MUSIC, MM: COLLABORATIVE PIANO: VOCAL

This concentration is designed for the music student with an undergraduate degree in piano who wishes to specialize as a collaborative pianist in the vocal repertoire.

While prospective students are not required to submit Graduate Record Examination scores, they are strongly advised to take these tests before or early in their graduate work if they wish to be considered for a UWM Distinguished Graduate Student Fellowship or if they plan to continue their graduate work after completing a master’s degree at UWM.

Admission

Applicants proposing concentration in Music Performance or Collaborative Piano must demonstrate outstanding performance skills. An on-site audition is required; in extreme cases, recorded examples of an applicant’s performance may be accepted in lieu of an on-person audition. Applicant should contact faculty in the appropriate performance area to inquire about specific audition repertoire and procedures.

Applicant proposing voice studies must demonstrate undergraduate study or other proficiency in two foreign languages. A voice diagnostic exam will be given at the audition in the areas of diction, literature, pedagogy and related vocal subjects to determine proficiency.

A student must successfully pass an audition that demonstrates an advanced level of collaborative skill to qualify for admission to the program.

Diagnostic examinations in both music history and music theory are required of all entering and transferring graduate students before their first semester of study at UWM. Exceptions will be granted in extenuating circumstances. In no case will students be allowed to proceed beyond the first year of graduate study without having taken the diagnostic exams. These examinations assist the faculty in determining whether the student may proceed with required graduate courses, or whether they first need to remove deficiencies.

Applicants exhibiting deficiencies in music history will be required to enroll in Graduate Music History (MUSIC 704), and those exhibiting deficiencies in music theory will be required to enroll in Graduate Theory Foundations (MUSIC 703); these courses must be passed with a minimum grade of “B” or better. Additionally, other areas of deficiency may require further review. Graduate Music History may count toward the degree as an elective. Credits earned in making up deficiencies in music theory do not count toward the degree. The following courses are recommended to fulfill the graduate theory elective requirement: MUSIC 680, MUSIC 731, MUSIC 744.

Credits and Courses

An applicant must meet Graduate School requirements plus these departmental requirements to be considered for admission to the program:

1. Undergraduate music course background must include adequate preparation in music theory demonstrated through satisfactory completion of the following or equivalent courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSIC 127</td>
<td>Materials of Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 128</td>
<td>Materials of Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 225</td>
<td>Materials of Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 123</td>
<td>Aural Theory I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 124</td>
<td>Aural Theory II</td>
<td>1</td>
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<tr>
<td>MUSIC 226</td>
<td>Aural Theory III</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 230</td>
<td>Form Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 421</td>
<td>Materials of Theory IV</td>
<td>3</td>
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2. Preparation in music history and literature must be demonstrated through satisfactory completion of a two-semester survey course in development of music from earliest times to the present plus one semester of more specialized music history.

Applicants exhibiting deficiencies in music history will be required to enroll in MUSIC 704, and those exhibiting deficiencies in music theory will be required to enroll in MUSIC 703; these courses must be passed with a minimum grade of “B” or better. Additionally, other areas of deficiency may require further review. Graduate Music History may count toward the degree as an elective. Credits earned in making up deficiencies in music theory do not count toward the degree. The following courses...
are recommended to fulfill the graduate theory elective requirement:
MUSIC 680, MUSIC 731, MUSIC 744.

Minimum degree requirement is 32 graduate credits, 28 of which must be
in specified music areas, 2 of which must be in another music area, and 2
of which may be in one of the other areas or in a related field.

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<tr>
<th>Code</th>
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<tr>
<td>MUSIC 710</td>
<td>Graduate Studies in Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 711</td>
<td>Graduate Seminar in Music History</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC XXX</td>
<td>Graduate Theory Elective</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 990</td>
<td>Research of Thesis (Recital)</td>
<td>3</td>
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**Performance**

Select the following for 2 credits each for 4 semesters:

- MUSPERF 703 Collaborative Piano-Vocal

Select the following for 1 credit each for 4 semesters:

- MUSPERF 705 Techniques of Opera Coaching and AccOMPanying

**Répertoire**

- MUSIC 753 Advanced Song Literature I 2
- MUSIC 754 Advanced Song Literature II 2

**Electives**

- Music 2
- General 2

Total Credits 32

The program must also include 3 credits in MUSIC 314, if not previously
completed.

For Vocal Collaborative majors: proficiency in French, German, and
Italian diction is determined through a reading of song and aria texts
for collaborative and voice faculties. Students whose diction skills are
deficient are required to enroll in the appropriate course without degree
credit. Completion of the course with a grade of B or better satisfies the
deficiency.

**Additional Requirements**

**Recital**

The recital should be given no sooner than the final semester of
coursework. The student must present a recital which shows his or her
capabilities with various styles including repertoire selected from diverse
historical and/or international origins. Programs will comprise a full-
length recital. The recital program should be chosen in consultation with
the applied teacher with whom the student intends to prepare the recital.
The proposed program must be approved by the Graduate Committee of
the Department of Music, and the student must present a satisfactory
recital audition before the recital may be scheduled.

**Comprehensive Examination**

The student must pass final comprehensive examinations in both music
history and music theory. This requirement normally follows successful
completion of the recital requirement.

**Time Limit**

The student must complete all degree requirements within five years of
initial enrollment.