

MUSIC, BFA: COLLABORATIVE PIANO

The BFA in Music: Collaborative Piano curriculum is one of few such undergraduate programs offered nationwide. It offers training for pianists anticipating careers in vocal accompanying, as well as coaching art song, opera, and musical theatre. Students receive weekly lessons in collaborative piano, as well as solo piano, and piano technique, and participate in rehearsals and performances for the UWM Opera Theatre, Milwaukee Opera Theatre, and UWM choirs.

Requirements

University Core

Code	Title	Credits
General Education Requirements ¹		
<i>Competencies</i>		
Oral and Written Communication – Part A and Part B ^{2,3}		
Quantitative Literacy (QL) – Part A and Part B ^{2,3}		
Foreign Language ²		
<i>Distribution Requirements ¹</i>		
Humanities		6
Natural Sciences (Must include one lab)		6
Social Sciences		6
Cultural Diversity ²		
Electives		
Electives Outside Peck School of the Arts		12
Electives in Peck School of the Arts ⁴		12
Electives Outside Discipline		3
Total Credits		45

¹ See General Education Requirements (<http://catalog.uwm.edu/policies/undergraduate-policies/#generaleducationtext>) for more information.

² Credits may be utilized in required curriculum areas.

³ OWC Part A and QL Part A should be completed within the first two semesters of pursuing a Music program.

⁴ 9 credits are required in 3 of the 4 other departments in PSOA, outside of the student's discipline: Art and Design, Dance, Music, Theatre, or Film, Video, Animation, and New Genres.

Music BFA Requirements

The minimum number of credits required to complete the Bachelor of Fine Arts is 130. Students who need background preparation courses in math, English, foreign language, and chemistry may need additional credits.

Code	Title	Credits
Music Department Competencies		
MUSIC 1	Theory Fundamentals	
MUSPERF 1	Fundamentals of Piano:	
Music Theory		14
MUSIC 123	Aural Theory I	
MUSIC 124	Aural Theory II	
MUSIC 127	Materials of Theory I	

MUSIC 128	Materials of Theory II	
MUSIC 225	Materials of Theory III	
MUSIC 226	Aural Theory III	
MUSIC 230	Form Analysis	
Music History		9
MUSIC 211	General History of Western Music I	
MUSIC 212	General History of Western Music II	
MUSIC 307	General History of Western Music III	
Convocation ⁶		
MUSIC 106	Foundations of Music	
MUSIC 107	Music Convocation	
Total Credits		23

Collaborative Piano Requirements

Code	Title	Credits
Principal Instrument		16
MUSPERF 304	Lessons in Collaborative Piano-Vocal (complete 4 semesters)	2
MUSPERF 404	Lessons in Collaborative Piano-Vocal (complete 4 semesters)	3
MUSPERF 501	Master Class in Keyboard Instruments, Piano (complete 8 semesters)	1
Performing Organizations		4
<i>Four semesters of one:</i>		
MUSIC 44	Alta Voce Singers	
or MUSIC 50	Kameraden Chorus	
or MUSIC 52	Bella Voce	
or MUSIC 56	Concert Chorale	
MUSIC 40	Symphony Band	
MUSIC 42	Wind Ensemble	
MUSIC 182	Symphony Orchestra	
MUSIC 457	Opera Theatre ¹	
or MUSIC 370	Chamber Ensemble - Mixed	
Music Theory Electives		3
<i>Choose 3 credits of the following:</i>		
MUSIC 220	Introduction to Computers and Music	
MUSIC 321	Counterpoint	
MUSIC 323	Instrumental and Choral Orchestration	
MUSIC 421	Materials of Theory IV	
Music History Electives		3
<i>Choose 3 credits of the following:</i>		
MUSIC 308	Selected Topics in Music History and Literature:	
MUSIC 311	Music of the Baroque Era	
MUSIC 312	Music of the Classic Era	
MUSIC 313	Music of the Romantic Era	
MUSIC 314	Music since 1900	
Conducting		2
MUSIC 353	Conducting	
Related Music Requirements		
MUSIC 245	Basic and Italian Lyric Diction	1
MUSIC 246	German and French Lyric Diction	1
MUSIC 275	Keyboard Performance Repertoire	1-2

MUSIC 276	Keyboard Performance Repertoire	1-2
MUSIC 361	Ensemble - Piano	1-2
MUSIC 377	Song Literature I: Italy, Germany, France, Great Britain	2
MUSIC 378	Song Literature II: United States and Select European Countries	2
MUSIC 680	Special Studies in Music: ² 100 level instrumental or vocal lessons ³	1-3
Recital		2
MUSIC 659	Junior Recital	
MUSIC 660	Senior Recital:	
Music Electives		6-7
General Electives		5
May be taken from any area of the University (including Music) to fulfill requirements		

¹ Required to take 4 semesters of MUSIC 457 or MUSIC 370 at 1 credit while concurrently taking student lessons as assigned.

² May be repeated with change in topic.

³ Complete two semesters (2 credits).

Plan of Study

Year 1

Fall		Credits
Choose one:		1
MUSIC 44	Alta Voce Singers	
MUSIC 50	Kameraden Chorus	
MUSIC 52	Bella Voce	
MUSIC 56	Concert Chorale	
MUSIC 40	Symphony Band	
MUSIC 42	Wind Ensemble	
MUSIC 182	Symphony Orchestra	
MUSIC 106	Foundations of Music	3
MUSIC 123	Aural Theory I	1
MUSIC 127	Materials of Theory I	2
Electives or Core Curriculum		9
MUSPERF 501	Master Class in Keyboard Instruments, Piano	1
MUSPERF 304	Lessons in Collaborative Piano-Vocal	2
	Credits	19

Spring

Choose one:		1
MUSIC 44	Alta Voce Singers	
MUSIC 50	Kameraden Chorus	
MUSIC 52	Bella Voce	
MUSIC 56	Concert Chorale	
MUSIC 40	Symphony Band	
MUSIC 42	Wind Ensemble	
MUSIC 182	Symphony Orchestra	
MUSIC 107	Music Convocation	0
MUSIC 124	Aural Theory II	1
MUSIC 128	Materials of Theory II	3
MUSPERF 304	Lessons in Collaborative Piano-Vocal	2
Electives or Core Curriculum		8
MUSPERF 501	Master Class in Keyboard Instruments, Piano	1
	Credits	16

Year 2

Fall		
Choose one:		1
MUSIC 44	Alta Voce Singers	

MUSIC 50	Kameraden Chorus	
MUSIC 52	Bella Voce	
MUSIC 56	Concert Chorale	
MUSIC 40	Symphony Band	
MUSIC 42	Wind Ensemble	
MUSIC 182	Symphony Orchestra	
MUSIC 107	Music Convocation	0
MUSIC 211	General History of Western Music I	3
MUSIC 225	Materials of Theory III	3
MUSIC 226	Aural Theory III	1
MUSPERF 304	Lessons in Collaborative Piano-Vocal	2
Electives or Core Curriculum		5
MUSPERF 501	Master Class in Keyboard Instruments, Piano	1
	Credits	16

Spring

Choose one:		1
MUSIC 44	Alta Voce Singers	
MUSIC 50	Kameraden Chorus	
MUSIC 52	Bella Voce	
MUSIC 56	Concert Chorale	
MUSIC 40	Symphony Band	
MUSIC 42	Wind Ensemble	
MUSIC 182	Symphony Orchestra	
MUSIC 107	Music Convocation	0
MUSIC 212	General History of Western Music II	3
MUSIC 230	Form Analysis	3
MUSPERF 304	Lessons in Collaborative Piano-Vocal	2
MUSPERF 501	Master Class in Keyboard Instruments, Piano	1
Core Curriculum and Electives		6
	Credits	16

Year 3

Fall		
MUSIC 107	Music Convocation	0
MUSIC 307	General History of Western Music III	3
Music Theory Elective (choose one):		3
MUSIC 220	Introduction to Computers and Music	
MUSIC 321	Counterpoint	
MUSIC 323	Instrumental and Choral Orchestration	
MUSIC 421	Materials of Theory IV	
MUSIC 457 or MUSIC 370	Opera Theatre or Chamber Ensemble - Mixed	1
MUSPERF 404	Lessons in Collaborative Piano-Vocal	3
MUSPERF 501	Master Class in Keyboard Instruments, Piano	1
Related Music Courses		1
MUSIC 245	Basic and Italian Lyric Diction	
MUSIC 246	German and French Lyric Diction	
MUSIC 275	Keyboard Performance Repertoire	
MUSIC 276	Keyboard Performance Repertoire	
MUSIC 361	Ensemble - Piano	
MUSIC 377	Song Literature I: Italy, Germany, France, Great Britain	
MUSIC 378	Song Literature II: United States and Select European Countries	
MUSIC 680	Special Studies in Music: 100 level instrumental or vocal lessons	
Core Curriculum and Electives		6
	Credits	18

Spring

MUSIC 107	Music Convocation	0
Related Music Courses		3
MUSIC 245	Basic and Italian Lyric Diction	
MUSIC 246	German and French Lyric Diction	
MUSIC 275	Keyboard Performance Repertoire	

MUSIC 276	Keyboard Performance Repertoire	
MUSIC 361	Ensemble - Piano	
MUSIC 377	Song Literature I: Italy, Germany, France, Great Britain	
MUSIC 378	Song Literature II: United States and Select European Countries	
100 level instrumental or vocal lessons		
MUSIC 457 or MUSIC 370	Opera Theatre or Chamber Ensemble - Mixed	1
MUSIC 659	Junior Recital	0
MUSPERF 404	Lessons in Collaborative Piano-Vocal	2
MUSPERF 501	Master Class in Keyboard Instruments, Piano	1
Choose one:		3
MUSIC 308	Selected Topics in Music History and Literature:	
MUSIC 310	Introduction to World Musics	
MUSIC 311	Music of the Baroque Era	
MUSIC 312	Music of the Classic Era	
MUSIC 313	Music of the Romantic Era	
MUSIC 314	Music since 1900	
Electives or Core Curriculum		6
Credits		16
Year 4		
Fall		
MUSIC 310	Introduction to World Musics	3
MUSIC 353	Conducting	2
MUSIC 457 or MUSIC 370	Opera Theatre or Chamber Ensemble - Mixed	1
MUSPERF 404	Lessons in Collaborative Piano-Vocal	2
MUSPERF 501	Master Class in Keyboard Instruments, Piano	1
Electives or Core Curriculum		8
Credits		17
Spring		
MUSIC 107	Music Convocation	0
MUSIC 457 or MUSIC 370	Opera Theatre or Chamber Ensemble - Mixed	1
MUSIC 660	Senior Recital:	2
MUSPERF 404	Lessons in Collaborative Piano-Vocal	2
MUSPERF 501	Master Class in Keyboard Instruments, Piano	1
Related Music Courses:		5
MUSIC 245	Basic and Italian Lyric Diction	
MUSIC 246	German and French Lyric Diction	
MUSIC 275	Keyboard Performance Repertoire	
MUSIC 276	Keyboard Performance Repertoire	
MUSIC 361	Ensemble - Piano	
MUSIC 377	Song Literature I: Italy, Germany, France, Great Britain	
MUSIC 378	Song Literature II: United States and Select European Countries	
MUSIC 680	Special Studies in Music:	
100 level instrumental or vocal lessons		
Electives or Core Curriculum		5
Credits		16
Total Credits		134

Undergraduate Admission and Audition Procedures

Throughout the year, the Music Department schedules new student audition days (<http://uwm.edu/arts/apply/>). In addition to meeting the general University admission requirements, a prospective Music degree candidate must successfully complete an audition in his or her primary performance area (Principal Instrument), and take a music theory and piano placement exam. Composition majors must submit original works as a Composition Portfolio to the Composition faculty for

consideration. In certain degree programs, students must successfully pass an audition on a secondary instrument as required. The Music Minor Audition process for lessons: a student can audition either a scheduled audition day, at ensemble auditions, or with area heads and be admitted to lessons at the discretion of the instructor and area head.

Pre-Music Education majors must audition for the certification program with the Music Education Area, while enrolled in MUS ED 350, preferably in their fourth semester.

Students accepted through auditions who lack basic aural, theory, and/or keyboard skills must successfully complete MUSIC 1 and/or MUSPERF 1 in their first year of study. A final grade of B or higher is required to enroll in the subsequent Music Theory and Piano courses.

Theory & Piano Placement Exams

All new freshmen are required to take Theory and Piano Placement exams (<https://tinyurl.com/yc9m9rf5/>) on the day of their audition. Those with prior piano experience must perform a short composition that best demonstrates their keyboard skills.

Transfer Students

All transfer students must audition on their principal instrument, be accepted by the faculty in their course of study, and take placement exams in Music Theory and Piano. Transfer students must enroll in the level of Music Theory recommended by the Theory Area. Undergraduate transfer students who have completed two years at another university, college, or junior college may not be able to graduate with only two years of study at UWM. Students transferring from another Music Education program should contact the Chair of the Music Education area prior to audition.

Music Admission Application

To be eligible for *acceptance* into any Music program, students must first complete a successful audition. Please submit all application materials at least 2 weeks prior to audition date. To schedule an audition or request more information, please email music-admission@uwm.edu. Students interested in department level scholarships must audition by March 1 for priority consideration.

Statement of Intent

Upload a 100-word statement describing your desired musical career and how studying at UWM will help prepare you.

Audition

All BA and BFA degree programs require an audition on principal instrument or voice. See Undergraduate Audition Requirements (<http://uwm.edu/arts/wp-content/uploads/sites/71/2017/01/Music-Undergraduate-Audition-Requirements.pdf>) for more information. Auditioning students will attend an orientation, a Department of Music student convocation, and take music theory and piano placement exams. The typical audition day starts at 8:30AM and ends around 2PM. Parents are encouraged to attend. Presentations from Financial Aid, Norris Health Service, and University Housing will be offered.

Provisional

Students declared Provisional at the time of auditions could achieve Music major status based on the successful Jury performance at the end of the first semester. Students not performing a successful first semester jury will not be allowed to continue as a Music major and will be dropped

from the Music department. Provisional students must take all required first-semester Music courses during the provisional semester.

Probation

A Music major who has a studio performance grade of C or lower for two consecutive semesters may be placed on Music Department Probation. (2.75 GPA is required for continuation in the Music Education degree program.) Cleared Probation: Either re-audition or a passing grade for the performance lessons and final Jury is attained during the semester of probation and a cumulative GPA of 2.0 or above.

Not Accepted

Prospective students not accepted at their initial audition are allowed one additional audition opportunity.

Re-Audition

Required after an absence of two consecutive semesters from the UWM Music Department as a Music major actively progressing toward degree. The returning student must successfully re-audition in their principal area. The Music Education major must re-audition in their principal area and re-interview with the Music Education faculty.

Degree Requirements

All Music curricula for the BFA require 125-130 credits, distributed as follows: music courses as specified in each curriculum: 75-80 credits; core curriculum: 45 credits; general electives: 0-9 credits. The BA in Music requires 120 credits, distributed as follows: music courses, 48 credits; core curriculum, 45 credits; general electives, 27 credits.

Performance Ensemble Requirement

All Music majors are required to participate in performing organizations during the course of their study. All Performance and Music Education majors must be registered in an approved major performing organization concurrent with each semester of private study. The director of bands, the director of choral activities, and the director of orchestras make ensemble assignments at the beginning of each semester. Only one approved ensemble credit per semester can apply toward degree requirements. For the purpose of fulfilling the Performance Ensemble requirement, the Department of Music recognizes the following approved major performing Ensembles: University Advanced Women's Choir, Concert Chorale, Women's Chorus, University Men's Chorus, University Band, Symphony Band, Wind Ensemble, Jazz Band, Symphony Orchestra, and University Community Orchestra. (Other performance ensembles may be approved in certain degree programs; see individual degree programs below for specific requirements in each area.)

Performance Ensemble Requirement for Transfer Students

Credits from an accredited college/university for performing organizations may be granted as follows:

- All transfer students to UWM, regardless of entry level, must take at least two semesters of an approved major performing organization. The performing organization must conform to the individual degree requirements: instrumentalists take band or orchestra, vocalists take choral ensembles;
- Entering sophomores with 30 or more earned credits may only transfer up to two completed semesters of an approved performing organization from another university; and

- Entering juniors with 60 or more earned credits may only transfer up to four completed semesters of an approved performing organization from another university.

Recital Attendance and Music Convocation Requirements

All Music majors must attend weekly Music Convocation meetings for a minimum of five semesters. All students entering the Music Department as freshmen are required to take one semester of MUSIC 106 during their freshman year.

All Music majors, excluding transfer students and second degree candidates, must earn 80 recital attendance credits for graduation. This requirement may be met by attending:

- Campus recitals (one attendance credit per recital),
- Weekly departmental Music Convocation (five attendance credits per semester), and
- Off-campus recitals (one attendance credit per recital to a maximum of three per semester).

Transfer students and second degree candidates must earn 10 recital credits (including weekly Music Convocation) for each semester on the UWM campus, to a total of 80, or until the completion of the degree.

Music Performance Course Enrollment Requirements

The study of music performance in private lessons, master classes, and seminars is governed by four special conditions:

- Performance courses (lessons) cannot be dropped after the second week of each semester;
- Eligibility for undergraduate Music major private lessons requires a minimum of 4 credits in Music Department courses. Only one ensemble credit can be applied to the 4-credit minimum;
- All Music majors are required to enroll in an approved ensemble concurrent with each semester of Performance lessons; and
- Students enrolled in Music Performance lessons at the 200 level or above must enroll in the appropriate Performance Master Class. Music Education Majors are not required to take Performance Master Class, but may enroll in Performance Master Class as music electives.

Music Theory and History Requirements

The Music Theory core comprises a three-semester sequence of Materials of Theory concurrently with three semesters of Aural Theory. This is followed by a semester of Form Analysis. The Music History core comprises a three-semester sequence of the General History of Western Music. Additional Music Theory and Music History courses are required in all Music degree programs. See individual programs for details.

Laptop Requirement

Music students in all areas will be encouraged to have a laptop computer during their course of study in the department. Students in the BFA Music Composition and Technology program will be required to have a laptop computer once they are admitted. Please see requirements posted on the PSOA Laptop Requirement web page: uwm.edu/arts/apply/laptop/ (<http://uwm.edu/arts/apply/laptop/>).

Advising

Location: Theatre 120

Reception Hours: 9AM-4PM Monday through Friday

(closed on university holidays)

Contact: (414) 229-4763

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional academic advising in the following undergraduate disciplines: art, dance, film, music, and theatre.

Advisors provide students with individualized advising to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, etc.

For more information on Peck School of the Arts advising, please visit <http://uwm.edu/arts/advising/>. (<http://uwm.edu/arts/advising/>)

Honors in the Major

Honors in the Major is granted to students who have earned a GPA of 3.500 or greater in the major and the academic department's recommendation.

High Honors in the Major is granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department's recommendation.

Departmental Honors are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.

Dean's Honors are granted to students with major achievements in one or more of the arts.

Honors in the Peck School of the Arts

Dean's Honor List

GPA of 3.750 or above, earned on a full-time student's GPA on 12 or more graded credits in a given semester.

Honors College Degree and Honors College Degree with Distinction

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (<http://catalog.uwm.edu/opportunities-resources/honors-college/>) section of this site.

Commencement Honors

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

Final Honors

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.