

# MUSIC EDUCATION, BFA: EC-A INSTRUMENTAL AND GENERAL MUSIC

The BFA in Music Education in Instrumental and General Music prepares students to teach music in elementary and secondary schools and culminates in certification by the State of Wisconsin Department of Public Instruction.

## Requirements

The Music Department course of study prepares students for recommendation for certification by the State Department of Public Instruction to teach and supervise music Early Childhood - Adolescence (EC-A or Wide Range = Birth to Age 21).

To obtain certification, a student must successfully audition and apply for admission to UW-Milwaukee and the Department of Music. For admission to the Teacher Certification Program, students must audition in the Music Education Area upon successful completion of MUS ED 350, which should be completed in the spring semester of his or her Sophomore year. Admission to the Music Education Program requires performance on a principal instrument/voice, piano, sight singing as well as requirements 1-4 below. A student seeking recommendation for teacher certification must successfully complete all of the following requirements:

1. Pass OWC-A (English), QL-A (Math) and Communications Course with a C or better to fulfill the Basic Skills requirement;
2. Fulfill all degree requirements, including passing all MUSED specific courses with a C or better;
3. Show personal qualities giving promise of success as a teacher of music and as a leader in music activities;
4. Achieve and maintain at least a 2.75 cumulative GPA;
5. Fulfill the Requirements for Human Relations and Act 31;
6. Demonstrate teaching competency in their area of expertise through the use of a teaching portfolio (see explanation under Special Core Curriculum Requirements);
7. Meet Content Competency through a 3.0 GPA on specific courses or the Praxis II exam;
8. Complete student teaching successfully; and
9. Successfully submit a passing edTPA portfolio.

## Music Education BFA University Core

Code	Title	Credits
<b>General Education Requirements</b> <sup>1</sup>		
<i>Competencies</i>		
Oral and Written Communication – Part A and Part B <sup>2,3</sup>		
Quantitative Literacy (QL) – Part A and Part B <sup>2,3</sup>		
Foreign Language <sup>2</sup>		
<i>Distribution Requirements</i> <sup>1</sup>		
	Humanities	6
	Natural Sciences (Must include one lab)	6
	Social Sciences	6
	Cultural Diversity <sup>2</sup>	
<b>School of Education Requirements</b>		<b>9</b>
<b>Electives</b>		

Electives Outside Peck School of the Arts	6
Electives in Peck School of the Arts <sup>4</sup>	12
<b>Total Credits</b>	<b>45</b>

- <sup>1</sup> See General Education Requirements (<http://catalog.uwm.edu/policies/undergraduate-policies/#newitemtext>) for more information.
- <sup>2</sup> Credits may be utilized in required curriculum areas.
- <sup>3</sup> OWC Part A and QL Part A should be completed within the first two semesters of pursuing a Music program.
- <sup>4</sup> 9 credits are required in 3 of the 4 other departments in PSOA, outside of the student's discipline: Art and Design, Dance, Music, Theatre, or Film, Video, Animation, and New Genres. One elective must be three credits of MUSIC 310.

## Music Education BFA Requirements

The minimum number of credits required to complete the Bachelor of Fine Arts is 130. Students who need background preparation courses in math, English, foreign language, and chemistry may need additional credits.

Code	Title	Credits
<b>Music Department Proficiencies</b>		
Theory Fundamentals		
Piano Proficiency or MusPerf 1		
<b>Music Theory</b>		<b>17</b>
MUSIC 123	Aural Theory I	1
MUSIC 124	Aural Theory II	1
MUSIC 127	Materials of Theory I	2
MUSIC 128	Materials of Theory II	3
MUSIC 225	Materials of Theory III	3
MUSIC 226	Aural Theory III	1
MUSIC 230	Form Analysis	3
MUSIC 323	Instrumental and Choral Orchestration	3
<b>Music History</b>		<b>15</b>
MUSIC 102	American Popular Music	3
MUSIC 211	General History of Western Music I	3
MUSIC 212	General History of Western Music II	3
MUSIC 307	General History of Western Music III	3
MUSIC 310	Introduction to World Musics (OWC-B)	3
<b>Convocation</b> <sup>5</sup>		
<b>School of Education Requirements</b>		<b>9</b>
ED PSY 330	Introduction to Learning and Development	3
CURRINS 545	Reading in the Content Areas: Middle, Junior, and Senior High School	3
Choose one:		3
EXCEDUC 300	The Exceptional Individual	
EXCEDUC 531	Inclusion for Secondary Educators: Humanities, the Arts, Foreign Language	
EXCEDUC 600	Survey of Exceptional Education	
EXCEDUC 605	Child, Learner, Disabilities	
<b>School of Education Student Teaching</b>		
MUS ED 477	Student Teaching in Music - Elementary Level	5

MUS ED 478	Student Teaching in Music - Secondary Level	4
MUS ED 479	Seminar in Student Teaching	1

**Music Education BFA Core**

Choose one:

COMMUN 101	Introduction to Interpersonal Communication (SS)	
COMMUN 103	Public Speaking (HU)	
MUS ED 350	Introduction to Teaching Music	2
MUS ED 352	Technology in Music Education	2
MUS ED 450	Field Experience in Music Education	2
MUS ED 460	Teaching Elementary General Music	3
MUS ED 461	Teaching Secondary General Music	2

**Requirements***Basic Skills Competency*<sup>6</sup>*Human Relations*<sup>7</sup>*Content Competency*<sup>8</sup>*Act 31*<sup>9</sup>

ANTHRO 213 or AIS 203	American Indian Peoples of Wisconsin Western Great Lakes American Indian Community Life of the Past	
AIS/HIST 263	North American Indian History Since 1887	

*edTPA*<sup>10</sup><sup>5</sup> 0 credits; 6 semesters. MUSIC 106 & MUSIC 107.<sup>6</sup> Must be completed to apply for admission to MusEd.<sup>7</sup> Should be completed prior to Student Teaching.<sup>8</sup> Required to apply for Student Teaching.<sup>9</sup> Required to apply for licensure. Also meets the following GER requirements: cultural diversity and social science. Learn more about General Education Requirements here (<http://catalog.uwm.edu/policies/undergraduate-policies/#generaleducationtext>).<sup>10</sup> Takes place during student teaching; passing score required for licensure.**EC-A Instrumental and General Music Requirements**

Code	Title	Credits
<b>Principal Instrument</b>		
7 semesters of MusPerf 2XX		
<i>Secondary Music Requirement:</i>		
MUS ED 331	Keyboard Skills for Music Educators I	
<b>Senior Half Recital</b>		
MUSIC 660	Senior Recital: (complete after 7 semesters)	
<b>Performing Ensemble Requirements</b>		
<i>Complete 7 semesters based on ensemble assignments, set at the beginning of each semester:</i>		
MUSIC 40	Symphony Band	
MUSIC 42	Wind Ensemble	
MUSIC 182	Symphony Orchestra	
<b>Music Education</b>		
MUSIC 353	Conducting	2
MUSIC 354	Instrumental Conducting	2

MUS ED 451	Teaching Instrumental Music: Elementary and Middle Levels	2
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MUS ED 463	Teaching Instrumental Music: Secondary	2
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**Pedagogy and Techniques**

MUSPERF 315	Brass Pedagogy and Techniques	3
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MUSPERF 316	String Pedagogy and Techniques	3
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MUSPERF 317	Woodwind Pedagogy and Techniques	3
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MUSPERF 318	Percussion Pedagogy and Techniques	2
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MUSPERF 319	Voice Technique for the Instrumentalist	1
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**Degree Requirements**

All Music curricula for the BFA require 125-130 credits, distributed as follows: music courses as specified in each curriculum: 75-80 credits; core curriculum: 45 credits; general electives: 0-9 credits. The BA in Music requires 120 credits, distributed as follows: music courses, 48 credits; core curriculum, 45 credits; general electives, 27 credits.

**Performance Ensemble Requirement**

All Music majors are required to participate in performing organizations during the course of their study. All Performance and Music Education majors must be registered in an approved major performing organization concurrent with each semester of private study. The director of bands, the director of choral activities, and the director of orchestras make ensemble assignments at the beginning of each semester. Only one approved ensemble credit per semester can apply toward degree requirements. For the purpose of fulfilling the Performance Ensemble requirement, the Department of Music recognizes the following approved major performing Ensembles: University Advanced Women's Choir, Concert Chorale, Women's Chorus, University Men's Chorus, University Band, Symphony Band, Wind Ensemble, Jazz Band, Symphony Orchestra, and University Community Orchestra. (Other performance ensembles may be approved in certain degree programs; see individual degree programs below for specific requirements in each area.)

**Performance Ensemble Requirement for Transfer Students**

Credits from an accredited college/university for performing organizations may be granted as follows:

- All transfer students to UWM, regardless of entry level, must take at least two semesters of an approved major performing organization. The performing organization must conform to the individual degree requirements: instrumentalists take band or orchestra, vocalists take choral ensembles;
- Entering sophomores with 30 or more earned credits may only transfer up to two completed semesters of an approved performing organization from another university; and
- Entering juniors with 60 or more earned credits may only transfer up to four completed semesters of an approved performing organization from another university.

**Recital Attendance and Music Convocation Requirements**

All Music majors must attend weekly Music Convocation meetings for a minimum of five semesters. All students entering the Music Department as freshmen are required to take one semester of MUSIC 106 during their freshman year.

All Music majors, excluding transfer students and second degree candidates, must earn 80 recital attendance credits for graduation. This requirement may be met by attending:

- Campus recitals (one attendance credit per recital),
- Weekly departmental Music Convocation (five attendance credits per semester), and
- Off-campus recitals (one attendance credit per recital to a maximum of three per semester).

Transfer students and second degree candidates must earn 10 recital credits (including weekly Music Convocation) for each semester on the UWM campus, to a total of 80, or until the completion of the degree.

## Music Performance Course Enrollment Requirements

The study of music performance in private lessons, master classes, and seminars is governed by four special conditions:

- Performance courses (lessons) cannot be dropped after the second week of each semester;
- Eligibility for undergraduate Music major private lessons requires a minimum of 4 credits in Music Department courses. Only one ensemble credit can be applied to the 4-credit minimum;
- All Music majors are required to enroll in an approved ensemble concurrent with each semester of Performance lessons; and
- Students enrolled in Music Performance lessons at the 200 level or above must enroll in the appropriate Performance Master Class. Music Education Majors are not required to take Performance Master Class, but may enroll in Performance Master Class as music electives.

## Music Theory and History Requirements

The Music Theory core comprises a three-semester sequence of Materials of Theory concurrently with three semesters of Aural Theory. This is followed by a semester of Form Analysis. The Music History core comprises a three-semester sequence of the General History of Western Music. Additional Music Theory and Music History courses are required in all Music degree programs. See individual programs for details.

## Laptop Requirement

Music students in all areas will be encouraged to have a laptop computer during their course of study in the department. Students in the BFA Music Composition and Technology program will be required to have a laptop computer once they are admitted. Please see requirements posted on the PSOA Laptop Requirement web page: [uwm.edu/arts/apply/laptop/](http://uwm.edu/arts/apply/laptop/) (<http://uwm.edu/arts/apply/laptop/>).

## Advising

**Location:** Theatre 120

**Reception Hours:** 9AM-4PM Monday through Friday  
(closed on university holidays)

**Contact:** (414) 229-4763

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional academic advising in the following undergraduate disciplines: art, dance, film, music, and theatre.

Advisors provide students with individualized advising to assist them in areas such as: degree requirements, major options, course selection,

campus resources, college success strategies, graduation assessment, academic policies and procedures, etc.

For more information on Peck School of the Arts advising, please visit <http://uwm.edu/arts/advising/>. (<http://uwm.edu/arts/advising/>)

## Honors in the Major

Honors in the Major is granted to students who have earned a GPA of 3.500 or greater in the major and the academic department's recommendation.

High Honors in the Major is granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department's recommendation.

Departmental Honors are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.

Dean's Honors are granted to students with major achievements in one or more of the arts.

## Honors in the Peck School of the Arts

### Dean's Honor List

GPA of 3.750 or above, earned on a full-time student's GPA on 12 or more graded credits in a given semester.

### Honors College Degree and Honors College Degree with Distinction

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (<http://catalog.uwm.edu/opportunities-resources/honors-college/>) section of this site.

### Commencement Honors

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

### Final Honors

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.