

# MUSIC, MM: CONDUCTING: INSTRUMENTAL

This concentration is designed primarily for the student with an undergraduate degree in music education or performance who wishes to pursue advanced training in Conducting: Instrumental plus related studies in music performance and allied areas. A student must successfully pass an audition that demonstrates an advanced level of conducting skill to qualify for admission to the program. Students may also have to pass other audition(s) in performance area(s), depending on their focus.

Applicant proposing concentration in Music Performance Conducting: Instrumental must demonstrate outstanding performance and conducting skills. An on-site audition is required; in extreme cases, recorded examples of an applicant's performance may be accepted in lieu of an in-person audition. Applicant should contact faculty in the appropriate performance area to inquire about specific audition repertoire and procedures.

While prospective students are not required to submit Graduate Record Examination (<http://uwm.edu/graduateschool/admission/#gre>) scores, they are strongly advised to take these tests before or early in their graduate work if they wish to be considered for a UWM Distinguished Graduate Student Fellowship or if they plan to continue their graduate work after completing a master's degree at UWM.

Diagnostic examinations in both music history and music theory are required of all entering and transferring graduate students before their first semester of study at UWM. Exceptions will be granted in extenuating circumstances. In no case will students be allowed to proceed beyond the first year of graduate study without having taken the diagnostic exams. These examinations assist the faculty in determining whether the student may proceed with required graduate courses, or whether they first need to remove deficiencies.

Applicants exhibiting deficiencies in music history will be required to enroll in Graduate Music History (Music 704), and those exhibiting deficiencies in music theory will be required to enroll in Graduate Theory Foundations (Music 703); these courses must be passed with a minimum grade of "B" or better. Additionally, other areas of deficiency may require further review. Graduate Music History may count toward the degree as an elective. Credits earned in making up deficiencies in music theory do not count toward the degree. The following courses are recommended to fulfill the graduate theory elective requirement: Music 680, 731, 744.

## Application Deadlines

Application deadlines vary by program, please review the application deadline chart (<http://uwm.edu/graduateschool/program-deadlines>) for specific programs. Other important dates and deadlines can be found by using the One Stop calendars (<https://uwm.edu/onestop/dates-and-deadlines>).

## Admission Requirements

### Admission

A student must successfully pass an audition which demonstrates an advanced level of conducting skill to qualify for admission to the program. Students may also have to pass other audition(s) in performance area(s), depending on their focus.

Diagnostic examinations in both music history and music theory are required of all entering and transferring graduate students before their first semester of study at UWM. Exceptions will be granted in extenuating circumstances. In no case will students be allowed to proceed beyond the first year of graduate study without having taken the diagnostic exams. These examinations assist the faculty in determining whether the student may proceed with required graduate courses, or whether they first need to remove deficiencies.

In addition to the application materials required by the Graduate School, those seeking admission to the Master of Music degree program must submit the following to the Director of Graduate Studies, Department of Music:

1. A Graduate Music Application (available upon request from the Department of Music, Dr. Timothy Noonan [tpnoonan@uwm.edu](mailto:tpnoonan@uwm.edu), 414-229-2286)
2. A one-page resume of the applicant's performance experience and extracurricular activities.
3. A one-page statement addressing the applicant's reasons for wishing to pursue a degree program at UWM, the applicant's career goals, and what he or she intends to do with a UWM degree.
4. Three letters of recommendation.

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## Credits and Courses

An applicant must meet Graduate School requirements (<http://uwm.edu/graduateschool/admission>) plus these departmental requirements to be considered for admission to the program:

1. Undergraduate music course background must include adequate preparation in music theory demonstrated through satisfactory completion of the following or equivalent courses:

Code	Title	Credits
MUSIC 127	Materials of Theory I	2
MUSIC 128	Materials of Theory II	3
MUSIC 225	Materials of Theory III	3
MUSIC 123	Aural Theory I	1
MUSIC 124	Aural Theory II	1
MUSIC 226	Aural Theory III	1
MUSIC 230	Form Analysis	3
MUSIC 421	Materials of Contemporary Music	3

2. Preparation in music history and literature must be demonstrated through satisfactory completion of a two-semester survey course in development of music from earliest times to the present plus one semester of more specialized music history.

### Additional Requirements

Applicants exhibiting deficiencies in music history will be required to enroll in MUSIC 704, and those exhibiting deficiencies in music theory will be required to enroll in MUSIC 703; these courses must be passed with a minimum grade of "B" or better. Additionally, other areas of deficiency may require further review. Graduate Music History may count toward

the degree as an elective. Credits earned in making up deficiencies in music theory do not count toward the degree. The following courses are recommended to fulfill the graduate theory elective requirement: MUSIC 680, MUSIC 731, MUSIC 744.

Minimum degree requirement is 31 graduate credits, 29 of which must be in specified music areas, 2 of which may be in one of the other areas or in a related field.

Code	Title	Credits
<b>Specific Requirements</b>		
MUSIC 710	Graduate Studies in Music	3
MUSIC 711	Graduate Seminar in Music History:	3
MUSIC XXX	Graduate Theory Elective	3
MUSIC 732	Score Reading	3
MUSIC 990	Research of Thesis (Public Performance)	3
<b>Conducting</b>		
MUSIC 553	Advanced Conducting I	2
MUSIC 554	Advanced Conducting II	2
MUSIC 772	Advanced Instrumental Conducting	2
<b>Literature</b>		
<i>Select one of the following:</i>		3
MUSIC 559	The Wind Band: Its History and Literature	
MUSIC 715	Choral Literature	
MUSIC 799	Advanced Independent Work (Orchestral Literature)	
<b>Performance</b>		
<i>1 credit each for 2 semesters</i>		2
MUSIC XXX	Private Lessons	
<b>Ensemble</b> <sup>1</sup>		
<i>1 credit each for 3 semesters</i>		3
MUSIC XXX	Ensemble	
<b>Electives</b>		
General		2
Total Credits		31

<sup>1</sup> Ensemble will be assigned upon audition.

The program must also include MUSIC 314, if not previously completed.

## Program Requirements

### Thesis (Public Performance)

The student must present a recital demonstrating conducting abilities. Performance of literature from a variety of style periods, including a twentieth-century composition by an American composer, should be included. The proposed program must be approved by the Graduate Committee before the recital may be scheduled. Candidates must also prepare a written document, following all procedures as dictated by the Graduate Committee, in consultation with their main advisor. (The student should consult with the primary faculty advisor for individual area guidelines.)

### Comprehensive Examination

The student must pass final comprehensive examinations in both music history and music theory. This requirement normally follows successful completion of the thesis requirement.

### Time Limit

The student must complete all degree requirements within five years of initial enrollment.