**MUSIC, BFA: MUSIC COMPOSITION AND TECHNOLOGY**

The Music, BFA: Music Composition and Technology program fosters development in instrumental, vocal, and electroacoustic composition, with an emphasis on contemporary and experimental techniques.

**Requirements**

**University Core**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements</td>
<td></td>
</tr>
<tr>
<td>Comp</td>
<td>Oral and Written Communication – Part A and Part B 2,3</td>
<td></td>
</tr>
<tr>
<td>Comp</td>
<td>Quantitative Literacy (QL) – Part A and Part B 2,3</td>
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<tr>
<td>Comp</td>
<td>Foreign Language 2</td>
<td></td>
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<tr>
<td></td>
<td>Distribution Requirements</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Humanities</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Natural Sciences (Must include one lab)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Social Sciences</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Cultural Diversity 2</td>
<td></td>
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</tbody>
</table>

**Electives**

| Electives Outside Peck School of the Arts | 12 |
| Electives in Peck School of the Arts 4 | 12 |
| Electives Outside Discipline | 3 |

Total Credits 45

1. See General Education Requirements (http://catalog.uwm.edu/policies/undergraduate-policies/#generaleducationtext) for more information.
2. Credits may be utilized in required curriculum areas.
3. OWC Part A and QL Part A should be completed within the first two semesters of pursuing a Music program.
4. 9 credits are required in 3 of the 4 other departments in PSOA, outside of the student's discipline: Art and Design, Dance, Music, Theatre, or Film, Video, Animation, and New Genres.

**Music BFA Requirements**

The minimum number of credits required to complete the Bachelor of Fine Arts is 130. Students who need background preparation courses in math, English, foreign language, and chemistry may need additional credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Music Department Competencies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUSIC 1</td>
<td>Theory Fundamentals</td>
</tr>
<tr>
<td></td>
<td>MUSPERF 1</td>
<td>Fundamentals of Piano:</td>
</tr>
<tr>
<td></td>
<td>Music Theory</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>MUSIC 123</td>
<td>Aural Theory I</td>
</tr>
<tr>
<td></td>
<td>MUSIC 124</td>
<td>Aural Theory II</td>
</tr>
<tr>
<td></td>
<td>MUSIC 127</td>
<td>Materials of Theory I</td>
</tr>
<tr>
<td></td>
<td>MUSIC 128</td>
<td>Materials of Theory II</td>
</tr>
<tr>
<td></td>
<td>MUSIC 225</td>
<td>Materials of Theory III</td>
</tr>
</tbody>
</table>

**Music Composition and Technology Requirements**

**Required Composition and Theory Background**

All potential Composition majors must show evidence of compositional ability before acceptance to the program. Each applicant must submit a Composition Portfolio of previous compositional work to the Composition faculty. The portfolio acts as the equivalent of an audition. Prospective students seeking to enter this program must also be able to begin by enrolling in the MUSIC 123 and MUSIC 127 series, as determined by the Theory Placement Exam. Those students who do not meet this criterion may be advised to enter the program on a Provisional basis, but must take MUSIC 1, receive a final grade of "B" or better, and resubmit their Composition Portfolio before a final admission and placement decision is determined by the Music Composition Area.

**Composition Portfolio**

The Composition Portfolio should contain the applicant’s best three to five representative works. At least one copy of a written score is required. The score may be of any ensemble configuration, from large ensemble to piano solo. Computer-generated scores, or digital software compositions are accepted but not required. Evidence of audio recordings in an appropriate digital audio format, fixed media, web-based, or comparable format is expected. The compositions on the recordings may or may not be the same compositional scores submitted with your portfolio. Other possible formats for compositions are Standard MIDI File, an image file or movie of a composition's performance, or sound track to a video work. This latter may be a collaborative work with video artist(s). Group compositions are not acceptable. There is no particular style requirement for applicants, nor is there a duration requirement for his/her representative works. However, they must be complete works.

**Required Piano Proficiency**

Depending upon audition results, students may be required to enroll in MUSPERF 1 for up to two semesters or until they can pass a satisfactory piano audition through the Piano faculty. Those who place at the 100 level must take a minimum of 4 semesters of piano. All students entering at the 200 level must take 2 semesters of piano. Piano proficiency at 200 level is satisfied by demonstrated ability to play works of moderate difficulty, such as Bach's Two-part Inventions, Bartok's Mikrokosmos Book IV, Schumann's "Kinderszenen", or Easy to Intermediate Classics. Deficiencies are made up without credit.

A student who is deficient in any of the above may be admitted Provisionally, but only after evaluation and approval by the Composition faculty. The portfolio acts as the equivalent of an audition. Prospective students seeking to enter this program must also be able to begin by enrolling in the MUSIC 123 and MUSIC 127 series, as determined by the Theory Placement Exam. Those students who do not meet this criterion may be advised to enter the program on a Provisional basis, but must take MUSIC 1, receive a final grade of "B" or better, and resubmit their Composition Portfolio before a final admission and placement decision is determined by the Music Composition Area.

**Graduation Requirements**

Completion of the BFA in Music Composition and Technology will require each student to compose a minimum of five compositions over the lifetime of their program. While a minimum of three works must be written for solo or small ensemble, and one work for solo electronic or

**General Education Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 226</td>
<td>Aural Theory III</td>
<td></td>
</tr>
<tr>
<td>MUSIC 230</td>
<td>Form Analysis</td>
<td></td>
</tr>
<tr>
<td>MUSIC 211</td>
<td>General History of Western Music I</td>
<td>9</td>
</tr>
<tr>
<td>MUSIC 212</td>
<td>General History of Western Music II</td>
<td></td>
</tr>
<tr>
<td>MUSIC 307</td>
<td>General History of Western Music III</td>
<td></td>
</tr>
<tr>
<td>MUSPERF 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 106</td>
<td>Foundations of Music</td>
<td></td>
</tr>
<tr>
<td>MUSIC 107</td>
<td>Music Convocation</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 23
combined electronic and acoustic instrument(s), one work may be for
large ensemble (orchestra, chamber, wind symphony, or choir). Of the five
works required, three works must be presented publicly, each a minimum
of nine minutes in duration.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Performance Master Class</td>
<td>Performance Master Class</td>
<td>5</td>
</tr>
<tr>
<td>Performance Ensemble</td>
<td>Performance Ensemble</td>
<td>6</td>
</tr>
<tr>
<td>Piano Proficiency</td>
<td>Piano Proficiency</td>
<td>7</td>
</tr>
<tr>
<td>Minimum of two credits in:</td>
<td>Women's Chorus</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 44</td>
<td>Contemporary Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSPERF 101</td>
<td>Lessons in Piano</td>
<td>1</td>
</tr>
<tr>
<td>MUSPERF 201</td>
<td>Lessons in Piano</td>
<td>1</td>
</tr>
<tr>
<td>MUSPERF 361</td>
<td>Lessons in Composition: (enroll in 1</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>credit for 4 semesters)</td>
<td></td>
</tr>
<tr>
<td>MUSPERF 461</td>
<td>Lessons in Composition: (enroll in 1</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>credit for 8 semesters)</td>
<td></td>
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<tr>
<td>MUSIC 120</td>
<td>Composition Colloquium: (8 semesters)</td>
<td>0</td>
</tr>
<tr>
<td>MUSIC 220</td>
<td>Introduction to Computers and Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 327</td>
<td>Analog and Digital Synthesis I</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 328</td>
<td>Digital Synthesis and Systems II</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 420</td>
<td>Advanced Computing and Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 435</td>
<td>Conducting</td>
<td>2</td>
</tr>
<tr>
<td>Additional Music Theory and History Requirements</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 314</td>
<td>Music since 1900</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 321</td>
<td>Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 323</td>
<td>Instrumental and Choral Orchestration</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 421</td>
<td>Materials of Contemporary Music</td>
<td>3</td>
</tr>
<tr>
<td>Senior Recital or Thesis</td>
<td>Senior Recital:</td>
<td>8</td>
</tr>
<tr>
<td>MUSIC 660</td>
<td>Senior Recital:</td>
<td>2</td>
</tr>
</tbody>
</table>

5 Performance Master Class: 0-2 credits (depending on piano placement).
6 Students must complete a minimum of 7 credits of any approved
music ensemble. Other approved music ensembles are: University
Band, Symphonic Band, University Orchestra and Wind Ensemble.
Additional credits may be taken and/or serve as electives in Aleatoric
Improvisation Ensemble, Jazz Ensemble, Percussion Ensemble,
Collegium Musicum or Guitar Ensemble.
7 Piano proficiency and subsequent MusPerf series is based on a
student’s Piano Proficiency placement. See above for additional
details.
8 In the semester the student intends to graduate, they must either
register for Senior Recital or Senior Thesis. Registering for Senior
Recital stipulates a public recital of the student’s compositions
lasting a minimum of one hour in duration. Registering for Senior
Thesis requires the student to submit the following to the
Composition Faculty: a final composition portfolio, which consists of
the five required compositions, along with recordings (as available).
Additionally, printed programs representing the public presentation of
three works are required.

Undergraduate Admission and Audition Procedures
Throughout the year, the Music Department schedules new student
audition days (http://uwm.edu/arts/apply). In addition to meeting
the general University admission requirements, a prospective Music
degree candidate must successfully complete an audition in his or her
primary performance area (Principal Instrument), and take a music
theory and piano placement exam. Composition majors must submit
original works as a Composition Portfolio to the Composition faculty for
consideration. In certain degree programs, students must successfully
pass an audition on a secondary instrument as required. The Music Minor
Audition process for lessons: a student can audition either a scheduled
audition day, at ensemble auditions, or with area heads and be admitted
to lessons at the discretion of the instructor and area head.

Pre-Music Education majors must audition for the certification program
with the Music Education Area, while enrolled in MUS ED 350, preferably
in their fourth semester.

Students accepted through auditions who lack basic aural, theory, and/or
keyboard skills must successfully complete MUSIC 1 and/or MUSPERF 1
in their first year of study. A final grade of B or higher is required to enroll
in the subsequent Music Theory and Piano courses.

Theory & Piano Placement Exams
All new freshmen are required to take Theory and Piano Placement
exams (https://tinyurl.com/yc9m9rf5) on the day of their audition. Those
with prior piano experience must perform a short composition that best
demonstrates their keyboard skills.

Transfer Students
All transfer students must audition on their principal instrument, be
accepted by the faculty in their course of study, and take placement
exams in Music Theory and Piano. Transfer students must enroll in the
level of Music Theory recommended by the Theory Area. Undergraduate
transfer students who have completed two years at another university,
college, or junior college may not be able to graduate with only two years
of study at UWM. Students transferring from another Music Education
program should contact the Chair of the Music Education area prior to
audition.

Music Admission Application
To be eligible for acceptance into any Music program, students must first
complete a successful audition. Please submit all application materials
at least 2 weeks prior to audition date. To schedule an audition or
request more information, please email music-admission@uwm.edu.
Students interested in department level scholarships must audition by
March 1 for priority consideration.

Statement of Intent
Upload a 100-word statement describing your desired musical career and
how studying at UWM will help prepare you.

Audition
All BA and BFA degree programs require an audition on principal
instrument or voice. See Undergraduate Audition Requirements
(http://uwm.edu/arts/wp-content/uploads/sites/71/2017/01/
Music-Undergraduate-Audition-Requirements.pdf) for more
information. Auditioning students will attend an orientation, a Department
organizations may be granted as follows:

Credits from an accredited college/university for performing Ensembles: University Advanced Women's Choir, Concert Chorale, Women's Chorus, University Men's Chorus, University Band, Symphony Band, Wind Ensemble, Jazz Band, Symphony Orchestra, and University Community Orchestra. (Other performance ensembles may be approved in certain degree programs; see individual degree programs below for specific requirements in each area.)

Symphony Band, Wind Ensemble, Jazz Band, Symphony Orchestra, and performing Ensembles: University Advanced Women's Choir, Concert Chorale, Women's Chorus, University Men's Chorus, University Band, Symphony Band, Wind Ensemble, Jazz Band, Symphony Orchestra, and University Community Orchestra. (Other performance ensembles may be approved in certain degree programs; see individual degree programs below for specific requirements in each area.)

The Department of Music recognizes the following approved major performing organizations:

- Performing Ensembles: University Advanced Women's Choir, Concert Chorale, Women's Chorus, University Men's Chorus, University Band, Symphony Band, Wind Ensemble, Jazz Band, Symphony Orchestra, and University Community Orchestra. (Other performance ensembles may be approved in certain degree programs; see individual degree programs below for specific requirements in each area.)

Performance Ensemble Requirement for Transfer Students

Credits from an accredited college/university for performing organizations may be granted as follows:

- All transfer students to UWM, regardless of entry level, must take at least two semesters of an approved major performing organization. The performing organization must conform to the individual degree requirements: instrumentalists take band or orchestra, vocalists take choral ensembles;
- Entering sophomores with 30 or more earned credits may only transfer up to two completed semesters of an approved performing organization from another university; and
- Entering juniors with 60 or more earned credits may only transfer up to four completed semesters of an approved performing organization from another university.

Recital Attendance and Music Convocation Requirements

All Music majors must attend weekly Music Convocation meetings for a minimum of five semesters. All students entering the Music Department as freshmen are required to take one semester of MUSIC 106 during their freshman year.

All Music majors, excluding transfer students and second degree candidates, must earn 80 recital attendance credits for graduation. This requirement may be met by attending:

- Campus recitals (one attendance credit per recital),
- Weekly departmental Music Convocation (five attendance credits per semester), and
- Off-campus recitals (one attendance credit per recital to a maximum of three per semester).

Transfer students and second degree candidates must earn 10 recital credits (including weekly Music Convocation) for each semester on the UWM campus, to a total of 80, or until the completion of the degree.

Music Performance Course Enrollment Requirements

The study of music performance in private lessons, master classes, and seminars is governed by four special conditions:

- Performance courses (lessons) cannot be dropped after the second week of each semester;
- Eligibility for undergraduate Music major private lessons requires a minimum of 4 credits in Music Department courses. Only one ensemble credit can be applied to the 4-credit minimum;
- All Music majors are required to enroll in an approved ensemble concurrent with each semester of Performance lessons; and
- Students enrolled in Music Performance lessons at the 200 level or above must enroll in the appropriate Performance Master Class. Music Education Majors are not required to take Performance Master Class, but may enroll in Performance Master Class as music electives.

Music Theory and History Requirements

The Music Theory core comprises a three-semester sequence of Materials of Theory concurrently with three semesters of Aural Theory. This is followed by a semester of Form Analysis. The Music History core comprises a three-semester sequence of the General History of Western Music. Additional Music Theory and Music History courses are required in all Music degree programs. See individual programs for details.

Laptop Requirement

Music students in all areas will be encouraged to have a laptop computer during their course of study in the department. Students in the BFA Music
Composition and Technology program will be required to have a laptop computer once they are admitted. Please see requirements posted on the PSOA Laptop Requirement web page: uwm.edu/arts/apply/laptop/ (http://uwm.edu/arts/apply/laptop).

Advising

Location: Theatre 120
Hours: 9AM-4PM Monday through Thursday, 9AM-2PM Fridays (closed on university holidays)
Contact: (414) 229-4763

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional academic advising in the following undergraduate disciplines: art, dance, film, music, and theatre.

Advisors provide students with individualized advising to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, etc.

For more information on Peck School of the Arts advising, please visit http://uwm.edu/arts/advising/.

Honors in the Major

Honors in the Major is granted to students who have earned a GPA of 3.500 or greater in the major and the academic department’s recommendation.

High Honors in the Major is granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department’s recommendation.

Departmental Honors are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.

Dean’s Honors are granted to students with major achievements in one or more of the arts.

Honors in the Peck School of the Arts

Dean’s Honor List
GPA of 3.750 or above, earned on a full-time student’s GPA on 12 or more graded credits in a given semester.

Honors Degree and Honors Degree with Thesis
Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (http://catalog.uwm.edu/opportunities-resources/honors-college) section of this site.

Commencement Honors
Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is not rounded and is truncated at the third decimal (e.g., 3.499).

Final Honors
Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.