MUSIC, BFA: COLLABORATIVE PIANO

The BFA in Music: Collaborative Piano curriculum is one of few such undergraduate programs offered nationwide. It offers training for pianists anticipating careers in vocal accompanying, as well as coaching art song, opera, and musical theatre. Students receive weekly lessons in collaborative piano, as well as solo piano, and piano technique, and participate in rehearsals and performances for the UWM Opera Theatre, Milwaukee Opera Theatre, and UWM choirs.

Requirements

**University Core**

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<td>General Education Requirements</td>
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**Competencies**

- Oral and Written Communication – Part A and Part B
- Quantitative Literacy (QL) – Part A and Part B
- Foreign Language

**Distribution Requirements**

- Humanities
- Natural Sciences (Must include one lab)
- Social Sciences
- Cultural Diversity

**Electives**

- Electives Outside Peck School of the Arts
- Electives in Peck School of the Arts
- Electives Outside Discipline

**Total Credits**

Music BFA Requirements

The minimum number of credits required to complete the Bachelor of Fine Arts is 130. Students who need background preparation courses in math, English, foreign language, and chemistry may need additional credits.

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**Music Department Competencies**

- Theory Fundamentals
- Fundamentals of Piano:

**Music Theory**

- Aural Theory I
- Aural Theory II
- Materials of Theory I

- Materials of Theory II
- Materials of Theory III
- Form Analysis

**Music History**

- General History of Western Music I
- General History of Western Music II
- General History of Western Music III

**Convocation**

- Foundations of Music
- Music Convocation

**Total Credits**

Collaborative Piano Requirements

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**Principal Instrument**

- Lessons in Collaborative Piano-Vocal
- Lessons in Collaborative Piano-Vocal
- Master Class in Keyboard Instruments, Piano

**Performing Organizations**

- Alta Voce Singers
- Kameraden Chorus
- Bella Voce
- Concert Chorale
- Symphony Band
- Wind Ensemble
- Symphony Orchestra
- Opera Theatre
- Chamber Ensemble - Mixed

**Music Theory Electives**

- Introduction to Computers and Music
- Counterpoint
- Instrumental and Choral Orchestration
- Materials of Theory IV

**Music History Electives**

- Selected Topics in Music History and Literature:
- Music of the Baroque Era
- Music of the Classic Era
- Music of the Romantic Era
- Music since 1900

**Conducting**

- Conducting

**Related Music Requirements**

- Basic and Italian Lyric Diction
- German and French Lyric Diction
- Keyboard Performance Repertoire

1. See General Education Requirements (http://catalog.uwm.edu/policies/undergraduate-policies/#generaleducationtext) for more information.
2. Credits may be utilized in required curriculum areas.
3. OWC Part A and QL Part A should be completed within the first two semesters of pursuing a Music program.
4. 9 credits are required in 3 of the 4 other departments in PSOA, outside of the student's discipline: Art and Design, Dance, Music, Theatre, or Film, Video, Animation, and New Genres.
Plan of Study

Year 1

Fall Credits

Choose one:
MUSIC 44  Alta Voce Singers
MUSIC 50  Kameraden Chorus
MUSIC 52  Bella Voce
MUSIC 56  Concert Chorale
MUSIC 40  Symphony Band
MUSIC 42  Wind Ensemble
MUSIC 182 Symphony Orchestra

MUSIC 106 Foundations of Music
MUSIC 123 Aural Theory I
MUSIC 127 Materials of Theory I
Electives or Core Curriculum

MUSPERF 501 Master Class in Keyboard Instruments, Piano
MUSPERF 304 Lessons in Collaborative Piano-Vocal

Credits 19

Spring

Choose one:
MUSIC 44  Alta Voce Singers
MUSIC 50  Kameraden Chorus
MUSIC 52  Bella Voce
MUSIC 56  Concert Chorale
MUSIC 40  Symphony Band
MUSIC 42  Wind Ensemble
MUSIC 182 Symphony Orchestra
MUSIC 107 Music Convocation
MUSIC 212 General History of Western Music II
MUSIC 230 Form Analysis

MUSPERF 304 Lessons in Collaborative Piano-Vocal
MUSPERF 501 Master Class in Keyboard Instruments, Piano

Credits 16

Year 2

Fall

Choose one:
MUSPERF 501 Master Class in Keyboard Instruments, Piano

Year 3

Fall

MUSIC 107 Music Convocation
MUSIC 307 General History of Western Music III

Music Theory Elective (choose one):
MUSIC 220 Introduction to Computers and Music
MUSIC 321 Counterpoint
MUSIC 323 Instrumental and Choral Orchestration
MUSIC 421 Materials of Theory IV
MUSIC 457 Opera Theatre
or MUSIC 370 Chamber Ensemble - Mixed

MUSPERF 404 Lessons in Collaborative Piano-Vocal
MUSPERF 501 Master Class in Keyboard Instruments, Piano

Credits 16

Spring

Choose one:
MUSPERF 501 Master Class in Keyboard Instruments, Piano

Related Music Courses
MUSIC 245 Basic and Italian Lyric Diction
MUSIC 246 German and French Lyric Diction
MUSIC 275 Keyboard Performance Repertoire
MUSIC 276 Keyboard Performance Repertoire
MUSIC 361 Ensemble - Piano
MUSIC 377 Song Literature I: Italy, Germany, France, Great Britain
MUSIC 378 Song Literature II: United States and Select European Countries
MUSIC 680 Special Studies in Music:

Credits 18

Spring

MUSIC 107 Music Convocation

Related Music Courses
MUSIC 245 Basic and Italian Lyric Diction
MUSIC 246 German and French Lyric Diction
Music, BFA: Collaborative Piano

Undergraduate Admission and Audition Procedures

Throughout the year, the Music Department schedules new student audition days (http://uw.edu/arts/appliy/). In addition to meeting the general University admission requirements, a prospective Music degree candidate must successfully complete an audition in his or her primary performance area (Principal Instrument), and take a music theory and piano placement exam. Composition majors must submit original works as a Composition Portfolio to the Composition faculty for consideration. In certain degree programs, students must successfully pass an audition on a secondary instrument as required. The Music Minor Audition process for lessons: a student can audition either a scheduled audition day, at ensemble auditions, or with area heads and be admitted to lessons at the discretion of the instructor and area head.

Pre-Music Education majors must audition for the certification program with the Music Education Area, while enrolled in MUS ED 350, preferably in their fourth semester.

Students accepted through auditions who lack basic aural, theory, and/or keyboard skills must successfully complete MUSIC 1 and/or MUSPERF 1 in their first year of study. A final grade of B or higher is required to enroll in the subsequent Music Theory and Piano courses.

Theory & Piano Placement Exams

All new freshmen are required to take Theory and Piano Placement exams (https://tinyurl.com/yc9m9frs/) on the day of their audition. Those with prior piano experience must perform a short composition that best demonstrates their keyboard skills.

Transfer Students

All transfer students must audition on their principal instrument, be accepted by the faculty in their course of study, and take placement exams in Music Theory and Piano. Transfer students must enroll in the level of Music Theory recommended by the Theory Area. Undergraduate transfer students who have completed two years at another university, college, or junior college may not be able to graduate with only two years of study at UWM. Students transferring from another Music Education program should contact the Chair of the Music Education area prior to audition.

Music Admission Application

To be eligible for acceptance into any Music program, students must first complete a successful audition. Please submit all application materials at least 2 weeks prior to audition date. To schedule an audition or request more information, please email music-admission@uwm.edu. Students interested in department level scholarships must audition by March 1 for priority consideration.

Statement of Intent

Upload a 100-word statement describing your desired musical career and how studying at UWM will help prepare you.

Audition

All BA and BFA degree programs require an audition on principal instrument or voice. See Undergraduate Audition Requirements (http://uw.edu/arts/wp-content/uploads/sites/71/2017/01/Music-Undergraduate-Audition-Requirements.pdf) for more information. Auditioning students will attend an orientation, a Department of Music student convocation, and take music theory and piano placement exams. The typical audition day starts at 8:30AM and ends around 2PM. Parents are encouraged to attend. Presentations from Financial Aid, Norris Health Service, and University Housing will be offered.

Provisional

Students declared Provisional at the time of auditions could achieve Music major status based on the successful Jury performance at the end of the first semester. Students not performing a successful first semester
organizations may be granted as follows:

Credits from an accredited college/university for performing
Students Performance Ensemble Requirement for Transfer
below for specific requirements in each area.)
University Community Orchestra. (Other performance ensembles may
Symphony Band, Wind Ensemble, Jazz Band, Symphony Orchestra, and
Chorale, Women’s Chorus, University Men’s Chorus, University Band,
performing Ensembles: University Advanced Women’s Choir, Concert
the Department of Music recognizes the following approved major
foregone the Performance Ensemble requirement,
ensemble credit per semester can apply toward degree requirements.
only approved
director of choral activities, and the director of orchestras make ensemble
assignments at the beginning of each semester. Only one approved
ensemble credit per semester can apply toward degree requirements. For the purpose of fulfilling the Performance Ensemble requirement, the Department of Music recognizes the following approved major performing Ensembles: University Advanced Women’s Choir, Concert Chorale, Women’s Chorus, University Men’s Chorus, University Band, Symphony Band, Wind Ensemble, Jazz Band, Symphony Orchestra, and University Community Orchestra. (Other performance ensembles may be approved in certain degree programs; see individual degree programs below for specific requirements in each area.)

Performance Ensemble Requirement for Transfer Students
Credits from an accredited college/university for performing organizations may be granted as follows:

• All transfer students to UWM, regardless of entry level, must take at least two semesters of an approved major performing organization. The performing organization must conform to the individual degree requirements: instrumentalists take band or orchestra, vocalists take choral ensembles;
• Entering sophomores with 30 or more earned credits may only transfer up to two completed semesters of an approved performing organization from another university; and

Recital Attendance and Music Convocation Requirements
All Music majors must attend weekly Music Convocation meetings for a minimum of five semesters. All students entering the Music Department as freshmen are required to take one semester of MUSIC 106 during their freshman year.

All Music majors, excluding transfer students and second degree candidates, must earn 80 recital attendance credits for graduation. This requirement may be met by attending:

• Campus recitals (one attendance credit per recital),
• Weekly departmental Music Convocation (five attendance credits per semester), and
• Off-campus recitals (one attendance credit per recital to a maximum of three per semester).

Transfer students and second degree candidates must earn 10 recital credits (including weekly Music Convocation) for each semester on the UWM campus, to a total of 80, or until the completion of the degree.

Music Performance Course Enrollment Requirements
The study of music performance in private lessons, master classes, and seminars is governed by four special conditions:

• Performance courses (lessons) cannot be dropped after the second week of each semester;
• Eligibility for undergraduate Music major private lessons requires a minimum of 4 credits in Music Department courses. Only one ensemble credit can be applied to the 4-credit minimum;
• All Music majors are required to enroll in an approved ensemble concurrent with each semester of Performance lessons; and
• Students enrolled in Music Performance lessons at the 200 level or above must enroll in the appropriate Performance Master Class. Music Education Majors are not required to take Performance Master Class, but may enroll in Performance Master Class as music electives.

Music Theory and History Requirements
The Music Theory core comprises a three-semester sequence of Materials of Theory concurrently with three semesters of Aural Theory. This is followed by a semester of Form Analysis. The Music History core comprises a three-semester sequence of the General History of Western Music. Additional Music Theory and Music History courses are required in all Music degree programs. See individual programs for details.

Laptop Requirement
Music students in all areas will be encouraged to have a laptop computer during their course of study in the department. Students in the BFA Music Composition and Technology program will be required to have a laptop computer once they are admitted. Please see requirements posted on the PSOA Laptop Requirement web page: uwm.edu/arts/apply/laptop/ (http://uwm.edu/arts/apply/laptop/).

Advising
Location: Theatre 120
Reception Hours: 9AM-4PM Monday through Friday
Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional academic advising in the following undergraduate disciplines: art, dance, film, music, and theatre.

Advisors provide students with individualized advising to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, etc.

For more information on Peck School of the Arts advising, please visit http://uwm.edu/arts/advising/.

Honors in the Major
Honors in the Major is granted to students who have earned a GPA of 3.500 or greater in the major and the academic department’s recommendation.

High Honors in the Major is granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department’s recommendation.

Departmental Honors are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.

Dean’s Honors are granted to students with major achievements in one or more of the arts.

Honors in the Peck School of the Arts
Dean’s Honor List
GPA of 3.750 or above, earned on a full-time student’s GPA on 12 or more graded credits in a given semester.

Honors College Degree and Honors College Degree with Distinction
Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (http://catalog.uwm.edu/honors-college/) section of this site.

Commencement Honors
Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is not rounded and is truncated at the third decimal (e.g., 3.499).

Final Honors
Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.