MUSIC EDUCATION, BFA: EC-A INSTRUMENTAL AND GENERAL MUSIC

The BFA in Music Education in Instrumental and General Music prepares students to teach music in elementary and secondary schools and culminates in certification by the State of Wisconsin Department of Public Instruction.

Requirements

The Music Department course of study prepares students for recommendation for certification by the State Department of Public Instruction to teach and supervise music Early Childhood - Adolescence (EC-A or Wide Range = Birth to Age 21).

To obtain certification, a student must successfully audition and apply for admission to UW-Milwaukee and the Department of Music. For admission to the Teacher Certification Program, students must audition in the Music Education Area upon successful completion of MUS ED 350, which should be completed in the spring semester of his or her Sophomore year. Admission to the Music Education Program requires performance on a principal instrument/voice, piano, sight singing as well as requirements 1-4 below. A student seeking recommendation for teacher certification must successfully complete all of the following requirements:

1. Pass OWC-A (English), QL-A (Math) and Communications Course with a C or better to fulfill the Basic Skills requirement;
2. Fulfill all degree requirements, including passing all MUSED specific courses with a C or better;
3. Show personal qualities giving promise of success as a teacher of music and as a leader in music activities;
4. Achieve and maintain at least a 2.75 cumulative GPA;
5. Fulfill the Requirements for Human Relations and Act 31;
6. Demonstrate teaching competency in their area of expertise through the use of a teaching portfolio (see explanation under Special Core Curriculum Requirements);
7. Meet Content Competency through a 3.0 GPA on specific courses or the Praxis II exam;
8. Complete student teaching successfully; and

Music Education BFA University Core

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>General Education Requirements</td>
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<tr>
<td></td>
<td>Competencies</td>
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<td></td>
<td>Oral and Written Communication – Part A and Part B</td>
<td>2,3</td>
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<td>Quantitative Literacy (QL) – Part A and Part B</td>
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<td>Foreign Language</td>
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<td>Distribution Requirements</td>
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<tr>
<td></td>
<td>Humanities</td>
<td>6</td>
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<td>Natural Sciences (Must include one lab)</td>
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<td>Social Sciences</td>
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<td>Cultural Diversity</td>
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<td>School of Education Requirements</td>
<td>9</td>
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<td>Electives</td>
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Electives Outside Peck School of the Arts 6
Electives in Peck School of the Arts 4 12
Total Credits 45

1 See General Education Requirements (http://catalog.uwm.edu/policies/undergraduate-policies/#newitemtext) for more information.
2 Credits may be utilized in required curriculum areas.
3 OWC Part A and QL Part A should be completed within the first two semesters of pursuing a Music program.
4 9 credits are required in 3 of the 4 other departments in PSOA, outside of the student's discipline: Art and Design, Dance, Music, Theatre, or Film, Video, Animation, and New Genres. One elective must be three credits of MUSIC 310.

Music Education BFA Requirements

The minimum number of credits required to complete the Bachelor of Fine Arts is 130. Students who need background preparation courses in math, English, foreign language, and chemistry may need additional credits.

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<th>Code</th>
<th>Title</th>
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<tr>
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<td>Music Department Proficiencies</td>
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<td>Theory Fundamentals</td>
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<td>Piano Proficiency or MusPerf 1</td>
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<td></td>
<td>Music Theory</td>
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<tr>
<td></td>
<td>MUSIC 123 Aural Theory I</td>
<td>1</td>
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<td></td>
<td>MUSIC 124 Aural Theory II</td>
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<td></td>
<td>MUSIC 127 Materials of Theory I</td>
<td>2</td>
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<td>MUSIC 128 Materials of Theory II</td>
<td>3</td>
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<td>MUSIC 225 Materials of Theory III</td>
<td>3</td>
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<td>MUSIC 226 Aural Theory III</td>
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<td>MUSIC 230 Form Analysis</td>
<td>3</td>
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<td>MUSIC 323 Instrumental and Choral Orchestration</td>
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<td>Music History</td>
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<td>MUSIC 102 American Popular Music</td>
<td>3</td>
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<td>MUSIC 211 General History of Western Music I</td>
<td>3</td>
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<tr>
<td></td>
<td>MUSIC 212 General History of Western Music II</td>
<td>3</td>
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<tr>
<td></td>
<td>MUSIC 307 General History of Western Music III</td>
<td>3</td>
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<td></td>
<td>MUSIC 310 Introduction to World Musics (OWC-B)</td>
<td>3</td>
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<tr>
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<td>Convocation 5</td>
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School of Education Requirements 9
ED PSY 330 Introduction to Learning and Development 3
CURRINS 545 Reading in the Content Areas: Middle, Junior, and Senior High School 3

Choose one:
EXCEDUC 300 The Exceptional Individual 3
EXCEDUC 531 Inclusion for Secondary Educators: Humanities, the Arts, Foreign Language
EXCEDUC 600 Survey of Exceptional Education
EXCEDUC 605 Child, Learner, Disabilities

School of Education Student Teaching
MUS ED 477 Student Teaching in Music - Elementary Level 5
MUS ED 478  | Student Teaching in Music - Secondary Level | 4
MUS ED 479  | Seminar in Student Teaching | 1

Music Education BFA Core

Choose one:

COMMUN 101  | Introduction to Interpersonal Communication (SS) | 3
COMMUN 103  | Public Speaking (HU) | 3
MUS ED 350  | Introduction to Teaching Music | 2
MUS ED 352  | Technology in Music Education | 2
MUS ED 450  | Field Experience in Music Education | 2
MUS ED 460  | Teaching Elementary General Music | 3
MUS ED 461  | Teaching Secondary General Music | 2

Requirements

Basic Skills Competency 6
Human Relations 7
Content Competency 8
Act 31 9

ANTHRO 213 or AIS 203  | American Indian Peoples of Wisconsin Western Great Lakes American Indian Community Life of the Past | 3
AIS/HIST 263  | North American Indian History Since 1887 | 3

edTPA 10

5 0 credits; 6 semesters. MUSIC 106 & MUSIC 107.
6 Must be completed to apply for admission to MusEd.
7 Should be completed prior to Student Teaching.
8 Required to apply for Student Teaching.
9 Required to apply for licensure. Also meets the following GER requirements: cultural diversity and social science. Learn more about General Education Requirements here (http://catalog.uwm.edu/policies/undergraduate-policies/#generaleducationtext).
10 Takes place during student teaching; passing score required for licensure.

EC-A Instrumental and General Music Requirements

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<tr>
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<tbody>
<tr>
<td>MUS ED 451</td>
<td>Teaching Instrumental Music: Elementary and Middle Levels</td>
<td>2</td>
</tr>
<tr>
<td>MUS ED 463</td>
<td>Teaching Instrumental Music: Secondary</td>
<td>2</td>
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</tbody>
</table>

Pedagogy and Techniques

MUSPERF 315  | Brass Pedagogy and Techniques | 3
MUSPERF 316  | String Pedagogy and Techniques | 3
MUSPERF 317  | Woodwind Pedagogy and Techniques | 3
MUSPERF 318  | Percussion Pedagogy and Techniques | 2
MUSPERF 319  | Voice Technique for the Instrumentalist | 1

Degree Requirements

All Music curricula for the BFA require 125-130 credits, distributed as follows: music courses as specified in each curriculum: 75-80 credits; core curriculum: 45 credits; general electives: 0-9 credits. The BA in Music requires 120 credits, distributed as follows: music courses, 48 credits; core curriculum, 45 credits; general electives, 27 credits.

Performance Ensemble Requirement

All Music majors must participate in performing organizations during the course of their study. All Performance and Music Education majors must be registered in an approved major performing organization concurrent with each semester of private study. The director of bands, the director of choral activities, and the director of orchestras make ensemble assignments at the beginning of each semester. Only one approved ensemble credit per semester can apply toward degree requirements. For the purpose of fulfilling the Performance Ensemble requirement, the Department of Music recognizes the following approved major performing Ensembles: University Advanced Women's Choir, Concert Chorale, Women's Chorus, University Men's Chorus, University Band, Symphony Band, Wind Ensemble, Jazz Band, Symphony Orchestra, and University Community Orchestra. (Other performance ensembles may be approved in certain degree programs; see individual degree programs below for specific requirements in each area.)

Performance Ensemble Requirement for Transfer Students

Credits from an accredited college/university for performing organizations may be granted as follows:

- All transfer students to UWM, regardless of entry level, must take at least two semesters of an approved major performing organization. The performing organization must conform to the individual degree requirements: instrumentalists take band or orchestra, vocalists take choral ensembles;
- Entering sophomores with 30 or more earned credits may only transfer up to two completed semesters of an approved performing organization from another university; and
- Entering juniors with 60 or more earned credits may only transfer up to four completed semesters of an approved performing organization from another university.

Recital Attendance and Music Convocation Requirements

All Music majors must attend weekly Music Convocation meetings for a minimum of five semesters. All students entering the Music Department as freshmen are required to take one semester of MUSIC 106 during their freshman year.
All Music majors, excluding transfer students and second degree candidates, must earn 80 recital attendance credits for graduation. This requirement may be met by attending:

- Campus recitals (one attendance credit per recital),
- Weekly departmental Music Convocation (five attendance credits per semester), and
- Off-campus recitals (one attendance credit per recital to a maximum of three per semester).

Transfer students and second degree candidates must earn 10 recital credits (including weekly Music Convocation) for each semester on the UWM campus, to a total of 80, or until the completion of the degree.

**Music Performance Course Enrollment Requirements**

The study of music performance in private lessons, master classes, and seminars is governed by four special conditions:

- Performance courses (lessons) cannot be dropped after the second week of each semester;
- Eligibility for undergraduate Music major private lessons requires a minimum of 4 credits in Music Department courses. Only one ensemble credit can be applied to the 4-credit minimum;
- All Music majors are required to enroll in an approved ensemble concurrent with each semester of Performance lessons; and
- Students enrolled in Music Performance lessons at the 200 level or above must enroll in the appropriate Performance Master Class. Music Education Majors are not required to take Performance Master Class, but may enroll in Performance Master Class as music electives.

**Music Theory and History Requirements**

The Music Theory core comprises a three-semester sequence of Materials of Theory concurrently with three semesters of Aural Theory. This is followed by a semester of Form Analysis. The Music History core comprises a three-semester sequence of the General History of Western Music. Additional Music Theory and Music History courses are required in all Music degree programs. See individual programs for details.

**Laptop Requirement**

Music students in all areas will be encouraged to have a laptop computer during their course of study in the department. Students in the BFA Music Composition and Technology program will be required to have a laptop computer once they are admitted. Please see requirements posted on the PSOA Laptop Requirement web page: [uwm.edu/arts/apply/laptop/](http://uwm.edu/arts/apply/laptop/).

**Advising**

Location: Theatre 120  
Reception Hours: 9AM-4PM Monday through Friday  
(closed on university holidays)  
Contact: (414) 229-4763

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional academic advising in the following undergraduate disciplines: art, dance, film, music, and theatre.

Advisors provide students with individualized advising to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, etc.

For more information on Peck School of the Arts advising, please visit [http://uwm.edu/arts/advising/](http://uwm.edu/arts/advising/).

**Honors in the Major**

Honors in the Major is granted to students who have earned a GPA of 3.500 or greater in the major and the academic department’s recommendation.

High Honors in the Major is granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department’s recommendation.

Departmental Honors are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.

Dean’s Honors are granted to students with major achievements in one or more of the arts.

**Honors in the Peck School of the Arts**

**Dean’s Honor List**

GPA of 3.750 or above, earned on a full-time student’s GPA on 12 or more graded credits in a given semester.

**Honors College Degree and Honors College Degree with Distinction**

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College ([http://catalog.uwm.edu/opportunities-resources/honors-college/](http://catalog.uwm.edu/opportunities-resources/honors-college/)) section of this site.

**Commencement Honors**

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is not rounded and is truncated at the third decimal (e.g., 3.499).

**Final Honors**

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.