

FILM, VIDEO, ANIMATION AND NEW GENRES, MINOR

Our undergraduate program of study is committed to helping students develop their creative, conceptual and technical abilities through media: film, video, audio, installation, and new genres. Our goal is for you to become a creative thinker, an informed viewer and an art maker – someone whose imaginative skills are matched by an ability to learn and use the technologies to say something important.

This program is open to all students seeking to complement their major studies by developing skills in moving image/audio production, creative concept development, and media project management skills—skills that are increasingly in demand across multiple fields.

Requirements

After completing the Foundation Requirements, students will complete the remaining six credits of 300-level courses from the elective lists below.

| Code | Title | Credits |
|--------------------------------|---|-----------|
| Foundation Requirements | | |
| FILM 110 | Foundation Topics: (students are required to complete 2 sections for 6 credits of FILM 110) | 6 |
| FILM 180 or FILM 181 | Foundation Production: Fiction Foundation Production: Nonfiction | 6 |
| FILM 222 | Digital Filmmaking | 3 |
| Electives | | 6 |
| Total Credits | | 21 |

Department Electives

Department electives are separated into four categories:

- **Production:** these courses build expertise with tools and technologies while continuing to develop critical thinking and creative expression.
- **Portfolio:** these courses explore topics and/or themes, develop artistry and require students to develop their individual portfolios through the creation of self-authored works.
- **Contextual:** these courses continue to develop student’s critical thinking and expressive voice by exploring topics and/or themes through screenings, discussions, written assignments and creative media projects.
- **Professional Practice:** includes internship and other forms of professional practicum.

| Code | Title | Credits |
|-----------------------------|--------------------------------|---------|
| Production Electives | | |
| FILM 220 | 16mm Filmmaking | 3 |
| FILM 222 | Digital Filmmaking | 3 |
| FILM 231 | Writing for Film | 3 |
| FILM 232 | Animation I | 3 |
| FILM 234 | Introduction to the Screenplay | 3 |
| FILM 379 | Storyboarding | 3 |
| FILM 380 | Production Topics: | 3 |
| FILM 382 | Visual Effects | 3 |

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| FILM 385 | Experimental Animation | 3 |
| FILM 386 | Interactive Animation | 3 |
| FILM 390 | Directing | 3 |
| FILM 391 | Cinematography | 3 |
| FILM 392 | Documentary Filmmaking | 3 |
| FILM 393 | Sound Design | 3 |
| FILM 394 | Film Score Studio | 3 |
| FILM 395 | Preproduction | 3 |
| FILM 396 | Video Installation | 3 |
| FILM 398 | Editing and Post-Production | 3 |
| FILM 399 | Advanced Independent Study | 3 |

| Code | Title | Credits |
|----------------------------|----------------------------------|---------|
| Portfolio Electives | | |
| FILM 360 | Portfolio Topics: | 3 |
| FILM 361 | Animation Studio | 3 |
| FILM 362 | Documenting Community | 3 |
| FILM 363 | Mumblecore: Fundamental Cinema | 3 |
| FILM 364 | Music Video Production | 3 |
| FILM 365 | Sex and Gender in Film and Video | 3 |
| FILM 366 | Experimental Sound Techniques | 3 |
| FILM 367 | Personal Cinema | 3 |
| FILM 368 | Dreams: Yours, Mine, Ours | 3 |

| Code | Title | Credits |
|-----------------------------|---------------------------------------|---------|
| Contextual Electives | | |
| FILM 305 | Digital Cinema and the Computer | 3 |
| FILM 319 | Theory/Practice Seminar: | 3 |
| FILM 320 | The Art of the Short Film | 3 |
| FILM 323 | Film as a Modernist Art Form | 3 |
| FILM 324 | Genre and the Horror Film | 3 |
| FILM 325 | Indie Cinema | 3 |
| FILM 326 | Philosophy and Film | 3 |
| FILM 328 | Radical Cinema | 3 |
| FILM 329 | Sociological Cinema | 3 |
| FILM 330 | Structuring Gaps | 3 |
| FILM 336 | Visual Effects and Illusion in Cinema | 3 |

| Code | Title | Credits |
|--|-------------------------------------|---------|
| Professional Practice Electives | | |
| FILM 342 | Milwaukee Underground Film Festival | 3 |
| FILM 343 | The Business of Animation | 3 |
| FILM 344 | The Producer’s Role | 3 |
| FILM 345 | The Screenwriting Business | 3 |
| FILM 346 | Documentary Projects: doc/UWM | 3 |
| FILM 442 | Media Internship | 1-3 |

Advising

Location: Theatre 120

Hours: M–Th 9 a.m. to 4 p.m. | Fri. 9 a.m. to 12 p.m. (closed on university holidays)

Contact: 414-229-4763 | Contact Form (<https://uwm.edu/arts/advising/contact-form/>)

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional advising in the undergraduate disciplines of art, dance, film, music and theatre.

Our advisors provide students with individualized appointments to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, and more.

For more information please visit the Peck School of the Arts advising and student services page (<https://uwm.edu/arts/advising/>).