

# ANIMATION, BA

The BA in Animation will prepare graduates to secure positions as animators and multimedia artists in the moving image production industry.

Graduates of this program will be able to:

1. Apply knowledge of artistic principles, conventions, methods, and practices through the creation and production of animated works of art;
2. Utilize the core concepts, capabilities, and tools of animation technology;
3. Apply critical and creative thinking skills in a variety of contexts;
4. Identify ways in which animation can be utilized in both creative and practical contexts;
5. Assure high quality production values in the work that they create; and
6. Demonstrate the ability to communicate effectively, produce projects individually and collaboratively, engage fully in the entire production process, from concept to distribution.

The BA in Animation totals 120 credits, with 57 academic credits in the program - 45 required credits and 12 elective credits. This degree is administered through the Department of Film, Video, Animation and New Genres in the Peck School of the Arts. Applicants entering the program with an AAS degree from the Animation Department in the School of Media and Creative Arts at Milwaukee Area Technical College (MATC) may be granted admission at the third-year level.

Students in the department of Film, Video, Animation, and New Genres are required to have a laptop computer and video editing software.

## Requirements

The BA in Animation is a 120-credit degree that includes 45 credits of university requirements, 18 credits of general electives and 57 credits in Animation and Filmmaking.

Code	Title	Credits
	University Core	45
	Animation Requirements	57
	General Electives	18
	<b>Total Credits</b>	<b>120</b>

## University Core

The minimum number of credits required to complete the Bachelor of Arts or the Bachelor of Fine Arts is 120. Students who need background preparation courses in math, English, foreign language, and chemistry may need additional credits.

Code	Title	Credits
	<b>General Education Requirements</b> <sup>1</sup>	
	<i>Competencies</i> <sup>1</sup>	
	Oral and Written Communication – Part A and Part B <sup>2</sup>	
	Quantitative Literacy (QL) – Part A and Part B <sup>2</sup>	
	Foreign Language <sup>2</sup>	
	<i>Distribution Requirements</i> <sup>1</sup>	

Humanities	6
Natural Sciences (Must include one lab)	6
Social Sciences	6
Cultural Diversity <sup>2</sup>	
<b>Electives</b>	
Additional Electives	12
Credits in Peck School of the Arts <sup>3</sup>	12
University Credits	3
<b>Total Credits</b>	<b>45</b>

<sup>1</sup> Learn more about the General Education Requirements (<http://catalog.uwm.edu/policies/undergraduate-policies/#newitemtext>).

<sup>2</sup> Credits may be utilized in required curriculum areas.

<sup>3</sup> 12 credits are required in 3 of the 4 other departments in PSOA, outside of the student's discipline: Art and Design, Dance, Music, Theatre, or Film, Video, Animation, and New Genres.

## BA Animation Requirements

Code	Title	Credits
	<b>Animation Requirements</b>	<b>57</b>
FILM 114	Film and Experience: The Filmmaker and the Viewer	3
FILM 116	Listening and Recording	3
FILM 117	Filmmaking Technologies and Techniques	3
FILM 118	Sound and Image	3
FILM 201	Introduction to Experimental Media Arts	3
FILM 222	Introduction to Digital Filmmaking	3
FILM 231	Concept Development for Film Practice	3
FILM 232	Animation I	3
FILM 380	Media Arts Module: (Stop-Motion Animation)	3
FILM 380	Media Arts Module: (Experimental Animation)	3
FILM 420	Intermediate Media Arts Module: (The Business of Animation)	3
FILM 460	Advanced Media Arts Module:	3
FILM 509	Senior Project I	3
FILM 510	Senior Project II	6
	<b>Foundation Review</b> <sup>4</sup>	
	<b>Animation Electives</b>	
	Choose 12 credits from the following:	
FILM 341	Theory/Practice Seminar: (The Animated Short)	
FILM 341	Theory/Practice Seminar: (Cartoons, Animation & Graphic Novel)	
FILM 341	Theory/Practice Seminar: (Miyazaki Shorts and Features)	
FILM 380	Media Arts Module: (Character Design & Animation)	
FILM 380	Media Arts Module: (Interactive Animation)	
FILM 380	Media Arts Module: (Puppetry)	

FILM 380	Media Arts Module: (Quick Sketch for Animation )	
FILM 420	Intermediate Media Arts Module: (The Animation Production Process)	
FILM 420	Intermediate Media Arts Module: (Visual Effects)	
FILM 420	Intermediate Media Arts Module: (Advanced Visual Effects)	

**Additional Elective**

FILM 150	Multicultural America <sup>5</sup>	3
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**General Electives** 18

May be taken from any university discipline, including Animation and Filmmaking.

<sup>4</sup> Foundation Review takes place at the end of each semester. Once students complete all the required coursework, they are allowed to present their work to the faculty.

<sup>5</sup> Satisfies UWM's Cultural Diversity requirement.

## Applicants Entering the Program with an AAS degree in Animation from Milwaukee Area Technical College (MATC)

Applicants entering the program with an AAS degree in Animation from MATC will be granted admission at the third-year level.

Code	Title	Credits
<b>University Core</b>		18
<b>Animation/Filmmaking Requirements</b>		36
FILM 116	Listening and Recording	3
FILM 118	Sound and Image	3
FILM 303	Current Topics in Media Arts Production:	3
FILM 380	Media Arts Module: (Experimental Animation)	3
FILM 420	Intermediate Media Arts Module: (The Business of Animation)	3
FILM 420	Intermediate Media Arts Module: (Stop-Motion Animation)	3
FILM 460	Advanced Media Arts Module: (Retake to complete 6 credits)	6
FILM 509	Senior Project I	3
FILM 510	Senior Project II	6
<i>Choose one:</i>		3
FILM 380	Media Arts Module:	
FILM 420	Intermediate Media Arts Module:	
FILM 460	Advanced Media Arts Module:	
<b>General Electives</b>		6

## BA Animation Recommended Film Sequence

Year 1		Credits
Fall		
FILM 114	Film and Experience: The Filmmaker and the Viewer	3
FILM 116	Listening and Recording	3
FILM 117	Filmmaking Technologies and Techniques	3

University Core		6
Credits		15

**Spring**

FILM 118	Sound and Image	3
FILM 201	Introduction to Experimental Media Arts	3
FILM 231	Concept Development for Film Practice	3
University Core		6
Credits		15

**Year 2****Fall**

FILM 222	Introduction to Digital Filmmaking	3
FILM 232	Animation I	3
ARTHIST 205	History of Film I: Development of an Art (Fulfills GER: Humanities)	3
University Core		6
Foundation Review		6
Credits		15

**Spring**

FILM 341	Theory/Practice Seminar:	3
FILM 380	Media Arts Module: (Stop-Motion Animation)	3
University Core		9
Credits		15

**Year 3****Fall**

Choose one:		3
FILM 380	Media Arts Module:	
FILM 420	Intermediate Media Arts Module:	
FILM 460	Advanced Media Arts Module:	
FILM 380	Media Arts Module: (Experimental Animation)	3
General Electives and University Core		9
Credits		15

**Spring**

Choose one:		3
FILM 380	Media Arts Module:	
FILM 420	Intermediate Media Arts Module:	
FILM 460	Advanced Media Arts Module:	
FILM 460	Advanced Media Arts Module: (Advanced Animation Studio)	3
General Electives		6
University Core		3
Credits		15

**Year 4****Fall**

Choose one:		3
FILM 380	Media Arts Module:	
FILM 420	Intermediate Media Arts Module:	
FILM 460	Advanced Media Arts Module:	
FILM 509	Senior Project I	3
General Electives		6
University Core		3
Credits		15

**Spring**

FILM 420	Intermediate Media Arts Module: (The Business of Animation)	3
FILM 510	Senior Project II	6
General Elective		3
University Core		3
Credits		15
Total Credits		120

## Applicants Entering the Program with an AAS degree in Animation from Milwaukee Technical College (MATC)

Year 3		Credits
<b>Fall</b>		
FILM 116	Listening and Recording	3
FILM 380	Media Arts Module: (Creative Voice)	3
FILM 420	Intermediate Media Arts Module: (Stop-Motion Animation)	3
University Core		6
		Credits
		15
<b>Spring</b>		
FILM 118	Sound and Image	3
FILM 380	Media Arts Module: (Experimental Animation)	3
FILM 460	Advanced Media Arts Module: (Advanced Animation Studio)	3
University Core		6
		Credits
		15
<b>Year 4</b>		
<b>Fall</b>		
Choose one:		3
FILM 380	Media Arts Module:	
FILM 420	Intermediate Media Arts Module:	
FILM 460	Advanced Media Arts Module:	
FILM 460	Advanced Media Arts Module:	3
FILM 509	Senior Project I	3
University Core		3
General Elective		3
		Credits
		15
<b>Spring</b>		
FILM 420	Intermediate Media Arts Module:	3
FILM 510	Senior Project II	6
University Core		3
General Elective		3
		Credits
		15
		Total Credits
		60

**Location:** Theatre 120

**Hours:** 9AM-4PM Monday through Thursday, 9AM-2PM Fridays  
(closed on university holidays)

**Contact:** (414) 229-4763

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional academic advising in the following undergraduate disciplines: art, dance, film, music, and theatre.

Advisors provide students with individualized advising to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, etc.

For more information on Peck School of the Arts advising, please visit <http://uwm.edu/arts/advising/>.

## Honors in the Major

Honors in the Major is granted to students who have earned a GPA of 3.500 or greater in the major and the academic department's recommendation.

High Honors in the Major is granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department's recommendation.

Departmental Honors are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.

Dean's Honors are granted to students with major achievements in one or more of the arts.

## Honors in the Peck School of the Arts

### Dean's Honor List

GPA of 3.750 or above, earned on a full-time student's GPA on 12 or more graded credits in a given semester.

### Honors Degree and Honors Degree with Thesis

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (<http://catalog.uwm.edu/opportunities-resources/honors-college/>) section of this site.

### Commencement Honors

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. In schools and colleges in which fewer than 15% of the traditional students have a 3.500 GPA, all-university honors will be awarded to approximately the top 15% of graduating students. A criterion GPA (not lower than 3.200) for this 15% will be calculated based on statistics from the previous comparable semester. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

### Final Honors

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.

### Contact Information

**Film Department Animation Program Advisor,**  
Brooke Thiele

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