MUSIC EDUCATION, BFA: EC-A GENERAL AND Choral Music

The BFA in Music Education in General and Choral Music prepares students to teach music in elementary and secondary schools and culminates in certification by the State of Wisconsin Department of Public Instruction.

Requirements

The Music Department course of study prepares students for recommendation for certification by the State Department of Public Instruction to teach and supervise music Early Childhood - Adolescence (EC-A or Wide Range = Birth to Age 21).

To obtain certification, a student must successfully audition and apply for admission to UW-Milwaukee and the Department of Music. For admission to the Teacher Certification Program, students must audition in the Music Education Area upon successful completion of MUS ED 350, which should be completed in the spring semester of his or her Sophomore year. Admission to the Music Education Program requires performance on a principal instrument/voice, piano, sight singing as well as requirements 1-4 below. A student seeking recommendation for teacher certification must successfully complete all of the requirements:

1. Pass OWC-A (English), QL-A (Math) and Communications Course with a C or better to fulfill the Basic Skills requirement;
2. Fulfill all degree requirements, including passing all MUSED specific courses with a C or better;
3. Show personal qualities giving promise of success as a teacher of music and as a leader in music activities;
4. Achieve and maintain at least a 2.75 cumulative GPA;
5. Fulfill the Requirements for Human Relations and Act 31;
6. Demonstrate teaching competency in their area of expertise through the use of a teaching portfolio (see explanation under Special Core Curriculum Requirements);
7. Meet Content Competency through a 3.0 GPA on specific courses or the Praxis II exam;
8. Complete student teaching successfully; and

Music Education BFA University Core

- Electives Outside Peck School of the Arts
- Electives in Peck School of the Arts
- Total Credits

Music Education BFA Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS ED</td>
<td>Student Teaching in Music - Elementary Level</td>
<td>5</td>
</tr>
<tr>
<td>MUS ED</td>
<td>Student Teaching in Music - Secondary Level</td>
<td>4</td>
</tr>
<tr>
<td>MUS ED</td>
<td>Seminar in Student Teaching</td>
<td>1</td>
</tr>
<tr>
<td>MUS ED</td>
<td>Introduction to World Musics (OWC-B)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Requirements</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Competencies</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Oral and Written Communication – Part A and Part B</td>
<td>2,3</td>
<td></td>
</tr>
<tr>
<td>Quantitative Literacy (QL) – Part A and Part B</td>
<td>2,3</td>
<td></td>
</tr>
<tr>
<td>Foreign Language</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Distribution Requirements</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Humanities</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Natural Sciences (Must include one lab)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Social Sciences</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Cultural Diversity</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>School of Education Requirements</td>
<td>9</td>
<td></td>
</tr>
</tbody>
</table>

1 See General Education Requirements (http://catalog.uwm.edu/policies/undergraduate-policies/#newitemtext) for more information.
2 Credits may be utilized in required curriculum areas.
3 OWC Part A and QL Part A should be completed within the first two semesters of pursuing a Music program.
4 9 credits are required in 3 of the 4 other departments in PSOA, outside of the student's discipline: Art and Design, Dance, Music, Theatre, or Film, Video, Animation, and New Genres. One elective must be three credits of MUSIC 310.
**Music Education, BFA: EC-A General and Choral Music**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMMUN 101</td>
<td>Introduction to Interpersonal Communication (SS)</td>
<td></td>
</tr>
<tr>
<td>COMMUN 103</td>
<td>Public Speaking (HU)</td>
<td></td>
</tr>
<tr>
<td>MUS ED 350</td>
<td>Introduction to Teaching Music</td>
<td>2</td>
</tr>
<tr>
<td>MUS ED 352</td>
<td>Technology in Music Education</td>
<td>2</td>
</tr>
<tr>
<td>MUS ED 450</td>
<td>Field Experience in Music Education</td>
<td>2</td>
</tr>
<tr>
<td>MUS ED 460</td>
<td>Teaching Elementary General Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS ED 461</td>
<td>Teaching Secondary General Music</td>
<td>2</td>
</tr>
</tbody>
</table>

**Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 106</td>
<td>Voice</td>
<td></td>
</tr>
<tr>
<td>MUS 107</td>
<td>Piano</td>
<td></td>
</tr>
</tbody>
</table>

**Basic Skills Competency**

- 6 credits; 6 semesters. MUSIC 106 & MUSIC 107.

**Human Relations**

- 7 credits. Must be completed by the end of sophomore year.

**Content Competency**

- 8 credits. Required to apply for Student Teaching.

**Act**

- 9 credits. Required to apply for licensure. Also meets the following GER requirements: cultural diversity and social science.

**Additional Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHRO 213</td>
<td>American Indian Peoples of Wisconsin</td>
<td></td>
</tr>
<tr>
<td>or AIS 203</td>
<td>Western Great Lakes American Indian Community</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Life of the Past</td>
<td></td>
</tr>
<tr>
<td>AIS/HIST 263</td>
<td>North American Indian History Since 1887</td>
<td></td>
</tr>
</tbody>
</table>

**edTPA**

- 10 credits. Takes place during student teaching; passing score required for licensure.

**EC-A General and Choral Music Certification**

Most students will complete this degree by choosing one of the following principal instruments: Piano or Voice.

**Electives**

- Students completing Principal Instrument: Piano should enroll in and complete 2 credits.
- Students completing Principal Instrument: Voice should enroll in and complete 4 credits.

**Degree Requirements**

All Music curricula for the BFA require 125-130 credits, distributed as follows: music courses as specified in each curriculum: 75-80 credits; core curriculum: 45 credits; general electives: 0-9 credits. The BA in Music requires 120 credits, distributed as follows: music courses, 48 credits; core curriculum, 45 credits; general electives, 27 credits.

**Performance Ensemble Requirement**

All Performance and Music Education majors must be registered in an approved major performing organization concurrent with each semester of private study. The director of bands, the director of choral activities, and the director of orchestras make ensemble assignments at the beginning of each semester. Only one approved ensemble credit per semester can apply toward degree requirements.

**Performance Ensemble Requirement for Transfer Students**

Credits from an accredited college/university for performing organizations may be granted as follows:

- All transfer students to UWM, regardless of entry level, must take at least two semesters of an approved major performing organization. The performing organization must conform to the individual degree requirements: instrumentalists take band or orchestra, vocalists take choral ensembles.
• Entering sophomores with 30 or more earned credits may only transfer up to two completed semesters of an approved performing organization from another university; and

• Entering juniors with 60 or more earned credits may only transfer up to four completed semesters of an approved performing organization from another university.

Recital Attendance and Music Convocation Requirements
All Music majors must attend weekly Music Convocation meetings for a minimum of five semesters. All students entering the Music Department as freshmen are required to take one semester of MUSIC 106 during their freshman year.

All Music majors, excluding transfer students and second degree candidates, must earn 80 recital attendance credits for graduation. This requirement may be met by attending:

• Campus recitals (one attendance credit per recital),
• Weekly departmental Music Convocation (five attendance credits per semester), and
• Off-campus recitals (one attendance credit per recital to a maximum of three per semester).

Transfer students and second degree candidates must earn 10 recital credits (including weekly Music Convocation) for each semester on the UWM campus, to a total of 80, or until the completion of the degree.

Music Performance Course Enrollment Requirements
The study of music performance in private lessons, master classes, and seminars is governed by four special conditions:

• Performance courses (lessons) cannot be dropped after the second week of each semester;

• Eligibility for undergraduate Music major private lessons requires a minimum of 4 credits in Music Department courses. Only one ensemble credit can be applied to the 4-credit minimum;

• All Music majors are required to enroll in an approved ensemble concurrent with each semester of Performance lessons; and

• Students enrolled in Music Performance lessons at the 200 level or above must enroll in the appropriate Performance Master Class. Music Education Majors are not required to take Performance Master Class, but may enroll in Performance Master Class as music electives.

Music Theory and History Requirements
The Music Theory core comprises a three-semester sequence of Materials of Theory concurrently with three semesters of Aural Theory. This is followed by a semester of Form Analysis. The Music History core comprises a three-semester sequence of the General History of Western Music. Additional Music Theory and Music History courses are required in all Music degree programs. See individual programs for details.

Laptop Requirement
Music students in all areas will be encouraged to have a laptop computer during their course of study in the department. Students in the BFA Music Composition and Technology program will be required to have a laptop computer once they are admitted. Please see requirements posted on the PSOA Laptop Requirement web page: uwm.edu/arts/apply/laptop/ (http://uwm.edu/arts/apply/laptop/).

Location: Theatre 120
Hours: 9AM-4PM Monday through Thursday, 9AM-2PM Fridays (closed on university holidays)
Contact: (414) 229-4763

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional academic advising in the following undergraduate disciplines: art, dance, film, music, and theatre.

Advisors provide students with individualized advising to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, etc.

For more information on Peck School of the Arts advising, please visit http://uwm.edu/arts/advising/.

Honors in the Major
Honors and High Honors in the Major are granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department’s recommendation.

Departmental Honors are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.

Dean’s Honors are granted to students with major achievements in one or more of the arts.

Honors in the Peck School of the Arts
Dean’s Honor List
GPA of 3.750 or above, earned on a full-time student’s GPA on 12 or more graded credits in a given semester.

Honors Degree and Honors Degree with Thesis
Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (http://catalog.uwm.edu/opportunities-resources/honors-college) section of this site.

Commencement Honors
Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. In schools and colleges in which fewer than 15% of the traditional students have a 3.500 GPA, all-university honors will be awarded to approximately the top 15% of graduating students. A criterion GPA (not lower than 3.200) for this 15% will be calculated based on statistics from the previous comparable semester. Please note that for honors calculation, the GPA is not rounded and is truncated at the third decimal (e.g., 3.499).

Final Honors
Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.