting deficiencies in music theory will be required to enroll in Graduate Theory Foundations (Music 703); these courses must be passed with a minimum grade of “B” or better. Additionally, other areas of deficiency may require further review. Graduate Music History may count toward the degree as an elective. Credits earned in making up deficiencies in music theory do not count toward the degree. The following courses are recommended to fulfill the graduate theory elective requirement: Music 680, 731, 744.

Application Deadlines

If at any time you are unsure about a published date or deadline (http://uwm.edu/graduateschool/program-deadlines), call the Registrar’s Office at (414) 229-3800 or submit a contact form (http://uwm.edu/registrar/contact-us) online.

Admission

An applicant must meet Graduate School requirements (http://uwm.edu/graduateschool/admission) plus these departmental requirements to be considered for admission to the program:

1. Undergraduate music course background must include adequate preparation in music theory demonstrated through satisfactory completion of the following or equivalent courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 127</td>
<td>Materials of Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 128</td>
<td>Materials of Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 225</td>
<td>Materials of Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 123</td>
<td>Aural Theory I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 124</td>
<td>Aural Theory II</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 226</td>
<td>Aural Theory III</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 230</td>
<td>Form Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 421</td>
<td>Materials of Contemporary Music</td>
<td>3</td>
</tr>
</tbody>
</table>

2. Preparation in music history and literature must be demonstrated through satisfactory completion of a two-semester survey course in development of music from earliest times to the present plus one semester of more specialized music history.

In addition to the application materials required by the Graduate School, those seeking admission to the Master of Music degree program must submit the following to the Director of Graduate Studies, Department of Music:

1. A Graduate Music Application (available upon request from the Department of Music, Dr. Timothy Noonan tpnoonan@uwm.edu, 414-229-2286)
2. A one-page resume of the applicant’s performance experience and extracurricular activities.
3. A one-page statement addressing the applicant’s reasons for wishing to pursue a degree program at UWM, the applicant’s career goals, and what he or she intends to do with a UWM degree.
4. Three letters of recommendation.

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In addition, auditions, entrance exams, other prerequisites, and/or portfolio reviews are required for each concentration.

Major Professor as Advisor

The student must have a major professor to advise and supervise the student’s studies as specified in Graduate School regulations. A student who is not assigned to an advisor at time of admission should immediately contact the Director of Graduate Studies.