MUSIC, MM: COLLABORATIVE PIANO: VOCAL

This concentration is designed for the music student with an 
undergraduate degree in piano who wishes to specialize as a 
collaborative pianist in the vocal repertoire.

While prospective students are not required to submit Graduate Record 
Examination (http://uwm.edu/graduateschool/admission/#gre) scores, 
they are strongly advised to take these tests before or early in their 
graduate work if they wish to be considered for a UWM Distinguished 
Graduate Student Fellowship or if they plan to continue their graduate 
work after completing a master’s degree at UWM.

Diagnostic examinations in both music history and music theory are 
required of all entering and transferring graduate students before their 
first semester of study at UWM. Exceptions will be granted in extenuating 
circumstances. In no case will students be allowed to proceed beyond the 
first year of graduate study without having taken the diagnostic exams. 
These examinations assist the faculty in determining whether the student 
may proceed with required graduate courses, or whether they first need to 
remove deficiencies.

Applicants exhibiting deficiencies in music history will be required to 
enroll in Graduate Music History (Music 704), and those exhibiting 
deficiencies in music theory will be required to enroll in Graduate Theory 
Foundations (Music 703); these courses must be passed with a minimum 
grade of “B” or better. Additionally, other areas of deficiency may require 
further review. Graduate Music History may count toward the degree as an 
elective. Credits earned in making up deficiencies in music theory do not count toward the degree. The following courses are recommended to 
fulfill the graduate theory elective requirement: Music 680, 731, 744.

Admission Requirements

Application Deadlines
If at any time you are unsure about a published date or deadline (http:// 
uwm.edu/graduateschool/program-deadlines), call the Registrar’s Office 
at (414) 229-3800 or submit a contact form (http://uwm.edu/registrar/ 
contact-us) online.

Admission
Applicant proposing concentration in Music Performance or Collaborative 
Piano must demonstrate outstanding performance skills. An on-
site audition is required; in extreme cases, recorded examples of an 
applicant’s performance may be accepted in lieu of an in-person audition. 
Applicant should contact faculty in the appropriate performance area to 
inquire about specific audition repertoire and procedures.

Applicant proposing voice studies must demonstrate undergraduate 
study or other proficiency in two foreign languages. A voice diagnostic 
exam will be given at the audition in the areas of diction, literature, 
pedagogy and related vocal subjects to determine proficiency.

A student must successfully pass an audition that demonstrates an 
advanced level of collaborative skill to qualify for admission to the program.

Diagnostic examinations in both music history and music theory are 
required of all entering and transferring graduate students before their 
first semester of study at UWM. Exceptions will be granted in extenuating 
circumstances. In no case will students be allowed to proceed beyond the 
first year of graduate study without having taken the diagnostic exams. 
These examinations assist the faculty in determining whether the student 
may proceed with required graduate courses, or whether they first need to 
remove deficiencies.

In addition to the application materials required by the Graduate School, 
those seeking admission to the Master of Music degree program must 
submit the following to the Director of Graduate Studies, Department of 
Music:

1. A Graduate Music Application (available upon request from the 
Department of Music, Dr. Timothy Noonan tpnoonan@uwm.edu, 
414-229-2286)
2. A one-page resume of the applicant’s performance experience and 
extracurricular activities.
3. A one-page statement addressing the applicant’s reasons for wishing 
to pursue a degree program at UWM, the applicant’s career goals, and 
what he or she intends to do with a UWM degree.
4. Three letters of recommendation.

Credits and Courses
An applicant must meet Graduate School requirements (http://uwm.edu/ 
graduateschool/admission) plus these departmental requirements to be 
considered for admission to the program:

1. Undergraduate music course background must include adequate 
preparation in music theory demonstrated through satisfactory 
completion of the following or equivalent courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUSIC 127</td>
<td>Materials of Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 128</td>
<td>Materials of Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 225</td>
<td>Materials of Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 123</td>
<td>Aural Theory I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 124</td>
<td>Aural Theory II</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 226</td>
<td>Aural Theory III</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 230</td>
<td>Form Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 421</td>
<td>Materials of Contemporary Music</td>
<td>3</td>
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</tbody>
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2. Preparation in music history and literature must be demonstrated 
through satisfactory completion of a two-semester survey course in 
development of music from earliest times to the present plus one 
semester of more specialized music history.

Additional Requirements
Applicants exhibiting deficiencies in music history will be required to 
enroll in MUSIC 704, and those exhibiting deficiencies in music theory will 
be required to enroll in MUSIC 703; these courses must be passed with 
a minimum grade of “B” or better. Additionally, other areas of deficiency 
may require further review. Graduate Music History may count toward 
the degree as an elective. Credits earned in making up deficiencies in 
music theory do not count toward the degree. The following courses
are recommended to fulfill the graduate theory elective requirement: MUSIC 680, MUSIC 731, MUSIC 744.

Minimum degree requirement is 32 graduate credits, 28 of which must be in specified music areas, 2 of which must be in another music area, and 2 of which may be in one of the other areas or in a related field.

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MUSIC 710</td>
<td>Graduate Studies in Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 711</td>
<td>Graduate Seminar in Music History:</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC XXX</td>
<td>Graduate Theory Elective</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 990</td>
<td>Research of Thesis (Recital)</td>
<td>3</td>
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**Performance**

*Select the following for 2 credits each for 4 semesters:*

- MUSPERF 703 | Collaborative Piano - Vocal | 2

*Select the following for 1 credit each for 4 semesters:*

- MUSPERF 705 | Techniques of Opera Coaching and Accompanying | 1

**Répertoire**

- MUSIC 753 | Advanced Song Literature I | 2
- MUSIC 754 | Advanced Song Literature II | 2

**Electives**

- Music | 2
- General | 2

**Total Credits** | 32

The program must also include 3 credits in MUSIC 314, if not previously completed.

For Vocal Collaborative majors: proficiency in French, German, and Italian diction is determined through a reading of song and aria texts for collaborative and voice faculties. Students whose diction skills are deficient are required to enroll in the appropriate course without degree credit. Completion of the course with a grade of B or better satisfies the deficiency.

**Program Requirements**

**Recital**

The recital should be given no sooner than the final semester of coursework. The student must present a recital which shows his or her capabilities with various styles including repertoire selected from diverse historical and/or international origins. Programs will comprise a full-length recital. The recital program should be chosen in consultation with the applied teacher with whom the student intends to prepare the recital. The proposed program must be approved by the Graduate Committee of the Department of Music, and the student must present a satisfactory recital audition before the recital may be scheduled.

**Comprehensive Examination**

The student must pass final comprehensive examinations in both music history and music theory. This requirement normally follows successful completion of the recital requirement.

**Time Limit**

The student must complete all degree requirements within five years of initial enrollment.