

FILM, VIDEO, ANIMATION AND NEW GENRES, MINOR

Our undergraduate program of study is committed to helping students develop their creative, conceptual and technical abilities through media: film, video, audio, installation, and new genres. Our goal is for you to become a creative thinker, an informed viewer and an art maker – someone whose imaginative skills are matched by an ability to learn and use the technologies to say something important.

This program is open to all students seeking to complement their major studies by developing skills in moving image/audio production, creative concept development, and media project management skills—skills that are increasingly in demand across multiple fields.

Requirements

After completing the Foundation Requirements, students will complete the remaining six credits of 300-level courses from the elective lists below.

Code	Title	Credits
Foundation Requirements		
FILM 114	Film and Experience: The Filmmaker and the Viewer	3
FILM 116	Listening and Recording	3
FILM 118	Sound and Image	3
FILM 222	Introduction to Digital Filmmaking	3
FILM 231	Concept Development for Film Practice	3
Electives		6
Total Credits		21

Department Electives

Department electives are separated into four categories:

- **Production:** these courses build comfort and expertise with tools and technologies while continuing to develop critical thinking and creative expression.
- **Portfolio:** these courses explore topics and/or themes, develop artistry and require students to develop their individual portfolios through the creation of self-authored works.
- **Contextual:** these courses continue to develop student's critical thinking and expressive voice by exploring topics and/or themes through screenings, discussions, written assignments and creative media projects.
- **Professional Practice:** includes internship and other forms of professional practicum.

Code	Title	Credits
Production Electives		
FILM 380	Media Arts Module: (Digital Filmmaking Workshop)	3
FILM 380	Media Arts Module: (DIY Camera Movements)	3
FILM 380	Media Arts Module: (Screenwriting II)	3
FILM 380	Media Arts Module: (Documentary Project)	3

FILM 380	Media Arts Module: (Stop Motion Animation)	3
FILM 380	Media Arts Module: (Interactive Animation)	3
FILM 380	Media Arts Module: (Character Design and Animation)	3
FILM 380	Media Arts Module: (Film Score Studio)	3
FILM 380	Media Arts Module: (Design for Film: The Art Director)	3
FILM 380	Media Arts Module: (Experimental Sound Techniques for Recording)	3
FILM 380	Media Arts Module: (Pre-Production)	3
FILM 380	Media Arts Module:	3
FILM 380	Media Arts Module: (Puppetry)	3

Code	Title	Credits
Portfolio Electives		
FILM 380	Media Arts Module: (Animation Studio)	3
FILM 380	Media Arts Module: (Experimental Narrative)	3
FILM 380	Media Arts Module: (Experimental Animation)	3
FILM 380	Media Arts Module: (Collaborative Filmmaking)	3
FILM 380	Media Arts Module: (Zen and the Art of Filmmaking)	3

Code	Title	Credits
Contextual Electives		
FILM 301	Conversations with Filmmakers and Critics	3
FILM 303	Current Topics in Media Arts Production:	3
FILM 305	Digital Cinema and the Computer	3
FILM 318	Film and the Visual and Performing Arts:	3
FILM 319	Film Genres: (Film as Modernist Art Form)	3
FILM 319	Film Genres: (Indie Cinema)	3
FILM 319	Film Genres: (Philosophy and Film)	3
FILM 319	Film Genres: (Political Film)	3
FILM 319	Film Genres: (Horror Film)	3
FILM 319	Film Genres: (Filmmaking in the 1970's)	3
FILM 319	Film Genres: (Cinema and Media Sound)	3
FILM 341	Theory/Practice Seminar: (Cartoons, Animation, and Graphic Novel)	3-4
FILM 341	Theory/Practice Seminar: (The Screenwriting Business)	3-4
FILM 341	Theory/Practice Seminar: (Radical Cinema)	3-4
FILM 341	Theory/Practice Seminar: (Sociological Cinema)	3-4
FILM 380	Media Arts Module: (Milwaukee Underground Film Festival)	3

Code	Title	Credits
Professional Practice Electives		
FILM 380	Media Arts Module: (Milwaukee Underground Film Festival)	3
FILM 380	Media Arts Module: (Animation Business)	3
FILM 380	Media Arts Module: (The Screenwriting Business)	3
FILM 380	Media Arts Module: (Inside the Business of Film)	3
FILM 380	Media Arts Module: (Inside the Film Industry)	3
FILM 380	Media Arts Module: (The Producer's Role)	3
FILM 380	Media Arts Module: (Documentary Project)	3
FILM 450	Advanced Internship/Professional Practice	1-6

Location: Theatre 120

Hours: 9AM-4PM Monday through Thursday, 9AM-2PM Fridays
(closed on university holidays)

Contact: (414) 229-4763

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional academic advising in the following undergraduate disciplines: art, dance, film, music, and theatre.

Advisors provide students with individualized advising to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, etc.

For more information on Peck School of the Arts advising, please visit <http://uwm.edu/arts/advising/>.