Our undergraduate program of study is committed to helping students develop their creative, conceptual and technical abilities through media: film, video, audio, installation, and new genres. Our goal is for you to become a creative thinker, an informed viewer and an art maker — someone whose imaginative skills are matched by an ability to learn and use the technologies to say something important.

This program is open to all students seeking to complement their major studies by developing skills in moving image/audio production, creative concept development, and media project management skills — skills that are increasingly in demand across multiple fields.

Requirements
After completing the Foundation Requirements, students will complete the remaining six credits of 300-level courses from the elective lists below.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM 110</td>
<td>Foundation Topics: (students are required to complete 2 sections for 6 credits of FILM 110)</td>
<td>6</td>
</tr>
<tr>
<td>FILM 180</td>
<td>Foundation Production: Fiction</td>
<td>6</td>
</tr>
<tr>
<td>or FILM 181</td>
<td>Foundation Production: Nonfiction</td>
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</tr>
<tr>
<td>FILM 222</td>
<td>Introduction to Digital Filmmaking</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>6</td>
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<tr>
<td>Total Credits</td>
<td></td>
<td>21</td>
</tr>
</tbody>
</table>

Department Electives
Department electives are separated into four categories:

- Production: these courses build expertise with tools and technologies while continuing to develop critical thinking and creative expression.
- Portfolio: these courses explore topics and/or themes, develop artistry and require students to develop their individual portfolios through the creation of self-authored works.
- Contextual: these courses continue to develop student’s critical thinking and expressive voice by exploring topics and/or themes through screenings, discussions, written assignments and creative media projects.
- Professional Practice: includes internship and other forms of professional practicum.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM 380</td>
<td>Media Arts Module: (Interactive Animation)</td>
<td></td>
</tr>
<tr>
<td>FILM 380</td>
<td>Media Arts Module: (Character Design and Animation)</td>
<td></td>
</tr>
<tr>
<td>FILM 380</td>
<td>Media Arts Module: (Film Score Studio)</td>
<td></td>
</tr>
<tr>
<td>FILM 380</td>
<td>Media Arts Module: (Design for Film: The Art Director)</td>
<td></td>
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<tr>
<td>FILM 380</td>
<td>Media Arts Module: (Experimental Sound Techniques for Recording)</td>
<td></td>
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<tr>
<td>FILM 380</td>
<td>Media Arts Module: (Pre-Production)</td>
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<tr>
<td>FILM 380</td>
<td>Media Arts Module: (Puppetry)</td>
<td></td>
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<tr>
<td>FILM 380</td>
<td>Media Arts Module: (Animation Studio)</td>
<td>3</td>
</tr>
<tr>
<td>FILM 380</td>
<td>Media Arts Module: (Experimental Narrative)</td>
<td>3</td>
</tr>
<tr>
<td>FILM 380</td>
<td>Media Arts Module: (Experimental Animation)</td>
<td>3</td>
</tr>
<tr>
<td>FILM 380</td>
<td>Media Arts Module: (Collaborative Filmmaking)</td>
<td>3</td>
</tr>
<tr>
<td>FILM 380</td>
<td>Media Arts Module: (Zen and the Art of Filmmaking)</td>
<td>3</td>
</tr>
<tr>
<td>FILM 301</td>
<td>Conversations with Filmmakers and Critics</td>
<td>3</td>
</tr>
<tr>
<td>FILM 303</td>
<td>Current Topics in Media Arts Production</td>
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<tr>
<td>FILM 305</td>
<td>Digital Cinema and the Computer</td>
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<tr>
<td>FILM 318</td>
<td>Film and the Visual and Performing Arts:</td>
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<tr>
<td>FILM 319</td>
<td>Film Genres: (Film as Modernist Art Form)</td>
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<tr>
<td>FILM 319</td>
<td>Film Genres: (Indie Cinema)</td>
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</tr>
<tr>
<td>FILM 319</td>
<td>Film Genres: (Philosophy and Film)</td>
<td>3</td>
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<tr>
<td>FILM 319</td>
<td>Film Genres: (Political Film)</td>
<td>3</td>
</tr>
<tr>
<td>FILM 319</td>
<td>Film Genres: (Horror Film)</td>
<td>3</td>
</tr>
<tr>
<td>FILM 319</td>
<td>Film Genres: (Filmmaking in the 1970's)</td>
<td>3</td>
</tr>
<tr>
<td>FILM 319</td>
<td>Film Genres: (Cinema and Media Sound)</td>
<td>3</td>
</tr>
<tr>
<td>FILM 341</td>
<td>Theory/Practice Seminar: (Cartoons, Animation, and Graphic Novel)</td>
<td>3</td>
</tr>
<tr>
<td>FILM 341</td>
<td>Theory/Practice Seminar: (The Screenwriting Business)</td>
<td>3</td>
</tr>
<tr>
<td>FILM 341</td>
<td>Theory/Practice Seminar: (Radical Cinema)</td>
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</tr>
<tr>
<td>FILM 341</td>
<td>Theory/Practice Seminar: (Sociological Cinema)</td>
<td>3</td>
</tr>
<tr>
<td>FILM 380</td>
<td>Media Arts Module: (Milwaukee Underground Film Festival)</td>
<td>3</td>
</tr>
</tbody>
</table>
### Professional Practice Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM 380</td>
<td>Media Arts Module: (Milwaukee Underground Film Festival)</td>
<td>3</td>
</tr>
<tr>
<td>FILM 380</td>
<td>Media Arts Module: (Animation Business)</td>
<td>3</td>
</tr>
<tr>
<td>FILM 380</td>
<td>Media Arts Module: (The Screenwriting Business)</td>
<td>3</td>
</tr>
<tr>
<td>FILM 380</td>
<td>Media Arts Module: (Inside the Business of Film)</td>
<td>3</td>
</tr>
<tr>
<td>FILM 380</td>
<td>Media Arts Module: (Inside the Film Industry)</td>
<td>3</td>
</tr>
<tr>
<td>FILM 380</td>
<td>Media Arts Module: (The Producer’s Role)</td>
<td>3</td>
</tr>
<tr>
<td>FILM 380</td>
<td>Media Arts Module: (Documentary Project)</td>
<td>3</td>
</tr>
<tr>
<td>FILM 450</td>
<td>Advanced Internship/Professional Practice</td>
<td>1-6</td>
</tr>
</tbody>
</table>

### Advising

**Location:** Theatre 120  
**Reception Hours:** 9AM-4PM Monday through Friday  
*(closed on university holidays)*  
**Contact:** (414) 229-4763

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional academic advising in the following undergraduate disciplines: art, dance, film, music, and theatre.

Advisors provide students with individualized advising to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, etc.

For more information on Peck School of the Arts advising, please visit [http://uwm.edu/arts/advising/](http://uwm.edu/arts/advising/)